

Cathie Wood Says Your House Is Going to the Moon

If she’s even half right, \$40 trillion in new wealth could rewrite the rules of real estate, where productivity rises but not all homes rise equally.



By John Engel

Cathie Wood says your house is going to the moon. Not literally, but bear with me as I connect a few dots.

We’re all trying to make sense of this economy. How can we reconcile a record-high stock market, soaring home equity, and strong consumer spending with our constant anxiety that it’s all about to pop? Self-driving cars and gene editing are thrilling, but sometimes it feels like innovation is just a shiny distraction from the rising price of eggs and coffee.

What does the future really look like — and how can we use that insight to make smarter housing decisions?

Cathie Wood, the chief investment officer of ARK Invest, has built her reputation (and her critics) by betting big on “**disruptive innovation**.” Her flagship ETF was the top performer in 2020 — and the most punished in 2021. But what makes her interesting isn’t the scoreboard. It’s her data-driven conviction that a **convergence of technologies** — AI, robotics, genomics, energy storage, and blockchain — will multiply productivity across every sector of the economy.

She may be early or wrong on a few stocks, but if she’s even half-right about the *compound* innovation effect, then trillions in new wealth are about to be created. And that raises the question I care about most: **How will that wealth and innovation reshape real estate here in Fairfield County over the next decade?**

After all, that’s why people buy real estate: **long-term potential**.

Warren Buffett bought his home in 1958 and still lives there. He famously says you should buy a house because you *want* to live in it, not because someone tells you it will appreciate.

He calls his \$31,500 Omaha home “the third-best investment I ever made — but the intangible return has been priceless.” For Buffett, a home’s value isn’t measured in dollars but in *stability, memory, and meaning*.

Americans seem to agree. We favor 30-year mortgages and now stay in our homes about 12 years on average — nearly 50% longer than a decade ago. Ironically, we change jobs more often than ever, proof that we’re a mobile society craving permanence somewhere.

Real estate, after all, was the original *fire-and-forget investment* — the one our grandparents held for decades, not something suited to day-trading or momentum plays. So, what can a woman who spends her life modeling the future of innovation teach us about a market built on patience and permanence?

Cathie Wood spoke recently on the “All-In” podcast, presenting a chart that tracks 250 years of innovation, from the steam engine to AI. Each wave of technology, she explained, added between three and eight percentage points to global economic growth. The real takeaway, though, isn’t any single invention; it’s what happens when they *converge*.

When multiple technologies combine, their impact compounds. The internal combustion engine, electricity, and the telephone — working together — powered America’s explosive growth from 1890 to 1920. Add radio, refrigeration, and air conditioning, and you’ve got the infrastructure that fueled the Florida real estate boom of the 1920s.

The second half of the 20th century was driven by the computer age — from the integrated circuit to the PC, cell phone, and internet — each layering productivity upon the last.

Wood argues we’re entering a similar phase now, but on a much larger scale: fourteen technologies, all accelerating simultaneously. The question isn’t *which one* will change everything, but *how their overlap will*

reshape every industry, including real estate.

Cathie Wood’s team tracks fourteen technologies moving up their S-curves right now — each powerful alone, but world-changing in combination. Here’s what that could mean for real estate:

1. 3D Printing

Homes printed on-site in days, not months. Fewer workers, less waste, and construction that finally catches up to demand.

2. Reusable Rockets

Lower launch costs mean satellite internet everywhere. Remote towns and islands suddenly become connected, livable, and valuable.

3. Adaptive Robots

Machines that learn on the job will reshape construction. They’ll pour foundations, hang drywall, even maintain properties, cutting costs and risk.

4. Advanced Batteries

Energy independence goes mainstream. Homes that store their own power won’t just be sustainable — they’ll be status symbols.

5. Autonomous Mobility

The 60-minute commute becomes productive time. Suburbs stretch outward as self-driving cars erase the distance penalty.

6. Cloud Computing

Homes become data hubs, with systems that monitor maintenance, schedule repairs, and update value in real time.

7. Artificial Intelligence

AI already matches buyers to homes better than agents ever could. The best Realtors will act more like wealth advisors than salespeople.

8. Intelligent Devices

Every system reports in: HVAC, lighting, water, insurance. A home without smart infrastructure will soon feel as outdated as one without Wi-Fi.

9. Multiomic Technology

Health data meets home data. Buyers will demand “bio-certified” living: clean air, balanced light, and materials proven to boost wellness.

10. Precision Therapies

Healthcare moves home. Medical suites, air purification, and recovery pods make rural estates newly desirable.

11. Programmable Biology

Landscaping evolves from ornamental to functional: living systems that clean air, repel mosquitoes, and feed pollinators.

12. Digital Wallets

Earnest money transfers in seconds, not days. Global buyers purchase properties instantly, without a bank in sight.

13. Smart Contracts

Closings on the blockchain: 24-hour title transfers, fractional ownership, and automated rule enforcement.

14. Cryptocurrencies

Global wealth flows faster than ever. Bitcoin-standard communities and tokenized real estate exchanges turn homes into liquid assets.

If she’s right, Bitcoin hits \$1.5 million by 2030, Tesla hits \$2,000, and the S&P 500 triples as AI drives an additional \$40 trillion in market value — with little or no inflation.

The productivity gains from converging technologies act like a massive supply shock, boosting output per worker and driving down unit costs — more goods, more services, and yes, more housing at lower effective prices. Imagine if we could build homes faster and cheaper; the housing shortage that drives prices higher every year would start to ease. In other words, even as the economy grows by tens of trillions, prices don’t have to rise, because that growth comes from producing things — including homes — cheaper, faster, and better, and not from printing more money.

That’s not just a stock story; it’s a

wealth story. What happens to real estate when the economy adds \$40 trillion in capital and productivity explodes? Your beach house, your starter condo, your family compound — all of it re-prices in a world awash with new money and new ways to live.

But not all real estate will rise at the same rate. In a world flooded with new wealth and falling construction costs, *the middle of the market may normalize while the extraordinary becomes priceless*.

Your New Canaan home — if it’s well located, well designed, and unique — is not a commodity. When everything else gets easier to build, it’s the irreplaceable that holds value: the ocean view, the Manhattan skyline, the antique with a story. Productivity might lower costs, but it also amplifies the premium on **location, location, location**.

That’s the bridge between Buffett and Cathie Wood.

Buffett built his fortune by betting on permanence. Wood builds hers by betting on acceleration. Real estate sits exactly between the two: a tangible asset in an age of abstraction, a stable store of value in a world about to speed up again.

So, is your house going to the moon?

Maybe not literally. But if Cathie Wood is even half-right, it’s going to be part of a far bigger orbit than you imagined.

You can watch Cathie Wood’s talk from the *All-In Summit* at www.youtube.com/watch?v=majPvUyxP6I

John Engel is a broker on The Engel Team at Douglas Elliman, and he attended his 40th New Canaan High School reunion last weekend. While some classmates flew in on private jets, what everyone really wanted to talk about was what endures: relationships, purpose, and where they call home. It reminded him that even in a world moving at Cathie Wood speed, the most important investments we make are still the ones that ground us.

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Anna Jacobson

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in the Chapel**

Rob Mathes

**Sundays
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ARBORICIDE
From Page 1

(<https://ctpa.org/invasive-insects-and-diseases/>) the increasing list of invasive insects “is a list of many of the most serious biological threats to our trees and forests.” Invasive insects such as the emerald ash borer and spotted lantern fly have ravaged not just Greenwich but communities across the country. Just like financial portfolios our tree plantings need to be diverse.

-Plan for any construction impacts by talking to your architect, landscape designer and/or contractor to identify which trees you want to save and create a plan to protect them. A layperson's rule of thumb is that the "critical root zone" extends at least as far as the canopy drip line – the breadth of the canopy you see generally reflects the breadth of the roots below. An effective plan should include strategies to avoid impacts such as compaction (eg, avoid stacking equipment and heavy materials underneath trees), damage from machinery (avoid repeatedly driving over the roots of trees), cutting roots when installing utility pipes. One highly visible protection method is to install sturdy protective fences as far out from the trunks of trees as possible to protect the root

systems.

The benefits of healthy trees are myriad. Most have heard of the environmental benefits of trees such as the filtering of air, water, and noise pollution and supporting diverse wildlife. Trees also provide financial benefits such as reducing flooding impacts by absorbing rain through their leaf systems and roots, providing shade which can significantly reduce utility bills, and increasing property values by as much as 20%. Add to this, the growing body of research on the benefits of trees and green spaces in our everyday lives to our physical and mental well-being such as reducing stress, boosting the immune system, accelerating recovery from injury or illness, lowering the risk of heart disease and diabetes, reducing aggression, and improving longevity. And as GTC Executive Director Kate Dzikiewicz spotlighted in her recent Sentinel article, research is also showing that trees that are part of the school campus can enhance children's ability to manage stress, concentrate, and stay motivated. In a 2021 WBUR Radio Boston interview, Dr. Howard Frumkin, Professor Emeritus, University of Washington School of Public Health observed "Proximity to trees is associated with a ridiculously broad range of health benefits. I wish we

had pills that were this good for health.” (<https://hsph.harvard.edu/news/the-health-benefits-of-trees/>)

Richard Louv, who wrote *Last Child in the Woods*, noted “Biologically, we are all still hunters and gatherers, and there is something in us we do not fully

understand that needs immersion in nature.” We are fortunate to live in a town with an extensive leafy canopy on public and private lands. As homeowners, we should not take our trees for granted and periodically should give them some attention. We can speak to landscape or tree

professionals about care for our newly installed trees as well as those that are well established. Trees like people are susceptible to age, disease, maltreatment, and extreme weather, and a little TLC can go a long way to preserving a tree and the benefits it provides. Remember you can't unchop a

Cheryl Dunson: Advisory Board Co-Chair, Greenwich Tree Conservancy. To find out more about the Greenwich Tree Conservancy, visit us at: www.greenwichtreeconservancy.org.

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NDEAM
From Page 1

Awareness Month (NDEAM), it's the perfect time to highlight the incredible work of Abilis, the Greenwich-based nonprofit providing services and supports for more than 800 individuals with disabilities and their families throughout Fairfield County.

Abilis' Competitive Employment program helps create more inclusive workplaces and meaningful jobs that improve quality of life for everyone involved. Employment transforms lives — not just for individuals with disabilities, but also for their coworkers, managers, and the community at large. The impact is visible every day across Greenwich, where inclusive hiring has become part of the town's fabric.

First recognized in 1945, NDEAM has grown into a nationwide effort to promote inclusion. In recent years, statewide and local leaders including Governor Ned Lamont, Senator Richard Blumenthal, and Greenwich First Selectman Fred Camillo have issued proclamations recognizing Abilis' leadership in inclusive employment.

Abilis provides job training, internships, placement, and on-the-job coaching that connect its community members with roles at more than 100 local businesses — from cafés and retail counters to hospitals, clubs, and offices.

Abilis operates several of its own training sites, including The Café at Greenwich Library, Abilis Gardens & Gifts, The Abilis Café at its headquarters, and the Island Beach Concession during summer. In Stamford and Darien, Abilis runs Cafés at the Stamford Superior Courthouse, Darien Library, and Darien YMCA. It's also a founding partner of Coffee for Good, where Abilis provides trainees, job coaching and employment placement.

Abilis also partners with Greenwich Hospital, Stamford Hospital, and the Darien YMCA on three Project SEARCH internship programs. These nine-month internship programs allow participants to rotate through different jobs to gain real-world experience and confidence.

“Our approach is straightforward,” said Kristy Hickman, director of Competitive Employment Services at Abilis. “We pair individual skills with real jobs. Inclusive hiring is good business. For employees with a disability, a job is more than a paycheck — it is independence, confidence and

belonging.”

Feinsod Hardware in Old Greenwich has been hiring Abilis community members for more than a decade. Other Abilis community members are employed at The Bruce Museum, Home Depot, Stop & Shop, Gregorys Coffee, local dentist offices and restaurants, and the new Wegmans Food Market in Norwalk. “Having individuals with disabilities in meaningful jobs is a win-win for both the employee and the employer,” Hickman added.

At Greenwich Country Club, General Manager Keith Armstrong has championed inclusive hiring since 2022, employing five Abilis community members. Dylan Shepard, a Project SEARCH Greenwich Hospital graduate, works as a food-prep cook; Brayden Hone, also a Greenwich Hospital Project SEARCH graduate, assists with dining setups and events; and Charlie Frasier, a Project SEARCH Darien YMCA graduate, maintains the club's facilities and was recently named Employee of the Quarter.

At Stop & Shop, Rashadd Hill works 25–30 hours a week and is known for his upbeat attitude, Rashadd was named Abilis Employee of the Year for 2025. Stop & Shop's partnership with Abilis extends beyond Greenwich, employing individuals in Port Chester and Norwalk.

At Gregorys Coffee, inclusion is part of the company's ethos. Gregorys employs Abilis community members in both their Greenwich and Darien locations.

At Greenwich Dental Group, Dr. David Zadik employs two Abilis community members: Nicole Cohade, who runs the sterilization department, and Alexandra Frumin, who manages hygiene packs for patients.

Thanks to Abilis and its community partners, inclusive employment opportunities are available right here in Greenwich — one cup of coffee, one meal, and one shift at a time.

Businesses interested in expanding inclusive hiring should reach out at abilis.us or hickman@abilis.us. future members may not know you, your spirit, your example, and your commitment to others still live on at that piece of land on Horseneck Lane — a place that will always be “The Club.”

Jenifer Howard is a Greenwich resident and public relations professional, who works with tech, consumer product companies, sports, music and nonprofits through her agency J. Howard Public Relations (JHPR).



Amie Slade, an Abilis community member, has been employed at Gregorys Coffee on Greenwich Avenue since the coffee shop opened.



Rashadd Hill works at Stop & Shop in Greenwich and was named Abilis Employee of the Year for 2025.



Abilis community member Charlie Frasier works at Greenwich Country Club helping to maintain the club's facilities. He was recently named Employee of the Quarter.

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LETTER

Why I am Running for the BET

I am blessed in many ways. My grandparents chose Greenwich over Westchester in 1908 to raise a family, recognizing advantages even back then. I grew up in a family that preached and practiced volunteering. I began that in my early teen years at schools I attended and

continued in the 1980s and 90s on the RTM and BET, I was fortunate to be asked to rejoin the BET in 2021.

I am proud of what I and the Republican team have accomplished. In the last two years we have successfully kept increases in taxes moderate, while maintaining

service levels and our excellent schools. We have managed succession in the Finance Department of two senior employees, the Budget Director and the Comptroller (CFO) with a combined fifty years of service to the town. Our new employees in those positions are superb.

I have a depth of experience that I bring to the position I hold on the BET and ask for your vote for our entire Republican team, who have similar depth and diversity of experience. We are a team that will better serve the town in the future than one dominated by democrats, who also

dominate the state government that imposes itself on our finances and freedoms. While we have the lowest mill rate in the state, we also pay the most in taxes. Taxpayer dollars are a scarce resource and must be regarded as such.

I look forward to serving all residents of Greenwich with

our new team of Republicans for the BET, and ask for your vote for the entire Republican team on Row B of the ballot. Early voting at Town Hall has started, and regular voting is Tuesday November 4th at your regular polling places.

Thank you
Harry Fisher

LETTER

Doug Fenton: Why I am Running for the BET

I'm running for the Board of Estimate and Taxation in November because I truly believe Greenwich can—and should—do better. I decided to run after the school budget was reduced by \$4mm+ this year by the 6 BET Republicans. It wasn't just the size of their budget cut, but (1) their lack of diligence leading up to Decision Day, (2) the superficiality of their justifications, and (3) their

ignoring the community and a resounding vote by the RTM when their decision could still have been amended. More broadly, the school budget debacle reflects a larger, deeply troubling pattern – that our Republican-controlled BET's short-term thinking and lack of rigor has led to worse outcomes for Greenwich residents, both financially and in our overall quality of life. Better analysis doesn't just

lead to better decisions—it also will lead to a more efficient local government. That's how we protect and improve the services we value while also keeping taxes low and sustainable. A lot of you know how seriously I take this stuff—through my RTM newsletters (dmfgreenwich.substack.com), the editorials I've written, or the conversations we've had. I have 20 years

of experience in finance, including over a decade as a partner at a hedge fund. I am a delegate of the RTM's Budget Overview Committee, where I have focused on grounding decisions in data and analysis. My work has earned respect from across the political spectrum. Further, I serve on the boards of the Greenwich Alliance for Education and the Rocky Point Club, the Program Committee of Kids in Crisis,

while also co-chairing the Tiger Foundation in NYC. Most importantly, I'll be the first BET candidate in years with young kids currently in our public schools, which gives me a very personal stake in how we plan for the future. We shouldn't be scrambling every year to protect essential services or invest in critical infrastructure. With the right planning and leadership, we can do better—for our

seniors, our schools, our neighborhoods, and the future of Greenwich.

If you share this vision, please vote for all 6 Democrats (including me) running for the BET in November.
Thank you,
Doug Fenton

LETTER

Greenwich is the Best

Greenwich, the Gateway to New England, stands as a shining example of civic excellence—a town where families flourish, fiscal responsibility drives prosperity and where history meets modernity without clash or confusion.

Fred Camillo, the First Selectman and fourth generation native, is seeking his fourth term this November. With his middle-of-the-road to conservative Republican values, Fred has guided Greenwich to new heights, earning consistent 60%+ electoral victories in a town of mixed party affiliations.

He often quotes sports figures particularly NFL coach Bill Parcells' famous reminder, "You are what your record says you are"—a bold, black-and-white maxim few politicians would dare utter. Only a successful political leader would have the confidence to say that quote with such frequency as Fred.

Fred's leadership has propelled Greenwich to the top of state and national rankings, outshining its

neighbors. SafeWise's 2025 report ranks Greenwich among Connecticut's top 10 safest cities, with violent crime down and property crime well below state averages. Niche.com lauds Greenwich as one of the East Coast's safest suburbs, with 58% of residents saying Greenwich is "very safe"—a stark contrast to Stamford's higher crime or Norwalk's urban struggles.

Educationally, Niche's 2026 rankings put Greenwich Public Schools as the 5th best school district in Connecticut out of 134 and No. 100 nationally out of 11,000, with an overall A to A+ grades across academics, teachers, clubs, administration, and resources.

Greenwich High School ranks No. 5 among Connecticut's 208 public high schools, while all its middle schools and several elementary schools earning A and A+ grades for excellence.

Fiscally, Fred's prudent governance delivers. Greenwich's mill rate is Connecticut's lowest among large municipalities—half

of Stamford's and below Darien's and Westport's. Median property values have increased 3.5% year-over-year and up approximately 10% since 2020, while neighboring towns' growth lags or remains uneven. Greenwich's low and stable taxes is a key attraction for new town arrivals.

Travel and Leisure magazine recently named Greenwich a top East Coast destination, noting its charm, amenities, and "governance that balances growth with tradition."

Fred's innovative public-private partnerships have saved taxpayers millions while enhancing Greenwich's assets. The Cohen Eastern Greenwich Civic Center, a \$25 million facility opened in April 2025, leveraged a \$5 million Cohen Foundation donation and \$500,000 for the Frantz Gymnasium, delivering a state-of-the-art community hub without straining budgets. Greenwich Crossing, a \$30 million train station revitalization, further showcases his knack for blending private investment

with public benefit, unlike Stamford's taxpayer-heavy projects.

On zoning, Fred has been a fierce defender of local control. He testified in Hartford against the "Work, Live, Ride" bill, which threatened municipal autonomy with state-mandated zoning overreach. Alongside State Senator Ryan Fazio's veto threat, Fred's advocacy helped stall the bill, which was later vetoed by Governor Lamont in 2025 for its excessive intrusion. His stance preserved Greenwich's ability to shape its own future, unlike towns ceding control to Hartford's bureaucracy.

Affordable housing is another success under Fred's leadership. Partnering with developers and working with Sam Romeo, President of Greenwich Communities, Greenwich has a 15% growth in affordable housing over the past 5½ years. The town has expanded options like the 80-unit Armstrong Court redevelopment, balancing inclusion with neighborhood character. These efforts

counter state overreach while addressing housing needs locally, unlike Stamford's market-driven approach that sidelines affordability.

Fred's tech-savvy solutions tackle daily challenges like traffic. He introduced Connecticut's first adaptive signal control technology at Exit 3's Arch Street intersections, cutting congestion by 20% with real-time sensors. A \$4 million grant now extends this "smart" system to 29 Post Road signals from Port Chester to Greenwich Avenue, easing delays and emissions.

This November, Greenwich faces a choice: continue Fred's proven path of fiscal discipline and local empowerment or risk the borrow-and-spend vision peddled by his Democratic challenger and the Democrat BET candidates.

Borrow-and-spend is the blueprint for Democratic hell holes where unchecked borrowing has led to fiscal chaos, soaring taxes, and safety declines from which many of Greenwich's newest

residents fled—seeking refuge from homelessness crises, infrastructure decay, and budgets ballooned by progressive overreach. People should not assume it can't happen here!

In a state where many Democrat-run cities and towns are in fiscal chaos and safety declines, Greenwich thrives under Fred's leadership. He's not just managing—he's elevating our town.

These achievements could not possibly be achieved without a vision and a plan.

Vote Fred Camillo for First Selectman to keep Greenwich the best place to live, work, and build legacies—far from the Democratic disasters that many of our newer town citizens have left behind.

If "you are what your record says you are," then Fred's record says – nay, shouts – that he is a successful leader in a truly diverse town, worthy of a fourth term.

David J. Lancaster

Joe Pellegrino for Greenwich BET

My husband and I have known Joe Pellegrino for at least 20 years and couldn't think of anyone else who would be more perfect and qualified for the BET spot. His character is beyond

reproach. He is financially astute, knowledgeable and savvy.

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worry-free knowing he is looking out for our best interests. We have trusted

him with our life savings, and he is definitely what the Town of Greenwich

needs to stay on the right track.

We wholeheartedly

endorse Joe for a position on the BET. You could not ask for a better, more trustworthy candidate.

Joann Mirone

Re-Electing Laura Kostin for BOE is Important for ALL Students in Greenwich

To the Editor:
I am writing to express my strong support for the re-election of Laura Kostin to the Greenwich Board of Education. Laura has been an invaluable member of the BOE since 2021. Throughout her tenure, Laura has consistently demonstrated knowledge, dedication, and steady leadership. Of note is her commitment to Special Education. Special Education has long been one of the most complex and, at times, divisive issues in our district and Greenwich has come a long way since 2021.

Laura has experience with every level of learning in the

Greenwich Public Schools since her children entered the schools 15 years ago in the preschool program and kindergarten. At the time, the GPS Preschool program had a very manageable ratio of children with needs to our typical peers. Due to budget constraints, the ratio of children with needs in the classroom has steadily risen over time while the number of teachers and paraprofessionals has not, meaning the ones helping our youngest students learn are stretched further and further. This is an issue Ms. Kostin has consistently used her voice to advocate against,

even before joining the Board of Education.

Laura has also been committed to the implementation of the recommendations of Public Consulting Group (PCG), thereby ensuring that our Special Education programs are strengthened with both accountability and compassion. Her approach to this work is informed by essential input from community members, such as myself, who can (and often do!) share first-hand the challenges faced by families raising children with special needs and their specific needs. She is accessible to

parents, provides her phone number and takes time to meet anyone and everyone who asks to speak with her. This kind of dedication makes her truly unique. Her ability to see every perspective gives her the invaluable ability to balance technical solutions with empathy and practical insight.

Special Education budgets can be volatile and change at any point in the school year, leading to the need for interim appropriations. Laura has consistently voted to fund these vital requests so that ALL students can access an appropriate education. Laura has also

been an advocate for new programs including co-taught classrooms (she wants more of them!) and the Unique Learner program so students with different learning needs in our community are able to access an appropriate education without leaving the district or being outplaced.

Her service on the Board has helped to ensure that our most vulnerable students are not overlooked, but instead supported, advocated for, and given the opportunity to thrive. Re-electing Laura will allow her to continue this essential work and advocacy for this vulnerable student population to ensure

continued growth and stability of Special Education in Greenwich.

For these reasons, I urge my fellow residents to join me in supporting Laura Kostin for re-election to the Greenwich Board of Education. Her continued leadership is vital to sustaining the progress we have made and to ensuring that every student in Greenwich has access to the education they deserve.

Respectfully,
Mabel Arteaga Balestra

We welcome letters to the editor at www.GreenwichSentinel.com. Letters may be submitted under your name, anonymously, or with a pseudonym – an accommodation we make in recognition of today's fraught climate, in which honest opinions too often invite disproportionate reprisals. All submissions must come from Greenwich residents and should be civil in tone. We are printing all election letters as they come in that are within our guidelines. If you don't see a letter, either it did not fall within our accuracy or civility guidelines or it was not submitted.



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1338 King St., 203-531-7778
www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. *Next Gen Missions Service: Friday, October 24, 7pm. Missions Serve Day: Saturday, October 25: Filling in the Blanks (Norwalk), Pivot Ministries (Bridgeport), and Food Packaging and Delivering (Bronx). Harvest Party!: Wednesday, October 29, 7pm.*

Baptist
First Baptist Church
10 Northfield St.; 203-869-7988
www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

Greenwich Baptist Church
10 Indian Rock Ln; 203-869-2807
www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

Catholic
Sacred Heart Church
95 Henry St.; 203-531-8730
www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Annual Thanksgiving Food Drive begins on Saturday, October 25 – collecting non-perishable food donations or \$20 Store gift cards (Stop & Shop or Shoprite) for Thanksgiving baskets. Please leave items at the front or rear entrances of the church each weekend through Sunday, November 16. For information or to help with this ministry contact John Innominato at 914-565-1637.*

St. Catherine of Siena & St. Agnes
4 Riverside Ave; 203-637-3661
www.stc-sta.org

** All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)*

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine's Church; 5:15pm – Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Ongoing: *Food & Essentials Drive for Neighbor* (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: *Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org. Parish Partners Bereavement Fall program: through December 17 (except for Nov. 26). Signup is required, see Brochures at the doors.*

St. Mary Church
178 Greenwich Ave.; 203-869-9393
www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. *Join Father Michael K. Jones as Saint Mary Parish celebrates its 125th Anniversary of the Church on a Silver Sea Mediterranean Cruise from Oct. 31 to Nov. 7, followed by a 3-night pilgrimage option to Rome for the Jubilee Year. Visit stmarygreenwich.org to view itinerary and pricing.*

St. Michael the Archangel
469 North St.; 203-869-5421
www.stmichaelgreenwich.com

Mass: Mon-Fri: 7:30 & 9am. Sat: 9am & 5pm. Sun: 7:30, 8:30, 9:45am, 12 & 5pm. Confession: Sat: 4:15-4:45pm; Wed: 9:30-11am & 6:30-8pm. Eucharistic Adoration: Wed, 9:30am-8pm. *New Day Bereavement Program: through Nov. 17, Thu, 7-8:30pm & through Nov. 30 (skipping Nov. 23), Wed, 4-5:30pm, 203-869-5421. St. Michael Jubilee Celebration: Saturday, November 1, 6-9pm, Greenwich Country Club, \$250, for tickets contact Deb McLaughlin at 203-524-2383 or debingreenwich@gmail.com.*

St. Timothy Chapel
1034 North St.; 203-869-5421

Mass: Sat: 4pm (Vigil Mass). Sun: 11am.

St. Paul Church
84 Sherwood Ave.; 203-531-8741
www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm. St. Paul's Adult Faith Enrichment Study Program will offer a video presentation on Catholic Christian Prayer by Fr. Boniface Hicks, O.S.B. on Oct. 27, Nov, 3, 10 & 17 from 7-8:30pm, in St. Paul's Parish Center – All are invited. Homecoming Weekend: following 4pm Mass on October 25 and after the 7:30, 9:30 & 11:30am Mass on October 26.*

St. Roch Church
10 St. Roch Ave; 203-869-4176
www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

Christian Science
First Church of Christ, Scientist
11 Park Pl; 203-869-1555
christiansciencect.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. *Sermons: Doctrine of Atonement. October 26: Probation After Death.*

Community
First Church of Round Hill
464 Round Hill Rd; 203-629-3876
www.firstchurchofroundhill.com

In-person worship: Sundays, 10am.

Round Hill Community Church
395 Round Hill Rd; 203-869-1091
www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary, Round Hill Art & Craft Studio: Mondays, 1-4pm. Music Sunday: The World Beloved – A Bluegrass Mass: Sunday, November 2, 10am. 'Games Galore' for High School Kids: Sunday, November 2 following Worship, contact Pastor Lillian, Lillian@roundhillcommunitychurch.org or Leticia 860-519-8595 to RSVP. "The Awakening" art exhibit at Les Beaux Arts Gallery: through Friday, November 7.*

Congregational
The First Congregational Church
108 Sound Beach Ave; 203-637-1791
www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. *Trunk or Treat: Saturday, October 25, 6-7:30pm, Church parking lot, \$20 per family.*

North Greenwich Congregational
606 Riversville Rd; 203-869-7763
(Instagram photos and videos @north_greenwich_church)

Worship Service: Sun, 10:30am, in person.

Second Congregational Church
139 E Putnam Ave; 203-869-9311
www.2cc.org

Sunday Worship, 8:30 & 10:30am. Livestream available for 10:30am service. Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! *Ted-*

dy Bear Story Hour: Saturday, October 25. Vacation Bible School: November 4. Moms' Group Book Discussion: Thursday, November 6, 7pm.

Episcopal
Anglican Church of the Advent
606 Riversville Rd; 203-861-2432
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich
254 E. Putnam Ave; 203-869-6600
www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *The Disciples of Christ in Community: Tuesdays, Sept. 17 - Nov. 19, 7-8:30pm. Friday Bible Study with Rev. Tim Hamlin: Friday, Oct. 24, 9am. Messy Church Eucharist: Sunday, Oct. 26, 8:45am. Bagels And Bibles: Sunday, Oct. 26, 10:05am. Sunday Forum: Our Lady of All Dangers: Saving Notre-Dame de Paris: Sunday, Oct. 26, 11:15am. Spiritual Classics Book Discussion: The Imitation Of Christ: Thursday, Oct. 30, 7:15pm. Volunteer Opportunity - Inspirica Women's Emergency Shelter: Wednesday, Nov. 5, 3-4pm.*

St. Barnabas Episcopal Church
954 Lake Ave.; 203-661-5526
www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience. *Requiem: Brahms & Mahler Concert: Sunday, Oct. 26, 3pm, \$35, eventbrite.com/e/1527497348689.*

St. Paul's Episcopal Church
200 Riverside Ave.; 203-637-2447
www.stpaulsriverside.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs – drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning. *Stained Glass Window Tour celebrating St. Paul's Church 150th anniversary: Sunday, October 26, 1-3pm, followed by a reception in the church's courtyard.*

St. Saviour's Episcopal Church
350 Sound Beach Ave; 203-637-2262
www.saintsaviours.org

In-person Service: Sundays, 10am.

Jewish
Chabad Lubavitch of Greenwich
75 Mazon St.; 203-629-9059
www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Judaism 101 for Moms: Thursdays, 9-20am. Kabbala & Challah: Thursdays, 9:15am, \$20 p/class.*

Congregation Shir Ami
One W. Putnam Ave; 203-274-5376
www.congregationshirami.org

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom. Shabbat Service: Friday, Oct. 24, 7-9pm, First Presbyterian Church.*

Greenwich Reform Synagogue
92 Orchard St.; 203-629-0018
www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. *Lunch 'n Learn with Cantor Rubin: Thursday, October 23, 12-1:15pm. Book Talk: Isabella's Way: Monday, October 27, 10:30am.*

Temple Sholom
300 E. Putnam Ave.; 203-869-7191
www.templesholom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *Shabbat Mishpacha: Saturday, October 25, 11:15am. Club 678 Outing to Air Riderz*

in Port Chester, NY: Sunday, October 26, 11:30am. A Conversation with Journalist & Author Abigail Pogrebin: Wednesday, Oct. 29, 7:30pm.

Lutheran
St. Paul Lutheran Church
286 Delavan Ave.; 203-531-8466
www.firststpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

Methodist
Diamond Hill United Methodist
521 E. Putnam Ave.; 203-869-2395
www.diamondhillumc.com

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).

First United Methodist Church
59 E. Putnam Ave.; 203-629-9584
www.fumcgreenwich.com

Virtual Sunday Worship: 10am. Sunday School – Lunch and Learning Bible: 12pm. Sunday Korean School: 1-4pm, Education Building.

Bethel African Methodist Episcopal
42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

Nondenominational
Stanwich Church
202 Taconic Rd.; 203-661-4420
www.stanwichchurch.org

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwichchurch.org. We'd love to meet you here!

Center for Spiritual Development, NSAC
293 Sound Beach Ave; 203-637-4615
www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertsonpcc@gmail.com for registration and Zoom Links). *Guided Meditation: Tuesdays, Oct. 28, Nov. 4, 18 & 25, 9-9:45am, Free, All are welcome.*

Trinity Church
5 River Rd. (Office); 203-618-0808
www.trinitychurch.life

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinitychurch.life. Hope you can make it! *"Closing the Expectation Gap" Seminar: Saturday, November 1, 9am-12pm. Trinity Kids Day Retreat: Tuesday, Nov. 4, 9am-3pm, Greenwich Baptist Church, Registration closes Oct. 28 at 3pm.*

Presbyterian
First Presbyterian Church
1 W. Putnam Ave.; 203-869-8686
www.fpcg.org

Worship: Sundays, 10am. *Women's Book Club – 'Wild Dark Shore' by Charlotte McConaghy: Friday, October 24, 9:15-11am. We gather at 9:15am for coffee and discussion starts at 9:30am. Red Cross Interfaith Blood Drive: Saturday, November 1, 7am-3pm.*

Grace Church of Greenwich
89 Maple Ave.
203-861-7555
www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12-2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome.

Living Hope Community Church
38 West End Ave; 203-637-3669
www.LivingHopect.org

Worship In-person & online (LivingHopect.org/ livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact Todd.klair@gmail.com for more information. Women's Fellowship invites you to a special evening with author Jane Healey sharing insights from her newest historical novel, 'The Women of Arlington Hall': Friday, Oct. 24, 7-8:30pm, All are welcome. Body Life Basics – explore what the Bible teaches about being a Biblically functioning community together, aka the Body of Christ: Sunday, Oct. 26, 8:30-9:45am. Making Cent\$ Seminar: Saturday, Nov. 1, 9am-1pm, register.*



Obituaries



MARY MORRELL
August 23, 1937 - October 20, 2025
Mary (Palma) Morrell died peacefully after a lengthy dementia diagnosis on October 20.

Born and raised in Mamaronek, NY, Mary met her late husband Donald while in High School. They married shortly thereafter in 1958 and started their family in Greenwich, CT in 1959. Mary loved her three children, four grandchildren, and two great grandchildren immeasurably. She proudly shared their accomplishments to all who would listen and enjoyed every moment she got to spend with them. The feeling was mutual. Mary had a deep, foundational faith in God that guided her kind soul. She was a dedicated parishioner at Sacred Heart Church in Greenwich, CT for many years and rejoiced in hearing her grandchildren say Grace before the holiday meals she hosted. She was an excellent cook and avid baker- a skill she passed down to her children who intend to use her preferred recipes for years to come.

Mary was a trusted long term employee at Tierney & Whelan Law Firm, a voracious shopper, and later in life, an active traveller. Though she and Don enjoyed many vacations and cruises together, her favorite trip was to Italy.

Mary was predeceased by her husband Donald G Morrell and her sister Rose Soper. She is survived by her children Donna Morrell Bourn (Tommy Sullivan), Craig Morrell, and Kurt Morrell (Maria Morrell), her grandchildren Jessica Blechner, Chelsea Bourn, Kyle Morrell, and Connor Morrell, and two great grandchildren Bo and Benjamin Blechner. The family is grateful to River House Adult Day Center in Greenwich and Crescent Point in Niantic who provided essential and compassionate support during their hardest times.

A Mass of Christian Burial will be held on Friday, October 24 at 11am at Sacred Heart Church in Greenwich. Burial to follow at St. Mary’s Cemetery in Greenwich.

In lieu of flowers, please consider a donation to River House Adult Day Center in Mary’s honor.



FRANCIS NEESON, MD
Francis “Frank” John Neeson, 65, passed away on Wednesday, October 15, 2025 after a valiant, hard-fought battle with cancer.
Known to many as Doc, his impact looms large on the many lives he touched as a husband, father, grandfather, family man, friend, doctor, coach, and beloved member of his community.

Frank is survived by his adoring wife of nearly 40 years, Carol; son, Daniel (Amanda); daughter, Samantha; granddaughter, Emilia and his Golden Retriever, Maggie.

Born on December 18, 1959 in New York City, Frank grew up in the town of Pearl River, NY. He graduated from Bergen Catholic High School in 1977 where he played on the soccer team and excelled in academics. Frank then completed his undergraduate studies at Manhattan College in 1981, majoring in Biology. He continued to pursue his studies at New York University School of Medicine where he earned his Doctor of Medicine degree in 1985.

A giant in his field, Frank completed his residency at the Albert Einstein College of Medicine in New York City. He spent more than 35 years as a devoted cardiologist in the town of Greenwich, CT where his empathy and skill brought comfort and healing to his many patients and their families.

Frank met the love of his life, Carol, in the summer of 1977 and nine years later in 1986, they wed at St. Paul’s Chapel on Columbia University’s campus.

In 1990, Frank and Carol’s son Danny was born and two years later their daughter Sam completed their family of four. Frank relished in making and photographing memories, vacationing on Long Beach Island, attending sporting events and concerts, and mastering the art of grilling for his friends and family.

Not only was Frank a top doctor and highly respected and esteemed medical professional with a reputation for having a heart of gold, Frank was also an all-star shortstop on his softball team, “A Few Extra Pounds”.

One of Frank’s greatest joys was when his family expanded in 2023 with the birth of his granddaughter,

Emmie, earning his favorite title of all, “Poppy”.
Frank’s lessons, laughter, and love will be etched on the hearts of everyone he encountered forever. To know Frank is to love him.
A celebration of Frank’s life will be held at Greenwich Hospital’s Noble Conference Room located at 5 Perryridge Road, Greenwich, CT 06830 on Sunday, November 16, 2025 at 11:00 a.m. In his honor, bright colors and fun socks are encouraged!
In lieu of flowers, donations can be made in Frank’s memory at <https://giving.greenhosp.org/ways-to-give/> donate by clicking “donate” and choosing the tribute option or by mailing a check to Greenwich Hospital, Office of Development, 35 River Road, Cos Cob, CT 06807.



HAROLD FROST
February 9, 1934 - October 14, 2025
Harold Lee Frost, a devoted father, accomplished computer engineer, and an avid sailor, passed away peacefully with family by his side on October 14, 2025, at the age of 91.

He is survived by his daughters Leigh Frost and Diane Frost, his sister Vivian Stallard, and his son-in-law David Fick, husband to Leigh. He was preceded in death by his beloved wife of 35 years, Mary Jane Frost.

Born on February 9, 1934, in Olney, Illinois, Harold was the son of Leander and Ada Frost. A scholar-athlete from an early age, he earned the nickname “Jumpin’ Hal” as he led East Richland High School’s basketball and track teams to victory. He was also a member of the National Honor Society, Student Council, and elected head of his class.

Harold continued his education at Millikin University, graduating Magna Cum Laude in 1956 with a Bachelor of Science in Engineering Administration. While at Millikin, he made the honor roll all four years, competed in basketball and track, and was active in both social and scholastic fraternities.

After graduation, Harold served in the U.S. Air Force before beginning a 35-year career as a computer programmer with AT&T. It was there he met Mary Jane, the love of his life. They married in 1970 and moved to Riverside in 1976 with their two young children. Harold was a kind but driven father who instilled in his daughters the values of hard work, integrity, and perseverance.

He was deeply committed to his community, serving with the Riverside Association and the Retired Men’s Association. A longtime member of the First Congregational Church of Old Greenwich, Harold participated as an usher, in Bible study, and at the church’s annual Christmas tree sale.

Harold was an accomplished sailor and a proud member of the Riverside Yacht Club for 43 years. He and Mary Jane often led family adventures aboard their boat, Frostfire, creating cherished memories on the water. In winter, Harold enjoyed skiing until an Achilles injury slowed him down—but never dimmed his spirit. He also had a love of music and was always ready to dance, whether at a celebration or in the living room.

Harold’s legacy lives on in the values he lived by and the lives he touched. He will be remembered for his warmth, wisdom, and unwavering devotion to family and community.

A memorial service will be held at 11 a.m. on Friday, October 24 at the First Congregational Church of Old Greenwich, with a reception to follow. All are welcome to attend and celebrate Harold’s life. In lieu of flowers, donations may be made to the Alzheimer’s Association at www.alz.org.



RICHARD SMITH
Richard (Dick) A. Smith, of Greensboro, NC, passed on October 13, 2025 as he began his 94th year of life.

Loving husband of Frances M. Smith for 64 years (prior to her passing in 2023), and son of Arnold and Mildred (Jaminet) Smith of Waterbury, CT. Survived by Lauren and Kevin Fusco (Foxboro, MA), Gretchen and Paul Dascoli (Mooresville, NC), and Trip Smith & Gina Ferguson (Greensboro, NC). Grandfather a.k.a. Gramps to Kristyn Fusco, Erin Fusco, Megan Fusco, Dominic P. Dascoli II, and Alex (Dascoli) Wagstaff, and Great-Gramps to Cameron and Lee.

Born in Cleveland, OH, Dick soon moved to

Waterbury, CT where he would spend his formative years before joining the Navy. Upon completion of his military service, he began a career with Revere Copper & Brass that would span decades and include several family moves. Residences in Mattapoisett, MA, Ellicott City, MD, Dunwoody, GA, Riverside and Wilton, CT provided numerous lifelong friendships, before retiring to Wallace, NC to pursue his dream of living on a golf course.

Dick enjoyed golfing, playing cards, reading the paper cover to cover (when there still were newspapers) and 5 o’clock, because that was Manhattan time and he knew how to make a great one. He was also quite the dancer, never letting a good tune go to waste.

He will be remembered for his enduring love of his wife Fran, always remembering to say thank you no matter how small a gesture, and his expression “Cheese and Crackers”, which his kids, grandkids, great-grandkids and countless friends and relatives use frequently today.

A Mass of Christian Burial will be held at Saint Therese Catholic Church in Mooresville, NC on October 25, 2025. A Graveside service will be held in the Spring of 2026 at St. Mary Cemetery, Greenwich, CT. Memorials may be made to the Alzheimer’s Association at <https://www.alz.org/get-involved-now/> donate



FRANCIS ARNONE
Francis (Frank) Albert Arnone died on October 8 from a heart attack while vacationing with family in Italy. Frank had a love for Italian culture, food, music and history. He fully enjoyed a week immersed in this beautiful country before his passing.

Frank was born to Helen (Usowski) and Ralph Arnone, Sr in Greenwich, CT on March 12, 1962. He attended public school in Greenwich, St. Michael’s College in VT, and went on to follow in his father’s footsteps to become a teacher in Greenwich. Frank taught at North Mianus School, which he attended as a child, working alongside some of his elementary school teachers. To address a need for before- and after-school care, Frank worked diligently to create Greenwich School Age Child Care (GSACC). As director, he also had the responsibility of securing money through grants and donations, of which he excelled. Frank was awarded the Distinguished Teacher Award in 1994. With support and encouragement from his principal/mentor, he soon became a school administrator.

Frank worked as a principal in Greenwich and Fairfield school districts, creating a reputation for being engaged, caring and supportive of students and staff. He had high expectations and knew how to guide the staff to accomplish their goals. Frank valued connection. He knew all his students by name, joined in all school events - including pajama days! - and made personal relationships with students who needed a little more. Teachers trusted Frank to support them and many considered him a friend.

Frank went on to work at Central Office as Assistant Superintendent in Fairfield for two years until his retirement.

After retirement from public school, Frank was thrilled to accept the position of Principal at St. Lawrence Catholic School in West Haven. Coincidentally, his father taught there at the start of his teaching career. Sadly, health issues made it necessary for him to retire after only two years.

In his last year, Frank kept himself busy learning to knit, buying and selling antiques, doing costumes and set design for community theatre, going to the community pool, reconnecting with old friends and making new ones, and spending time with family.

Frank is survived by his wife, Suzanne (Reidy) and two sons, Christopher and Timothy, and daughter-in-law, Taryn (LaFrance); his siblings Ralph and wife, Joanne; Rob and wife, Wendi; and Aniela (Savona) and husband, Rick. He will also be missed terribly by his in-laws and many nieces and nephews.

Frank was predeceased by his first wife, Peggy, as well as his mother and father.

A wake was held on Sunday, October 19 at the Honan Funeral Home, Newtown. A Mass of Christian Burial was celebrated at St. Rose of Lima Church, Newtown on Monday, October 20 followed by interment at St. Rose Cemetery.

In lieu of flowers, donations may be made in Frank’s memory to Newtown Town Players Community Theater, P.O. Box 211 Newtown, CT 06470 or the CH Booth Library, 25 Main Street, Newtown, CT 06470 or a charity of your choice.



IRENE SAVAGE
June 28, 1939 – October 7, 2025
Irene A. Savage, beloved wife, mother, grandmother, teacher, and friend, passed away peacefully at her home at Edgehill Senior Living in Stamford, CT, surrounded by family and friends. She was 86.

Born and raised in Torrington, Connecticut, Irene was the daughter of Joseph and Irene Pukas and sister to Joseph Pukas. Irene earned her bachelor’s degree in Business Education from Central Connecticut State University and her master’s degree in Secondary Education from the University of Hartford. Irene’s passion for learning and helping other’s flourish; shaped a lifetime devoted to education.

She began her career teaching at Torrington High School before moving to Old Greenwich in 1960, where she taught students at Greenwich High School. A summer of travel that took her to Russia, Poland, and Western Europe with fellow Greenwich High School teachers was a life-changing experience. She went on to become an educator at St. Mary High School, where she taught shorthand, business communications, and English. She was known not just for her skill and professionalism but for the way she encouraged everyone to aim higher, work harder, and believe in themselves. Irene’s excellence as an educator was recognized when receiving the University of Connecticut Alumni Association’s “Excellence in Teaching” award. After St. Mary’s closed, Irene became a business professor at Berkeley College, Katherine Gibbs School, and later, Westchester Community College, where she continued to be beloved by her students and colleagues alike.

In 1965, Irene married the love of her life, William H. Savage. Together, they built a warm and welcoming home and family in Old Greenwich, where they lived for over 50 years before moving to Edgehill in Stamford in 2017. Irene’s heart overflowed with love for her family. She was the devoted mother of Anne M. Savage of Cos Cob, Pamela Neal (Joseph) of San Diego, California, and Janet Murphey (Ryan) of Old Greenwich. She took the greatest pride and joy in being the most incredible grandmother to Chloe Neal, Beckham Neal, Peter Murphey, and

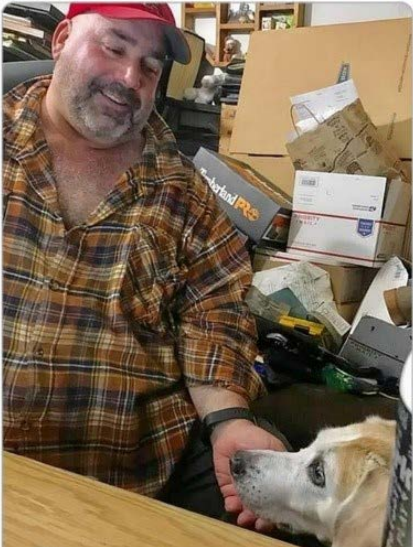
Eric Murphey — cheering their milestones, sharing wisdom, and showering them with unconditional love.

Beyond the classroom, Irene gave generously of her time and talents to her community. She was an active volunteer for the PTA, the Junior League, Greenwich Scholarship Association, and The Rummage Room, as well as a member of the First Congregational Church of Greenwich for over 50 years. She treasured her countless summers by the sound with family and friends as a lifetime member of the Rocky Point Club.

Those who knew Irene will remember her quick smile, her gentle strength, creativity, and the kindness she extended to everyone she met. She had a gift for making others feel seen and valued — whether in her classroom, her neighborhood, or among friends and family.

Irene’s life was a testament to the power of teaching, the beauty of service, and the deep bonds of family. She will be profoundly missed and forever cherished.

A Celebration of Life service will be held on Saturday, November 1, 2025 at 11:00 am at The First Congregational Church in Old Greenwich



MARK MANERO
Mark Manero, 58, passed away on September 6, 2025.

Mark was born January 4, 1967, to Mary-Jeanne and Robert Manero.

He was a Greenwich, CT, resident most of his life. He was an Estate Liquidation Contractor and ran a Landscaping Business.

He was a fierce animal advocate and never turned away from an animal in need. Mark had a generous heart, a sharp sense of humor and endless knowledge of everything imaginable.

Mark is survived by his sister, Beth Manero Baker, her husband, Richard, and their children, Denali and Tabitha Baker, who referred to Mark fondly as “Uncle Ape”.

Services will be private.
Donations can be made to: Stamford Animal Control, 201 Magee Avenue, Stamford, CT 06902.

NEW BRIEFS
From Page 1

On October 20, 2025, from 5:00 to 9:30pm, the Greenwich Police, Fire, and Emergency Medical Services conducted a joint drone training exercise at Tod's Point. Residents saw emergency vehicles and drones in operation during this time. The exercise was part of routine efforts to improve coordination and readiness among local first responders.

Volunteers Aid I-95 Crash Response



On Friday, October 10, 2025, at rush hour, Cos Cob Fire Police Patrol's Patrol 2 responded with Squad 1, Engine 3, and Car 4 to a multi-vehicle crash involving a tractor-trailer on the southbound I-95 Byram River bridge. Patrol 2 remained on scene for nearly three hours assisting Connecticut State Police in a hit-and-run investigation and providing traffic safety. The roadway reopened after all vehicles were cleared. Photo credit: Cos Cob Fire Police Patrol

FROM TOWN HALL

Greenwich Demonstrates Safer Streets Initiative

On October 30, the Greenwich Department of Public Works will conduct a traffic safety demonstration at Western Middle School as part of the Safe Streets Greenwich program. Students will assist in adding temporary road markings and plastic posts to model potential street improvements. Minor traffic delays may occur during setup between school drop-off and pick-up times.

Greenwich Opens 2026 Permit Renewals

Greenwich residents must renew 2026 municipal parking permits online before December 31. Payments are due by December 1 to avoid late fees, and reviews take 10 to

15 business days. Questions can be sent to parkingpermits@greenwichct.org

Town Hosts Property Alert Workshop

The Town Clerk's Office and the Wallace Center will hold an open house on Oct. 22 from 10am to 1pm at Town Hall to assist residents in registering for the new property alert system. The event will include a demonstration and hands-on help, with computers available for attendees to complete the process. The session is free and open to all residents.

AROUND TOWN

Greenwich Avenue Road Improvements Begin

Road milling on Greenwich Avenue began Monday night and will continue overnight, Monday through Thursday, from 9pm to 6am, through November 26, weather permitting. The Greenwich Police Department is managing traffic and detours during the work. The project is part of ongoing road maintenance in the area.

DPW Team Recovers Lost iPhone

Greenwich Department of Public Works employees at Holly Hill recently recovered a resident's accidentally recycled iPhone. Staff members organized a quick search and located the phone using its signal. The incident highlights the department's effective teamwork and commitment to community service.

Ground-Nesting Bees Boost Biodiversity

Leave the leaves! Most bee species—around 70%—live alone and build nests underground rather than in hives. These native ground-nesting bees pollinate over 80% of the world's flowering plants, making them essential to global ecosystems. Their survival depends on undisturbed, sunny soil, minimal pesticide use, and leaving some areas of leaf litter.

Greenwich Commission Approves New Building

The Greenwich Planning and Zoning Commission unanimously approved plans to demolish a 1910 commercial building at 189 Sound Beach Avenue and construct a new two-and-a-half-story office building. The 3,202-square-foot wood-framed structure will reduce several zoning nonconformities, including lot coverage and floor area ratio, while maintaining office use and four parking spaces. The project received prior approval

from the Architectural Review Committee and will align more closely with neighboring buildings.

Community Sets Sail at Binney

The 61st annual OGRCC Set Sail Regatta took place on Sunday, October 19, from 1 to 4pm at Binney Park. The event invited participants of all ages to design and race handmade sailboats in a community-friendly competition. Organized by the Old Greenwich-Riverside Community Center, the regatta continued a long-standing local tradition promoting recreation and community engagement.

LOCAL BUSINESSES AND NONPROFITS

Greenwich Hospital Promotes Fall Prevention



Greenwich Hospital's Department of Physical Medicine held a free fall risk screening on October 15 to help older adults prevent injuries. Participants completed balance and strength tests, learned practical exercises like the chair rise, and received guidance on home safety and vision care. The event was part of the hospital's ongoing fall-prevention efforts through the CDC-endorsed STEADI program. Photo credit: Greenwich Hospital

Sound Mind Collective Opens Doors



Sound Mind Collective held a ribbon-cutting ceremony with town officials and the

Greenwich Chamber of Commerce. The event marked its official opening in the community. The organization plans to support local health and wellbeing initiatives. Photo credit: Town of Greenwich

Greenwich Alliance Hosts Annual Turkey Trot



The Greenwich Alliance for Education will hold its 15th annual Turkey Trot on November 29 at the Arch Street Teen Center. The event includes a 5K, a one-mile run/walk, and a new "Mini Trot" for children ages three to five. Proceeds benefit programs supporting Greenwich public school students, and early registration discounts are available through October 31. Photo credit: First Selectman Camillo's Community Connections

YWCA Greenwich Honors Survivors' Strength

The YWCA Greenwich held a vigil to honor victims of domestic violence and highlight its role as the town's only state-designated provider of related services. Last year, the organization assisted over 600 individuals, handled nearly 2,400 hotline calls, and expanded its programs to include sexual violence support under The Harmony Project. The event also addressed stalled legislation on trauma-informed sentencing, potential funding delays from a federal shutdown, and recognized Commissioner Demetria Nelson with the Purple Ribbon Award.

Greenwich Advances Smoke Shop Regulations

The Greenwich Planning and Zoning Commission reviewed a proposed amendment to regulate smoke shops by defining them in zoning law and imposing distance limits from schools, hospitals, and other smoke shops. The measure responds to a rise in such businesses after New York's tobacco restrictions, particularly near the state border. The commission postponed a decision to allow further review of enforcement and legal considerations.

CONTINUED on PAGE 13

BOSCO'S

148 Sound Beach Ave., Old Greenwich, CT

HALLOWEEN

9PM

10/31

Chasing

ROMEO

Don't Wear Leggings on an Airplane and Other Lessons from Unhappy Landings

BY BRIAN BRADY

At the October 15th meeting of the Retired Men's Association Spike Lipschutz introduced speaker Christine Negroni, who joined via Zoom from her new home in Oregon. Her presentation was an empowering look at the tremendous advances in aviation safety over the years, explaining how we arrived at a time when the vast majority of air accidents are survivable. Aviation got to this stellar level of safety through intentional effort, from enhanced communication to checklists to pre- and post-flight briefings. She notes that these flying lessons can be applied throughout our personal and professional lives.

Negroni has been a journalist for most of her career, and for eight years she worked for lawyers as chief of investigations for air accidents and aviation-related terrorism. She also served on an FAA advisory committee planning new rules for airlines.

Her book, "The Crash Detectives," is a New York Times best seller. Her previous book, "Deadly Departure" was a New York Times Notable book. She is presently writing her third book, a memoir titled "Don't Wear Leggings on an Airplane – and Other Lessons From Unhappy Landings."

Negrone began by noting the collective emotional turbulence of flying: the relief of completing travel preparations giving way to the anxiety of relinquishing control once on board. She highlighted the stark difference between the typical traveler's concerns—the fear of the middle seat or the difficulty in charging a phone—and the focused work of aviation safety specialists. She contrasted the nesting ritual of a typical passenger, who carefully unpacks and sets up their sleep mask and earplugs, with the singular professional interest of Nora Marshall, a survival factors specialist, who is concerned only with the acronym CREEP. Ms. Negrone explained that nothing a passenger encounters on an aircraft is present until experts like Ms. Marshall approve it. While passengers seek comfort, Ms. Marshall calculates risks, such as whether a traveler's head might strike the video monitor embedded in the seat back during unexpected turbulence. Her work ensures that items carried on or installed on the plane help passengers survive, rather than impede evacuation.

This rigorous focus on survivability is a modern miracle, Ms. Negroni explained, considering the history of air travel. She recounted her own emergency landing experience in 1978, when she was a news anchor in Louisiana, flying home to Shreveport. The flight attendant woke her to prepare for a possible gear-up landing, a dangerous situation where the friction of the plane's belly scraping the runway can ignite highly flammable magnesium. Although the plane landed normally, and the alarm was likely due to a faulty indicator light rather than a mechanical failure, the incident was a stark reminder of the pervasive risk of air travel in that era.

Ms. Negroni contrasted her happy landing with the fate of an Eastern Airlines L-1011 in 1972, which crashed into the Everglades, killing 101 people. The pilots had become fatally distracted trying to diagnose a landing gear warning light while the plane was descending. She noted that the experience of American Airlines Captain Cort Tangeman, who successfully landed a plane without landing gear, showed that such high-risk events could end safely, a testament to proper training and design.

The acronym CREEP—Container, Restraints, Environment, Energy, and Post-crash—defines the engineering success behind today's survivability rate. The

Container is designed to separate passengers from elements that can cause harm. Restraints rely on the simple seat belt and the seat's robust connection to the floor, which acts as an "occupant's tie-down chain" during forces up to 16 times the force of gravity. The Environment mandates that cabin materials, like carpets and curtains, resist ignition, and toxic chemical release, as fire remains a key danger in post-crash survival. The second E concerns Energy dissipation, achieved by designing hard materials to diminish or absorb impact forces. The final component, Post-crash, ensures the two most important parts of the anatomy remain serviceable: the head, so one can think, and the legs, so one can run.

These physical safety factors lead to Ms. Negroni's core advice for travelers, shared during a book tour breakfast with editor Carolyn McGuire of News UK: do not wear leggings on an airplane. Synthetic fibers, common in leggings, will bond to the skin in a fire, which is the primary concern in air accidents due to the amount of fuel carried. She recommended materials like cotton, wool, leather, or denim, as advised by the FAA in 1990.

Crucially, Ms. Negroni championed the aviation industry's continuous practice of "going upstream"—a parable about running upriver to stop the source of problems, rather than simply rescuing victims downstream. This methodology began with the world's first air accident investigation in 1908, when the Wright Flyer crashed at Fort Myer, Virginia, killing Lieutenant Thomas Selfridge. The Wright brothers determined the propeller blade failed and immediately modified the design, initiating aviation's dedication to learning from disaster.

This systemic approach has evolved into the science of human factors, examining how human error contributes to incidents. She cited Air Canada Captain Robert Pearson, who executed a masterful forced landing of his Boeing 767 near Winnipeg after the aircraft ran out of fuel, attributing the near-catastrophe to unfamiliarity with new computerized fuel-loading systems that replaced the traditional flight engineer. The investigative principle remains constant: rather than merely blaming an individual, investigators go upstream to find the systemic factors that led to the error. Ms. Negroni asserted that this “human-centered” commitment to safety, including the use of checklists and no-blame cultures, should be exported to address other pressing public safety issues in America, from medical misdiagnoses to road violence and gun violence.

For your own safety, Negroni's most important flying recommendations:

- Pay attention to the flight attendants.
- Note where the exits are.
- Note any obstacles that may impede you getting to the exit.
- Evaluate your seatmates.
- Be most attentive on takeoff and landing.
- Keep your shoes on (particularly during takeoff and landing).
- Keep your seatbelt on.

The RMA's next presentation, "Discussion on Choral Music and The Greenwich Choral Society's 100th," by Christine Howlett, is scheduled for 11 AM on Wednesday, October 29, 2025. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.



Journalist and author Christine Negroni spoke about the engineering and human factors that have made air travel safe.

Rather than merely blaming an individual, investigators go upstream to find the systemic factors that led to the error.

Christine Howlett, Music Director of the Greenwich Choral Society, will discuss the upcoming season of the Choral Society which is currently celebrating its 100th anniversary. She will also discuss various aspects of the music she conducts and some special memories from her history with live choral performances. She will delve into various elements that she feels create enjoyable and memorable musical experiences for her audiences as well as the performing choristers, soloists, and accompanying orchestras.

Canadian conductor and soprano Christiñe Howlett is Professor of Music and Director of Choral Activities at Vassar College where she conducts the Vassar College Choir and Treble Chorus and teaches music theory and voice. Her choruses have sung at Lincoln Center and Carnegie Hall and at the National Collegiate Choral Organization and the Eastern Region Conference of the American Choral Directors Association. Howlett was a guest conductor and chorus master for the Hudson Valley Philharmonic, and is the Artistic Director of Cappella Festiva, a choral ensemble in the Hudson Valley. A supporter of contemporary music, Howlett has commissioned and premiered works of Eleanor Daley, Katerina Gimon, Libby Larsen, Shavon Loyd, Tarik O'Regan, Caroline Shaw and many others. Upcoming commissions include a consortium commission for

Greenwich Choral Society by Tim Takach and Rob Mathes for GCS's 100th Anniversary. Howlett earned a Bachelor of Vocal Performance from the University of Toronto. She earned a Master's Degree in Early Music Voice Performance and a Doctor of Musical Arts in Choral Conducting at Indiana University. She has been Music Director of the Greenwich Choral Society since 2024.

To stream the presentation by Christine Howlett at 11 AM on Wednesday, October 29, click on <https://bit.ly/30IBj2l>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichtma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichtma.org/> or contact info@greenwichtma.org.



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GCDS 6th Graders Team Up with 8th Grade Mentors

By DEBRA McLAUGHLIN

This week, 6th graders from Greenwich Country Day School (GCDS) joined forces with two 8th grade mentors to help deliver nutritious prepared food through Meals-on-Wheels, Inc. of Greenwich.

For the younger students, it was their very first time volunteering with the program. Their mentors, already familiar with the routine, guided them step by step – from organizing the meals to greeting clients with warmth and respect.

By the end of the day, the 6th graders had stories of their own to share about how good it feels to help.

Why It Matters

GCDS encourages service learning through its Center for Public Good, which teaches students to connect with their community in meaningful ways. Pairing younger students with older mentors makes the experience especially impactful, blending leadership with empathy.

For the GCDS students, the experience was unforgettable. They saw firsthand that a simple smile or a few kind words can brighten someone's day. Meals-on-Wheels of Greenwich has been serving the community since 1960,



6th and 8th grade Greenwich Country Day students with Meals-on-Wheels mascot, Odie

Everyone – from middle schoolers to retirees – has something to offer.

delivering nutritious meals to those in need. Currently, the organization delivers nearly 4,086 healthy meals per month to over 110 clients, thanks to the dedication of nearly 75 volunteer drivers. These volunteers not only provide nourishment but also offer critical personal contact to a population that is often isolated. The program serves a diverse clientele, including seniors, people with

disabilities, and homebound individuals, ensuring that no one in the community faces food insecurity alone. Joining them in the photo was Odie, Meals-on-Wheels' adorable yellow Lab mascot, whose cheerful presence adds joy to the volunteer experience.

A Call to Community

The experience left the students not only with a sense

of accomplishment but also with a deeper understanding of the power of service. It's a reminder that everyone – from middle schoolers to retirees – has something to offer.

Meals-on-Wheels of Greenwich depends on volunteers, and the invitation is open. To learn how you can help, visit mealsonwheelsofgreenwich.org or call 203-869-1312.

Forget Boring Service Hours

Together, the Crosby brothers have found a volunteer experience that's about more than checking a box for school service hours.



Pierce, Connor and Jack Crosby

By DEBRA McLAUGHLIN

At The Nathaniel Witherell, life is about more than care – it's about connection, joy, and community. That's where Friends of Nathaniel Witherell comes in. This nonprofit works every day to enrich the lives of residents at Greenwich's skilled nursing and rehabilitation center through programs, events, and a dedicated team of volunteers who bring energy and heart to the campus.

One example? Meet the Crosby brothers – Pierce, Connor, and Jack – three local high school students who prove that volunteering can be fun, meaningful, and even life-changing.

For the Crosbys, service started as a family tribute. Their great-grandmother lived independently until the remarkable age of 105, and spending time with her gave them a deep respect for older adults. "She was sharp, funny, and full of life," the brothers recall. "Being around her taught us how much wisdom and experience seniors carry – and how much we can learn from them."

So when Pierce, the oldest, signed up to volunteer with Friends of Nathaniel Witherell, it felt like a natural fit. Connor soon followed, and now Jack, the youngest, is continuing the tradition. Together, the brothers have found a volunteer experience that's about more than checking a box for school service hours. It's about making connections, sharing

stories, and adding brightness to someone else's day.

That's the heart of what Friends makes possible. The organization doesn't just run volunteer programs – it creates opportunities for residents to feel celebrated and connected. From live music and art workshops to holiday parties (with cake, of course), trivia games, and bingo, Friends ensures that every day at The Nathaniel Witherell offers moments of joy.

For high school students (15 years and older), volunteering with Friends has some extra

perks. Students can choose times that fit with sports, schoolwork, or other activities. The activities themselves are fun and interactive. And beyond the smiles, there's a chance to grow. Students build empathy, communication skills, and confidence, all while creating lasting memories with people who have incredible life stories to share.

Colleges and future employers notice this kind of involvement, too. Consistent volunteer work shows compassion, leadership, and dedication to community – qualities that set applicants apart. But for the Crosbys and many other

young volunteers, the real reward isn't on paper. It's the friendships, laughter, and life lessons they'll carry long after high school.

To learn more about volunteer opportunities – or to support the programs that make all this possible – visit www.friendsofnathanielwitherell.org or follow along on Instagram @friendsofnathanielwitherell.

Friends of Nathaniel Witherell raises funds and fosters community support to enhance life at The Witherell, Greenwich's skilled nursing and rehabilitation center.

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Filling In The Blanks Expands

Filling in the Blanks, a nonprofit providing weekend meals to children in need, has created an Associate Board of seven young professionals from various industries to support fundraising and outreach. The board, chaired by Kara Bonitatibus, will serve two-year terms. Founded in 2013, the organization now serves over 200 schools across three counties and has delivered more than 4.6 million meals.

Coffee for Good Hosts Community Events

Coffee for Good in Greenwich will host two community events this fall. “Teddy Bear Story Time with Jenny” will take place on Oct. 25, Nov. 22, and Dec. 20 from 8-9am A book discussion with author Eileen Flood O’Connor is scheduled for Nov. 6 from 7-8pm, with proceeds from book sales benefiting Coffee for Good.

Astronaut Scott Kelly Visits Greenwich

Greenwich Library will host former NASA astronaut and U.S. Navy captain Scott Kelly for a keynote address on Wednesday, November 19, at 7pm in the Berkley Theater as part of the Lynne and Richard Pasculano Signature Series. Kelly, a veteran of four space missions and author of several books, will discuss his career and experiences in space. Registration opens October 29 at greenwichlibrary.org.

PEOPLE IN TOWN

Geri Christopher Turns 102 Joyfully

On September 26, 2005, Geri Christopher celebrated her 102nd birthday at Hill House. First Selectman Fred Camillo presented her with a Town of Greenwich Certificate of Recognition. The celebration included music by the Bronx Boys Street Band and dancing with her grandchildren. Photo credit: Fred Camillo

Greenwich Historical Society Honors Mecky

On October 29 at the Belle Haven Club, the Greenwich Historical Society will honor former executive director and CEO Debra Mecky with its History in the Making Award. Mecky led the organization for 30 years, overseeing its development into a nationally recognized history museum. The event, featuring author Nathaniel Philbrick, begins at 6pm and supports the Society’s arts and education programs.

De Vries Earns National Arts Honor

Jonathan De Vries, Upper School Choir Director at Greenwich Country Day School and Artistic Director of the Canterbury Choral Society, received the Motif Award National Medal of Fine Arts at Carnegie Hall. The Canterbury Choral Society, founded 74 years ago, is recognized for presenting large-scale choral works in sacred spaces. The award honors the group’s contribution to the arts and its work promoting music as a unifying force.

SCHOOLS

Community Plants Tulips For Hope

The Yellow Tulip Project organized a community event at Greenwich High School where volunteers planted yellow tulip bulbs to promote mental health awareness. The bulbs, symbolizing hope and resilience, will bloom in spring as a reminder to normalize conversations about mental health. Local organizations and schools participated in the fourth annual effort to unite the community around this cause.

SPORTS

Crushers Honor Pat Bria Legacy

The Greenwich Youth Football League will honor longtime coach and board member Pat Bria on Sunday, October 19, at Greenwich High School’s Cardinal Stadium. The “Crushers Play for Pat” event will include a tailgate and three games, with attendees encouraged to wear green. Donations will support the Pat Bria Scholarship Fund, providing an annual award to a graduating senior who played football in Greenwich schools.

Greenwich Soccer Completes Historic Season

Greenwich High School’s varsity boys soccer team completed its first-ever undefeated regular season with a 15-0 record, capped by a 5-1 Senior Night win over Brien McMahon on Oct. 17. Senior captain Francisco Luzuriaga tallied one goal and four assists, while Alexander Amato scored twice as the Cardinals extended their dominant play on both offense and defense. Coached by Kurt Putnam, top-seeded Greenwich now enters the FCIAC Tournament as the defending champions and the No. 1-ranked team in Class LL.

Cardinals Triumph On Senior Day



Greenwich High School’s girls varsity swim team marked its Senior Day on Oct. 17 with a 100-78 win over Norwalk/McMahon, extending its undefeated season to 7-0. The Cardinals earned victories in multiple events, including strong relay performances and standout wins from swimmers such as Wesley Wales, Olivia DeVries, and Melissa Geiger. Following the meet, the team honored nine seniors for their leadership and contributions to Greenwich’s continued success. Photo credit: Rachael Stover

Gators Triumph Over Rival Tigers



Greenwich Academy defeated Sacred Heart Greenwich 3-2 on Oct. 15, ending a five-season stretch of regular season losses to their FAA rival. The Gators built a 3-0 halftime lead with two goals from junior Emily Rizzi and one from senior Quinn Lahey, then held off a strong second-half rally by the Tigers. With the win, GA moved to 6-0 in league play, taking sole possession of first place and likely securing the FAA regular season title. Photo credit: David Fierro

Cardinals Capture Top Tournament Seed



Greenwich High School’s varsity girls soccer team secured the No. 1 seed in the FCIAC Tournament after defeating Fairfield Warde 5-1 and Brien McMahon 3-0 to finish the regular season 12-1-2. The Cardinals, now on a 13-game unbeaten streak, also claimed both the FCIAC West Division and regular season titles. They will host Fairfield Ludlowe in the tournament quarterfinals on Tuesday at Cardinal Stadium. Photo credit: David Fierro

LOCAL POLITICS

Early Voting In Greenwich

Early voting for Greenwich’s municipal election began Oct. 20 at Town Hall and runs through Nov. 2. Polls will be open from 10am to 6pm, with extended hours on Oct. 28 and 30, and on Election Day, Nov. 4, from 6am to 8pm Registered voters will elect members to the Board of Selectmen, Board of Estimate and Taxation, Board of Education, and Representative Town Meeting.

OUR NEIGHBORS

Beloved Harbor Seal Rasal Remembered

The Maritime Aquarium at Norwalk announced the death of Rasal, a harbor seal who lived there for nearly 20 years. At 40 years old, she was one of the oldest known harbor seals in human care and exceeded the typical life expectancy of her species. Rescued off Maine in 1985, Rasal contributed to the Aquarium’s seal program and public education efforts until her death from age-related health issues.

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70 Glenville Street	\$950,000	\$447	2,124	0.22	4	2	Glenville
301 River West 301	\$969,000	\$535	1,812	0	2	2	Glenville
93 Greenwich Hills Drive 93	\$1,200,000	\$694	1,730	0	2	2	Glenville
39 Homestead Road	\$1,375,000	\$722	1,905	0.85	3	2	Glenville
20 Church Street A22	\$1,399,000	\$1,061	1,318	0	2	2	South Parkway
46 Stonehedge Drive South	\$1,795,000	\$669	2,684	1	3	2	North Parkway
608 W Lyon Farm Drive 608	\$1,850,000	\$972	1,904	60	3	3	South Parkway
137 Shore Road	\$2,475,000	\$1,118	2,214	0.34	4	2	Old Greenwich
175 Lake Avenue	\$3,295,000	\$1,078	3,056	0.23	5	4	South Parkway
145 Shore Road	\$3,500,000	\$907	3,859	0.28	5	3	Old Greenwich
148 E Elm Street 1	\$3,600,000	\$805	4,472	0.12	4	4	South of Post
148 E Elm Street 2	\$3,600,000	\$879	4,095	0.12	4	4	South of Post
1 Prescott Lane	\$3,750,000	\$959	3,912	0.24	4	3	South Parkway
43 Sterling Road	\$3,895,000	\$420	9,267	6.5	7	6	North Parkway
6 Reynwood Manor	\$4,495,000	\$793	5,670	4	5	4	North Parkway
8 Quintard Avenue	\$5,795,000	\$1,623	3,571	0.48	5	5	Old Greenwich
3 Cove Road	\$5,995,000	\$1,268	4,729	0.56	6	4	Old Greenwich
11 Field Road	\$5,999,999	\$1,000	6,000	0.27	6	6	Riverside
148 E Elm Street 1&2	\$7,000,000	\$817	8,567	0.24	8	8	South of Post
96 Porchuck Road	\$7,500,000	\$651	11,520	4.35	6	8	North Parkway
895 Lake Avenue	\$8,995,000	\$948	9,486	4	7	7	North Parkway
71 N Porchuck Road	\$16,000,000	\$975	16,417	6.71	1	2	North Parkway

NEW SALES									
TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964									
Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt	
2 Homestead Lane 209	\$435,000	\$435,000	\$435,000	17	1	1	0	714	
1465 E Putnam Ave 421	\$530,000	\$530,000	\$542,000	11	1	1	0	765	
7 River Road 306	\$850,000	\$850,000	\$815,000	59	2	2	0	1,110	
193 Hamilton Avenue 20	\$949,000	\$949,000	\$921,200	21	2	2	0	1,742	
118 Greenwich Hills Dr	\$1,045,000	\$1,045,000	\$1,200,000	40	3	2	0	2,035	
11 Pond Place	\$1,825,000	\$1,825,000	\$1,975,000	9	4	2	0.31	2,329	
36 Cary Road	\$1,850,000	\$1,850,000	\$1,850,000	23	4	4	0.14	2,400	
39 Riverside Avenue	\$2,250,000	\$2,175,000	\$1,995,000	112	5	4	0.26	2,775	
52 Breezemont Avenue	\$5,575,000	\$4,975,000	\$4,780,000	111	6	6	0.4	5,970	
27 Stiles Lane	\$5,900,000	\$5,600,000	\$5,500,000	180	6	7	4.34	7,438	
36 Alden Road	\$7,150,000	\$7,150,000	\$8,000,000	24	7	7	1.68	5,823	
35 Club Road	\$9,950,000	\$9,950,000	\$9,750,000	122	6	6	0.71	8,896	
9 Mountain Wood Drive	\$12,995,000	\$12,995,000	\$12,200,000	92	7	8	2.17	11,555	

FEATURED OPEN HOUSES				
ROB PULITANO 203-561-8092				
Address	Area	Price	Day/Time	Broker
51 Forest Avenue #82	Old Greenwich	\$745,000	Sun 12-2 PM	Coldwell Banker
608 W Lyon Farm Drive #608	Greenwich	\$1,850,000	Sat 1-3 PM	Coldwell Banker
608 W Lyon Farm Drive #608	Greenwich	\$1,850,000	Sun 1-3 PM	Coldwell Banker
18 Sound Beach Avenue	Old Greenwich	\$1,899,900	Sat 1-3 PM	Call It Closed
201 Shore Road	Greenwich	\$2,350,000	Sun 12-2 PM	Coldwell Banker
979 Lake Avenue	Greenwich	\$2,595,000	Sun 1-3 PM	Sotheby's
267 Riversville Road	Greenwich	\$2,995,000	Sun 2-4 PM	Coldwell Banker
79 Richmond Hill Road	Greenwich	\$5,795,000	Sat 11-1 PM	Sotheby's

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46 Stonehedge Drive South
GREENWICH, CT | \$1,795,000
46Stonehedge.com
MARILYNNE STRATTON 203.253.2027



333 Palmer Hill Road, 2D
RIVERSIDE, CT | \$900,000
333PalmerHill2D.com
REBECCA CHRISTOU 917.327.4356
SUSAN HOLEY 203.969.4320

93 Rockledge Drive
STAMFORD, CT | \$1,950,000
93RockledgeDrive.com
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4 Putnam Hill Road, 4G
GREENWICH, CT | \$995,000
4PutnamHill4G.com
ED MORTIMER 203.496.4571



95 Byram Road
GREENWICH, CT | \$750,000
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Annie Murray, Farrell Crowley, Emmy Bealle
2025 Go Wild! Chairs

Thank you!

To all our generous supporters, sponsors, patrons,
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Your support helps conserve and steward 1,014
acres of permanently protected open space.

*Greenwich Land Trust conserves open space, connects our community with the natural world,
and inspires the next generation of conservationists.*

Committee 2025

CO-CHAIRS: Emmy Bealle, Farrell Crowley, and Annie Murray

Sara Bartow
Maddie Bauer
Elizabeth Bing
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Alexandra Blodgett
Lizzie Boswell
Stephanie Brag Enestrom
Addison Broadbent
Sarah Brown Goldstein
Emily Bursky
Shelley Capito Macleod
Britt Carrington
Sara Coffin Young
Lauren Corrinet
Casey Cotter
Laura Craumer

Louise Cronin
Hope Crosson
Jane Davies
Kelly Davis
Phoebe de Croisset
Kait Delaney
Jacqueline Dimitri
Caitlin Dolan
Morgan Druce
Taylor Dunlap
Lizzie Eberhart
Julie Eiben
Jenna Goldring
Dana Hammack
Grace Harris
Julie Hoadley

Keeley Hynes
Ellie Jenkins
Ali Kavulich
Elizabeth Kelly
Elizabeth Klosterman
Alix Klutz
Joanna Leathers McDuffee
Emily Loessberg
Kara Lurio
Emily Malloy
Amy Mathias
Magee McBride
Meg McGillen
Lane McKee
Meggie McLean
Stephanie McNab

Maria Means Cote
Octavia Melly
Nina Menz
Mallory Molenkamp
Adelaide Mueller
Lori Mulcare
Melissa Nisenson
Alex Patack
Ashleigh Perlis
Sarah Pribyl
Katie Pridham
Michelle Rehlaender
Nathalie Rhone
Katie Rollins
Katya Rosenblatt Peisert
Jacquelyn Rubinger

Jane Scaramella
Molly Schiff
Alexandra Scilacci
Lisa Scolnik
Kaitlin Sennatt
Kathryn Shaw
Kaitlin Siegfried
Dede Siguler
Kenley Stark Vinett
Amanda Stern
Margaret Stevens
Julia Stratoudakis
Irina Straw
Laura Sullivan
Megan Sullivan
Caroline Sutton

Keely Thune
Christina Tilt
Julia Todd
Candace Townsend
Mary Tunney
Emily Vickers
Samantha Weiss
Bizzie Welch
Amy West
Ali Willingham
Catherine Wise
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Pacai Skincare
Pipcorn
Ring's End
ROAR
Roller Rabbit
Scavo Contracting
Soccer with Aldwin
SoulCycle
Stocked by Three Owls
The cubhouse
Top Hops Half Pint Truck
Upcountry Coffee
Veronica Beard

Calendar of Events for Your Fridge

FRIDAY, OCT. 24

2 - 6 p.m.
Give Back Night at Western Middle School – WMS PTA’s fundraising event. Garden Catering, 177 Hamilton Ave. Mention code “WMSPTA25” at the time of ordering for 25% of your total to be donated back to our school.

4 p.m.
Creative Ventures: Magic Potions (Ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

4 - 8 p.m.
GEMS (Greenwich Emergency Medical Service) annual Halloween Haunt. Sign up to have a decorated GEMS ambulance deliver Halloween treats to kids. Oct. 24 & 25. \$25 p/child. greenwichems.org/events/halloween-haunt

5 - 7 p.m.
Community Trunk or Treat. River House Adult Day Center, 125 River Road Ext., Cos Cob. Free & open to everyone. 203-622-0079.

theriverhouse.org

5:30 p.m.
Parks & Recreation’s ‘Halloween Happenings’. Bendheim Western Greenwich Civic Center \$12/person (ages 3 & up). greenwichct.gov/2310/Halloween-Happenings

6 - 9 p.m.
Arch Street Teen Center: Nightmare on Arch Street – 6th Grade Halloween Party. Arch Street 2.0, 255 Field Point Rd. \$40. archstreet.org/calendar

7 p.m.
Round Hill Volunteer Fire Company’s annual Oktoberfest. Round Hill Community House, 395 Round Hill Rd. eventbrite.com/e/1671938696649

7:30 p.m.
Arch Street Teen Center: Nightmare on Arch Street – 7th & 8th Grade Halloween Party. Arch Street 2.0, 255 Field Point Rd. \$40. archstreet.org/calendar

SATURDAY, OCT. 25

7 - 8:30 a.m.

Fall Migration Bird Tour (Ages 6 & up). Greenwich Audubon Center. Free – donations encouraged. RSVP. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

8 a.m.
Teddy Bear Story Time & Fair. Coffee For Good, 48 Maple Ave., Old Greenwich. Free & open to all. 203-869-9311. Jenny@2cc.org. 2cc.org

9 a.m.
Greenwich and Stamford Modernism: A Tour of Historic Home Interiors. Parking & bus pick-up/drop-off at Stanwich Church, 202 Taconic Rd, Greenwich. \$85. histoury.org/historical-tour-calendar-and-tickets

9 a.m.
Sacred Heart Greenwich Open House – Kindergarten-12th grade. 1177 King St., Greenwich. Free. 203-532-3534. shgreenwich.org/fs/pages/511

10 a.m. - 12 p.m.

Library of Things Technology Petting Zoo! (Adults). Perrot Memorial Library. Free. No registration required. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

1 p.m.
Science Solvers: Pumpkins! (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Oct. 26. brucemuseum.org

1 p.m.
Mushroom Log Propagation with Farmer Orly. Greenwich Land Trust, 370 Round Hill Road. \$50. Register. gltrust.org/events

1:30, 2 & 2:30 p.m.
Friends of Greenwich Point: Creepy Crawly Animals. Innis Arden Cottage at Tod’s Point. Free. RSVP. eventbrite.com/e/1758344177769

3 - 5 p.m.
‘Owl-oween’ Enchanted Afternoon (Ages 6 & up). Greenwich Audubon Center. \$15, adults; \$10, children (12 & under). Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

4:30 p.m.
Maddie’s Dance Studio Movie Night & Recital Theme Reveal. Old Greenwich School Gym, 285 Sound Beach Ave. \$25. Open to the public. maddiesdancestudio.com/special-events

6 p.m.
Trunk or Treat. The First Congregational Church – parking lot, 108 Sound Beach Ave. \$20 per family. 203-637-1791. fccog.org

6 - 7:30 p.m.
‘Wear Pink. Drink Pink’ SLS Event Fundraiser. St. Lawrence Society, 86 Valley Rd., Cos Cob. 203-618-9036. stlawrencesociety.

com/events

SUNDAY, OCT. 26

10 a.m.
Pet Pantry Howl & Prowl – activities, costume contest & free treats for the four-legged family members. 290 Greenwich Avenue.

11 a.m.
Whitby School: All-School Open House. 969 Lake Avenue. Register. whitbyschool.org/thinkwhitby2026

11:15 a.m.
Sunday Forum: Our Lady of All Dangers: Saving Notre-Dame de Paris! Christ Church Greenwich, 254 East Putnam Ave. Free. christchurchgreenwich.org/upcoming-events

1 - 3 p.m.
Stained Glass Window Tour celebrating St. Paul’s Church 150th anniversary. 200 Riverside Avenue. Reception to follow in the church’s courtyard. 203-637-2447. paulsriverdale.org

2 p.m.
Bruce Experiences: Labor in Opera. Bruce Museum. Free with admission. brucemuseum.org

3 p.m.
Requiem: Brahms & Mahler. St. Barnabas Greenwich, 954 Lake Avenue. \$35. eventbrite.com/e/1527497348689

4:30 p.m.
Ghouls in the Garden! Greenwich Botanical Center. Members, \$40; Non-Members, \$45. Register. greenwichbotanicalcenter.org/upcoming-events

5 p.m.
Northeast Greenwich Association Annual Meeting. Greenwich Country Club, 19 Doubling Rd. northeastgreenwichassociation.org

MONDAY, OCT. 27

5:30 p.m.
Women’s Business Development Council (WBDC): Business Loan Drop In. Online. Free. Register. ctwbdc.org/class-listings

7 p.m.
Perrot P.I.s Mystery Book Group Discusses “March Violets,” by Philip Kerr. Perrot Memorial Library. Free. 203-637-1066. lending@perrotlibrary.org. perrotlibrary.org

TUESDAY, OCT. 28

8:30 a.m.
How to Navigate the College Application Process with Purpose – And Without Losing Your Mind. HAYVN Coworking, 1700 East Putnam Ave., Suite 208, Greenwich. Free. Register. logicprep.com/events/hayvn-event

9:15 a.m.
The Riverside Garden Club’s October meeting: presentation from Bill Rutherford, President of Friends of Binney Park. St. Paul’s Episcopal Church, 200 Riverside Ave. Free (First two meetings free). RSVP. riversidectgardenclub@gmail.com. riversidectgardenclub.org

10 a.m.
Perrot Memorial Library: Perrot Walks at Binney Park. Meet outside the front entrance of the Library. Free. 203-637-1066 x15. perrotlibrary.org

10 & 11 a.m.
Bruce Beginnings: Spooky Spiders (Ages 2 1/2-5). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. Also held Wednesday, Oct. 29. brucemuseum.org

4 p.m.
Debate Club (Ages 9-12). Perrot Memorial Library. Free. Register. perrotlibrary.org

6:30 p.m.
Greenwich Tree Conservation Council (WBDC): Business Loan Drop In. Online. Free. Register. ctwbdc.org/class-listings

CONTINUED

SILVER SHIELD FOUNDATION



6TH ANNUAL GREENWICH WALK AT TOD’S POINT



www.silvershieldfoundation.org/greenwich-walk

SATURDAY, NOVEMBER 8TH

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Where Pine Cones Whisper and Owls Watch

The morning air is cool and sweet,
Beneath the tress the pine cones meet,
And whisper secrets, old and slow,
Of roots below and leaves that grow.

We wander where the tall trees lean,
Through painted gold and autumn green,
Where owl blinks down from shadowed height
And crow sails low in looping flight.

A bunny darts quick — a silver thread,
While squirrel bounds from branch to bed,
And fox slips by with watchful eyes,
As sunlight filters soft and wise.

The moose stands still by fern and brook,
A gentle, patient, thoughtful look.
The woodpecker taps a tapping song,
The bear hums low and lumbers along.

We walk — a grandpa, dog, and two —
With baskets brimming, hearts anew,
For every pinecone, mushroom, and seed
Feels like a gift the woods decreed.

The hive hums faintly in the breeze,
A nest rocks gently in the trees,
And somewhere deep where mushrooms hide,
The piglet snores — all satisfied.

We'll carry home the forest's cheer,
Its echoes bright, its voices near,
And when the dusk folds day away,
We'll dream of where the wild things play.

For woods are not just trees and ground,
But living stories all around —
A whispered tale, a secret call,
A walk that fixes one and all.

Read it Outloud: A Poem Written Just for You, Sentinel Readers, *Where Pine Cones Whisper and Owls Watch*

O

WORD SEARCH PUZZLE

MINI GAME FOR KIDS

letter O

G	S	A	O	L	I	V	E	S	R	P
L	O	E	R	R	G	L	O	V	E	S
A	C	U	O	R	A	N	G	E	E	R
S	T	C	N	J	C	J	L	Y	O	E
S	O	S	A	B	L	T	K	N	R	E
E	P	E	R	O	W	L	E	E	C	S
S	U	B	W	K	C	R	A	E	H	N
P	S	M	H	I	K	R	U	D	I	O
G	I	N	O	N	I	O	N	L	D	T
J	I	S	L	E	N	G	I	E	H	E
P	E	T	E	O	I	L	A	S	V	S

Octopus

Orange

Onion

Owl

Orchid

Olives

Oil

B

WORD SEARCH PUZZLE

MINI GAME FOR KIDS

letter B

P	S	A	N	A	N	C	H	O	B	P
L	P	B	L	E	A	P	R	A	L	Y
B	B	I	L	A	K	P	L	Y	A	R
A	E	C	B	U	T	T	O	N	C	A
G	H	Y	O	D	C	T	K	T	K	N
P	O	C	S	C	B	C	E	R	B	T
Z	J	L	M	K	O	P	R	O	E	D
S	N	E	R	I	O	R	U	C	R	S
L	A	M	B	U	K	A	N	C	R	H
B	E	E	T	E	N	G	I	D	Y	I
E	A	S	C	O	B	R	E	A	D	P

Bag

Blackberry

Bread

Button

Bicycle

Book

Beet

Bus

Write in the first letter of each image in the attached square to solve the puzzle. Then color them!

Football

Butterfly

Owl

Tomato

Orange

Triceratops

T-Rex

Dinosaur

Ant

Umbrella

Rabbit

Spoon

Star

Bus

Eye

Ant

Tomato

Octopus

Pineapple

Star

Purple

1

Blue

2

Yellow

3

Orange

4

Green

5

Pink

6

Brown

7

Red

8

?

Calendar of Events for Your Fridge

Field Rd., Greenwich.

Sunday, Oct. 26

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, Oct. 27

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Tuesday, Oct. 28

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Wednesday, Oct. 29

9 a.m. - 5:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

10 a.m. - 3 p.m.

Agudath Sholom synagogue, 301 Strawberry Hill Avenue, Stamford.

11 a.m. - 4:45 p.m.

UCONN, One University Place, Stamford.

8 a.m. - 5 p.m.

United Church of Rowayton, 210 Rowayton Ave., Norwalk.

Thursday, Oct. 30

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

10 a.m. - 2 p.m.

American Red Cross, 40 Saw Mill River Road, Upper Level 3, Hawthorne, NY.

Friday, Oct. 31

11:30 a.m. - 3:30 p.m.

New Rochelle Public Library, 1 Library Plaza Lawton Street, New Rochelle, NY.

Saturday, Nov. 1

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

8 a.m. - 1:30 p.m.

First Presbyterian Church, 1 West Putnam Ave., Greenwich.

Sunday, Nov. 2

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, Nov. 3

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian

Field Rd., Greenwich.

1 - 6 p.m.

Saint Pauls Lutheran Church, 761 King Street, Rye Brook, NY.

TOWN MEETINGS:
greenwichct.gov/calendar

Monday, Oct. 27

1 p.m.

Planning and Zoning Commission Briefing.

5:30 p.m.

Nathaniel Witherell Board of Directors Meeting.

6:30 p.m.

Board of Health Regular Meeting. Evaristo Conference Room.

7 p.m.

Inland Wetlands and Watercourses Agency Meeting. Zoom Webinar.

8 p.m.

RTM Full Meeting. Central Middle School.

Tuesday, Oct. 28

4 p.m.

Planning & Zoning Commission Meeting.

7 p.m.

New date: Board of Human Services Meeting. Zoom Webinar.

7 p.m.

First Selectman's Youth Commission Board Meeting. Mazza Room.

Wednesday, Oct. 29

6:30 p.m.

Board of Parks and Recreation Meeting.

Monday, Nov. 3

10:30 a.m.

Architecture Review Committee (ARC) Sign-Meeting.

Tuesday, Nov. 4

7 p.m.

First Selectman's Youth Commission Board Meeting.

Wednesday, Nov. 5

7 p.m.

Architecture Review Committee (ARC) Regular Meeting.

SAVE THE DATE:

Saturday, Nov. 1

• YWCA Greenwich's 'The Fall Party'. Belle Haven Club. ywcagreenwich.org/events/the-fall-party

7 p.m.

The Undies Project's 'The Magic of Giving'. CoCreate, Stamford. theundiesproject.

org

Tuesday, Nov. 4

7 p.m.

Parenting Author Talk, Book Signing & Reception Katherine Schwarzenegger Pratt. Dogwood Books and Gifts @ Christ Church Greenwich. eventbrite.com/e/1544763572429

Saturday, Nov. 8

10 a.m.

The 6th Annual Silver Shield Foundation Greenwich Walk. Tod's Point. silvershieldfoundation.org/greenwich-walk

6 p.m.

Pathways' Mental Health Gala. Delamar Hotel Greenwich. pways.org

Tuesday, Nov. 11

8 a.m.

Homes for the Brave: Honor Our Veterans 5k Family Run/Walk. Sherwood Island State Park, Westport. runsignup.com/Race/CT/Westport/HonorOurVeterans5k

Saturday, Nov. 15

6 p.m.

Make-A-Wish Connecticut's Wish Night. Greenwich Country Club. e.givesmart.com/events/I24/

Thursday, Nov. 20

5 p.m.

Greenwich Old Timers Athletic Association Annual Dinner - National and Local Honorees. Hilton Stamford. greenwicholdtimers.org

Wednesday, Dec. 3

5 p.m.

Abilis Holiday Sip & Shop at Abilis Gardens & Gifts. abilis.us

Friday, Jan. 23, 2026

5 p.m.

Night at the Museum benefit. Bruce Museum. bruce-museum.org

Thursday, June 25, 2026

5:30 p.m.

Greenwich Sentinel Award Cocktail Reception. Christ Church Greenwich. greenwichsentinel.com

Our Neighboring Towns

FRIDAY, OCT. 24

3 p.m.

Fright-Free Flicks. Ferguson Main Library, Stamford. Free. fergusonlibrary.org

4:30 p.m.

How It's Done Done Done:

A K-Pop Fan Party. Ferguson Library - Harry Bennett Branch, Stamford. Free. Register. fergusonlibrary.org

6 p.m.

Adult Haunted House Party. Ferguson Library - Weed Memorial & Hollander Branch, Stamford. Free. Register. fergusonlibrary.org

SATURDAY, OCT. 25

10 a.m. - 5 p.m.

Beasties and Besties Halloween Bash. Stepping Stones Museum for Children - Mathews Park, 303 West Ave, Norwalk. steppingstonesmuseum.org

11 a.m. - 3 p.m.

'BOO at the Zoo!' Connecticut's Beardsley Zoo, 1875 Noble Ave., Bridgeport. GA (ages 12-61), \$20; Children (ages 2-11), \$16; Seniors (62 & older), \$16; Ages 0-1, Free. beardsleyzoo.org

11 a.m.

Spooky Film Series: "Jaws" (1975). Ferguson Library - Harry Bennett Branch, Stamford. Free. fergusonlibrary.org

2 p.m.

Then and Now: A Panel Discussion on LGBTQIA+ History and Lived Experience. Ferguson Main Library, Stamford. Free. fergusonlibrary.org

2 p.m.

A History of Gravina in Puglia, an Italian-American Heritage Month Program. Ferguson Library - Harry Bennett Branch, Stamford. Free. Register. fergusonlibrary.org

SUNDAY, OCT. 26

8:30 a.m.

Walk to End Alzheimer's - Fairfield County. Sherwood Island State Park, Westport. alz.org/ct

2 p.m.

A History of Gravina in Puglia, an Italian-American Heritage Month Program. Ferguson Library - Harry Bennett Branch, Stamford. Free. Register. fergusonlibrary.org

3 p.m.

Matisse at War: Art and Resistance in Nazi-Occupied France with Christopher C. Gorham. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org

MONDAY, OCT. 27

4 p.m.

New Canaan Land Trust & New Canaan Library: Spooky Scavenger Hunt. Still Pond Preserve, 778 Silvermine Rd, New Canaan. Ages 3-8 with a parent. Register. Free. 203-972-1270. newcanaanlandtrust.org

TUESDAY, OCT. 28

6:30 p.m.

An Evening with Celebrity Chef and Cookbook Author Lidia Bastianich, an Italian-American Heritage Month Program. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org

6 p.m.

Tuesday Night Trivia: Halloween Edition. Ferguson Library - Weed Memorial & Hollander Branch, Stamford. Free. Register. fergusonlibrary.org

WEDNESDAY, OCT. 29

7 p.m.

Lecture: Paws and Reflect: Do Therapy Dogs Lower Stress and Boost Self-Efficacy in Humans? Connecticut's Beardsley Zoo - Carousel Building, 1875 Noble Ave., Bridgeport. \$10, General Public; Zoo Volunteer, Free. beardsleyzoo.org

7 p.m.

Documentary Screening & Panel Discussion: The Librarians. Ferguson Library - Outreach, Stamford. Free. Register. fergusonlibrary.org

THURSDAY, OCT. 30

3 p.m.

NCM&HS Sponsored Halloween Graveyard Tour at Lakeview with Dede Bartlett. All ages. Free, members; \$10, all others. 203-966-1776. zeffy.com/en-US/ticketing/halloween-graveyard-tour-with-dede-bartlett

5:30 - 9:30 p.m.

'GLOW Wild' Lantern Festival. Connecticut's Beardsley Zoo, 1875 Noble Ave., Bridgeport. (Thu-Sun - through Dec. 14). beardsleyzoo.org

6 - 8 p.m.

Lawyers in Libraries: meet with a volunteer attorney. Ferguson Main Library, 2nd Floor Study Room 1. Book an appointment: 203-351-8221. fergusonlibrary.org

7 p.m.

Foundations to Futures: A Conversation with the Experts. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org

7:30 p.m.

Curtain Call: "Misery." The Kweskin Theatre, 1349 Newfield Ave., Stamford. Performances: Fri & Sat, 7:30pm, & Sun, 2pm (Oct. 30 - Nov. 16). curtaincall-inc.com

FRIDAY, OCT. 31

10 a.m. - 5 p.m.

Tricks and Treats Day. Stepping Stones Museum for Children - Mathews Park, 303 West Ave, Norwalk. steppingstonesmuseum.org

3 p.m.

Fright-Free Flicks. Ferguson Main Library, Stamford. Free. fergusonlibrary.org

WEDNESDAY, OCT. 22

6 p.m.

Silent Movie with Live Piano: Cabinet of Dr. Caligari. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org

THURSDAY, OCT. 23

3 p.m.

Preschool Movie Matinee. Ferguson Library - West Side Branch, Stamford. Free. Register. fergusonlibrary.org

4 p.m.

Adult Crafting: Tote Bag Decorating. Ferguson Library - Weed Memorial & Hollander Branch, Stamford. Free. Register. fergusonlibrary.org

5:30 p.m.

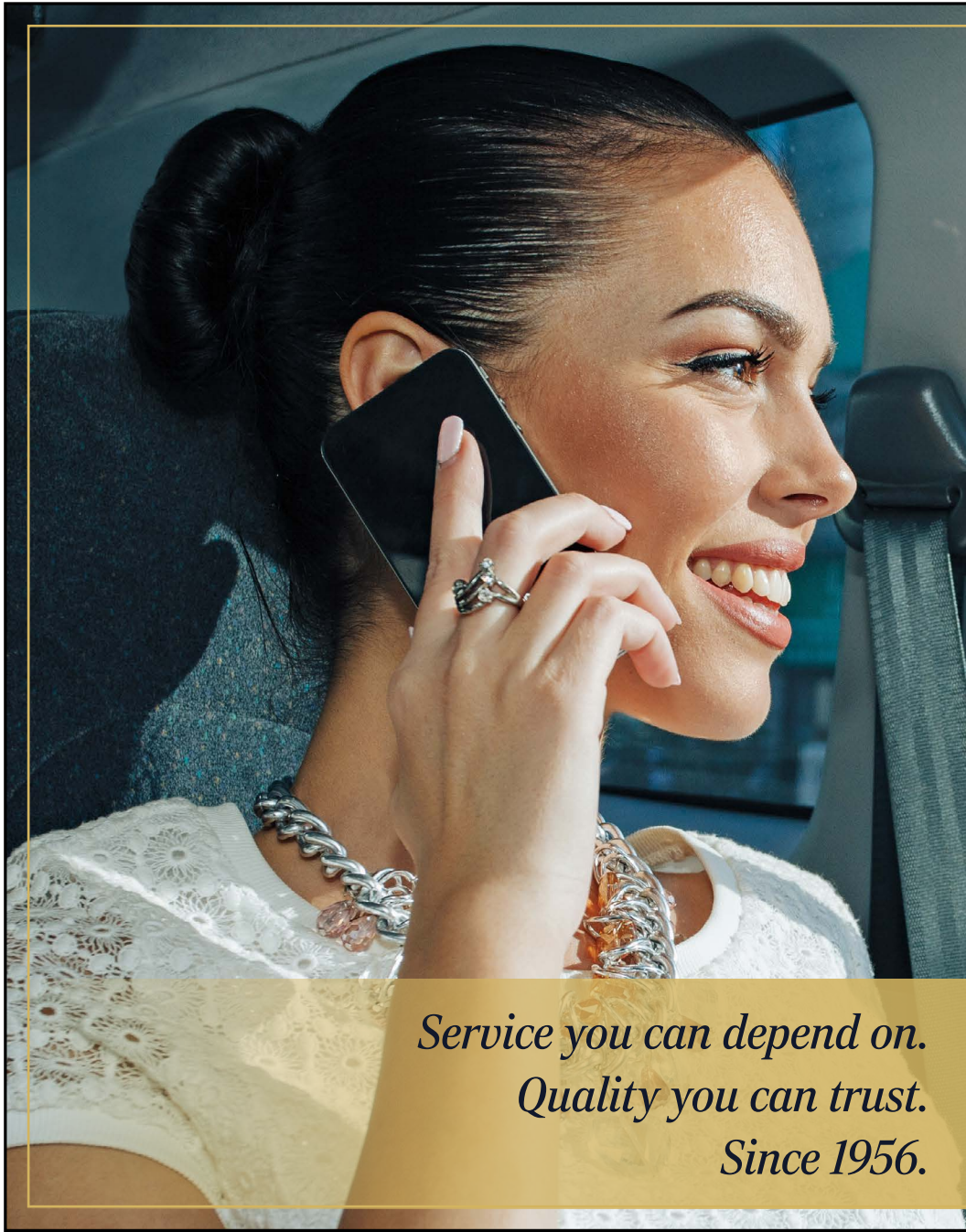
New Canaan Land Trust Meeting followed by Jim Levitt Presentation. New Canaan Library, 151 Main St., New Canaan. Free. 203-972-1270. newcanaanlandtrust.org

5:30 - 9:30 p.m.

'GLOW Wild' Lantern Festival. Connecticut's Beardsley Zoo, 1875 Noble Ave., Bridgeport. (Thu-Sun - through Dec. 14). beardsleyzoo.org

7 p.m.

Behind the Veil: The Gabby Petito Case with Hope's Door. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org



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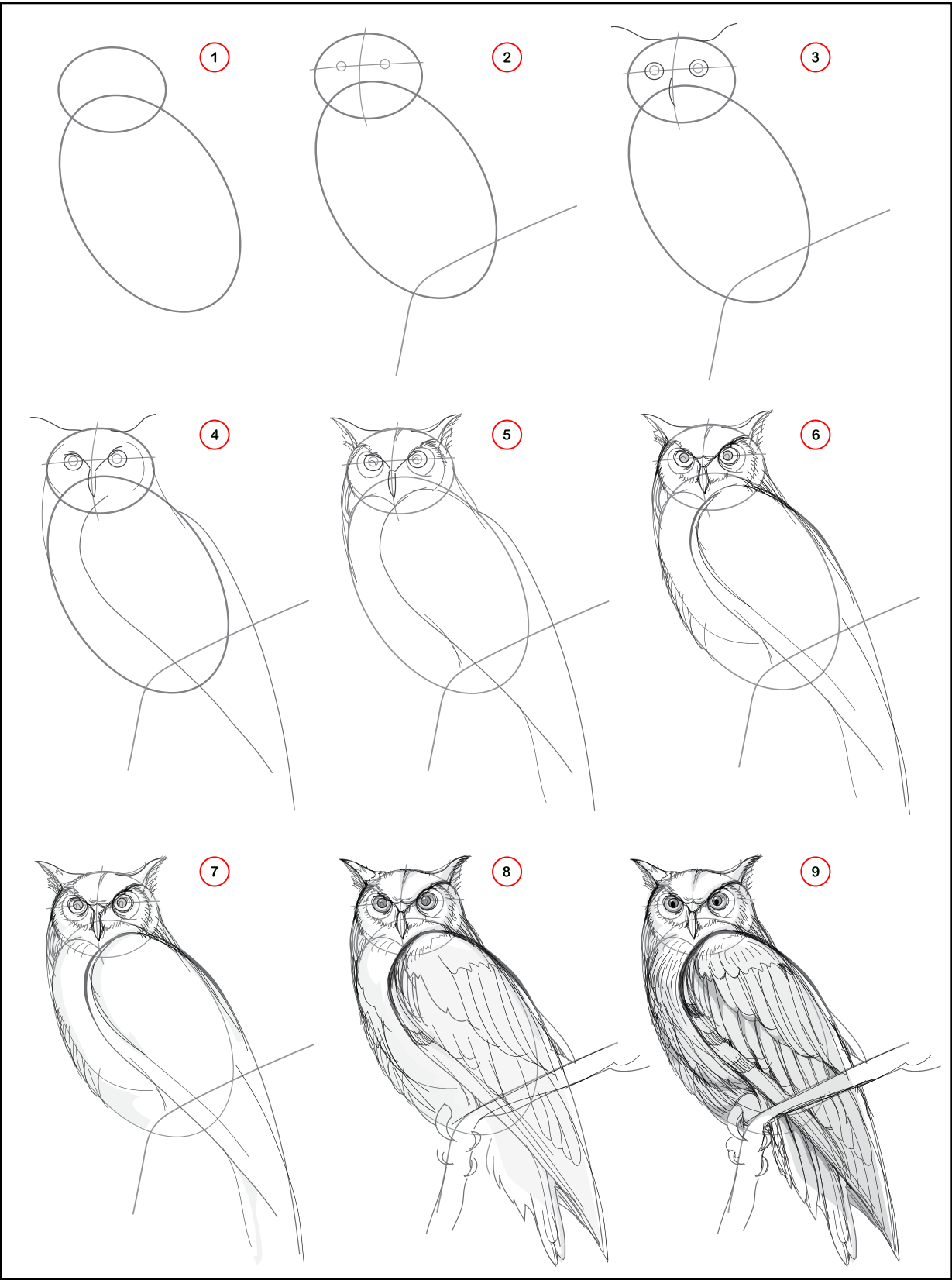
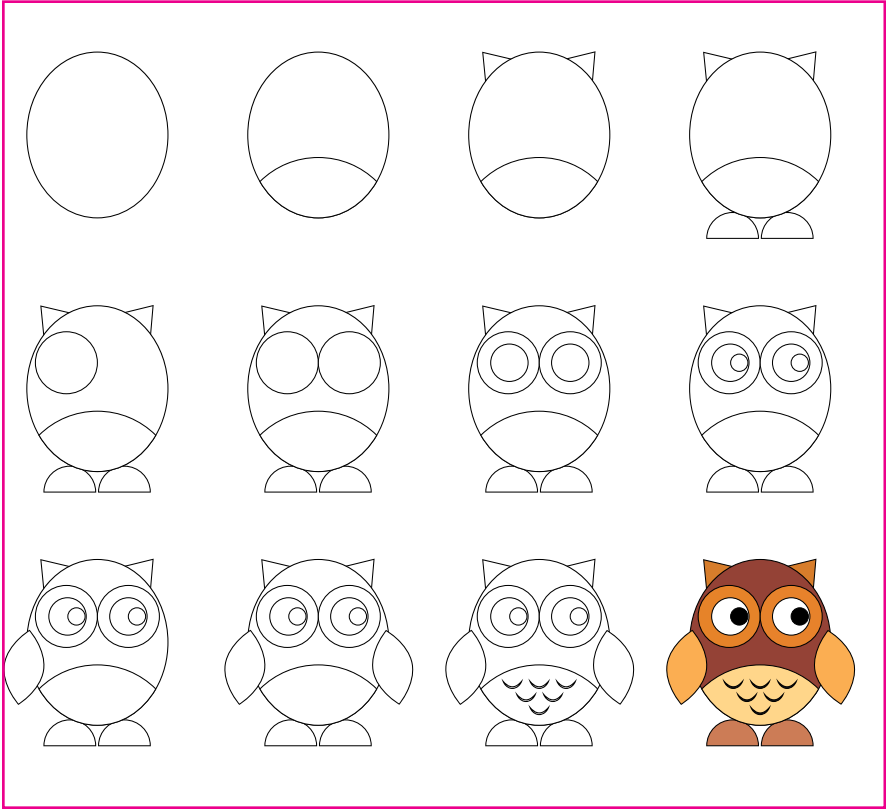
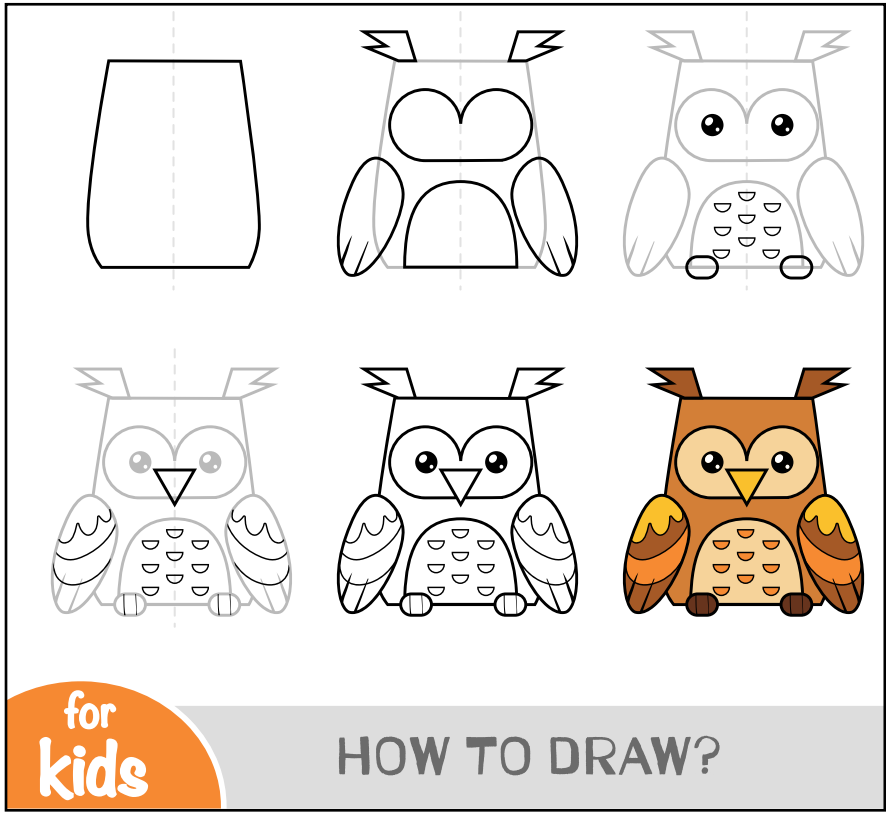
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Sudoku for Kids

			2
3	2		1
	3	1	4
	1		

2		1	
3			2
			4
4	3	2	

	3		
4		3	1
3		1	
2			3

4		1	
	2		3
3			
2		3	4

SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

Easy								
	3				6			
4					2			
	7		4	5	9		1	
		8			3			
1	6						9	3
			1			7		
	8		9	6	1		7	
			7					1
			5				4	

Hard								
	5			3	1	6		8
		3	7			5	4	
9	6							1
2		4						
			5		2			
						2		7
6						7		4
	9	5			6	8		
3		8	1	2			6	

Very Hard								
	6			5	8	1	2	3
3			4		2	7		
		7			1			
		2		1		3		
			1			8		
		5	3		4			7
2	3	6	8	7			1	

Easy								
		5			4		6	
6		1		8				
7				2				
	7		1			5		
	1	8				6	2	
		9			8		7	
				4				5
				7		9		4
	2		3			7		

Hard								
		2			7		9	
			1		5	7		
		6			4		1	5
			5				4	
	6		4	1	3		5	
	8				6			
3	4		7			9		
		8	9		2			
	2		3			5		

Very Hard								
		6		9				
	4		8					
							3	
					5		6	
7	1	4	6	3	8	2	5	9
				9			1	
							9	
	2		9					
		7		4				

Sudoku

9	8	7	3	4	1	5	2	6
3	2	5	9	6	7	4	8	1
4	6	1	5	8	2	7	3	9
6	5	8	4	2	6	3	1	7
7	1	4	6	3	8	2	5	9
2	3	9	1	7	5	8	6	4
8	9	2	7	1	4	6	3	5
1	4	3	8	5	9	7	2	6
5	7	6	2	9	3	1	4	8

9	8	7	3	4	1	5	2	6
3	2	5	9	6	7	4	8	1
4	6	1	5	8	2	7	3	9
6	5	8	4	2	6	3	1	7
7	1	4	6	3	8	2	5	9
2	3	9	1	7	5	8	6	4
8	9	2	7	1	4	6	3	5
1	4	3	8	5	9	7	2	6
5	7	6	2	9	3	1	4	8

8	2	4	3	3	9	5	7	1	6
1	5	6	8	7	2	1	3	4	5
9	3	7	6	1	2	8	4	5	3
4	8	5	2	5	8	1	7	3	6
5	1	8	4	3	7	9	6	2	1
3	7	2	1	6	9	5	4	8	7
7	4	3	5	2	8	3	4	5	2
6	9	1	7	8	3	4	5	2	1
2	8	5	9	1	4	3	6	7	8

2	3	6	8	7	5	4	1	9
1	8	5	3	9	4	2	6	7
7	9	4	1	2	6	8	3	5
5	1	8	6	4	3	9	7	2
6	7	2	5	1	9	3	8	4
9	4	3	2	8	7	6	5	1
8	2	7	6	3	1	5	4	9
3	5	1	4	6	2	7	9	8
4	6	9	7	5	8	1	2	3

5	9	6	1	2	7	9	6	5
7	9	6	1	2	7	9	6	5
6	1	2	7	9	6	5	9	6
5	9	6	1	2	7	9	6	5
8	3	1	5	7	2	4	6	3
2	7	4	6	8	9	1	5	3
9	8	3	7	6	5	8	4	9
4	6	9	7	5	8	1	2	3
3	5	1	4	6	2	7	9	8

2	1	7	5	3	8	6	4	9
6	5	9	6	1	2	7	5	3
3	8	4	6	7	2	4	8	3
6	1	2	7	5	3	8	4	9
5	9	6	1	2	7	5	3	8
8	3	1	5	7	2	4	6	3
2	7	4	6	8	9	1	5	2
9	8	3	7	6	5	8	4	9
4	6	9	7	5	8	1	2	3

Universal Crossword

Edited by David Steinberg

ACROSS

- 1 Soak (up)
4 Bottle lid
7 It cuts with the grain
13 One might be fraternal
15 National bird of Australia
16 Pop star Grande
17 Place that accepts plastic
20 Yearly
21 Colorful fish in a pond
22 Stitches
23 Last letter in the Greek spelling of “Cyclops”
24 Sch. in Cambridge
26 “___ Week” (Barenaked Ladies hit)
28 Worker with a stop sign
35 Peter Hernandez, Bruno Mars
36 Catch some rays
37 “Wowzers!”
38 What a bloodhound tracks
40 Toupee, slangily
42 Astronomer Carl
43 Dehydrate
44 Org. with many return envelopes?
46 Web destination
47 Hook, line, sinker, etc.

- 51 Keanu’s role in “The Matrix”
52 Arid
53 Chatterbox’s “gift”
56 SIMPLE savings plans, e.g.
60 Graffiti, to some
62 Llama’s smaller relative
64 Stereotypical nerd accessory, or a punny hint to the football positions at the ends of 17-, 28- and 47-Across
67 Look up to
68 Curve
69 Like feet after a long hike
70 Less shallow
71 “I’m not impressed”
72 ICU workers
DOWN
1 Helmet fastener
2 Olympic legend Jesse
3 Folks with a blanket and basket, say
4 Musician such as Yo-Yo Ma
5 Buddy, in Bordeaux
6 Trick, slangily
7 Competing on a track
8 Wrath
9 Strikes
10 Make full
11 Once more

- 12 Armed conflicts
14 Sch. in Greenwich Village
18 Clothing for hunting, briefly
19 Hoodlum
25 Pre-Soviet ruler
27 They often clash in Hollywood
29 Dude ___ (vacation spot)
30 Arctic native
31 Option if one wants to make a move?
32 Site with content from many sites
33 Genuine
34 Locale for thieves
35 Inch-long berry
38 Coppertone letters

- 39 Like insubstantial evidence
41 June honoree, familiarly
45 Hit the cue ball into a pocket
48 More tidy
49 Trail mix
50 Actor Chandler
54 Part of a squirrel’s hoard
55 Uncovers
56 Tablet with a mini variety
57 Traveled on a Harley
58 Peak
59 Ditch, as a class
61 Airport conveyance
63 Alternatives to Macs
65 Before, in a sonnet
66 Mineral deposit

PREVIOUS PUZZLE ANSWER

B	E	D		S	C	R	E	W		S	A	G	A		
A	G	E	S		A	L	I	T	O		T	R	O	T	
G	O	C	O	M	M	A	N	D	O		R	I	T	E	
			A	L	I	B	I	S			A	S	I	A	
T	I	T		C	A	M	E	A	N	D	W	E	N	T	
A	C	H	E	S				B	O	O	S				
F	A	L	L		C	A	P	U	T	O		L	A	W	
F	R	O	M	H	A	N	D	T	O	M	O	U	T	H	
Y	E	N		O	N	T	A	S	K		E	L	S	E	
			A	L	O	E					C	R	U	E	L
H	A	M	S	A	N	D	W	I	C	H		L	A	P	
E	R	A	S				I	N	H	A	L	E			
D	M	M	E		H	O	P	P	I	N	G	M	A	D	
G	O	B	S		O	N	E	U	P		S	O	D	A	
E	R	O	S		T	O	R	T	S		N	O	D		

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www.upuzzles.com

Family Time Crossword
The (K) Clues Are for Kids

Created by Timothy E. Parker

ACROSS

1. (K) Dispatched
5. Drain, as one’s energy
8. (K) Operate wings, like a bird
12. Party times before big events
13. (K) Sci-fi alien transporter
14. (K) Fun thing to kick
15. Arizona city
16. ___ de plume (pen name)
17. (K) “What’s gotten ___ you?!”
18. Very eager to know more
21. (K) Great place to climb to
22. Something an office copier might do
24. (K) Tried a little sauteed spinach
28. (K) Shows with lots and lots of singing
31. (K) Part of the human eye

32. (K) Negative prefix
33. (K) Chin hidere
36. (K) Low voices
38. Husband- and wife-related
40. Musical twosome
42. (K) Fly catcher
47. “Black Beauty” author Sewell
49. (K) Dir. to the right of north
50. What some call Ireland
51. (K) The sun is one
52. (K) Car-cleaning object
53. (K) Math branch
54. (K) Result of using a spade
55. (K) Colossal or gigantic
56. (K) Places for some hillside creatures
DOWN
1. (K) Most have 18 wheels
2. (K) What tying the score makes you

3. (K) Place for a new bird
4. Russian monarch prior to 1917
5. Ra, to ancient Egyptians (2 words)
6. Run ___ of the law (get in legal trouble)
7. Large citrus fruit
8. (K) U.S. crime-fighting agcy.
9. (K) Lamps of old
10. Palo ___, Calif.
11. (K) Sit down with a lazy jump
19. (K) Drink cooler
20. High-five alternative
23. Darjeeling and others
24. (K) Where dirt goes down the drain
25. (K) GPS abbreviation in the city
26. (K) Like extra workers hired at Christmas time

27. (K) Infield cover
29. (K) Had roasted chestnuts
30. Family member, informally
34. (K) Two, in Mexico
35. (K) Terrific
36. Scoundrel in a dozen? (2 words)
37. Amber beverage
39. Moses’ mountain
40. (K) 40-yard event
41. (K) “Do ___ others as ...”
43. Having finished one’s career, briefly
44. (K) Type of coat hanger
45. What some call Ireland
46. (K) Does a doggy trick
48. (K) “How ___ you doing that?”

Can you find the answer to this riddle within the solved puzzle?

Letter opener?

Look for the answer in next week’s paper.

PREVIOUS PUZZLE ANSWER

2	H	3	A	8	A	5	R	6	P	7	M	9	S	10	A	11	L	12	P	13	S
14	O	P	E	N		16	L	17	E			19	R	20	O	I	L				
21	L	E	A	N		23	P	E	A			25	C	26	O	L	A				
27	E	X	P	E	C	29	T	A	N	T		31	S	32	E	W					
33	C	O	R			35	L	I	S			37	S	38	O	M	E				
39	I	D	E	A	T	E					41	W	42	I	E	L	D				
43	D	E	A	T	H						45	W	46	O	R	K	D	A	Y		
47											49	L	50	E	E	W	A	R	D		
51											53	S	54	H	I	P	S				
55											57	A	58	R		D					
59											61	A	62	V	E						
63											65	T	66	A	M	E					
67											69	F	70	R	O						
71											73		74		S	75	H	76	A	77	G
78											80		81		S	82	E	83	R	84	E

Previous riddle answer:

Stand off?
15-A) LEAN

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The answers to this week’s puzzles can be found in next week’s issue.

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1/6

Widespread Outrage by Julian Lim

1	2	3		4	5	6	7	8		9	10	11	12
13			14		15					16			
17				18						19			
		20								21			
22	23			24				25	26	27			
28			29					30					
31					32	33	34				35	36	37
38				39						40			
41				42						43			
			44						45				
46	47	48					49	50	51			52	
53							54			55			
56					57	58						59	60
61					62					63			
64					65						66		

Horoscopes

Here’s your horoscope for the week October 24 – 31, 2025, with each sign receiving tailored advice grounded in the month’s ongoing cosmic themes. November approaches with promise, so this week is about making transitions smoother.

Aries (March 21 – April 19)

This is a week of recalibration, Aries. Relationships and responsibilities both demand your attention—particularly where you’ve resisted change. With the Sun now in Scorpio (entering your shared zone of resources) and broader October trends urging confrontations of control and truth, examine how you deploy power in partnerships. By week’s end, you’ll gain clarity on what boundaries need re-setting. Trust measured responses rather than impulsive reactions.

Taurus (April 20 – May 20)

Taurus, your challenge lies in managing emotional fatigue and unspoken tensions. October’s undercurrent of confronting what’s been suppressed is pulsing under the surface this week. Use the slower pace of the final days of October to rest and review your commitments. Financial or shared-resource discussions may surface—approach them with patience and honesty. You may emerge from this week with a quieter but stronger resolve.

Gemini (May 21 – June 20)

Your focus shifts to duty versus desire, Gemini. The stars are nudging you to align what you want with what you’re asked to do. Midweek may bring pressure from multiple fronts—career, family, or creative outlets. Rather than spread yourself thin, choose one meaningful direction and nurture it. By October 31 your mindset will begin to shift from “how do I keep up?” to “how do I lead from here?”

Cancer (June 21 – July 22)

Feelings are amplified, Cancer, and they want your full attention. With the Sun in Scorpio warming your domestic sector, family dynamics and private life come into sharper relief. Courses of action that you may have delayed now demand closure. A key conversation or decision related to home or roots may land this week. Allow yourself quiet reflection—and act from clarity, not anxiety.

Leo (July 23 – August 22)

Leo, this week puts your goals in spotlight. Professional ambitions and public persona are under scrutiny. If things felt off-kilter earlier in October, you’re getting a clearer look at what needs adjustment. Instead of pushing harder, step back and assess your direction. Use the weekend to reconnect with what originally inspired you—not just the metrics. Your strength lies as much in your vision as in your execution.

Virgo (August 23 – September 22)

Communication and social connections ripple through your week, Virgo. With Scorpio solar energy activating your friendships and networks, you may uncover shifts in group dynamics. Some

alignments will grow, others may fade. Be alert to messages—not just what’s said, but what’s left unsaid. Offer your support where needed, but reserve your energy for those who genuinely match your values.

Libra (September 23 – October 22)

Libra, your financial and partnership sectors are activated in meaningful ways this week. October’s theme of facing buried issues is especially relevant here. You may receive a revelation about value—monetary, relational, or personal. Use the weekend to plan rather than react. A gentle recalibration of give-and-take will leave you stronger and more aligned by month’s end.

Scorpio (October 23 – November 21)

Happy solar season, Scorpio. Your natural intensity now has cosmic backing, and you’re moving into a more empowered chapter. This week asks you to step into your transformation with both courage and compassion. Secrets may fall away, emotional truths may soften. By October 31 you’ll be clearer on how you want to shape your next year. Let your authenticity lead.

Sagittarius (November 22 – December 21)

Sagittarius, expand your mind and revisit your values. You may feel pulled between familiar routines and a bigger vision for yourself. This week encourages progress in higher learning, travel, or philosophy—but grounded by introspection. Don’t rush. Let insight come through rather than forcing novelty for its own sake. End the week with a gentle plan for what lies ahead.

Capricorn (December 22 – January 19)

Capricorn, deepened intimacy and shared resources are in focus. This week could unearth emotional transparency you’ve sidestepped. Whether it’s debt, trust, or vulnerability, realignment is possible. Resist black-and-white thinking—nuance will serve you. By month’s end you’re likely to feel more solid where before you felt uncertain.

Aquarius (January 20 – February 18)

Aquarius, routines and wellness routines call for revision. October’s energy has been pushing inner transformations; now you feel the call to manifest it in lifestyle. Health habits, daily rhythms, and work-life interplay are under review. Midweek may bring a challenge to how you normally function—use it as a pivot point rather than a roadblock. By week’s end you’ll settle into something more sustainable.

Pisces (February 19 – March 20)

Pisces, your voice and immediate environment are stirred this week. Communications, negotiations, or new learning may trigger self-reflection about how you present yourself. Thoughtful words will count more than many. Use the next few days to refine your message, not to broadcast it. The weekend opens a door to creative or emotional breakthroughs if you stay quietly attentive.

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 it’s shown at a county fair (5)
2 small sardine containers (4)
3 abated (10)
4 a real bargain (5)
5 the “G” in GIF (8)
6 full of praise (9)
7 it’s fired at a pizza parlor (4)

SOLUTIONS

- _____

ST	GRA	MI	TI	SH
DI	LAU	EN	PH	RY
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Maureen P. McEvoy, MD

Breast Surgeon; Breast Surgery Fellowship Director, Montefiore Einstein and Assistant Professor, Albert Einstein College of Medicine

Raised in Connecticut and a resident of New Canaan, Maureen P. McEvoy, MD, provides comprehensive breast surgery care using minimally invasive and oncoplastic techniques to achieve cosmetically optimal outcomes. She focuses on minimizing surgery and maximizing patient care, offering surveillance for those with a high risk of breast cancer, performing lumpectomies, mastectomies and nipple-sparing mastectomies, and practicing de-escalation of axillary surgery.

A graduate of Albert Einstein College of Medicine, Dr. McEvoy completed a two-year clinical research

fellowship at Memorial Sloan Kettering Cancer Center followed by a breast surgical oncology fellowship at Massachusetts General Hospital, Harvard’s teaching hospital.

Dr. McEvoy has served on national committees and written national guidelines on ways to decrease lymphedema through smarter axillary surgery. She has presented her work on breast cancer nationally and has received awards at national conferences.



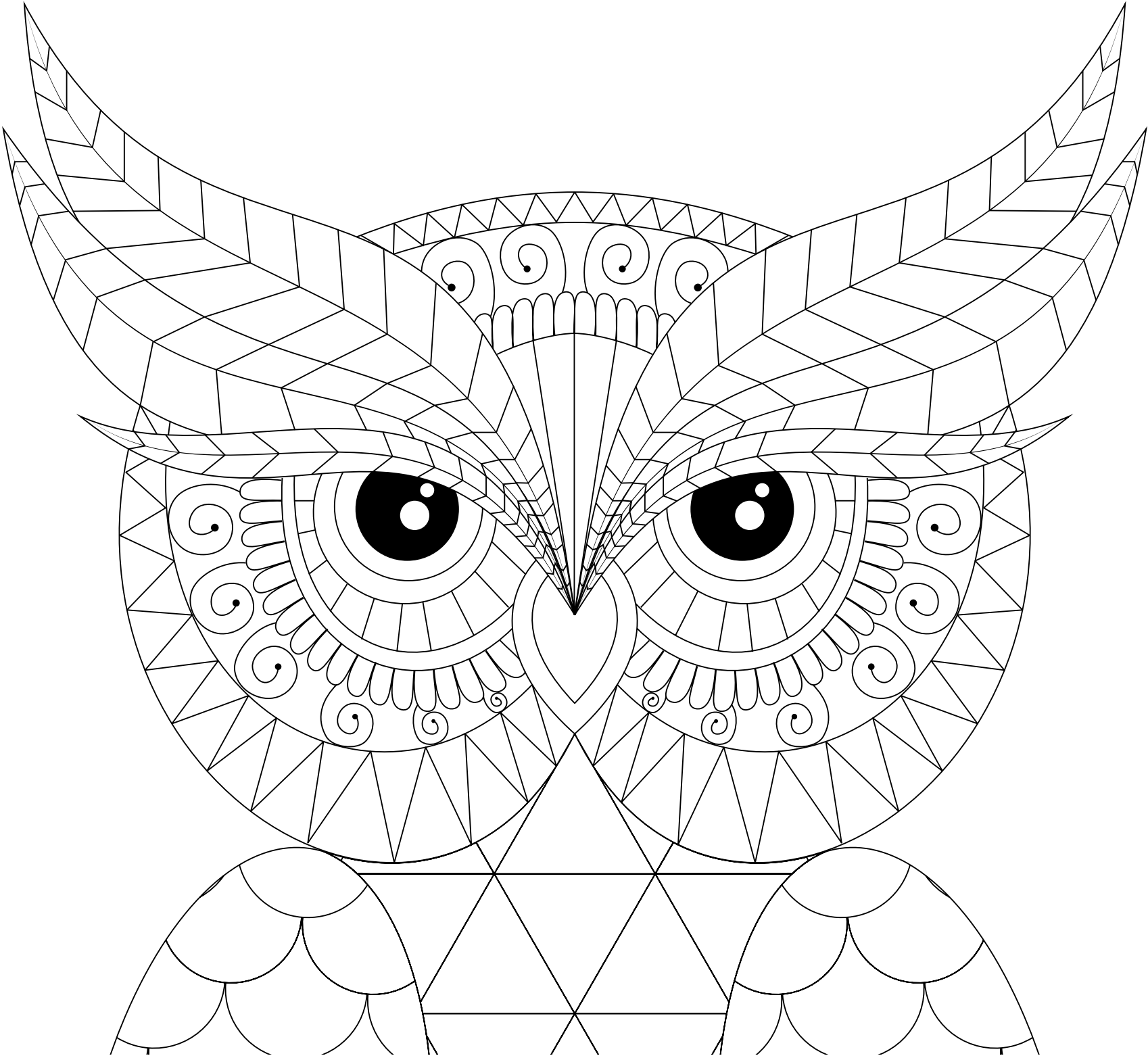
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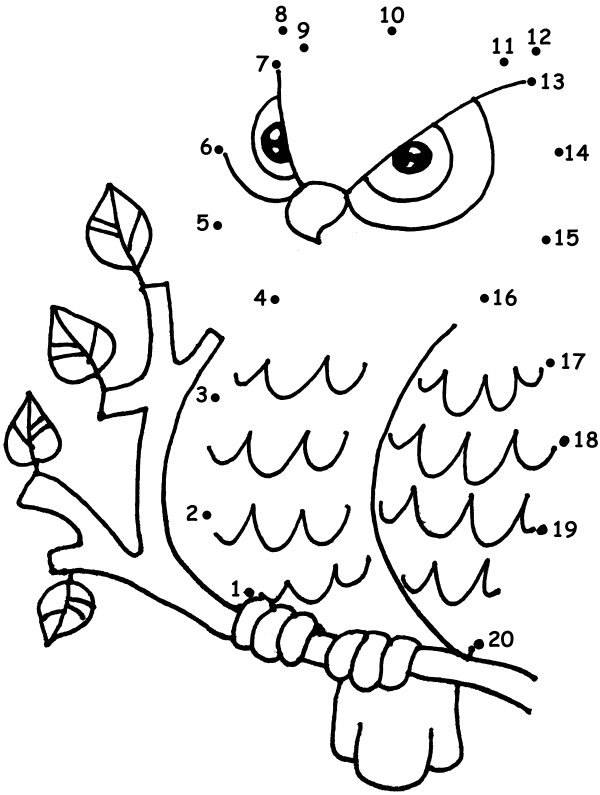
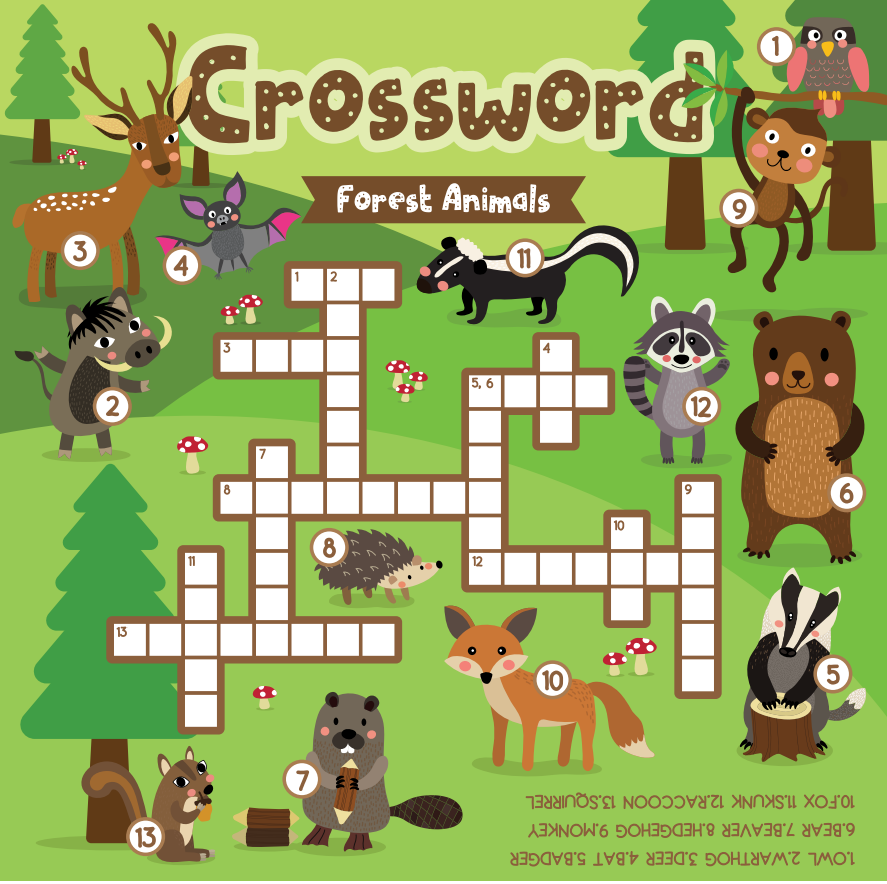
MANDALA

Coloring mandalas is good for your brain! Send us a picture of yours completed Cordelia@SentinelHometownNews.com



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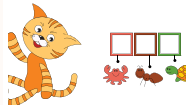
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CHILDREN'S
GAMES AND
PUZZLES



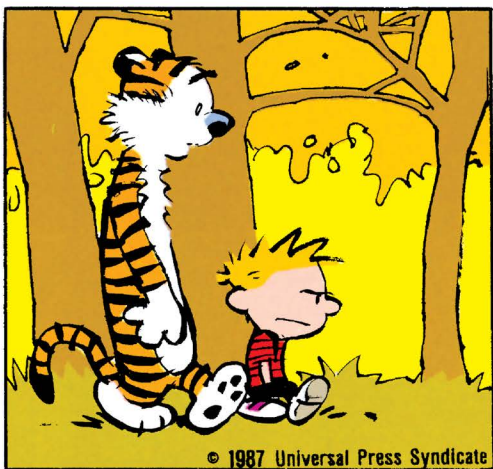
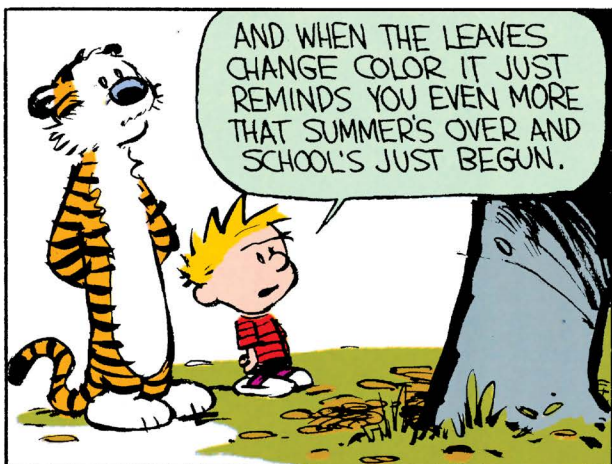
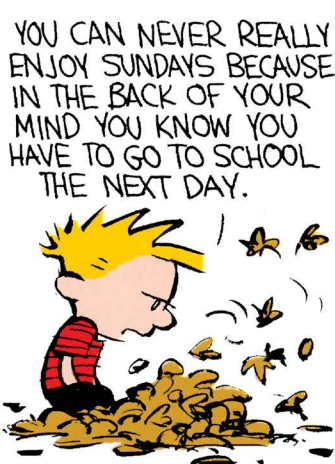
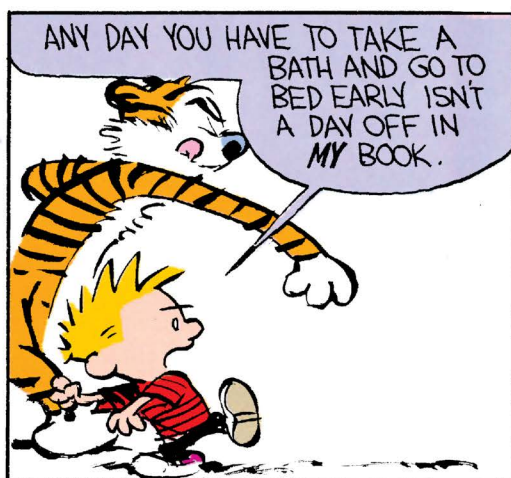
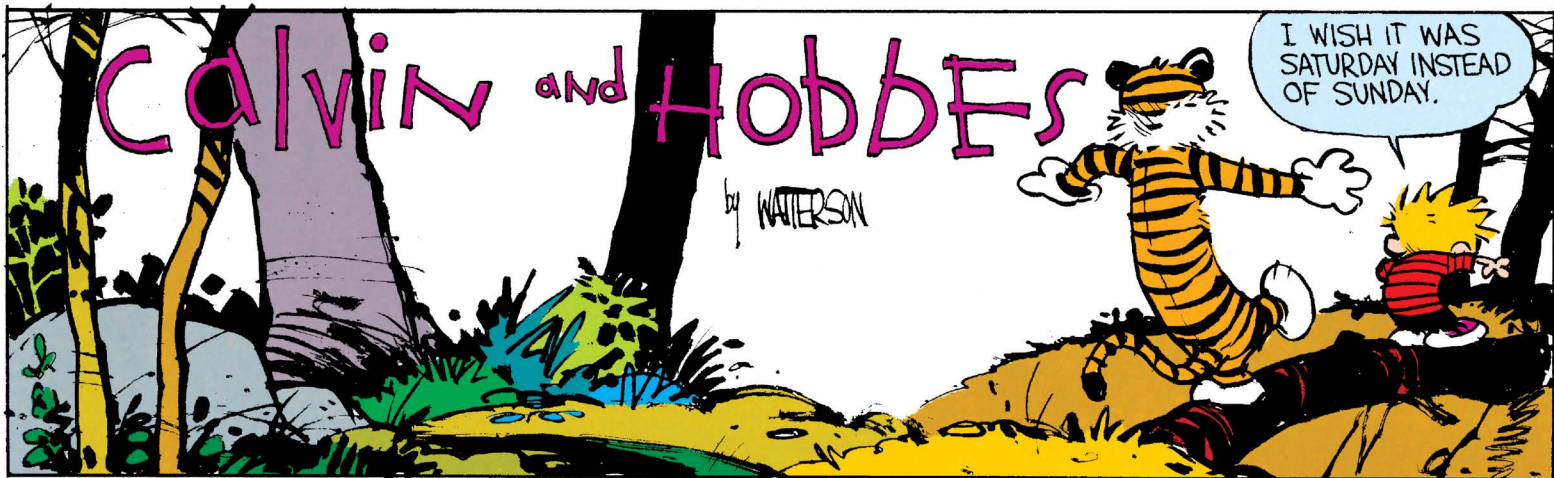
CROSSWORD
PUZZLES



YOUR HOROSCOPE FOR NEXT WEEK



WHAT TO DO: COMPREHENSIVE COMMUNITY CALENDAR



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COLUMN: Bats, Owls, Crows, and Ravens

Creatures of the Night: Our Spooky Wildlife Deserves Some Love

BY JOSEY GARDNER

Spooky season is upon us, and Halloween draws near. There are many “spooky” creatures that haunt the Connecticut skies, and all are much more important to local ecology than their scary reputations seem to suggest. Connecticut is home to a variety of creatures that get a bad wrap or can be seen as a little bit scary, namely bats, crows and ravens, and owls.

Bats are local residents here in Connecticut. There are nine species of bat in Connecticut, the most common among them being the Big Brown Bat. Bats often have a bad reputation for being rabies infested pests, but they are deeply important to the health of every ecosystem in which they live by being very important pollinators, and even to human culture by controlling pest populations in agricultural fields. According to the USFWS, bats save agricultural industries in the US at least \$3 billion a year due to how many pests they eat, and fruit-eating bats are responsible for up to 95% of seed dispersal in newly cleared rainforests. Put that together

Bats save agricultural industries in the US at least \$3 billion a year due to how many pests they eat

with their impact on culture as inspiration Dracula and other vampires, and we seem to owe bats quite a bit!

Bats aren't just important for what they give us, but also for what they tell us. They are used as an "indicator species," meaning the health of bat populations is used as a metric to determine the health of an ecosystem overall. When bat populations are healthy and thriving, it indicates a healthy ecosystem. When bat populations are dwindling, it indicates an unhealthy and threatened ecosystem. Unfortunately, estimates from experts determine that approximately 52% of the bat population in North America are at risk of severe decline over the next 15 years—this is alarming for the health of our environment.

In addition to urbanization and development, and climate change, bats are facing an epidemic of their own-white-nose syndrome (WNS). WNS is a fungal disease with an incredibly high mortality rate, killing 99% of bats who become infected, and it is unfortunately highly contagious. Entire bat colonies have been decimated by WNS alone. The Little Brown Bat population that was once thriving has been damaged by WNS, and is now an endangered species in the state of Connecticut. There are a number of actions you can take to help bats, such as looking for signs of WNS in any bats you see by looking for white, fuzzy growth on their nose, and unusual behavior such as flying during the day or being found outside during winter



Northern-Saw-whet-Owl, Quebec. Photo: David Bennett/Audubon Photography Awards

and reporting your findings to CT DEEP. Other actions that help bats are things such as turning off outside lights at night, creating bat boxes, and planting native plants.

Other animals that get spooky vibes and a bad wrap are our corvid friends—crows and ravens. Crows and ravens are often seen as pesky scavengers, digging through garbage and causing a ruckus in parking lots. Though they are scavengers, and they do like garbage, and they do sometimes gather in parking lots, there is a lot more to them than that. Crows and ravens are some of the smartest bird species in the world, and are known to create and use tools to get what they want. Researchers have determined that the average raven has the same problem solving capabilities as the average seven year old child! Ravens can also recognize faces, and have been known to hold grudges against people who do them wrong. These birds are indeed smart, and they are opportunists—they will eat food where they can get it. One of the best ways we can help preserve the raven and crow population and

allow them to interact with their environment in a healthy manner is by properly disposing of, bagging, and containing our trash so that birds and other animals can't get into it. This encourages them to scavenge for their natural food, as opposed to eating waste from humans.

And no spooky Halloween creature feature is complete without the mention of owls—owls, with their giant eyes and heads that swivel around, their eerie hooting and silent flying. There are several incredible species of owl native to Connecticut, such as the Barred Owl, Screech Owl, Barn Owl, and the Northern Saw-whet Owl (one of the smallest—and possibly cutest—owl species in North America). No evening, either in summer or in the chill of autumn, is complete without the gentle hooting of an owl. But owl populations are also threatened. Development and climate change are destroying the forests they call home, and when they are pushed into the city, they are being further threatened by human activity. One thing we can do to protect them is to stop using rodenticide. One of owls main food sources is

rats—when an owl eats a poisoned rat, that poison enters the owl's system as well. Many owls die from rodenticides. There are many different ways to get rid of pests such as rats that don't involve poison. Rat traps, and fixing holes in infrastructure that allow for pests to enter buildings in the first place are chief among them. And speaking of owls, come celebrate owls and spooky season at the Greenwich Audubon Center's annual Owl-o-ween celebration! There will be live birds (especially owls), owl pellet dissections, other live animals, scavenger hunts, and other fun games for the entire family to enjoy. Come celebrate nature on Saturday, October 25th at 3:00 pm at the Greenwich Audubon Center, and learn to love the "scary" animals of the spooky season. Bats, crows, ravens, owls, even snakes and spiders—all scary animals have their place in our local ecosystem, and deserve protection.

Josey Gardner is the Sr. Center Assistant at the Greenwich Audubon Center and an outdoor enthusiast. She has worked in various outdoor fields, from nonprofit conservation to parks and recreation.



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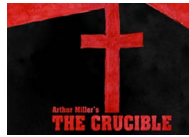




FROM HANOI
TO GREENWICH:
VIETNAM'S ARTISTS
REIMAGINE THE PAST



CLIVE DAVIS
HONORED AT
THE AVON



ARTHUR
MILLER'S "THE
CRUCIBLE"



A
CONVERSATION
IN COLOR AT
THE BARN

CHEE-YUN COMES TO GREENWICH WITH THE VIOLIN THAT SLEPT FOR CENTURIES AND NOW SINGS AGAIN



BY ANNE WHITE

There are musicians who perform, and then there are those who seem to awaken something—within the listener, within the instrument, perhaps even within time itself.

Music lovers in Greenwich are in for a rare and radiant treat. When violinist Chee-Yun steps onto the stage of the Greenwich Symphony Orchestra this November, audiences will not only hear one of the most revered violinists of her generation—they will hear the voice of a 345-year-old instrument that quite literally returned from the grave.

The Korean-born artist, who began performing publicly at the age of eight and went on to win both the Young Concert Artists International Auditions and the Avery Fisher Career Grant, has spent her life in dialogue with this extraordinary violin—a Francesco Ruggieri, built in Cremona, Italy in the late 1600s. She discovered it in Chicago more than two decades ago. “When I first came across this violin in 1991,” she recalled in an interview, “I immediately fell in love with the sweetness and the singing quality of the sound.”

That sound, she says, feels alive. “I’m just astounded sometimes by the kind of sound that comes out of it. I ask for it, and it gives me better.”

There’s a story behind that voice—one that sounds like something out of myth. At a concert in Israel, a man approached her and asked if she knew the history of her violin. He told her that a previous owner had loved it so

deeply that, upon his death, he requested to be buried with it. And so, the violin was—resting in a casket in Norway for nearly two centuries.

Chee-Yun still speaks of the discovery with wonder. When it was finally unearthed, the upper body, back, and scroll of the violin had miraculously survived intact. “It’s just flawless,” she said. “And it’s beautiful—I mean, look at it.”

If there is poetry in that story, there is also metaphor. Chee-Yun plays as if she understands that music itself, too, can be buried—and resurrected—through devotion and time. “I love spending time with my instrument,” she says. “It’s like the best partner—you know, best husband, best boyfriend, whatever. It never complains; it just does everything that I ask and more.”

Chee-Yun is, by every measure, among the most respected violinists performing today. A winner of the Young Concert Artists International Auditions and recipient of the Avery Fisher Career Grant, she has graced the world’s great stages with orchestras from San Francisco to Seoul, from Toronto to Tokyo. Her collaborations read like a conductor’s hall of fame: Michael Tilson Thomas, Pinchas Zukerman, Jaap van Zweden, Manfred Honeck, and more.

But her artistry transcends résumé. “This is a talented instrumentalist,” wrote The New York Times, “with the kind of high-gloss tone that pulls sensuously at the listener’s ear.”

It is that tone—refined yet

"It never complains—it just does everything I ask and more. It inspires me to want to be a better musician." Chee-Yun



The Greenwich Symphony Orchestra, directed by Maestro Stuart Malina, consists of eighty-five musicians.

human, capable of both fire and tenderness—that will illuminate Astor Piazzolla’s Four Seasons of Buenos Aires on November 15 and 16 under the baton of Stuart Malina.

Virtuosity sometimes risks becoming performance rather than art, yet Chee-Yun offers something rarer: sincerity. Her tone—clear yet warm, disciplined yet intimate—recalls the artistry of violinists such as Nathan Milstein or Henryk Szeryng, whose playing

seemed to bypass technique and go straight to truth. Anne Midgette once described Chee-Yun’s violin as a “calling card,” not merely because of its history, but because the sound she draws from it carries that same sense of resurrection—an awakening.

Yet, for all her laurels, she speaks most passionately not of her achievements but of the living relationship between artist and instrument. “It inspires me to want to be a

better musician,” she says simply. And in that humility lies her power.

When she performs with the Greenwich Symphony Orchestra this November, listeners will hear the convergence of history, heart, and something almost mystical—a violin that slept beneath the earth and now sings in the hands of a woman who treats it not as a relic, but as a friend.

To call her a violinist feels

insufficient. She is, rather, a translator of beauty—fluent in a language older than memory. That is how Chee-Yun’s music comes to us: quietly, profoundly, without spectacle but full of

soul. Greenwich is fortunate indeed to host her. For one luminous weekend, beauty itself will visit—and stay awhile.

Performances:

Saturday, November 15 at 7:30 p.m. and Sunday, November 16 at 3:00 p.m.

Greenwich High School Performing Arts Center, 10 Hillside Road.

Tickets: \$55 adults, \$20 students. Available at greenwichsymphony.org.

SUBMISSION LINK — EXCLUSIVELY FOR THE ARTS SECTION

Schools, theaters, individuals, everyone who loves art!

To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration, please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link:

[https:// www.greenwichsentinel.com/artsand-theater-section/](https://www.greenwichsentinel.com/artsand-theater-section/)

From Hanoi to Greenwich: Vietnam’s Artists Reimagine the Past Through a New Lens

By Emma Barhydt

This fall, the Flinn Gallery presents Vietnam: Tradition Upended—an exhibition that arrives at a moment of reflection and reconnection, inviting visitors to encounter Vietnam’s past and present through the lens of its contemporary artists. On view through November 12 and organized in collaboration with Art Vietnam Gallery of Hanoi, the show coincides with two milestones: fifty years since the end of the Vietnam War and thirty years since the normalization of relations between Vietnam and the United States.

The exhibition grew out of a visit to Hanoi in 2019, when Flinn Gallery curators Debra Fram and Barbara Richards traveled throughout the country, exploring its studios and art spaces. Their journey led them to Suzanne Lecht, director of Art Vietnam Gallery and one of the foremost advocates for Vietnamese contemporary art. In conversation, they discovered a shared connection—Lecht had once lived in backcountry Greenwich in the early 1980s. Over the next five years, the three women stayed in touch, and by the spring of 2024, their collaboration had taken form in this exhibition.

Vietnam: Tradition Upended brings together nine interdisciplinary artists—Nguyen Cam, Dinh Thi Tham Poong, Vo Tran Chau, Ha Tri Hieu, Vu Kim

Thu, Le Thuy, Pham Van Tuan, Le Thua Tien, and Antonius-Tin Bui—whose work spans painting, sculpture, textiles, and installation. Each artist draws on the deep traditions of Vietnamese craft and symbolism while reinterpreting them in distinctly modern ways, acknowledging the past while breaking free from it.

The question that guides the show is both personal and universal: how does a nation, and its people, move beyond struggle into renewal? Vietnam’s history has been marked by colonization, revolution, and artistic restriction—but out of that legacy has emerged a generation of artists who embrace experimentation, material innovation, and cultural dialogue.

Visitors will find works of striking emotional range. In Ha Tri Hieu’s Contemplation I (2022), a solitary figure rendered in green seems caught between stillness and thought. Dinh Thi Tham Poong’s Fish and the Forest (2015) layers pattern and color to evoke the interdependence of nature and spirit. Vo Tran Chau’s Hunter with Elephant on its Side (2024), a large textile composition made of found fabric and embroidery, transforms historical imagery into an almost dreamlike reflection on memory. Vu Kim Thu’s illuminated sculptures, Merging Landscape 1 and 2, built from aluminum wire and washi paper, shimmer between solidity and shadow.

Other works connect directly to Vietnam’s layered past. Pham Van Tuan’s Ode to History I and II incorporates paper rubbings of ancient stelae and fragments of scholarly text, merging the visual languages of antiquity with modern abstraction. Nguyen Cam’s Seaweed III (2005) weaves textural complexity from pigment and canvas, while Antonius-Tin Bui’s Vessel 13 (2022), an intricate hand-cut paper work, feels both delicate and defiant.

The curators describe this moment as “an opportune time to acquaint ourselves with the art and culture of a country that has undergone extraordinary change,” one with “one of the most interesting and vibrant art scenes in Southeast Asia.” Seen together, these artists form a portrait of a nation that has remade itself—one where creativity has become a measure of freedom.

The exhibition also underscores the Flinn Gallery’s role as a cultural bridge within the Greenwich community. Located on the second floor of the Greenwich Library, the gallery is a non-profit, education-oriented exhibition space operated by more than 40 volunteers. Each year, it presents five to six exhibitions along with artist talks and special programs, all free and open to the public. Funding and support come from the Friends of Greenwich Library, whose ongoing commitment keeps access to art alive for the

community.

The gallery’s mission—to “enrich the Greenwich Library community and the public at large by presenting a diverse range of contemporary art exhibitions and related programs”—comes vividly to life in Vietnam: Tradition Upended. It is a show about transformation, but also about exchange: the movement of ideas between Hanoi and Greenwich, between past and present,

between the artists’ histories and the viewers’ own.

Half a century after the end of the Vietnam War, this exhibition reminds us that the work of reconciliation—between nations, within memory, and through art—is ongoing. Vietnam: Tradition Upended is both a celebration and a conversation, one that asks us to see beauty as an act of endurance and imagination as a form of peace.

Visitors can experience Vietnam: Tradition Upended at the Flinn Gallery, located on the second floor of the Greenwich Library, 101 West Putnam Avenue. The gallery is open Monday, Tuesday, Wednesday, and Friday from 10 am to 5 pm; Thursday from 10 am to 8 pm; Saturday from 10 am to 5 pm; and Sunday from 1 to 5 pm Admission is free, and all are welcome. For information, call 203-622-7947.



Dinh Thi Tham Poong, Fish and the Forest, 2015 | Oil on canvas, 33.5 x 31.5 in. Photo Credit: Art Vietnam Gallery



Antonius-Tin Bui, Vessel 13, 2022 | Hand-cut heavyweight printmaking paper, ink, pencil, and acrylic paint, 20 x 14.5 in. (unframed). Photo Credit: Courtesy of the artist and Monique Meloche Gallery



Nguyen Cam, Seaweed III, 2005 | Mixed media on canvas, 39.5 x 31.75 in. Photo Credit: Art Vietnam Gallery



Vo Tran Chau, Hunter with Elephant on its Side, 2024 | Stitched and layered found fabric and embroidery on cotton, 59 in. diameter. Photo Credit: Courtesy of the artist



Vu Kim Thu, Merging Landscape 1, 2025 | Aluminum wire, Chinese ink, Japanese washi paper, LED light, 17.5” H x 12” W x 13” D. Photo Credit: Vu Kim Thu

- noted -

Special Event

Who: Greenwich Historical Society — “History in the Making” Gala

What: Annual benefit honoring Debra L. Mecky; featured speaker: historian Nathaniel Philbrick

When: Wednesday, October 29, 2025, 6:00 p.m.

Where: Belle Haven Club, Greenwich

Tickets/Info: greenwichhistory.org

visual arts

Who: Greenwich Art Society

What: “Holding Space” — Juried Members Exhibition

When: October 23–November 20, 2025; gallery hours:

Mon–Fri 10:00 a.m.–4:00 p.m.; Sat–Sun 12:00–4:00 p.m.

Where: Bendheim Gallery, 299 Greenwich Ave., Greenwich

Tickets/Info: Greenwich Art Society or Greenwich Art Council | 203-862-6750

Who: Flinn Gallery at Greenwich Library

What: “Vietnam: Tradition Upended” (through November 12) and “Precisely.” (November 20, 2025–January 7, 2026)

When: Gallery hours follow library hours (check for holiday closures); opening reception for “Precisely.” on November 20, 6:00–8:00 p.m.

Where: Flinn Gallery, 2nd Floor, Greenwich Library, 101 W. Putnam Ave., Greenwich

Tickets/Info: 203-622-7947

Who: Bruce Museum

What: Exhibitions through year-end — “Jeremy Frey: Woven” (through October 26), “The Art of Work: Painting Labor in Nineteenth-Century Denmark” (through November 30), “Moses Ros: HUMAN/NATURE” (through January 4, 2026); weekly highlight tours Tue 1:00–2:00 p.m. and Sat 2:00–3:00 p.m.

When: Museum hours Tue–Sun 10:00 a.m.–5:00 p.m.

Where: 1 Museum Dr., Greenwich

Tickets/Info: 203-869-0376

Who: Greenwich Historical Society

What: Bush-Holley House closed for environmental upgrades through April 2026; campus galleries and programs ongoing.

When: Ongoing programs; see calendar.

Where: 47 Strickland Rd., Cos Cob

Tickets/Info: 203-869-6899

theater & performance / film

Who: The Cinema at Townsend

What: First-run films in a 40-seat boutique theater with in-seat food and beverage service; fall/winter lineup includes current studio releases and seasonal specials.

When: Daily showtimes; see “Movies & Showtimes.”

Where: Hyatt Regency Greenwich, 1800 E. Putnam Ave., Old Greenwich

Tickets/Info: 203-637-1234

Who: Friends Friday Films (Greenwich Library)

What: Weekly feature screenings; Nov. 7: “The Holdovers”; Nov. 21: “Past Lives”; Dec. 12: “Elf” (holiday screening).

When: Fridays at 7:00 p.m.

Where: Berkley Theater, Greenwich Library, 101 W. Putnam Ave., Greenwich

Tickets/Info: 203-622-7900

Who: Avon Theatre Film Center (neighboring venue)

What: Upcoming features — “Springsteen: Deliver Me from Nowhere” (opens Oct. 23), “Bugonia” (opens Oct. 30), Exhibition on Screen: “Caravaggio” (Nov. 12), “Wicked: For Good” (opens Nov. 21), “Hamnet” (opens Nov. 26), “It’s a Wonderful Life” (holiday revival Dec. 20–25).

When: Dates as listed; daily showtimes.

Where: 272 Bedford St., Stamford

Tickets/Info: 203-967-3660

Who: The Capitol Theatre (neighboring venue)

What: Late fall and holiday concert lineup featuring national touring artists; includes Trey Anastasio Band (Nov. 8), Gov’t Mule (Dec. 6), and the annual “Holiday Jam” (Dec. 21).

When: October–December; check calendar for details.

Where: 149 Westchester Ave., Port Chester, N.Y.

Tickets/Info: 914-937-4126

music & dance

Who: Greenwich Symphony Orchestra

What: 2025–26 Season Concert — Chee-Yun, violin; Stuart Malina, conductor — Piazzolla The Four Seasons of Buenos Aires, Theofanidis Rainbow Body, Rachmaninoff Symphony No. 3

When: Saturday, November 15, 7:30 p.m.; Sunday, November 16, 3:00 p.m.

Art Today Futures Tomorrow Opens in Old Greenwich

This Saturday, October 25, from 6 to 8pm, ART06870 opens its doors for Art Today – Futures Tomorrow, the gallery’s second annual exhibition celebrating creativity as both an immediate experience and a long-term investment in our community’s youth. Located at 260R Sound Beach Avenue (behind the Chase Bank), the gallery invites residents to gather, connect, and be reminded of why art matters — not only for how it moves us, but for how it shapes the generations that follow.

The show brings together a remarkable mix of local, regional, and international artists, each united by a belief in art’s capacity to reveal who we are and what we value as a community. It’s a conviction that runs deep at ART06870, whose mission centers on showcasing artists who are not only exceptional in craft but also in thought — creators who reflect, provoke, and invite dialogue.

Proceeds from the exhibition directly support the Greenwich Alliance for Education, helping fund programs that expand access to arts education and creative exploration for students across the district. For many young learners, these initiatives are their first step into discovering what it means to think and see as an artist. And for the adults of Greenwich, attending this exhibition is more than an evening out — it’s a gesture of stewardship, a way of sustaining the cultural and educational foundations that have long defined our town.

An online platform will launch ahead of the event, allowing visitors to view and bid on artwork from wherever they are. Whether in person or online, each participant becomes part of a shared effort: celebrating creativity while fueling future opportunity.

ART06870’s roots trace back to the early 2000s with Arts Industria in New York and later Pablo’s Birthday, a venture that connected artists and audiences through experimental collaborations. Today, in its new permanent home in Old Greenwich, the gallery continues that legacy through bi-monthly exhibitions and its Project Space — a working studio for artists Michael Manning and Ben Quesnel, as well as photographer and architectural designer Christian Salvati.

Together, these artists lead the Developing Artist Program, an initiative launched with the support of the Greenwich Alliance for Education and the Connecticut Office of the Arts. What began at the Boys & Girls Club of Greenwich has evolved into an inspiring model for arts mentorship. Professional studio artists visit schools, introduce students to contemporary practice, and lead field trips to galleries and museums — showing firsthand what it means to build a life in the arts.

The impact of this collaboration can be felt in every corner of ART06870’s programming. The exhibitions that emerge from the Project Space are alive with experimentation, conversation, and



community. Each one reaffirms the belief that art is not a luxury — it’s a living language that binds generations, neighborhoods, and imaginations together.

Art Today – Futures Tomorrow isn’t just an exhibition; it’s a reminder that Greenwich’s cultural life depends on presence and participation. Showing up — for a performance, a gallery opening, or a student showcase — is how we preserve what others built for us and how we keep it alive for those who come next.

Art Today – Futures Tomorrow

Opening Reception: Saturday, October 25, 6–8pm

Location: 260R Sound Beach Avenue, Old Greenwich, CT (behind the Chase Bank)

Parking: Available on Sound Beach Avenue only (no parking in front of the gallery)

Local Authors: Unearthing Connecticut’s Quiet Marvels with Stasha Healy

By EMMA BARHYDT

Every so often, you come across a book that re-wires the way you see the place you live. That’s what happened when I spoke with travel author and Greenwich resident Stasha Healy, whose Secret Connecticut: A Guide to the Weird, Wonderful, and Obscure uncovers a version of our state that’s full of mystery, character, and hidden stories most of us drive past every day.

Healy told me she first connected with Reedy Press—the publisher of the nationwide Secret series—during a session with the Society of American Travel Writers. “After the webinar,” she remembered, “I looked at Reedy Press’s website and they didn’t have Secret anything in Connecticut.” That didn’t sit right with her. “I was sure that Connecticut has a lot of secrets,” she said. So she set out to uncover them—taking what she knew best, curiosity and persistence, and turning it toward her home state.

Her approach feels familiar in a place like Greenwich, where creativity often begins with noticing—the curve of a historic bridge, a story tucked in an archive, a building you’ve passed a hundred times without knowing its past. Secret Connecticut invites that same kind of attention, the kind that deepens our connection to where we live.

Reading the book feels like falling down a rabbit hole lined with brass plaques and forgotten legends. Out of 84 stories, I recognized almost none of them. When I asked Healy to choose a favorite, she thought for a moment before landing on one that surprised me—the story of Martin Luther King Jr. spending his summers in Simsbury, CT. “I loved reading his letters and quotes to his mother about what that experience meant to him,” she said.

Of course, I had to ask: what’s the strangest story in the book? Without hesitation, Healy answered: “Diving horses.” If you’ve never heard of them, picture this—a horse and rider leaping from a platform into a pool of water. “The concept of diving horses was very odd to me... and this was a thing until very recently.” All the way up to the 1970s, in fact. It’s bizarre, fascinating, and even got the Disney treatment in a 1991 movie.

Not everything about the process was so lighthearted. Writing the book in 2020 came with its own set of challenges. “Reaching people was tough,” she told me. “They weren’t in their offices, and sometimes they weren’t checking their emails or their phone messages.” But she found ways around it. “I had to track down people in person and I tracked down people over social media.”

One of those searches led her straight back home—to Greenwich. “I thought it wouldn’t be that difficult to track down information on the Roebling Bridge,” she said, “because I’d heard it was designed by the Roeblings who designed the Brooklyn Bridge.” But what she found online was contradictory at best. The bridge in question—the graceful little Roebling footbridge just off Glenville Road, spanning the Byram River between Glenville and Pembrook—proved surprisingly elusive in local records. The answer came only after she tracked down the Roebling Museum

in New Jersey. “The chair of the board of trustees is a Roebling descendant,” Healy said, “and she had given a presentation on this bridge [in Greenwich]. So I tweeted at her—and she gave me the information.” Just like that, a Greenwich mystery solved.

The book’s timeline was no small feat either. Four months from research to print—two researching, two writing. “The webinar was in June, and by the time I got my contract, it was July.” She started the way any writer might: by raiding the shelves of the Greenwich Library. “I pulled out every book with the word Connecticut in its title,” she said, laughing. Fifteen in all. From there, she followed every lead, online and in person. “The executive directors of a lot of the historical societies and the curators were very helpful.”

It struck me how often Healy’s stories begin in places like libraries and small museums—the quiet corners that hold a town’s memory. The people who work there don’t just keep history; they keep its doors open, helping writers like Healy find what the rest of us might have forgotten.

Healy’s research also brought her a newfound appreciation for Bridgeport. “I knew that P.T. Barnum had a relationship with Bridgeport, but I didn’t know the extent of its history.” Bridgeport appears four times in Secret Connecticut, second only to Greenwich, which earns four and a half mentions. “Anybody who’s a movie producer,” she joked, “I want to see a movie about this community in this time period!”

When I asked her why she’s chosen to make Connecticut her home, her answer came easily. “Connecticut is so beautiful,” she said. “It’s all the natural beauty—it’s woods, it’s shoreline, it’s town greens, it’s colonial architecture, it’s art, it’s history. It’s just so culturally rich and naturally beautiful.”

She’s right. And listening to her talk about Connecticut—the light, the architecture, the layered histories—you start to realize how much of a place’s beauty depends on the people who keep looking closely. Healy’s work does that. It lingers, asks questions, and leaves you wanting to see your own town with new eyes.

Healy continues to celebrate that sense of discovery. Her latest book, 100 Things to Do in Connecticut Before You Die, curates the best of the state’s food, art, and experiences, from shoreline eateries to museum treasures. A proud member of the Society of American Travel Writers and a veteran of Condé Nast Traveler, Fodor’s, and Travel Agent, she’s still exploring, writing, and finding joy in the stories close to home.

This fall, she joined other local authors at the Perrot Memorial Library’s Local Author Showcase, where readers wandered between tables, chatting with writers and flipping through pages. It was the kind of afternoon that reminds you how small and connected Greenwich can feel—where the act of stopping to listen or buying a book becomes its own quiet way of keeping the arts alive.

For more information about Secret Connecticut and 100 Things to Do in Connecticut Before You Die, or to follow Stasha’s travels and writing, visit stashamillshealy.com.

Where: Greenwich High School Performing Arts Center, 10 Hillside Rd., Greenwich

Tickets/Info: 203-869-2664

Who: The Chamber Players of the Greenwich Symphony

What: 54th Season — next concerts November 9–10, featuring Heinichen, Britten, Beach, and Beethoven.

When: Sunday, November 9, 3:00 p.m. (Round Hill Community Church); Monday, November 10, 7:30 p.m. (Greenwich Historical Society)

Tickets/Info: 203-869-2664 | General admission \$35

Who: Greenwich Choral Society — Centennial Season

What: “GCS Family Holiday Concert: A Christmas Tapestry” — Bach, Britten, and Margaret Bonds; festive family program.

When: Saturday, December 6, 2025, 2:30 p.m.

Where: Christ Church Greenwich, 254 E. Putnam Ave., Greenwich

Tickets/Info: 203-622-5136

Who: Christ Church Greenwich

What: Advent and holiday choral concerts throughout December; full schedule under “Music & Worship.”

When: December 1–24, various dates/times.

Where: 254 E. Putnam Ave., Greenwich

Tickets/Info: 203-869-6600

Who: Greenwich Ballet Academy

What: Annual Nutcracker performances

When: Mid-December (dates TBA; production week at Greenwich High School)

Where: Greenwich High School Performing Arts Center

Tickets/Info: 914-305-4377

A Night for Clive Davis—and for Every Note that Still Matters



Clive Davis accepts the Avon Theatre Film Center's 2025 Lifetime Achievement Award during a sold-out gala on October 14 in Stamford. Contributed photos.



Paul Shaffer brings his signature energy to the stage with a performance of “Piano Man.” Contributed photos.

By TOM WILLIAMSON

There are people who make music, and then there are people who make music possible. On October 14, in a theater that has been showing the flicker of art for more than eighty years, one of those rare people was honored. The Avon Theatre Film Center in Stamford was filled to capacity for its 2025 Lifetime Achievement Gala, a luminous evening celebrating Clive Davis—the visionary record producer whose name has become synonymous with modern popular music itself.

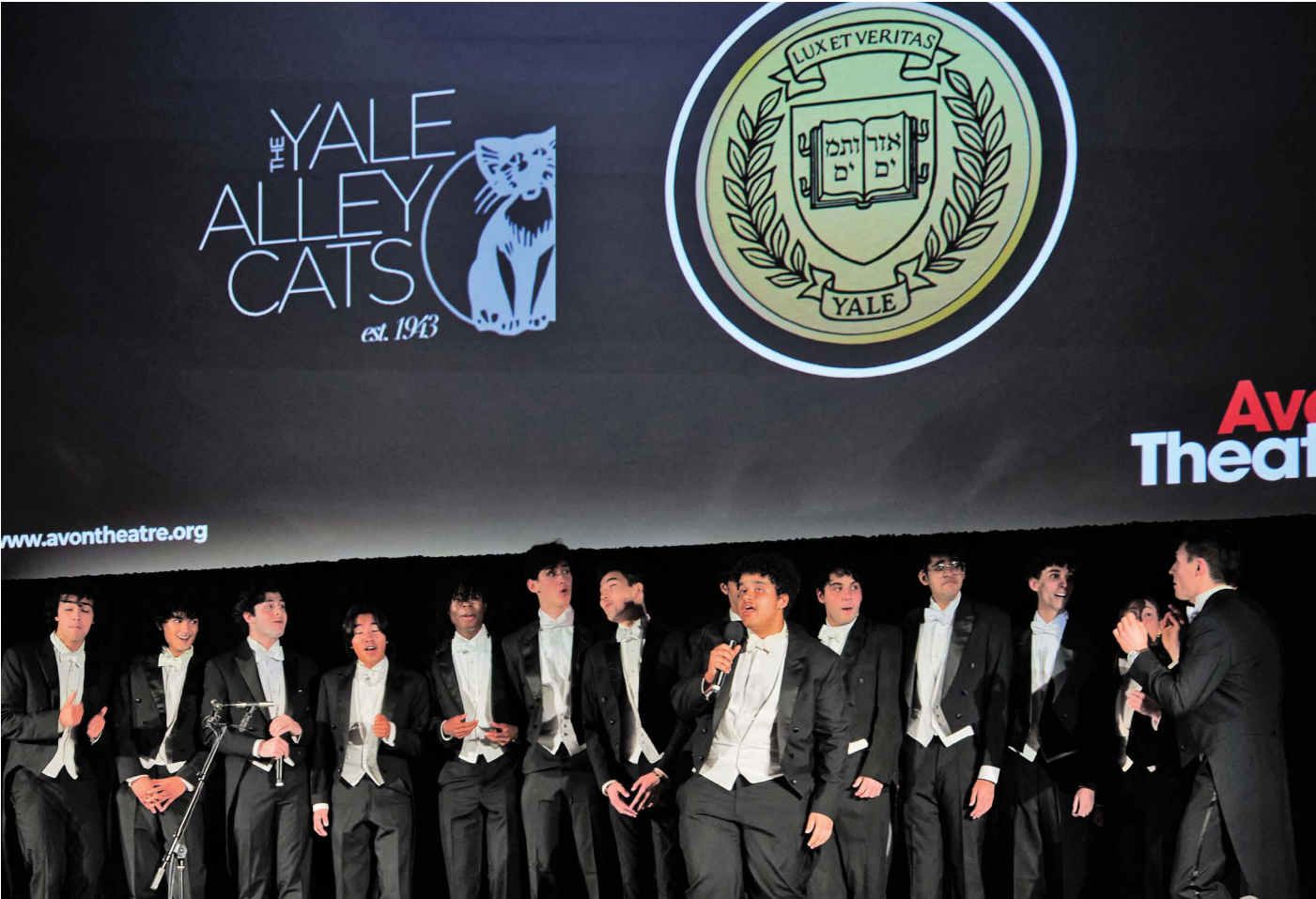
It was, as one guest put it, “a night when gratitude had a soundtrack.”

Under the deft musical direction of Todd Ellison, the evening unspooled like a living anthology of Davis’s own career. Ryan Shaw opened with a soul-stirring Bridge Over Troubled Water, his voice rising like a

inside the world Davis built. Each spoke not of his fame, but of his rare ability to hear the truth in a song and the promise in a singer. “Clive always knew what made an artist shine,” said Pat Houston, presenting the award in honor of her late sister-in-law, Whitney. “But more than that, he believed in them.”

For Davis, that belief has been the through-line of a lifetime. From discovering Janis Joplin at Monterey to nurturing the careers of Bruce Springsteen, Santana, and Alicia Keys, he has built not just a catalog but a cultural inheritance. His instincts have shaped what we hum, dance to, and remember. And for one brilliant evening at the Avon, that legacy felt vividly alive.

But the celebration also belonged, in no small measure, to the Avon Theatre Film Center itself—an institution



The Yale Alley Cats open the evening with an a cappella performance at the Avon Theatre Film Center's 2025 Lifetime Achievement Gala. Contributed photos.



Ryan Shaw performs “Bridge Over Troubled Water” at the Avon Theatre’s Lifetime Achievement Gala honoring Clive Davis. Contributed photos.



Capathia Jenkins delivers a powerful rendition of “I Will Always Love You” as part of the musical tribute to Clive Davis. Contributed photos.

hymn. Mandy Gonzalez, whose Broadway warmth seemed to hold the room in her hands, offered a vulnerable and exquisite Don’t Cry Out Loud. Then came Paul Shaffer, the evening’s comic spark and consummate showman, playing Piano Man with the kind of mischievous joy that makes audiences remember why they ever loved music at all. And finally, Capathia Jenkins—magnificent, commanding—took the stage for I Will Always Love You, a song that will forever bear Davis’s fingerprints through his stewardship of Whitney Houston’s career.

When all four performers returned for the finale, That’s What Friends Are For, the meaning of the night crystallized. The song, first recorded by Dionne Warwick and produced by Davis himself, became something larger—a theme. It was about connection, about standing beside art and artist alike, about what can happen when talent meets faith and both meet friendship.

Throughout the evening, tributes appeared onscreen from Barbra Streisand, Stevie Wonder, Melissa Manchester, and Martha Stewart—artists and admirers who have lived

whose mission has always been to keep art within reach. The nonprofit cinema has long been the anchor of downtown Stamford’s cultural life, bringing independent, international, and documentary films to audiences for nearly 85 years. Like Davis, the Avon understands the fragile alchemy between vision and audience, and what happens when communities rally around art.

Frank Gaudio, CEO of The First Bank of Greenwich—the presenting sponsor for the evening—captured that spirit perfectly. His institution, known as “The Bank that supports the arts,” has woven cultural philanthropy into its identity. Under his leadership, the bank has championed live performance, visual arts, and education, ensuring that creativity remains a civic priority rather than a luxury. As Gaudio put it recently, “We support the arts because they remind us who we are and who we can be.”

The gala was, fittingly, a fundraiser as well as a celebration. The Avon’s online auction, running through October 28, offers an array of one-of-a-kind items and experiences to sustain the

theatre’s programming and educational outreach. Bidders can vie for everything from signed memorabilia and private film screenings to luxury travel experiences and curated dinners with noted artists. Proceeds will go directly toward maintaining the Avon’s dual mission: preserving its historic building and broadening its cultural reach through student programs, filmmaker discussions, and special series on social and environmental themes.

At a moment when streaming dominates and local arts institutions fight for survival, the Avon’s gala—and the generosity surrounding it—felt almost radical. It reminded everyone present that there is no substitute for a live experience, for the shared laughter and silence that pass between strangers in a theater, for the way a great song or a great film seems to breathe in the dark.

That night, under the chandeliers of the Deborah & Chuck Royce Cinema Arts Center, it wasn’t just Clive Davis who was honored. It was the very idea that art still matters—that the work of nurturing it belongs to all of us: artists, patrons, bankers, students,

dreamers.

The guest list—an elegant constellation of supporters—read like a testament to that shared belief: Wesley Royce and Patrick Conlisk, Alexandra and Cody Kittle, Deborah and Chuck Royce, Patricia Chadwick, Susan Cullman, Naeem and Susanah Fayyaz, Kathy and Peter Sachs, Betsey and Arthur Selkowitz, and many others whose loyalty keeps the Avon’s lights on and its screens glowing.

If the evening had a moral, it was that the arts are both fragile and eternal. They depend on us—on civic-minded leaders like Gaudio, on devoted stewards like the Avon’s Board and Executive Director Peter H. Gistelink, and on visionaries like Clive Davis, who show us what belief looks like when set to music.

As the audience rose for the final standing ovation, the refrain of That’s What Friends Are For lingered in the air—half song, half benediction. It was more than a melody; it was a mission statement.

It said: Friendship sustains art. Faith sustains community. And when both stand together, beauty endures.

That, truly, is what friends are for.

AVON THEATRE GALA ONLINE AUCTION

<https://events.readysetauction.com/avon/auction2025/catalog/item/4>

Bidding Until October 28, 2025

The Avon Theatre Film Center—Stamford’s historic, nonprofit, member-supported independent cinema—is thrilled to present its 2025 Gala Online Auction, featuring an extraordinary collection of experiences and treasures to benefit the theatre’s programming, education, and community outreach.

This year’s auction continues through Tuesday, October 28, and includes a remarkable donation from legendary music executive Clive Davis, recipient of the Avon’s 2025 Lifetime Achievement Award.

Auction Highlights:

- Private 30-minute virtual session with Clive Davis
- Two-night getaway to the Ocean House Tower Suite in Watch Hill, RI—arrive in style in an Aston Martin from Miller Motorcars
- Luxury escapes to Italy, France, and Indonesia
- Billy Joel-signed electric guitar and photo
- Barry Manilow-signed acoustic guitar
- Exclusive wines from the private cellars of Avon members
- Marcia Selden-catered cocktail party for twenty guests in your home, complete with chef and waiter
- And many more items certain to inspire lively bidding!

All proceeds from the auction directly support the operations and artistic mission of the Avon. Designed by architect William Hohauser in Colonial Revival style, the theatre is adorned with hand-painted murals by Belgian artist Oscar Glas.

Your participation in Gala Auction 2025 helps sustain the Avon’s work as a beloved cultural hub—and fuels the theatre’s exciting next chapter.

Beginning in early 2026, the Avon will embark on a \$14 million renovation project—the Avon reCreated Campaign—transforming the landmark.

As the Avon looks ahead to its second century, it remains dedicated to its enduring mission: to present films and programs that inspire, enrich, and uplift the community.

Fire, Fear, and Integrity

The Crucible Comes to Greenwich

By Emma Barhydt

Arthur Miller's *The Crucible* has stood for more than seventy years as one of the most gripping explorations of integrity and fear ever written for the American stage. This fall, the Greenwich Country Day School Upper School Theater Program is bringing it to vivid life under the direction of Dr. Gregory Grene, with performances on Thursday, October 30 at 6pm and Saturday, November 1 at 2pm.

The production invites its student cast to inhabit one of the most demanding plays in the American canon—a story that requires moral courage and the ability to wrestle with truth. Miller wrote *The Crucible* in 1953 as a reflection of the McCarthy-era “Red Scare,” when accusation and fear tore through American public life. But he set it in 1692, during the Salem witch trials, where hysteria spread through a Puritan village until nearly every voice of reason was silenced. Miller himself would later face the House Un-American Activities Committee and refuse to name names. The parallels to the play were unmistakable, and he paid dearly for his defiance.

In his director's note, Dr. Grene calls *The Crucible*, “a work which is truly timeless.” He writes that the GCDS production, “meticulously honors its letter and intent,” but that the cast has also been encouraged to invest their own emotional truth and heart. His aim, he says, is for the play to feel, “shockingly living, relevant,” and for audiences to feel it, “to their core.”

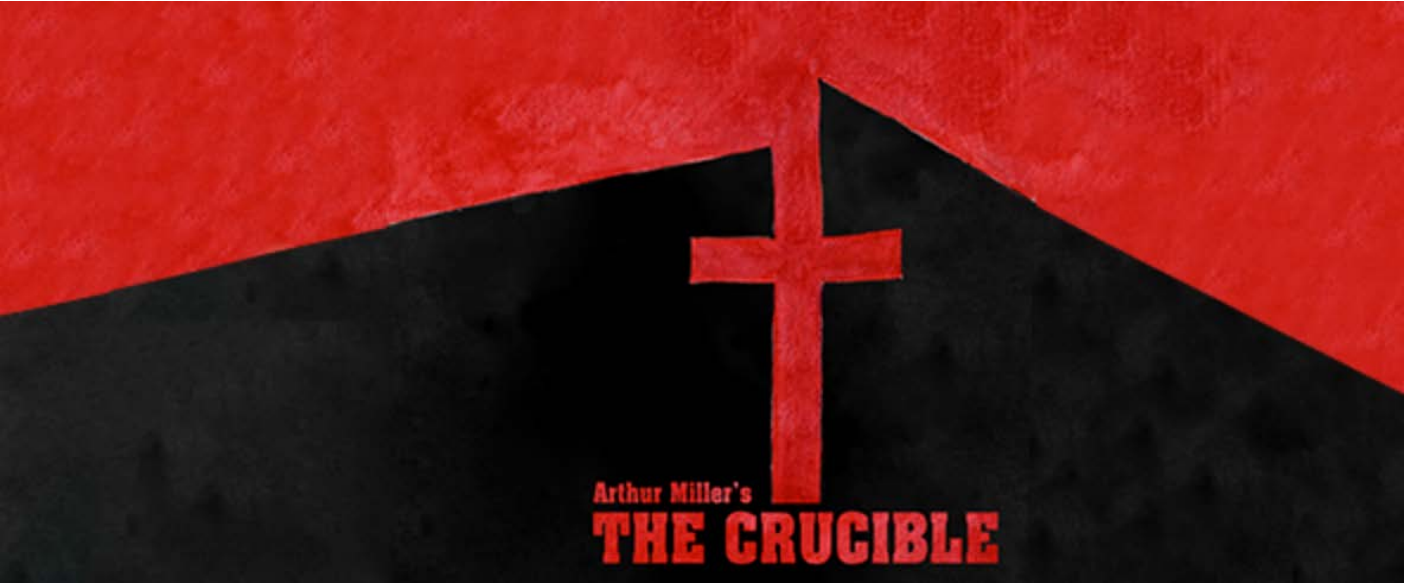
It's a tall order for any cast, but this one has stepped into it with conviction. John Proctor, the flawed but steadfast farmer at the play's center, is played by Nate Smith. Georgia Dick portrays Abigail Williams, whose accusations ignite the hysteria; Lyla Sheedy plays

Elizabeth Proctor, and the moral and political forces of Salem are embodied by Steele Barhydt as Governor Danforth, Sawyer Young as Reverend Hale, Zach Bostock as Reverend Parris, Shep O'Keeffe as Giles Corey, and Adrian Tortoledo as Judge Hathorne. The ensemble also includes Brooklyn Setterberg, Georgiana Platsis, Linnea Shah-Gustaffson, Kit Knapp, Ali Bostock, Annabel Kleinknecht, Jane Pecorin, Teagan Nygren, Ryan Walmsley, Lachlan Welch, and Riya Sharma. Together, they are shaping the story's chaos into something communal—a town devoured by fear but lit, faintly, by courage.

Dr. Grene, who teaches Classic Literature and English at GCDS, brings an unusually rich background to this work. Before entering education, he acted on Broadway—appearing in the 1994 revival of *Philadelphia, Here I Come!*—and worked as a musician, composer, and producer. He has performed internationally with his long-running Celtic rock band, *The Prodigals*, and continues to balance performance with scholarship and teaching. His approach to theater reflects the same artistic curiosity that fuels his classroom: a belief that stories are living things meant to be wrestled with, not merely studied.

Raised between Chicago and Belturbet, County Cavan, Ireland, the son of the late classicist David Grene, he grew up in a world where literature and storytelling were as present as air. Each year, he returns to the family farm in Ireland, often with his daughter Andi—a rhythm of return and renewal that mirrors the cyclical nature of art itself. That sense of continuity infuses his work with students, whether in a seminar on *Ulysses* or in the controlled storm of a play like *The Crucible*.

In his note to audiences,



Dr. Gregory Grene directs.

Grene reflects on the play's author and its enduring message. “His sacrifice,” he writes, “bore extraordinary fruit. This very play is the reason the witch trials, with all the moral questions they raise, are the common knowledge they are today. And his pleas for compassion and his warnings against intolerance remain as urgently relevant today as they have ever been.”

The relevance of that message is easy to feel in a school setting. The stage becomes a space where questions of truth, conscience, and courage move

from history into the present, not through lesson or lecture, but through the lived energy of performance. Watching students take on such weighty material—listening, arguing, searching for what drives their characters—reminds us that theater, at its core, is about understanding.

There's something quietly moving about that, especially in a place like Greenwich, where the arts often find their pulse in classrooms, rehearsal rooms, and borrowed spaces as much as in professional venues. Each production, however small or



Steele Barhydt plays Governor Danforth.

local, adds its own light to the larger story of how a community values expression and thought. This one, guided by Dr. Grene, happens to shine a bit brighter.

To inhabit a play like *The Crucible* is to grapple with moral complexity—to ask what honesty costs, and why compassion must endure even in times of fear. It's no small task, but these students are taking it on with seriousness and imagination. Their work reflects not only their talent but the guidance of an artist-teacher who understands that the arts, at their best, are a rehearsal for citizenship.

The GCDS production of *The Crucible* is open to the public, with “pay-as-you-wish” tickets available at gcdc.ludus.com. Performances take place Thursday, October 30 at 6pm and Saturday, November 1 at 2pm. The show is recommended for ages twelve and up due to mature themes and content. For more information, the box office can be reached at boxoffice@gcdc.net.

The Crucible may be set in another time, but under Dr. Grene's direction, its questions feel close enough to burn.

A Conversation in Color at The Barn



Beverly Orthwein - Tulips Afire, 2024, watercolor on paper, 12"x 10"

By Emma Barhydt

Watercolor has a way of capturing what words can't—moments that shimmer between control and spontaneity, structure and release. That tension is exactly what Two Views/One Medium, now on view by appointment at The Barn @ Downing Yudain in North Stamford, invites us to experience.

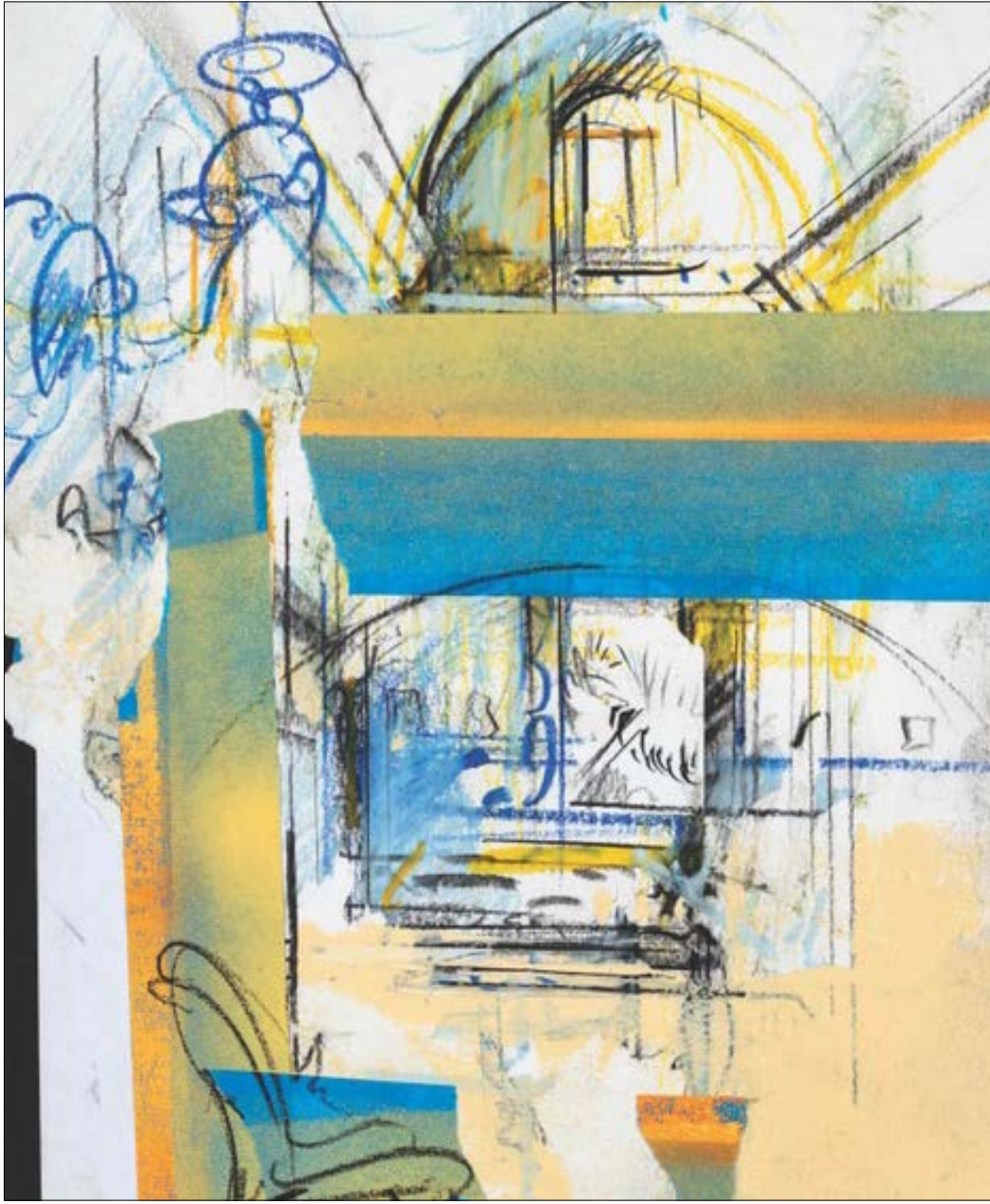
The exhibition pairs Greenwich artist Beverly Orthwein and painter David Brewster, two artists whose work on paper speaks entirely different visual languages yet finds common ground in curiosity and care for the seen world. Their joint show, which opened October 8th with a warmly attended reception, runs through November 15th.

“Works on paper as a medium is diverse and versatile,” said gallerist Lily Downing, who curated the show. “Immediate, difficult, and gratifying, washes of color may be gently blended together or applied densely. The artist may work anywhere, not just in the confines of a studio. While Beverly Orthwein and David Brewster approach the medium in distinctly different ways, we are delighted to have these two fine artists showing together.”

Orthwein's Tulips Afire and Waterlily Pond reveal her ongoing conversation with the natural world—each petal, leaf, and ripple rendered with tenderness and restraint. Beginning her career in pen-and-ink, she found her stride through Chinese brush painting, which continues

to infuse her work with an understated rhythm. Her watercolors feel like an act of gratitude: a record of beauty noticed, preserved, and shared.

Brewster's pieces—among them Interior (2024) and Tarped Farmhouse (2025)—move in a different register. His expressive marks and charged palette transform familiar scenes into something dreamlike and slightly volatile. “My paintings synthesize a 200-year-old tradition of American Scene Painting into a new breaking point of abstraction,” Brewster said, “in order to make sense of an increasingly bizarre and incongruous synthetic landscape.” His work feels alive with motion, with the hum of human energy beneath shifting forms.



David Brewster, Interior 2024, watercolor graphite and oil pastel on paper, 12" x 9"

Together, Orthwein and Brewster remind us that art, even in its quietest moments, is a civic act—a way of paying attention, of keeping faith with the world around us. Exhibitions like this, tucked within historic barns and village corners, ask us to do the same: to slow down, to look closely, to show up for the arts that keep our community vibrant and connected.

Two Views/One Medium is on view by appointment through November 15th at The Barn @ Downing Yudain, located in historic Long Ridge



Artist Beverly Orthwein with Olympic swimmer and sportscaster Donna de Verona at the opening October 8th. Photo Credit Elaine Ubina

Village in North Stamford. To digital catalogue, call 917-544-schedule a visit or request a 6417 or email info@art357.com