


### Local News Brief

...catching you up quickly.

#### POLICE & FIRE

##### Greenwich Officers Honored For Safety



Officers Deluca and Weinstock were recognized by Mothers Against Drunk Driving at the 39th Annual Law Enforcement Recognition Ceremony for their leadership in enforcing impaired driving laws. Their efforts have strengthened roadway safety and reduced alcohol- and drug-related crashes in Greenwich. The award highlights their consistent commitment to public safety. Photo credit: Greenwich Police Department

##### GPD closes Glenville Rd After Crash

A vehicle crash in Greenwich damaged a utility pole, forcing the closure of part of Glenville Road. Barricades have been placed, and repair crews are working overnight to restore service.

#### FROM TOWN HALL

##### Greenwich Services Adjust for Holiday

Greenwich Town Hall will be closed on Monday, October 13, in observance of the holiday. The Holly Hill Resource Recovery Facility will remain open during regular hours. Residents are advised to plan accordingly.

##### Greenwich Launches Property Alert System

Greenwich has introduced a Real Property Activity Alert System that notifies residents of any changes to their property records. The free service sends real-time alerts when a resident's name appears in a land record filing. Residents

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### Green Thoughts

BY ANNE W. SEMMES

“We can all do little things – turn off the tap, pick up trash, conserve water, care for a sick person or animal, protest the destruction of habitat for yet another animal, start a ‘Roots & Shoots’ group.” The late primatologist and conservationist Jane Goodall interviewed in “Witness to Belief,” by Russell J. Levenson, Jr., 2025.

Selectman Debate Differences in Process, Priorities

BY SENTINEL STAFF

On Monday, the candidates for First Selectman and Selectman answered questions offered by the League of Women Voters in their Board of Selectmen debate.

First Selectman Debate

The starkest contrast in Monday night’s League of Women Voters of Greenwich forum came not on civility, traffic, or even the schools—but on how to pay for the town’s biggest projects. Republican First Selectman Fred Camillo urged caution on borrowing to preserve Greenwich’s ultra-low mill rate, while Democratic challenger Anthony Moore argued the town should use debt far more aggressively to modernize infrastructure and avoid budget shocks.

Moore framed the issue directly. “Pay as you go is a bad way to be doing large capital projects.” He criticized the current approach of five-year bonds preceded by short-term notes, saying, “If we had done longer-term bonding for Central Middle School and for Old Greenwich School... our cash flow would be greater. We are right now facing a little bit of a cash crunch...”

Camillo reiterated his long-standing preference to limit debt and guard the tax base. “I do not want to pile debt on the next generation because we didn’t inherit that and that would be really selfish to do it to the next generation,” he said. While acknowledging that “you can amend” Greenwich’s historically conservative financing practices, he warned against abandoning them: “You don’t want to ever throw it out because then you’re no better than the rest of the state or a lot of those cities that have failed by doing that.”

The exchange encapsulated a broader governing divide: Moore pressing for a formal, public, long-horizon capital program that leans on 20- to 30-year bonds, and Camillo emphasizing incremental, pay-as-you-go or short-term approaches, supplemented by grants and public-private partnerships, to maintain affordability.

**Budget Process, BOE Dispute and the “Bully Pulpit”**

Moore tied his borrowing argument to a wider critique of the town’s budget process, pledging to intervene earlier between the Board of Education (BOE) and the Board of Estimate and Taxation (BET). “As first selectman, I will step in way earlier and I will lead from the front,” he said. “I will work with my party in the BET, my caucus and even the other party so that we can settle these things... in a collaborative way early on.”

He also said he would avoid litigation among town bodies. “I will never sue the school board. I just won’t do that... Litigation should be a last resort, not a first resort,” he said.

Camillo rejected the suggestion that his office initiated litigation in the well-publicized BOE vacancy dispute. “They came to me... They knew that after 30 days, if they didn’t pick a chair... it would come before the Board of Selectmen,” he said, contending Democrats on the Board retained counsel first. “We did not move to sue them... but we were forced into a difficult position.” On the broader communications breakdown last budget cycle, he added, “I’m very confident [the incoming BET] are going to work in a much more civil manner and be much more open with dialogue.”

**Planning vs. Pivots**

Moore made capital planning—both substance and sequencing—the centerpiece of his platform. “The first thing I would prioritize is the prioritization process... It doesn’t cost money to plan and prioritize. It’s the fiscally responsible thing to do,” he said. He proposed reviving a structured rubric used under a prior administration to rank projects and keep “shovel-ready” designs on the shelf: “Right now we don’t do enough design plans... [so] we can act on them when we want to.”

Camillo said rigid multi-year lists can become stale and that Greenwich must be able to “pivot” when emergencies—like Central Middle School—demand it. “When you put together a capital project, you’ve got to be able to pivot... God forbid tomorrow something could happen and we have to pivot and reprioritize.” He added that capacity, not just dollars, constrains the timeline: “Do we have the human

capital to execute?”

Still, he endorsed continued five-year planning and touted alternatives to local taxation: “We fight for grants... [and] public-private partnerships to give the taxpayers relief.” He pointed to the Cohen-funded civic center, and said significant private interest exists for the Dorothy Hamill Rink and Roger Sherman Baldwin Park, contingent on logistics and outside funding for certain relocations.

**Havemeyer Building: What to Do, How to Decide**

The future of the Havemeyer Building—a prime downtown asset housing BOE offices—surfaced as a test of process and priorities. Camillo argued the site should be redeveloped through a public-private approach and opened for broader public use. “Why are we housing a government entity in one of the most expensive pieces of property in the town in the middle of your commercial district?” he asked, noting task forces he convened recommended options including a hotel concept that would also restore include dinner theater and public spaces. “Something will get done there... people are going to look back and say, ‘What took them so long?’”

Moore criticized how concepts were generated and socialized. “I am not going to have a secret RFP process... and then ask a secret group of citizens to decide which thing to build,” he said. He said he favors an open design charrette to elicit community ideas first—“bring the Havemeyer building back to the people”—and only then issue a solicitation. He also opposed selling off assets “for parts,” and reiterated his financing stance: “We could have built [the civic center] earlier, much earlier... It would have cost a lot less.”

Camillo pushed back that the Havemeyer process involved bipartisan volunteers with real estate, legal and construction backgrounds, public meetings, and extensive public records. “There’s nothing secretive,” he said.

**Traffic: Engineer vs. Technology**

On congestion and safety, Moore called for reinstating a dedicated traffic engineering role eliminated years ago. “Fifteen years ago, we got rid of the position of traffic engineer... and we are now paying the price,” he said. The

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GEMS installs life-saving AEDs at more than two-dozen park and field Greenwich-based locales

BY LIZ LEAMY

Greenwich Emergency Medical Service (GEMS) Inc. recently purchased more than two dozen-plus public-access automatic external defibrillators (AEDs), 23 of which have been installed at sites all around town that include the restrooms at its major parks and Greenwich High School fields, among other Greenwich-based locales, as of press time.

These life-saving AEDs are portable, user-friendly devices designed for the general public that deliver an electric shock to a person’s heart to restore a normal rhythm in the case that they might experience sudden cardiac arrest by providing step-by-step voice prompts to help guide users with the placement of pads and administering a shock when necessary.

“Having public access AEDs throughout Greenwich gives bystanders the chance to act immediately during a cardiac emergency,” said Tracy Schietinger, Executive Director of GEMS. “Those first few minutes are critical and these devices can truly make the difference between life and death.”

These critical and helpful devices, which can increase a person’s chance of survival following a cardiac event, are easy

*“Having public access AEDs throughout Greenwich gives bystanders the chance to act immediately during a cardiac emergency,” said Tracy Schietinger, Executive Director of GEMS. “Those first few minutes are critical and these devices can truly make the difference between life and death.”*

for virtually anyone to use and do not require any mandated training as a means to help provide support to those in need of utilizing them.

“You don’t need any special training to use an AED,” said Schietinger. “As soon as you open it, the device gives clear voice instructions and guides you through every step. It’s designed so that anyone can help save a life in an emergency.”

“You simply turn on these machines and they talk to you telling you what to do or not to do and they [also] include very simple and understandable visuals,” said Daniel M. Fitzpatrick, a Board Member of GEMS. “They help you

perform CPR and can ‘shock’ the heart back into rhythm with easily used and safe pads if necessary.”

These AEDs, available to the entire public sector, also automatically alert 911/GEMS when opened in order to help save even more valuable time in case of an emergency.

“In addition to the AEDs’ step-by-step prompts, our 911 dispatchers are trained to talk you through the process,” said Schietinger. “You’ll never be alone. Help is right there on the line to support you until GEMS arrives.”

Funding for this Herculean endeavor, meanwhile, has been made possible entirely through GEMS with its own budget as a public service.

All of GEMS’ capital needs, including its ambulances, equipment and AEDs, are funded through the generosity of Greenwich residents and others who make charitable contributions directly to GEMS with the money raised through townwide mailings and fundraising events.

For more information about GEMS, the AEDs or to make a donation, please contact the organization at:

Greenwich Emergency Medical Service Inc. (GEMS)  
1111 East Putnam Avenue, Riverside, CT 06878 | 203-637-7505  
Info@GreenwichEMS.org



The automatic external deibrillator (AED) at Greenwich High School’s Cardinal Field that was recently provided and installed by (GEMS) for the general public to use in case of emergency.  
(Photo by Liz Leamy)

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# The English Garden - How It Came to Be and Where It is Going

Chatsworth Garden in Derbyshire Dales, England. Contributed photo.

Birkenhead Park in northwest England, the inspiration for Central Park. Contributed photo.

By ANNE W. SEMMES

Just how the English garden design has changed across the centuries to what it is destined to be in this 21st century was well laid out by noted English landscape architect, garden designer and author Richard Sneesby, at the Bruce Museum’s last Saturday “Meet for Coffee” talk, attended by 65 garden enthusiasts. “My passport says...my nationality is British,” Sneesby began, but he identifies “most of all as being English...for I’m talking about English gardens as opposed to Scottish or Welsh or those from Northern Ireland.” And beginning with William the Conqueror’s arrival in 1066, England “had no gardens at all...we were finding food as was happening in northern Europe.”

Start with those English gardens beginning in the Tudor period in the 15th century with Haddon Hall in Derbyshire. “We get this classic sort of ‘not very formal geometric arrangement’ principally still growing food and combining with culinary and medicinal herbs.” But then those 17th century Versailles Palace large-scale gardens had an impact. “We were bringing in some of the French ideas,” he told, and “We were starting to become interested in a romanticized view of the landscape coming through art and paintings... and the people getting involved were gardeners. They weren’t architects and they weren’t engineers. They had grown up through apprenticeships, learning about gardens, living in gardens.”

And with that romanticized view came “classical references and Palladian follies and grottoes and lakes and bridges and things... So that when the people would walk around these gardens,” he noted, “they could be educated about the classical mythology.” Then came that landscape designer William Kent in the 18th century with his ideas for the historic Chatsworth House in the Derbyshire Dales, enlisting Capability Brown to create “those English landscape parklands that we’re familiar with.” And importantly, “This is not happening anywhere else. This is English. We’re not copying anymore; we’re finding our own identity.”

### The birth of the English parklands

But then came the industrial revolution. “Everyone is moving from the countryside into the towns,” described Sneesby. “And we start to see people getting interested in improving the lives of the people who live in those miserable,

sprawling urban colonies.” Enter gardener Joseph Paxton, “who starts to build a number of these parks,” such as Birkenhead Park in northwest England. “And this is important to you guys... one of the people from Connecticut, Frederick Law Olmstead goes to Birkenhead Park, likes what he sees and thinks I can do that back home. He adapts Birkenhead Park into what became Central Park.”

By the end of the 19th century he told, “We’re in Downton Abbey territory... Edwardian England. We have people working in the houses, on the land, creating gardens, growing crops... big communities serving the estate...until we get the First World War and most of the men are killed. So, we now have no gardeners anymore... this is where the English garden story really starts.

Also arriving at the end of the 19th century in England is the arts and crafts movement. “We have a group of intellectuals not very keen on the industrial revolution,” told Sneesby. “They like more traditional building materials... So, we have architects designing houses that are very specific to the locality. In the Cotswolds’ which sits on limestone, they’ll be made of stone. If we’re in outside London and the southeast which is built on clay, they’ll be made of brick with clay roofs. There’s a lot of timber, a lot of furniture, and ceramics, and textiles, and all sorts of wallpapers and things.”

Houses are being built “on a slightly smaller scale than the big, landed gentry estates. We start to think about the gardens that might accompany those houses.” Enter horticulturalist Gertrude Jekyll “pioneering the idea of using flowers and plants for a kind of aesthetic appeal...heavily influenced by what was going on in impressionist art.”

### Arrival of the arts and crafts gardens

These smaller gardens he told “didn’t need gardeners... So, we end up with these classic arts and crafts gardens of England... No one else was doing this in the world. And not only were we doing it, but we were better at it than anyone else. We’d invented it ourselves and people started to copy us... And we have these famous gardens.” Such as the “iconic” Munsted Wood house in Surrey, home of garden designer Gertrude Jekyll, designed by her friend and “most important architect at the time Edwin Lutyens.”

But now with climate change there are changes coming to those English gardens.

*“We’re having to start to think as garden designers about other opportunities to create greenspace cities and open space in cities there’s not an awful lot of.”*

Sneesby mentions his book “The Color Companion” addressing “combining plants in color theory” and “identifying a country with a color. And spoiler alert, England is green... We’re incredibly good at growing grass, and we have lots of trees.” But of those 400,000 trees Sneesby has reportedly planted over the years, “most of them, oaks and ash and larch are going to be dead unfortunately...And we need to be planting 400,000 trees that no one is growing.”

### The need for greenspace gardens in cities

“We’re having to start to think as garden designers about other opportunities to create greenspace cities and open space in cities there’s not an awful lot of.” He showed an image of the Battersea Power Station in London. “It has been redeveloped as exclusive apartments... with a greenspace on the roof.” So instead of our roofs being made of slate or zinc or tin, they can be green rooms. The landscapes can be meadows, we can have wildlife ponds, we can retain the water.” And with the 60 percent of insect loss in 20 years he told, “We have people developing pollinator projects...Instead of having pansies and geraniums and hollyhocks we can plant perennial pollinators that don’t need gardening. We’re seeing quite a lot of this going on in domestic gardens in the UK.”

Sneesby would end with an ongoing landscape project in Dorset he has been at work on for 20 years with his wife Henrietta, also a landscape architect, and present at the talk. He cited it as “a combination of Capability Brown and Arts and Crafts. “So, the house is newly built in 2006 with a dairy farm, so we dug up the soil and flipped it over...If you plant on topsoil, you don’t get a meadow, you get thistles and weeds.”

Within a year, he continued, “Everything had come back, the butterflies...The second thing we did, and this is very close to being Capability Brown, we built a lake...about four acres...designed specifically to have an extremely wide range of ecological habitats. So, it had shallow water, deep water, deadwood,

beaches, island...And a few years later, it looks like it’s been there forever.” He added, “The courtyard in the center of the house is essentially an arts and crafts garden. We’ve got the architectural response, we’ve got the hedges, we’ve got the planting, we’ve got the lawn. It doesn’t pop up in Google in the quintessential English gardens – it probably should have done.”

But also impressively on Sneesby’s project desk is an elderly care village in southern England he’d like to address at the Bruce five years hence. “It’s going to house about 300 people. It’s got an inpatient unit, so it’s a hospice essentially, which means that people go there to die.”

And behind that unit is an assisted living accommodation for 55 plus couples. “If you are in a couple and one person starts to develop a progressive illness and the other person is healthy...there’s constant care going on in a dignified way. So, it’s an exciting project in terms of all the things I’ve talked about.”

English landscape architect and garden designer Richard Sneesby shares a slide of the Tokachi Millennium Forest ecological park in Japan. Photo by Anne W. Semmes.

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job, he argued, would coordinate the “network” and anticipate complications from projects and bridge work. “That’s what you have a... guy being paid for... and all the other neighboring communities [have it], but we don’t.”

Camillo cited operational steps taken with the state and DPW: “We reached out to [ConnDOT] and asked for the smart technology and we got it... first in the state at Exit 3... [and] they came back and said, ‘All of the Post Road is going to get the smart technology within the next 12 months,’” he said, while acknowledging DOT timelines can slip. He said he’s open to staffing ideas—“I’m always open to... a position”—but argued town engineers “are doing their job” and that millions have been invested in sidewalks, crosswalks, and safety infrastructure. “You can’t eliminate traffic... but we can mitigate the congestion.”

**Digital Town Hall and Customer Service**

Both pledged to modernize resident-facing services. Moore pointed to fragmented logins and paper forms: “You should not have three different passwords... Why can’t we go all electronic on our beach passes?... Don’t you hate finding a form that’s a PDF that you have to print and then drive it back to Town Hall?”

Camillo said building permits will move online in early 2026 and noted recent improvements, including online dog licensing under the Town Clerk. He tied digitization to safety: “We have 6 to 700 people coming in here every day... Lessening the foot traffic is one of my goals,” he said, citing upcoming security hardening.

**Public-Private Partnerships and What Drives the Calendar**

Camillo leaned into partnerships as a way to preserve the mill rate while advancing amenities. “When I got elected, one of the first calls I got was from Mrs. Steve [Alex] Cohen... ‘Build it’—that was the condition,” he said of the civic center. He said the town now has clear naming and partnership policies and is pursuing gifts for the rink and waterfront park while hunting grants for related site changes. “We’ll get these projects pushed forward,” he said.

Moore said philanthropy should complement, not drive, priorities. “We have started to outsource our planning and prioritization... It’s a little like letting your brother-in-law plan your family vacation. You’re going to end up at the Great Ball of Twine where nobody wanted to go,” he said. He reiterated that an adopted, public capital plan—funded with longer-term bonds—should set the sequence, with private dollars layered in afterward.

**Schools, Safety and the Mill Rate**

The candidates returned often to education and affordability—Moore from the vantage of predictable, plan-driven investment; Camillo from the lens of tax stability and intergovernmental coordination.

Moore said protecting schools is “fiscally responsible,” tying student outcomes to property values, and again criticizing the late-stage changes in last year’s budget. “We know it was [a shock] because 1,500 people wrote letters to the BET,” he said. He connected that experience to his financing plan: “Fiscal responsibility can do both things—it can keep our taxes low and improve our quality of life,” by smoothing cash flow with 20- to 30-year bonds.

Camillo defended Greenwich’s broader record—safety, open space, and rankings as an A+ community—while drawing a bright line on taxes. “We want people to stay here... almost a third [of residents] are in the ALICE category... A quarter of our kids are on free and reduced lunch... We’ve always been a diverse community. We want to keep it that way,” he said. “We can get projects done and keep taxes affordable.”

**Closing Contrast**

Moore cast his candidacy as a bid to usher in a new financing era and a more intentional planning culture. “We are at a crossroads... If we want to preserve our low mill rate and maintain our quality of life, we need to usher in a new era of fiscal responsibility and leadership,” he said. “I will listen, I will lead, and I will act.”

Camillo asked voters to weigh records over rhetoric. “As a candidate you have three things: your record, your vision, and your word... You are what your record says you are,” he said, citing grants, partnerships, technology upgrades, and a low mill rate through pandemic and floods. “We will keep pushing Greenwich forward... but we will not slip.”

Bottom line: Both candidates want better planning and faster delivery of major projects. Where they part is how to pay for it. Moore says Greenwich should borrow like most towns do—on long maturities—to stabilize cash flow and get ahead of needs. Camillo says Greenwich should be selective with debt, lean harder on partnerships and grants, and guard the mill rate for seniors and working families. The choice for voters is less about whether to build—and more about how to finance what’s next.

## Second Selectman Debate

In a brisk, issues-dense exchange hosted by the League of Women Voters of Greenwich, Selectwoman Lauren Rabin and former State Rep. Rachel Khanna sketched sharply different theories of town leadership while agreeing on several priorities, including recruiting volunteers, improving pedestrian safety, and strengthening long-term capital planning.

Rabin, the Republican incumbent running for re-election as Selectwoman, opened with a blend of biography and incrementalism. “Greenwich is a community that we are all proud to call home,” she said. “Over the past six years, I have worked every day to keep our town strong, keeping taxes affordable for all and making our neighborhoods safer, supporting our schools, and preserving the

qualities that make Greenwich special. I know how to get things done because I’ve been doing it, not with headlines or partisanship, but with collaboration and results that residents can see and feel.”

Khanna, the Democratic challenger and a former state lawmaker, argued for a more aggressive, outward-facing posture from Town Hall. “I want to listen. I want to hear from everybody,” she said. “As state representative, I worked across the aisle with my colleagues on legislation. I even broke with my party on some votes when it was in the best interest of constituents in the town.” She added later, “Leadership should not be a spectator sport.”

**How to Fill the Board and Commission Seats**

Asked how to better inform residents about openings on volunteer boards and commissions, both candidates praised the town’s deep bench of expertise and endorsed a more visible, process-driven approach.

Khanna said, “We need to ensure that appointments are based on experience and merit and not patronage. We need more transparencies. We need more opportunities for public input.” She said she would “make those positions, opening positions, known to everyone so we can make sure that we’re attracting the most talent and the best talent to serve our town.”

Rabin, who serves as the Board of Selectmen’s liaison to the Selectmen’s Nominations Advisory Committee, described current practice and stressed balance. “It’s 11 members made up of Republicans, Democrats, and unaffiliated residents... We have 24 boards, commissions, and committees,” she said, noting that appointees go to the 230-member RTM for final approval. “Every board is balanced that we nominate. It’s balanced between Republicans, unaffiliated, and Democrats.” She said she announces openings at every Selectmen meeting and that members “fan out in the community” to recruit. “Right now we’re looking for people on the Riverside school building committee. It is the fifth school building committee that we are assembling since Fred and I took office in 2019.”

**What the Job Is – and How to Measure Success**

On the Selectmen’s role, Rabin described it as collaborative and constituent-facing. “We also act as ombudsmen,” she said. “We try to be open to all the residents and understand what you are thinking about, what you care about, what you’re concerned about so that we can bring those... to our board and to the various departments.”

She emphasized statutory duties as the town’s traffic authority and as members of the Police Commission. She also highlighted her push for measurable progress: “We do have a Plan of Conservation and Development... I was excited to lead KPIs for the municipality. How do we know that we’re achieving the goals that we set out to address in our POCD?”

Khanna agreed that listening is central and said she would pair retail politics with planning. “The coffee shops in town have become like my second office,” she said of her legislative tenure. “I also want to focus on working with our first selectman on making a strategic plan for the town because I believe that that’s very important in leading our town into the future.”

**Turning Down the Temperature**

On political division, Khanna said civility “keeps me up at night,” calling Greenwich “a vibrant and diverse community” where “we should be able to talk to each other.” She pointed to her record: “Not all emails were favorable or respectful, but I listened and I responded respectfully because that’s what leadership is and does.”

Rabin called social media a recurring accelerant and argued for in-person conversations. “I much, much prefer to have a live conversation,” she said. “There is so much more that unites us than divides us.” She cited the town’s resident survey to illustrate differing views that nonetheless overlap: “Thirty percent said you can raise my taxes. Thirty percent said no, cut my taxes, and then the rest was in the middle.”

**Energy Costs, EMAC and Who Moves First**

Both candidates were asked how to help meet energy-reduction goals. Rabin pointed to the town’s Energy Management Advisory Committee (EMAC) and said its recommendations now inform building projects. “For the five building committees that we are—well, the fifth is in process—there’s an EMAC representative on the building committee,” she said, citing solar and other efficiency measures as examples. “Have we made enough strides? Probably not. Is there room for improvement? Of course.”

Khanna focused on the impact of high electric rates. “Connecticut has among the highest electric rates in the country... This affects all of us, our residents, small businesses, and town government,” she said. She praised solar at the Cohen Eastern Greenwich Civic Center (“will provide 70% of energy needs for the building and will save taxpayers money”) and argued for staffing: “I urged the BET to allocate funding for an energy director focused on energy management and cost reductions... Unfortunately, the position wasn’t funded and our town leadership has been silent and doesn’t have a plan.”

While discussing energy efficiency and local sustainability, Khanna said she would focus on “exploring renewable options and helping residents save on electricity costs.”

However, during her term in the state legislature, she took no recorded action on the largest state-level factor contributing to high electric bills — Connecticut’s public benefits charge, a mandatory surcharge that adds roughly 20 percent to every ratepayer’s electricity bill to fund state programs.

Critics, led by State Senator Ryan Fazio, have called the charge a “hidden tax,” arguing that it drives up not only household electricity bills but also municipal costs, since public buildings and schools pay the same fee — costs that are then passed on to local taxpayers. Fazio has repeatedly proposed legislation to move the charge into the state’s general fund to reduce ratepayer expenses. Khanna, who served in the General Assembly when those proposals were introduced, neither sponsored nor supported legislation to reduce or repeal the charge

and made no mention of it during the debate.

**Capital Planning: Take the Long View, or Fix What’s in Front of You?**

On the League of Women Voters’ 2023 recommendation for a multi-year capital plan, both said yes—while differing on the diagnosis.

Khanna argued Greenwich has “urgent infrastructure needs” and criticized what she called a “failure of leadership in identifying and prioritizing our capital projects.” She cited Grass Island Wastewater Treatment plant hardening, saying, “DPW... told the BET that they needed \$60 million to harden the plant and protect it from sea level rise. The BET cut the item from the budget.” She added, “We need to make a plan. We need to be very strategic in prioritizing the needs of the town and for the future.”

Rabin said the town has used capital planning tools but needs to break down silos. “We did have a robust capital improvement project before any of us took office,” she said. “I think we can collaboratively work together... It’s administration in the school system, it’s our town departments, it’s BET having the conversations not necessarily like March, April, May, but way before.” She added a practical constraint: “It’s not just a money issue... It’s also execution. Do we have the human capital to execute?”

**What’s the Biggest Challenge?**

Rabin highlighted traffic and state housing mandates she worries would increase congestion. “We have about 20,000 households and 52,000 cars... If we were to add 3,000 units, let’s be conservative, 1.5 cars per unit. That would be another 4,500 cars,” she said, calling for more sidewalks, bike paths, and speed control. She noted a recent speed-limit reduction on Pork Chop Road, adding, “It’s the thing that most affects our quality of life.”

Khanna named “traffic and pedestrian safety, flood prevention and our schools.” On safety, she said, “I secured \$6.5 million for the stalled Glenville corridor project” and funding for improvements at Route 1 with Byam and Pemberwick roads. On flooding, she said severe events in Glenville, central Greenwich, Cos Cob and Old Greenwich show the need to “work with our Department of Public Works to make the necessary improvements to protect our neighborhoods, people, and vital town infrastructure.” On schools, Khanna said the budget “was cut by \$4 million,” arguing that “a great public school system... protects what’s our biggest investment, our homes.”

There is disagreement over the accounting for the Board of Education budget given last year’s budget cycle ended with at least \$2.5 million in excess funds that were requested but not needed -- a surplus.

The Board of Education’s requested increase over that budget was another \$12 million. That \$12 million was trimmed during the BET process by about \$4 million relative to the request; town officials note the final appropriation still increased roughly 3% year-over-year and that the prior-year’s Board of Education budget \$2.5 million surplus could be carried forward.

The dispute then centers on whether to

evaluate the outcome against the BOE’s request or against the prior year’s baseline and how to weigh legally available carry-forwards in assessing program impacts.

**Intergovernmental Work: DOT, WestCOG, and Grants**

Khanna said she would leverage relationships with the Connecticut Department of Transportation and the Western Connecticut Council of Governments (WestCOG) for priority projects. “I’ve built strong relationships with our state leaders... I’m going to commit to working with them,” she said.

Rabin said she already represents Greenwich as a “chief elected officer” at WestCOG and serves on the board of the Connecticut Interlocal Risk Management Agency (CIRMA). She described a town strategy of pairing public funds with private dollars and state grants. “Key to many initiatives are resident-run task forces and public-private partnerships,” she said in a later exchange about capital projects.

**Debt, Taxes and the “Do We Have the People?” Test**

Pressed on financing, Rabin underscored her pragmatic stance. “Yes, we can raise taxes. Yes, we can borrow money,” she said, before adding that execution capacity often dictates pacing: “Do we have the human capital to execute, too?”

Khanna did not argue for higher taxes; she emphasized strategic planning and earlier public input. “We need leaders who will be proactive in planning for the future,” she said. “I want to keep hearing from residents and making sure that they inform me of what their priorities are.”

**Process and People**

Across topics, Rabin repeatedly pointed to process improvements, cross-department coordination, and measurable outcomes. “We serve as liaisons to various boards, commissions and committees,” she said. “We listen way more than we speak.” She stressed balanced appointments, announced openings, and recurring public updates. “When we’re out in the community, we’re always talking.”

Khanna returned to constituent engagement and strategic direction. “I’ve remained engaged in the community through social media, a monthly email, and organizing community events,” she said. “I want to keep doing that... and making sure that [residents] inform me of what their priorities are.” She paired that with a call for a townwide strategic plan: “We can’t keep running on autopilot.”

**The Closing Frame**

Khanna ended with a pitch for “fresh voices.” “We’ve seen enough of ‘plan as you go.’ It’s time to be proactive,” she said. “I’m a public servant at heart... and I humbly ask for your vote to be your Selectwoman.”

Rabin closed by situating her candidacy in a long arc of service. “I have always held myself to a high regard,” she said. “I listen... and I am accessible.” Recalling COVID, she added, “No manual, no road map, no instruction, and we had to navigate through it,” arguing that steady, practical leadership would “keep Greenwich safe, strong, and financially sound.”



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By STUART ADELBERG

I find myself very sensitized lately to the issue of homelessness. This is not new for me, having spent most of my working years in the human services field. For a long period, my primary focus at the United Way was assessing needs, documenting the effectiveness of local programs, and identifying areas in which our system of services was deficient. The goal was to ensure that our most critical needs were being addressed and that new collaborative programs could be developed when service gaps became apparent. I was so moved by

this work that I eventually chose to become directly involved in the affordable housing solution by working with Habitat for Humanity. Though I am no longer affiliated with either of these organizations, I left both with a sense of pride and gratitude for the opportunity they provided me to engage in effective and meaningful work. I am confident this important work continues with each of them today.

My renewed sensitivity to the issue of homelessness is driven solely by my own observations as opposed to any professional analysis. My perception, based entirely on what I see, is that homelessness is increasing at an alarming rate. We know that there are countless reasons why individuals and families might find themselves on the street or moving from couch to couch without a permanent place to live. In fact, homelessness

is often a result of multiple issues, as opposed to an isolated problem. But now that I am no longer professionally engaged in addressing these many issues, I find it easier to focus my own concern on the singular one. There are, to be blunt, too many people who lack a warm and safe place to rest their bodies at the end of each day. That fact alone, regardless of any extenuating circumstances, is flat out unacceptable.

What strikes me more than anything is the dichotomy I see every day as I traverse our towns and cities. On one street we might encounter some of the most successful, wealthiest people in the world. On that very same street there are people who have nothing beyond what they can raise by redeeming cans and bottles found in trash cans. As I take my daily walks through the park, I realize that our beloved family pet is

*Can't we find the collective empathy, compassion, and ingenuity to ensure that no one, regardless of their circumstances, needs to sleep on a bench, lack for security and warmth, or wonder where their next meal is coming from?*

blessed with a warm bed and all the food she needs, while there are people we pass in that same park who are nowhere near as lucky. Again. . . unacceptable!

Please don't assume that I am criticizing those who have done well for themselves and who have every right to enjoy the finer things that their successes make available to them. This is the American dream, the "pursuit of happiness" offered to all of us through our founding documents. I am as impressed as anyone when I encounter someone who has established and maintained an enviable

lifestyle through their brains, brawn, hard work, and talent. Of course, I have even more admiration for these folks when they choose to share what they have through generous and thoughtful charitable giving, but that's a speech I've already made more times than I can remember.

I am merely struck by the fact that this great nation, in which vast success is possible for so many, can't find the collective empathy, compassion, and ingenuity to address this need and ensure that no one regardless of their

circumstances, needs to sleep on a bench, lack for security and warmth, or wonder where their next meal is coming from. We are blessed with so much. Can't we do better?

*Stuart Adelberg has a long history of leadership and active involvement in the region's voluntary nonprofit arts and human services communities. He appreciates the opportunity provided by Greenwich Sentinel to share his occasional thoughts and observations.*

LETTER

## Why I Am Seeking Another Term as Selectwoman

To the Editor,  
Greenwich has been my home for more than fifty years. My single mother moved my brother, sister, and me to Cos Cob in 1972, and this community quickly became the place where I grew up, went to school, built friendships, and later raised my own family. Today, my husband and I are proud parents of two grown sons and delighted grandparents of two grandsons. Having lived nearly my entire life here, I never take for granted how fortunate I am to call Greenwich home. It has been one of the greatest honors of my life to serve as your Selectwoman.

When I first ran for the Board of Selectmen, it was out of a desire to give back to a town that has given so much to me and my family. That motivation has only deepened with each term in office. I have

always believed that local government is about service, problem-solving, and building consensus—never about partisanship. My goal has been to represent all residents with fairness, respect, and a strong work ethic.

My service to Greenwich began long before I became Selectwoman. As a parent, I was actively involved in the PTA, working closely with families and educators to support our schools. Later, I served as a member of the Representative Town Meeting (RTM), where I gained firsthand experience in how our local and decentralized form of government operates and the importance of resident engagement in shaping policy. I also had the privilege of serving on the Board of Education, where I gained valuable insight into both the opportunities and challenges

facing our school system. These experiences gave me a strong foundation for the work I do today and strengthened my commitment to public service.

Over the past six years on the Board of Selectmen, I have worked hard to deliver results that matter to families, seniors, businesses, and newcomers alike. We have made strides to keep taxes affordable and predictable, while continuing to invest in the priorities that keep our community strong. I have supported improvements to our schools, advocated for pedestrian and traffic safety, and promoted a more thoughtful and long-term approach to capital projects. I am proud that Greenwich continues to be recognized as a premier community in which to live, work, raise a family, and retire.

But our work is not

*I am deeply grateful for the trust residents have placed in me, and I am committed to continuing to earn that trust every day. With your support, I will bring the same energy, experience, and dedication to service that I always have, and together we will keep Greenwich strong for generations to come.*

done. Greenwich faces real challenges that require steady leadership and careful decision-making. We must strike a balance between growth and preserving the character of our neighborhoods. We must ensure our schools remain excellent and that our town infrastructure is safe, reliable, and modern. We must continue to strengthen public safety and emergency response while also maintaining fiscal discipline.

These are not small tasks, and they demand both experience and collaboration.

That is why I am running for another term. I want to continue building on the progress we have made, tackling challenges with honesty and practicality, and planning wisely for our future. My approach will remain the same: listen carefully, respect different perspectives, and work toward solutions that serve the best interests of our entire community.

Greenwich is at its best

when we work together.

I am deeply grateful for the trust residents have placed in me, and I am committed to continuing to earn that trust every day. With your support, I will bring the same energy, experience, and dedication to service that I always have, and together we will keep Greenwich strong for generations to come.

I respectfully ask for your support for another term as Selectwoman.

*Sincerely,  
Lauren Rabin*

LETTER

## Why the BET Needs an Independent Voice Now More Than Ever

As I walk my dogs on the now leafy streets of my hometown, Greenwich, I can't help but feel a deep sense of pride mixed with frustration. This is a place where neighbors once gathered without labels—Democrat, Republican, or unaffiliated/Independent—to build schools, parks, and a future for our kids. But lately, those simple conversations have been drowned out by the noise of partisan bickering. It's why I'm running for re-election to the Board of Estimate and Taxation (BET) as an Independent, endorsed by the Independent Party of Connecticut. And it's why I need your vote on November 4th: to put community over politics, and to steer our town back toward what truly matters.

Let me be clear—I'm not

new to this fight. For years, I've served Greenwich with a commitment to fiscal responsibility and common-sense solutions. As a practicing attorney for over 25 years, I've honed the skills to dissect budgets, spot inefficiencies, and advocate fiercely for what's right. On the BET, I've been that steady hand, voting to allocate nearly a million dollars to our Board of Education for expert advice on revamping special education programs. Why? Because skyrocketing legal settlements and lawsuits against our schools aren't just numbers on a page—they're failures that hurt our children and drain our taxpayers. I've pushed for disciplined spending that keeps taxes affordable for middle-class families and our seniors, all while ensuring essential services like infrastructure

don't crumble.

But it's my role in serving on the advisory committee of the Cohen Eastern Greenwich Civic Center that I'm most proud of. That project wasn't born from party platforms or press releases; it came from listening to residents, collaborating across divides, and delivering a state-of-the-art facility on time and on budget. It's proof that when we focus on community needs, we can achieve greatness. As your BET member, I've brought that same approach to every vote: scrutinizing education costs amid declining enrollment, demanding tangible goals over vague promises, and fighting for efficiencies that stretch every tax dollar further. I'm not beholden to any party's agenda—I'm beholden to you.

So why vote for me? Because in an election cycle

poisoned by division, you deserve a candidate who sees Greenwich as a community first, not a battleground. The major parties have lost their way, turning the BET into what feels like radioactive territory. Just look at the toxicity: a Republican Town Committee chair making a dismissive comment about women, Democrats pulling out of a key BET committee and leaving critical work—like human resources—paralyzed in dysfunction. These aren't abstract spats; they're real roadblocks. Our schools face mounting legal challenges for special education, our infrastructure demands investment without waste, and families are squeezed by rising costs. Partisan shouting matches don't fix that—they exacerbate it.

That's where "community

over politics" isn't just a slogan; it's a lifeline. In today's hyper-polarized world, from national headlines to our own backyard, we've seen how ideology trumps pragmatism. Greenwich used to be different—a beacon of bipartisanship where officials rolled up their sleeves for the greater good. But now, with budgets ballooning and lawsuits piling up, we can't afford the luxury of gridlock. My independence means I can bridge those divides, fostering open, honest discussions instead of echo chambers. Imagine a BET where we tackle education reforms without fear of reprisal, where we approve budgets that protect our vulnerable without alienating our working families. That's the Greenwich I know we can reclaim—and it's why this theme has never

been more urgent.

You have a choice this November: double down on the drama, or demand better. Vote for me, Karen Fassuliotis, whether you vote early, starting on October 20th, or on November 4th, and let's choose better. Together, we can restore sanity to our local government, prioritize our shared values, and build a town that works for everyone. Your voice—and your vote—can make it happen.

*Karen Fassuliotis is running as the Independent Party endorsed candidate for the Board of Education and is asking for your vote on November 4th. Visit her website at karen-4-bet.com*

## Greenwich United Way Kicks Off Annual Town-Wide Campaign to Support Health, Education and Self-Sufficiency Programs

The Greenwich United Way kicks off its annual town-wide campaign this week. The anticipated funding will go to support programs and partner charities that address specific health, education and self-sufficiency needs of Greenwich residents. Contributions to the campaign can be made at <https://greenwichunitedway.org>.

G U W ’ s C o m m u n i t y Investment Process volunteers

will review grant applications from more than 25 agencies and programs to determine the best use of donor dollars and allocate funding where it is most impactful. The Community Investment Process will commence in December following volunteer training. Once all grant applications are submitted by mid-January, volunteers will review all funding requests, conduct site visits, assess

the various essential needs, and make grant allocation recommendations to the GUW Board of Directors.

“The success of our annual campaign is integral for the success of Greenwich. Because we regularly assess what and where the most significant needs are in town, we can make a significant and immediate positive impact for those who need it most,” said David Rabin, CEO of

Greenwich United Way. “Our approach enables us to fill in the need gaps in Greenwich while ensuring the best outcome for donor dollars.”

To find out how you can help, visit <https://greenwichunitedway.org/get-involved/>.

The Greenwich United Way (GUW) is a privately incorporated, locally governed, non-profit agency. It shares its mission as one of more than

1,100 United Way chapters around the world. A volunteer-driven organization, the Greenwich United Way exists to help identify and address the health, educational and self-sufficiency needs specific to the local community and to create and affect meaningful, lasting solutions. Through various fundraising efforts and ongoing research, the organization directly grants the funds necessary to

accomplish this goal. The Greenwich United Way also invests in and conducts collaborative efforts to address broad-based community needs with partnering nonprofit agencies. For more information, visit [greenwichunitedway.org](https://greenwichunitedway.org) or follow us on Instagram and Facebook.





By Rabbi Mitchell M. Hurvitz

Below is an abridged and adapted excerpt from my Erev Rosh Hashanah Sermon.

Our ancient rabbis taught: “If there is no proper conduct, there is no Torah.”

The radical nature of this teaching is that ethical behavior in daily life is not merely complementary to spiritual growth; it’s the prerequisite. We cannot claim to love God while treating God’s children with indifference or cruelty. We cannot pursue holiness while sowing discord in our daily interactions.

Last summer, after a long day at the office, I rushed to Trader Joe’s minutes before closing. My mind was still racing with evening tasks. I quickly gathered my groceries and joined the checkout line, immediately falling into our contemporary ritual of divided attention, checking emails while mentally elsewhere.

When it was my turn, the cashier asked, “Do you need bags?”

Without looking up from my phone, I replied, “Yes, please.”

Then something

extraordinary happened. The cashier stopped and stared at me. I felt compelled to put down my phone and meet her gaze.

She said, “You are the first person who said ‘please’ to me this whole day. Thank you!”

Her sincerity humbled me and broke my heart.

Here was a human being who had been serving others all day, yet felt invisible until someone, anyone, acknowledged her humanity with common courtesy. One word, “please,” demonstrated that I recognized her offer to help and appreciated it.

These small acts of recognition and respect, as I witnessed, are not just gestures but the very threads that bridge the gap between us and others, fostering empathy and connection.

With complete focus now, I asked if she’d had a long day. Her response: “VERY LONG!”

We chatted briefly. After her shift, she would provide overnight care for an elderly woman as a certified nursing assistant, a role that is often underappreciated but crucial in our community. I told her that caring for others was “a true calling,” which she genuinely appreciated.

Before leaving, I said, “Thank you for sharing with me, and for your help tonight. I really appreciate it.”

Her face transformed, a beautiful smile emerged,

and her eyes sparkled. In that moment, I witnessed something sacred: God’s presence dancing between two human souls who had truly seen each other.

Walking to my car, I thought of my mother, of blessed memory. Throughout my childhood, when I asked for something, my mother would prompt:

“What’s the magic word?”

“Please,” I’d respond.

When I received it:

“What’s the magic word?”

“Thank you.”

What seemed like simple parenting was a profound moral education. My mother was teaching me that every interaction with another human being is an opportunity for recognition, respect, and gratitude. She was instilling what the Talmud calls middot, the moral character traits that form the foundation of ethical living.

This sacred practice continued with my children, and now with my grandchildren. The magic continues across generations because it is the alchemy of civility that transforms strangers into neighbors, transactions into relationships, and moments into precious memories.

We are all created in the image of God, who spoke the world into existence. We know from experience that words can inflict harm as deeply as physical injury.

*Words have the power to create, maintain, or destroy relationships; to build up or tear down the human spirit.*

Some phrases echo in our hearts for decades. Some conversations change the trajectory of entire lives.

Words have the power to create, maintain, or destroy relationships; to build up or tear down the human spirit.

From a child’s earliest moments, a parent’s sacred duty is to teach politeness, good manners, and the power of kind language, especially during disagreements and, most especially, with siblings.

My favorite guidance, which I often shared with my children, came from Thumper the rabbit in Bambi: “If you can’t say something nice, don’t say nothin’ at all.”

These timeless principles matter even more today. We live in an age when incivility has become normalized. Social media platforms encourage snap opinions delivered with certainty and harshness that would be unthinkable in face-to-face interactions. Political discourse has devolved into a competition where understanding takes a back seat to humiliation.

History provides powerful examples of leaders who understood that civility signals character and strength, not weakness.

President Reagan and Speaker Tip O’Neill were political opposites, yet they maintained mutual respect and friendship. O’Neill’s son wrote about them as “Frenemies”; opposites who, despite deep disagreements, maintained mutual respect and friendship. This isn’t naïve idealism; it’s practical wisdom.

If I could offer one essential counsel to loved ones in conflict: stay calm, discipline your tongue, and remember that soft answers turn away anger, but harsh words stir up wrath. The goal is not winning, but preserving the relationship.

Always stop your fingers from typing anything with even the smallest potential to stir up anger in someone you care about. Soft words rarely get you in trouble with another person. Loud or antagonistic words almost always transform the smallest molehills into incredible mountains of contention.

In our digital age, this wisdom becomes crucial. The ease of immediate response—via text, email, or social media—makes it dangerously simple to cause lasting harm with momentary reactions.

Before hitting ‘send,’ pause and ask:

‘Will these words build up or tear down?’

When in doubt, err on the side of kindness.

Proverbs teaches that “pleasant words are a honeycomb, sweet to the soul and healing to the bones.” We must not only refrain from using negative words, but also actively pursue words and deeds that uplift others.

May our words and actions bring people together and build bridges of understanding.

Amen.

Shabbat Shalom,

Rabbi Mitch

*Temple Sholom’s Senior Rabbi Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a charismatic personality who engages individuals and stimulates hearts and minds. His teachings can be found in Greenwich Sentinel and in other local and national publications.*

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# Find the Good Way and Walk in it



By HEATHER WRIGHT

I'm a Pastor of Care and Connection. That title means that I interact with people each week in homes, hospitals, coffee shops, in-person and on Zoom. Being in a church, I get to engage with the very young to those in their 9th and 10th decades. Across the generations, I hear a common refrain. "Why is the world so broken? Things feel like they're coming apart."

Our relational ties and social fabric feel fragmented. We seem to have lost our ability to dialogue and tolerate differences of opinion. With headlines of fear, violence, assassinations, unrest, and civil strife, it is hard to hear "the other side."

There was a time when our children, parents, friends and neighbors could have a different opinion and we knew we still loved each other. But is that true today? The steady stream of technology with algorithms serving up just what we want to hear is having dangerous effect on our country's psyche.

What does it mean to be people of faith in times like these?

In the Hebrew and Christian Scriptures, we find God is a firm foundation, rock, stronghold, and gathers us in sheltering wings that offer both protection and healing. God cares about justice and showers us with mercy. A way to get to know God's character is by reading the Bible. A good place to start are the Psalms. Try Psalms 23, 91 or 139. There are many helpful resources on prayer as well. Even a Google search will help you find Scripture to address a problem that you're dealing with like depression, anxiety or loneliness. Pick one verse and meditate on it. Carry it with you, try to memorize it and see if you

don't feel your heart lightened and your soul lifted.

Equally important to knowing God's character, is to know our own as well. We are more amazing and more broken than we know. We are children of God made in God's image. We are loved and created for a purpose. But when we look at the evil in the world, we also know there is darkness in our own heart. There are ways that we need to change and ways we can grow.

Our Jewish brothers and sisters just finished celebrating their High Holy Days. Rosh Hashanah, their New Year, begins the 10 days of self-examination and repentance for sin with prayer and fasting. It culminates in Yom Kippur, the Day of Atonement.

In the Christian tradition, Jesus also spoke about the need for self-examination, prayer and fasting as we seek God's forgiveness. In Matthew 7:3-5, he warns against judging others and says we try to point out the speck in other's eyes without removing the log from our own eye. Jesus said, we don't

## Faith is learning to pay attention to God, to what is around us and what is inside us.

"notice the log" in our own eye. Faith is learning to pay attention to God, to what is around us and what is inside us. This need for self-examination applies to all of us every day. No one is without bias. That is our lens through which to interpret the signs of our times.

As I've grown older, I find myself asking different questions to challenge the log in my eye. They help me notice and then be able to seek God's forgiveness and healing. Maybe you'll find one of them helpful for you. "What if I am wrong about ...?" "Can I really listen to a differing perspective and check my defensiveness at the door?" "In what ways am I contributing to the fragmentation and mistrust or also how am I

contributing to love, peace, God's restoration and reconciliation?" These questions feel like they move me one step forward on the path of life, for hope and a future. The prophet Jeremiah described it this way, "That's what the Lord says: stand at the crossroads and look, ask for the ancient paths, ask where the good way is, and walk in it, and you will find rest for your souls" (6:16).

When we look at the log in our own eyes, and the things we've done and left undone, we become more aware of our own need for forgiveness. God is ever ready to receive and forgive us because of Christ's finished work on the cross. We are pilgrims on the ancient paths, finding the good

way and walking in it, toward deeper faith and meaning. We find our purpose in the words of the prophet Micah (6:8). He was telling the people what true repentance and sacrifice for sin look like. Act justly for others. Be merciful and kind. Humbly surrender to and walk with God. These restore and reconcile. They bring hope and lasting peace within and among us. If we take up his invitation to walk with him and each other, we can be agents of healing and hope to our world..

Follow wherever the Spirit leads. That is about the only creed I've ever been able to craft. So, lead on Spirit: show me the next door, the next gate, that waits anxiously to be opened.

# Worship Services

## Assemblies of God

**Harvest Time Church**  
1338 King St., 203-531-7778  
[www.htchurch.com](http://www.htchurch.com)

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. *HT Youth Parenting Seminar: Friday, October 10, 6:30pm. Anchor Night! for Young Adults: Friday, October 17, 7pm.*

## Baptist

**First Baptist Church**  
10 Northfield St.; 203-869-7988  
[www.firstbaptistgreenwich.com](http://www.firstbaptistgreenwich.com)

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

## Greenwich Baptist Church

10 Indian Rock Ln; 203-869-2807  
[www.greenwichbaptist.org](http://www.greenwichbaptist.org)

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

## Catholic

**Sacred Heart Church**  
95 Henry St.; 203-531-8730  
[www.sacredheartgreenwich.org](http://www.sacredheartgreenwich.org)

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome.*

**St. Catherine of Siena & St. Agnes**  
4 Riverside Ave; 203-637-3661  
[www.stc-sta.org](http://www.stc-sta.org)

*\* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)*

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine's Church; 5:15pm – Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at [music.director@stc-sta.org](mailto:music.director@stc-sta.org) with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or [ParishPartners@stc-sta.org](mailto:ParishPartners@stc-sta.org). Parish Partners Bereavement Fall program: beginning October 15 and ending on December 17 (except for Nov. 26). Signup is required, see Brochures at the doors. 'Pick-a-Pumpkin' Bingo: Tuesday, October 21, 5:30-8:30pm, \$15/per person or \$135/table of 10. Checks should be made out to Social Seniors and mailed to Roseann Benedict at 76 Old Orchard Rd. Riverside, CT 06878. Call Roseann for questions: 203 979-9104.*

**St. Mary Church**  
178 Greenwich Ave.; 203-869-9393  
[www.stmarygreenwich.org](http://www.stmarygreenwich.org)

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. *Join Father Michael K. Jones as Saint Mary Parish celebrates its 125th Anniversary of the Church on a Silver Sea Mediterranean Cruise from Oct. 31 to Nov. 7, followed by a 3-night pilgrimage option to Rome for the Jubilee Year. Visit [stmarygreenwich.org](http://stmarygreenwich.org) to view itinerary and pricing.*

**St. Michael the Archangel**  
469 North St.; 203-869-5421

## www.stmichaelgreenwich.com

Mass: Mon-Fri: 7:30 & 9am. Sat: 9am & 5pm. Sun: 7:30, 8:30, 9:45am, 12 & 5pm. Confession: Sat: 4:15-4:45pm; Wed: 9:30-11am & 6:30-8pm. Eucharistic Adoration: Wed, 9:30am-8pm. *New Day Bereavement Program: through Nov. 17, Thu, 7-8:30pm & through Nov. 30 (skipping Nov. 23), Wed, 4-5:30pm, 203-869-5421. Liturgical Lecture Series (Fr. Lenox): Thursday, October 16, 7:30-9pm.*

## St. Timothy Chapel

1034 North St.; 203-869-5421

Mass: Sat: 4pm (Vigil Mass). Sun: 11am.

## St. Paul Church

84 Sherwood Ave.; 203-531-8741  
[www.stpaulgreenwich.org](http://www.stpaulgreenwich.org)

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm. Women's Guild Meeting will take place on Wednesday, October 15 at 1pm in the Parish Center. All women of the Parish are invited. New members are always welcome! St. Paul's Adult Faith Enrichment Study Program will offer a video presentation on Catholic Christian Prayer by Fr. Boniface Hicks, O.S.B. on Oct. 20, 27, Nov, 3, 10 & 17 from 7-8:30pm, in St. Paul's Parish Center – All are invited.*

## St. Roch Church

10 St. Roch Ave; 203-869-4176  
[www.strochchurch.com](http://www.strochchurch.com)

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

## Christian Science

**First Church of Christ, Scientist**  
11 Park Pl; 203-869-1555  
[christiansciencect.org/greenwich](http://christiansciencect.org/greenwich)

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. *Sermons: October 12: Are Sin, Disease, and Death Real? October 19: Doctrine of Atonement. October 26: Probation After Death.*

## Community

**First Church of Round Hill**  
464 Round Hill Rd; 203-629-3876  
[www.firstchurchofroundhill.com](http://www.firstchurchofroundhill.com)

In-person worship: Sundays, 10am.

**Round Hill Community Church**  
395 Round Hill Rd; 203-869-1091  
[www.roundhillcommunitychurch.org](http://www.roundhillcommunitychurch.org)

Weekly Sunday Worship services in the Sanctuary at 10am or online at [roundhillcommunitychurch.org](http://roundhillcommunitychurch.org) anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm.*

## Congregational

**The First Congregational Church**  
108 Sound Beach Ave; 203-637-1791  
[www.fccog.org](http://www.fccog.org)

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. "A Night to Remember": Saturday, October 18, 6-10pm, Meetinghouse.

**North Greenwich Congregational**  
606 Riversville Rd; 203-869-7763

(Instagram photos and videos @north\_greenwich\_church)

Worship Service: Sun, 10:30am, in person.

**Second Congregational Church**  
139 E Putnam Ave; 203-869-9311  
[www.2cc.org](http://www.2cc.org)

Sunday Worship, 8:30 & 10:30am. Livestream available for 10:30am service. Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! *Ted-*

*dy Bear Story Hour: Saturday, October 25. Vacation Bible School: November 4.*

## Episcopal

**Anglican Church of the Advent**  
606 Riversville Rd; 203-861-2432  
[facebook.com/greenwichanglican](https://facebook.com/greenwichanglican)

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

## Christ Church Greenwich

254 E. Putnam Ave; 203-869-6600  
[www.christchurchgreenwich.org](http://www.christchurchgreenwich.org)

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *The Disciples of Christ in Community: Tuesdays, Sept. 17 - Nov. 19, 7-8:30pm. Friday Bible Study with Rev. Tim Hamlin: Friday, Oct. 10, 9am. Messy Church Eucharist: Sunday, Oct. 12, 8:45am. Bagels And Bibles: Sunday, Oct. 12, 10:05am. Sunday Forum: Conflagration, Renewal, and Notre-Dame Cathedral, Paris: Sunday, Oct. 12, 11:15am. Rector's Bible Study "Apocalypse Now": Tuesday, Oct. 14, 7pm. French "Le Club Chapelle" Dinner Party with singer, Antoine Bleck: Friday, Oct. 17, 6pm. High School NYC Day: Saturday, Oct. 18, 8am. Dads Playground Gathering: Saturday, Oct. 18, 9:30am. Courage & Faith: Olivier Latry in Concert: Sunday, Oct. 19, 6pm.*

**St. Barnabas Episcopal Church**  
954 Lake Ave.; 203-661-5526  
[www.stbarnabasgreenwich.org](http://www.stbarnabasgreenwich.org)

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

**St. Paul's Episcopal Church**  
200 Riverside Ave.; 203-637-2447  
[www.stpaulsriverside.org](http://www.stpaulsriverside.org)

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs – drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning.

**St. Saviour's Episcopal Church**  
350 Sound Beach Ave; 203-637-2262  
[www.saintsaviours.org](http://www.saintsaviours.org)

In-person Service: Sundays, 10am.

## Jewish

**Chabad Lubavitch of Greenwich**  
75 Mason St.; 203-629-9059  
[www.chabadgreenwich.org](http://www.chabadgreenwich.org)

Please visit our website for details on Shabbat services, classes, programs and more. *Judaism 101 for Moms: Thursdays, 9:20am. Kabbala & Challah: Thursdays, 9:15am, \$20 p/class.*

**Congregation Shir Ami**  
One W. Putnam Ave; 203-274-5376  
[www.congregationshirami.org](http://www.congregationshirami.org)

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom. Sukkot Shabbat Service: Friday, Oct. 10, 7pm, First Presbyterian Church. Sukkot Party: Sunday, Oct. 12, 1pm, Rabbi David's home.*

**Greenwich Reform Synagogue**  
92 Orchard St.; 203-629-0018  
[www.grs.org](http://www.grs.org)

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. *Sukkot/Simchat Torah Family Service: Friday, Oct. 10, 5:15-8pm, RSVP, 203-629-0018 or [admin@GRS.org](mailto:admin@GRS.org).*

**Temple Sholom**  
300 E. Putnam Ave.; 203-869-7191  
[www.templesholom.com](http://www.templesholom.com)

Services - In-person and virtual Friday night Shabbat

services, 6:30pm & Saturday morning Shabbat services, 10:30am. *Sukkot-Themed Together Shabbat for Young Families: Friday, Oct. 10, 5:30pm. Special Sukkot Oneg: Friday, Oct. 10, 7:15pm, Following Services. Erev Simchat Torah Celebration: Tuesday, Oct. 14, 6:30-7:30pm.*

## Lutheran

**St. Paul Lutheran Church**  
286 Delavan Ave.; 203-531-8466  
[www.firststpaul.com](http://www.firststpaul.com)

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

## Methodist

**Diamond Hill United Methodist**  
521 E. Putnam Ave.; 203-869-2395  
[www.diamondhillumc.com](http://www.diamondhillumc.com)

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at [diamondhill.com](http://diamondhill.com)).

**First United Methodist Church**  
59 E. Putnam Ave.; 203-629-9584  
[www.fumcgreenwich.com](http://www.fumcgreenwich.com)

Virtual Sunday Worship: 10am. Sunday School – Lunch and Learning Bible: 12pm. Sunday Korean School: 1-4pm, Education Building.

**Bethel African Methodist Episcopal**  
42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

## Nondenominational

**Stanwich Church**  
202 Taconic Rd.; 203-661-4420  
[www.stanwichchurch.org](http://www.stanwichchurch.org)

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at [stanwich-church.org](http://stanwich-church.org). We'd love to meet you here!

**Center for Spiritual Development, NSAC**  
293 Sound Beach Ave; 203-637-4615  
[www.Center4SpiritualDev.org](http://www.Center4SpiritualDev.org)

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email [Albertsonpcc@gmail.com](mailto:Albertsonpcc@gmail.com) for registration and Zoom Links). *Psychic Fair: Saturday, October 11, 11am-4pm, register (walk-ins welcome), CSDPastor@gmail.com. Qi Gong: Sunday, October 12, 1-1:45pm, Free (donations appreciated), Register at [CSDPastor@gmail.com](mailto:CSDPastor@gmail.com). Guided Meditation: Tuesday, October 14, 9-9:45am, Free, All are welcome.*

## Trinity Church

5 River Rd. (Office); 203-618-0808  
[www.trinitychurch.life](http://www.trinitychurch.life)

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at [www.trinity-church.life](http://www.trinity-church.life). Hope you can make it! *Women's Breakfast: Saturday, October 11, 9-11am. Men's Breakfast: Saturday, October 18, 8-10am.*

## Presbyterian

**First Presbyterian Church**  
1 W. Putnam Ave.; 203-869-8686  
[www.fpcg.org](http://www.fpcg.org)

Worship: Sundays, 10am. *Church Bonfire: Saturday, October 18, 6-8pm.*

**Grace Church of Greenwich**  
89 Maple Ave.  
203-861-7555  
[www.gracechurchgreenwich.com](http://www.gracechurchgreenwich.com)

Worship: Sundays, 8:45am, 10:45am & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Bible Studies and Sunday School meet in person. All are welcome.

**Living Hope Community Church**  
38 West End Ave; 203-637-3669  
[www.LivingHopect.org](http://www.LivingHopect.org)

Worship In-person & online (LivingHopect.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact [Todd.klair@gmail.com](mailto:Todd.klair@gmail.com) for more information. ECO Presbytery Meeting: Friday, October 17, 7-9pm and Saturday, October 18, 9AM-2:30PM, All are invited to attend, Register at: <https://form.123formbuilder.com/6131067/presbytery-registration-fall-2025>*





# Obituaries

## MARY BORIE



Mary Washington Stewart Borie died peacefully on September 27, 2025, at Edgehill in Stamford, CT. She was 94 years old.

Born in Philadelphia, Mary attended Agnes Irwin School, Garrison Forrest, and Bennett College. A devoted wife, dedicated mother, accomplished artist, avid traveler, and lifelong horticulturist, Mary lived a life full of curiosity, generosity, and joy.

In 1951, Mary married David Boyd Borie, another Philadelphian, and together they shared more than 60 years of marriage until his passing in 2012. They began their life together in Sewickley, PA, later moved to Greenwich, CT, and also enjoyed time in New York City. With homes in Greenwich and Nantucket, they embraced coastal living and wintered in Vero Beach, FL.

Mary was a talented artist, known especially for her botanical drawings. Having studied in London and at the New York Botanical Gardens, Mary painted a collection of botanicals that was inspired by the gardens of Mount Vernon - home of her relative George Washington. She was also a skilled oil painter, exhibiting her work at different venues.

A passionate horticulturist, Mary was deeply involved in Greenwich's Hortulus Garden Club, serving in leadership roles including president. She also held national and state-level roles within the Garden Club of America. Dedicated to her community, she was a longtime board member of The Mews, a Greenwich nonprofit devoted to affordable senior housing, and served as a trustee for Garrison Forest School.

Beyond her love of gardening and art, Mary was an avid golfer and enthusiastic bridge player. She was a member of the Greenwich Field Club, Round Hill Club, the Colony Club, and formerly, the Nantucket Yacht Club, Sankaty Head Golf Club, and Moorings Yacht & Country Club. She delighted in traveling extensively with her husband, exploring Europe, Africa, and Asia.

In her later years, Mary enjoyed spending time with her children and extended family, and planning family outings that ranged from many ski trips and visits on dude ranches to African safari and European cruises.

Mary was predeceased by her husband, David B. Borie, and her sister, Dorothy Browning Stewart Lewis of Cincinnati, OH. She is survived by her four children: Mary W. Borie Zara (of New Canaan, CT), David B. Borie Jr. and his wife Jan (of Vero Beach, FL), J. Stewart Borie and his wife Greta (of Oceanside, CA), and Lyssa Borie Righi and her husband David (of Phoenix, AZ). She also leaves behind 11 grandchildren, two step-grandchildren, and 15 great-grandchildren.

In lieu of flowers, contributions may be made in Mary's memory to Nantucket Conservation or Greenwich Land Trust.

## JANICE GUNNIP



Janice Campbell Gunnip, a lifelong resident of Greenwich, CT, passed away peacefully on September 26, 2025, at the age of 77.

Born on January 7, 1948, at United Hospital in Port Chester, NY, Janice was the beloved daughter of John J. Campbell Sr. and Rose Chila Campbell. She spent her early childhood in Port Chester before moving to Byram, where she lived for the remainder of her life and found deep joy in her community.

Janice began her college education in Washington, D.C., but later returned to school, earning a Bachelor of Science from Sacred Heart University in 1994 and a Master of Science in Computer Information Systems from the University of Phoenix in 2003.

Her professional journey began in the medical field, working in the laboratories of both Greenwich Hospital and United Hospital. She later returned to Greenwich Hospital's pathology department before transitioning to education, where she served as Director of Education Technology for Greenwich Public Schools. In her final professional chapter, Janice worked as the Data Integrity Manager at SilverSource in Stamford, a nonprofit dedicated to supporting seniors in lower Fairfield

County.

A gifted musician, Janice played the organ for any Catholic church in need and served as the full-time organist at Sacred Heart Church for over 40 years. Her generosity extended beyond music-she regularly prepared meals for the men's shelter in Stamford and gave freely to those in need.

Janice was an avid traveler in her younger years and enjoyed playing softball and golf. She was a cherished friend to many and a chosen family member to some, leaving behind a legacy of kindness, service, and unwavering faith.

She was predeceased by her parents-her mother in 1986 and her father in 1991-as well as her beloved husband, Ed Gunnip, in 2012.

Janice is survived by her brother, John J. Campbell Jr., and his wife Janet; her niece, Christine Campbell; her nephew, John Campbell, and his wife Tricia; and her grandnephew, Justin Campbell, and grandniece, Alyssa Rose Campbell.

Her memory will live on in the hearts of all who knew and loved her.

To honor Janice's life, family and friends gathered Sunday, October 5 at Cox & Graziano Funeral Home, Greenwich, CT. A Funeral mass was celebrated Monday, October 6 at Sacred Heart Church, Greenwich, CT. For more information or to place an online condolence; [www.coxeandgraziano.com](http://www.coxeandgraziano.com)

## SANDRA PLICKERT



December 24, 1935 – September 24, 2025

Sandy Sullivan Plickert passed on to eternal life on September 24, 2025, after a short but virulent illness. She was born in Port Chester N.Y on Christmas Eve 1935 to Robert and Betty Sullivan. She grew up in Dobbs Ferry, NY, graduated from high school there and was elected to the National Honor Society. Sandy attended Goucher College. She graduated cum laude with a degree in education and was elected to Phi Beta Kappa.

In her senior high school year, she volunteered at the American Field Service international student exchange organization in New York, where she met a young German Columbia University student – Hans J Plickert. They were married in 1956. Sandy's post-graduate career started at the Yonkers, NY Society for the Protection of Children until her son, Eric, was born. The family first lived in Bronxville, NY, but moved to Greenwich, CT in 1963 when Sandy was pregnant with her daughter, Karyn. After being a full-time mother for a few years, Sandy became a teacher at and then coordinator of the Greenwich Family Center Child Care Program from 1970 to 1983, while going back to school to earn a Master's degree in Early Childhood Education at Bank Street College of Education. Subsequently, she was Director of the First Congregational Church Pre-School. In her Fifties, she made a 180-degree professional turn and became the program director at the Greenwich Senior Center (now the Wallace Center) and stayed there until retirement in 2001. Sandy was active on several Greenwich Public School and other town-wide organizations focusing on early childhood education and, later, on elder care. For more than four decades, she touched so many lives with her kindness, compassion, love, and a luminous smile.

Sandy loved to travel and was fortunate to be able not only to vacation abroad but also accompany her husband on some of his many business travels around the world, particularly after her retirement. She loved Paris and always looked forward to the biannual Paris Air Show. She also was an active Stephen's Minister at the First Congregational Church in Old Greenwich for many years. In retirement, she volunteered as a docent at the Bruce Museum. Her primary focus, however, was always her family. Summer vacations were in Nantucket for two decades, where she could indulge in her love of the ocean waves at a time when Nantucket was still a

relatively quiet place. At home, summer mornings in retirement were spent peacefully at the Rocky Point Club in Old Greenwich. Music, Opera, and the Arts were part of her life as well.

Sandy is survived by her husband of 69 years, her son Eric (Sharon) of Leominster, MA and daughter Karyn Bristol (Steven), presently of Princeton, NJ, three now grown grandchildren, a brother-in-law in Berlin, and her sister Julie Carder, as well as cousins and Julie's children and grandchildren.

Interment will be private with her family. A memorial service will take place at First Congregational Church in Old Greenwich on Saturday, November 8, 2025 at 11:00 AM.

The family would like to extend our heartfelt thanks to the staff of The Greens at Greenwich for their wonderful care of Sandy in the last 9 months of her life and the nurses and doctors of Greenwich Hospital, particularly those amazing professionals who cared for Sandy with compassion and kindness in her last couple of days.

## SUSAN SCHNOOR



Susan Stamborg Schnoor, 72, passed away on October 1, 2025, in Easton, Maryland. Sue was born on February 19, 1953, in Greenwich, Connecticut and graduated from Greenwich High School. She was a lifelong animal enthusiast.

Sue moved to Maryland in 1974. Her survivors include her son, Justin B. Lawless of Annapolis, MD; her brother Rock Stamborg of Riverside, CT; and her sister Barbara S. McCarthy of Ridgefield, CT.

She was predeceased by her parents Frank L. and Barbara B. Stamborg of Greenwich, CT and Palm City, FL., and her sister Amie D. Stamborg of Ridgefield, CT. A private memorial will be held for her in Easton, MD.

In lieu of flowers, please consider a donation to Talbot Hospice in Easton, MD (410-822-6681; [talbothospice.org](http://talbothospice.org)). For online condolences, please visit [www.fhnfuneralhome.com](http://www.fhnfuneralhome.com)

## RITA LYNCH



In Loving Memory of Rita Mary Somers Lynch

Rita Mary Somers Lynch, 83, of Riverside, Connecticut, passed away peacefully during the early morning hours of September 22, 2025. Born on June 19, 1942, in Manhattan, New York, Rita lived a life defined by faith, family, love, and quiet strength.

Rita was predeceased by her beloved husband, John Patrick Lynch; her parents, James Somers and Rita Leehane Somers of Woodside, Queens; her brother, Chief Master Sergeant Daniel James Somers (USAF); and her dearest aunt and uncle, Patricia "Peggy" and Neil Renehan, and cousin Kevin Renahan.

She is survived by her children: her son, John Christopher Lynch and spouse, Attorney Melissa Needle Lynch, of Westport, Connecticut; her daughter, Dr. Michelle Lynch Rickerby, and spouse, Attorney David Rickerby, of Tiverton, Rhode Island; and by Dr. Joseph Amato and partner Charles Alejandro of Newtown, Connecticut. She is lovingly remembered by her grandchildren, Francesca Rose Colodny (and spouse, Steven), Nicole Somers Lynch, Cameron James Lynch, Luke Rickerby, and Lillie Rickerby, and by her great-grandchild, Owen James Colodny. Rita is also survived by her devoted companion, Nick Imbrogno, 96, (a Hillhouse Resident) and by her extended Renehan family of first cousins: William, Michael, Rosemary, Thomas, Cynthia, Mimi, Maureen and Jamie Kinsley, Jack, Annie, Patricia and David Vanbeshoten, and, second cousins Jeremy and Jenna Kinsley.

A valedictorian of the St. Vincent Ferrer High School Class of 1960 (Queens, NY), Rita's intellect and diligence shaped a distinguished career. She served as Executive Assistant to Nicholas Buoniconti, NFL Hall of Famer, Miami Dolphin, and President of UST, Inc., where she contributed to the founding efforts of The Miami Project to Cure Paralysis. She also served as assistant to Harry S. Peters, President of UST, Inc., and Prescott Bush II of Greenwich, Connecticut. In each role, Rita brought grace, precision, and unwavering integrity.

Rita was introduced to her husband John by his sister, Marie Seawright, with whom she worked with at Wiley publishing. John, the love of her life, later proposed at a Yankees game. They married October 2, 1965. They made Greenwich, Connecticut, their home in 1972, where they raised their family and became deeply rooted in the community. For 52 years, Rita was a devout and active parishioner at St Michael's Catholic Church (Greenwich) and then St. Catherine of Siena (Riverside). After John's death in 2004, Rita resided in Providence, RI for decade and joyfully helped in the raising of her grandchildren, Luke and Lillie Rickerby. In later years, she cherished her community at Hill House in Riverside, finding companionship, joy and purpose in its close-knit community where she was a friend to all.

A survivor of childhood polio, Rita battled with post-polio syndrome throughout her life. She met each challenge with courage, humility, and faith-never allowing hardship to dim her compassion or her devotion to family. Rita never appeared without a smile and extraordinary positive energy. She never used the words "I" or

"me." Rita was considered by all to be an angel on earth. Rita was the matriarch and grand mentor of the Lynch, Somers, and Renehan families, a loving spouse, devoted mother, sister, aunt, grandmother, great-grandmother, and steadfast friend. Rita was an ever-present source of kindness, quiet wisdom, and prayer.

Rita's legacy endures in the faith she lived, the family she nurtured, and the love she shared so freely. She will be dearly missed and forever cherished. May perpetual light shine upon her, and may she rest in peace.

Her funeral mass will be held at St Michael's The Archangel Church, at 469 North Street, Greenwich, CT at 11 a.m. Saturday, October 18, 2025. The family will be receiving mourners as of 10am at the church.

If desired, memorial contributions may be made in Rita's memory to [www.post-polio.org](http://www.post-polio.org) or [www.thehillhouse.org](http://www.thehillhouse.org)

## CLELIA BURKE



April 1, 1928 - August 30, 2025

Clelia Chiurato Burke, a resident of Greenwich, CT, passed away on Saturday, August 30, 2025. She was 97 years old. Clelia was a list maker, a problem solver and an advocate for thank-you notes and a big believer in higher education. She had a keen eye for fashion, a great sense of style, and the uncanny ability to turn challenging situations into positive outcomes. She loved entertaining in her home. She will be missed by family and friends.

She was born on April 1, 1928, in Scarsdale, New York, the daughter of Luigi Chiurato, a restaurateur in Manhattan, and Iris Beltrami Chiurato. Following the closure of their restaurant, Maison Louis, the family relocated to White Plains, New York, and then to Milford, Connecticut.

There, as a teenager, Clelia helped run the general store they owned while pursuing her education at Milford High School. She entered Milford High School in her sophomore year, with no friends in her new town. Yet in her senior year, she was voted Best Personality and Most Popular by her peers. When asked how she achieved these titles, she said, "I just made an effort to say 'hi!' to everyone."

She was the president of the drama club, the class treasurer, and co-captained the cheerleading squad. Her fashion sense was evident in her work with the cheerleaders. Long pants and sweaters were the official uniform, but Clelia wanted a more modern look for the team. She selected a pattern for a smart, pleated skirt and enlisted the help of the cheerleaders' mothers to sew the new uniforms. Years later, clothing patterns would be integral to her career.

Clelia graduated from Larson College (later Quinnipiac) with a degree in fashion merchandising. She then moved to Manhattan and landed a job as a jewelry assistant at Bergdorf Goodman for a modest \$28 per week, which was insufficient to support herself in the city. Determined to make a living there, she found work at Seventeen magazine as a retail coordinator. There, she also became the advice writer for the incoming letters from young female readers, "because no one else on the staff was willing to do it." Later, she went to work for Simplicity Patterns, where she rose through the ranks to the position of publicity director. She ended her professional life as a vice president at SlimFast Foods, where she worked for 19 years and moved with the company from New York City to Palm Beach, Florida.

In between the book ends of her work life she held many titles: Assistant Retail Coordinator Seventeen Magazine, New York; Assistant Merchandising - and eventually Publicity Director - Simplicity Pattern Co., Inc., in New York City; Director of Community Relations at J.H.Harvey Inc. in White Plains, NY; Director of Public Relations at Freedman's of Southport in Southport, CT; Real Estate Associate at R.F. Brooks, Inc. Realtors in Greenwich, CT; and Interior Designer at Bloomingdale's in Stamford, CT.

She met her future husband, Frederick Alden Burke, in New York City. They were introduced by her older brother, Louis. They married on March 17, 1952, at St. Thomas More Church. They started a family in the city and eventually moved to the suburbs, with Clelia leaving her career for a bit to raise her children. They lived in Larchmont and Mamaroneck, and then settled in Riverside, Connecticut, until all four of their sons-Pearson, Jay, Louis and Garvin-were in college.

During the process of raising four active sons, Clelia and Fred had an amicable divorce.

In the mid 1970s, a severe winter storm swept through Greenwich, blanketing the town in heavy snow. Jay was watching TV in the family room when he heard a loud crash. A pine tree had snapped in half, landed on the roof and crashed through the ceiling. Jay, who was not hurt, cautiously climbed underneath the tree limbs and made his way to the bottom of the stairs. He called up to the second floor, where

everyone was sleeping, to alert the family that a tree had fallen on the house.

"Well, now we can finally get that skylight I have always wanted!" Clelia quipped, knowing that probably no other house in the neighborhood had that desirable architectural element yet.

That was Clelia: Always ahead of the style curve, always ready to make the best of any situation.

After retiring from SlimFast Foods, Clelia moved back to Greenwich. There, she maintained her extensive social activities and joined At Home In Greenwich. She loved leading trips into the city to tour museums, attending the MET Live performances at select movie theaters and sitting in on lectures at the Historical Society in Cos Cob.

Clelia had a lifelong love of travel. For her 90th birthday, she took her sons and their spouses to Italy, visiting three cities-Venice, Rome, and Florence. The family celebrated her birthday at almost every restaurant they dined in. They also visited the birthplace of her father in the foothills of the Dolomites.

She is predeceased by her brother, Louis Chiurato, Jr., and her former husband, Frederick Burke. She is survived by her four sons: Pearson of Spokane, Washington, Jay of West Newton, Massachusetts, Louis of Boise, Idaho, and Garvin and his partner Kurt of Greenwich, Connecticut.

A service celebrating Clelia C. Burke's life was held on Sunday, Oct. 5 at Nathaniel Witherell Chapel, Greenwich, CT.

In accordance with Clelia's final wish, her body has been donated to the Anatomical Gift Program for the Frank H. Netter MD School of Medicine at Quinnipiac University for medical education and research.

In lieu of flowers, please make a donation to any of the following: The Mews, Phone: (203) 987-4224, Website: [themewsingreenwich.org/donate](http://themewsingreenwich.org/donate); Friends of Nathaniel Witherell, Phone: (203) 618-4227, Website: [friendsofnathanielwitherell.org](http://friendsofnathanielwitherell.org); The Anatomical Gift Program for the Frank H. Netter MD School of Medicine at Quinnipiac University for medical education and research. For more information on anatomical donations or to make a monetary donation in Clelia C. Burke's name, Call 203-582-6507 or write Mr. Jesse Gomes at the Anatomical Gift Program at 275 Mount Carmel Ave., Hamden, CT 06518.

## HARRIETT DEKKER

Harriett Dekker died peacefully in her sleep on October 4, 2025, at her longtime home in Greenwich, CT. She was 83.

Born Harriett Gromb on March 1, 1942, in Brooklyn, NY, to Rachel (Rae) Bershinsky and Jack Gromb, Harriett grew up in Douglaston, Queens. A gifted student, she graduated early from high school at sixteen, earned her BA from Queens College, and went on to receive her master's degree in Educational Psychology from New York University.

In 1967, Harriett married Marcel Dekker, founder and President of Marcel Dekker, Inc. In 1971, they moved from Manhattan to Greenwich to raise their three children. Harriett worked as both a teacher and an administrative director for organizations supporting children and adults with special needs. In the late 1980s, Harriett pivoted her career, taking courses in Psychology and Graphology at the New School for Social Research and receiving her certification in Graphology in 1991 and founded Professional Insight, Inc., a human resources consultancy specializing in personnel selection. She led in the capacity of President until her retirement in 2004.

In 1992, Harriett was diagnosed with Parkinson's disease. One of the early recipients of a deep brain stimulator, she lived with the illness for more than four decades, meeting its challenges with courage, determination, and a constant search for new treatments and ways to live fully.

Remarkable for her intellect, curiosity, and gift for human connection, Harriett had wide-ranging interests - literature, art, cinema, fashion, and psychology. As an avid reader and lifelong learner, she was admired for her progressiveness, sharp memory, and ability to ask insightful questions. People felt drawn to her warmth and wisdom, often opening up in ways that surprised even themselves.

When Marcel passed away in 2021, Harriett continued to find joy and purpose living independently at home, surrounded by the love and support of family and friends. Though her physical condition declined, her mind and spirit remained unshakably strong.

Harriett's greatest joy was her family. She shared especially close relationships with her children and grandchildren, who cherished her love, guidance, and strength. She also formed deep bonds with friends and her devoted care team, who became an extension of her family.

She is survived by her three children and their spouses - Russell and Deborah Dekker of Armonk, NY; David and Jennifer Dekker of Big Sky, MT and Edgartown, MA; and Jacqueline and Alan Selkin of Armonk, NY - as well as nine beloved grandchildren: Benjamin, Hannah, Lauren, Zachary, Nina, Jason, Gregory, Sophie, and Olivia.

Harriett's family is deeply grateful to her many caregivers, especially Dr. Amar Patel of Yale Neurology for his steady guidance and compassionate care throughout her illness. Memorial contributions in her memory may be made to: Office of Development Yale New Haven Hospital, PO BOX 1849, New Haven, CT 06508-1849 and please specify in the memo section "Parkinson's Disease Research Fund".



NEW BRIEFS  
From Page 1

can register online by selecting “Property Alert” on the Town’s website.

AROUND TOWN

**Greenwich Avenue Enhancements Move Forward**

Greenwich will conclude its outdoor dining program earlier than scheduled to allow the Department of Public Works to begin the final phase of the Greenwich Avenue Streetscape Improvements. Restaurants must remove all outdoor furnishings and decorations by October 16, before barriers are taken down on October 16 and 17. Milling, paving, restriping, and decorative crosswalk installation will begin on October 20, occurring Monday through Thursday nights from 9 p.m. to 6 a.m., with police directing traffic and detours. The work is expected to be completed by November 26.

**Greenwich Advances Affordable Housing Proposal**

The Greenwich Planning and Zoning Commission reviewed a proposal by Eagleview Holdings to replace the Greenwich Woods nursing home at 1165 King Street with a four-story, 170-unit assisted living complex, 30% of which would be affordable housing. The main unresolved issue concerns wastewater management, as the property’s current treatment agreement with Westchester County expires in 2064, decades before the affordable housing deed restriction ends. If not renewed, the developer may need to build a private treatment facility discharging into the Byram River.

LOCAL BUSINESSES AND NONPROFITS

**Greenwich Women Lead Sports Investment**

In Greenwich, Market Street Trust Company, a family office managing multi-generational wealth, hosted an event on October 9 to explore investment in women’s professional sports and related career opportunities. The gathering brought together 90 local women from diverse industries to discuss strategies for systemic change. The event emphasized the role of Greenwich-based leadership in shaping these initiatives.

**Greenwich Launches 2025 Coat Drive**

Greenwich has launched its 2025 Coat Drive, organized by the Board of Human Services and the Greenwich Department of Human Services Fund, to collect winter coats for residents in need. Donations of new or gently used coats can be dropped off from October 6 to November 7 at five designated locations across town. All collected coats will be distributed locally to children, adults, and families requiring assistance.

**Greenwich Launches Annual Holiday Drive**

Neighbor to Neighbor and Greenwich Parks & Recreation are conducting the Annual Holiday Food Drive from November 17 to December 12. Donation boxes will be available at Town Hall, the Parks & Recreation Office, Bendheim Western Greenwich Civic Center, Cohen Eastern Greenwich Civic Center, and Dorothy Hamill Skating Rink. The drive accepts nonperishable food items.

**Healing Touch Supports Greenwich First Responders**

The Healing Touch Team partnered with the Town of Greenwich to provide two days of biofield therapy sessions for local police officers and firefighters at the Public Safety Complex. The sessions aimed to reduce stress and promote physical and mental well-being through energy-based healing techniques. The event received positive feedback and may lead to future wellness collaborations.

**St. Mary Church Celebrates 125th Anniversary**



St. Mary Church on Greenwich Avenue marked its 125th anniversary with a high Mass led by Bishop Frank Caggiano and local clergy. First Selectman Fred Camillo issued a proclamation designating September 28–October 5 as St. Mary Church 125th Anniversary Week. The celebration included a parish dinner and will conclude with an anniversary breakfast following Sunday Masses. Photo credit: Dariusz Terepka Photography

**Greenwich Lions Collect Vision Donations**

The Greenwich Lions Club is collecting used prescription eyeglasses and hearing aids to refurbish and distribute to people in need. Donation boxes are located at Town Hall, both Greenwich civic centers, the Wallace Center, Perrot Memorial Library, and Greenwich Ophthalmology. More information, including how to donate or request a device, is available through the Greenwich Lions Club.

**Undies Project Celebrates Ten Years**

The Undies Project, a Greenwich nonprofit, will mark its 10th anniversary with “An Evening of Magic” on November 1 at CoCreate in Stamford. The fundraiser will feature magician Jason Silberman, food, drinks, and a silent auction. Proceeds support the group’s mission to provide new underwear to people in need, having distributed over 600,000 garments through 55 partner agencies in Connecticut, New York, and New Jersey.

**Community Gathers For Annual Pet Blessing**



On October 4, the First Congregational Church of Greenwich held its annual Blessing of the Animals on the church lawn at 108 Sound Beach Avenue. From 10 a.m. to noon, pastors Patrick Collins and Cydney Van Dyke offered blessings to pets of all kinds. Each animal received a treat bag, and the event was open to the community. Photo credit: First Congregational Church

**YMCA Launches Community Health Initiative**

The YMCA of Greenwich has launched a Chronic Disease Prevention campaign to fund programs that help residents prevent and manage chronic health conditions. The initiative supports free or low-cost offerings such as LIVESTRONG for cancer survivors, Parkinson’s Body & Mind, and Walk With Ease in partnership with the Arthritis Foundation. Donations will ensure these programs remain accessible to all community members.

**Abilis Celebrates 20 Years Strong**

Abilis will celebrate the 20th annual Walk/Run for Abilis on October 12, 2025, at Greenwich Point Park, with longtime supporters Adriana Ospina and David Gortz serving as family ambassadors. The event began two decades ago as “Walk in the Park for ARC,” created to include all community members regardless of donation size, and has since grown to include a 5K run, family activities, and local sponsors. Funds raised this year will support Abilis’ individualized day programs that provide life-skills training and job coaching for more than 800 participants.

**Greenwich Runners Host Fall Classic**

The Greenwich Road Runners will hold their annual Fall Classic 5K and 1-Mile Run on Saturday, October 11, 2025, at Greenwich Point Park. The 1-Mile Fun Run begins at 8:00 a.m., followed by the 5K at 8:30 a.m., with registration near the second concession stand. The event welcomes all ages and abilities, offers race shirts for participants, and provides awards for top finishers.

**Christ Church Celebrates Notre-Dame Legacy**

Christ Church Greenwich will host a three-part October series on Notre-Dame de Paris, examining its history, architecture, and restoration. Events include presentations by Columbia University professors Griffith Mann and Barry Bergdoll, and an interview and concert with Notre-Dame organist Olivier Latry. The programs will explore the cathedral’s cultural significance and resilience following the 2019 fire.

**Community Walk Raises Hope Worldwide**

More than 200 people participated in the DART to the Finish walk at Tod’s Point, raising over \$160,000 for research into Niemann-Pick type C, a rare genetic disease affecting about 900 children worldwide. The event supported ongoing efforts by the Dana’s Angels Research Trust, founded in Greenwich after two of the Marella family’s children were diagnosed. Since 2002, DART has raised over \$6.5 million to fund research, clinical trials, and new treatments for the disease.

**Community Unites Against Domestic Violence**

Hundreds gathered at Roger Sherman Baldwin Park for the YWCA Greenwich’s annual Walk and 5K Run Against Domestic Violence, held during Domestic Violence Awareness and Prevention Month. The event raised funds for the YWCA’s Harmony Project, which provides free support and crisis services to victims of domestic and sexual violence. Town officials recognized the ongoing prevalence of domestic violence in Greenwich and statewide, underscoring the importance of continued awareness and prevention efforts.

**Greenwich Holiday Lights Shine Bright**

Greenwich’s annual holiday lights will be switched on Thanksgiving night, illuminating Greenwich Avenue, East Putnam Avenue, and downtown Cos Cob through January 2026. The display is funded by local businesses and residents through the Greenwich Communities Foundation, a nonprofit organization. This privately funded effort is supported by sponsors and the town’s Parks & Recreation team to maintain the longstanding holiday tradition.

PEOPLE IN TOWN

**Greenwich Saxophonist Achieves Major Milestone**

Connor Sobieri, a Greenwich native, is a saxophonist, composer, and bandleader whose work blends jazz, R&B, and rock. A 2025 graduate of NYU’s Jazz Studies program, he has performed with notable artists at major New York venues and won the 2025 John Deak First Music Competition. Based in Brooklyn, he leads the Connor Sobieri Group and will release his debut single, “Love Song,” on October 8.

SCHOOLS

**SRO Wallace Honored For Leadership**



School Resource Officer Wallace received the Youth Advocate Award from Greenwich Together at the coalition’s annual meeting. The award recognizes Wallace’s commitment to supporting and guiding young people in Greenwich. Greenwich Together works to prevent youth substance misuse, promote mental health, and encourage positive decision-making. Photo credit: Greenwich Police Department

SPORTS

**Greenwich Cardinals Dominate Westhill Victory**



Greenwich High School’s football team dominated Westhill High, scoring four touchdowns in the first seven minutes and securing a 63-6 victory in Stamford on Oct. 4. The Cardinals, now 4-0, tallied points through offense, defense, and special teams despite running only 15 plays in the first half. Senior running back Hector Lopez led with three touchdowns, while coach Anthony Morello praised the team’s execution ahead of its upcoming Homecoming matchup against Trumbull.



Cardinals Surge Toward Playoff Momentum



With a 9-3 overall record and 7-3 mark in FCIAC play, Greenwich High School's varsity field hockey team leads the FCIAC West Division with 14 points and just four regular-season games remaining. The Cardinals recently posted wins over Fairfield Ludlowe (4-2) and Mamaroneck, N.Y. (4-3, in overtime), before falling to New Canaan, 3-1. Senior captains Emilia Arroyo, Julia Lattuada, and Clara Ojea led the scoring efforts, while sophomore goalie Tatum Wunderlich tallied 19 saves against Mamaroneck.

Sacred Heart Extends Winning Streak



Sacred Heart Greenwich continued its dominant FAA field hockey season with a 5-1 home victory

over Greenwich Country Day School on Oct. 1. Freshman Joanna Eken scored twice, and teammates Kingsley Ely, Hollis Koch, and Whitney Rousseau each added a goal, extending Sacred Heart's league record to 5-0. GCDS freshman Lillian Pickett tallied her team's lone goal as the Tigers continued to show progress under first-year coach Clara Ambrose.

Brunswick Triumphs In High-Scoring Victory



Brunswick School defeated Suffield Academy 56-49 in a high-scoring football game on Sept. 27 at Cosby Field. Quarterback Ben Rolapp led the offense with multiple touchdown passes, while Noah Park, Colt Inman, and Sawyer Bligh accounted for all eight Brunswick touchdowns. The win brought Brunswick's season record to 2-1 ahead of its next game against Belmont Hill on Oct. 4.

Luzzi Reaches 1000 Career Assists



Sacred Heart Greenwich sophomore Julianna Luzzi recorded her 1,000th career assist during a match against Hopkins School on October 1. Luzzi is in her second season with the varsity team, having previously played for Port Chester High School. The school will recognize her achievement at its home match against Westminster School on October 4.

ACROSS CT

Connecticut Encourages Smart Water Conservation

Connecticut has issued a "Stage 2 Drought Advisory" due to ongoing dry conditions that could affect water supplies and natural resources. Residents are urged to reduce water use by stopping automatic irrigation, fixing leaks, and conserving where possible. Consistent conservation efforts are

# YMCA Launches Chronic Disease Prevention Fundraising Campaign

The YMCA of Greenwich has launched its Chronic Disease Prevention fundraising campaign, a new initiative to support programs that help community members prevent, manage, and overcome chronic conditions. The campaign aligns with Family Health Month this October, highlighting the Y's commitment to strengthening community health and wellness.

Programs supported through the campaign include LIVESTRONG at the YMCA, Parkinson's Body & Mind, and Walk With Ease, developed in partnership with the Arthritis Foundation. These programs are offered at little or no cost to

participants and provide critical support for physical fitness, mobility, and overall wellbeing.

- **LIVESTRONG** at the YMCA helps adult cancer survivors rebuild strength and confidence through a 12-week, free, small-group program combining cardiovascular conditioning, strength training, balance, and flexibility exercises. Participants also have access to YMCA facilities and classes and are evaluated on improvements in function and quality of life.
- **Parkinson's Body & Mind** offers wellness classes and a free monthly support group for individuals with Parkinson's Disease. The program improves

balance, coordination, and mobility while fostering social connection and mental wellbeing.

- **Walk With Ease**, developed with the Arthritis Foundation, helps participants safely increase physical activity through guided walks and educational sessions, reducing pain, improving strength and balance, and boosting confidence. This is a free program that is open to anyone that is interested, whether they are a YMCA member or not.

Participants have shared how these programs impact their lives:

"As a Parkinson's patient, I have found the special programs at the Y very helpful to my physical and mental well-being.

The instructors for the classes are wonderful, balancing our needs to be pushed physically with our individual limitations. A natural camaraderie develops among the participants, which is great psychologically and socially," said Barry Richelsof, a participant in the Parkinson's Body & Mind Program at the YMCA of Greenwich.

In addition to these signature programs, the YMCA offers several free group exercise classes for members designed to prevent and manage chronic disease:

- **Brain Health Fitness** – Combines physical training with cognitive challenges to enhance memory, balance, and agility.

- **Moving for Life** – A physician-supported, dance-based class that boosts energy, strengthens immunity, and eases symptoms of chronic conditions.
  - **Matter of Balance** – Builds strength, balance, and confidence to reduce fall risk.
  - **Buff Bones Pilates** – A Pilates-based workout that supports bone and joint health, improves posture, builds strength, and reduces fracture risk.
  - **Aqua Arthritis** – Gentle, water-based exercise that improves flexibility, cardiovascular health, and joint comfort.
- "I am continually inspired by the impact of the YMCA of

Greenwich's chronic disease programs. They do more than just improve health- they restore vitality, spark joy, and uplift not only individuals but also their caregivers and families," said Jodi Fitzgerald, Senior Director of Membership Experience at the YMCA of Greenwich. "That ripple effect is a true measure of our success."

Donations to the campaign directly support these programs and classes, helping ensure they remain accessible to all community members. To learn more or make a donation, visit: <https://greenwichymca.org/Chronic-Disease>



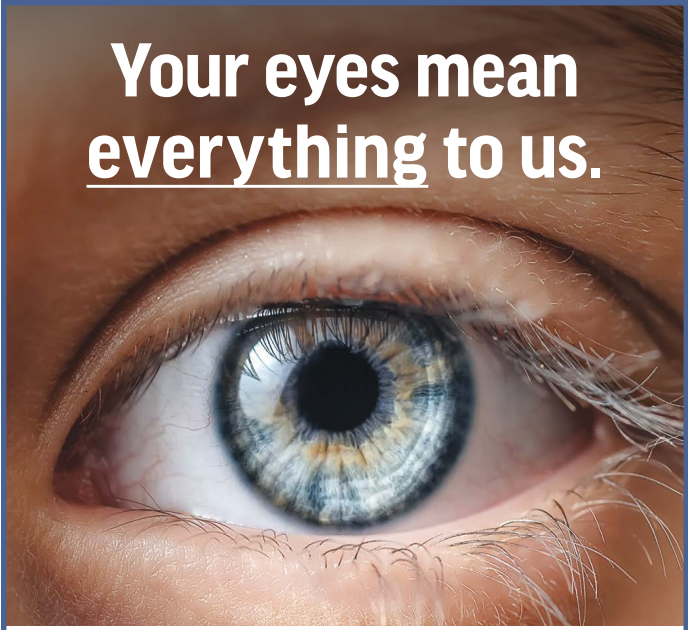
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# GREENWICH LAND TRUST

## Go Wild! FAMILY FIELD DAY

Sunday, October 19, 2025  
2:00pm – 5:30pm

1 Hurlingham Drive, Greenwich Polo Club

### Tickets include **EVERYTHING!**

**Ferris Wheel** \* **Giant Corn Maze** \* **Food & Beverage Trucks**  
**Pony Rides** \* **Petting Zoo** \* **Rock Climbing Wall** \* **Jumpin' Jams**  
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**Crafts** \* **Live Music by Sasco Dead** *and so much more!*

#### PATRON TICKETS

- Skip the crowds. Skip the lines.
- Receive early admission 1:00pm.
- Includes Patron Movie Night on Friday, October 17 at 5:00pm plus popcorn and treats, pizza truck, beverages and a VIP Gift Bag!



**TICKETS:**  
**GLTrust.org**

*Proceeds from Go Wild! will support Greenwich Land Trust's efforts to protect the natural resources, historical character, and scenic beauty of Greenwich through open space preservation and environmental education.*

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The advertisement is framed by a thick blue border. At the top, the logo for 'BON-TON FISH MARKET' is displayed. 'BON-TON' is in large, blue, serif capital letters, with a red lobster positioned between the two words. Below 'BON-TON' is the text 'SINCE 1992' in a smaller, black, sans-serif font. 'FISH MARKET' is in large, blue, serif capital letters. Below the logo, the slogan 'THE BEST FISH YOUR MONEY CAN BUY' is written in a red, italicized, serif font. In the center is a photograph of a man with dark hair, wearing a red polo shirt with a small logo on the chest, standing behind a glass display case filled with various seafood items. He is pointing towards the display. The background of the photo shows the interior of the market with more display cases and framed pictures on the wall. Below the photo, the text 'OPEN 7 DAYS A WEEK' is written in a bold, blue, sans-serif font, followed by 'SUNDAYS 9-3' in a bold, red, sans-serif font. At the bottom, the address '100 Bruce Park Ave. in downtown Greenwich' and the phone number '203.869.0462' are listed in a black, sans-serif font, separated by a vertical line from the website 'LobstersCanFly.com' which is in a bold, blue, sans-serif font.





# Economic Growth and Opportunity in Connecticut

By Rick Donohue

At the October 1 meeting of the Retired Men's Association hosted by Peter Berg, Nick Simmons, a graduate of Yale and Harvard, detailed his unique perspective on Connecticut's economic revival. Simmons, who served in both the Biden administration and for three non-consecutive years in the administration of Connecticut Governor Ned Lamont, offered a candid retrospective on the state's struggles and its strategic pivot. Now the CEO of Pursuit, an organization focused on training thousands of individuals for technology jobs, Simmons's current work remains deeply intertwined with the economic future he helped shape.

Simmons recalled that when Governor Lamont took office, the state was facing a crisis driven by the "lost decade" of the 2010s, a term coined by Connecticut reporter and columnist Dan Haar. Unlike neighboring Massachusetts and New York, which experienced significant economic growth, Connecticut's economy actually shrank by half a percentage point. This stagnation was deeply linked to a population decline and the state's dire fiscal condition, which was the second worst in the nation, trailing only Illinois. The state's previous governor, Dannel P. Malloy, left office with an approval rating in the low 20s, underscoring the political mandate for Governor Lamont to "save Connecticut."

The economic challenges, Simmons argued, were not simply about taxes, citing the departure of GE to Boston—a city with higher taxes and costs—as proof that businesses sought innovation superhubs. Ninety percent of U.S. economic growth during that period was concentrated in these hubs, such as New York City and Boston, which boasted industry clusters, R&D from universities, and robust workforce pipelines. Connecticut lacked a top 100 city to compete. Furthermore, poor infrastructure plagued the state, including I-95's stretch from Greenwich to Norwalk, recognized as the most congested highway in America, and a strategically misplaced flagship university, UConn, which was located far from major economic centers.

Simmons explained that the Lamont administration's core five-part plan focused on fiscal discipline, workforce reform, being business-friendly, investing in innovative cities, and attracting young families. Crucially, they tackled the budgetary woes by adhering to fiscal guardrails, leading to eight credit rating upgrades and paying off \$10 billion in pension debt. Simmons highlighted the creation of the Office of Workforce Strategy (OWS) and the public-private entity, AdvanceCT, chaired by figures like former Pepsi CEO Indra Nooyi, designed to coordinate training with business needs and serve as a business concierge service.

Physical revitalization became a dramatic symbol of the new strategy. Simmons shared that he was directly involved in the effort to transition valuable waterfront real estate, noting the investment required to clean up and demolish industrial sites. He recalled watching a 70-acre coal plant in Bridgeport, the last operating one in New England, being blown up at 3 a.m. to clear



Nick Simmons, former advisor to Governor Lamont, spoke about the economic turnaround of the State of Connecticut, and the current challenges posed to the labor force by rapid advances in artificial intelligence.

*They tackled the budgetary woes by adhering to fiscal guardrails, leading to eight credit rating upgrades and paying off \$10 billion in pension debt.*

the way for housing, retail, and office space. Additionally, the state committed to leveraging New Haven's assets—particularly Yale—by investing millions into lab space to build a life sciences hub.

Simmons affirmed that Governor Lamont's work paid off, noting that the state is now "holding its own" in GDP growth compared to the rest of New England and the United States. The pandemic also accelerated the influx of younger families, leading to population booms in key age groups (30-40 year-olds), though major challenges persist.

These continuing hurdles include skyrocketing housing costs (Connecticut is the second-worst state for building new housing) and crushing energy expenses. Moreover, Simmons warned that federal policy shifts could threaten state progress. He stated that cuts to Biden administration programs—which focused on infrastructure, clean energy, and cleaning up industrial sites—were "incredibly damaging to our growth prospects." For instance, Congressman Jim Himes secured \$50 million for a seawall in Bridgeport to protect a redevelopment area from flooding, but that funding was later stripped away.

Connecting his former government policy work to his current role, Simmons emphasized that the greatest future challenge is preparing the workforce for Artificial Intelligence (AI). He noted that 66% of business leaders stated they would not hire someone without AI skills, yet only 4% of the population is properly skilled. At Pursuit, Simmons explained, they no longer teach traditional coding languages like Python, but rather new tools like ChatGPT, Gemini, and Cursor, helping low-income individuals fill emerging roles in marketing, accounting,

and data management that are being complemented by AI. This focus on rapidly building AI skills, he asserted, is a "make-or-break moment for the rest of the decade" for Connecticut.

The RMA's next presentation, "Don't Wear Leggings on an Airplane and Other Lessons from Unhappy Landings," by Christine Negroni, is scheduled for 11 AM on Wednesday, October 15, 2025. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

This 30-minute presentation is a humorous and empowering look at the tremendous advances in aviation safety over the years, explaining how we arrived at a time when the vast majority of air accidents are survivable. Aviation got to this stellar level of safety through intentional effort. From enhanced communication to checklists to pre- and post-flight briefings, these flying lessons can be applied throughout our personal and professional lives.

Christine Negroni has the distinction of working in three often reviled fields. For most of her career she has been a journalist, or an "enemy of the American people," as one U.S. President characterizes the profession. And for eight years she worked for lawyers as chief of investigations for air accidents and aviation-related terrorism. Then there was the time she got close to government work while serving on an FAA advisory committee planning new rules for airlines.

She began her career as a television correspondent and worked at CBS, CNN, and ABC where she still participates as a "talking head" during coverage of air disasters. She writes about the aviation industry for The New York Times, the

Washington Post, Travel + Leisure, and Slate, among others.

Her book, "The Crash Detectives," is a New York Times bestseller. Her previous book, "Deadly Departure," was a New York Times Notable Book. She is presently writing her third book, a memoir titled "Don't Wear Leggings on an Airplane – and Other Lessons From Unhappy Landings."

During the Obama administration she was interviewed for a White House nomination to the National Transportation Safety Board. And though she does not claim to have worked in politics, she cannot rule out entering a 4th odious profession in the future.

To stream the presentation by Christine Negroni at 11 AM on Wednesday, October 15, click on <https://bit.ly/30IBj2l>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to [members@greenwichrma.org](mailto:members@greenwichrma.org). The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact [info@greenwichrma.org](mailto:info@greenwichrma.org).

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Bruce



# REAL ESTATE DASHBOARD

NEW LISTINGS							
TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964							
Address	List Price	Price/ SqFt	SqFt	AC	BR	FB	Area
20 Church Street B6	\$295,000	\$776	380	0	0	1	South Parkway
47 Valley Road B3	\$450,000	\$563	800	0	2	0	Cos Cob
65 Putnam Park 65	\$567,000	\$589	963	0	2	1	South of Post
2 Putnam Hill 1F	\$599,000		0	0	2	1	South of Post
30 High Street	\$895,000	\$544	1,646	0.12	3	1	Byram
333 Palmer Hill Road 2D	\$900,000	\$540	1,668	0	2	2	Riverside
26 Homestead Lane A	\$1,200,000	\$740	1,621	0.11	3	3	Pemberwick
23 Silver Beech Road	\$1,550,000	\$617	2,511	0.28	4	2	Riverside
8 View Street 10	\$1,595,000	\$734	2,172	0	3	2	South of Post
15 Lafayette Court 4D	\$1,600,000	\$1,240	1,290	0	2	2	South Parkway
76 Sinaway Road	\$1,850,000	\$764	2,423	0.32	4	2	Cos Cob
9 Boyd Lane	\$2,100,000	\$815	2,576	0.31	4	3	Riverside
10 Carissa Lane	\$2,650,000	\$671	3,948	1.05	4	4	South Parkway
78 Londonderry Drive	\$3,100,000	\$845	3,668	2.01	4	4	South Parkway
10 Tomahawk Lane	\$3,195,000	\$876	3,648	1.01	3	3	Cos Cob
20 Sound Beach Avenue	\$3,295,000	\$766	4,300	0.17	6	5	Old Greenwich
490 North Street	\$4,275,000	\$636	6,725	1	5	7	South Parkway
4 Lafayette Court PH	\$4,995,000	\$2,027	2,464	0	3	3	South Parkway
868 North Street	\$5,200,000	\$1,032	5,040	4.01	5	5	North Parkway
71 N Porchuck Road	\$16,000,000	\$975	16,417	6.71	1	2	North Parkway
97 Pecksland Road	\$24,950,000	\$1,396	17,878	19.14	10	14	South Parkway

NEW SALES								
TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964								
Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt
2 Putnam Hill 1K	\$380,000	\$380,000	\$450,500	25	1	1	10	985
5 Putnam Hill 2D	\$695,000	\$695,000	\$750,000	70	2	2	10.39	1,060
19 High Street	\$899,000	\$899,000	\$870,000	56	3	1	0.13	1,135
24 Guilford Lane	\$1,050,000	\$1,050,000	\$1,240,000	11	3	2	0.21	1,718
263 Byram Road	\$1,100,000	\$1,100,000	\$1,255,000	15	4	2	0.18	2,347
26 Church Street	\$1,150,000	\$1,150,000	\$1,230,000	38	3	3	0.17	2,536
26 Homestead Lane B	\$1,200,000	\$1,200,000	\$1,200,000	71	3	3	0.11	1,621
46 Old Orchard Road	\$1,500,000	\$1,500,000	\$1,500,000	0	2	2	0.29	2,044
150 Pemberwick Road	\$1,675,000	\$1,675,000	\$1,535,625	49	3	3	0.32	3,104
22 Stepping Stone Ln	\$2,800,000	\$2,800,000	\$3,100,000	18	4	4	1	4,836
25 Jeffrey Road	\$2,950,000	\$2,950,000	\$2,850,000	26	5	4	1.14	4,195
18 Grant Avenue	\$3,925,000	\$3,925,000	\$4,150,000	13	4	4	0.33	3,491
40 Ridgeview Avenue	\$4,735,800	\$4,735,800	\$4,735,800	0	5	6	1.82	5,473
49 Cutler Road	\$8,306,080	\$8,306,080	\$8,306,080	0	6	6	4.33	9,700
828 North Street	\$8,950,000	\$8,250,000	\$7,950,000	96	6	7	4.31	9,600
21 Guinea Road	\$12,450,000	\$12,450,000	\$12,450,000	22	5	5	5.49	8,306

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Address	Area	Price	Day/Time	Broker
2 Walker Court	Greenwich	\$8,500	Sat 11-1 PM	Coldwell Banker
2 Putnam Hill #1F	Greenwich	\$599,000	Sun 1-3 PM	BHHS New England
51 Forest Avenue #60	Old Greenwich	\$760,000	Sun 12-2 PM	Coldwell Banker
30 High Street	Greenwich	\$895,000	Sat 1-3 PM	BHHS New England
201 Shore Road	Greenwich	\$2,499,000	Sun 1-3 PM	Coldwell Banker
979 Lake Avenue	Greenwich	\$2,595,000	Sun 1-3 PM	Sotheby's
79 Richmond Hill Road	Greenwich	\$5,795,000	Sat 12-2 PM	Sotheby's
21 Calhoun Drive	Greenwich	\$6,800,000	Sat 2-4 PM	Sotheby's



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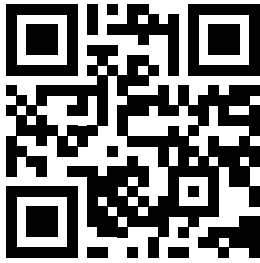


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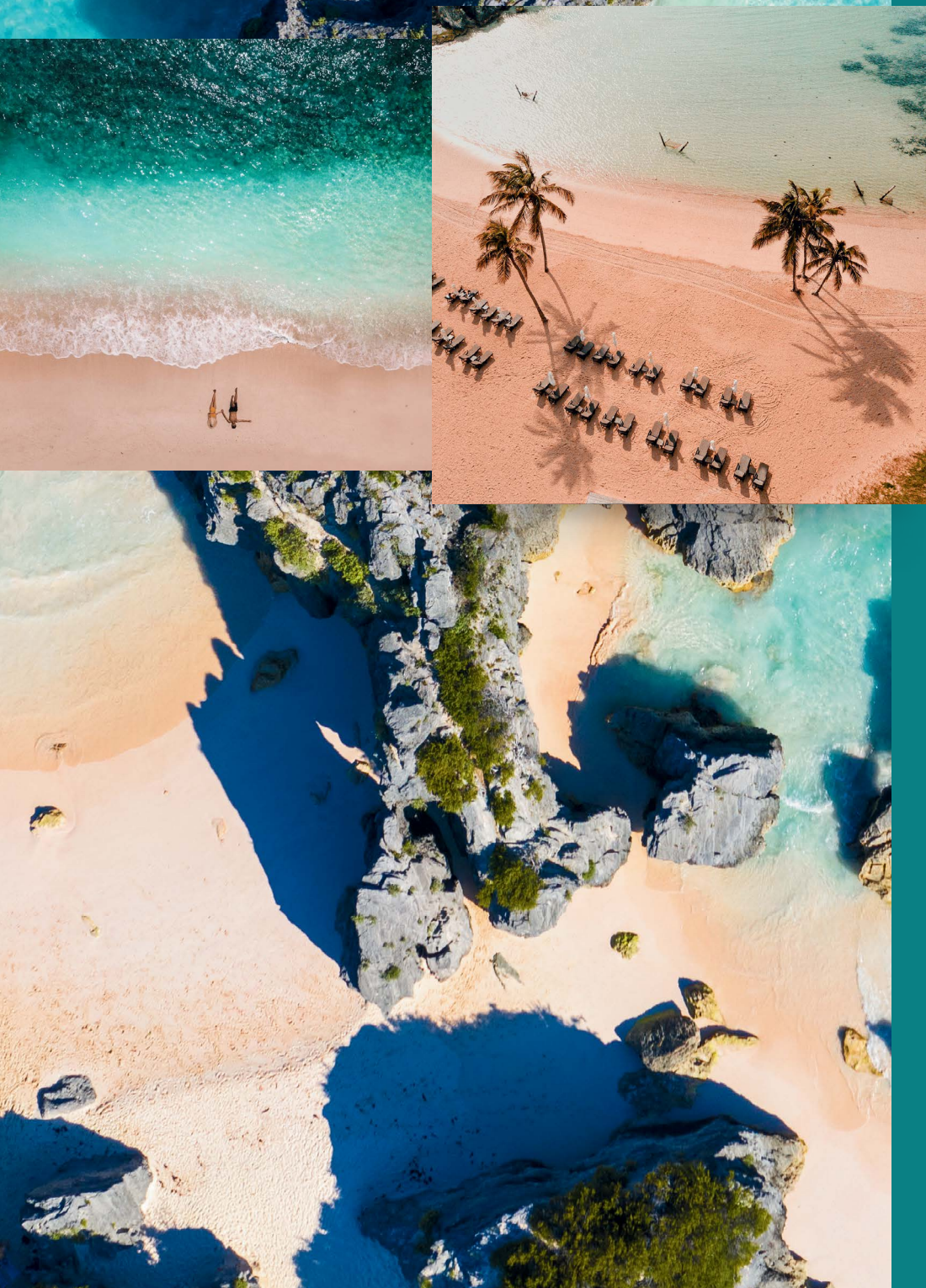
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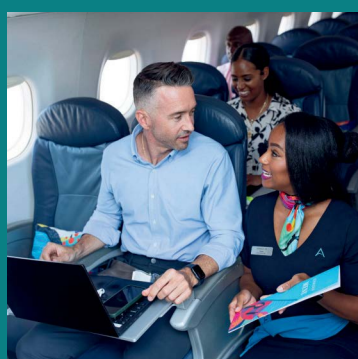
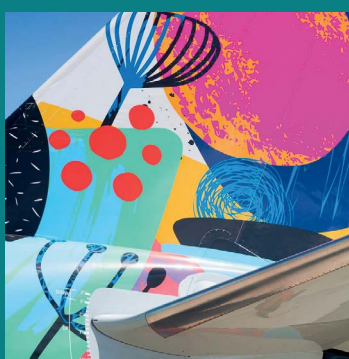


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**Steven H. Borenstein, MD**, provides world-class care for all pediatric general surgery conditions, performing the full spectrum of open and minimally invasive procedures ranging from laparoscopic inguinal hernia repair to complex operative approaches required in the management of pediatric solid tumors.

In addition to seeing patients in Greenwich at Specialty Surgeons of Connecticut, Dr. Jan and Dr. Borenstein perform surgery at the Children’s Hospital at Montefiore Einstein, nationally recognized for pediatric excellence by *U.S. News & World Report*, and regionally ranked White Plains Hospital.



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Friday October 3, 2025

# SPOTLIGHT on FAMILIES

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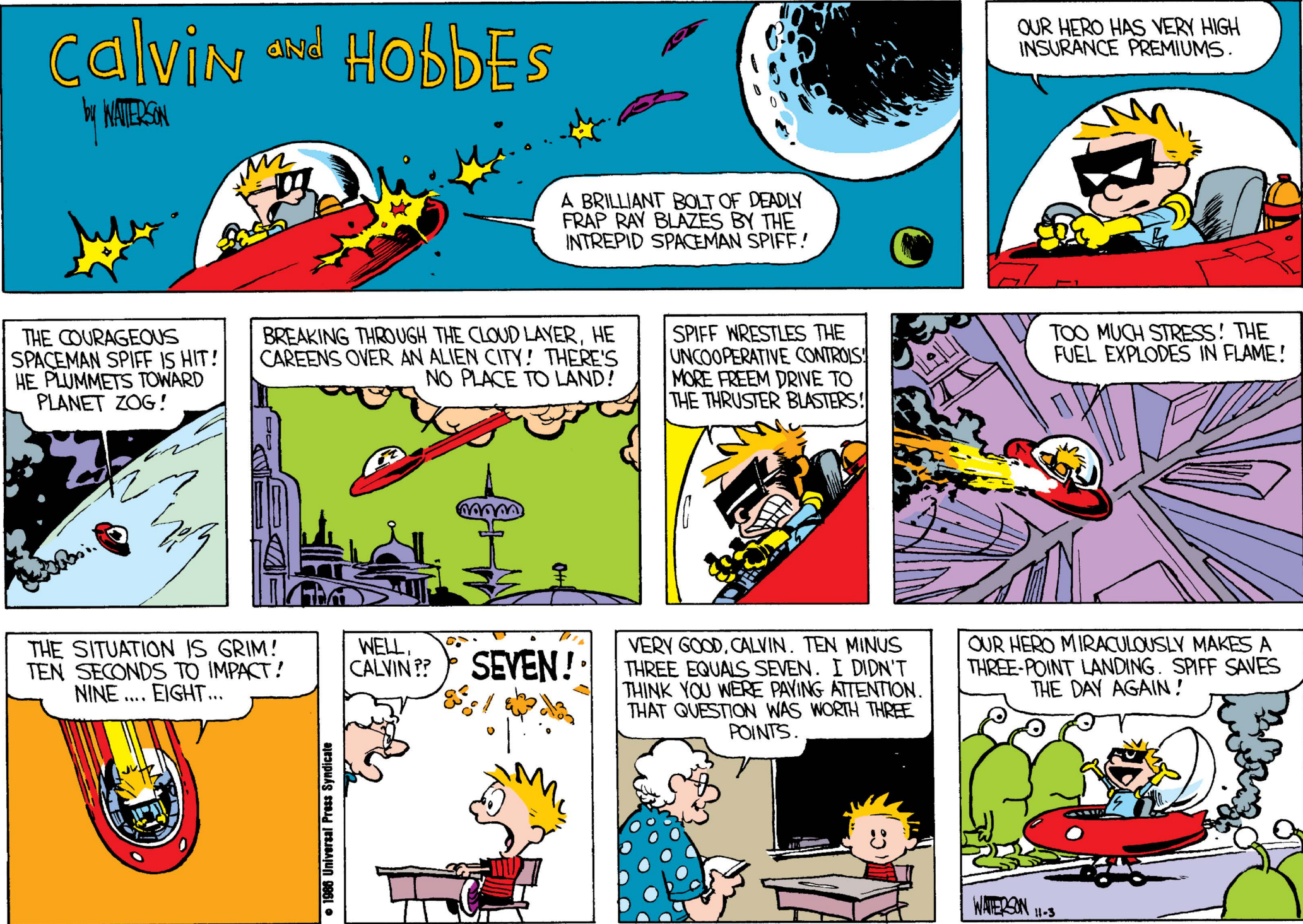
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Wildly Successful: The Spotted Turtle

## Unique Strengths with Tremendous Adaptability



By JIM KNOX

I have a very faint memory of the event—I couldn't have been more than four. I recall sitting by the boat ramp of the lake on a sunny day with my mom and helping little turtles climb out of a small dirt mound by the water's edge. When my older siblings returned from fishing with my dad, they excitedly joined me to examine the pretty black and yellow hatchlings.

As I've grown and developed a passion for wild creatures, I've quizzed my siblings as to the exact identity of the nickel-sized reptiles. Based upon their confirmation of the color, and their recollections, I've narrowed it down to one species.

The Spotted Turtle, *Clemmys guttata* is a striking wild neighbor residing in quiet wetlands within our home state. Upon close examination, this little aquatic

Every turtle taken out of the wild has a significant effect on each local population.

turtle's unique appearance separates it from its kin here in New England. Topping out a modest 4.5 inches with a flattened upper shell or carapace, this animal would pass unnoticed from most eyes if it weren't for the bold markings. With yellow-orange scales along their heads, necks, and forelegs, and orange and black scutes (large plate-like scales) along their plastrons, these small reptiles are hard to miss. Males possess a tan chin and brown eyes, while females possess a yellow chin with orange eyes. Sporting bright yellow or orange spots speckled liberally along their blueish-black bodies and carapace—Spotted Turtles seem to glow with life and energy.

Resilient and able to handle colder temperatures than their turtle kin, Spotted Turtles

hibernate communally and are among the first reptiles to emerge from winter hibernation along the Atlantic Coast, Great Lakes states and neighboring Ontario and Quebec. This gives them an advantage in accessing food before the competition. Similarly, these turtles enter into periods of aestivation or prolonged dormancy to escape the heat when the summer temperatures remain high for extended periods of time. This cessation of activity conserves their energy, conferring a survival advantage.

Though omnivores by definition and carnivores by specialty, Spotted Turtles shift gears to adopt an herbivorous diet when conditions dictate available food sources. This means that everything is on the menu. Aquatic plants, crayfish,



freshwater shrimp, snails, fish, spiders, tadpoles, slugs, insects, and worms are consumed when and where available. This universal adaptability benefits them as seasonal fluctuations make different foods available. As active hunters who eat in the water exclusively, these turtles have a specific mode of hunting. They thrust their heads into aquatic vegetation to flush hiding prey into flight mode. Pursuing the fleeing prey, the agile, swift swimming turtles chomp down on prey with their hard, horny, beak-like mouths.

Yet despite their hibernation and diet advantages, at 3-4.5 inches in length and just 8-12 ounces in weight, Spotted Turtles present themselves as a tasty morsel for any number of predators from Largemouth Bass to Northern Water Snakes to Raccoons, to Bobcats. To counter a size disadvantage, these burger-sized turtles maintain hyper vigilance. Favoring shallow, unpolluted water sources such as bogs, fens, vernal pools, marshes, and Maple swamps with soft, muddy bottoms they use their terrain to their advantage. When danger is sensed, or when surprised, basking Spotted Turtles dive into water, burying themselves in bottom mud where they remain hidden from danger.

Though well equipped for life in the wild, life in a human dominated landscape poses its challenges. Protected throughout their range, including Connecticut where they are a State Species of Special Concern,

their greatest threats include habitat fragmentation and illegal collection. With a life span which can exceed 50 years, Spotted Turtles mature slowly, reaching reproductive maturity at approximately 10 years of age. That's why every turtle taken out of the wild has a significant effect on each local population. For ways you can assist these beautiful creatures, check out the Connecticut Department of Energy and Environmental Protection website: [portal.ct.gov/deep](http://portal.ct.gov/deep).

In the Spotted Turtle we have a creature which is worthy of a closer look and a bit of emulation. These tiny reptiles possess a suite of traits that confer a distinct

advantage over the competition—including even introduced species. From their seasonal "early rising," to their versatile, opportunistic diet, to their vigilance to danger and their contingency planning, Spotted Turtles show us that unique individual strengths coupled with tremendous adaptability yield a formula for success for Spotted Turtles and humans alike.

*Jim Knox serves as the Curator of Education for Connecticut's Beardsley Zoo and as a Science Advisor for The Bruce Museum. A Member of The Explorers Club, Jim enjoys sharing his passion for wildlife with audiences in Connecticut and beyond.*



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# Calendar of Events for Your Fridge

**FRIDAY, OCT. 10**

**10:30 a.m.**  
YMCA of Greenwich: Walk With Ease at Cos Cob Park, led by instructor Wendy Rosa. Meet at the first pavilion near the soccer field. Free & open to the community. All ages & experience levels welcome. Register. [greenwichymca.org/events](http://greenwichymca.org/events)

**6 p.m.**  
Family Outdoor Movie Night - “Encanto.” YMCA of Greenwich. Free & open to the community. RSVP. [greenwichymca.org/events](http://greenwichymca.org/events)

**7 p.m.**  
Live Music featuring The Bar Car Band. St. Lawrence Society, 86 Valley Rd., Cos Cob. 203-618-9036. [stlawrencesociety.com/events](http://stlawrencesociety.com/events)

**SATURDAY, OCT. 11**

**7 - 8:30 a.m.**  
Fall Migration Bird Tour (Ages 6 & up). Greenwich Audubon Center. Free – donations encouraged. RSVP. [audubon.org/events?view\\_type=row&location=Greenwich%20Audubon%20Center](http://audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center)

**10 a.m. - 5 p.m.**  
Bruce Museum’s 44th Annual Outdoor Arts Festival. \$15 (includes Museum entry), Free for members & children under 5. [brucemuseum.org](http://brucemuseum.org)

**11 a.m.**  
Museum Movers: Yoga for Kids (Ages 3-6). Bruce Museum. Free with admission. [brucemuseum.org](http://brucemuseum.org)

**12 - 3 p.m.**  
Fall Scarecrow Festival. Greenwich Historical Society, 47 Strickland Road. [greenwichhistory.org/events](http://greenwichhistory.org/events)

**5 p.m.**  
Intempo’s 3rd Annual Hispanic Heritage Month Concert: “¡Viva los Andes!” First Congregational Church of Greenwich, 108 Sound Beach Ave. \$10, General Admission;

Free for Kids. [intempo.org](http://intempo.org)

**SUNDAY, OCT. 12**

**7 a.m.**  
The 20th Annual Walk/Run for Abilis. Tod’s Point. [abilis.us/walkrun](http://abilis.us/walkrun)

**9 a.m.**  
Greenwich Art Society: Plein Air Workshop. Tod’s Point. 203-629-1533. [greenwichartsociety.org/classes-fall-2025](http://greenwichartsociety.org/classes-fall-2025)

**10 a.m. - 5 p.m.**  
Bruce Museum’s 44th Annual Outdoor Arts Festival. \$15 (includes Museum entry), Free for members & children under 5. [brucemuseum.org](http://brucemuseum.org)

**11:15 a.m.**  
Talk: Conflagration, Renewal, and Notre-Dame Cathedral, Paris. Christ Church Greenwich, 254 E. Putnam Ave. Free. 203-869-6600. [christchurchgreenwich.org/upcoming-events](http://christchurchgreenwich.org/upcoming-events)

**1:30 p.m.**  
Greenwich Art Society: Realistic Flowers on Canvas Workshop (Kids ages 8+, adults, or adults with w/their kids). Tod’s Point. 203-629-1533. [greenwichartsociety.org/classes-fall-2025](http://greenwichartsociety.org/classes-fall-2025)

**2:30 p.m.**  
Violin and Piano Recital: Alexis Walls and James. St. Catherine of Siena Church, 4 Riverside Ave. Free (donations welcome). 203-637-3661. [stc-sta.org](http://stc-sta.org)

**3 p.m.**  
Chamber Players of the Greenwich Symphony concert. Round Hill Community Church, 395 Round Hill Rd. \$35, adults; \$5, students. 203-637-4725. [chamberplayersofthegso.org](http://chamberplayersofthegso.org)

**MONDAY, OCT. 13**

**9 a.m.**  
Italian Flag Raising and Proclamation Presentation. Front Steps of Town Hall, 101 Field Point Road.

**2 p.m.**  
CT Ceramics Circle Lecture: Modernism and Historicism: A State Gift of Sèvres in the Early 1920s” by Jeffrey Ruda, Professor Emeritus of Art History, University of California, Davis. Online. Register. [cceramicsc.org](http://cceramicsc.org)

**7:30 p.m.**  
Chamber Players of the Greenwich Symphony concert. Greenwich Historical Society, 47 Strickland Rd. \$35, adults; \$5, students. 203-637-4725. [chamberplayersofthegso.org](http://chamberplayersofthegso.org)

**TUESDAY, OCT. 14**

**10 a.m.**  
Perrot Memorial Library: Perrot Walks at Binney Park. Meet outside the front entrance of the Library. Free. 203-637-1066 x15. [perrotlibrary.org](http://perrotlibrary.org)

**10 & 11 a.m.**  
Bruce Beginnings: Sculptures (Ages 2 1/2-5). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. Also held Wednesday, Oct. 15 & Thursday, Oct. 16. [brucemuseum.org](http://brucemuseum.org)

**1 p.m.**  
Women’s Business Development Council (WBDC): Build It. Launch It. Love It: Create Your Business Website. Online. Free. Register. [ctwbdc.org/class-listings](http://ctwbdc.org/class-listings)

**4 p.m.**  
Debate Club (Ages 9-12). Perrot Memorial Library. Free. Register. [perrotlibrary.org](http://perrotlibrary.org)

**6 p.m.**  
Bruce Socials: Spooky Trivia and Costume Contest. Bruce Museum, 1 Museum Dr. \$10. [brucemuseum.org](http://brucemuseum.org)

**WEDNESDAY, OCT. 15**

**10 a.m.**  
Bruce Beginnings Junior: Sculptures (ages: 12 Months-30 Months). Bruce Museum, 1 Museum Dr. Free with admission. First come, first served. [brucemuseum.org](http://brucemuseum.org)

**11 a.m.**  
Retired Men’s Association of Greenwich: Christine Negroni: “Don’t Wear Leggings on an Airplane and Other Lessons from Unhappy Landings.” Christ Church Greenwich, 254 East Putnam Ave. Free & open to all. [greenwichrma.org](http://greenwichrma.org)

**1 p.m.**  
The Joy of Botanical Printmaking with Mary Himes. Perrot Memorial Library. Free. Register. 203-637-1066. [lending@perrotlibrary.org](mailto:lending@perrotlibrary.org)

**4 p.m.**  
Writing Workshop for Kids with Author Lorien Lawrence (Ages 8-12). Perrot Memorial Library. Free. Register. [perrotlibrary.org](http://perrotlibrary.org)

**5 p.m.**  
Women’s Business Development Council (WBDC): The Business Growth Blueprint. Online. Free. Register. [ctwbdc.org/class-listings](http://ctwbdc.org/class-listings)

**7 p.m.**  
How Did He Get the Shot? The Photographs of Neil Vigdor. Perrot Memorial Library. Free. Register. 203-637-1066. [lending@perrotlibrary.org](mailto:lending@perrotlibrary.org)

**7 - 9 p.m.**  
Astronomical Society of Greenwich: Bowman Observatory Public Nights. Bowman Observatory, on the grounds of the Julian Curtiss School. Free. [GreenwichStars@Gmail.com](mailto:GreenwichStars@Gmail.com). [astrogreenwich.org](http://astrogreenwich.org)

**THURSDAY, OCT. 16**

**10 a.m.**  
Planting Garlic and Shallots (1 of 2). Greenwich Botanical Center. Members, \$20; Non Members, \$25. Register. [greenwichbotanical-center.org/upcoming-events](http://greenwichbotanical-center.org/upcoming-events)

**10 a.m.**  
Open Knitting Drop-In Program. Perrot Memorial Library, 90 Sound Beach Ave. Free. [perrotlibrary.org](http://perrotlibrary.org)

**10 a.m.**  
Women’s Business Development Council



# OLIVIER LATRY IN CONCERT

Organist of the Cathedral of Notre-Dame in Paris

**Sunday, Oct. 19, 5pm**

**followed by a meet & greet Wine and Hors d’oeuvres reception**

One of the world’s most celebrated concert organists, Olivier Latry is an organist at the Cathedral of Notre-Dame in Paris and Organist Emeritus with the Montreal Symphony Orchestra. He performs in top venues across the globe, including the Berlin Philharmonie, Vienna’s Musikverein, and Royal Albert Hall, and has appeared with major orchestras. He will be performing on the Harrison & Harrison Organ.

**Tickets \$20**  
**Scan to purchase or go to**  
**[christchurchgreenwich.org](http://christchurchgreenwich.org)**



**Location: Christ Church Greenwich**  
**254 East Putnam Ave., Greenwich, CT**  
**Courage & Faith speaker series collab**  
**Christ Church Greenwich & St. Barnabas**









Calendar of Events for Your Fridge

Box Theater.

**Friday, Oct. 17**

**9:30 a.m.**  
Medicare Part D Open Enrollment Assistance. Learning Lab. 203-862-6707.

**10 a.m.**  
Cos Cob Library Storytime. Cos Cob Library Community Room. 203-622-6883.

**11:15 a.m.**  
Qi Gong. Online. greenwichlibrary.libcal.com/event/15370325

**2 p.m.**  
PrintLab: 3D Printing Studio. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

**7 p.m.**  
Friends Friday Films: “Sing Sing.” Berkley Theater. cgibbs@greenwichlibrary.org.

**Saturday, Oct. 18**

**9:30 a.m.**  
Red Cross Babysitter’s Training & Certification. 2nd Floor Meeting Room. 203-625-6549. alaughlin@greenwichlibrary.org

**10:30 a.m.**  
Halloween Crafts with Nicole. Byram Shubert Library Community Room. 203-531-0426.

**11 a.m.**  
Technology Help. Learning Lab. 203-625-6560. csheerman@greenwichlibrary.org.

**2 p.m.**  
Friends Children’s Series: The Very Hungry Caterpillar Interactive Show. Berkley Theater. greenwichlibrary.libcal.com/event/13840259

**2 p.m.**  
Jerry’s Movies: Leave Her to Heaven. Byram Shubert Library Community Room. 203-531-0426.

**2 p.m.**  
3D Printed Cookie Cutters. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

**GREENWICH HOSPITAL: greenwichhospital.org/events**  
**888-305-9253**

**Wednesday, Oct. 15**

**1, 1:20, 1:40, 2, 2:20, 2:40, 3, 3:20 & 3:40 p.m.**  
Community Fall Screening Online registration unavailable – a free screening event for adults 65-year-old and above. The event is based on CDC’s STEADI. Greenwich Hospital, 5 Perryridge Rd.

**Saturday, Oct. 18**

**9 a.m.**  
CPR Friends & Family (Infant/Child). 38 Volunteer Ln. \$70. For discount information call 888-305-9253.

**Monday, Oct. 20**

**6 p.m.**  
CPR Friends & Family (Infant/Child). 38 Volunteer Ln. \$70. For discount information call 888-305-9253.

**NEIGHBOR-TO-NEIGHBOR: ntngreenwich.org**

**Everyday, all day**  
• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.

• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

**Tuesdays, 9 - 11 a.m.**  
Food Drive (drive-thru) at St. Catherine of Siena’s parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought).

**Thursdays, 10 a.m. - 12 p.m.**  
Food Drive at St. Paul’s Episcopal Church parking lot, 200 Riverside Ave.

**RED CROSS BLOOD DRIVE: redcrossblood.org**  
**Friday, Oct. 10**

**11 a.m. - 4:45 p.m.**  
UCONN, One University Place, Stamford.

**11 a.m. - 4 p.m.**  
United Church of Rowayton, 210 Rowayton Ave., Norwalk.

**Saturday, Oct. 11**

**7 a.m. - 3:15 p.m.**  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Sunday, Oct. 12**

**7 a.m. - 3 p.m.**  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Monday, Oct. 13**

**11 a.m. - 7 p.m.**  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**8 a.m. - 1 p.m.**

Innis Arden Golf Club, 120 Tomac Ave., Greenwich.

**Tuesday, Oct. 14**

**11 a.m. - 7 p.m.**  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Wednesday, Oct. 15**

**9 a.m. - 5:15 p.m.**  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**11 a.m. - 4 p.m.**  
First Congregational Church

of Darien, 14 Brookside Road Darien.

**Thursday, Oct. 16**

**7 a.m. - 3 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Friday, Oct. 17**

**10 a.m. - 3 p.m.**  
Village of Mamaroneck, 1 Harbor Island Park, Mamaroneck, NY.

**Saturday, Oct. 18**

**7 a.m. - 3:15 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Sunday, Oct. 19**

**7 a.m. - 3 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Monday, Oct. 20**

**11 a.m. - 7 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**11 a.m. - 4 p.m.**

First Presbyterian Church Stamford, Bedford St., Stamford.

**TOWN MEETINGS: greenwichct.gov/calendar**

**Tuesday, Oct. 14**

**12 p.m.**

FS Diversity Advisory Committee Meeting. Virtual via Zoom.

**1 p.m.**

BET HR Committee. Mazza Room.

**1 p.m.**

Planning and Zoning Commission Briefing.

**4:30 p.m.**

Energy Management Advisory Committee Meeting. Cone Room.

**7 p.m.**

First Selectman’s Youth Commission Board Meeting. Cone Room.

**4 p.m.**

Labor Contracts Committee Meeting. Gisborne Room.

**5:30 p.m.**

Shellfish Commission Regular Meeting. Innis Arden Cottage.

**Wednesday, Oct. 15**

**10 a.m.**

BET IAC & OPEB Combined Meeting. Mazza Room.

**10:30 a.m.**

FS Active Transportation Task Force Meeting. Virtual via Zoom.

**12 p.m.**

FS Nominating Advisory Committee Meeting. Via Zoom.

**4 p.m.**

Planning & Zoning Commission Meeting.

**6 p.m.**

FS Hamill Rink Task Force Meeting. Town Hall Meeting Room and Virtual via Zoom.

**6 p.m.**

Harbor Management Commission Regular Meeting. Mazza Room.

**Thursday, Oct. 16**

**11 a.m.**

FS Sustainability Committee Meeting. Town Hall Meeting Room and Virtual via Zoom.

**7 p.m.**

Budget Overview Committee Meeting. Mazza Room.

**Friday, Oct. 17**

**12 p.m.**

BET Budget Committee. Cone Room.

**Monday, Oct. 20**

**10:30 a.m.**

Architecture Review Committee (ARC) Sign-Meeting.

**Tuesday, Oct. 21**

**3 p.m.**

Diwali’s Day of Observance Proclamation Presentation. Cone Room.

**6:30 p.m.**

BET. Cone Room.

**7 p.m.**

Board of Human Services Meeting. Zoom Webinar.

**SAVE THE DATE:**

**Sunday, Oct. 26**

**8:30 a.m.**

Walk to End Alzheimer’s - Fairfield County. Sherwood Island State Park, Westport. alz.org/ct

**Wednesday, Oct. 29**

**6 p.m.**

Greenwich Historical Society History in the Making Awards Dinner. Belle Haven Club. greenwichhistory.org/history-in-the-making

**Saturday, Nov. 1**

• YWCA Greenwich’s ‘The Fall Party’. Belle Haven Club. ywcagreenwich.org/events/the-fall-party

**7 p.m.**

The Undies Project’s ‘The Magic of Giving’. CoCreate, Stamford. theundiesproject.org

**Tuesday, Nov. 4**

**7 p.m.**

Parenting Author Talk, Book Signing & Reception Katherine Schwarzenegger Pratt. Dogwood Books and Gifts @ Christ Church Greenwich. eventbrite.com/e/1544763572429

**Saturday, Nov. 8**

**10 a.m.**

The 6th Annual Silver Shield Foundation Greenwich Walk. Tod’s Point. silvershieldfoundation.org/greenwich-walk

**6 p.m.**

Pathways Gala. Delamar Hotel Greenwich. pways.org

**Saturday, Nov. 15**

**6 p.m.**

Make-A-Wish Connecticut’s Wish Night. Greenwich Country Club. e.givesmart.com/events/IZA/

**Thursday, Nov. 20**

**5 p.m.**

Greenwich Old Timers Athletic Association Annual Dinner - National and Local Honorees. Hilton Stamford. greenwicholdtimers.org

**Wednesday, Dec. 3**

**5 p.m.**

Abilis Holiday Sip & Shop at Abilis Gardens & Gifts. abilis.us

**Friday, Jan. 23, 2026**

**5 p.m.**

Night at the Museum benefit. Bruce Museum. brucemuseum.org

**Thursday, June 25, 2026**

**5:30 p.m.**

**Greenwich Sentinel Award Cocktail Reception.** Christ Church Greenwich. greenwichsentinel.com

**Our Neighboring Towns**

**FRIDAY, OCT. 10**

**3 p.m.**

Fright-Free Flicks. Ferguson Main Library, Stamford. Free. fergusonlibrary.org

**7:30 p.m.**

Curtain Call: “Come From Away.” The Kveskin Theatre, 1349 Newfield Ave., Stamford. And Saturday, Oct. 11, 7:30pm. curtaincallinc.com

**SATURDAY, OCT. 11**

**11:30 a.m.**

Essential Oils & Sugar Scrubs, a MakeFest Program. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org

**2 p.m.**

Theatrical Performance Artist Peterson Toscano Presents Everything Is Connected: An Afternoon of Stories, Most Weird, Many True. Ferguson Main Library, Stamford. Free. fergusonlibrary.org

**SUNDAY, OCT. 12**

**2:30 p.m.**

Yo, Milagro, grito... (Monologo). Ferguson Main Library, Stamford. Free. fergusonlibrary.org

**MONDAY, OCT. 13**

**11 a.m.**

Teen Halloween Face Paint-

ing. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org

**3:30 p.m.**

Mellow Mondays. Ferguson Library – West Side Branch, Stamford. Free. fergusonlibrary.org

**TUESDAY, OCT. 14**

**4:30 p.m.**

Homework Help. Ferguson Library – West Side Branch, Stamford. Free. Register. fergusonlibrary.org

**5:30 p.m.**

Diverse Viewpoints: Exploring Hispanic Wealth, a Hispanic Heritage Month Program. Ferguson Library – Harry Bennett Branch, Stamford. Free. Register. fergusonlibrary.org

**6:15 p.m.**

Free College Admissions and Financial Aid Workshop. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org

**WEDNESDAY, OCT. 15**

**6 p.m.**

Meet Lori Miller Kase, Author of The Accident. Ferguson Library – Harry Bennett Branch, Stamford. Free. Register. fergusonlibrary.org

**7 p.m.**

Trivia Night. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org

**THURSDAY, OCT. 16**

**3 p.m.**

Preschool Movie Matinee. Ferguson Library – West Side Branch, Stamford. Free. Register. fergusonlibrary.org

**5:30 - 9:30 p.m.**

‘GLOW Wild’ Lantern Festival. Connecticut’s Beardsley Zoo, 1875 Noble Ave., Bridgeport. (Thu-Sun – through Dec. 14). beardsleyzoo.org

**6 p.m.**

Spooky Film Series: The House That Dripped Blood (1971). Ferguson Main Library, Stamford. Free. fergusonlibrary.org

**7 p.m.**

Hudson Valley Wind Quintet performs. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org

**FRIDAY, OCT. 17**

**3 p.m.**

Fright-Free Flicks. Ferguson Main Library, Stamford. Free. fergusonlibrary.org

**SATURDAY, OCT. 18**

**5 p.m.**

Connecticut’s Beardsley Zoo’s Gala. The Inn at Longshore, Westport. beardsleyzoo.org/gala

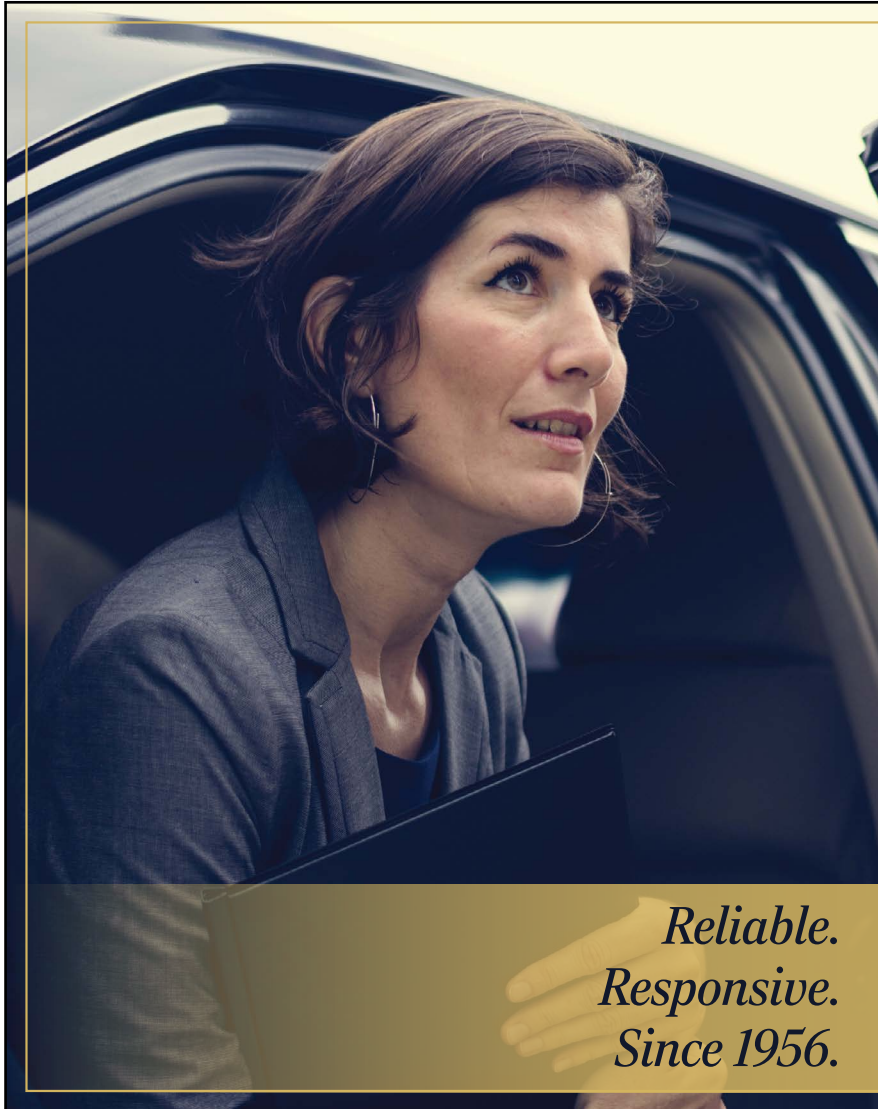
**8 p.m.**

Uncle Cheef Pop-Up: Alison Shearer Album Release Concert and Party. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org

**SUNDAY, OCT. 19**

**4:30 p.m.**

Connecticut Institute for Refugees and Immigrants’ (CIRI) Soirée. Black Rock Yacht Club, Bridgeport. cirict.org



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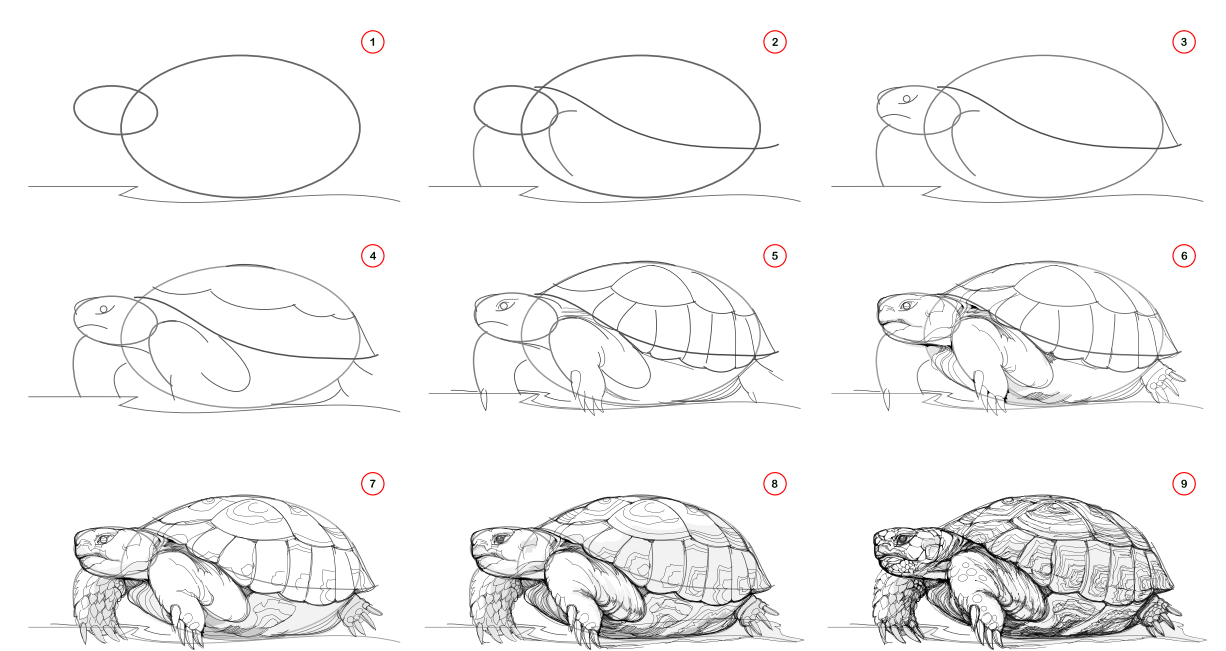
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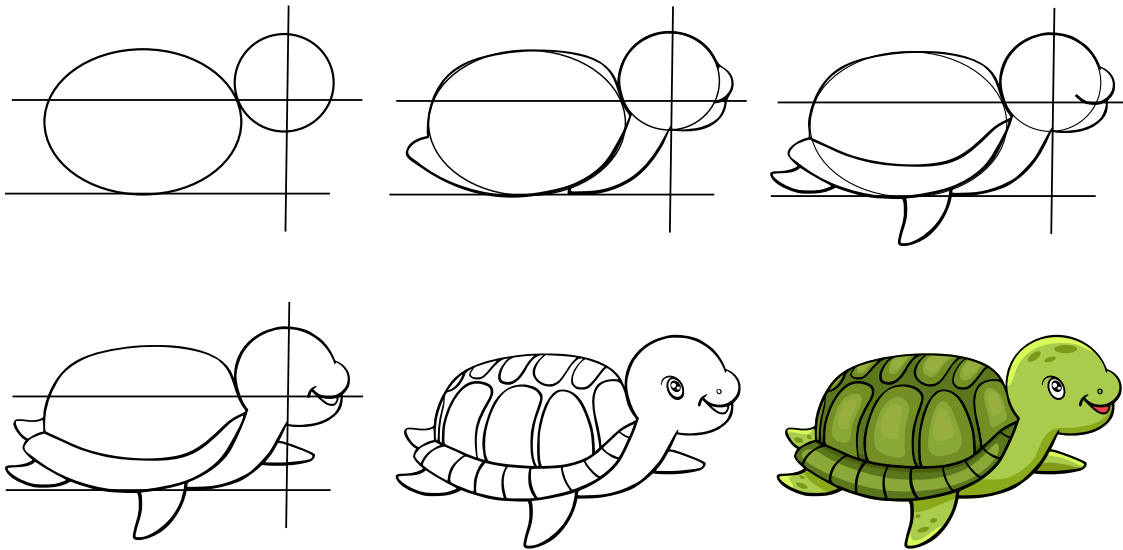
ACTIVITIES FOR KIDS



## HOW MANY?



## Drawing lesson



## How to Draw a Turtle

## Sudoku for Kids

3		1	4
			3
2	4		1
		4	

2		1	
1	3		
		4	
4	2	3	

			2
	4	3	
4		1	
1		2	4

4		1	2
2		4	
3			
	2		4

## SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

Easy								
2		6				7	8	
				1				5
	1	7	6					
7	5			3	8			
	4						3	
			4	9			5	8
					4	8	1	
1				2				
	3	5				6		2

Hard								
	4		6	8		9		5
5					9			
	8			1		2		
4					1		5	
			7		4			
	1		3					4
		4		3			9	
			9					3
9		2		4	8		1	

Very Hard								
9	6				1		7	
				8				
					7		1	5
6	7		5	1	9	3	8	4
				8			9	7
				9				
5	4				6		2	

Easy								
			3		7			4
1		7	4					
	2			1				7
7	4					8		
3				6				9
		6					7	5
4				2			9	
					8	7		1
6			5		3			

Hard								
	8		2	9			6	
	2	7						
9					5	1		
2					3	5		
	7	8				2	9	
		9	8					4
		5	7					1
						8	4	
	1			6	9		2	

Very Hard								
					9	6	1	7
			2					8
7				6	4			
						9		
				1				
		7						
			9	7				3
4					5			
9	7	1	6					

### Sudoku answers

9 7 1 6 4 3 5 8 2	6 9 1 5 7 3 4 8 2	5 4 1 8 7 6 9 2 3	9 3 2 5 4 8 6 1 7	4 3 5 8 7 1 6 9 2
2 4 3 6 8 2 7 9 1	4 7 8 9 4 8 7 6 1	7 3 6 2 2 6 5 1 4	1 7 8 9 2 3 5 7 4	1 6 8 9 2 3 5 7 4
2 1 4 3 6 9 7 1 5	2 1 4 3 6 9 7 1 5	2 8 9 1 4 3 7 5 6	2 8 9 1 4 3 7 5 6	2 8 9 1 4 3 7 5 6
4 1 3 4 7 5 6 9 8	1 6 9 2 2 8 4 3 7 5	1 5 3 4 2 8 6 9 7	1 5 3 4 2 8 6 9 7	1 5 3 4 2 8 6 9 7
3 6 5 4 1 2 8 7 9	3 8 2 7 6 5 1 4 9	8 9 4 6 3 7 2 1 5	8 9 4 6 3 7 2 1 5	8 9 4 6 3 7 2 1 5
8 1 4 7 3 6 9 2 5	7 4 5 1 3 9 8 2 6	8 9 4 6 3 7 2 1 5	4 2 7 8 6 1 3 5 9	4 2 7 8 6 1 3 5 9
7 8 3 1 6 9 5 2 4	6 3 4 8 1 6 9 3 7	4 1 5 7 6 2 8 3 9	7 8 6 3 4 2 1 9 5	7 8 6 3 4 2 1 9 5
1 6 8 9 2 7 3 4 5	1 3 7 4 9 6 2 8 5	3 2 7 9 8 4 6 1 5	5 6 4 7 1 9 8 3 2	5 6 4 7 1 9 8 3 2
5 4 2 3 8 9 6 1 7	8 6 9 3 5 7 2 1 4	9 6 8 3 5 1 4 7 2	2 4 1 6 8 3 9 7 5	2 4 1 6 8 3 9 7 5
Bottom row – Very Hard	Bottom row – Easy	Top row – Very Hard	Top row – Hard	Top row – Easy



Universal Crossword

Edited by David Steinberg

**ACROSS**  
**1** “Arrival” actress Amy  
**6** “However ...”  
**9** Professional poser  
**14** Trouble continually  
**15** 2019 Women’s World Cup champs  
**16** Come up  
**17** Summer weather measure (In this clue’s answer, see the first 2 letters + the last 1)  
**19** Scurries  
**20** Commanded  
**21** Candy that reacts with Diet Coke  
**22** Backside  
**23** “Eureka!”  
**25** Risque  
**26** Noted educational YouTube channel (... first letter + last 4)  
**30** American Red Cross founder Barton  
**34** “Outfit of the day” shot, e.g., briefly  
**35** Lean  
**36** One making many tough calls  
**39** Shaken instruments  
**41** Graceless people  
**42** Contend  
**44** The Joker, to Batman

**45** Breaded Italian-American dish, informally (... first 2 letters + last 3)  
**49** Mar  
**50** Whiz  
**51** End table  
**55** Most G-rated  
**57** Titular woman in a Simon & Garfunkel hit  
**59** Corrosive substances  
**60** Captivate ... or what three indicated words do, vis-a-vis  
**62** Boat sometimes made of bark  
**63** Family  
**64** Implored  
**65** \_\_\_ boson (elementary particle)  
**66** “However ...”  
**67** Like flexible straws

**10** Primate with reddish fur  
**11** Cajun dish containing ground meat  
**12** This, in Spanish  
**13** It’s more, they say  
**18** Close by  
**21** Hajj city  
**24** Egyptian snake  
**26** Give it some gas!  
**27** He/\_\_\_ pronouns  
**28** Poetry competition  
**29** Craft site  
**30** Shoe customized with Jibbitz  
**31** Activist  
**32** Validating  
**33** Canine given a new home  
**37** Track meet part  
**38** A, in German

**40** Stage of deep sleep: Abbr.  
**43** Org. that tests disinfectants  
**46** Comes face-to-face with?  
**47** One may go on a letter  
**48** Old movie holder  
**51** Cuba \_\_\_ (cocktail that could aptly be free)  
**52** Straighten  
**53** Dug up  
**54** Flooded grain field  
**55** Dash dial that anagrams to “chat”  
**56** Berry in some smoothies  
**58** Caveman’s weapon  
**60** Word before “writing” or “light”  
**61** Flaky dessert

**DOWN**  
**1** Detest  
**2** Big name in tractors  
**3** Carne \_\_\_  
**4** 39.37 inches  
**5** Sauce recipe instruction  
**6** Religious title that means “awakened one”  
**7** Manipulate  
**8** Wealth \_\_\_ (economic policy)  
**9** Got by somehow

**PREVIOUS PUZZLE ANSWER**  

U	B	E	R		W	R	A	P	U	P		S	T	P
N	A	V	E		A	E	R	A	T	E		O	H	O
F	R	I	D	A	Y	S	K	I	E	R		J	U	T
I	N	T	O	T	O		S	R	S		T	O	M	S
T	S	A		B	U	B				D	A	U	B	
			S	A	T	U	R	D	A	Y	U	R	N	S
G	L	I	N	T		R	E	E	S	E		N	A	P
N	A	N	O		H	I	T	C	H		M	E	I	R
A	K	A		L	I	E	T	O		B	U	R	L	Y
W	E	D	N	E	S	D	A	Y	G	E	D			
		T	I	E	D			S	R	I		A	R	C
M	A	T	E		B	A	E		A	N	T	L	E	R
A	H	H		M	O	N	D	A	Y	G	O	O	S	E
T	O	E		A	C	T	I	V	E		A	H	E	M
H	E	R		T	A	S	T	E	D		D	A	T	E

Family Time Crossword

The (K) Clues Are for Kids

**ACROSS**  
**1.** (K) Lose traction on ice  
**5.** (K) \_\_\_ and crafts  
**9.** (K) Chest bone  
**12.** Stuff to base decisions on  
**13.** (K) Sailing necessity  
**14.** Well-documented part of history  
**15.** (K) President with the first name Howard  
**16.** Device that unites oxen  
**17.** (K) Baby’s food-catcher  
**18.** James Bond’s boss, for one  
**20.** (K) Activate  
**21.** (K) Thing you must do for target practice  
**22.** (K) Where cardinals live  
**24.** Be the lead character in a biographical film  
**28.** (K) Adjective with “ear” or “space”  
**31.** Painted water pitcher

**32.** (K) Say, “OK, you can do it”  
**34.** Adventure story spanning generations  
**35.** (K) Blacksmith’s piece  
**37.** Story-within-a-story in a novel  
**39.** (K) Thing you will surely get in college  
**41.** (K) Organ in a head  
**42.** Aspen activity  
**44.** (K) Person you’re giving a ride to  
**49.** Bud  
**50.** \_\_\_ the line (behaved well)  
**51.** (K) Extinct bird with a silly name  
**52.** (K) “What?! Is this \_\_\_ I get?”  
**53.** Dangerous type of whale  
**54.** “Cogito, \_\_\_ sum” (Descartes quote)  
**55.** (K) Golfer’s gadget  
**56.** Feeling of empathy

**57.** Thing formed by coral  
**DOWN**  
**1.** (K) Plops down on a couch  
**2.** Type of sack?  
**3.** Definitely not certain  
**4.** Really old printer type (2 words)  
**5.** Hopelessly beyond bad  
**6.** (K) Plant part  
**7.** (K) Already claimed  
**8.** (K) Like sound through two speakers  
**9.** Thing presented by debaters and lawyers  
**10.** Bulbed flower or part of 41-Across  
**11.** \_\_\_ in the woods  
**19.** (K) One thing you have to have  
**23.** Elastic strap that is a belt alternative

**24.** (K) Common vegetable  
**25.** (K) Possess after paying for  
**26.** Military bugler’s tune  
**27.** (K) “\_\_\_ or no?”  
**29.** A diva might have a big ‘un  
**30.** (K) Creature in a dark alley  
**33.** (K) There’s one in every week  
**36.** Common airline carry-on  
**38.** (K) “I’m out”  
**40.** New Zealand native  
**42.** Minor argument  
**43.** (K) Healthy green vegetable  
**45.** Subdivision of a religious organization  
**46.** (K) What a dangerous bull will do  
**47.** (K) Dull thing on a butterknife  
**48.** Good place for an antenna

Can you find the answer to this riddle within the solved puzzle?

**Underwater vessel’s secret plan?**

Look for the answer in next week’s paper.

**PREVIOUS PUZZLE ANSWER**

T	A	M	S		E	V	A		M	A	M	A		
O	T	I	C		M	I	C		A	L	A	A	S	
G	O	S	H		B	E	E		S	O	C	K		
O	P	T	O	M	E	T	R	I	S	T	S			
		O	U	R		B	A	A						
S	C	A	L	D		C	I	N	C	H	E	S		
O	A	S	T		D	O	C		H	I	N	T		
T	Y	P	E	S	E	T		B	U	D	D	Y		
		A	I	L		L	O	S						
S	E	C	R	E	T	A	G	E	N	T	S			
M	U	C	H		U	T			T	O	O	L		
A	C	H	E		N	E		T	A	T	A			
T	H	O	R		S	A	X		S	H	O	W		

Previous riddle answer:

**Sleepy co-worker?**  
**31-A) DOC**

The answers to this week’s puzzles can be found in next week’s issue.

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[www.NewCanaanSentinel.com/subscribe](http://www.NewCanaanSentinel.com/subscribe)

1/5

**Cast Aside by David Gold and Malaika Handa**

1	2	3	4	5		6	7	8		9	10	11	12	13
14						15				16				
17						18				19				
20									21					
22						23		24		25				
					26				27				28	29
30	31	32	33				34				35			
36						37	38		39		40			
41						42		43			44			
45					46				47	48				
			49					50				51	52	53
55	56								57		58			
59							60	61						
62							63				64			
65							66				67			

## Horoscopes

*Horoscope: October 10–16, 2025*

*This week’s astrology highlights deep emotional undercurrents and transformational potential. Mercury continues through Scorpio, sharpening insight and exposing hidden truths. Venus opposes Saturn midweek (around the 11th), forcing reassessments in love, values, and commitments. Toward the weekend, the Sun sextiles Pluto, offering renewal and resilience as you let go of what no longer serves.*

precedence. Midweek you may face resistance to change, especially if you push too hard. The Sun’s later alignment with Pluto supports a gentle purge of emotional baggage—clear space in your inner world.

**Libra (September 23 – October 22)**

Financial matters or shared resources come under scrutiny now. Be honest, but avoid defensiveness. The tension may point to imbalances in give and take. Toward weekend, a chance emerges to transform your approach to what you owe and what you value.

**Scorpio (October 23 – November 21)**

Your sign is deeply activated by Mercury in Scorpio. You’re especially attuned to truth and internal shifts. The Venus-Saturn opposition asks you to evaluate whether your attachments are healthy. The Sun’s sextile to Pluto strengthens your resolve to align with your deeper purpose.

**Sagittarius (November 22 – December 21)**

Your social circles and community ideals come into focus. Midweek friction might arise around loyalty or unmet expectations. Use the later Sun–Pluto aspect to refine your affiliations—keep what uplifts you, release what drains you.

**Capricorn (December 22 – January 19)**

Your mindset and beliefs may undergo testing. You could experience friction in long-term plans or educational goals. Midweek stresses could challenge your confidence in your direction. Later, the Sun’s connection with Pluto empowers you to let go of false narratives and re-anchor your purpose.

**Aquarius (January 20 – February 18)**

Close relationships or shared resources may feel tense now. Expect questioning around trust, loans, or debt. Maintain openness but protect your boundaries. By week’s end, the Sun–Pluto sextile helps you reclaim balance and mutual integrity.

**Pisces (February 19 – March 20)**

Your self-worth and financial standing are under the cosmic microscope. The Venus–Saturn conflict may call you to be honest about what you’re worth. Don’t undervalue yourself. In the weekend’s Sun–Pluto flow, you gain insight: let go of scarcity thinking, own your value.

**Virgo (August 23 – September 22)**

Home, family, and your private life take

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- bedlam (5)
- route that saves time (8)
- teaching (11)
- formally declares (9)
- math student’s tool (10)
- farming instrument (4)
- growing more intense (10)

SOLUTIONS

PROT

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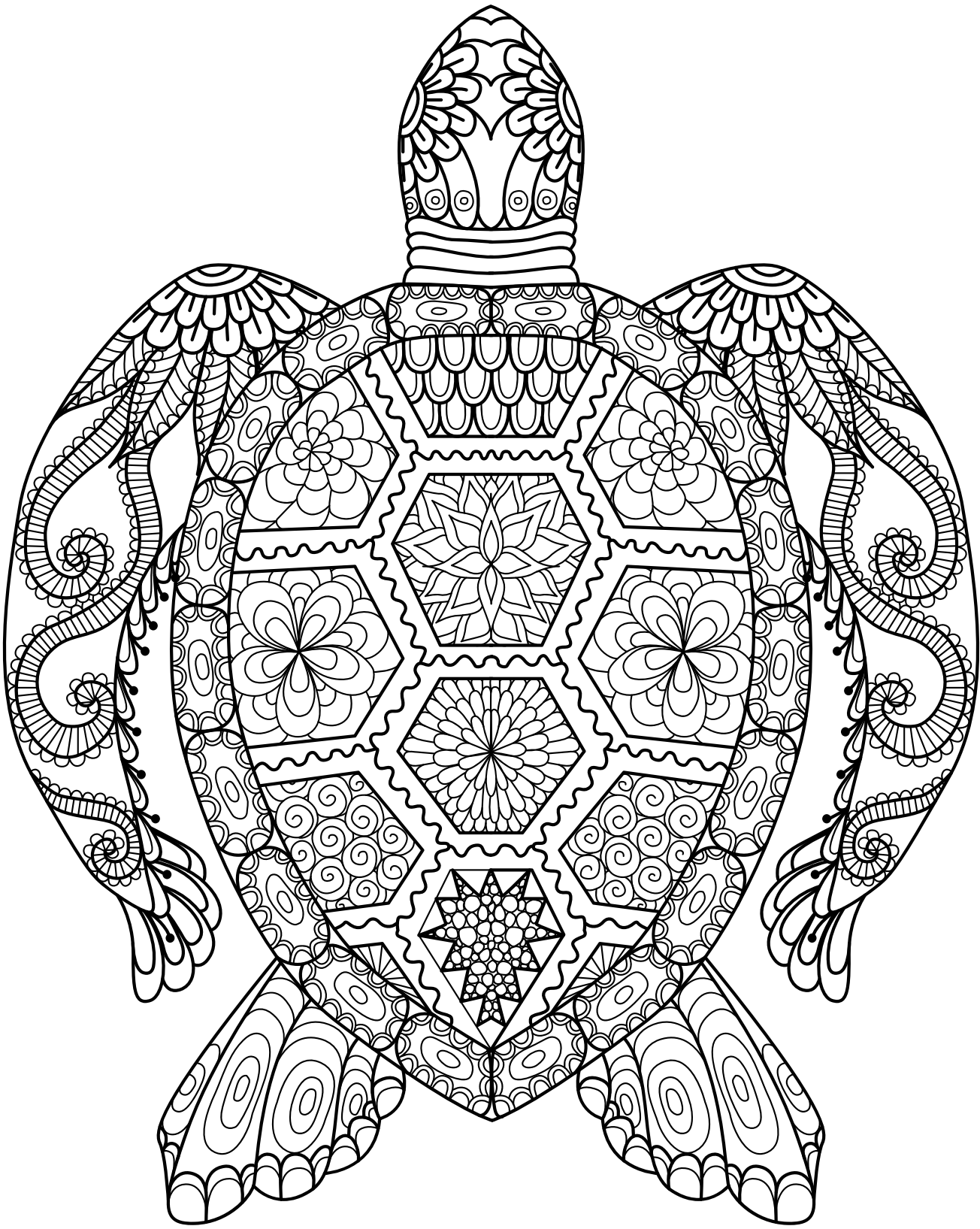
Previous Answers: MONOTONE 2. MARSHMALLOW 3. MILLER 4. COMPLICATE 5. LABORING 6. INSEAM 7. ATHLETES





# MANDALA

Coloring mandalas is good for your brain! Send us a picture of yours completed [Cordelia@SentinelHometownNews.com](mailto:Cordelia@SentinelHometownNews.com)



Fill in the blanks with correct prepositions from the box

on in near between under



The cat is sitting \_\_\_\_\_ the chair.  
The books are \_\_\_\_\_ the table.  
The shoes are \_\_\_\_\_ the table.  
The clock is \_\_\_\_\_ the table.  
The dog is sitting \_\_\_\_\_ the box.  
The table is \_\_\_\_\_ the chair and the box.  
The chair is \_\_\_\_\_ the table.

## CODEBREAKER WORD PUZZLE

The same number represents the same letter. Crack the code and fill the grid.  
To help you get started some words are already in place.

1	2	3	4	5	L	I	G	H	T	1		9		8		10		11	
12		3		5					12		8	7	5	12		14	5	3	13
15	12	5	3	10	16	15	13	1	8			12		17		3			18
9		19		13		12		1		2	4	8	5	14	12	8		13	
7	13	13	4		12	3	6	13	4		4		9		4			4	
5		15		14		5		4	12	8	13	15	12	4		14			
8	12	1	8	13	10	2	4		1		3		20	16	17	13		15	
13		5		21		14	13	1	1	12	6	13		8			15		
9	12	8	3	5	22		14		16		13	12	1	8	13	15	3		
8		23		12	15	6	2	13		8		6		16		23			
	21		1		16		15		9	7	12	4	24		22		22		
1	18	12	4	4	16	18		12		5		13	3	6	5	3	13		
	12		13		10	16	15	18	12	15	21		16		12		15		
20	15	5	13	10		4		12		21	5	1	8	12	3	9	13		
	10		22	15	16	19	13	15	20		1		1		5		6		
12		22		13		13		21	2	1	8	23		2	1	13	15		
20	5	4	4	5	12	15	21		15		15		14		1		5		
2		12		6		5		21	13	10	5	3	5	M	8	5	16	3	
25	2	9	9	7	5	3	5		12		9		1			14		13	
25		13		8		13		26	2	16	8	12	8	S	5	16	3		
														T					

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26

ANSWER: 1=S, 2=U, 3=N, 4=L, 5=I, 6=G, 7=H, 8=T, 9=C, 10=F, 11=J, 12=A, 13=E, 14=M, 15=R, 16=O, 17=X, 18=W, 19=Y, 20=B, 21=V, 22=D, 23=P, 24=K, 25=Z, 26=Q.

= 9  
 = - 7  
 = 2 +   
 - + =

+ + = 18  
 + + = 14  
 + + = 18  
 - + - =

+ + = 24  
 + + = 14  
 + + = 16  
 - + - =

= 4  
 = - 3  
 = 7 +   
 - + =

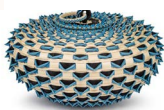
## PUZZLES

Send us a picture of yours completed page at [Cordelia@SentinelHometownNews.com](mailto:Cordelia@SentinelHometownNews.com)









TRADITION IN  
MOTION:  
A MAINE ARTIST  
AT THE BRUCE



HOW ENTREPRENEURIAL  
WOMEN INFLUENCED  
AMERICAN  
IMPRESSIONISM



SACRED  
HEART'S  
GOLD



44TH ANNUAL  
ARTS FESTIVAL  
AT THE BRUCE



Madame X painting is in the collection of the Metropolitan Museum of Art. Image from public domain wikipedia collection.

# Page Knox Tells the Extraordinary Story of John Singer Sargent’s “Madame X”

BY ANNE W. SEMMES

That infamous portrait of “Madame X” was the riveting subject at the luncheon lecture of the Greenwich Branch of the English-Speaking Union at the Round Hill Club as painted by John Singer Sargent. Capturing that moment in history in the 1880’s when Madame X was a scandalous success at the Paris Salon was Page Knox, a Greenwich treasure as lecturer. Page’s fascinating narrative flowed with verve and rich images. Her talk followed a recent closing of the Met’s exhibit of “Sargent and Paris” that featured its own “Madame X.”

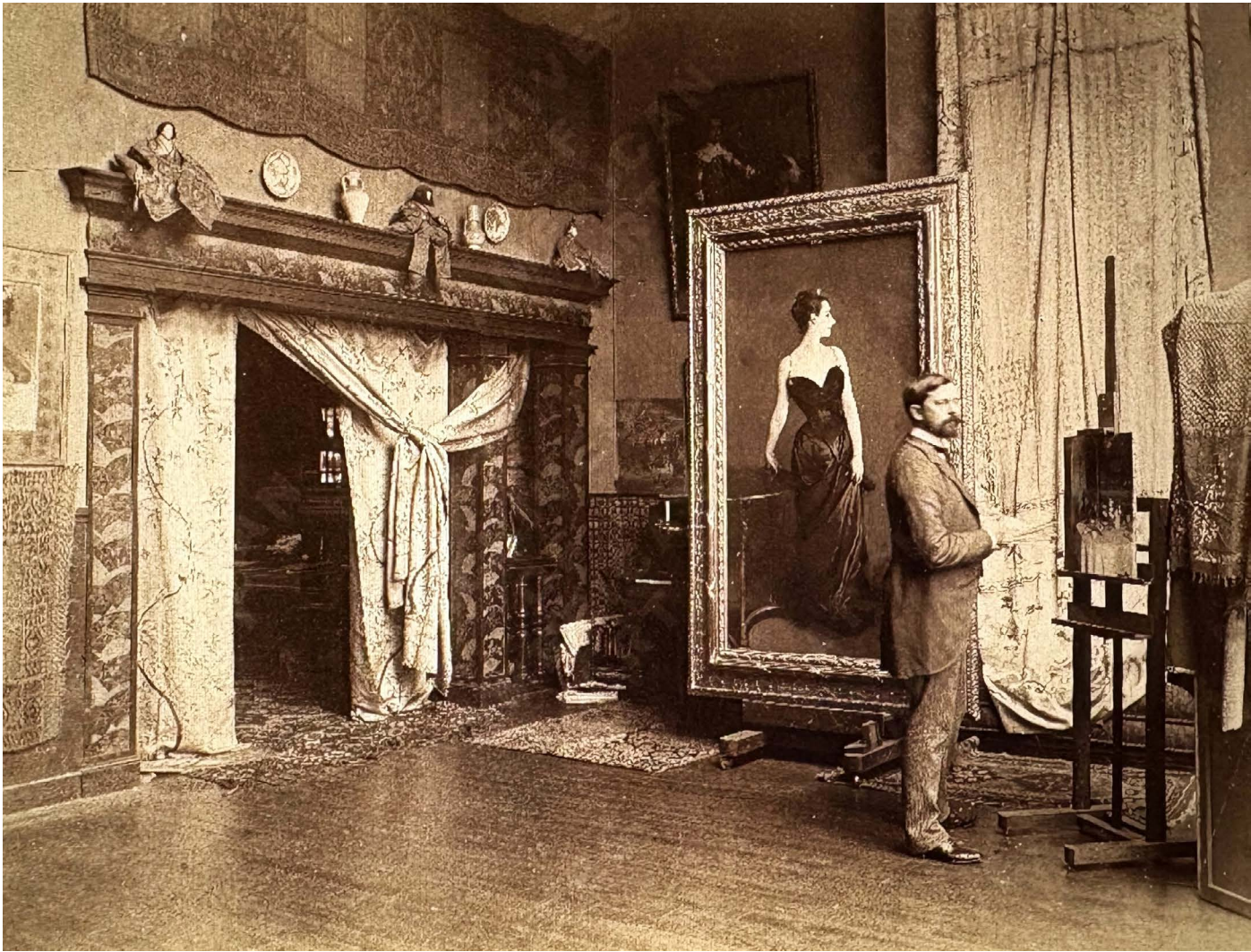
So, Sargent is American, Page began, “His family goes back many generations to Boston in the 17th, 18th century” with his parents moved to Philadelphia. But with his father a doctor, their having lost their first child, they move to Florence in hopes of a better “medical system.” John, born in 1856 is followed by sister Emily, “a talented painter in her own right and still up at the Met is an exhibition devoted to Emily Sargent watercolors recently found by the family.” Count in the mother’s artistic interest. “She ensured that when her children, no matter where they were, they had a sketchbook in their hands, and they were

always drawing.”

“So, Sargent basically spends his childhood coming of age in the Vatican, in the Uffizi, in all of these extraordinary collections,” Page told. At age 18 in 1874, Sargent’s family determines this “prolific” artist needs to go to Paris (en famille), with its “opportunities afforded to art students at the time.” He joins the studio of master painter Carolus-Duran.

“Sargent doesn’t want to be an impressionist...He wants to go the traditional route.” He wants to exhibit at the Paris Salon. “It was very hard to get into the Salon...about 1200 paintings selected from 7,000... So, you’ve got to recognize how you can make yourself stand out, but how you can conform to what the jury is looking for. And Sargent is the master of this...he recognized early on a color combination that was a winning combination for him...red, black and white. And you’re going to see this throughout Sargent’s work in this decade.”

At age 21 his portrait of Fanny Watts, a childhood friend, is accepted. “This was a very, very big deal for Sargent.” Sargent will take time off to travel, back to America. “The Sargents saw themselves as American, they were very proud of that...He wants to learn more about the New York



John Singer Sargent in his studio where his unsellable painting of “Madame X will reside for decades before he finally sells it to the Metropolitan Museum of Art.” Contributed photo.

art world and meet his family... Sargent is going to rely on his American friends.”

Sargent will travel extensively, but every year making an entry into the Salon

“making a name for himself,” with portraits and winsome paintings of children. “He’s a draftsman, he knows how to make women look really good and he creates these kind of

curved lines, and we’re going to see this again when he gets to his final triumph-disaster in 1884 with Madame X.”

By age 25 Sargent has “won as many medals as you

can win,” and “at the Salon he becomes a member of the Academy... You don’t have to have a jury approve you, you can exhibit whatever you want

Continued on Page 3



# How Entrepreneurial Women Influenced the Development of American Impressionism

By Laura McCormick

National Historic Landmark Bush-Holley House takes center stage in the Historical Society's new exhibition that was unveiled this week. The Holley Boarding House: Inspiring American Impressionism (October 8 – March 8, 2026) artfully demonstrates how entrepreneurial women in the late 19th century, emboldened by new opportunities in post-Revolutionary war America, enabled Holley House to become the setting for the Cos Cob art colony, the first Impressionist community in Connecticut, and among the earliest in the nation.

The Centennial celebration of the Declaration of Independence in 1876 reignited national interest in the ideals of the Revolution and ushered in a new era of opportunity for women. The Holley House proprietors seized on this new development to expand upon their domestic roles as boarding house owners and become influential businesswomen who attracted the founders of American Impressionism.

This exhibition is the second in a three-part series that kicked off in fall 2024 to explore the impact of the American Revolution in Greenwich. The third exhibition follows in April 2026.

**Holley House: A Beacon for NYC Artists**

The most famous chapter in the history of Bush-Holley House was from the early 1890s until the 1920s when the Holley boarding house became a gathering place for talented Impressionist artists and writers.

Frequent boarders included John Henry Twachtman, J. Alden Weir, Childe Hassam and Theodore Robinson who founded the Cos Cob art colony and were instrumental in shaping American Impressionism during the late 19th and early 20th centuries. Their works are featured in the

Greenwich Historical Society and many prominent museums throughout the country.

The picturesque setting on the banks of the Mianus River and the familial and nurturing home environment created by boarding house proprietors Josephine Holley and her daughter Constant Holley MacRae ignited the creativity of the artists. It was a respite from their New York City dwellings, especially in summer months.

“My intention is to show how Josephine Holley and Constant Holley MacRae took full advantage of their historic home and neighborhood with an active riverfront to make it appealing to a diverse group of exceptionally talented artists and writers,” says exhibition curator Kathy Craughwell-Varda. “This previously unexplored angle will enable visitors to learn how the artists lived there and were inspired to create some of the most important pieces of American Impressionist art.”

The boarding house was a labor of love for the Holley women, and a tremendous asset for the visiting artists. Its location near the railroad offered convenient transportation from NYC and the combination of water, sunlight, rural countryside and a defunct shipyard suited the artists' work.

They were a tight-knit collegial group with a deep passion for the arts. While they often painted the same outdoor scenes, they brought different perspectives to their canvases and even critiqued each other's works. They also exchanged ideas with visiting writers, political commentators, essayists and humorists.

And they always had fun when not painting due to Constant's creativity and commitment to making the house enjoyable for boarders. She created events from everyday activities such as apple picking and even made chopping down trees an



Clarissa, by Childe Hassam, 1912 courtesy of Greenwich Historical Society

enjoyable pastime. Charades were frequently performed on the front porch which everyone loved.

Important canvases will be featured by many of the art colony members. Among the most prized in the collection is Childe Hassam's Clarissa which he painted of Constant and Elmer Livingston MacRae's daughter while she sat in the front hall of Holley House. Hassam's masterly attention to detail is evident in her subtle facial expression, seemingly lost in her thoughts.

Paintings by other acclaimed art colony Impressionists that are in the



Melissa Houston with Elmer Livingston MacCrae's "Constant and Twins Seated at Table" 1910. Photo by Laura McCormick



Kathy Craughwell-Varda shows different interpretations of the Cos Cob waterfront (top) Charles Ebert 'Water's Edge' and (bottom) Childe Hassam's 'The Red Mill' Photo by Laura McCormick

exhibition include Mathilda Browne, renowned for her floral and farm scenes, Japanese-born Genjiro Yeto, who introduced the art colonists to Japanism, and Henry Fitch Taylor who successfully migrated to modernism.

Also on display will be art colony letters and memorabilia, and an autographed copy of a novel by Willa Cather. The masterful writer whose stories focused on the American experience was a frequent guest at Holley House, attracted to it for the same reasons that drew the Impressionists.

**Immersive experiences provide hands-on interaction**

Visitors can take on the role of the students who were taught at the art colony by the Impressionists and hang their own art exhibition by selecting from reproductions of their paintings. They can explore the Lower Landing on the banks of the Mianus River where the artists found inspirational settings for their works and compare photos and paintings of the same locations.

“We want to create an immersive experience for visitors so they can appreciate how the art colony artists were inspired to create many of their artworks,” says Craughwell-Varda. “They will learn about the artists' styles and be able to view them critically without

criticism.”

**Rediscovering the Cos Cob Art Colony: A Tribute to Susan G. Larkin**

In this separate, complementary exhibition in the Historical Society's Permanent Collections Gallery is a selection of prized works from the private collection of Susan G. Larkin. Author of the definitive book on the art colony “The Cos Cob Art Colony: Artists on the Connecticut Shore”

Dr. Larkin is credited for bringing attention to the Impressionists who gathered at Holley House.

“Bush-Holley House is important for seeing where these artists lived and painted for experiencing a sense of place,” she wrote. “Cos Cob in the 1890s was as important to them as Argenteuil in the 1870s had been to Monet, Renoir and Manet.”

“Susan Larkin's lifelong quest to uncover the artists and artworks of the Cos Cob art colony has been instrumental in restoring it to its rightful place as one of the most important American art colonies,” says Historical Society Executive Director and CEO Carol Cadou. “The Historical Society is indebted to Susan for her generosity and years of service teaching and engaging on the art colony.”

Dr. Larkin's collection,

which includes etchings, paintings, watercolors and sculpture, reflects the diversity of the Cos Cob art colony. Kathy Craughwell-Varda weaves into the texts personal notes from Dr. Larkin's papers and manuscripts to provide greater depth and context into the Impressionists' works.

The exhibition and its catalog are generously supported by Josie Merck.

**Special programs for adults and children**

Lectures, hands-on programs and tours will be offered throughout the exhibition. Museum docents will explore stories that delve into how the Holley women created a haven and place of inspiration for visiting artists and writers.

On October 19th, master Impressionist Dmitri Wright will host an outdoor painting workshop inspired by the Impressionists who were influenced by Holley House and its surroundings. Participants will step into the world of the art colony and engage in the plein air style of the artists through the creation of their own art works. For more information and to register: Echoes of Impressionism: Paining in the Footsteps of the Cos Cob Masters.

**Historical Society galleries are open Wednesday through Sunday 12 – 4pm.**



# - n o t e d -

## Visual Arts

The Greenwich Art Society will open its juried members exhibition, **Holding Space**, **October 23 through November 20, 2025**, at the Bendheim Gallery, 299 Greenwich Avenue. Gallery hours will be 10:00 am to 4:00 pm weekdays and 12:00 pm to 4:00 pm weekends. (Details at [culturalalliancefc.org/member-news/greenwich-art-society-members-juried-exhibition](https://culturalalliancefc.org/member-news/greenwich-art-society-members-juried-exhibition))

The Bruce Museum will hold its **44th Annual Fine Arts Festival on October 11–12, 2025**, on its grounds, featuring juried fine art, sculpture, photography, demonstrations, and children’s activities. (Information at [https://brucemuseum.org/events/?event\\_type=special-event](https://brucemuseum.org/events/?event_type=special-event))

The Bruce Museum has extended the “Jeremy Frey: Woven” exhibition through **October 26, 2025**, showcasing over 50 woven basket works by the Passamaquoddy artist.

The Bush-Holley House, operated by the Greenwich Historical Society, is closed for environmental upgrades through **April 2026**, but its galleries continue to present exhibitions about the Cos Cob art colony and local art history.

## Theater & Performance

The new **Townsend Cinema** officially opened in **Old Greenwich at the Hyatt Regency in mid-2025**. The 40-seat theater offers advanced film projection, reclining seats, and cocktail service. Now Showing *Tron: Ares*.

## Music & Dance

The Greenwich Symphony Orchestra is presenting its **2025–26 season with a concert on November 15 and 16, 2025**, featuring Chee-Yun as violin soloist and conductor Stuart Malina leading works by Rachmaninoff and Piazzolla. (Season schedule at [greenwichsymphony.org](https://greenwichsymphony.org))

The Chamber Players of the Greenwich Symphony kick off their **54th season with performances on October 12 (3:00 pm, Round Hill Community Church) and October 13 (7:30 pm, Greenwich Historical Society’s Vanderbilt Center)**, offering works by Haydn, Bruch, and Dohnányi. (Details at [chamberplayersofthegso.org](https://chamberplayersofthegso.org))

Greenwich Ballet Academy has released its **fall 2025 class and performance schedule for students ages 3 to 18**, with tuition, rehearsal, and recital details available for prospective dancers. (Schedule at [greenwichballetacademy.org/schedule](https://greenwichballetacademy.org/schedule))

The Greenwich Choral Society, marking its **100th season**, is hosting a **centennial exhibition through October 14, 2025 at Greenwich Arts Center** (299 Greenwich Avenue) featuring historical audio-visual displays, curated programs, and recorded highlights from past performances. (Information at [gcs-ct.org](https://gcs-ct.org))

### MADAME X

#### From Page 1

- big opportunity.” His 1882 portrait of Dr. Pozzi in his red robe is a sensation. “Sargent has made so much success and starts kind of thinking about what am I going to do next? He starts wooing Madame X, but she’s not ready for him and he’s not ready for her.”

So, who is Madame [X] Pierre Gautreau? Her name, Virginie Amélie Avegno. “She is in fact American, from New Orleans,” Page told. “Her father was killed in the Battle of Shiloh... all the mother had at her disposal was her beautiful daughter.” They travel to Paris for her daughter “to meet a wealthy husband... She meets Monsieur Gautreau. He’s more than twice her age - she’s 18, he’s 38, happily married because now Madame can live in style...She goes to the opera not to see the show, but for people to see her, she has a very well publicized beauty routine, powders her chest with arsenic, which you don’t really want to do....She saw herself as the goddess Diana.”

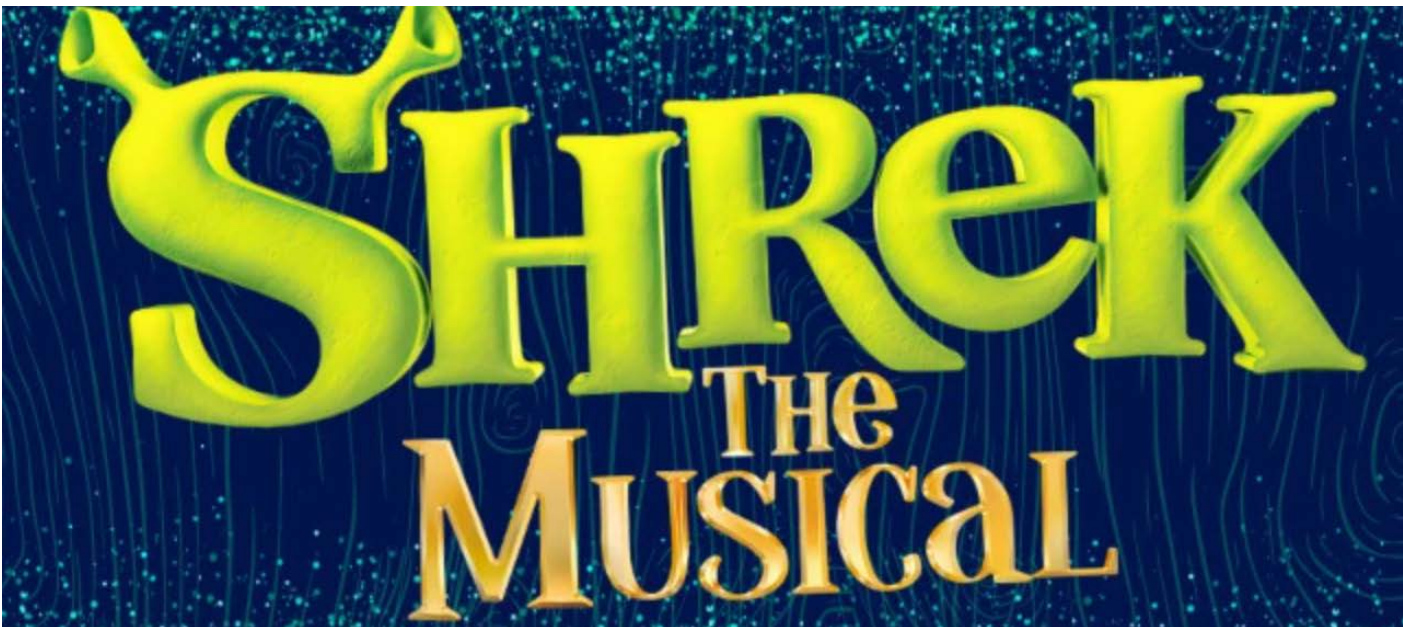
“Sargent decides he needs to do something big for the 1884 Salon.” He sends a friend to her. She first refuses then when told 500,000 people will be attending, she agrees. Sargent peruses “what pose is going to work. “He turned her in profile. So, Leonardo said the eyes are the window to the soul, you get to know people by

looking them in the eye. You don’t look her in the eyes; you don’t really know her.”

Regarding her dress - in those days women in portraits “have clothing right up to their chins.” But it was Madame who chose her dress, “So, she is very unusual. Most women were not this revealed. She poses for Sargent... So, if you do this for a long time, you’re going to get antsy, you’re going to get itchy. So, she’s doing this and that and the next thing you know down goes the strap...and Sargent says, look at that line of beauty. It’s even more accentuated with the curve of your body. Let’s keep it. And she says, ‘I won’t!’”

That painting is hung in the Salon. “Everyone is talking about this picture and not in a good way, people think that Madame X is a harlot, she’s an American. All the insults...They thought that the strap was salacious, was absolutely outrageous.” And yet also on the walls were those nude women...What angered was, “Sargent was American...It’s time for them to go. So poor Virginie becomes the subject of all of these satirical prints. Her mother contacts Sargent, ‘Paint the strap back up! You are destroying my daughter. Her reputation has been ruined.’ And Sargent says, ‘I’m so sorry, but I can’t, it’s against the rules, it stays on the wall, six long weeks.’”

At end of the exhibit, there will be no purchase of Madame X. A story goes that Sargent, seeing the painting as “probably one of the better things” that he’s done decides to keep



## A Stage for Every Story: Auditions Announced for Open Art Alliance's Shrek: The Musical

There’s a certain joy that comes from watching young performers take the stage—wide-eyed, fearless, and full of possibility. This spring, the Open Arts Alliance (OAA) invites students in grades 1 through 12 to bring that spirit to life in *Shrek: The Musical*, a rollicking, heart-filled adventure that proves there’s more to every story than meets the ear.

Audition registration has just opened, and with only 50 spots available, the program promises a competitive yet deeply rewarding experience. Auditions will be held December 1–3 from 5:00 to 8:00 p.m. at the Greenwich Arts Council, 299 Greenwich Avenue, with callbacks scheduled for December 6. Participation is open to students ages 6 to 18, and registration is required.

Based on the Oscar-winning DreamWorks film, *Shrek: The Musical* follows a reluctant hero and his loyal sidekick, Donkey, as they journey through a kingdom of fairy-tale misfits in search of friendship, courage, and love. With music by Jeanine Tesori and book and lyrics by David Lindsay-Abaire, the show combines humor, heart, and a timeless message about embracing who we are.

For OAA, the production is part of its Spring Mainstage Musical Season, a signature program that blends arts education with performance. Each season, OAA offers what it calls “a uniquely tailored structure and pedagogy to develop students’ individual skills and deepen their learning experience.” The Mainstage Musical is “a unique opportunity for multigenerational performers—elementary school, middle school, and high school—to collaborate.”

Students who audition can expect to be immersed in all aspects of musical theatre, from memorizing lines and choreography to understanding what it means to be part of an ensemble. “At Open Arts Alliance, auditioned shows are designed to celebrate and showcase exceptional talent, offering students the opportunity to grow through challenging and rewarding roles.”

For young Greenwich performers ready to take the stage—or parents eager to see their children thrive in an environment that values growth as much as performance—now is the time to act. Audition details and registration are available at [openartsalliance.com](https://openartsalliance.com)

## Making Room for Reflection: Art Society Announces Accepted Work Today for ‘Holding Space’ at Bendheim Gallery

The Greenwich Art Society’s upcoming juried members exhibition, *Holding Space*, explores quiet terrain. Opening October 23 at the Bendheim Gallery inside the Greenwich Arts Center, the show runs through November 20 and invites both artists and audiences to consider the power of stillness.

Now in its annual fall season, the exhibition remains one of the most anticipated events on the town’s arts calendar. More than fifty works by local and regional artists will fill the gallery’s light-filled rooms at 299 Greenwich Avenue, spanning painting, sculpture, photography, and mixed media. Together, they form what the Society calls “a shared act of reflection”—an invitation to make room for thought and emotion.

The juror for this year’s exhibition is Roxanne Smith, the Jennifer Rubio Assistant Curator of the Collection at the Whitney Museum of American Art. In a juried show, the juror is the professional who selects which works are exhibited and determines the awards—decisions that define the show’s creative direction and tone. Smith’s curatorial portfolio at the Whitney includes *Shifting Landscapes* (2024–2026), *Raque Ford: A Little Space for You Right Under My Shoe* (2024–2025), and *Wanda Gág’s World* (2024). She has also served on the teams for *Collection View: Louise Nevelson* (2025) and *Rose B. Simpson: Counterculture* (2023–2024). Her latest project, *High Wire: Calder’s Circus* at 100, opens later this month.

Smith, who holds degrees from Kenyon College and Columbia University, is known for her sensitivity to material, scale, and historical context—qualities that align closely with the exhibition’s focus on smaller works. “Holding Space” limits two-dimensional submissions to 30 inches wide by 60 inches high, encouraging intimacy and attention to detail. The theme challenges artists to

think about what is allowed in—or deliberately left out—when space itself becomes a compositional choice.

Submissions were accepted through September 28 via EntryThingy, with **accepted works announced today, October 10, on the Greenwich Art Society’s website <https://www.greenwichartsociety.org>**. Artists will deliver their work to the Bendheim Gallery on October 18 and 19, setting the stage for a show that blends artistic discipline with personal introspection.

Visitors can expect a range of media, from oil and acrylic to fiber arts, photography, and original digital works. The exhibition excludes AI-generated art, affirming the Society’s commitment to human creativity and authenticity. All pieces will be for sale, with 30 percent of proceeds shared between the Greenwich Art Society and the Bendheim Gallery.

Gallery hours are Monday through Friday from 10:00 a.m. to 4:00 p.m. and Saturday and Sunday from 12:00 to 4:00 p.m. Awards totaling over \$2,000 will be presented at a closing reception in November.

Founded in 1912, the Greenwich Art Society has long been part of the town’s cultural foundation—supporting artists through education, exhibitions, and mentorship. The Bendheim Gallery, operated by the Greenwich Arts Council, provides a fitting venue: a space where art and community intersect daily.

“Holding Space is both a theme and a practice,” said Exhibition Chair Anna Patalano, who leads this year’s show. “It’s about what happens when we slow down long enough to see what’s right in front of us.”

For more information, contact the Greenwich Art Society at 203-629-1533 or [admin@greenwichartsociety.org](mailto:admin@greenwichartsociety.org)



This slide from Page Knox's presentation addresses the caricatures of the painting of “Madame X” on exhibit in the 1884 Pais Salon as pictured in the magazine “Le Charivari.” Photo by Anne W. Semmes.

in his apartment in Paris. But “the writing is on the wall; he needs to get out of town. No commissions, no one knocking at his doorstep. He’s scandal. So, he decides to leave, and he will take Madame X with him to London, and she will remain by his side in his studio for the rest of her life... And upon Virginie’s death, Sargent sells the picture to the Met [in 1916],” and Sargent will live until 1925. Thus, “this is the hundredth anniversary of his death.”

Sargent would paint “many things in addition to being a portrait painter. He will paint landscapes; he will engage in impressionism. He will paint the ceiling of the Boston Public Library. He goes to the front in WWI... but it is for his portraits that we remember him most.” He would paint “extraordinary portraits up until about 1900,” Page noted, “when he basically says, ‘I’ll paint your barn, I’ll paint your fence. Just not your portrait. I’m done.’” But it’s those portraits of the Paris years that Page sees as “so extraordinary, that keep people coming.”



# Editor's Note: FOR THE LOVE OF THE ARTS

Greenwich has a particular magic at this time of year that’s hard to name but easy to feel. You sense it in the golden light on the water at Tod’s Point in late afternoon, in the smell of woodsmoke curling from chimneys along Round Hill, in the crunch of leaves on the Bruce Park playground, and in the laughter spilling out of the Arch Street Teen Center after sunset. It’s in the way people fill the seats at the Greenwich Arts Council, stroll through Bruce Museum exhibits, or stop to watch when a painter sets up outside Meli Melo on the Avenue. Greenwich is alive, proud, and creative.

This new Arts Section of the *Greenwich Sentinel* is dedicated to that spirit—to the magic of what happens when people come together to make and witness art. It’s a space for everything that makes our town’s imagination visible — painting, music, theater, design, photography, literature, film, and dance.

It’s a place to honor the work that happens on our stages and in our studios, in our schools and living rooms, in every corner where someone is trying to make something beautiful and share it.

And maybe it’s a funny bit of timing that this very first issue happens to coincide with the release of Taylor Swift’s *Life of a Showgirl*. We’ll take that as a sign—a reminder that performance, storytelling, and reinvention belong everywhere, from the world’s biggest arenas to a small-town stage right here at home.

Greenwich doesn’t need to dream about becoming an arts town. We already are one. We have extraordinary spaces—from the newly expanded Bruce Museum to the performance hall at the Arts Council, from community classrooms to historic barns that could host exhibits or readings. We have the talent, the history, and the means. We have a shared belief that

*This new Arts Section of the Greenwich Sentinel is dedicated to that spirit—to the magic of what happens when people come together to make and witness art.*

art isn’t something that happens somewhere else, but right here, right now.

Art reminds us who we are. It teaches us to look closer, listen deeper, and care more — about our surroundings, our neighbors, and our shared story. It builds empathy, pride, and belonging. And it’s not limited to galleries or stages. It’s in the hand-painted sets in a middle school play, and the sculptures in a Bruce Museum exhibit. It’s in a jazz trio playing at Coffee for Good, a photographer capturing light along the Sound, a student editing a short film, or a neighbor restoring an antique frame. It lives in poetry read aloud, in a handwoven scarf, in the careful design of a garden, in a perfectly crafted recipe.

This section will

celebrate all of it—the performers, the painters, the writers, the organizers, the dreamers. We’ll spotlight local artists and creative spaces, cover upcoming events, and explore how art and history can work together to preserve our town’s character. We’ll also ask the bigger questions: How can we make artistic participation more accessible to everyone — not just as spectators, but as creators? How can we use art to bring generations together? What does it mean to carry forward the cultural legacy of a place like Greenwich, where beauty has always been part of the civic identity?

Greenwich isn’t a museum piece. It’s a living, breathing town full of creative energy just waiting to be tapped. We don’t

need permission to create something meaningful. We can start with what we have—a room, a few friends, a spark of an idea. Every act of creativity strengthens the fabric of this place.

We stand on the shoulders of giants — of those who built this town with imagination and generosity, who believed that civic life and artistic life should exist side by side. They gave us spaces meant for gathering and for joy. It’s our turn to use them, to protect them, and to fill

them once again with light and life.

So as the leaves turn and the evenings grow crisp, we invite you to join us—to draw, to write, to sing, to dance, to build, to show up. To celebrate the extraordinary town we’ve been given, and to carry its story forward in the most creative way we can.

That same Greenwich magic is ours now. It’s here, waiting for us to raise the curtain, open the sketchbook, strike the first note, and begin.

**EDITORS**

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**Curated with** Anne W. Semmes

**& CONTRIBUTORS**

Emma Barhydt, Elizabeth Barhydt, Bob Capazzo, Liz Leamy, Laura McCormick, Caroll Melgar, Anne W. Semmes, Cordelia Webb

## ARTS & THEATER CALENDAR

**FRIDAY, OCT. 10**

3:45 p.m.  
World Music with Anitra. Cos Cob Library Community Room. 203-622-6883.

6 p.m.  
Family Outdoor Movie Night - “Encanto.” YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

7 p.m.  
Friends Friday Films: “Carlos.” Greenwich Library’s Berkley Theater. cgibbs@greenwichlibrary.org.

7 p.m.  
Live Music featuring The Bar Car Band. St. Lawrence Society, 86 Valley Rd., Cos Cob. 203-618-9036. stlawrencesociety.com/events

**SATURDAY, OCT. 11**

10 a.m.  
Blooming Beginnings!: Art, Movement & Mindfulness (ages 3-5). Greenwich Library – Children’s Constellation Room. 203-622-7940. children@greenwichlibrary.org

10 a.m. - 5 p.m.  
Bruce Museum’s 44th Annual Outdoor Arts Festival. \$15 (includes Museum entry), Free for members & children under 5. brucemuseum.org

12 - 3 p.m.  
Fall Scarecrow Festival. Greenwich Historical Society, 47 Strickland Road. greenwich-history.org/events

5 p.m.  
Intempo’s 3rd Annual Hispanic Heritage Month Concert: “¡Viva los Andes!” First Congregational Church of Greenwich, 108 Sound Beach Ave. \$10, General Admission; Free for Kids. intempo.org

**SUNDAY, OCT. 12**

9 a.m.  
Greenwich Art Society: Plein Air Workshop. Tod’s Point. 203-629-1533. greenwichartsociety.org/classes-fall-2025

10 a.m. - 5 p.m.  
Bruce Museum’s 44th Annual Outdoor Arts Festival. \$15 (includes Museum entry), Free for members & children under 5. brucemuseum.org

11:15 a.m.  
Talk: Conflagration, Renewal, and Notre-Dame Cathedral, Paris. Christ Church Greenwich, 254 E. Putnam Ave. Free. 203-869-6600. christchurchgreenwich.org/upcoming-events

1:30 p.m.  
Greenwich Art Society: Realistic Flowers on Canvas Workshop (Kids ages 8+, adults, or adults with w/their kids). Tod’s Point. 203-629-1533. greenwichartsociety.org/classes-fall-2025

2:30 p.m.  
Violin and Piano Recital: Alexis Walls and James. St. Catherine of Siena Church, 4 Riverside Ave. Free (donations welcome). 203-637-3661. stc-sta.org

3 p.m.  
Chamber Players of the Greenwich Symphony concert. Round Hill Community Church,

395 Round Hill Rd. \$35, adults; \$5, students. 203-637-4725. chamberplayersofthegso.org

**MONDAY, OCT. 13**

2 p.m.  
CT Ceramics Circle Lecture: Modernism and Historicism: A State Gift of Sèvres in the Early 1920s” by Jeffrey Ruda, Professor Emeritus of Art History, University of California, Davis. Online. Register. cceramicsc.org

7:30 p.m.  
Chamber Players of the Greenwich Symphony concert. Greenwich Historical Society, 47 Strickland Rd. \$35, adults; \$5, students. 203-637-4725. chamberplayersofthegso.org

**TUESDAY, OCT. 14**

6 p.m.  
Fall Floral Arrangement Demonstration. Greenwich Library’s Marx Family Black Box Theater.

6 p.m.  
Bruce Socials: Spooky Trivia and Costume Contest. Bruce Museum, 1 Museum Dr. \$10. brucemuseum.org

**WEDNESDAY, OCT. 15**

1 p.m.  
The Joy of Botanical Printmaking with Mary Himes. Perrot Memorial Library. Free. Register. 203-637-1066. lending@perrotlibrary.org. perrotlibrary.org

4 p.m.  
Writing Workshop for Kids with Author Lorien Lawrence (Ages 8-12). Perrot Memorial Library. Free. Register. perrotlibrary.org

7 p.m.  
How Did He Get the Shot? The Photographs of Neil Vigdor. Perrot Memorial Library. Free. Register. 203-637-1066. lending@perrotlibrary.org. perrotlibrary.org

**THURSDAY, OCT. 16**

5 p.m.  
Pub Night with Frank and Nick The Soundcats Duo. St. Lawrence Society, 86 Valley Rd., Cos Cob. 203-618-9036. stlawrencesociety.com/events

6:30 p.m.  
The Alliance Française of Greenwich: French Chansons with Kevin Soucie concert. 299 Greenwich Ave., 2nd floor. Members, \$10; Non-Members, \$15. afgreenwich.org/Culture-Events.html

**FRIDAY, OCT. 17**

6 p.m.  
French “Le Club Chapelle” Dinner Party with singer, Antoine Bleck. Christ Church Greenwich, 254 E. Putnam Ave. 203-869-6600. christchurchgreenwich.org/upcoming-events

6:30 p.m.  
5th Grade Halloween Nightmare on Arch Street. Arch Street Teen Center, 100 Arch St. archstreet.org/calendar

7 p.m.  
Friends Friday Films: “Sing Sing.” Greenwich Library’s Berkley Theater. cgibbs@greenwichlibrary.org.

**SATURDAY, OCT. 18**

6 p.m.  
“A Night to Remember” – a night of music & joy. The First Congregational Church of Greenwich – Meetinghouse, 108 Sound Beach Ave. 203-637-1791. fccog.org

6 p.m.  
6th Grade Halloween Nightmare on Arch Street. Arch Street Teen Center, 100 Arch St. archstreet.org/calendar

6 p.m.  
India Cultural Center - ICC’s 13th Annual Celebration of Light. 1800 E Putnam Ave, Old Greenwich. iccgreenwich.org

6 p.m.  
The Special Education Legal Fund’s (S.E.L.F.) “Homecoming 2025” fundraising gala. Boys & Girls Club of Greenwich. bit.ly/SELFHomecoming2025

**SUNDAY, OCT. 19**

10 a.m. - 3 p.m.  
Echoes of Impressionism: Painting in the Footsteps of the Cos Cob Masters. Greenwich Historical Society, 47 Strickland Road. greenwichhistory.org/events

5 p.m.  
Olivier Latry in Concert. Christ Church Greenwich, 254 E. Putnam Ave. \$20. christchurchgreenwich.org/courage-faith-speaker-series

# SACRED FRANCE: NOTRE-DAME DE PARIS

A month-long series at Christ Church Greenwich honoring the unyielding faith and the cultural and artistic legacy of one of the world’s most beloved cathedrals.

**Sunday, Oct. 12, Free Talk, 11:15 am**  
“Look! Look! The church is on fire!”  
C. Griffith Mann, Curator, Metropolitan Museum of Art

**Friday, Oct. 17, 6:30 pm**  
Dinner Party "Le Club Chapelle"  
with singer Antoine Bleck (Sold out)


**Sunday, Oct. 19, Free Talk, 11:15 am**  
Olivier Latry, Notre Dame Organist, in conversation with Rev. Zabriskie

**5:00 pm Courage & Faith Presents:**  
Organ Concert by Olivier Latry

**Sunday, Oct. 26, Free Talk, 11:15 am**  
"Our Lady of All Dangers: Saving Notre Dame de Paris"  
Prof. Barry Bergdoll, Columbia University

**More info:**  
[christchurchgreenwich.org](http://christchurchgreenwich.org)

Christ Church  
254 East Putnam Ave.  
Greenwich, CT





# Tradition in Motion

By Emma Barhydt

Visitors entering *Jeremy Frey: Woven at the Bruce Museum* are met with baskets that seem to hold both history and possibility. Their forms are rooted in tradition, yet their precision and daring design make them feel unmistakably contemporary.

The Bruce Museum has announced that the exhibition, originally scheduled to close in early September, will now remain on view through October 26. The extension reflects both the show’s popularity and the resonance of its message—one that speaks to endurance, artistry, and care for the natural world.

The first major retrospective of the artist’s work, *Jeremy Frey: Woven* presents “a comprehensive survey of Frey’s prolific career spanning more than two decades,” according to the Bruce Museum. A seventh-generation Passamaquoddy basket maker and one of the most celebrated Indigenous weavers in the country, Frey learned traditional Wabanaki weaving techniques from his mother and through apprenticeships at the Maine Indian Basketmakers Alliance.

“While Frey builds on these cultural foundations in his work,” the museum notes, “he also pushes the creative limits of his medium, producing conceptually ambitious and meticulously crafted baskets that reflect not only his technical skill as a weaver but also his profound ecological knowledge of and connection to the Passamaquoddy ancestral territory of the Northeastern Woodlands.”

Inside the Bruce’s galleries, more than fifty baskets are on view, made from materials such as sweetgrass, cedar, spruce root, and porcupine quills. Each piece testifies to both artistic mastery and environmental mindfulness. Frey’s work relies heavily on natural resources from his home region—most notably black ash—many of which have come under threat from climate change and invasive species. Against that

backdrop, his baskets take on new urgency, “celebrating an endangered art form and preserving its legacy for future generations.”

But *Woven* is more than a display of traditional technique. It also includes Frey’s explorations in video, installation, and print, where he brings “his engagement with new materials and forms to bear on his work,” the museum writes. Through these pieces, Frey “seeks to honor his ancestors, relatives, and future generations, weaving together past and present to uplift viewers through the power and beauty of his ever-evolving vision.”

*Jeremy Frey: Woven* is organized by the Portland Museum of Art, Maine, where it first opened in 2024, and curated by Ramey Mize, Associate Curator of American Art at the Portland Museum of Art, and Jamie DeSimone, Chief Curator at the Farnsworth Art Museum. Penobscot basket maker Theresa Secord, founding director of the Maine Indian Basketmakers Alliance, served as cultural consultant. The Bruce Museum presentation is organized by Margarita Karasoulas, Curator of Art.

Support for the exhibition is generously provided by the Connecticut Department of Economic and Community Development, CT Humanities, and the Charles M. and Deborah G. Royce Exhibition Fund.

In many ways, *Woven* feels at home in Greenwich. The exhibition’s reverence for heritage, ecology, and continuity reflects values that resonate locally—respect for craftsmanship, preservation of natural beauty, and gratitude toward those who have cared for both. By extending the show, the Bruce continues its role as a cultural steward, connecting global artistry with the town’s own traditions of learning, collecting, and civic pride.

Frey’s work reminds viewers that creativity is not just an act of making but an act of remembering. Every



Jeremy Frey (Passamaquoddy, b. 1978) | Cathedral, 2018 | Ash, sweetgrass, and dye, 21 1/4 x 10 x 10 in. Portland Museum of Art, Maine. Museum purchase with support from the Peggy and Harold Osher Acquisitions Fund, Bernstein Acquisition Fund, and Barbara Goodbody, 2018.15a,b | © Jeremy Frey. Image courtesy Luc Demers

basket carries the rhythm of generations—the patience of those who came before and the responsibility of those who follow. In honoring the past, *Woven* points toward a future sustained by both imagination and care.

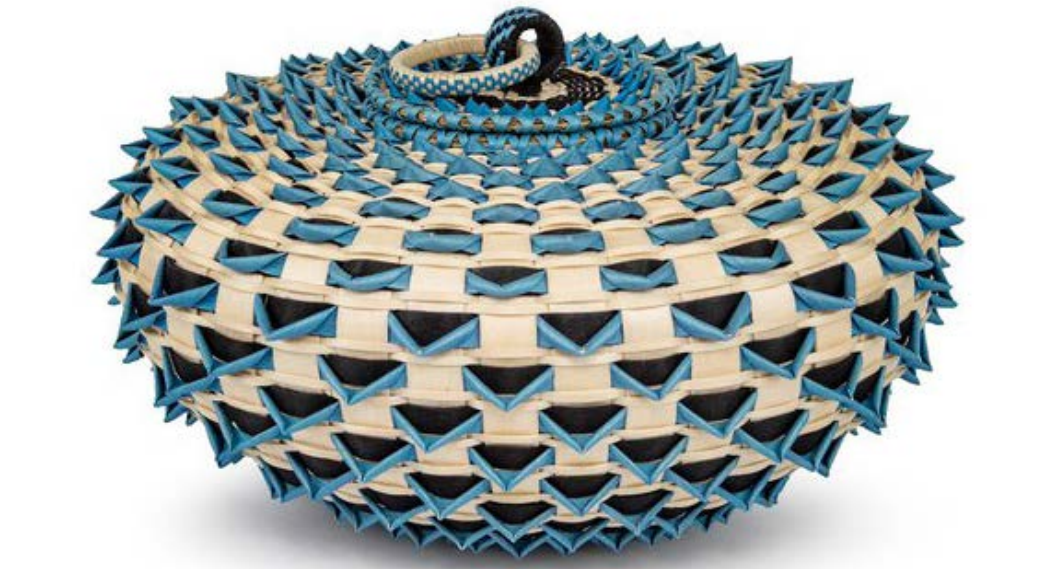
*Jeremy Frey: Woven* runs through October 26 at the Bruce Museum, 1 Museum Drive, Greenwich. For hours and information, visit [brucemuseum.org](http://brucemuseum.org) or call 203-869-0376.



Jeremy Frey (Passamaquoddy, b. 1978) | Watchful Spirit, 2022 | Ash, porcupine quills, sweetgrass, and dye, 27 3/8 x 22 1/4 x 22 1/4 in. Denver Art Museum: Purchased with the Nancy Bloomberg Acquisitions Fund for Native American Art, 2022.51A-B | © Jeremy Frey. Image courtesy Denver Art Museum



Jeremy Frey (Passamaquoddy, b. 1978) | Shooting Star, 2008 | Ash, sweetgrass, and dye, 6 x 7 1/2 x 7 1/2 in. Portland Museum of Art, Maine. Museum purchase with support from the Peggy and Harold Osher Acquisition Fund, 2022.30a,b | © Jeremy Frey. Image courtesy Luc Demers



Jeremy Frey (Passamaquoddy, b. 1978) | Blue Point Urchin, 2016 | Ash, sweetgrass, and dye, 5 x 9 x 9 in. Collection of Dr. and Mrs. Ari and Lea Plosker | © Jeremy Frey. Image courtesy Eric Stoner

## Editor's Note: Now CASTING LOCAL VOICES

Greenwich has long been a place where people invest in public life—not only in schools and civic institutions, but in the arts. Residents build theaters, sustain music programs, support galleries, and fill the seats for performances. These are not private pursuits but shared ones, rooted in a belief that a community is stronger when its cultural life is strong.

That spirit now has a permanent place in our pages. The concerts, plays, exhibitions, and recitals are part of our common record.

This section will provide a calendar of events so readers know what is ahead, and it will carry press releases and announcements from local organizations—museums, theaters, music groups, and galleries—ensuring that their work is represented. We will also give greater visual space to the arts. Larger images, printed in color, will allow the work of Greenwich artists and performers to be experienced in print with clarity and impact.

**We invite you to contribute.** If you

are planning an event, you may add it to the calendar. If your group has news, we welcome your submission. Together, this section becomes more than a listing—it becomes a forum that reflects a town engaged with its cultural institutions and willing to sustain them.

We have created a submission form dedicated to this section. You can upload your events, press releases, etc., <https://www.greenwichsentinel.com/arts-and-theater-section/>. This is the best way to reach us.

If you would like to learn more about this section's discounted advertising please contact: [Peter@GreenwichSentinel.com](mailto:Peter@GreenwichSentinel.com)

The arts matter because they last. They shape memory, sharpen imagination, and draw people into the same space—whether that space is a theater, a gallery, or the pages of this newspaper. Greenwich has built and supported such spaces for generations. Now, we are proud to dedicate this weekly space in the *Sentinel*.



# EIGHT GOLDS AND COUNTING: SACRED HEART'S PERSPECTIVES EARNS TOP NATIONAL HONOR



By Emma Barhydt

Each year, across the halls of Sacred Heart Greenwich, creativity finds its way into print—ink meeting imagination in the pages of Perspectives, the school’s student-run art and literary magazine. What begins as sketches and drafts, photographs and poems, transforms into something larger: a portrait of young minds learning to see the world and to shape it. That shared vision has once again earned national recognition. Perspectives has received a Gold Medalist ranking from the Columbia Scholastic Press Association for its 2024–25 issue, In the Water.

This marks the eighth consecutive Gold Medal for Perspectives, placing Sacred Heart among a select group of schools nationwide with such a sustained record of excellence in student publishing. Each year, the Columbia Scholastic Press Association (CSPA) reviews thousands of entries from

across the country, assessing writing, design, and visual storytelling. The Gold Medalist distinction is the organization’s highest honor—awarded only to publications that demonstrate exceptional achievement across every dimension of their craft.

This year’s issue didn’t receive just the Gold—it achieved All-Columbian Honors in all three judging categories: Essential, Verbal, and Visual, with perfect scores in the Essential and Visual categories. In CSPA’s rubric, “Essential” reflects the overall unity, purpose, and presentation of the publication, while “Visual” evaluates the strength of its artistic and design elements. That the student team scored perfectly in both speaks to the remarkable balance between creativity and precision behind In the Water. Judges described the magazine as “a stunning example of how to merge imagery with text,” and praised it as “compelling, thought-provoking, and heartfelt.”

*Perspectives is both legacy and laboratory.*

The story of In the Water is one of immersion—into memory, emotion, and imagination. Through painting, photography, poetry, and prose, students explored the ways we move through life’s depths, sometimes adrift, sometimes anchored. The result is a collection that feels both intimate and unified—a testament to what young artists and writers can create when imagination is shaped by trust, curiosity, and shared purpose.

In the hands of Sacred Heart students, Perspectives becomes a living gallery, its pages unfolding like a dialogue between vision and voice. Each issue is built entirely by

students: the editors solicit submissions, curate content, make design decisions, and oversee the layout. Faculty serve as mentors, but the vision belongs wholly to the students. That independence gives the work its distinctive spirit and makes the CSPA honor especially meaningful—a recognition not just of artistic excellence, but of collaboration and leadership.

The Perspectives editorial team includes Upper School students from across grade levels, many of whom are engaged in other creative disciplines—from theater and music to digital media and fine

arts. Their varied perspectives shape the magazine’s aesthetic range. One spread might pair a stark black-and-white photograph with a free-verse meditation on loss; another might juxtapose watercolor abstraction with a short narrative about finding light in the ordinary.

Perspectives is both legacy and laboratory. The magazine has been publishing student work for decades, evolving alongside the school’s arts curriculum. Past issues have explored themes from Reclamation to Threshold, revealing the creative pulse of each new generation. This ongoing tradition reflects a culture that values artistic risk, authentic expression, and excellence pursued collectively rather than competitively.

In recognizing Perspectives, the Columbia Scholastic Press Association affirms something that Greenwich already knows: that art and language, when placed in young hands, can be

tools of both self-understanding and stewardship. The students behind In the Water are not just learning to write and design—they’re learning to listen, to observe, and to give form to what might otherwise go unspoken. Their work reminds us why student publications matter—not as academic exercises, but as living records of a community’s imagination.

And so Perspectives continues to shine—not only as an award-winning publication, but as a reflection of a school that sees creativity as a vital act of connection. Its success belongs to every student who contributed a word, a brushstroke, or an idea, and to a community that believes in the power of art to illuminate and to unite. Eight gold medals may glitter, but the true reward lies in what they represent: a generation of Greenwich students learning to see, to create, and to contribute with heart.

# Two Days of Light: The Bruce Museum’s Fine Arts Festival Finds Its Forty-Fourth Season

By Elizabeth Barhydt

Every October, Greenwich rediscovers its appetite for looking. The Bruce Museum’s Fine Arts Festival, now in its forty-fourth year, returns as both a tradition and a gentle provocation: an open-air museum that lasts exactly one weekend. It’s juried, serious, and proudly unhurried. The atmosphere is friendly but not frivolous — fine art meets fall fair, with a chance of fried dough.

What began in the early 1980s as an experiment has become a fixture. The idea was simple: once a year, art should leave its walls and meet daylight. That impulse — civic, democratic, slightly romantic — belongs to the museum’s founding spirit. In 1908, Robert Moffat Bruce, a textile merchant with a philanthropic streak, donated his house to the town “for the use and benefit of the public.” Four years later, local painters from the Cos Cob Art Colony were hanging Impressionist landscapes there, turning a private parlor into a public museum. The place never lost that dual identity: half home, half haven for curiosity.

The festival is its most visible inheritance. For two days each October, artists from across the region—painters,

sculptors, photographers, printmakers—transform the museum grounds into a network of little republics of vision. Seventy booths, seventy vocabularies. Each artist arrives with a van, a tent, and the hope that their work will stop a stranger in their tracks.

*And yes, there will be food. A well-fed observer, as any curator knows, sees better.*

This year’s participants range from nearby Connecticut towns to distant states. Yang Yang of Redding brings acrylics that hum with luminous restraint. Peter Bowe, from Stratford, crafts wildlife sculpture poised between motion and stillness. Jill Brinser’s acrylics find lyricism in geometry, while Matthew Brown’s New Hampshire woodcuts preserve the stubborn intimacy of line. Mixed media abounds — layered, scraped, collaged, assembled — a reminder that contemporary art often begins where

categories end.

The Bruce’s curators have refined the balance over time: oil next to bronze, realism beside abstraction, sublime photography facing loud color. The effect isn’t cacophony but conversation. Visitors move between textures and temperaments, glimpsing how many ways a human hand can translate feeling into form.

Inside the museum, the exhibition “Jeremy Frey: Woven” extends the theme of craft and consciousness. Frey, a Passamaquoddy basketmaker, creates vessels so precise they border on spiritual geometry. Seen after the outdoor exhibits, they remind us that art’s true medium is attention to detail.

The festival is this weekend and not to be missed. It runs October 11–12, from 10 a.m. to 5 p.m. Admission covers both the museum and the grounds. Members enter for free as do children under five, an invitation to bring the whole family. Parking may test patience, as it always does, but somehow works out — a testament to the organizational acumen of the Bruce staff.

*And yes, there will be food. A well-fed observer, as any curator knows, sees better.*

The forecast promises mild weather — highs in the low sixties, sun angling through

early leaves, the kind of light painters hoard in memory. But festivals, like paintings, depend less on perfection than presence. What makes this weekend matter isn’t the temperature or the sales tally but the act of showing up — of making and meeting beauty in real time.

Those who exhibit do so not for commerce alone, though sales help and are affirming. They do it to test their work against public air — to see what survives when vision meets sunlight. Those who attend do it for reasons they might not name: to look, to think, to feel briefly a part of the idea of culture. For a few hours, the exchange is complete.

By Sunday evening, the booths will empty. Crates will close, canvases will slide back into vans, the museum lawn will regain its domestic quiet. But traces remain: a watercolor remembered, a conversation replayed, the faint suspicion that art, like weather, can’t truly be owned — but can be seriously enjoyed.

That’s the festival’s gift: two days of shared attention in a world that rarely stops moving. The Bruce Museum offers no moral, no manifesto. It simply holds open a space where art, community, and snacks overlap.

44TH ANNUAL OUTDOOR

# Arts Festival

October 11 & 12, 2025  
10 am to 5 pm

Original contemporary fine art,  
children's activities, and food

203 . 869 . 0376  
BruceMuseum.org

Admission: \$15.  
includes Museum entry  
Members and  
children under 5 free



Bruce Museum  
Greenwich, Connecticut  
I-95, Exit 3

## the Bruce