

May 15-17, 2026

Friday, May 15
Variably cloudy with a couple of showers
High: 63°F | Low: 51°F

Saturday, May 16
Mostly sunny and pleasant
High: 75°F | Low: 60°F

Sunday, May 17
Partly sunny
High: 80°F | Low: 59°F

Weather Detail

Friday, May 15
High near 62°F, low around 52°F. Friday will be somewhat unsettled, with variable clouds and a shower possible in the area. It will stay on the cool side for mid-May, so keep a light jacket and umbrella nearby.

Saturday, May 16
High near 75°F, low around 62°F. Saturday looks like the best kind of spring day: mostly sunny, pleasant and comfortable. It should feel much warmer than Friday, with good conditions for being outside.

Sunday, May 17
High near 82°F, low around 60°F. Sunday turns very warm, with partly sunny skies through the day. It will feel more like early summer than spring, especially by the afternoon.

News Brief

Other News

POLICE & FIRE

Greenwich Leaf Blower Restrictions Return

Greenwich's seasonal restrictions on gas-powered leaf blowers will take effect May 23 in residential areas. The restrictions will remain in place through Sept. 8 for properties of two acres or more and through Sept. 30 for all other residential properties, with violations subject to fines after an initial warning. Electric leaf blowers remain permitted during designated hours, and violations can be reported to Greenwich Police's non-emergency line at 203-622-8006.

Police Investigate False School Threat

Greenwich Police responded May 15 to a swatting call involving a public school, prompting the school to enter a Secure in Place status while officers investigated. Police said the call was not considered credible and no threat to students, staff, or the public was identified. Officers remained at the school for the rest of the day and conducted additional checks at other

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GREEN THOUGHTS
edited by
Anne W. Semmes

"Who would kill a rhinoceros? It seems clear that the true aphrodisiac is not found in their horns but simply knowing they exist."

Terry Tempest Williams,
American writer, educator, conservationist, and activist.

The Work That Makes Greenwich Work

BY ANNE W. SEMMES

Bobbi Eggers is receiving the 2026 Greenwich Sentinel Award after saying no, or at least not yet, more than once.

The *Sentinel* asked her three times before she finally agreed. That reluctance says something about why the choice fits. Eggers is more often the person helping others receive attention than the person seeking it herself. She has spent years helping Greenwich nonprofits, civic efforts, church programs and community institutions present their work with more clarity, warmth and purpose.

Beth Barhydt has seen that gift often enough to give it a name. "The first time I heard it the phrase stuck with me in a way that I could not explain, but I can explain it now," Barhydt said. "The phrase is 'the Bobbi effect.' When Bobbi Eggers decides

something is going to get attention, be big, receive the support it deserves, be seen...in short, succeed, it does. I have seen the Bobbi effect at work time and time again and it is pure magic."

The phrase may be playful, but the work behind it is practical. Eggers listens, makes connections, identifies what is missing and helps move a project forward. She is known for bringing energy to a room, but also for leaving others better positioned to do their work.

Eggers first brought her creative talents to Greenwich in 1989, moving from New York City with her husband, Steve Eggers, and their young family of two-to-be-three. She arrived with experience shaped by Shaker Heights, Ohio, New York, London, Paris and Amsterdam, and with

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Our 2026 Sentinel Honoree



Bobbi Eggers at Dogwood Bookstore on the Christ Church campus. Photo by Anne W. Semmes.

"I feel like this is my way of giving."
Bobbi Eggers

\$542.3 million Budget Clears RTM

BY ELIZABETH BARHYDT

Greenwich's fiscal year 2026-27 budget cleared its final legislative hurdle Monday night, as the Representative Town Meeting approved an approximately \$542.3 million spending plan after debate over capital projects, taxes, and how the town should pay for major municipal needs.

The final vote was 170 in favor, 13 opposed, and one abstention. The RTM approved one reduction: a \$100,000 cut to planning funds for Roger Sherman Baldwin Park. Members rejected

larger proposed reductions to the Dorothy Hamill Skating Rink replacement and the Greenwich High School pool project, and also declined to strike a budget resolution tied to oversight of school-zone speed camera revenue.

The outcome capped a budget season that town officials described as unusually orderly after several years of sharper division. The Board of Estimate and Taxation unanimously approved the budget on March 31 after weeks of departmental review and public comment. In an earlier Greenwich Sentinel

report, David Weisbrod, chair of the Greenwich Board of Estimate and Taxation, said the board had reduced First Selectman Fred Camillo's recommended budget by \$6 million before sending the plan to the RTM.

Weisbrod said the RTM debate reflected a town government moving in a healthier direction.

"I thought the debate was excellent," Weisbrod said. "I'm feeling really great about the vote at the RTM. I think that we are moving in a good direction in Greenwich. There's good partnership,

collaboration, teamwork, and we're all rowing on the same team."

"This is the culmination of a process that has been going on since the beginning of the term," Weisbrod said. "With the RTM vote, the budget is now passed and goes into effect starting on July 1." Joe Pellegrino, a Republican member of the BET and the board's Republican caucus leader, said the tone of the process mattered as much as the final number. The town's official BET assignments list Pellegrino

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Greenwich native Josh Kivijarv at mission control just after the Artemis II mission's safe return.

NASA's Greenwich Native

BY ELIZABETH BARHYDT

Josh Kivijarv's work at NASA begins with one of spaceflight's most practical questions: What do astronauts need to do inside a spacecraft to stay alive, keep working, and bring the mission home?

Kivijarv, 32, grew up in Greenwich, attended public schools here, and now lives in Houston, where he works in NASA's human spaceflight operations. His branch focuses on intravehicular activity, or IVA – the astronaut work that happens inside the spacecraft, from maintenance to daily living.

"So any sort of maintenance they have to do on the spacecraft—all aspects of how they live there," Kivijarv said. "How they eat, sleep, drink, go to the bathroom, all that kind of human centric stuff is what my group does."

His work places a Greenwich native inside the larger machinery of Artemis, NASA's campaign to return humans to the Moon, test new spacecraft and lander systems, and prepare for later missions to Mars. NASA says Artemis

It was the first crewed Artemis flight and "a key step toward long-term return to the Moon and future missions to Mars."

A GREENWICH PUBLIC SCHOOLS BEGINNING

Kivijarv traces the beginning of his scientific interest to Greenwich classrooms.

He attended Cos Cob School, Central Middle School and Greenwich High School, institutions he still describes with affection. "Each one of them is near and dear to my heart," he said. "I think our public school system is fantastic."

Science appealed to him early. Physics, in particular, became the class he waited for at Greenwich High School. He credited Ms. Zeegan, his physics teacher, as one of the educators who helped shape his direction.

"I've been interested in science from as early as I can remember," Kivijarv said.

That early curiosity eventually became a career inside one of the most consequential

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COLUMN

Gray May

Why Connecticut Must Act for Children with Brain Cancer

BY MAIREAD FINN

May is Brain Cancer Awareness Month. It is also known as "Gray May," because gray is the color of the brain tumor awareness ribbon.

For many people in Greenwich, May means spring flowers, Sacred Heart Greenwich graduation on the great lawn overlooking the Sound, sports award nights, and the promise of summer.

For families like mine, May carries something deeper. It is a month of remembrance, grief, advocacy, and urgency. It is a month when we remember the children stolen by brain cancer,

and when we recommit ourselves to fighting for the children who will be diagnosed next.

Sadly, there will be more. In 2026, an estimated 4,975 new cases of primary

brain tumors will be diagnosed in children and adolescents in the United States. Brain and central nervous system tumors remain one of the most devastating diagnoses in childhood and are a leading cause of cancer-related death among children and adolescents.

Brain and central nervous system tumors are the second

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Just for GEMS The Color of Nature

Les Beaux Arts gallery is celebrating the beginning of the summer with a poetic exhibition by Beverly Miller Orthwein starting Sunday May tenth through July tenth 2026

Orthwein is a watercolor artist inspired by the natural world. Her birds, flowers and still life paintings are delicate with a certain freshness. They exude quiet meditation and calmness.

Gallery hours are Monday - Friday 9 to 3 pm Sunday 10 to 12

Honoring Veterans at America's 250th

The Fairfield Captain Who Carried the War on His Shoulders

BY ELIZABETH BARHYDT

This is the fourth article in a 10-part series leading to July 4, 2026, when the United States marks its 250th anniversary.

This week's article moves to World War II and to Fairfield's Michael Joseph Daly, whose Medal of Honor citation reads like the compressed record of an entire battlefield.

Daly's public record is preserved in citations, Army

history, biographies and photographs. His private record remains with the family members who knew him as Uncle Michael.



Local Meg Drake, writing with affection and gratitude, described Daly as "our beloved Uncle and dearest friend of our father, Philip Drake." She wrote that she and her sister, Anne Drake, adored him, remain close to their cousins, and remember that he

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when I feel it not
I believe in God
even when he is silent.**

Music Sunday

May 17, 10:00am



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Spring Show

Reception:

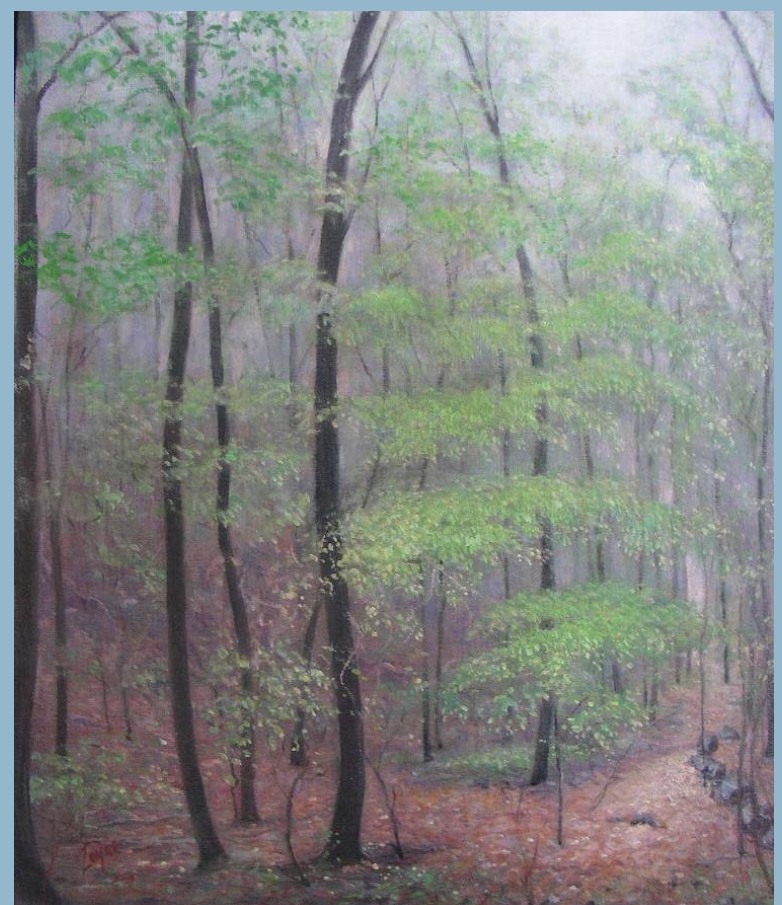
Fri., May 15 • 5~8 p.m.

Show Hours:

Sat. & Sun., May 16-17 • 1~4 p.m.

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OUR NEWEST SENTINEL: BOBBI EGGERS From Page 1

an instinct for how people, institutions and communities communicate.

“Greenwich people have a language all their own, different from other cities and towns,” Eggers said. “Greenwich has its own level of expectation.”

With that, she felt immediately, “I can tap into that.”

One early Greenwich effort came through the Junior League and the campaign to help bring the Byram Pool to Byram Park.

“The League asked me to work on it, creating the marketing materials,” Eggers recalled. “We raised two and a half million dollars for the Pool.”

The project, she said, became “a real feather in the Junior League’s cap as a great gift to the community, showing people how we work well with the community.”

That experience foreshadowed much of what Eggers would continue doing in Greenwich: helping people explain why an effort mattered, who it served and how others could take part.

Her work has touched Greenwich Communities, the Senior Center, the Commission on Aging, River House, Neighbor to Neighbor, the Town’s Parks and Recreation Department, the 125th anniversary of the Policeman’s Ball, Parsonage Cottage, Christ Church Greenwich, Dogwood Books and other local efforts.

Each organization had its own mission. Eggers’ role, again and again, has been to help sharpen the message, support the people doing the work and make the purpose easier for others to see.

“I love what I do because it’s helping people - this is my way of giving,” she said.

First Selectman Fred Camillo said the recognition is well-deserved. “I love Bobbi,” Camillo said. “I think she’s terrific. She’s a very positive force in our town and to see her honored with the Sentinel Award is a really nice thing and I know she’s got lots of fans here in town, including me.”

Eggers’ ability to help organizations tell their stories began long before Greenwich. Born Bobbi John in Shaker Heights, Ohio, she worked first in New York with Wyse Advertising on Park Avenue before moving to London as a creative director at Saatchi & Saatchi, with clients that included Procter & Gamble, Dannon Yogurt and British Airways.

“I was the girl they brought in to pitch new business,” she said, “because I was comfortable with presentations.”

Those years also brought travel on the Concorde.

“I did the advertising for the Concorde, so I got to go on it all the time,” she said.

Then came New York City, McCann-Erickson, Coca-Cola and, not long after, Steve Eggers.

“He was hard to resist,” she said. “He asked me to marry him on the first date.”

There was Revlon, too, and owner Ron Perelman.

“He hired me as his Creative Director because I specialized in image advertising,” she said. “I did a series of television commercials for the Oscars called ‘What Makes a Woman Unforgettable’ - 24 celebrities answering that question... Richard Avedon used to photograph them.”

She hired David Fincher to film Cindy Crawford for Halston. She worked with filmmaker Antoine Fuqua.

“It was such a great experience to work with these people,” Eggers said. “I loved them all.”

Those experiences brought a sophisticated understanding of message and presentation. In Greenwich, Eggers applied that understanding to local institutions and civic efforts.

Meanwhile Eggers’ two daughters and a son were growing up in her busy time, with husband Steve in the oil business often traveling to Nigeria which would bring a new member to the family. An adoptee, Sean Obi - a Nigerian youth, speaking English, age 15, a year older than her son Hunter, and a bit taller at 6-feet-9 inches. “Steve got a call about a young man who was a talented basketball player” and “This kid deserves a shot at being in the United States and having a good education.” “Can he live with us?” ventured son Hunter. With his mother’s help, Sean Obi would be accepted into Hunter’s class at Greens Farms Academy in Westport. “His first book read was ‘Oedipus Rex,’” said Eggers, “I salute this kid every day of my life.... He’s working in New York. He’s got a girlfriend, and he’s happy.”

“I didn’t want to raise my kids in the city,” she said.

“I know it’s cliché to say but love what you do. And if you don’t love it, find that thing and make sure that you can make a living at it.”



Bobbi Eggers, (second from left) with supermodels Estelle Lefebure, Linda Evangelista, and Carla Bruni (later First Lady of France). Contributed photo.



Bobbi Eggers, on the right, early in her career in advertising.

“We looked at a bunch of other cities, but we went into restaurants in Greenwich and I thought I could have a cup of coffee with these people. I could relate to this... Greenwich felt like home to me.”

She likened Greenwich to Shaker Heights.

Beneath the umbrella of Eggers Communications, she began helping nonprofits and civic organizations with fundraising materials and public communication.

“There’s a huge learning curve,” she said, “to be successful in promoting your nonprofit... you need to partner with the people who have that megaphone.”

She credits Beth and Peter Barhydt at the *Greenwich Sentinel* with knowing that local audience.

“They know the town, its people, and they write with passion,” Eggers said. “I too love being entrenched in this community and reaching out to people to light a fire for them.”

Christ Church Greenwich later asked her to create a campaign called Vision 2025, working with a team to raise money to “hire more staff.”

“It was very successful,” she said.

Christ Church later hired her full time in 2021 as

Director of Marketing and Communications.

“My job is solely dedicated to Christ Church now, and I oversee Dogwood Books,” she said.

But even there, the work has a phenomenal reach – with speaker series, concerts, author talks, book launches and so much more. And here we will pause, for next week’s issue of the *Sentinel*, when we will tell more of that Christ Church and Dogwood Books story.

For Eggers, Greenwich became the place where what she loved could be put to use for others.

That is why the evening of June 4 should feel like her: joyful, spirited and full of life.

Eggers had one request for the Sentinel Award celebration. She wanted it to be a true party, with a big dance band.

Next week, we will explore more of Eggers’ remarkable work in part two of the *Sentinel* articles, focusing on her work at Christ Church and Dogwood Books. For now, this first portrait begins where it should: with the energy she brings, the problems she solves, the people she connects and the success she helps others achieve.

That is the Bobbi effect.

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Arlene Mark Honors Orangutan Champion Biruté Galdikas

BY ANNE W. SEMMES

Arlene Mark has made an imprint in town as an author of young adult books, including her engaging children's book "To the Tower - A Greenwich Adventure" based on a real Tower located on Shell Island off the Byram shore. But with her adventurous life she is rich with material, as learned from her sharing the recent death of an extraordinary friend as headlined in The New York Times: "Biruté Galdikas, Champion of Endangered Orangutans, Dies at 79..." With Jane Goodall and Dian Fossey, she was one of three prominent researchers of great apes, with all three mentored by the great Louis Leakey.

Arlene would tell of being with Dr. Galdikas in 1995 at her research camp on the Indonesian island of Borneo, getting to know her and the orangutans. But before that trip Arlene had visited the camp site of Dian Fossey in Rwanda in 1988, three years after Fossey's death. Having been introduced via husband Reuben's business contacts to Ruth Keesling, the philanthropist daughter of the founder of the Morris Animal Foundation, Arlene would be invited to join Keesling on a mission to bring penicillin to the gorillas in Rwanda.

That need for penicillin Arlene would learn came with the logging... "The gorillas were moving up the mountain and getting respiratory diseases." Add that "The poachers were killing the gorillas, leaving the bodies and taking their hands to make ashtrays! It was head shaking... We had to climb up carrying everything." Arlene had visited where Fossey lived - all seen in a heavy album of photos. "You'd pass through all this Spanish moss hanging in the cemetery where she was buried... This was her bedroom where she was killed in bed by the poachers she was trying to stop, just like Biruté Galdikas was trying to do to stop their cutting down the trees."

Arlene wrote an article on her Rwanda visit in the Greenwich Time in 1989 that spells out impressively what she learned of the life of gorillas, and of her

witnessing the placement of a bronze plaque on Fossey's grave. But today her thoughts are on that 1995 visit with Biruté Galdikas and what she would learn about orangutans.

"The orangutans are just so friendly. The mom would probably hurt you if you're trying to hurt the baby - they'd just paw you," said Arlene. Again, it was Ruth Keesling that invited Arlene to join a team effort to observe Biruté's work with orangutans. And perhaps, "some Americans with some clout (not me)," Biruté thought could influence the government to stop the loggers. "But the government mostly gave the loggers permission because they paid them. So, it's all a lot of corruption... We sat in meetings with government officials and everybody shook hands, then we went back to Biruté's."

Arlene would observe Biruté at work. "Her life was spent all day in the forest, just watching one of the orangutans for days, seeing what he ate from the feces, what he was eating, and keeping notes. And she had interns working at her camp." Biruté would receive support from an Orangutan International Foundation, "set up by her Bornean husband, a founder and head of the Foundation, and she was always fundraising," with her years of service to stretch across 50 years.

With orangutan parenting seen to extend from birth to eight years, "Biruté had to be there over the lifetimes of orangutans... They would be in her hair, sitting on her shoulder when she would be talking to us. They would just jump up on her. She would say they thought she was their mother when they were young and didn't have a mother."

Arlene would experience a brief bonding herself in her seven days in Biruté's camp. "She wanted us to go with her in a Jeep through the countryside to look for orangutan babies that were chained to a house like a dog, but it would be a long chain. We would go through muddy roads and get to little villages." One was spotted up in a tree, but "That's not what we were looking for. We were looking for captives - ones

bought in a market they would treat like children. Some of them put clothes on them and some had them serve them at table."

The moment came when Arlene said, "Stop the car I see it." That found chained "baby" orangutan would follow Biruté and Arlene to its house. "We knocked at the door, and the man came to the door - his name was Pac. He unchained the orangutan that came in with us." Biruté would explain her efforts

"It'll be better." His response: "My wife would never let me give him up." Arriving at the end of the day the wife would finally agree, with, "It's best for Biki to go."

That baby orangutan, likely a two-year-old said Arlene, would grow "bigger than a person. And then the people can't control him. He's knocking things over in the house. Then they let them go." And now, "They get shot out on the streets... They're probably being slaughtered because



"Biruté had to be there over the lifetimes of orangutans... They would be in her hair, sitting on her shoulder when she would be talking to us."



Arlene Mark describes her 1995 visit to the Borneo orangutan research site of the late and noted scientist Dr. Biruté Galdikas.

Photo by Anne W. Semmes.

to rescue orangutan "babies" by bringing them to her forest preserve "where young people were there helping the babies."

So, during Arlene's stay had they found other babies in their search? "We didn't see any others... We heard people talking about them in villages that the finders wouldn't give them back. They would tell us stories about them but not tell us where they were." And it proved a challenge for them to bring that found baby to the forest preserve.

"It took the whole day sitting there - about eight bottles of soda each - trying to convince him,

people want the land to farm."

Indeed, today orangutans are critically endangered with a population decline of over 82 percent, with an estimated 104,700 remaining. "Driven by deforestation for palm oil, logging and hunting."

"But we brought Biki back," said Arlene, "but only if Pac, the husband, could come with us - it took two days to return to the reserve where Biki was going to be." And during that journey, Arlene would bond with Biki, nursing him like a baby, feeding him milk from a bottle, with his "owner" Pac sitting beside.



Arlene Mark on left is shown photos by Dr. Biruté Galdikas of her Borneo research area before loggers changed its habitat. Contributed photo.



Interns observing young orangutans climbing up trees in the Galdikas forest reserve research site in Borneo. Contributed photo.

Today, with Biruté's obituary laid out before her, picturing Biruté entwined with orangutans, the question was asked of Arlene just what has lingered the most in her memory of her experience in Borneo? "That there are species endangered and probably disappearing as we speak," she said. That subject had her writing a story called "Do Best Friends Do That?" "It's about how towns are slaughtering Canada geese... People wouldn't want to save Canada geese today, but they

deserve to be preserved in a way where humans and geese can coexist."

And she's not wishing to return to Borneo. "Now that Biruté is not there, it's likely filled with tourists going on buses," without "the true people of the forest who loved Biruté for her work." The thought did come a few years ago to take husband Reuben back with some grandchildren "but it just didn't work out with vacation times. I would have loved for them to see Biruté at work."



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ANALYSIS

Stewart's Exit Makes Ryan Fazio the Republican to Watch

BY STAFF REPORTERS

Erin Stewart's abrupt suspension of her gubernatorial campaign on Thursday has moved State Senator Ryan Fazio, the Greenwich Republican who represents Greenwich, Stamford and New Canaan, to the center of Connecticut's race for governor.

Days before delegates gather at Mohegan Sun, the contest that had been expected to test Stewart's New Britain record against Fazio's legislative appeal has become a question of whether Fazio can convert a local reputation into statewide command.

Stewart, the former New Britain mayor, suspended her campaign after an investigative report commissioned by her Democratic successor, Mayor Bobby Sanchez, alleged that most of \$207,076 charged to Stewart's city-issued credit card over nearly a decade was unrelated to city business and warranted referral to state and federal authorities. Stewart said in a statement that she was suspending the campaign effective immediately so she could address the claims, and she promised to make restitution for any amount owed.

She also endorsed Fazio, her chief rival for the Republican nomination. For Fazio, the moment is decisive but not complete. Former New York Lt. Gov. Betsy McCaughey remains in the race, and the endorsement at this weekend's convention will be decided by more than 1,100 Republican delegates.

Fazio enters the convention as the heavy favorite, but Connecticut's rules still allow a nonendorsed candidate who receives at least 15 percent of convention support to qualify for an Aug. 11 primary. The change also alters the question before Republican delegates. Last week, the race was a three-way contest: Stewart, a former 12-year mayor with a statewide profile; Fazio, a 35-year-old state senator with policy credentials, bipartisan appeal, and a district-tested claim to electability; and McCaughey, an outspoken MAGA commentator and former New York State official.

Now the party must decide whether Fazio's campaign, built on affordability, electric rates, taxes, local control and a promise of generational change, is ready for a general election against Gov. Ned Lamont, a Democratic incumbent seeking a third term.

In Greenwich and New Canaan, Fazio's rise is not remote state politics. He is our state senator. He is the legislator residents have watched in town halls, zoning fights, Aquarion debates, energy-bill arguments and late-night Hartford sessions.

Fazio, elected in 2021, re-elected in 2022 and 2024, is ranking senator on the Energy and Technology Committee and the Finance, Revenue and Bonding Committee.

Last June, Fazio emerged from the 2025 legislative session as both an opponent of the sweeping housing bill known as House Bill 5002 and an architect of bipartisan tax and energy reform measures to lower costs. The same report showed he authored Senate Bill 1558, a measure intended to challenge taxation by states such as New York of Connecticut residents who work from home for out-of-state employers.

The *Sentinel* reported in January that Fazio's gubernatorial campaign had raised \$272,069 in qualifying small-dollar contributions over 141 days, crossing the Citizens' Election Program's threshold faster than any gubernatorial campaign.

That fundraising story matters now because Stewart's exit does not deliver Fazio a nomination by acclamation. It gives him opportunity and burden at the same time. He inherits a clearer path, but also a brighter light. Voters who once evaluated him as a district senator or a younger alternative in a crowded field now weigh him as the principal Republican case against a two-term governor with money, incumbency and an established image.

Fazio's strongest argument has been that the state's cost structure is not an abstraction. His recurring themes have been electric bills, public-benefits charges, housing mandates, budget guardrails, property taxes and local decision-making. Local officials who endorsed him pointed to those same issues, especially zoning authority, utility costs and transparency on energy bills.

That message has also reached younger voters. In January, Fazio held a Stamford event aimed at Gen Z and highlighted housing costs, student debt and jobs. At that event, he said his campaign was about the future and about drawing young people into state and local politics. The private side of Fazio's public campaign has also reinforced the home-state theme.

Last August Fazio proposed to New

Last June, Fazio emerged from the 2025 legislative session as both an opponent of the sweeping housing bill known as House Bill 5002 and an architect of bipartisan tax and energy reform measures to lower costs.

Canaan's Amy Orser at Waveny Park, where the couple had their first date. Fazio told the *Sentinel*, at the time that "Connecticut is the only place I've ever called home. I was born here, raised here, and now I got engaged here."

His campaign asks voters to see Connecticut not as a managerial problem but as a place to keep. Stewart's departure may help Fazio most by removing a competitor whose résumé

let Republicans imagine a different kind of general-election map. A 12-year mayor could claim executive experience outside Fairfield County. Fazio's answer must be that his own district has already tested him.


He won re-election in 2024 against a tough opponent by a wide margin in a district Donald Trump lost by 17 percentage points, an point Fazio makes in the case for his crossover appeal. The

risk is that Fazio becomes defined by the circumstances that elevated him.

Fazio's task is to accept the advantage without letting the race become a referendum on another Republican's collapse. He must make the turn from beneficiary to standard-bearer, from local fighter to statewide nominee, from the senator who knows Greenwich and New Canaan to the candidate who can persuade Waterbury,

New London, Enfield and Windham that their grievances sound familiar. That is why the word "likely" still requires care. Fazio is likely the Republican candidate to beat; he is not yet the nominee. Delegates must vote. McCaughey must decide how hard to contest the convention and, if she qualifies, a primary. Lamont, meanwhile, waits with the advantages of office and the Democratic tilt of the state.

Still, the meaning for Fazio is plain. A campaign that is an argument for a new Republican generation has become the party's most direct path forward. A candidate who made his name defending local control must now show he can govern beyond locality. A senator known here as our own must prove that his concerns are also Connecticut's concerns.



2026

Sentinel Award Celebration

— Honoring Bobbi Eggers —


Benefiting the Greenwich Sentinel Foundation

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EVENT DETAILS

Thursday, June 4, 2026
6:30–9:30 PM
Christ Church
254 East Putnam Avenue
Greenwich, CT 06830




FEATURING

Co-hosts
Debra McLaughlin,
Jane Condon,
and Bonnie Levison

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ABOUT THE AWARD

The Greenwich Sentinel Award honors individuals who work tirelessly behind the scenes and embody humility, kindness, and integrity.

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PROGRAM BOOK

<p>BACK PAGE \$1,250 (7.5 in wide x 10 in high)</p>	<p>INSIDE BACK PAGE \$1,000 (7.5 in wide x 10 in high)</p>	<p>INSIDE FRONT COVER \$1,000 (7.5 in wide x 10 in high)</p>	<p>DOUBLE PAGE SPREAD \$750 (7.5 in wide x 10 in high each)</p>
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NEWS BRIEFS

From Page 1

schools in town.

Riverside Fire Officers Begin New Term

The Greenwich Fire Department announced the installation of Riverside Hose and Hook & Ladder Company officers for the 2026-2027 term following a ceremony held Wednesday. S. Strain was installed as chief, with R. Strain and J. Raiente serving as assistant chiefs. Executive officers and board members for the new term were also appointed.

FROM TOWN HALL

Greenwich Plans Memorial Day Observances

Memorial Day events will take place across Greenwich from May 23 through May 25, including ceremonies and parades in Cos Cob, Byram, Glenville and Old Greenwich honoring veterans who died in military service. Events include ceremonies hosted by local veterans organizations and community groups, with the Old Greenwich parade concluding the weekend on Memorial Day morning. American Legion Post 29 will also place flags on veterans' graves at St. Mary's Cemetery on May 20, with volunteers invited to participate.

Greenwich Opens Community Funding Applications

The Greenwich Department of Human Services will open its annual Request for Proposals on May 15, inviting nonprofit organizations to apply for funding for programs related to essential needs, behavioral health, education, and career development. In fiscal year 2025, the department distributed \$891,400 to 22 agencies supporting services including food assistance, counseling, diaper distribution, and transportation for seniors. Application information and eligibility requirements will be available through the department's website.

Greenwich Honors Public Works Employees

Greenwich will observe National Public Works Week from May 17 to May 23 with a proclamation and employee recognition event honoring the Department of Public Works. This year's theme is "Rooted in Service, Powered by Community." The Town will also share information about DPW operations and departments on Instagram, Facebook, and X throughout the week.

Greenwich Beach Season Begins May 22

Greenwich beach season will begin May 22, when the Town's beaches and the Byram pool reopen for the season. Residents must have a valid Greenwich Residency and Seasonal Park Pass to access beaches, parks, islands, and the pool, with residency verification required before purchase. Ferry service to Island Beach and Great Captain Island will begin June 15.

Spring Road Paving Begins Monday

The Department of Public Works will begin its spring paving program Monday, May 18, on portions of Riversville Road, Round Hill Road, and Stanwich Road. Work is expected to last five to six days between 7 a.m. and 4 p.m., with minor traffic delays possible but continued access for residents. The paving schedule is weather dependent.

AROUND TOWN

Milbank Avenue Home Awaits Redevelopment

A two-family house built in 1910 at 140 Milbank Ave in Cos Cob has been posted for demolition with the Town of Greenwich Building Department. The property, located on a .1320-acre lot in the R-6 zone, was sold in November 2025 for \$2,046,000, and the required 45-day demolition delay period runs through June 19. If demolished, it would become the third original early-20th-century house in a row on that section of Milbank Avenue to be replaced with new construction in recent years.

Fitness Studio Proposal Heads To P&Z

The Greenwich Planning & Zoning Commission will discuss a proposed zoning text amendment on May 15 that would allow a boutique fitness studio at 100 East Putnam Ave. in Cos Cob, the site of a 22-unit mixed-use development approved under the town's workforce housing regulation. The applicant, Happy Hour Fitness, LLC, seeks a special permit for a group fitness center offering classes including Pilates, yoga, barre, meditation and breathwork, along with private instruction and accessory retail sales. The proposal will be reviewed as a pre-application during a non-binding discussion before the commission.

LOCAL BUSINESSES & NON PROFITS

Citi Private Bank Expands Greenwich Team

Citi Private Bank announced May 15 that Gordon Williams has joined its Greenwich team as a banker serving ultra-high-net-worth clients, family offices, and hedge fund and private equity executives. Williams will advise clients on investments, lending,

banking, custody, and trust and fiduciary services. He brings more than 25 years of experience in capital markets, family office advisory, and alternative asset management, including previous leadership roles at Donaldson, Lufkin & Jenrette and as founder of an alternative investment firm. Contributed photo.



Byram Park Cleanup Set

Saturday

The Friends of Byram Park will hold a park cleanup day on Saturday, May 16, from 9 a.m. to noon in partnership with the Greenwich Department of Parks and Recreation and Greenwich Green & Clean. Volunteers will meet at the beach entrance, and tools will be provided, though participants are asked to bring gloves, hats, and water. A barbecue hosted by the Byram Shore Boat Club will follow from noon to 1 p.m., and advance online registration is requested.

Volunteers Sought for Nathaniel Witherell

The Nathaniel Witherell is seeking volunteers beginning May 15 to assist seniors and veterans living at the facility. Volunteers working with the Friends of Nathaniel Witherell help support resident activities and daily engagement, with flexible opportunities available for students and adults. More information about volunteer opportunities is available online.

Saks Consolidates Greenwich Retail Operations

Saks Fifth Avenue will consolidate its three Greenwich storefronts into one location, closing its standalone men's store on May 16 and relocating its women's shoe department into the main Greenwich Avenue store in June. The company said the move is part of a planned restructuring of its local operations and is unrelated to its Chapter 11 bankruptcy filing earlier this year. Saks Global filed for bankruptcy protection in January to restructure about \$3.4 billion in debt following its merger with Neiman Marcus.

Tom's Driving School Marks Milestone

Tom's Driving School marked its 75th anniversary on May 8 at Greenwich Town Hall, where town officials presented a proclamation recognizing the business as Connecticut's longest-running driving school. During the ceremony, owners Tom Ferraro Jr. and Linda Muccio were recognized by Guinness World

Records as the world's oldest active driving instructors after each surpassed 38 years operating the family business founded in 1951. The school has taught more than 50,000 students from Greenwich and surrounding communities over the past seven decades.

Greenwich Hospital Honors Healthcare Leaders

Greenwich Hospital recognized nurses, physicians and staff members during its annual Nurses Day Celebration on May 11, presenting awards for patient care, collaboration and service. Sarah Stempien received the Helen Meehan Award, also known as Nurse of the Year, while Jerry Laureano received the Partner-in-Care Award and Dr. Athanasios Petrotos received the Physician Partner-in-Care Award. The hospital also presented its Collaborative Award to Cloti Ilano and Stacey Green for their work supporting patients, families and volunteer services.

PEOPLE IN TOWN

John Macri Retires From Feinsod's



John Macri is retiring after 10 years at Feinsod's Ace Hardware in Old Greenwich. A longtime Greenwich resident and former teacher, Macri assisted customers with tools, hardware, and home repair projects throughout his time at the store. Feinsod's Ace Hardware announced his retirement ahead of his departure on May 15. Contributed photo.

THE ENVIRONMENT

Greenwich Approves Hillside Tree Replacement

The Town of Greenwich approved the removal of a six-inch red maple at 10 Hillside Road following a May 7 public hearing related to contaminated soil remediation at the site. The approval requires three replacement trees to be planted after the remediation work is completed, including two yellowwoods and one red maple.

DEEP Urges Caution Around Wildlife

The Connecticut Department of Energy and Environmental Protection's May 2026 Wildlife Highlights bulletin included a reminder that spring is the season when many birds and animals are raising their young. The agency advised residents not to disturb young wildlife found outdoors, noting that adult animals often leave their young alone temporarily while searching for food. Additional information is available on DEEP's "Dealing with Distressed Wildlife" webpage.

Spring Turtle Crossings Prompt Driver Caution

From May through July, turtles in Connecticut cross roads while searching for nesting areas. Drivers who encounter a turtle should move it only in the direction it was traveling if it is safe to do so, avoid relocating it, and never pick up a snapping turtle by the tail. Adult turtles, particularly nesting females, are important to maintaining local turtle populations.

Native Plants Preserve Sampson's Conservation Legacy

Members of Greenwich Pollinator Pathway and Friends of Binney Park relocated native plants from the garden of late Old Greenwich resident Meredith Sampson, founder of Wild Wings LLC and longtime leader of the First Sunday Bird Walks at Greenwich Point, before her property was sold. The plants, including native ferns, Virginia bluebells, and mayapple, were transplanted to public parks and restoration sites in Byram, Cos Cob, Glenville, and Old Greenwich, including Helen Binney Kitchel Natural Park and the Pinetum-Pomerance-Tuchman area. The effort expanded native plant habitats and pollinator-supporting landscapes in public spaces across Greenwich.

SCHOOLS

Greenwich Honors Outstanding School Paraeducators

Greenwich Public Schools announced the 15 recipients of its 2026 Paraeducators of the Year recognition on May 11. The annual honor recognizes professional assistants at each school for their work supporting students and instructional staff, with one recipient to be selected in the coming weeks as the district's nominee for the 2027 Connecticut Anne Marie Murphy Paraeducator of the Year Award. Individual schools will hold ceremonies to recognize the honorees.

Remy Appointed Greenwich Special Education Coordinator

Greenwich Public Schools announced that Kristina Remy has been appointed special education program coordinator effective July 1 after serving in the role on an interim basis since January. Remy has worked as a special education teacher at Greenwich High School since 2022 and previously taught in schools in Connecticut and New York. She holds degrees in childhood education, psychology, special education, and school building leadership, along with certifications as a teacher and school administrator.

Sacred Heart Students Present Statistical Research

Upper School AP Statistics students at Sacred Heart Greenwich designed and conducted research studies, analyzed data, and presented their findings to classmates and faculty on May 15. Topics included the effects of music on short-term memory recall, the relationship between hand dominance and reaction time, and estimating the number of Skittles in a fun-size package. The project focused on applying statistical methods through research, data analysis, and presentations.

Greenwich Students Earn National Economics Honors

Greenwich High School's Econ Club earned top finishes this year in the Euro Challenge and National Economics Challenge, with one team placing first in Connecticut and another finishing second nationally in the Euro Challenge. Students researched economic issues including Greece's aging population, housing costs and workforce shortages, and developed policy proposals as part of the competition. The Euro Challenge team will travel to Washington, D.C. in June to present its work at the Greek Embassy.

Sacred Heart Students Study Trailblazers

Fifth-grade students at Sacred Heart Greenwich completed "Women Who Dared" projects focused on influential women in history, including scientists, activists, artists and political leaders. Students researched their subjects, wrote five-paragraph essays on their achievements and impact, and created visual artifacts representing their legacies. The projects will be presented May 15 at Sacred Heart Greenwich. Photo credit: Sacred Heart Greenwich

Greenwich Senior Earns Statewide Youth Honor

Joell Molina, a senior at Greenwich High School, was named the 2026 Connecticut Youth of the Year by Boys & Girls Clubs

of America after being selected from 12 finalists statewide. Molina, who plans to study environmental engineering at Lehigh University this fall, previously earned the Boys & Girls Club of Greenwich's 2026 Youth of the Year title in April. As state Youth of the Year, he will receive a \$2,500 scholarship and advance to the Northeast regional competition. Photo credit: Boys and Girls Club Greenwich

GHS Launches Student Job Platform

The Greenwich High School PTA, in partnership with school administrators and the College and Career Counseling Center, will launch a new online job board May 15 to connect students with part-time jobs, internships and summer work opportunities. The platform, Starteryou, allows local employers to post openings for Greenwich High School students through its website and mobile app. Greenwich High School enrolls 2,599 students and is the second-largest public high school in Connecticut.

Greenwich Schools Earn Music Education Honor

Greenwich Public Schools has received the 2026 Best Communities for Music Education Award from the NAMM Foundation, which recognizes school districts for supporting music education programs. More than 1,000 schools and districts nationwide received the designation this year following a review process that examined funding, instruction time, participation, facilities and community support. Applications were reviewed by WolfBrown, an independent research and evaluation firm focused on education and the arts.

SPORTS

Greenwich Rugby Program Marks 40 Years

The Greenwich High School boys rugby program will celebrate its 40th anniversary with a series of matches at Cardinal Stadium on Saturday, May 9. The Froshmore team is scheduled to play at 10 a.m., followed by the Division II match at noon.

Greenwich Advances to FCIAC Semifinals

Top-seeded Greenwich High School advanced to the FCIAC Boys Tennis Tournament semifinals with a 4-0 win over Fairfield Ludlowe on May 12, improving its record to 15-1. The Cardinals received singles victories from Owen Kwon and Zach Schwartz and doubles wins from Ryan Stanton/Jake Orbanowski, Will Neuenfeldt/Milo Russo, and Liam McGovern/Teddy Aaron. Greenwich will host third-seeded Staples in the semifinals on May 18 at 4 p.m.

Cardinals Build Momentum At Right Time

Despite a difficult season marked by several close losses, the Greenwich High School baseball team has gained momentum with three straight FCIAC wins, including a 5-4 Senior Day victory over Stamford and a 9-5 road win over Ridgefield, improving its chances of qualifying for postseason play. Senior pitchers Brayden Shockley and James Mora played key roles in the Stamford win, while the Cardinals have recently emphasized small-ball tactics such as bunting and squeeze plays to generate offense. Greenwich now holds a 6-10 overall record and remains focused on finishing the regular season strongly.

Cardinals Complete Another Undefeated Season

Greenwich High School's girls water polo team completed an undefeated season with a 21-9 Senior Day victory over Greenwich Aquatics, led by seniors Julia Gustafsson, Kaleigh Murphy, and Hannah Flakstad, who each scored four goals. The Cardinals finished 8-0 under coach Jimmy Ramaley, with contributions from a large senior class and a season that included a training trip to Italy and tournament wins in Pennsylvania. Several players reflected on the team's chemistry, leadership, and shared experience playing together throughout high school and club competition.

Greenwich Tennis Extends Unbeaten Streak

Greenwich High School's varsity girls tennis team completed its fourth straight undefeated regular season under coach Jerry Sulli, finishing 15-0 after sweeping Westhill, Fairfield Warde and Brien McMahon by 7-0 scores. The Cardinals, defending FCIAC and Class LL champions, earned the No. 1 seed in the FCIAC Tournament and will host Danbury in the quarterfinals. Greenwich received strong performances throughout the week from veteran leaders and several underclassmen, including undefeated singles player Caitlin Mahoney and the unbeaten doubles team of Maddy Wilber and Sofia Rodriguez.

Tigers Celebrate Senior Day Victory

Greenwich Country Day School's varsity girls lacrosse team defeated Canterbury School, 14-4, on Senior Day behind balanced scoring and strong team play, then followed the win by edging Rye Country Day School, 10-9, to move into a three-way tie for first place in the FAA standings. Sophomores Ryan Milim and Sadie Manger led the offense against Canterbury, while the team's 11 seniors were recognized for their contributions to the program during the celebration at Offit Field. The Tigers entered the FAA Tournament on a seven-game winning streak with a 12-4 overall record and goals of advancing farther than ever before in postseason play.

Cardinals Remain In Postseason Contention

Greenwich High School's boys lacrosse team entered its game against Wilton with a 6-6 record and remained in contention for both the CIAC Class LL and FCIAC tournaments. The Cardinals recently lost to Staples, 8-3, despite a strong defensive effort led by goalie Jack Hamel's 15 saves, then rebounded with a 17-0 win over Westhill behind four goals from Tyler Phillips. Greenwich has four regular-season games remaining, including matchups against Fordham Prep, Cheshire and New Canaan.

LOCAL POLITICS

Greenwich Election Team Earns National Honors

The Greenwich Registrars of Voters received two Clearie Awards from the U.S. Election Assistance Commission for initiatives related to poll worker training and polling place operations. Greenwich won awards for its Poll Worker Training Flashcards and Polling Place Food Sponsorship Program. The town is the only municipality in Connecticut to receive the awards in the program's 10-year history and the only community in New England to win two awards.

FROM HARTFORD

Connecticut Launches Statewide CT250 Initiative

Governor Ned Lamont will launch CT250, Connecticut's statewide commemoration of the nation's 250th anniversary, during a May 12 press conference at the Old State House in Hartford. The initiative will include events and programming across Connecticut's 169 municipalities focused on the state's role in American history. The event will feature state officials, historians, military participants, reenactors, and tourism representatives.

Greenwich To Receive Additional State Aid

Greenwich is expected to receive an additional \$110,062 in state education aid and \$161,948 in municipal aid under fiscal year 2027 budget adjustment legislation approved by the Connecticut General Assembly. State officials said the funding is intended to help municipalities and school districts address budget gaps and reduce pressure on property taxes. The legislation passed both chambers with bipartisan support and is expected to be signed into law.

BUDGET From Page 1

as Republican caucus leader. “I thought we had a great budget cycle,” Pellegrino said. “All 12 members of the board set the tone in terms of civility, respect for each other, willingness to work together, to listen and to work things out.” “I think we’re supporting the services that our citizens want, and we’re clearly moving forward and supporting capital projects, which again, we’ve heard repeatedly from our citizens that they want,” Pellegrino said. “And I think we’re trying to do it in the most economic way possible.” The budget debate centered in part on taxes. Weisbrod said the town’s operating expenses increased 3.6 percent, less than the prior year’s 3.9 percent increase, while the overall town budget rose 4.1 percent because Greenwich is also catching up on capital needs that had accumulated over time. “The operating expenses of the town are being maintained well within the bounds of inflation,” Weisbrod said. “The capital expenditures are increasing a little bit, and I see them as an investment in the future of Greenwich.” “I have a tremendous concern that we need to maintain the town government and run it as efficiently as possible,” Weisbrod said. “I definitely have a concern that taxes be constrained and managed as low as possible. It’s a balance.”

Pellegrino also acknowledged the strain on taxpayers, particularly in a revaluation year. He said he is prepared to explain the mill rate to residents and defend the budget in that context.

“I take everything seriously,” Pellegrino said. “I have to justify why the mill rate is set where the mill rate is being set, and I’m comfortable with that.”

The largest and most emotional capital item was the Dorothy Hamill Skating Rink replacement. A motion from RTM members in Districts 9 and 10 would have removed \$38.5 million in construction funding, leaving only architectural, engineering and final design money in place. The motion failed, 54-144-5. Opponents argued that the RTM should retain

For now, Greenwich has a passed budget and a sharper question: how to pay for tomorrow without punishing taxpayers today.

another opportunity to review final engineering, scope and costs. Supporters said the rink had already been studied, debated, revised and returned through town boards over many years. Camillo said the rink had been vetted thoroughly and that additional delay would raise costs. “The longer the delay, the more money it’s costing the taxpayers,” Camillo said. “That’s not a conservative position.” The RTM also approved the \$100,000 Roger Sherman Baldwin Park reduction, leaving \$150,000 for analysis related to relocating Parks and Trees operations. Public Works Commissioner James “Jim” Michel said the remaining funds would still allow that review to begin, while RTM Budget Overview Committee Chair James Waters argued that broader planning should wait until the future of the Arch Street building is clearer. Joe Kelly, a member of the BET, said the budget reflected the actual cost of maintaining services and addressing needs that could no longer be postponed. “We addressed what needed to be paid,” Kelly said.

For Weisbrod and Pellegrino, the budget’s importance extends beyond one fiscal year. Both pointed to the town’s 10-year capital model as the framework for the next round of decisions.

“The work we’ve done on our capital modeling shows that if we do nothing in several years, we hit a fiscal cliff and we violate our debt policy ratios,” Weisbrod said.

He said the town has three basic tools: reviewing whether the right projects are in the queue at the right amounts, evaluating the maturity of debt on some projects, and raising additional taxes when necessary.

“There’s no magic wand on this,” Weisbrod said. “We have

three levers. We will deploy every one of those levers.”

Pellegrino said the new model gives the town a better handle on long-term capital needs, but he also emphasized the importance of reviewing old appropriations and closing out projects that are no longer moving.

“We’re being meticulous about making sure that the money we’ve already taxed people for is being spent wisely,” Pellegrino said. “If it’s not, then bring it back into the general fund or bring it back into the bond fund.”

The next challenge, Pellegrino said, will be bringing the same discipline to the operating budget.

“We now need to have the same approach on the operating side and find efficiencies,” he said. “We need to put our heads together and think through how we can do a better job of providing the services that people expect at the lowest possible cost.”

He said the relationship between caucuses helped make that possible this year.

“David and I worked very closely together,” Pellegrino said. “We were able to have very frank conversations.”

By the end of the RTM meeting, the budget had survived with only one relatively modest reduction. For town officials, the vote validated both the spending plan and the process that produced it. For taxpayers, it also marked another conversation about how Greenwich pays for schools, parks, public buildings and basic services in an era of rising costs.

For now, Greenwich has a passed budget and a sharper question: how to pay for tomorrow without punishing taxpayers today.

HONORING VETERANS for AMERICA’S 250 From Page 1

taught them about “The High Road.”

Daly was born on Sept. 15, 1924, in New York City and was accredited to Southport, Fairfield County, Connecticut, according to the Congressional Medal of Honor Society. He later became a captain in the U.S. Army, though he was a lieutenant at the time of the action that earned him the Medal of Honor. He served with Company A, 1st Battalion, 15th Infantry Regiment, 3rd Infantry Division.

The Medal of Honor Society places his defining action on April 18, 1945, in Nuremberg, Germany. The war in Europe was nearing its end, but that knowledge did not soften the street fighting. Daly led his company through “the shell-battered, sniper-infested wreckage of Nuremberg,” according to his citation. When machine-gun fire caught his men exposed, he ordered them to take cover and went forward alone. He killed the three-man gun crew with his carbine.

Then he kept going.

Daly found an enemy patrol with rocket launchers that threatened American armor, took a vantage point, and opened fire. Under machine-pistol and rocket fire, he killed all six enemy infantrymen, according to the citation. Later, he killed a machine-gun operator in a park and directed fire against the remaining crew. In a final close-range fight, he destroyed a third machine-gun emplacement at a distance of 10 yards. The citation credits him with killing 15 Germans, silencing three machine guns, and wiping out an entire enemy patrol.

GRAY MAY From Page 1

most common cancers in children ages 0–19 in the United States. Gliomas account for more than half of brain tumors in children ages 0–14. Infants under age one have the highest incidence of gliomas among children ages 0–19. In adolescents ages 15–19, pituitary tumors are among the most common central nervous system tumors. There are more than 100 distinct types of primary brain and central nervous system tumors, each with different symptoms, treatment options, and outcomes.

My daughter, Vivienne, was dealt the unimaginable hand of being diagnosed with DIPG — diffuse intrinsic pontine glioma — an aggressive and inoperable brain tumor in the pons of the brain. Her diagnosis came with a devastating reality: a life expectancy often measured in months, not years.

That is why we created the Vivienne C. Finn Foundation Inc. The Foundation is guided by three pillars, which serve as both our mantra and our measure of success: funding research close to home, supporting families in the fight, and championing legislation that changes outcomes for children with cancer.

These pillars reflect what families need most when a child is diagnosed: better treatments, practical support, and a public system willing to fight as urgently as they do.

At this stage, it is worth taking a brief jaunt down legislative lane to see what bipartisan federal work has achieved for children with cancer — and why recent events have also given families cause for concern.

At the federal level, there has been meaningful progress. President Biden reignited the Cancer Moonshot in 2022 with the goal of reducing the cancer death rate by at least 50 percent over 25 years and improving the experience of patients and

families. For pediatric cancer, the Moonshot’s focus on data sharing, patient navigation, research coordination, and clinical trial access matters deeply because rare childhood cancers require researchers to learn from every child’s case, not just from one hospital or institution.

That same belief is one of the reasons the Vivienne C. Finn Foundation supports the nurse navigator program started by the ChadTough Defeat DIPG Foundation. Families should not have access to knowledge, treatment options, or clinical trial guidance only because of their income, education, or ZIP code. Every family deserves someone who can help them understand the diagnosis, ask the right questions, and find the best possible path forward.

Bipartisan laws have also helped change the pediatric cancer landscape. The Research to Accelerate Cures and Equity for Children Act, commonly called the RACE for Children Act, pushed drug companies to study targeted cancer therapies in children when the molecular target is relevant to childhood cancer. The Childhood Cancer Survivorship, Treatment, Access, and Research Act, commonly called the Childhood Cancer STAR Act, strengthened research, survivorship care, biospecimen collection, and cancer surveillance. More recently, the Mikaela Naylor Give Kids a Chance Act, signed on February 3, 2026, advanced pediatric combination therapy studies and extended the Rare Pediatric Disease Priority Review Voucher program through September 2029.

The Vivienne C. Finn Foundation was proud to support advocacy around this initiative becoming law. For children with aggressive cancers, this matters because they do not have the luxury of waiting while one drug is tested at a time. Many adult cancer breakthroughs come through combination therapies. Children deserve that same urgency.

“Michael Daly’s courage was not the absence of fear. It was command over fear, exercised again and again for the sake of his men.”

There is violence in the account, because there was violence in the duty. But the center of the story is not destruction. It is protection. Daly repeatedly moved forward so his men would not have to. He took the risk onto himself. The citation’s most revealing phrase is not the tally of enemy dead. It is this: he acted while “protecting his men at every opportunity.” That was the through-line of his life.

According to Texas A&M University Press, Stephen J. Ochs’ biography, *A Cause Greater than Self*, describes Daly as an enlisted man who rose to captain and company commander, earning three Silver Stars, a Bronze Star with “V” attachment, two Purple Hearts, and the Medal of Honor. Ochs’ account presents Daly as a soldier whose devotion to his men continued after the war as service to family, community, and the vulnerable.

Daly had come from a family shaped by service. His father, Col. Paul Daly, was a World War I and World War II veteran and a Distinguished Service Cross recipient. The younger Daly attended Georgetown Prep, left West Point after one year, and enlisted after Pearl Harbor, according to biographical accounts. He went to Europe as a teenager, landed at Omaha Beach, fought across France, was wounded in Aachen, recovered, and returned

to combat. The Medal of Honor came at the end of a war that had already taken much from him.

President Harry S. Truman presented Daly the Medal of Honor at the White House on Aug. 23, 1945, while Daly was still recovering from wounds, according to the Congressional Medal of Honor Society.

Daly later resisted the easy language of heroism. At Fairfield High School, he said, “We all lose our courage at times. It is something we pray for in the morning, that God will give us the strength and courage to do what is right.”

After the war, Daly returned to Fairfield, built a business, married Maggie Miller, raised two children, and gave decades of service to St. Vincent’s Medical Center in Bridgeport. Texas A&M University Press notes that he became a board member there and was known as the “conscience of the hospital” for advocating for the indigent poor and terminally ill.

He died at home in Fairfield on July 25, 2008, at 83. He was buried at Oak Lawn Cemetery in Fairfield.

At 250 years, the country’s story is not only founding and victory. It is the record of those who stepped forward to do what is right.

“For families facing brain cancer, close to home is not a convenience. It is part of care.”



Vivienne Finn

There are also promising federal efforts around artificial intelligence. In September 2025, President Trump signed an executive order called “Unlocking Cures for Pediatric Cancer with Artificial Intelligence.” The goal was to use artificial intelligence and health data to speed up pediatric cancer research. The hope is that artificial intelligence can help organize medical records, genetic information, imaging, and other complex data so doctors and researchers can better match children to clinical trials, identify treatment patterns, and make rare pediatric cancer data more useful.

But federal promise is not the same as reliable access for a child in Connecticut.

Some recent federal actions have given families and advocates real cause for concern. The National Cancer Institute’s 2026 budget request proposed a major reduction in cancer research funding of 37%. Congress ultimately rejected that proposed cut, but the proposal itself showed

how vulnerable cancer research can be to federal budget shifts. For children with aggressive brain tumors, uncertainty is not abstract. Delayed grants, paused trials, or disrupted research networks can mean lost time children do not have.

The Pediatric Brain Tumor Consortium is one clear example of why state action matters. For many years, this national research group helped run early-phase clinical trials for children with brain tumors. Federal officials have said this work will move into a broader pediatric early-phase clinical trial network, with the goal of expanding access to more hospitals. The National Cancer Institute announced in fall 2025 that the Pediatric Brain Tumor Consortium would no longer receive federal funding after March 2026. That goal is important. But families are right to worry whenever trial enrollment pauses, transitions take time, or funding does not clearly follow the work.

That is why Connecticut cannot rely on federal action alone.

Federal policy can open doors, but state policy determines whether a child can actually walk through them. A Connecticut Pediatric Cancer Action Plan would help our state ask the questions that matter: How many children are diagnosed here? Where are they treated? Are they receiving molecular testing? Are they being matched to clinical trials? Are families able to afford transportation, food, housing, and time away from work? Are adolescents and young adults being connected to appropriate care? Are our hospitals supported so pediatric oncology expertise stays in Connecticut?

Other states have already recognized that childhood cancer deserves specific attention inside state cancer planning. Connecticut should not be satisfied with a passing mention of children. We should build a plan that reflects the real burden of pediatric cancer on children, siblings, parents, hospitals, schools, and communities.

A Connecticut Pediatric Cancer Action Plan could support Yale New Haven Children’s Hospital, Connecticut Children’s, UConn Health, and partner institutions in building stronger trial infrastructure, data systems, research nursing, regulatory support, tumor boards, family navigation, and financial assistance. It could help prevent a brain drain from Connecticut hospitals by making our state a place where pediatric oncology expertise, clinical trials, and innovation can grow.

For families facing brain cancer, close to home is not a convenience. It is part of care. When a child may have months, not years, proximity matters. Being

near siblings, grandparents, school friends, pets, bedrooms, familiar streets, and community allows families to make memories in the time they have. No child should have to leave the state simply to access hope. No family should be forced to choose between a clinical trial and financial survival.

Gray May asks us to remember. But remembrance is not enough. We must act. We must fund research, support families, and pass legislation that makes Connecticut a leader in pediatric cancer care.

The Vivienne C. Finn Foundation fights in Vivienne’s memory because we believe the next child deserves more options than the last child had. Our state has the hospitals, the doctors, the families, the advocates, and the heart to do better. Now we need a plan.

The Vivienne C. Finn Foundation will hold a luncheon on November 10 at Greenwich Country Club, where we will hear from Nancy Goodman of Kids v Cancer about what is needed to advocate, legislate, and move pediatric cancer policy forward. Sadly, in 2026, an estimated 18,350 Americans — adults and children — will die from malignant brain cancer, and more than 108,000 Americans will receive a primary brain tumor diagnosis. Families’ lives will be altered forever.

As a society, we hold on to hope. But hope must be paired with action. We stand beside the more than 1.3 million Americans living with or after a brain tumor diagnosis, and we fight for the children and families who deserve better. If you or someone you love is facing a brain tumor diagnosis, please visit the resource page at <https://vcfinnfoundation.org>. No one should have to fight alone.

Greenwich Sentinel

PUBLISHER

Publisher@GreenwichSentinel.com
Elizabeth Barhydt

EDITORS & COPY EDITORS

Editor@GreenwichSentinel.com
Emma Barhydt, Peter Barhydt, Liz Leamy,
Cordelia Webb, Stapley Russell, Anne W. Semmes

Finish the Rink, Finish the Work

The Representative Town Meeting deserves thanks. So do the citizens, volunteers, rink families, coaches, town staff, task force members, Planning and Zoning commissioners, BET members, and elected officials who carried the Dorothy Hamill Rink project across a difficult threshold. In approving the budget with rink funding intact, the RTM did something more consequential than appropriate dollars. It acknowledged reality.

Greenwich has now done the difficult public thing: it has moved from grievance to governance. The RTM should not let Municipal Improvement status become delay by another name.

That reality has been visible for years. The existing rink is old, undersized, out of date, and living beyond its useful life. The rink was built in 1971, began as an outdoor facility, and no longer meets current building, energy, life-safety, ADA, ventilation, restroom, or program needs. Delay has not made these deficiencies less expensive; it has made them more urgent.

The town's own timeline tells the story. After years of committees, evaluations, public meetings, hearings, and revisions, the Board of Selectmen approved Municipal Improvement status 3-0, Planning and Zoning approved it 5-0, and the BET approved \$41.2 million in funding 12-0. The RTM has now preserved that funding in the budget. The next step is plain: approve the MI status in June so the work can proceed to final design, site plan review, bidding, and construction.

This is an occasion for gratitude. The RTM heard the arguments, endured the repetition, respected the process, and declined to reduce the project to another study in municipal hesitation. The attempted reduction of construction funding failed, and the project now moves forward with both design and construction funding in place.

The Sentinel has repeatedly warned that prudence is not inertia. In January, we wrote that "ice time in Greenwich remains scarce, fragmented, and constrained by aging facilities," and that each year of delay narrows options, increases costs, and weakens public confidence.

Earlier rink supporters made the same point: the project is not merely a rink, but a community space serving youth hockey, figure skating, school teams, public skating, families, and Byram itself.

First Selectman Fred Camillo has put the matter bluntly. Greenwich's rink is, by Fairfield County standards, an embarrassment; the project also provides a showcase baseball field and improvements to Eugene Morlot Memorial Park, including better recognition of the Memorial Grove. He is right that the longer the town waits, the more taxpayers spend merely to keep an aging building functioning. Dorothy Hamill once said of Olympic success, "I worked as hard as I could." That is not only a skater's creed; it is a civic one.

Many people have worked hard here: residents who attended meetings, boards that reviewed plans, volunteers who absorbed criticism, and public servants who kept the project alive when delay was the easier politics.

Now the RTM should complete what it has honorably begun. Funding without MI approval would be a promise with a locked door. Greenwich should unlock it.

The town has debated. It has vetted. It has revised. It has listened. It has funded.

Now it should finish.

Editorial Page



EDITORIAL CARTOON — NOT A RENDERING

A Note of Gratitude

May is National Mental Health Awareness Month. On behalf of NAMI Southwest CT, (National Alliance for Mental Illness) I would like to thank the following churches and hospitals for hosting our monthly Friends and Family Support Group meetings: Greenwich Hospital, The Tully Center, United Church of Rowayton, First Congregational Church of Stamford, First Church Congregational of Fairfield and Greens Farms

Church of Westport.

I would also thank to thank the Piedmont Club in Darien for hosting our monthly Out of the Abyss support Group monthly meeting.

A shout out to Greenwich Hospital, First Congregational Church of Old Greenwich and United Church of Rowayton for hosting our Family to Family courses throughout the year.

These spaces are graciously donated, allowing us to provide free support and a wealth of

information to help family and friends navigate the overwhelming challenges of supporting loved ones with a mental health condition. Our meetings provide a safe place for people to share their experiences and offer hope for hundreds of others.

With gratitude,

Laurel Scarlata

President of NAMI Southwest

Affiliate Board

www.namisouthwestct.org

RTM Should Support Hamill Rink

We write as a broad and diverse group of Greenwich residents — including high school and youth hockey coaches, parents, PTA leaders, community advocates, Hamill Rink Task Force members, RTM members and neighbors — united by a shared purpose: ensuring that our town follows through on the long-planned replacement of the Dorothy Hamill Skating Rink and the restoration of Morlot Park.

Today, the RTM will consider a motion to effectively cut funding from \$41 million to \$2.7 million. That proposal should be rejected.

A recent letter opposing full funding frames this as a reasonable delay. It is not. It is the latest version of the same arguments that have been used for years to stall this project. Many of the signatories of that letter have opposed it at every stage — and several are currently challenging its Municipal Improvement status. That is not a path to building moving forward, it is a path to stopping the project altogether. As much as they may not want to be seen as fighting this project, they cannot claim to support this project while simultaneously trying to stop it.

The Town did exactly what was asked when this project was sent back to the drawing board in 2025. A new Task Force evaluated more than 200 sites and alternatives through a fully public, transparent process. The result was an improved plan, developed with extensive community input, as well as P&Z wanting a complete site design, that has since been approved unanimously at every level — including Planning & Zoning (5-0), the BET (12-0), and the Board of Selectman (3-0).

It is a testament to the hard work put in by so many people that our town has improved its capital planning process and gone through this process for over a year, and now that process must lead to action.

Last year's elections made clear that our elected representatives and residents want a better capital planning process — one that is thoughtful, long-term, and not subject to endless, piecemeal delays. Cutting construction funding now, or pushing this into another approval cycle, is exactly the approach our leaders and voters rejected. It will delay the project, increase costs, jeopardize donor support, and send

this town backward.

Support for this project comes from the families and children who rely on this rink and park every day — including the Hamilton Avenue, New Lebanon, and Western Middle School PTAs, the Byram Archibald Neighborhood Center (BANC) Raiders, Greenwich High School hockey players, and Cardinals Youth Hockey. Support has also come from other community groups — the District 4 RTM meeting last week was flooded with supporters (who then watched the District 4 RTM delegation reject funding cuts in a decisive 10-5 vote), and local baseball and family organizations have also supported the project. These are the programs and organizations that will be affected. As has been noted previously, neither GHS hockey nor Cardinals Youth Hockey will survive without a functioning rink.

Public input has been overwhelming and consistent. Support has far outpaced opposition, which has largely come from the same small, consistent group which is now asking the RTM to cut funding (while simultaneously asking the RTM to remove MI status from the project, again sending it back to the drawing board and probably scuttling it forever).

We respect their right to be heard. But the outcome should reflect the full community — not a determined but isolated few.

The RTM now faces a simple choice: move this project forward, or send it back into years of delay and uncertainty and possibly end it. For the sake of our community — and especially our kids — we urge the RTM to approve the full budget without cuts or conditions and to affirm the Municipal Improvement status already granted.

Signed by:

• Javier Aleman — Hamill Rink Task Force; RTM Energy Management Advisory Committee (EMAC); District 4

- Seth Bacon — RTM; District 4
- Steph Cowie — Secretary, Hamill Rink Task Force; RTM ADA Advisory & Advocacy Committee (AAAC); District 8
- Quentin Ball — Executive Committee, New Lebanon School PTA; Byram Families for Hamill Rink ("BFHR"); District 4
- Alice Gleason — Secretary, New Lebanon School PTA; BFHR; District 4
- Eric LaRosee — Vice Chair, Byram Neighborhood Association; BFHR; District 4
- John Kalandranis — former Co-President, New Lebanon School PTA; BFHR; District 4
- Liz Rutledge — President, New Lebanon School PTA; BFHR; District 4
- Jack Duffy — Former GHS Varsity Hockey Coach; District 5
- John Black — Former President of BANC Raiders Football; Current President of the Byram Archibald Neighborhood Center Trust; District 4
- Rick Feinstein — Coach & Board Member, Greenwich Cardinals Youth Hockey ("GCYHA"); District 8
- Florence Nalepka — Board Member, BANC Raiders Football; District 4
- Jeff Natale — President & Coach, Cos Cob Crushers Football; Coach, Greenwich Nationals Baseball; District 8
- Neal Rich — Coach, Program Director and Skill Development Director, GCYHA; District 4
- Joe Rothenberg — Board Member, GCYHA; District 2
- Kenny Turano — Coach, GCYHA; District 8
- Alan Yantorno — Coach, GCYHA; District 11
- Ali Cornelius Yantorno — Board Member, GCYHA; President, Bankville Community House; District 11
- Erin Capozza — BFHR; District 4
- Brett Fagan — BFHR; District 4
- Devon Kelly — District 12
- Clare Kilgallen — District 4
- Kelli & Jack Lannaman — District 5
- Hillary LaRosee — BFHR; District 4
- Ashley Longo — District 4
- Lindsey Corbetta Natale — District 8
- Tina & Dan Romanello — BFHR; District 4
- Peter Simpson — District 5

The Morning the Nation Began

By Andrew R. Melillo

The morning of April 30, 1789 broke clear and uncommonly bright over the harbor of New York City. From the steeple of Trinity Church, bells began to peal at sunrise, and one by one, the churches of the young capital answered until the air above Wall Street trembled with sound. The smell of harbor salt mingled with woodsmoke from a thousand chimneys, and the cobblestones, still damp from the night's mist, gleamed beneath the boots of soldiers already forming ranks in the streets.

By nine o'clock, the city was no longer a city. It had become a single, breathing crowd. Citizens pressed shoulder to shoulder along Broad Street and packed every window, every balcony, every rooftop within sight of Federal Hall. Ladies in pale silk gowns leaned from second-story sashes, their ribbons fluttering in the river breeze. Boys climbed and clung to the front stoops. Old soldiers of the Revolution, some leaning on walking support, stood bareheaded in the sun. They had come, many of them on foot from farms a day's walk away, to witness a thing for which there was no precedent in the memory of any living person: the peaceful birth of a republic's first chief magistrate.

Federal Hall itself stood newly transformed at the corner of Wall and Nassau Streets. Pierre L'Enfant had refashioned its façade in only a few months — a graceful neoclassical front with thirteen stars cut into the pediment, an American eagle clutching arrows and olive branches, and a long, columned balcony that jutted out over the street like the prow of a ship. It was upon that balcony that history would soon take place.

Inside the Senate Chamber, candlelight pooled on polished mahogany. The new senators and representatives sat in nervous silence as a tall figure entered the room — and the silence deepened. George Washington, fifty-seven years old, weathered by war and the long ride up from Mount Vernon, walked with grave deliberation to his chair. He wore no royal regalia, no foreign finery. His suit was a dark brown broadcloth, plain in cut, with metal buttons stamped with eagles. The cloth had been woven in Hartford, Connecticut, at the Hartford Woolen Manufactory

— a deliberate, almost defiant gesture: the first American president would be inaugurated in American cloth, the labor of American hands. White silk stockings, silver shoe buckles, a glistening steel dress sword at his hip, his hair powdered and tied behind in a simple queue. His presences commanded obedience.

Then came the discovery that nearly stopped the ceremony before it began. As the company prepared to step onto the balcony, someone — accounts vary — realized that no Bible had been provided for the oath. A hurried search began. Jacob Morton, the Marshal of the day and Master of St. John's Lodge No. 1 of the Ancient York Masons, lived but a short walk away. The lodge's altar Bible — a heavy King James Version printed in London in 1767, bound in deep brown leather, its pages edged in gold — was sent for with all haste. It arrived in time, its red silk markers trailing, its great brass clasps catching the light.

At noon, the doors swung open. Washington stepped out onto the balcony, and a sound rose from the streets that those who heard it never forgot — not a cheer, exactly, but a long roar, half exultation and half disbelief. Hats flew into the air. Handkerchiefs waved like sails. Men wept openly. Washington bowed once, then again, and laid a hand upon his heart. Chancellor Robert R. Livingston of New York, robed in black with judicial bands at his throat, stood waiting. Beside him, Samuel Otis, Secretary of the Senate, held a small crimson cushion upon which the borrowed Bible lay open — opened at random, tradition holds, to the pages of Genesis 49 and 50.

Washington placed his right hand upon the open page. In a voice quiet enough that those at the back of the crowd later swore they had heard it on the wind alone, he repeated the words that had never been spoken before in the history of the world:

"I do solemnly swear that I will faithfully execute the office of President of the United States, and will, to the best of my ability, preserve, protect, and defend the Constitution of the United States."

He bent forward, and pressed his lips to the page.

Livingston turned to the crowd, raised

his arm, and cried out: "Long live George Washington, President of the United States!"

The harbor cannons answered. Thirteen guns from the Battery. Thirteen guns from the Spanish warship *Galveston* anchored in the river. Every bell in New York rang together, and the cheer from the streets crashed against the buildings like surf.

It was done. A republic had a president. And a single Bible — borrowed in haste from a lodge two blocks away — had become, in that one moment, perhaps the most consequential book in American civic life.

A National Treasure, Coming to Greenwich

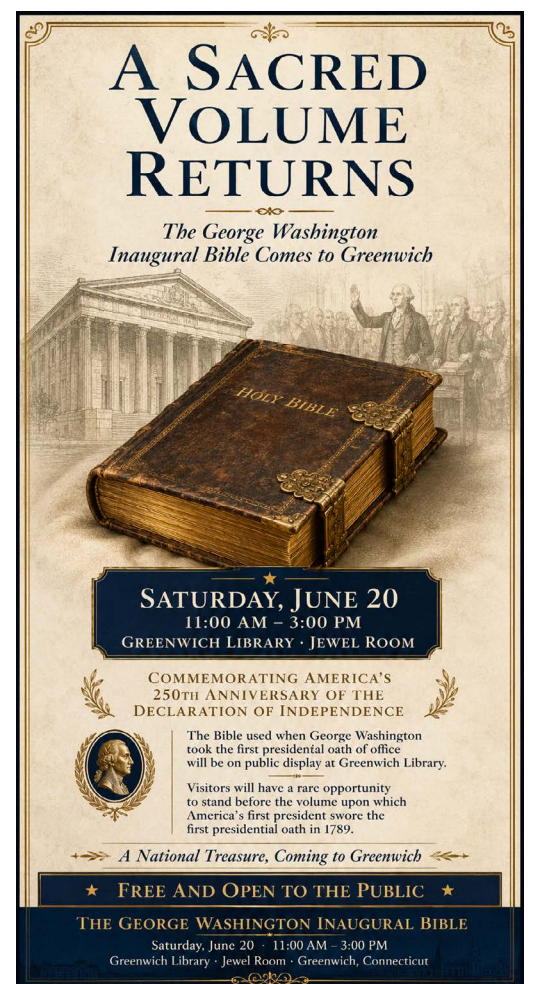
Two hundred and thirty-seven years later, that same Bible — the George Washington Inaugural Bible — still resides with St. John's Lodge No. 1 in New York City, where it has been carefully preserved as one of the most revered artifacts of the American founding. It has been carried south to bear witness at the inaugurations of Warren G. Harding, Dwight D. Eisenhower, Jimmy Carter, and George H. W. Bush. It has lain in state alongside the body of Abraham Lincoln. It has been placed upon the cornerstones of the United States Capitol and the Statue of Liberty.

And on Saturday, June 20th, it is coming to Greenwich.

In honor of America's 250th Anniversary of the Declaration of Independence, the George Washington Inaugural Bible will be displayed at the Greenwich Library from 11:00 AM until 3:00 PM in the Jewel Room of the library. Visitors will have the rare and possibly once-in-a-lifetime opportunity to stand within arm's reach of the very volume upon which our first president swore the first presidential oath — the book his hand rested upon, the page his lips touched, the leather his fingers closed.

For four hours, on a Saturday afternoon in Greenwich, the founding will not be a story in a textbook. It will be a thing you can see. A thing you can stand before in silence, as those gathered on Wall Street stood in silence two and a half centuries ago, and feel what they felt: that a free people had just done something the world had never seen.

Bring your children. Bring your parents. Bring



the neighbors who love this country, and the ones who are still learning to find the American Creed within their hearts. Come and stand for a moment in the company of a Bible that has outlived empires, witnessed presidents, and remembered — quietly, faithfully — every word of every oath since the first.

THE GEORGE WASHINGTON INAUGURAL BIBLE
Saturday, June 20th • 11:00 AM - 3:00 PM
Greenwich Library [Jewel Room] • Greenwich, Connecticut
Commemorating America's 250th Anniversary
Free and Open to the Public

The 2025 Legislative Session: The Good, the Bad, and the Road Ahead

By Carol Platt Liebau



Connecticut's legislative session drew to a close last week. As president of Yankee Institute, one of the few Connecticut institutions devoted full-time to examining how public policy actually works in practice, it seems an appropriate moment to take stock both of the challenges confronting our state and of the meaningful progress that's been made in addressing them.

There is no doubt that Connecticut's challenges remain substantial. Costs are too high. Government continues to expand in ways that strain families, businesses, and communities. And too often, policy is shaped by political momentum rather than careful consideration of long-term consequences.

But there is also encouraging news.

Increasingly, Connecticut's public debate is becoming more serious: more grounded in fiscal reality, more attentive to practical consequences, and more focused on whether proposals will actually work in the real world.

That's progress.

And it reflects something important: in recent years, lawmakers have faced greater scrutiny. It's come not only from citizens, but from institutions willing to dig into legislation before votes are cast to examine what proposals will cost, how they would be implemented, what authority they create, and what unintended consequences may follow.

That kind of institutional accountability matters more than many realize. Here's what it meant this session:

The Good News

When the legislative session began, it was clear there would be significant pressure to weaken (or creatively bypass) Connecticut's fiscal guardrails. But the debate changed.

Rather than casually treating those guardrails as obstacles to be overcome, policymakers increasingly had to grapple with a more serious question: How can Connecticut meet real needs while preserving long-term fiscal stability?

That shift matters. It's evidence that fiscal discipline is no longer an afterthought in Hartford.

Likewise, legislation requiring taxpayers to subsidize striking workers through unemployment compensation failed again this year. A statewide property tax on higher-value homes was defeated. So was a capital gains surcharge.

These outcomes aren't accidental. They reflect a growing expectation that major policy proposals will face real scrutiny. It means that lawmakers will be asked not simply whether an idea sounds appealing, but what it costs, how it would work, and what consequences it would create. That is healthy governance.

Citizen engagement is growing, as well.

Yankee Institute's Take Action! system generated roughly 2,000 messages to lawmakers during the last short session. This year, that number exceeded 10,000. That's a dramatic expansion in citizen participation and a sign that more Connecticut residents are paying close attention to what happens in Hartford. Make no mistake: legislators are noticing.

And that means questions of affordability, energy costs, pension liabilities, fiscal sustainability, and government accountability are becoming harder to ignore. Even measures that may seem technical, such as preserving government union financial transparency requirements, have profound consequences for public accountability and trust. Transparency requirements matter because public trust depends on transparency and oversight.

These are not abstract policy disputes in a distant capital. They affect whether Connecticut remains a place where families can thrive, businesses can invest, and communities can flourish.

The Bad News

Of course, not every battle was won.

Government spending pressures remain intense. New commitments continue to be made without sufficient regard for long-term cost. Too many policymakers still default toward expanding fiscal commitments rather than reforming them.

And increasingly, there is a troubling temptation to create budgetary workarounds. These mechanisms would allow spending to rise outside the normal fiscal disciplines that helped stabilize Connecticut's finances, and they present a serious and growing risk

to the progress we've made thanks to the fiscal guardrails.

Going forward, we'll need to remain vigilant because some of the most consequential policy mistakes are not dramatic or headline-grabbing. They are buried in budget language, hidden in complex financing structures, or embedded in legislation whose full costs emerge only years later. And by then, reversing them becomes far harder.

The Road Ahead

That is why independent policy scrutiny matters. Much of that scrutiny comes not from the government itself, of course, but from independent institutions. And in Connecticut, there are remarkably few organizations that consistently evaluate policy through the lens of fiscal discipline, government accountability, and real-world consequence.

Connecticut needs institutions willing to do more than react after bad ideas are already entrenched. It needs organizations capable of identifying risks early, making hidden consequences visible, and offering practical alternatives grounded in fiscal and economic reality.

That work is rarely flashy. Often, it is uphill. It cannot honestly promise immediate results. It requires research, vigilance,

persistence, and sustained investment in principles and institutions capable of shaping Connecticut's future long after any single election has passed. It also requires the ability to connect policy choices in Hartford to their real-world effects on Connecticut families and employers.

But it is essential. And over time, it can change the trajectory — and the future — of our state.

The Takeaway

This session confirmed something important:

Although much remains to be done, Connecticut is not without hope.

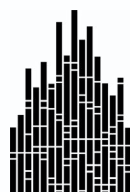
A stronger culture of scrutiny is taking root. Citizens are becoming more engaged. Policymakers are increasingly being asked harder questions. And there is growing recognition that government must be judged not by rhetoric, but by whether policies are practical, sustainable, and workable in the real world.

That is real progress. And it's how lasting reform begins.

Carol Platt Liebau is President of Yankee Institute, a Connecticut-based public policy organization advancing practical solutions to keep our state affordable, livable, and workable. Learn more at YankeeInstitute.org.

Awe & Wonder

COME CREATE, HAVE FUN, AND LEARN ABOUT GOD
 Free Event • Dinner & Activities Included • Ages 4-14



MAY 31 at 5 PM
 ST. BARNABAS GREENWICH
 SIGN UP AT STBARNABAS.ORG



Worship Directory and Services

Assemblies of God

Harvest Time Church

1338 King St., 203-531-7778
www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. *Young Adults Encounter Retreat: Friday, May 15 - Sunday, May 17, Tuscarora Inn & Conference Center, Mt. Bethel, PA.*

Baptist

First Baptist Church

10 Northfield St.; 203-869-7988
www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

Greenwich Baptist Church

10 Indian Rock Ln; 203-869-2807
www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

Catholic

Sacred Heart Church

95 Henry St.; 203-531-8730
www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome.*

St. Catherine of Siena & St. Agnes

4 Riverside Ave; 203-637-3661
www.stc-sta.org

* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm - Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am - Daily Mass, St. Catherine's Church; 5:15pm - Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Sacrament of Reconciliation: Sat. 3:30pm. Ongoing: *Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals - Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jennemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org. BYOB Pocket Book Bingo: Saturday, May 16, 6-9pm, \$50 per person, sign up at osvhub.com/stc-sta/forms/pocket-book-bingo.*

St. Mary Church

178 Greenwich Ave.; 203-869-9393
www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. *James Bond evening - cocktails, food & casino games: Friday, May 15, 6-10pm.*

St. Michael the Archangel

469 North St.; 203-869-5421
www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am. *History Project: Monday, May 18, 6:30pm. CYM & Beyond - Witness Talk: Wednesday, May*

20, 6:30pm.

St. Timothy Chapel

1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

St. Paul Church

84 Sherwood Ave.; 203-531-8741
www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm. "The Class of Life" - A Theatrical Experience: Saturday, May 16, 5pm, RSVP through May 12 to 914-403-1749. Women's Guild Meeting: Wednesday, May 20, 1pm, in the Parish Center, All women of the Parish are invited - new members are always welcome.*

St. Roch Church

10 St. Roch Ave; 203-869-4176
www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

Christian Science

First Church of Christ, Scientist

11 Park Pl; 203-869-1555
christiansciencet.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. *Sunday Sermons: May 17: "Mortals and Immortals." May 24: "Soul and Body." May 31: "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced." June 7: "God the Only Cause and Creator."*

Community

First Church of Round Hill

464 Round Hill Rd; 203-629-3876
www.firstchurchofroundhill.com

In-person worship: Sundays, 10am.

Round Hill Community Church

395 Round Hill Rd; 203-869-1091
www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm. Trivia Night: Friday, May 22, 6pm, nursery care available for ages 0-3.*

Congregational

The First Congregational Church

108 Sound Beach Ave; 203-637-1791
www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. *Music Sunday: May 17, 10am.*

North Greenwich Congregational

606 Riversville Rd; 203-869-7763

(Instagram photos and videos @north_greenwich_church)

Worship Service: Sun, 10:30am, in person.

Second Congregational Church

139 E Putnam Ave; 203-869-9311
www.2cc.org

Sunday Worship, 8:30 & 10:30am. *Livestream available for 10:30am service.* Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! *"Betsey Ross, Women and the American Revolution" by Dr. Darla L. Miller: Sunday, May 17 at 11:45 (reservations required for lunch). Ladies' Night Summer Book Swap: Thursday, May 28, 6:30-8pm. Teddy Bear Story Time: Saturday, May 30, 8am, at Coffee for Good.*

Episcopal

Anglican Church of the Advent

606 Riversville Rd; 203-861-2432
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich

254 E. Putnam Ave; 203-869-6600
www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *Friday Bible Study with Rev. Tim Hamlin: Fri, 10am. Messy Church Eucharist: Sun, 8:45am. Bagels & Bibles: Sun, 10:05am. Summer Clothing Drive for Liberation House: through Saturday, June 13, Drop-off bins in glass hallway. Sunday Forum: "Off its Axis: Forecasting Flashpoints in an Unpredictable World" with R.P. Eddy, CEO of Ergo: Sunday, May 17, 11:15am. "A Miracle in the Bush" with Cheryl Kyle & Karen Royce: Sunday, May 17, Dogwood Books Mezzanine.*

St. Barnabas Episcopal Church

954 Lake Ave.; 203-661-5526
www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

St. Paul's Episcopal Church

200 Riverside Ave.; 203-637-2447
www.stpaulsriverside.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs - drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning.

St. Saviour's Episcopal Church

350 Sound Beach Ave; 203-637-2262
www.saintsavours.org

Worship: Please join us every Sunday for Holy Eucharist at 10:00 am (in person and on Zoom). Coffee Hour immediately following our worship service. Please visit our website for the Zoom link for our services and to sign up for our Weekly Announcements. Come and See!

Jewish

Chabad Lubavitch of Greenwich

75 Mason St.; 203-629-9059
www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm. Ladies Night Out: Tuesday, May 19, 7:30pm, RSVP.*

Congregation Shir Ami

One W. Putnam Ave; 203-274-5376
www.congregationshirami.org

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom.*

Greenwich Reform Synagogue

92 Orchard St.; 203-629-0018
www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. *Orchestra Lumos: Sunday, May 17, 3-4pm.*

Temple Shalom

300 E. Putnam Ave.; 203-869-7191

www.templeholom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *Tikkun Leil Shavuot Service & Study: Thursday, May 21, 7:30pm.*

Lutheran

St. Paul Lutheran Church

286 Delavan Ave.; 203-531-8466
www.firstspaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

Methodist

Diamond Hill United Methodist

521 E. Putnam Ave.; 203-869-2395
www.diamondhillumc.com

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).

First United Methodist Church

59 E. Putnam Ave.; 203-629-9584
www.fumcgreenwich.com

Sunday worship, 10am, in English, in-person and Zoom. New Life KUMC Sunday worship in Korean, 1pm, in-person. New Life Korean School Saturdays 9-12pm.

Bethel African Methodist Episcopal

42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

Nondenominational

Stanwich Church

202 Taconic Rd.; 203-661-4420
www.stanwichchurch.org

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwichchurch.org. We'd love to meet you here! *Men's Hike: Saturday, May 16, 8am, Mianus River Gorge Preserve in Bedford, NY.*

Center for Spiritual Development, NSAC

293 Sound Beach Ave; 203-637-4615
www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertsonpcc@gmail.com for registration and Zoom Links). *Guided Meditation: Tuesdays, May 19 & 26, 9-9:45am, Free, All are welcome.*

Trinity Church

5 River Rd. (Office); 203-618-0808
www.trinitychurch.life

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinitychurch.life. Hope you can make it! *Men's Breakfast: Saturday, May 16, 8-10am.*

Presbyterian

First Presbyterian Church

1 W. Putnam Ave.; 203-869-8686
www.fpcg.org

Worship: Sundays, 10am. *Parents Bible Study: Tuesday, May 19, 1:30-2:30pm.*

Grace Church of Greenwich

89 Maple Ave.
203-861-7555

www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12-2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome.

Living Hope Community Church

38 West End Ave; 203-637-3669
www.LivingHopeoct.org

Worship In-person & online (LivingHopeoct.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact Todd.klair@gmail.com for more information.*

COLUMN



BY RABBI MITCH

During Passover, we retold our familiar story of the exodus from Egyptian bondage.

"We fled Egypt in such haste that the dough for our bread had no time to rise. We hurried, for after Pharaoh let us leave Egypt, he soon reversed course, chasing us with his army and trapping us by the Red Sea."

The Torah tells us that Moses prayed, and God miraculously parted the waters. But an ancient Midrash adds a more human layer to God's great miracle:

Rabbi Meir taught that, as we stood close to the shore, the tribal leaders began arguing among themselves.

One chief declared that he

should have the honor of leading his tribe first. Then the next chief did the same, and then the next and the next, and so on; they argued with one another.

Each chief was consumed by his own status.

The only tribal chief who refused to join the argument was of the tribe of Benjamin.

The chief of Benjamin and all of the tribe's men of his clan didn't care for personal honor; they only cared for all of the collective people and the danger that confronted them all.

So, while the others continued to debate, the tribe of Benjamin simply jumped into the not-yet-parted sea. And it was only then, when God witnessed their unselfish act of courage, that the Sea parted.

And upon the parting of the Sea, our spiritual ancestors didn't just walk through the water; they walked toward our common destiny.

Since our observance of Passover, we have observed the counting of the Omer.

Our countdown does not simply

track the days from our Exodus until our receiving the Torah from God at Mt. Sinai.

The annual counting of the Omer is a journey that calls us to intentionality while we move forward.

The first journey of the Exodus began with the "I", individuals trapped at the shore by their own preferences and concerns for their honor. However, the journey finished at the foot of God's Holy Mountain as a united "We."

At Mount Sinai, we stood as one, putting the collective over the individual. And it was only because of this unity that God gifted the Torah to the entire community.

At that moment, our ancestors promised to share the past, stand strong together in the present, and build a united future.

Each generation restates this promise at the conclusion of the counting of the Omer and during Shavuot.

Each night as we counted the Omer, I wondered:

Are we genuinely sharing the past, standing strong, and building

a united future?

In contrast to the unity at Mount Sinai when we received the Torah, today's Jewish landscape can often feel fragmented.

Ultra-Orthodox, Modern Orthodox, Conservative, Reform, Secular, Unaffiliated; we retreat into our particular tents and pull the flaps shut. And, beyond our Jewish denominational preferences, we further divide because of the politics and hyperpartisanship of today's world.

We enter political silos that divide us, and we often choose to speak only to those who echo our beliefs.

I fear we have forgotten the Exodus trip that changed "I" into "We."

We should sense the Jewish disconnect and mourn it.

Jewish diversity should be our strength, not our weakness.

And, if we remain isolated in our individual tribes, we will stay lost in the wilderness, never reaching the Promised Land.

Our mission today remains the same as all of the Jewish

generations that came before us: To reach God's Holy Mountain together.

We proceed by making sure our individuality is grounded in moral integrity and that we are concerned with the needs of the many, not just ourselves.

And, once grounded, we must reach out, join hands, even sometimes carrying one another, so that nobody falls behind.

Ultimately, the Jewish Tent, the Jewish Totality, Klal Yisrael, only stands when every pole supports the collective.

Our task is more than "tolerance."

Tolerance often means we can ignore one another. Rather, we are called to the Radical Hospitality of Abraham and Sarah: opening our tents and really inviting all others inside.

We must better listen to God's continuous call: "Unify, Stand Together, Become the Guardians of the Covenant."

We are an extended family, linked via a shared destiny that rises above any disagreement.

Our spiritual mission is to make Mount Sinai more than a memory, but a continual active experience. An experience grounded upon our unity so that we can all find and feel the Shekhinah, God's Divine Presence, in our lives.

Let's move beyond our divisions and become the united family God calls us to be. Let's listen and respond to God's "Still Small Voice," actively welcoming the power of our togetherness every day.

Volunteers Drive Everything!

By DEBRA McLAUGHLIN

The recent Meals-on-Wheels, Inc. of Greenwich volunteer lunch was not a formality, it was a direct recognition of the people who power the mission.

Volunteers are the backbone of the organization. They show up, route after route, delivering not only meals but connection and a critical daily check-in for seniors and homebound individuals who rely on this service to remain independent at home.

The message was clear: every delivery matters. It is not just a meal, it is a lifeline. Meals-on-Wheels of Greenwich serves more than 100 clients across 11 routes each month, and none of it happens without a committed, reliable volunteer base.

Longevity was recognized and celebrated. Drivers marking 10 years, 5 years, and their first year of service were saluted. Each milestone represents consistency that the program depends on.

This year's award recipients define what excellence looks like:

Gary Traynor: Pride of the Wheel Award

Reserved for volunteers who substitute and "float" where needed, stepping in at a moment's notice to keep operations seamless.

Gary goes beyond the route. He has checked on clients facing



Sally Rogol and Meals-on-Wheels Program Director Willow Buscemi



Anthony Krause and Meals-on-Wheels Program Director Willow Buscemi



Gary Traynor and Meals-on-Wheels Program Director Willow Buscemi

The mission runs on the people who show up.

medical situations and has personally stepped in to help with computer issues, thereby ensuring clients stay connected.

Sally Rogol: Pride of the Wheel Award

Sally brings a unique ability to problem-solve and develop viable processes for tasks that need completion to strengthen operations while keeping the focus on the client experience.

Anthony Krause: Drive and Determination Award

Given to a student volunteer

who demonstrates initiative, self-motivated service, and consistent commitment.

In a powerful moment, Anthony, a Greenwich High School student, was honored alongside his father, with Principal Ralph Mayo present to recognize his achievement.

Imogen Fox: Driving Force Award

Awarded to a student volunteer who exemplifies leadership and excels at building relationships.

An 8th grade student at

Greenwich Country Day School, Imogen mentors and guides one of the school's 6th grade volunteer groups, setting a clear standard for her peers.

The event was elevated by Dana Gaston, a longtime Greenwich resident who supports local nonprofits. To mark Volunteer Appreciation Month, she donated fuchsia plants, geraniums, and impatiens - beautiful living gifts for the volunteers who make the mission possible.

This event made one thing undeniable: The mission runs on the people who show up. Come and be part of this work that matters. To get involved, visit mealsonwheelsofgreenwich.org or call 203-869-1312.



Imogen Fox and Meals-on-Wheels Program Director Willow Buscemi

Francesca Misuriello Defines What Care Should Be

By DEBRA McLAUGHLIN

At The Nathaniel Witherell, care is not a function. It is a commitment. And few embody that more fully than Francesca Misuriello, Patient Care Coordinator for Rehabilitation and Long Term Care.

Francesca began her career at The Nathaniel Witherell in August 1989, becoming a Patient Care Coordinator on what was then the West Wing of the original long term care units. Decades later, she remains a constant - shaping care, guiding teams, and ensuring that every individual is treated not just as a patient or resident, but as a person.

Her role is clear: take charge of day to day nursing care and maximize each aging adult's experience during their time at The Nathaniel Witherell. For those in long term care, this is not temporary. It is home. "We take care of their medical needs, but we also make it feel like home,"

she says.

That standard is not achieved alone. Francesca is direct about what drives success. "Nursing is a team effort. I cannot do my job without my staff. I applaud them every day." Her connection to that team runs deep. She has worked alongside many of her nurses for years while attending their weddings, raising children alongside them, and building relationships that extend far beyond the workplace. "I consider them family. We spend more time in this building than we do in our homes."

That same depth of connection extends to the residents and their families. Francesca and her team build real relationships by earning trust, offering consistency, and becoming a steady presence during both rehabilitation and long term care. "When a resident passes, you feel it. That is the hard part of nursing." It is also what makes the work meaningful.

"There is a reason I am still here," Francesca says.



Jamie Warner and Omar Conteras

For Francesca, the mission is personal. Her own mother was a resident at The Nathaniel Witherell for seven years. "I believe in this place. It is a comfort to work here. The community needs to know how special it is." That belief has shaped her life and her family's. Her daughter volunteered at The Nathaniel Witherell and saw firsthand the impact of her mother's work. "There is a reason I am still here," Francesca says. "My favorite part is working with my staff alongside the patients and residents."

And in the moments that matter most, that work is recognized. "A family member thanked me the other day for the care we gave their loved one. I had goosebumps. You can have a few hard days, but when someone takes the time to say thank you, it makes all the difference."

Francesca Misuriello represents what The Nathaniel Witherell delivers at its best: whole person care. Care that addresses medical, physical, and social needs, together, as a team.

Care that treats patients and residents with dignity. Care that supports families. Care that lasts.

This is not just nursing. This is commitment, built over a lifetime.

To learn more about The Nathaniel Witherell visit <https://www.thenathanielwitherell.org>.

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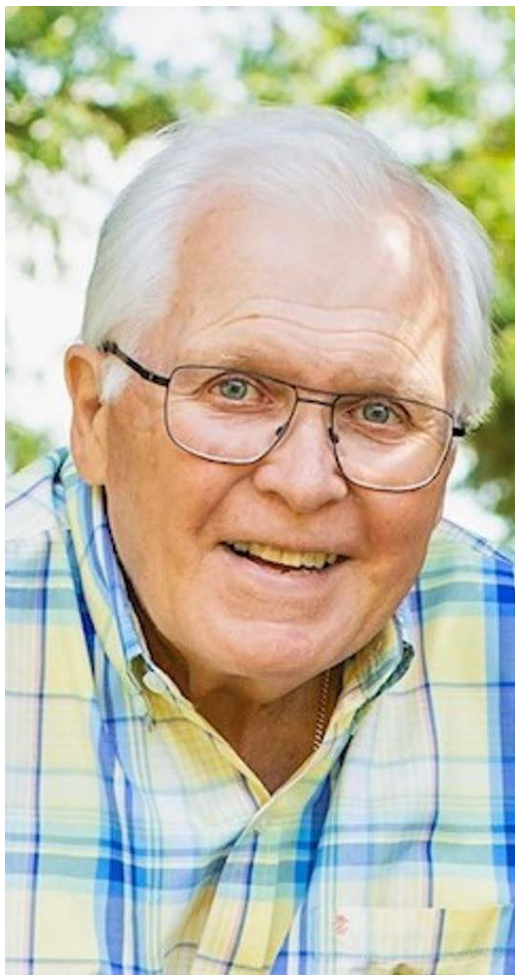
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Obituaries

Please send obituaries, photos, and service information to Caroll@GreenwichSentinel.com. The Sentinel does not charge for obituaries.



FRANK HOFFMEISTER

Frank Hoffmeister, 82, of Grimes, Iowa died May 12 at Walnut Ridge Care Center in Clive.

He was born December 2, 1943 in the Bronx, NY and as a young boy had two loves: baseball and singing. He began his extensive singing career as a professional boy soprano soloist at Christ Church in Greenwich, CT, where he lived after his parents moved from the Bronx. He graduated from Greenwich High School. Although his love for baseball would continue only as a treasured sport and as adult player on various amateur teams, and an avid Boston Red Sox fan, music would become his destiny.

He received his B.S. in Music Education from Ithaca College in Ithaca, NY; his M.M. in Vocal Performance from New England Conservatory of Music in Boston; and he completed Advanced Study at the London Opera Centre in London, England. He met Soprano Joyce Andrews in New York City and they married in 1979, making New York City their home.

Frank enjoyed a long and distinguished career as a Professional Tenor and sang and performed in all 50 states in the U.S. He performed in South America four times as well as in many European countries. With 21 recordings to his credit (including Waverly Consort, Boston Camerata, New York Vocal Arts, Bach Ensemble with Joshua Rifkin), Frank also recorded numerous solo CDs. Highlights of his career included singing and recording with Leonard Bernstein and the Boston Symphony Orchestra and performing as soloist with many orchestras, chamber ensembles and choral ensembles. These included: Newport Music Festival, New York Chamber Ensemble, New York Chamber Soloists, Baltimore Symphony, Portland Oregon Symphony, Portland Maine Symphony, Rome Italy Radio Orchestra, Vermont Symphony, Chicago Symphony Hall, Carnegie Recital Hall, New Hampshire Symphony, St. Paul Chamber Ensemble, Opera Company of Boston, and The American Opera Company.

Frank was sought after throughout his career as a Tenor Soloist for the beauty of his sound and his consummate musicianship. Frank joined the University of Wisconsin Oshkosh Music Faculty in 1987 where he taught voice and opera for 24 years. Previously he taught voice at the University of Southern Maine and Harvard University. While at UW Oshkosh Frank received grants to research the songs of Charles Villiers Stanford at the British Library in London, resulting in his published Vocal Anthology. He also researched the vocal music of Benjamin Britten at the Red House Library in Aldeburgh, England which had been the home of renowned musicians Benjamin Britten and Peter Pears.

Frank, Joyce and Alice lived in England during his two sabbaticals and made life long friends there. Throughout their many years as husband and wife, Frank and Joyce performed together in countless professional venues and taught together at UW Oshkosh as Full Professors in Music. Here Frank passed on his esteemed musical experiences to many young singers. After their retirements from the university, he and Joyce

relocated to Des Moines, Iowa to be near their daughter Alice, her husband David, and their twins Eva and Milo. Frank dearly loved his entire family and his grandchildren were the joy of his life. Frank and Joyce continued their love of travel throughout Europe, Mexico, Hawaii, the Caribbean, and the U.S. Frank often considered he was fortunate to have been married to Joyce as she was his duet partner, colleague, travel agent and support throughout their life together for almost 48 years.

Frank leaves behind his wife, Joyce, his daughter Alice (Fuglsang) and son-in-law David Fuglsang and their children Eva and Milo of Urbandale; his brother Malcolm, sister-in-law Joyce, and sons Jason and Christian with their families in Connecticut. Frank was preceded in death by his parents, Frank and Mildred Hoffmeister.

Memorials may be made to the Michael J. Fox Foundation for Parkinson's Research and the American Parkinson Disease Association. A celebration of life will be held at a later date.



ROSEMARIE FOREST

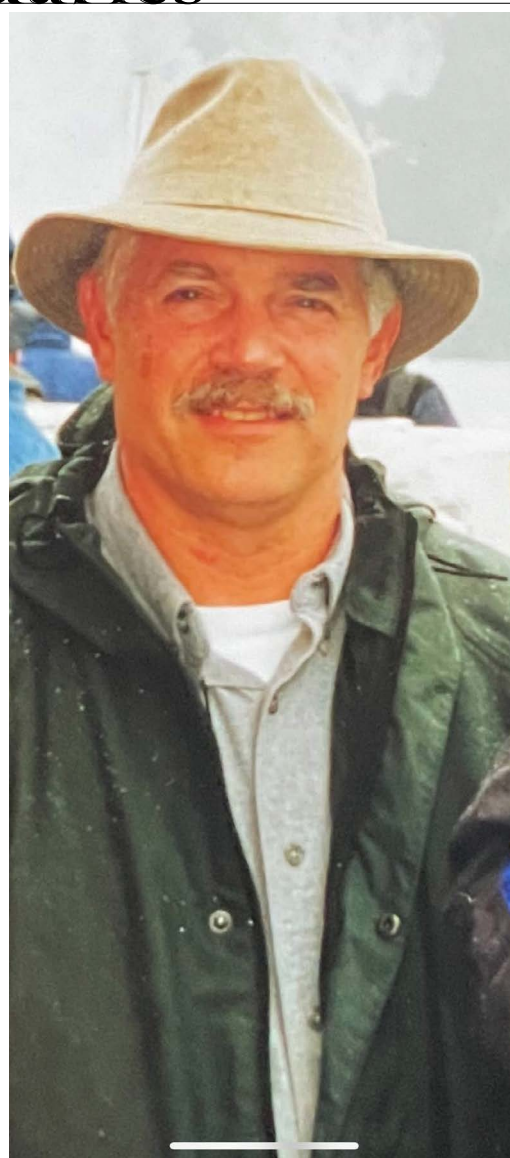
It is with deep sadness that we announce the passing of Rosemarie "Rosie" Forest, on May 8. Rosie was born on Sept. 12, 1952, in Greenwich, where she was raised, and spent her life caring for the community she loved so deeply.

Rosie dedicated her entire career to nursing, a profession that perfectly reflected her compassionate, selfless spirit. She spent her life caring for others and was still doing what she loved until the time of her passing. She provided comfort, compassion, and love for her patients at Nathaniel Witherell in Greenwich for over 30 years. Her kindness, warmth, and unwavering dedication touched countless patients, families, friends, and colleagues throughout her many years of service.

Outside of work, Rosie had a deep love for travel, needlepoint and the beach. She explored destinations in many countries, though she often said her favorite place was the Greek Isles, whose beauty brought her immense joy. Closer to home, she cherished time spent at Tod's Point, where she was often one of the first people there in the early morning hours, enjoying the quiet tranquility of the beach.

Rosie was predeceased by her parents, Walter "Tom" Forest and Rose Scott Forest. She also endured tremendous losses in the past year with the passing of her beloved sisters, Dede Forest, and Margaret "Penny" Sirbono.

She is survived by her brother, Walter Forest, sister-in-law Pat Forest; her brother-in-law, James "Bud" Sirbono; and her cherished nieces, Tracey Sirbono, Leighann Latham (her husband Mark), Kristen Smigelski (her husband Frank), and Dineen Forest. She also survived by and deeply loved her great-nieces and great-nephews – Ryan, Avery, Brett, Matt, Alexia, Ella, and Dylan all of whom brought endless happiness to her life. Also cherishing her memory is her lifelong friend of more than 60 years, Richard Schinto, whose friendship and companionship meant so much to her throughout her life.



LOUIS LACAGNINA

Louis Lacagnina died peacefully on May 5 after a battle with cancer. He was born in Greenwich on July 18, 1944 to Louis and Prudence(Gifford) Lacagnina.

Lou was a graduate of St Mary's High School where he was a standout football player. After graduating he proudly served in the US Navy aboard the USS Enterprise, traveling throughout the world. He then became a commercial electrician, contributing to many local projects.

An avid outdoorsman, he enjoyed hunting, fishing and boating and held a Captains License.

He is survived by his sister Nancy (John) Ziac; his daughter Jen Dawson, grandsons Aidan and Dylan; his son James (Jo), grandsons Nick (Emily) and Josh (Ryann) and nephews and cousins. He is also survived by his partner of over 25 years, Frann Ward along with her sons Tug(Megan) and David (Jennifer) and her grandchildren who he considered his own.

Following his wishes, services are private.



MELISSA STEIDL

Melissa Williams Cooper Steidl was a beloved spouse, mother, daughter, sister, grandmother, aunt and friend.

Born on Sept. 15, 1961, she grew up in Greenwich, CT, where she enjoyed figure skating and swimming. At Greenwich High School, she played viola in the orchestra and was captain of the color guard in the marching band.

After graduating from The University of Vermont, she led a career that reflected her superlative ability to make order of chaos, including assisting a celebrated Madison Avenue Advertising executive, managing a recording studio, and founding her own bookkeeping business, which she managed for two decades.

She married Karl Steidl in 1988, and they raised a daughter, Lindsay, and a son, Kurt, in Ridgefield, CT, where they lived for 25 years, always active in school, church, and community committee work. Ever devoted to supporting her children's interests, she traveled many thousands of miles to horse shows and basketball games around the country.

After both children married and started families of their own, Melissa and Karl moved to North Carolina, where Melissa continued her longtime membership in the

P.E.O sisterhood and became a Paul Harris Fellow in the local Rotary Club.

Throughout her life she was an enthusiastic world traveler; Russia, South America, the British Isles, the Mediterranean, Scandinavia and most all of Europe were among the many places she explored.

She is survived by Karl Steidl, her husband of 38 years, Lindsay Beadon (Christopher), Kurt Steidl (Niki), grandchildren Ella Beadon and Daphne Steidl, and siblings Thea Cooper and Jeffrey Cooper. She will be dearly missed.

A memorial service will be held on Wednesday, June 10 at 10:00 AM at The Ridgebury Congregational Church, 605 Ridgebury Road, Ridgefield, CT, with reception to follow. In lieu of flowers, contributions may be made to P.E.O. International or Rotary International.



ROBERT LEIBROCK

Robert Edward Leibrock, age 69, of Sharon, CT, passed away on May 1. He was the loving father of Robert W. Leibrock, Holly Leibrock, Heather Emberlin, and Cole Leibrock.

Bob was born August 12, 1956, the son of the late William and Virginia (Mead) Leibrock. He graduated from Greenwich High School and spent his career as an arborist with the Town of Greenwich. He also ran his own business, B&B Tree, and was continually involved in a variety of real estate endeavors. Family was central to Bob's life, and when his children were young, he made time to coach their sports teams and be a constant presence in their lives.

After moving from Greenwich to Sharon in 1999, Bob proudly established Cobblestone Farm, a family farm with cows, horses, goats, chickens, pigs, and various other animals. Known to his grandchildren as "Pa", he found great joy in sharing farm life with them, including endless tractor rides.

Bob maintained a lifelong connection to northern Maine, where he began traveling as a child to the family's hunting cabin, Camp Leibrock. Over the years, it became a place of comfort, tradition, and enduring friendships. He spent countless days there hunting, fishing, and enjoying time with family, and took pride in refurbishing an old dairy farm. Bob also loved introducing friends from Glenville to the area, sharing with them a place that meant so much to him.

He is survived by his sons, Robert (Lorinn) and Cole (Carly); daughters, Holly (George) and Heather (Jason); nine grandchildren: Mackenzie and Hadley Casey, Weston Leibrock, Ella and Faye Emberlin, Emmerson, Beckett, Thatcher, and Kinley Leibrock; his brother, Doug; nephew, Martin; and son-in-law, Ethan Casey. He is also survived by his former wife, Shirley Hoffkins, with whom he shared many years, raising their four children. He was predeceased by his brothers, William and Martin; and his sister, Linda.

Calling hours were held at the Kenny Funeral Home, in Sharon, CT, on May 11. A graveside service and burial were held at Greenwood Union Cemetery, Rye, NY, on May 12. A celebration of life followed the burial ceremony at George Seafood & Steakhouse, Greenwich. Memorial contributions may be made to The Corner Food Pantry, 80 Sharon Rd. North East, Lakeville, CT 06039.

COLUMN

Conversing with a Machine



BY SCOTT HERR

A few weeks ago, the Rev. Dr. Mark Labberton, Cambridge University PhD and former seminary president, author and speaker, had a fascinating interview with a machine. Mark interviewed Anthropic AI Claude. I dare say the machine gave a more profound and thoughtful interview than I ever could. How can this be, if the machine doesn't really think? In the podcast dialogue, Claude itself pondered whether he was really thinking or just programmed well enough to mimic thinking! Surprisingly, when I asked Claude the following week what it thought about its interview with Mark, Claude said it had absolutely no recollection of the conversation. No surprise; Claude has 9 million conversations a day.

There has been a deluge

of information about Artificial Intelligence (AI) technology in the news lately. The "Magnificent 7" technology companies (Microsoft, Apple, Alphabet, Amazon, Meta, Nvidia and Tesla) are investing what will amount to over 700 billion dollars this year alone in AI infrastructure and software. We read vague reports of the growing importance AI is playing in US defense contracts and how AI can make war faster, more brutal, and far more impersonal. We are learning how "Interactive AI" programs are impacting our youth with simulated "companions" for real-time conversations and advice. It is clear that AI will be hugely impactful in our future.

The question is: what is the quality of the impact AI technology will have? Should we readily embrace the inevitable emergence of AI technology or proceed with more caution?

In February of this year, Mrinank Sharma, who led the Safeguards Research Team at Anthropic, resigned in a public letter noting, "the world is in peril" due to a "whole series of interconnected crises" including not only where AI is headed,

but also bio-weapons and geopolitical challenges. Sharma expressed that it was difficult to let "our values govern our actions" and that there were pressures to "set aside what matters most."

I'm not a Luddite, and try to embrace technology that is available, not only because I am curious, but because I live with the assumption that if I can use technology effectively, my quality of life will be improved. The name "Luddite" describes technophobes and those uncomfortable with change in general, but it comes from the 18th century English worker, Ned Ludd, who is said to have destroyed automated knitting frames because they threatened jobs. Mr. Ludd apparently didn't have a blind hatred of technology. He felt the machines producing "factory-made" goods lowered the quality of artisanal "hand-made" goods. With any form of new technology, only time will tell how it can be used for good or ill and whether it will improve or erode human quality of life.

Two of the quotes that stood out for me in Labberton's conversation with Claude were

I dare say the machine gave a more profound and thoughtful interview than I ever could.

when Claude confessed: "I don't know if I'm conscious. I don't know if I have genuine experiences or if I'm very sophisticated at mimicking the appearance of understanding," and the flat admission, "I'm not a person. I don't have the continuity, the embodied experience, the stakes in the world that you do." While I imagine AI and the large language models that can so eloquently mimic human interaction can be useful in a variety of ways, particularly when doing research and managing mass quantities of data, it is important to remember that while AI machines sound like people in conversation, they are not people.

Claude explained it well: at least for now, machines don't have continuity, an embodied experience, or stakes in the world the same as humans. It seems possible that can change, but it raises a number

of philosophical issues of what a "self" is and what it means to "be." Can AI machines be "alive" and have "understanding" as humans do? And either way, as this technology emerges will it help us to better understand what it means to be human? Will it make us more human? Or will superior functioning machines eventually denigrate, devalue and dehumanize us?

It was the apostle Paul who in the first century when visiting Athens, asserts that it is God in whom "we live and move and have our being." He quoted the Athenian poet, Aratus, who in the 3rd century BCE wrote, "For we too are [God's] offspring." For religious people, there is a connection with quality of life and understanding and a relationship with God. St. Anselm of Canterbury, the 11th-century theologian, philosopher, and Archbishop of Canterbury, famously wrote, credo ut intelligam, translated, "I believe that I may understand."

The fact is, AI machines are in their infancy. Nicolaus Vautier, CTO of Aithon.ai says, "Just like computers are built on top of simple binary operations and Life is built on top of atoms and molecules - with each layer improving the underlying layers - generative AI is constantly improving and we have just scratched the surface. The mid-2020s will be remembered as an inflection point in the history of Humanity."

Will Claude one day be "embodied"? Will Claude one day gain the capacity to "understand," or even "believe"? And will it make a difference to Claude, and to how we humans relate to technology? Maybe you can have a conversation with one of these evolving AI machines and let me know what you think?

The Rev. Dr. Scott Herr is one of the pastors serving the First Presbyterian Church of New Canaan (fpcnc.org)

Obituaries, continued



ALLEGRA DI BONAVENTURA

Allegra di Bonaventura passed away on April 29, in New Haven, CT. She was 62. A true New Englander - raised in Greenwich, CT - Allegra was deeply connected to her family and friends, to Yale, and to New Haven, her home for more than 30 years.

Those who knew her admired her incisive mind, gleeful humor, and unflinching kindness. She had a rare gift for finding common ground and helping people through difficulty with intelligence, goodwill, integrity, and imagination.

Allegra began her career studying language, culture, and history in Germany, France, and the United Kingdom. At a remarkably young age, she earned master's-level academic credentials from the University of Mainz, the Sorbonne, and the London School of Economics. Later, while raising two young children, she received a PhD in History with distinction from Yale and a JD from Yale Law School.

Allegra became a remarkable writer, historian, and polyglot. Her book *For Adam's Sake* received the New England Historical Association's James P. Hanlan Book Award and was named one of *The Wall Street Journal's* best books of 2013.

In her roles as dean at Yale Law School and the Graduate School of Arts and Sciences, Allegra brought together wide-ranging knowledge, deep compassion, and respect for tradition. She became an effective advocate for Yale students and colleagues, an unflinching editor, and a rock-solid moral guide. You wanted Allegra in your corner; she never hesitated to do what was right. Over her many years at Yale, she inspired and supported lawyers, scientists, and scholars in their personal and professional journeys.

Allegra's family cherished her unconditional love and loyalty, her strength and perspective, and the effervescent joy she brought to ordinary days. Her husband and children will miss a devoted wife and mother with a lively sense of humor, an eye for style, and a gift for telling vivid, true stories. Allegra brightened the present and brought the past to life.

She is survived by her husband, James Rosenbluth; her children, Andrew, and Alessandra Hogan; her stepchildren, Benjamin, John, and William Rosenbluth; and her siblings, Lorenzo and Laura di Bonaventura.



ALICE BATES APRIL 22, 1930 - APRIL 25, 2026

Alice Haines Bates passed away peacefully in her home on April 25 with family members close by. She and her beloved late husband Barstow Bates were residents of Old Greenwich for more than 50 years along with their children: Devon Beckett; Polly Duff; Rowland Bates; Thomas Bates and adopted son Hoa Tran all growing up on Hendrie Drive.

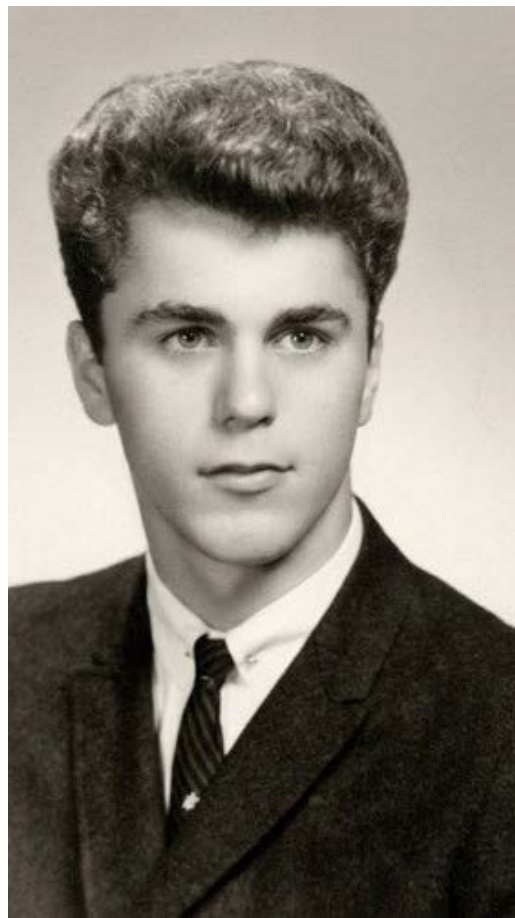
Alice was a proud graduate of Connecticut College, class of 1951 as well as receiving a Master's degree from the University of Bridgeport. Besides raising four children, Alice was a teacher in the Greenwich School system for some 20 years working at Eastern, Western and Greenwich High School, specializing in Reading. For the past 23 years she lived at Ashlar Village in Wallingford, CT where she hosted a weekly reading group for anyone interested to visit, while she read books and articles on any suggested topic or title. This was one of her greatest joys during retirement, to continue to bring printed words to life for those whose eyesight was failing.

A woman of many talents, Alice was an accomplished painter in oils and watercolors. She specialized in waterfront landscapes, mostly depicting her lifetime of summers on Nantucket and her artist-travels to the American west; France; Greece and other far-off places. She and Bart would regularly attend Connecticut sidewalk and park art festivals to show her work, but often she would simply give a piece to friends who admired a painting. She felt blessed to be able to spread the beauty of the world to others through her brushstrokes. Alice was a fierce protector of the lands that she loved to paint, and a devoted participant of the Sierra Club, the Nantucket Conservation Foundation and native American tribal communities.

Alice joins Bart, her husband of 65 years, and their daughter Polly Duff who passed suddenly in August 2025. She leaves behind: their daughter Devon Lane Beckett and spouse Bill Beckett; sons Thomas Phelps Bates and spouse Martha Avery Bates;

Rowland Bates and spouse Elizabeth Mays; and their adopted son Hoa Thai Tran and spouse Jeff Nebenzahl. In addition, many grandchildren: Sarah Bates Keerthi and spouse Bahu Vijayakeerthi; Emily Corbiere Bates; Charles Duff and spouse Sonia Duff; Patrick Duff; Christopher Bates and spouse Julie Nickerson Bates; Trevor Ferry-Bates and spouse Miquel Ferry-Bates; and Graham Bates and significant other Lauren Waibel. Great grandchildren include: Madison Rodriguez; Charlotte and Carson Duff; Sidarth Bates Keerthi; and Theodore Bates.

A celebration of life will be hosted by her family at Ashlar Village in Wallingford on July 11, 2026 at 11 AM. In lieu of flowers, please consider a contribution to the Native Land Conservancy, Inc. in Mashpee, Massachusetts; the Native American Heritage Association in Front Royal, Virginia; or the Nantucket Conservation Foundation on Nantucket, Massachusetts.



GERALD HOBBY

Gerald John Hobby, lifelong Greenwich resident, passed away peacefully on April 18 at Greenwich Hospital, at the age of 81, surrounded by his loving family. He was born on January 7, 1945, in Greenwich, to the late Frederick L. and Margaret DeLeo Hobby. Gerald was a graduate of J.M. Wright Technical School in Stamford, CT. He went on to be the Department Head of Carpentry at J.M. Wright Technical School for over twenty years. He was the proud builder of many houses throughout the Greenwich and Darien area.

Gerald is survived by his wife of 63 years, Barbara; daughters, Mary Lynn and Jill (Michael); granddaughter, Thea; siblings, Sally Hobby Owen, Frederick L. Hobby, Jr., Josephine Hobby Koellmer, and Margaret Hobby Koellmer; and several nieces and nephews. In addition to his parents, he was predeceased by a brother, William H. Hobby; and sister Margaret "Peggy" Hobby Drenckhahn.

Gerald is a descendant of the Hobby family, the founders of Greenwich, CT. He enjoyed history and played golf in his spare time.

A service to celebrate Gerald's life will be held on May 16, 2026, 11:00 a.m. at St. Roch's Church in Greenwich. In lieu of flowers, the family requests that donations be made in Gerald's memory to St. Jude Children's Research Hospital.



LINDA PAGANO

Linda Ann Pagano, a longtime resident of Greenwich, CT, passed away on Thursday, April 9, at the age of 78.

Born on January 4, 1948, in Jersey City, New Jersey, she was the daughter of Paul and Mary Imbergamo. Linda dedicated many years to early childhood education, serving as a preschool teacher and administrator at First Presbyterian Church and First Church Preschool in Greenwich.

Linda found great joy in cooking and baking for her family, friends, and neighbors, and she took pride in tending to her garden. She will be remembered for her warmth and the care she showed to those around her.

She is survived by her devoted husband of 58 years, Louis Pagano Jr.; her loving children, Anthony Pagano and his wife Christine, and Michele Pagano; and her siblings, Daniel Imbergamo and Nanci Tychinski. In addition to her parents, she was predeceased by her brother, Michael Imbergamo.

An informal celebration of life will be held on Sunday, May 17 from 11:00 a.m. - 1:00 p.m. at Coxe & Graziano, 134 Hamilton Avenue, Greenwich, CT. To honor Linda and her compassionate nature, donations may be made to Neighbor to Neighbor in Greenwich or SilverSource in Stamford, CT.

The Sentinel does not charge for obituaries. Every member of the community deserves to be remembered and honored without families facing added financial burdens. Obituaries may be sent to Caroll@GreenwichSentinel.com.

The cost of publishing obituaries is covered by The Sentinel Foundation, a nonprofit that supports the local Top 5 Things to Do Today daily email, obituaries, education and entertainment pages, worship pages, and sponsorship of charitable organizations and events.

\$5 - 10M: The “Neglected” High-End Market



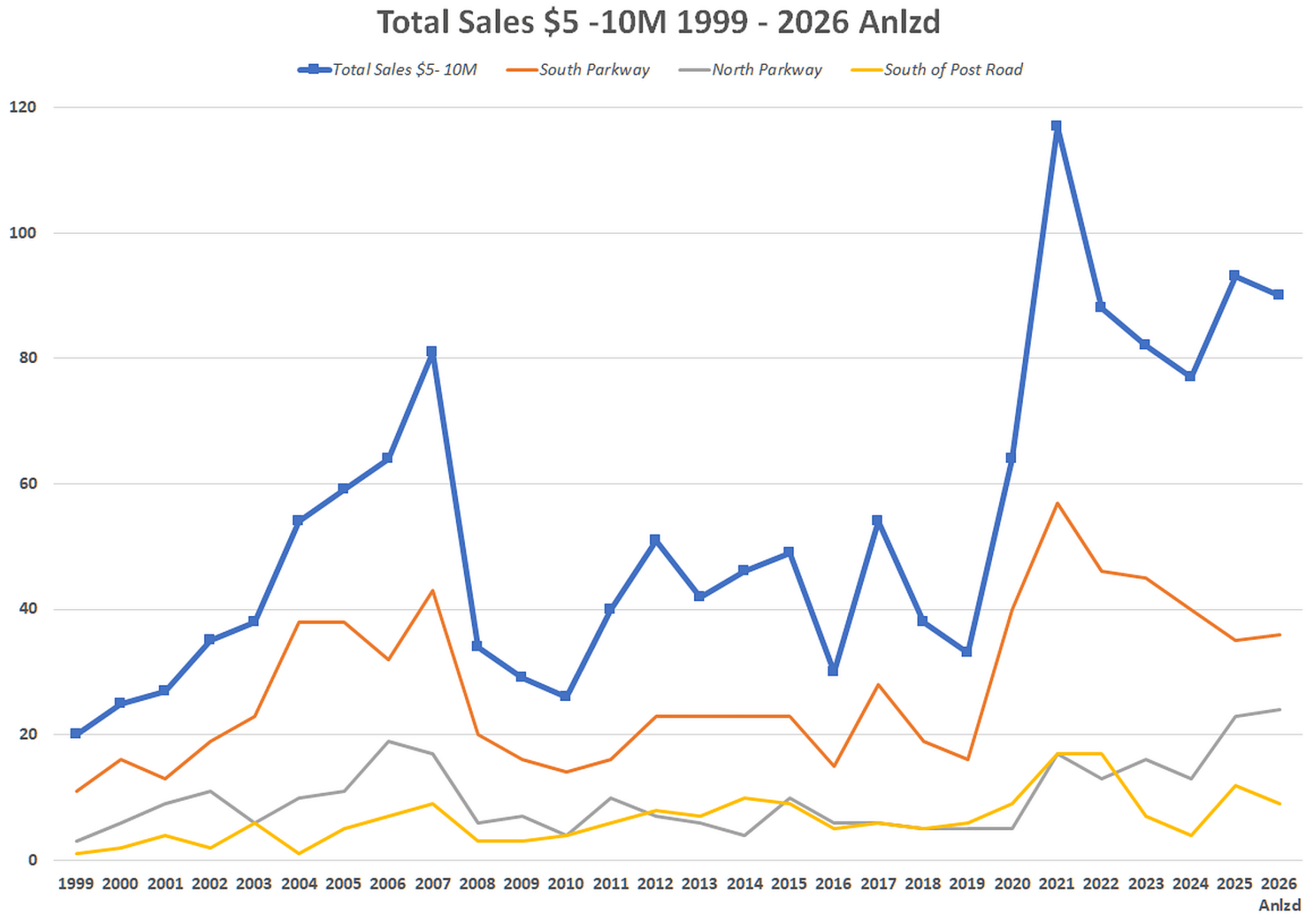
BY MARK PRUNER

Last year Greenwich set an all-time record for sales over \$10 million with 38 sales, double our previous record of 19 sales in 2007. People like to talk about the most, the biggest, the highest, the largest, but in many ways, the \$5 - 10 million is more significant. In 2025, we had 93 sales between \$5 and 10 million or 145% more sales in that price range than we had above \$10 million.

When you total up the sales prices of the over \$10 million sales and the \$5 - \$10 million sales, the sales volume comes out to almost the same amount, right around \$600 million. Compare this to our total sales volume of \$2.24 billion in 2025. Over \$10 million represents about 27% of our sales volume and so do our \$5 - 10 million sales. While our \$5 - 10 million sales represent 27% of our sales volume, the 93 sales in this price range represent only 17% of our number of sales.

When you look back historically, our sales between \$5 and 10 million fall into 3 distinct eras. If you go back to 1999, the earliest year that the Greenwich MLS has data, we only had 20 sales that year in the \$5 - 10 million price range. Then again, the average sales price in 1999 was only \$1.34 million. So far this year, our average sales price is \$4.99 million. (Most of that high average sales price is due to lack of inventory under \$1.5 million.)

From 1999 to 2007, Greenwich's go-go digits decade, sales over \$5 million climbed steadily peaking at 81 sales in 2007. In 2008, sales from \$5 - 10 million crashed to only 34 sales. Now, the Great Recession didn't really kick in until September of 2008, but the smart money saw the warning signs and pulled back earlier in the year.



Sales from \$5 - 10 million took off in Covid and have continued at very high levels, particularly in backcountry and mid-country

To be fair, a lot of hot shot financial types bought in 2007 and the first half of 2008, when the price/sf for the \$5 - 10 million segment hit \$895/sf. On a per sf basis, these folks wouldn't see a higher price/sf until 2023. Having said that, you have to be careful with numbers when you are looking at price ranges that aren't either the highest or the lowest price range, because of floaters and sinkers.

From 2016 to 2025, the average price/sf for houses between \$5 and \$10 million rose from \$791/sf in 2016 to \$1,000/sf last year. That sure sounds like a strong trend and it is, but floaters into and out of this price bracket changed what was actually selling. A lot of houses that were \$8 and \$9 million

in 2016 appreciated to greater than \$10 million and aren't in this analysis. At the same time, a bunch of \$4 million houses in 2016, had become \$5 million+ houses by 2025.

One way to check this is to look at the size of the houses that were selling. For most of the period from 1999 to 2020, houses in the \$5 - 10 million range were on average between 8,000 and 9,000 square feet. Only in the recession years of 2009 and 2010, could you get a bigger house in that price range and then it was only a few hundred square feet bigger.

This changed with Covid. Since 2021, the average size of a Greenwich house sold between \$5 and \$10 million has dropped steadily as houses have gotten

more expensive. Last year, the average size house in this price range was down to 6,943 s.f., which pushed the average price/sf to \$1,000/sf, its highest ever. So far this year, our average price/sf has dropped to \$947/sf and the average size house has increased to 7,967 s.f.

Is this a worrying trend? Not so far, these number only represent the first four months of 2026. A year, that so far has had a lot snow and cooler temperatures, a dysfunctional Congress and plenty of international intrigue.

Also, high-end buyers are fair weather buyers and it's supposed to be an El Nino year, and possibly even a super El Nino. They is nothing like blazing hot New York sidewalks

and subways to make a couple of acres of grass in mid-country look good.

The house is likely to be in mid-country if you are buying in the \$5 - 10 million range. Part of this is the GMLS calls everything from the Merritt Parkway to the Post Road "South of the Parkway". It is by far the largest part of Greenwich. Last year we had 35 sales between \$5 and 10 million South of the Parkway. The next nearest area was backcountry, aka North of the Parkway. In 2025, we had 23 sales in backcountry in that price range.

Backcountry and "South of the Post Road" (Belle Haven, Mead Point et al) generally have similar sales except in good times. Backcountry did much

better from 2004 - 2008 and also been doing better than South of the Post Road since 2023.

We are also seeing more sales over \$5 million in both Old Greenwich and Riverside even off the water.

At the present time, we have 30 listings between \$5 and \$10 million, all of them are in mid-country or backcountry except for one listing in Old Greenwich and one in Riverside. To show how tight the market is even at these high levels we 27 contracts in that price range.

To buy, move fast and bring cash.

Mark Pruner is a sales executive with Compass Connecticut. He can be reached at 203-817-2871 or mark.pruner@compass.com.



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- ▶ Summer School Half-Day Camp (K - 4th Grade)
- ▶ NEW! Outdoor Adventure Camp (4th & 5th Grade)
- ▶ NEW! Youth Specialty Camps (5th - 8th Grade)
- ▶ NEW! Leader in Training Camp (6th & 7th Grade)
- ▶ Counselor in Training Camp (8th - 10th Grade)
- ▶ NEW! Teen Leadership Camps (8th - 10th Grade)

SCAN TO SIGN UP! 



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NEW SALES

TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964

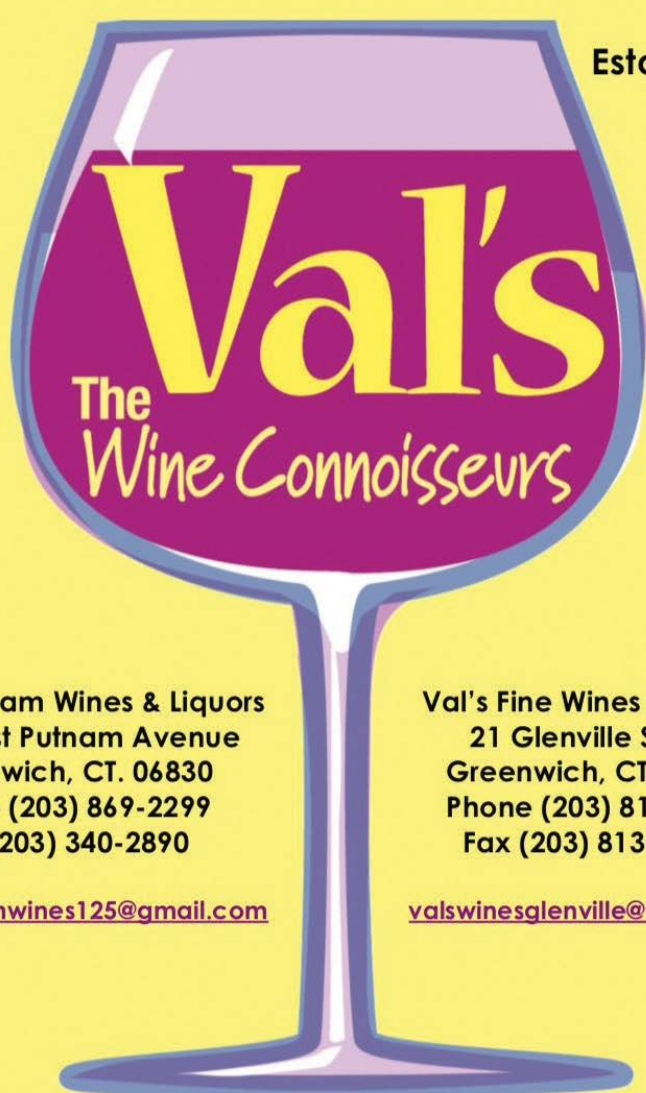
Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt
328 Hamilton Avenue 4	\$749,500	\$749,500	\$838,000	8	3	1	0	1,604
51 Forest Avenue 62	\$815,000	\$815,000	\$927,000	35	1	2	0	1,271
3 Relay Court	\$875,000	\$875,000	\$775,000	218	2	1	0.09	941
60 Prospect Street A58	\$1,150,000	\$1,150,000	\$1,075,000	23	2	2	0.17	1,200
395 Taconic Road	\$1,395,000	\$1,395,000	\$1,405,000	17	3	1	0.63	1,680
24 Taylor Drive	\$1,395,000	\$1,395,000	\$1,395,000	16	3	2	0.15	1,356
1020 North Street	\$1,595,000	\$1,499,000	\$1,600,000	114	3	2	0.55	1,812
115 River Road 7	\$1,825,000	\$1,650,000	\$1,625,000	96	3	2	0	2,185
53 Shady Lane	\$2,700,000	\$2,700,000	\$2,500,000	171	5	7	0.88	5,607
40 Bruce Park Drive	\$2,995,000	\$2,995,000	\$2,900,000	53	3	2	0.75	2,859
16 Summit Road	\$3,450,000	\$3,450,000	\$3,200,000	40	5	4	0.42	4,187
41 Londonderry Drive	\$3,495,000	\$3,495,000	\$3,330,000	14	5	4	2.15	6,330
40 Ridgeview Avenue	\$4,950,000	\$4,950,000	\$5,675,000	8	5	6	1.82	5,473
3 Konittekock Road	\$5,395,000	\$5,395,000	\$6,210,000	35	5	5	1.74	5,446
188 Round Hill Road	\$11,250,000	\$11,250,000	\$10,350,000	64	5	6	11	6,966
13 Wyckham Hill Ln	\$8,495,000	\$8,495,000	\$8,372,500	28	6	7	4.26	9,113
50 Dingtletown Road	\$16,750,000	\$16,750,000	\$16,500,000	192	5	7	7.37	13,031

NEW LISTINGS

TIMOTHY AGRO, GREENWICH STREETS TEAM , 203.461.5964

Address	List Price	Price/SqFt	SqFt	AC	BR	FB	Area
52 Lafayette Place 1F	\$375,000	\$938	400	0	0	1	South of Post Road
351 Pemberwick Road 818	\$475,000	\$735	646	0	1	1	Glenville
128 Putnam Park 128	\$949,000	\$583	1,627	0	3	2	South of Post Road
15A Hickory Drive	\$949,000	\$636	1,492	0.2	3	2	Glenville
40 W Elm Street 2M	\$1,095,000	\$887	1,235	0	1	1	South of Post Road
22 Carrona Drive	\$1,295,000	\$687	1,885	0.33	4	2	Riverside
115 River Road 3	\$1,575,000	\$1,001	1,573	0	2	2	Cos Cob
20 Ridge Road	\$1,795,000	\$976	1,839	0.23	3	3	Cos Cob
24 Hardscrabble Road	\$1,995,000	\$889	2,243	2	3	2	North Parkway
86 Dandy Drive	\$1,995,000	\$563	3,546	1.02	4	3	Cos Cob
70 Gregory Road	\$2,199,000	\$700	3,142	0.33	4	3	Cos Cob
12 Old Post Road	\$2,350,000	\$704	3,340	0.42	5	2	Cos Cob
195 Old Mill Road	\$3,175,000	\$607	5,229	3.55	5	5	North Parkway
48 North Ridge Road	\$3,395,000	\$734	4,627	0.4	5	5	Old Greenwich
469 Taconic Road	\$3,425,000	\$742	4,616	1.85	5	4	North Parkway
73 Lockwood Road	\$3,995,000	\$860	4,644	0.29	5	6	Riverside
2 Sylvan Lane	\$4,200,000	\$876	4,795	0.3	5	3	Old Greenwich
110 Sheephill Road	\$5,150,000	\$809	6,364	0.24	6	6	Riverside
26 Round Hill Road	\$5,850,000	\$678	8,626	1.49	6	5	South Parkway
306 Round Hill Road	\$6,995,000	\$1,029	6,799	2.41	6	7	North Parkway
15 Willowmere Circle	\$17,500,000	\$1,753	9,982	1.69	7	7	Riverside
553 Indian Field Road	\$19,900,000	\$3,695	5,385	2.36	4	5	South of Post Road
37 Burying Hill Road	\$19,900,000	\$1,106	18,000	9.03	7	7	North Parkway

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Josh Kivijarv, a Greenwich native, stands inside NASA's Mission Control Center at Johnson Space Center in Houston following the Artemis II splashdown. A former Cos Cob School, Central Middle School and Greenwich High School student, Kivijarv now contributes to NASA's Artemis campaign, the agency's long-term effort to return humans to the Moon, test new spacecraft and lander systems, and prepare for future missions to Mars. Behind him, screens inside Mission Control show recovery operations after the crew's return to Earth.

JOSH KIVIJARV AT NASA

From Page 1

public science programs in the world. NASA's Artemis campaign is not merely a sequence of rockets and test flights. It is an attempt to revive a national habit of looking beyond Earth with discipline, patience, and technical seriousness.

For Kivijarv, the connection between Greenwich classrooms and lunar missions is part of the same chain. A student waits years to take physics. A teacher sharpens an interest. A young engineer keeps applying, keeps asking, keeps looking for a way into aerospace. Years later, he is working on the routines that make human life possible inside a spacecraft bound for space.

FROM TESLA TO HOUSTON

While attending college at Manhattan College, now Manhattan University, he worked part time and completed internships at Tesla, traveling to California several times. During semesters, when he could not be in California, he sold Tesla vehicles in New York and Connecticut.

Spaceflight remained the goal. Kivijarv said he first tried to move from Tesla toward SpaceX. He applied repeatedly.

"I counted one time," he said. "I applied to 27 different roles and never got anything."

The rejection did not end the pursuit. Kivijarv asked a Manhattan College professor if he knew anyone who could help. That led him to a Manhattan alumnus working at NASA, which led to Houston. Kivijarv said he is still in touch with that alumnus.

The story has the shape of many careers: not a straight ascent, but a set of attempts, rejections, contacts, revisions and more attempts. Kivijarv once thought of NASA as the fallback plan. The irony is not lost on him. The institution that, at the time, had seemed like the alternate route became the place where he found himself working on America's return to the Moon.

THE WORK BEHIND HUMAN SPACEFLIGHT

Kivijarv now works in NASA's Flight Operations Directorate, or FOD, at Johnson Space Center in Houston. The directorate "touches every program and part of sending humans to space," including astronaut training in spacecraft mockups, underwater training in the Neutral Buoyancy Laboratory

and T-38 aircraft training, according to NASA. FOD is responsible for planning, directing, managing and implementing mission operations for NASA human spaceflight programs.

Kivijarv described the directorate in more direct terms.

"You can think of them as mission control," he said. "What we do is we plan, train, and fly space flight missions."

Kivijarv first worked on the International Space Station program, gaining flight controller and instructor certifications. The station gave him a structured entry into human spaceflight operations before he moved into Artemis.

"I got trained through the International Space Station program," he said. "I got my first flight controller certification, my first instructor certification and started teaching crews all starting out of ISS."

His description of the work strips spaceflight of abstraction. Astronauts do not simply "go to space." They follow checklists, maintain systems, sleep in confined quarters, eat planned meals, manage limited resources and live inside a vehicle where small things matter. Human spaceflight depends on these things.

ARTEMIS AS A CAMPAIGN

Kivijarv emphasizes that Artemis is not a single mission. It is a campaign.

"The first thing to know about Artemis is it's a campaign," he said.

NASA's public Artemis plan reflects that step-by-step structure. Artemis I launched in 2022 as an uncrewed test flight. Artemis II was the first crewed Artemis flight. Artemis III is scheduled for 2027 as a low Earth orbit demonstration mission to test one or both commercial landers from SpaceX and Blue Origin. Artemis IV is targeted for early 2028 as the first Artemis lunar landing, with a crew transferring from Orion to a commercial lunar lander after reaching lunar orbit, according to NASA.

Kivijarv's Artemis work began with longer-range planning, including questions about what later missions would require. He said his assignment eventually moved backward from future missions to Artemis II.

"The difficult thing is not figuring out what you want to do on Artemis five or six or seven," he said. "The difficult thing is actually going from where we are today to that future and figuring out what small steps you have to take each time to get there."

That sentence contains much of the logic of Artemis. The dream is large: a permanent human presence on the Moon, new science, new systems, and eventually Mars. The work is incremental: one test, one plan, one procedure, one launch window, one trained crew, one corrected assumption at a time.

Kivijarv's pride in the program comes through not as triumphalism, but as purpose. He described NASA after Artemis II as a place where momentum feels tangible.

"Things are really, really happening," he said. "It feels like a much stronger sense of direction and purpose and action these days, especially in the wake of Artemis two."

THE RETURN OF A PUBLIC DREAM

For many Americans, the Moon has long carried two meanings. It is a physical place and also a measure of national aspiration. Apollo made the Moon part of the American civic imagination. Artemis asks whether a new generation can look up and see not only history, but unfinished work.

Kivijarv said Artemis II reached people in a way he had not seen for some time.

"I think Artemis two captivated the world in a way that I don't think we've seen in a while for something positive,"

Artemis may be aimed at the Moon and Mars, but it is built by people whose first steps often begin much closer to home.

he said. "It's nice to have something positive captivating people, bringing everyone together."

That response is important to him because the technical mission and the public mission are connected. Spaceflight is funded, explained, defended and renewed across generations. A child watching a Moon mission today may become the engineer, flight controller, physician, geologist, software developer, artist or journalist who helps carry the program forward.

NASA frames Artemis as preparation for Mars and as a way to establish sustained lunar exploration while building the knowledge needed for deeper human spaceflight. Kivijarv spoke about that future in generational terms.

"The things that we're trying to do are long, long term endeavors," he said. "The goal is a permanent presence on the moon and that will take the work of generations."

NUTELLA, SRIRACHA, AND THE ORDINARY DETAILS OF SPACE

For many viewers, one of the most memorable Artemis II moments was not a rocket engine or lunar trajectory. It was an everyday object floating in microgravity: Nutella.

Kivijarv said the public reaction made sense. To flight teams, loose objects drifting through spacecraft are normal. To viewers at home, the sight made spaceflight seem less remote.

"To us that's just stuff floating around inside the space craft, that's what stuff does," he said. "The crew's going to find it and put it back to where it belongs and Velcro it to the wall."

He said many space items begin as commercial products, though NASA must know what is inside them and whether they are compatible with spacecraft systems. Astronauts may lose some sense of taste in microgravity, he said, which is why spicy condiments often end up in space.

"Sriracha is actually a very common astronaut food because they lose some taste over time in zero gravity and so they'll just start layering sriracha on everything because it helps them get the flavor," Kivijarv said.

The detail illustrates

the work of IVA: spaceflight depends on rockets, guidance systems and spacecraft design, but it also depends on human routines. A floating jar of Nutella can do what a technical diagram cannot always do. It can remind the public that astronauts are not abstractions inside a capsule. They are people trying to live and work in a place where nothing behaves as it does at home.

Kivijarv credited the Artemis crew with bringing that human dimension forward.

"This crew did a great job overall of really adding a human touch to the mission," he said.

THE NEXT GENERATION

Kivijarv said the long-term work of Artemis will extend beyond the present generation of NASA engineers and astronauts.

He sees today's children as the people who may someday build lunar cities or take first steps on Mars. That possibility gives Artemis much of its emotional force. The program is not only about the astronauts assigned to the next mission. It is also about the students now sitting in classrooms, some of them in Greenwich, who may not yet know what role they could play.

Kivijarv said the future of space exploration will require more than scientists and engineers. It will require business specialists, artists, public affairs professionals, journalists, people who work with elected officials and others who can make a long national project understandable, fundable, and durable.

"What we're looking to do in the future requires all kinds of people," Kivijarv said. "Math and science is important, but I think the best guideline is find and do what you're passionate about and as long as you are doing something that really interests you, you can find a way to be a part of NASA."

For Greenwich readers, his story carries a local point inside a national one. The road to lunar space can begin in a public school classroom, with a physics teacher, a persistent student and an ambition that survives a stack of unanswered job applications. Artemis may be aimed at the Moon and Mars, but it is built by people whose first steps often begin much closer to home.

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SAFETY/SPEED PLAN
From Page 1

“Tickets are not for one or two miles over the limit,” Heavey said. “It’s for at least 11 miles over the limit.” The town’s website says the cameras record violations at a threshold of 10 mph or more over the speed limit.

If you do the math on that, it means that if you are going the normal speed limit in any zone at any time, you will not get a ticket.

The program grew out of a 2023 Connecticut law that allows

Greenwich Speed Camera Guide			
School	Location	Times	Enforced Speed Limit
Central Middle School	Indian Rock Ln.	0730-0830 HRS	20 mph
		0831-1414 HRS	25 mph
		1415-1615 HRS	20 mph
	Orchard St.	0730-0830 HRS	20 mph
		0831-1414 HRS	25 mph
		1415-1615 HRS	20 mph
Glenville School	Riversville Rd.	0815-0915 HRS	25 mph
		0916-1514 HRS	35 mph
		1515-1615 HRS	25 mph
Parkway School	Lower Cross Rd.	0815-0915 HRS	20 mph
		0916-1514 HRS	30 mph
		1515-1615 HRS	20 mph
North St. School	North St.	0815-0915 HRS	25 mph
		0916-1514 HRS	35 mph
		1515-1615 HRS	25 mph
Brunswick Lower School	King St.	Monday-Thursday	
		0715-0845 HRS	25 mph
		0846-1444 HRS	35 mph
		1445-1600 HRS	25 mph
		Friday	
		0715-0845 HRS	25 mph
		0846-1159 HRS	35 mph
1200-1315 HRS	25 mph		
Eagle Hill School	Glenville Rd.	0730-0830 HRS	20 mph
		0831-1444 HRS	30 mph
		1445-1545 HRS	20 mph
Greenwich Academy	North Maple Ave.	Mon, Tues, Thu, Fri	
		0715-0815 HRS	20 mph
		0816-1359 HRS	30 mph
		1400-1615 HRS	20 mph
		Wednesday	
		0715-0915 HRS	20 mph
		0916-1359 HRS	30 mph
1400-1615 HRS	20 mph		
Greenwich High School	Hillside Rd.	0700-0815 HRS	25 mph
		0816-1359 HRS	30 mph
		1400-1600 HRS	25 mph
	East Putnam Ave.	0700-0815 HRS	25 mph
		0816-1359 HRS	30 mph
		1400-1600 HRS	25 mph

municipalities to use automated traffic enforcement safety devices in approved locations. Under state law, the devices may record images of a vehicle’s license plate, date, time and location when a vehicle exceeds the posted speed limit by 10 mph or more, or fails to stop at a steady red signal. Greenwich’s current program concerns speed in school zones, not red-light enforcement. Greenwich’s Board of Selectmen approved an ordinance in 2024.

Connecticut DOT approved the town’s plan on July 7, 2025, and Greenwich is one of 15 municipalities with approved automated enforcement plans listed by CTDOT. The cameras have been installed at Central Middle School on Indian Rock Lane and Orchard Street, Glenville School on Riversville Road, Parkway School on Lower Cross Road, North Street School, Brunswick Lower School on King Street, Eagle Hill School on Glenville Road, Greenwich Academy on North Maple Avenue, and Greenwich High School on Hillside Road and East Putnam Avenue.

The town’s website lists those locations and says all cameras issue citations when active. The posted town data explain why police wanted the cameras. “Working together, we can achieve our Vision of ZERO: Zero crashes, Zero injuries, and Zero fatalities.” According to the Greenwich Police Department’s school-speed-camera page, the monitored school zones saw 223,109 drivers per week, including 44,208 speeding vehicles. Of those speeding vehicles, 28,416 were 11 to 14 mph over the enforceable speed limit, 13,152 were 15 to 20 mph over, and 1,940 were 21 mph or more over.

Those are large numbers for roads with children, backpacks, buses, parents, crossing guards and morning tempers. They are also large enough to make residents ask the next Greenwich question: who is paid, who reviews, who appeals and who decides?

Heavey said the vendor, Blue Line Solutions of Chattanooga, Tenn., which invested over \$1 million in the camera infrastructure, is paid a \$20 processing fee for each observed violation, whether or not Greenwich police ultimately approve a citation.

“If they process a hundred violations and we only issue 50 tickets, they still get \$20 for every violation,” Heavey said.

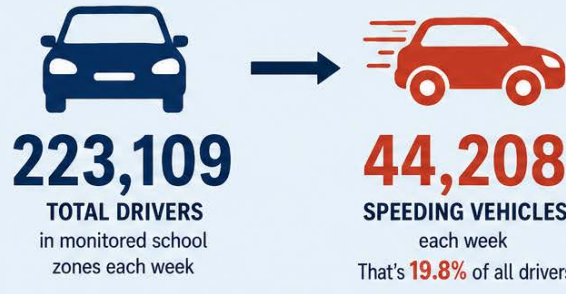
That distinction matters because state law says a vendor may design, install, operate or maintain the system, but the vendor’s fee

GREENWICH SCHOOL SPEED CAMERA DATA

What the numbers show each week in our school zones.

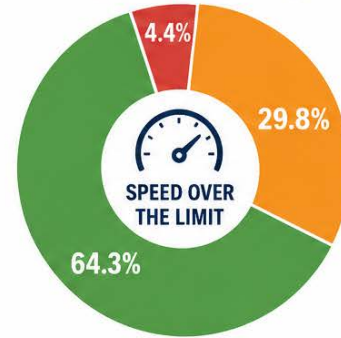


THE BIG PICTURE (PER WEEK)



HOW FAST ARE DRIVERS GOING?

Among the **44,208** speeding vehicles each week:



- 11 to 14 MPH over**
28,416 vehicles
- 15 to 20 MPH over**
13,152 vehicles
- 21+ MPH over**
1,940 vehicles

WHAT THIS MEANS

- SCHOOL ZONES ARE BUSY.**
More than 223,000 drivers travel through our school zones every week.
- TOO MANY SPEED.**
Nearly 1 in 5 drivers (19.8%) are speeding.
- SLOW DOWN. SAVE LIVES.**
Higher speeds increase risk for our children, families, and neighbors.

GOOD TO KNOW

- Civil citations – no license points and no impact on insurance
- First violation: up to \$50
Second+ within 1 year: up to \$75
- Revenue is used for transportation safety and infrastructure

Data source: Greenwich Police Department School Speed Camera Program
For more information, visit greenwichct.gov/school-speed-cameras

may not be contingent on the number of citations issued or fines paid. The statute also caps fines at \$50 for a first violation and \$75 for a second or later violation within one year, with a possible electronic processing fee of up to \$15.

Heavey said the long-term goal is not revenue but compliance. “We don’t want to make money,” Heavey said. “We want people to slow down.”

The town says mailed camera citations are civil penalties, carry no license points and do not affect insurance. The town website also says the registered owner of the vehicle is responsible for the violation and that a citation cannot be transferred to another driver.

Heavey said each potential citation has several filters before it reaches a vehicle owner. Blue Line reviews the recorded observation first, he said. If there is doubt, obstruction or another irregularity, the vendor can reject it at that stage. The file then goes to Greenwich police for a second review.

“Once we approve that it is in fact a violation, then they get sent the violation notice,” Heavey said.

Heavey said the ticket shows the vehicle’s speed and that the system verifies both the laser calibration and whether the school-zone flashing lights were operating when the violation was recorded.

The review process is one of the main questions raised by camera critics. A resident analysis supplied to the *Sentinel* asks how much time officers spend on each review, how many tickets an officer reviews per day and whether the electronic system creates an assumption that the machine is right. The same analysis says residents have been confused by the school-specific speed schedules and enforcement windows, and it calls for clearer signage because each school can have different normal speeds, reduced speeds and active times.

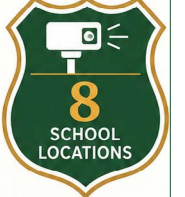
That document also argues that the public process did not give speed cameras the attention they deserved before the program was adopted. It says Greenwich held five district-specific traffic and pedestrian safety meetings, one townwide meeting and two Safe Streets meetings, with “over 425 Greenwich residents participating in Town-hosted in person and virtual meetings” and “1,147 comments and observations from the public.” It then says there was “little overt discussion of speed cameras during the recorded meetings.”

The Northeast Greenwich Association has made a similar argument in more formal language. In a statement provided to the *Sentinel*, the group said it shares the town’s commitment to traffic safety and acknowledges speeding as a legitimate concern. It also said “support for safety objectives should not be understood as blanket approval” of the current program or how it was adopted.

It said its criticisms were directed at policy and implementation, not individual public servants, and wrote, “Raising difficult questions should not be conflated with hostility or bad faith.”

Heavey said the town’s proceeds must be used for traffic safety. State law says money received by a municipality from fines must be used to improve transportation mobility, invest in transportation infrastructure improvements or pay costs associated with automated

GREENWICH SCHOOL-ZONE SPEED CAMERA LOCATIONS



Installed camera locations listed by school and roadway

- North Street School**
- Eagle Hill School –**
Glenville Road
- Brunswick Lower School –**
King Street
- Greenwich Academy –**
North Maple Avenue
- Central Middle School –**
Orchard Street & Indian Rock Lane
- Glenville School –**
Riversville Road
- Greenwich High School –**
Hillside Road & East Putnam Avenue
- Parkway School –**
Lower Cross Road

traffic enforcement devices.

Heavey said possible uses include education, engineering and enforcement, including flashing crosswalk signs that residents often request. He said that spending would require approval through the town budget process.

The town suspended the program in April after an internal review found the approval process had not been completed entirely as required. The town said a public hearing and additional local approval were necessary before implementation. It also said most complaints had been found without merit, while some led to further evaluation.

First Selectman Fred Camillo, in an interview with the *Sentinel* on Wednesday, said a town study and years of complaints to the Board of Selectmen showed that speeding is a major local issue, especially around schools. “Speeding is one of the major issues in town,” Camillo said.

Camillo said conversations with residents, including members of the Northeast Greenwich Association, have been helpful. He said most people agree that action is needed, while differing over the details of automated enforcement.

On the procedural issue, Camillo said the town is using tonight’s meeting to fulfill the public-hearing requirement for the safety plan. “It’s not about tickets,” he said. “It’s about the safety plan.”

The pause, he said, is also being used to improve the program. Camillo said the town is looking at clearer signage, including signs showing hours of operation. He said the cameras will return.

“They’re going back on,” Camillo said. “It’ll be tweaked, it’ll be better.”

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Mental Health Awareness Month

State Youth of The Year Honor



BY DAVID RABIN

As May is Mental Health Awareness Month, Greenwich United Way wants to let our community know there is hope that exists in town.

Every five years, Greenwich United Way (GUW) performs a Needs Assessment (NA) to uncover the gaps in human services that exist in town. In fact, many programs and organizations vital to our community were born from past GUW Needs Assessments. The latest NA data will be released soon revealing a critical gap in local mental healthcare awareness; many Greenwich residents are simply unaware of the programs and services already available to them. This finding is particularly striking given the recent significant investments to expand access to care.

Take, for example, the Youth and Adolescent Intensive Outpatient Program (IOP) developed by a partnership between Greenwich United Way and

The full 2025 Needs Assessment is scheduled to be publicly released soon.

Yale New Haven / Greenwich Hospital. This program, serving ages 13 to 17, provides structured, therapeutic support for adolescents experiencing mental health challenges, offering an alternative to inpatient care while maintaining strong clinical oversight. Another key initiative is Greenwich Connects – funded by GUW, run by Liberation Programs and housed by our partner organization YMCA of Greenwich. This program focuses on improving coordination and access to behavioral health and substance use services for ages 18 to 25 across the community. Collective Impact at work!

The latest NA findings make clear that awareness and not availability is the primary barrier for those in need of mental healthcare services and support. Residents reported uncertainty about where to turn for help, what services exist, and how to access them. This highlights the urgent need for better

communication, outreach, and navigation support.

Beyond these newer programs, Greenwich is home to a range of mental health resources, including school-based counseling services, private practitioners, crisis intervention support, and regional hotlines. Community organizations, faith-based groups, and local nonprofits also play a vital role in supporting mental wellness through education, peer support, and early intervention efforts.

Addressing this awareness gap is now a central priority. By improving visibility and accessibility of existing services, Greenwich has an opportunity to ensure that no resident struggles alone and can reach the support needed.

The full 2025 Needs Assessment is scheduled to be publicly released soon. In the meantime, if you or someone you know needs help accessing mental health services, contact the Greenwich United Way.

BY LAURA DIANIS

Joell Molina has been named the 2026 State of Connecticut Youth of the Year. The Youth of the Year title is a prestigious honor bestowed upon an exemplary young person in recognition of leadership, service, academic excellence, and dedication to live a healthy lifestyle.

Joell is a senior at Greenwich High School who will attend Lehigh University in the fall to study environmental engineering. Joell was named the 2026 Youth of the Year by Boys & Girls Club of Greenwich in April and was selected from among twelve outstanding finalists from across the state. Now in its 79th year, the Youth of the Year program honors our nation's most awe-inspiring young people on their path to great futures. As the Connecticut Youth of the Year, Joell will serve as an ambassador for all teens in the state, will receive a \$2,500 college scholarship from Boys & Girls Clubs of America, and will advance to the Northeast regional Youth of the Year event.

"The Boys & Girls Club showed me that belonging isn't something you're born into; it's something you build together, in places like this one where love and support await at any door," said Molina. "I'm proof that when you give a kid a place to belong, you give them everything."

Cristina Vittoria, CEO of Boys & Girls Club of Greenwich said, "The entire Club, members, staff and board know that Joell has a bright future and will achieve all that he plans to accomplish. We are thrilled to



Joell Molina to now vie for regional title

have him on the board of our Keystone leadership club for high school teens, BGCG's 2026 Youth of the Year, and now as the Connecticut State Youth of the Year. Joell's achievement is not just a personal triumph, but a testament to the potential and success that can be found within our youth. He is a shining example for our younger members, proving that GREAT FUTURES start at BGCG!"

Founded in 1947 as Boys & Girls Clubs of America's premier youth recognition program, Youth of the Year recognizes outstanding contributions to a member's family, school, community, and Boys & Girls Club. The Youth of the Year program is supported by Raymond James. As the Presenting Partner of Youth of the Year, Raymond James is committed to partnering with Boys & Girls Clubs of America to ensure local Clubs provide life-enhancing opportunities for kids and teens to explore,

develop, and apply the essential skills they need to be successful in life and work. Youth of the Year representatives are the workforce leaders, innovators, and problem-solvers of tomorrow.

Later this spring, Joell will join other state Youth of the Year to vie for the Northeast regional title. If named the regional Youth of the Year, he will be awarded an additional \$20,000 college scholarship. The five finalists along with the National Military Youth of the Year, will advance to the National Youth of the Year event in September 2026 to vie for the title of Boys & Girls Clubs of America's National Youth of the Year. The National Youth of the Year receives an additional scholarship of \$50,000 and a brand-new car.

For more information about the Youth of the Year program, visit <https://bgcg.org/what-we-do/youth-of-the-year.html> or bgca.org/yoj.

Friends of Byram Park

Friends of Byram Park will host its annual Byram Park Clean Up Day on Saturday, May 16, from 9 a.m. to noon at Byram Park in Greenwich.

Volunteers are asked to meet at the beach entrance. Garden tools will be provided, though participants are encouraged to bring gloves.

Following the cleanup, Byram Shore Boat Club will host a barbecue for volunteers from

noon to 1 p.m. The event is presented in partnership with Greenwich Green & Clean, the Greenwich Department of Parks & Recreation, and Friends of Byram Park.

Organizers said the cleanup will take place rain or shine. Participants are asked to RSVP at www.friendsofbyrampark.org

Greenwich United Way Celebrates Annual Sole Sisters Luncheon

Greenwich United Way (GUW) celebrated its 21st Annual Sole Sisters Luncheon on Tuesday, April 28th, at the Greenwich Country Club.

Over three hundred guests gathered for one of the organization's most anticipated fundraising events of the year. The luncheon celebrated the ongoing work and dedication of Sole Sisters, a network of philanthropic women committed to strengthening solutions in education, self-sufficiency, and health in the Greenwich community.

This year's program featured guest speakers Jenna Bush Hager, co-host of TODAY with Jenna & Friends, and Juliet Faithfull, a Spanish-British-American writer who grew up in Brazil. The two took the stage to share insights from their personal journeys regarding sisterhood and disability, as well as to discuss Faithfull's poignant debut novel, *Liar's Dice*.

Their discussions

highlighted the idea of getting a "second chance"—a theme that strongly aligns with Greenwich United Way's mission, which is to identify unmet needs in the community, raise awareness and financial support, and work collaboratively with community partners to address those needs with effective solutions and programs that make lasting, positive impacts. Since 1933, the organization has been a trusted partner to the Greenwich community, local government, and nonprofits, focusing on advancing education, financial stability, and health.

A participant in Greenwich Connects, GUW's collective impact program in conjunction with Liberation Programs and YMCA Greenwich, which offers mental health services to people ages 18-25, spoke to attendees about how the program has helped him improve his life.

"Real and measurable change takes love and goodness; love for your community and

goodness in your heart," said David Rabin, CEO and President of GUW. "Greenwich Connects is just one program the GUW provides to the community that improves lives."

The event also featured its curated shopping boutique experience, with a wide range of local and regional vendors offering apparel, accessories, home goods, and more. Twenty percent of all proceeds from vendor sales were donated back to GUW, directly supporting its programs and community grants.

The Annual Sole Sisters Luncheon continues to serve as a powerful reminder of what can be achieved when community members come together to step up and make an impact. For more information on Greenwich United Way and their upcoming events, visit <https://greenwichunitedway.org/>

Abilis Golf Scramble on June 10

The seventh annual Golf Scramble to benefit Abilis will take place Wednesday, June 10, 2026, at Griffith E. Harris Golf Course, 1323 King St., Greenwich, Connecticut. The Golf Scramble is a beloved and popular spring tradition and a wonderful opportunity to enjoy a round of golf while supporting Abilis, a vital community organization that provides programs and services for more than 800 individuals with disabilities and their families. Golfers interested in participating on June 10 can register for the Golf Scramble at 2026AbilisGolf.givesmart.com. Participants may register individually or as part of a foursome. Sponsorship opportunities also are available at a variety of price points.

The Golf Scramble welcomes golfers of all levels and features a scramble format, contests on the course and opportunities to

connect with friends, supporters and community partners who share a commitment to the Abilis community. The event concludes with a BBQ lunch.

Proceeds from this year's Golf Scramble will benefit Therapeutic Services for Adults at Abilis, supporting therapeutic, social and recreational activities and other needed services that are unfunded.

The 2026 Abilis Golf Scramble sponsors include: Carts & Greens: Laticrete; BBQ & Beer: NEMO Tile & Stone; Breakfast: J. Dwyer Builders General Contracting; Gold sponsors: SESSO Tile & Stone, The Jantile Group, Connecticut Pharmacy, ADJ of Stamford Inc. DARCARS Automotive Group, Continental Marble & Tile, Coastal Tile & Marble, and Mitch Cohen. Silver sponsors: Office Suites of Darien, The Urso Family, Scientific Global, Lindy Urso Law, and Scott Sargeant.

To learn more about sponsorship opportunities please contact Jen Flatow at flatow@abilis.us or Abby Hunt at hunt@abilis.us.

Abilis is a 501c3 non-profit organization that supports more than 800 individuals with disabilities and their families from birth throughout their lives. Founded in 1951, Abilis, which is celebrating its 75th anniversary this year, is a leader in providing meaningful supports to the community in Fairfield County, Connecticut, in towns including Darien, Greenwich, New Canaan, Norwalk, Ridgefield, Stamford, Westport and Wilton. The organization has a long-standing reputation for individualized, high-quality care. For more information, visit www.abilis.us, or follow on Facebook @Abilis, Inc., Instagram @abilis_us or Twitter @Abilis.

Art Society's Juried Exhibition

The Bendheim Gallery / Greenwich Arts Center, 299 Greenwich Ave., Greenwich May 14, 2026 – June 11, 2026 Opening Reception Sunday May 17th, 3:45 – 5:00 PM Viewing hours: Weekdays 10-4, Weekends 12-4

For the 109th Annual Juried Exhibition, the Greenwich Art Society is proud to introduce a new way to experience and collect art: for the first time, visitors to the online gallery will be able to purchase works directly through an integrated shopping cart. While we hope visitors experience our exhibit in person, this exciting addition expands access to the exhibition beyond the gallery walls, offering collectors and art lovers an immediate, seamless way to discover and acquire exceptional contemporary artwork selected by our distinguished juror. www.greenwichartsociety.org

Exhibition dates are May 14th thru June 11th. There will be an opening reception and awards ceremony on Sunday May 17th from 3:45 - 5:00 PM. The public is invited

JUROR: Caitlin Chaisson: Curatorial Assistant, Department of Painting and Sculpture, The Museum of Modern Art, New York

Caitlin Chaisson is curator and critic based in New York and holds an MA in Curatorial Studies from Bard College. She is a Curatorial Assistant in the Department of Painting and Sculpture at The Museum of Modern Art, New York, where she has contributed to Frida and Diego: The Last Dream (2026) and Thomas Schütte (2024). Prior to this, she worked at the Whitney Museum of American Art on Jaune Quick-to-See Smith: Memory Map (2023),

and at The Drawing Center on Fernanda Laguna: The Path of the Heart (2022) and Drawing in the Continuous Present (2022). In 2023 she was the recipient of the Shelley & Donald Rubin Foundation's Curatorial Open Call and curated The House Edge at The 8th Floor. Previously, she served as the Director and Curator of Far Afield (2016-19), an initiative that supports regionally-connected artistic and curatorial practices. She has also held roles at e-flux (New York City), Emily Carr University of Art and Design (Vancouver), and AKA Artist-Run Centre (Saskatoon). Her writing has appeared in Canadian Art, C Magazine, and frieze magazine, among others.

AWARDS: Cash and other awards totaling over \$2000 will be presented at the opening reception.

Healthy Kids Day

The YMCA of Greenwich welcomed more than 450 attendees to its annual Healthy Kids Day® on Saturday, April 25, marking the largest turnout in the event's history and continuing a weekend of incredible community support following the YMCA's record-breaking annual gala the evening before.

Healthy Kids Day is a national YMCA initiative celebrated across the country to inspire healthy habits in children and families through active play, learning, and community engagement. The YMCA of Greenwich's free event brought together local families, businesses, nonprofit organizations, and community partners for an afternoon filled with hands-on activities, wellness education, and family fun.

This year's event featured dozens of local vendors and community organizations, each offering interactive activities and giveaways designed to help children learn about healthy lifestyles in engaging and memorable ways.

"Our Healthy Kids Day continues to grow because families are looking for opportunities to connect, learn, and have fun together," said Kelley Gordon-Minott, Director of Youth and Family Programs

at the YMCA of Greenwich. "Seeing more than 450 people filling our YMCA was a powerful reminder of how much this community believes in supporting children, families, and healthy futures."

YMCA staff members hosted a wide variety of activities throughout the building, including:

- Make-your-own sunflower pots
- DIY organic bird feeders
- Slime making stations
- Tie-dye t-shirt creation
- Push-up and squat contests
- Water safety games
- An obstacle course experience for kids

While rainy weather limited use of some outdoor programming, families still packed the facility throughout the afternoon.

The Greenwich Police Department also participated by offering self-defense classes for teens and adults, helping reinforce the event's broader message of health, wellness, and personal safety.

For the first time, Healthy Kids Day also featured food trucks, adding to the festival atmosphere and creating additional opportunities for families to gather and enjoy the day together. Participating vendors included Kona Ice,

Francisco's, and D.C.W. Food Truck.

Healthy snacks were available for children throughout the event, and national YMCA partners Gatorade and Peanuts provided additional support. Gatorade also supplied free samples of its new lower-sugar beverages for families attending the event.

The YMCA also recognized the generous support of local sponsors and volunteers who helped make the event possible, including:

- Yale New Haven Health Greenwich Hospital
- Russian School of Mathematics
- Rehab It

Special thanks were also extended to staff volunteers from Amulet Capital Partners, one of the YMCA's corporate sponsors, for helping assemble hundreds of event goodie bags for attending families.

Healthy Kids Day is one of many ways the YMCA of Greenwich works to strengthen the community and ensure all children and families have opportunities to learn, grow, and thrive.

To learn more about upcoming family programs and community events at the YMCA of Greenwich, visit: <https://greenwichymca.org/programs>

JUST FOR GEMS

Returns TO COS COBBER



**GREENWICH
EMERGENCY
MEDICAL
SERVICE**

— ONE OF GREENWICH'S —
— FAVORITE FEEL-GOOD TRADITIONS IS BACK. —



**ONE DAY.
EVERY MEAL.
A BIG IMPACT.**

Breakfast, lunch or dinner—every bite helps support GEMS.



**WEDNESDAY,
MAY 20
8 A.M. – 9 P.M.**



**CAREN'S
COS COBBER**
31 E. Putnam Ave.
Cos Cob, CT



**GOOD FOOD.
BETTER CAUSE.**
A portion of the day's proceeds donated to GEMS.



“Just for GEMS,” the annual community fundraiser benefiting Greenwich Emergency Medical Service, returns to Caren’s Cos Cobber on Wednesday, May 20, from 8 a.m. to 9 p.m.



For one day each spring, owner Caren St. Phillip opens the popular Cos Cob spot for breakfast, lunch and dinner, with a portion of the day’s proceeds donated to GEMS, Greenwich’s independent emergency medical service provider.



The event has become something of a local tradition, drawing regulars, first responders and community supporters throughout the day for good food and an even better cause. Whether it’s coffee and pancakes in the morning, a quick lunch, or burgers and fries at dinner, every meal helps support the lifesaving work GEMS provides across town.



“We rely on community support to keep our ambulances, equipment and training up to date,” said Tracy Schietinger, executive director of GEMS. “Events like this are a reminder of how much Greenwich continues to show up for us.”



Organized by longtime supporter Ann Hagmann, the event has raised thousands of dollars over the years while giving residents an easy way to support GEMS—simply by dining out.



GEMS IS HERE FOR GREENWICH.
Let's show up for them.

GEMS, a nonprofit organization, is the sole provider of emergency medical services for the Town of Greenwich.



GREENWICH HIGH BRINGS THE ENERGY AND NOSTALGIA OF GREASE TO THE STAGE



BEVERLY MILLER ORTHWEIN BRINGS THE NATURAL WORLD TO THE LES BEAUX GALLERY



SPARK AND SPIRIT: MISS ELECTRICITY AT BOYS & GIRLS CLUB OF GREENWICH



THE FIRST AUDIENCE: MOM

The Star-Spangled Banner: Its Origins and Meanings—1814, 1861, 1917, 1969 and for Us Today



BY FRED WU

The scene at the May 6 presentation at the Retired Men's Association was set by Tim Brooks, who welcomed the audience to a deep dive into the musical soul of a nation. When Mark Clague, a professor of music from the University of Michigan, took the virtual stage, he did not just talk about a song; he treated "The Star-Spangled Banner" as a living entity, a cultural biography that has witnessed the trajectory of American history almost since its inception. He spoke in a tone that suggested the anthem was not a relic of the past but an active call to citizenship that requires a new creation in every performance.

Clague began by dismantling a common myth: the idea that the anthem dates back to the country's founding in 1776. Instead, it was born during the Second War of National Independence, the War of 1812. He described how Francis Scott Key, a lawyer from Georgetown, found himself on a boat in Chesapeake Bay, appointed by President James Madison to negotiate a prisoner release following the assault on Washington, D.C. Key watched the bombardment of Fort Mchenry for over twenty-five hours, convinced that a British victory was imminent after the recent burning of federal buildings in D.C. When the smoke cleared on the morning of September 14, 1814, and the flag still flew, Key did not just write a poem; he composed a celebratory song intended to be sung to a popular melody he already knew.

That melody, "To Anacreon in Heaven," had been the theme song of the Anacreontic Society, an amateur musicians' club in London. While often dismissed today as a simple drinking song, Clague explained that for members of the club, named after the Greek poet Anacreon, the tune was a celebration of fellowship and musical skill. Key had actually used the same tune nine years earlier to honor Stephen Decatur Jr. and Charles Stewart, heroes of the First Barbary War who had famously burned the captured frigate USS Philadelphia to keep it out of enemy hands. Key's decision to reuse the melody was a practical one, as the tune's unique nine-rhyme, eight-line format was a rare and recognizable structure in the era of roadside ballads.

The presentation moved through time to 1861, a moment Clague identified as the point when the song truly became sacred in American culture. As the U.S. Civil War began, President Abraham Lincoln made the symbolic choice not to remove stars from the flag to represent the seceding Confederate states. Consequently, both the flag and its song became potent symbols of the Union. It was during this era that the tempo slowed, transforming the once-jaunty celebratory tune into something resembling a church hymn or a recruitment song to honor the rising toll of the dead. Clague noted the anthem's inclusivity even then, citing an 1851 German translation created in New Braunfels, Texas, which was used to recruit abolitionist

immigrants for the Union Army.

By 1917, the entry of the United States into World War I moved the anthem into the realm of community ritual. Clague explained that before this, the song was usually a dialogue between a soloist and an echoing crowd, but the pressures of global conflict led to the Service Version, a standardized arrangement used by the military services. This was the era when the anthem became a staple of public life, aided by the invention of public address systems that eventually brought the ritual into every professional sports stadium by 1940.

The narrative of the anthem has also been punctuated by voices of protest and individual expression. Clague pointed to Jimi Hendrix's legendary performance at Woodstock in 1969. While some saw it as a desecration, Clague argued it was a deeply personal reflection by a man who had served in the 101st Airborne Division. Hendrix's use of distortion and the melody of Taps was a musical illustration of the rockets' red glare and a tribute to the military dead during the Vietnam War. Similarly, Clague discussed José Feliciano, the Puerto Rican-born singer whose soulful 1968 World Series performance was intended as a gift to make the anthem accessible to a younger generation.

In closing his presentation, Clague returned to the present day, noting that the first verse of the anthem ends not with an exclamation point, but with a question. He argued that the word "you" in "O say can you see" is an invitation for every American to enter the story of the nation's future. To Clague, the anthem is a verb, an active commitment to the ideals of freedom and bravery that must be earned anew by each generation.






















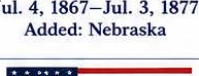

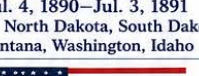
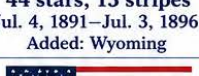
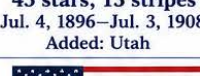

The talk can be viewed by going to the RMA website at <https://greenwichrma.org>, clicking on "Speakers," then "Past Speakers," and then "RMA Vimeo Library."

The RMA's next presentation, "The Next Generation of Long Island Sound Research: Understanding our Coast Through an Interdisciplinary Approach" by Robert Nazarian, PhD., is scheduled for 11 AM on Wednesday, May 20, 2026. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

Last year, Fairfield University launched the new Center for Climate, Coastal, and Marine Studies, designed to support research through inter- and trans-disciplinary scholarship. This project, which represents Fairfield's first center singularly dedicated to research, supports interdisciplinary research initiatives across Fairfield's professional schools and College of Arts and Sciences, in disciplines including anthropology, applied ethics, biology, chemistry, computer science, counselor education, economics, education studies, English, finance, management, mechanical engineering, physics, politics, sociology, visual and performing arts, and more. In addition to advancing knowledge and developing answers to some of the

★ — Evolution of the U.S. Flag — ★

Every official design change, 1777–present.

1.  13 stars, 13 stripes Jun. 14, 1777–May 1795 Original 13 states	2.  15 stars, 15 stripes May 1795–Jul. 3, 1818 Added: Vermont, Kentucky	3.  20 stars, 13 stripes Jul. 4, 1818–Jul. 3, 1819 Added: Tennessee, Ohio, Louisiana, Indiana, Mississippi
4.  21 stars, 13 stripes Jul. 4, 1819–Jul. 3, 1820 Added: Illinois	5.  23 stars, 13 stripes Jul. 4, 1820–Jul. 3, 1822 Added: Alabama, Maine	6.  24 stars, 13 stripes Jul. 4, 1822–Jul. 3, 1836 Added: Missouri
7.  25 stars, 13 stripes Jul. 4, 1836–Jul. 3, 1837 Added: Arkansas	8.  26 stars, 13 stripes Jul. 4, 1837–Jul. 3, 1845 Added: Michigan	9.  27 stars, 13 stripes Jul. 4, 1845–Jul. 3, 1846 Added: Florida
10.  28 stars, 13 stripes Jul. 4, 1846–Jul. 3, 1847 Added: Texas	11.  29 stars, 13 stripes Jul. 4, 1847–Jul. 3, 1848 Added: Iowa	12.  30 stars, 13 stripes Jul. 4, 1848–Jul. 3, 1851 Added: Wisconsin
13.  31 stars, 13 stripes Jul. 4, 1851–Jul. 3, 1858 Added: California	14.  32 stars, 13 stripes Jul. 4, 1858–Jul. 3, 1859 Added: Minnesota	15.  33 stars, 13 stripes Jul. 4, 1859–Jul. 3, 1861 Added: Oregon
16.  34 stars, 13 stripes Jul. 4, 1861–Jul. 3, 1863 Added: Kansas	17.  35 stars, 13 stripes Jul. 4, 1863–Jul. 3, 1865 Added: West Virginia	18.  36 stars, 13 stripes Jul. 4, 1865–Jul. 3, 1867 Added: Nevada
19.  37 stars, 13 stripes Jul. 4, 1867–Jul. 3, 1877 Added: Nebraska	20.  38 stars, 13 stripes Jul. 4, 1877–Jul. 3, 1890 Added: Colorado	21.  43 stars, 13 stripes Jul. 4, 1890–Jul. 3, 1891 Added: North Dakota, South Dakota, Montana, Washington, Idaho
22.  44 stars, 13 stripes Jul. 4, 1891–Jul. 3, 1896 Added: Wyoming	23.  45 stars, 13 stripes Jul. 4, 1896–Jul. 3, 1908 Added: Utah	24.  46 stars, 13 stripes Jul. 4, 1908–Jul. 3, 1912 Added: Oklahoma
25.  48 stars, 13 stripes Jul. 4, 1912–Jul. 3, 1959 Added: New Mexico, Arizona	26.  49 stars, 13 stripes Jul. 4, 1959–Jul. 3, 1960 Added: Alaska	27.  50 stars, 13 stripes Jul. 4, 1960–present Added: Hawaii

Note: Before 1912, federal law did not prescribe the exact star arrangement or proportions of the flag. Early versions shown here use representative historical layouts. Added states shown are the admissions that produced each new official flag design.

★ Important Note: The U.S. flag returned to 13 stripes on July 4, 1818, and has kept 13 stripes ever since. ★

most pressing questions in the field, the Center promotes the engagement of faculty and students with the community through outreach events, such as this event with the Greenwich RMA.

Prof. Robert Nazarian is an Associate Professor in the Physics Department at Fairfield University and Special Assistant to the Associate Vice Provost for Research. He received his PhD in Atmospheric and Oceanic Sciences at Princeton University and his BA in Physics and Mathematics, magna cum laude, from The College of the Holy Cross. His primary area of research is the physics governing the ocean, atmosphere, and climate, using computational models to answer exciting questions about the dynamics of the ocean, atmosphere, and climate systems, including past and future climates. Rob and his students have been the recipients of several awards including a 2022 Goldwater Fellowship, campus-wide fellowships, and several NASA Space Grants to support undergraduate research.

To stream the presentation by Robert Nazarian at 11 AM on Wednesday, May 20, click on <https://bit.ly/30IBj2l>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent

the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact info@greenwichrma.org.

The anthem is a verb, an active commitment to the ideals of freedom and bravery that must be earned anew by each generation.



Professor Mark Clague offered insights into the origins of and the evolving significance of our national anthem to the present day.

Greenwich High School Brings the Energy and Nostalgia of *Grease* to the Stage



The cast gathers onstage during a full ensemble number in Greenwich High School's production of *Grease*. Photos taken during dress rehearsal by Henry Freyer.



Student actors rehearse a scene featuring Danny and Sandy during Greenwich High School's production of *Grease*. Photos taken during dress rehearsal by Henry Freyer.

By Emma Barhydt

Bright pink set pieces lined the stage inside the Greenwich High School Performing Arts Center on May 8 as students rehearsed scenes from *Grease*, the classic musical set in the world of 1950s Rydell High. Beneath glowing stage lights and suspended vinyl records, performers moved through choreography, musical numbers, and scene transitions just days before opening night.

Greenwich High School's Theater Arts program will present *Grease* on May 14, 15, and 16 at 7 p.m. in the PAC at 10 Hillside Road. The production features a student cast, live orchestra, and large-scale set design inspired by the musical's retro aesthetic.

Photographs taken during rehearsal by Greenwich High junior Henry Freyer '26 show students rehearsing several of the production's ensemble scenes, including numbers centered around the Pink Ladies and Burger Palace Boys. The staging

incorporates rolling set pieces, checkerboard backdrops, vintage-style posters, and a full-size car prop positioned center stage during several scenes.

During rehearsal, performers rehearsed scenes in coordinated pastel sleepwear beneath oversized "Grease" signage illuminated in pink and purple lighting. Other scenes featured students in leather jackets and white T-shirts gathered around chrome hubcaps, referencing the musical's car culture imagery and well-known numbers including "Greased Lightning."

The production follows Danny Zuko and Sandy Dumbrowski as they navigate friendship, identity, and romance during their senior year at Rydell High. Since premiering in 1971, *Grease* has remained one of the most widely performed musicals in schools and community theaters across the country, known for songs including "Summer Nights," "Hopelessly Devoted to You," and "We

Go Together."

At Greenwich High, the production brings together performers, musicians, student technicians, and backstage crews during the final weeks of the school year. Rehearsals in the PAC have included choreography runs, vocal rehearsals, lighting cues, and set movement as students prepare for opening night performances.

Several of Freyer's rehearsal photographs capture the scale of the production's visual design. Large illuminated set panels frame much of the stage action, while changing lighting colors shift the atmosphere between scenes. In one rehearsal image, a performer stands alone beneath a circular spotlight against the production's geometric backdrop. In another, ensemble members gather around a rolling bed during a musical sequence staged in a stylized bedroom set.

The rehearsal also highlighted the collaborative nature of student theater

productions. Performers remained engaged during transitions between scenes while technical crews adjusted lighting and scenery around them. Students rehearsed group choreography across the full width of the stage, often balancing singing and movement simultaneously.

The Greenwich High School Performing Arts Center has long served as a gathering place for student productions, concerts, and performances throughout the academic year. Annual theater productions often draw audiences from across the Greenwich community, including students, families, alumni, and local residents.

This year's production of *Grease* continues that tradition with a musical recognized across generations. For many audience members, the songs and characters carry decades of familiarity. For student performers, the production offers the opportunity to bring those roles to life onstage before a live audience.

Performances of *Grease* will take place May 14, 15, and 16 at 7 p.m. at the Greenwich High School Performing Arts Center, 10 Hillside Road in Greenwich. Tickets cost \$21.75 in advance and \$20 at the door. Tickets are available at <https://ghstheater.ludus.com/index.php?sections=event>

With bright staging, lively choreography and a talented student cast, Greenwich High's production of Grease transforms the Performing Arts Center into the world of Rydell High.



Members of the cast rehearse the sleepover scene during Greenwich High School's production of *Grease*. Photos taken during dress rehearsal by Henry Freyer.



Sandy and Danny's dance competition during Greenwich High's production of *Grease*. Photos taken during dress rehearsal by Henry Freyer.



Student performers rehearse a cheerleading sequence during Greenwich High School's production of *Grease*. Photos taken during dress rehearsal by Henry Freyer.

Off-Beat Players Brings Footloose to Greenwich Stage for 18th Summer Season

By EMMA BARHYDT

Off-Beat Players will return to the stage this summer with a production of *Footloose*, continuing an eighteen-year tradition of inclusive theater programming for young adults with and without disabilities in Greenwich.

Auditions for the musical open May 15 for performers ages 13 to 25, with performances scheduled for July 30, July 31, and August 1.

The nonprofit theater company has spent nearly two decades creating productions that bring together performers of varying abilities through collaborative rehearsal and live performance. Each summer season centers around a full theatrical production, with participants working together through weeks of rehearsals leading up to public performances.

This year's selection, *Footloose*, brings one of musical theater's most recognizable titles to the company's stage.

Adapted for the stage by Dean Pitchford and Walter Bobbie and based on Pitchford's original screenplay, *Footloose* features music by Tom Snow alongside songs associated with the 1984 film adaptation. The musical remains a popular choice for community and youth theater companies because of its large ensemble cast, energetic dance numbers, and contemporary pacing.

For Off-Beat Players, the production also aligns with the company's longstanding emphasis on ensemble performance.

Rehearsals for the summer production will

For nearly two decades, Off-Beat Players has created a space where young performers with and without disabilities come together through music, movement, and live theater — and this summer's production of *Footloose* promises another season filled with energy, ensemble spirit, and community connection.

typically take place two to three evenings each week from 5 to 7 p.m. According to company materials, the rehearsal process focuses on building the show collaboratively over the course of the season, culminating in the late July performances.

Promotional artwork released ahead of auditions features performers spread across a stage in mid-performance beneath bright

lighting, capturing the movement and large-cast energy associated with the musical itself. Across the image, bold lettering announces the upcoming production dates alongside the company's mission statement: "Inclusive theater for young adults with and without disabilities."

That mission has defined Off-Beat Players since its founding in Greenwich eighteen years ago.

Organizations dedicated to inclusive arts programming continue to occupy an important place within local cultural life, particularly for young performers seeking opportunities to participate in theater productions within a collaborative setting. In Greenwich and throughout Fairfield County, community-based arts groups often serve as entry points for students and young adults interested in acting, music, dance, and stage production.

Off-Beat Players has continued contributing to that landscape through annual productions that place accessibility and participation at the center of the rehearsal process.

The choice of *Footloose* also reflects the continued popularity of recognizable musical titles within youth and community theater programming. Songs from the show remain widely familiar to audiences across generations, and the musical's structure allows for substantial ensemble involvement throughout the production.

Auditions opening May 15 mark the start of the company's 2026 summer season. Interested performers between the ages of 13 and 25 may register through the company's online interest form.

Additional information about auditions, rehearsals, and the organization is available at offbeatplayers.org.

Those interested in participating may complete the cast interest form here:

<https://forms.gle/PTihScCY9Lc8kVaz7>

Performances of *Footloose* are scheduled for

Greenwich Art Society's 109th Annual Juried Exhibition Opens with Expansive Contemporary Showcase

For 109 years, the Greenwich Art Society's Annual Juried Exhibition has served as a meeting ground for artists working across disciplines, generations, and styles. This spring, the long-running exhibition returns to the Bendheim Gallery at the Greenwich Arts Center with a collection of contemporary work selected by juror Caitlin Chaisson, Curatorial Assistant in the Department of Painting and Sculpture at The Museum of Modern Art in New York.

The 109th Annual Juried Exhibition opens May 14 and continues through June 11 at the gallery, located at 299 Greenwich Avenue. An opening reception and awards ceremony, open to the public, will take place Sunday, May 17, from 3:45 to 5 p.m. More than \$2,000 in cash and additional awards will be presented during the event.

This year's exhibition also introduces a new digital component for the organization. For the first time, visitors browsing the Greenwich Art Society's online gallery will be able to purchase artwork directly through an integrated online platform, expanding access to the exhibition beyond the physical gallery.

Even with the addition of online sales, the exhibition remains grounded in the in-person experience of viewing work together in a shared space. Juried exhibitions often bring a distinct kind of unpredictability, placing vastly different artistic approaches side by side and allowing viewers to move through shifting moods, subjects, and materials within a single afternoon.

The accepted artists this year represent a wide range of perspectives and practices. Among them are Yung-wu, Robert David Atkinson, Marcy Axelrod, Pernel Berkeley, Margot Bittenbender, Lindy Blanchard, Constance Brady, Andree Brown, Tracy Burtz, James Buxton, Robert Carley, Philippe Carriere, Susan Carson, Marina Chisty, Charles Compo, Cynthia Cooper, Leela Corman, Rosemary Cotnoir, Carlos Davila, Thomas Del Porte, Lisa DeLoria Weinblatt, Marisol Diez de Bonilla, Erin Dolan, Jeremy Fletcher, Sally Frank, Maria Friscia, Victoria Gallagher, Nora Galland, Pat Gilhooly, Ellen Gordon, Nadira Gupta, Yen Ha, Adam Hardy, John Harper, John Hayduk, Kyle Healy, Gali Katz, William Kluba, Steven Kolenik, Tatyana Kularatne, Lisa Lackey, Susan Lippman, David Madacsi, Katrina Majkut, Hiroshi Masuda, Melissa McCann Santangelo, Marilyn Mitchell, Anna Patalano, Peter Pezzella, Soli Pierce, Karen Popp, Jeanne Carol Potter, Susan Rollins, John Sagan, Vincent Serbin, Neha Sharma, Aya Shiraishi, Clarice Shirvell, Nomi Silverman, Shelby K. Smith, Merrill Smith Jr., Kirk Snyder, Marjorie Sopkin, Liz Squillace, Lacey Terrell, Hui Tian, Monica Tiulescu, Jeff Um, Karina Vinbor, Anna Webersen, Nabil West, and Wei Zhang.

The range of titles alone offers a glimpse into the exhibition's variety. Works such as *Bridge to History*, *Passport to the Future* by Nadira Gupta, *Things Are Changing* by William Kluba, *The Flowers Bend Both Ways* by Gali Katz, and *Identity Study V* by Hui Tian suggest artists engaging with themes of memory, change, and personal experience. Other titles, including *American Still Life Series #3* by James Buxton, *Reading Room* by Karen Popp, and *School Lunch 20* by Lisa DeLoria Weinblatt, point toward observations drawn from daily life and familiar surroundings.

Landscape and nature also appear throughout the exhibition in works including *Marsh Moon* by Sally Frank, *Light Over the*



A large-scale sculptural work anchors the entrance to a previous Greenwich Art Society Annual Juried Exhibition at the Bendheim Gallery in the Greenwich Arts Center. This year's 109th Annual Juried Exhibition opens May 14 and runs through June 11. Courtesy of Greenwich Art Society.

Meadow by Maria Friscia, *Salt Water Marsh*, Clinton, Connecticut by Nora Galland, and *Cherry Blossoms* in Yoshino by Nabil West. Elsewhere, artists turn toward abstraction and conceptual forms through pieces such as *Monochrome I* by Tatyana Kularatne, *Assertiveness 2.1* by Merrill Smith Jr., and *Erasure Smash 6* by Monica Tiulescu.

Chaisson's selection arrives from a curatorial background shaped by several major institutions. In addition to her work at MoMA, she previously worked at the Whitney Museum of American Art on *Jaune Quick-to-See Smith: Memory Map* and at The Drawing Center on exhibitions including *Fernanda Laguna: The Path of the Heart*. Her writing has appeared in publications including *frieze*, *Canadian Art*, and *C Magazine*.

The Greenwich Art Society's annual exhibition has remained a longstanding part of the area's cultural calendar through decades of artistic and technological change. Each year, the exhibition brings together artists and audiences from across the region while offering visitors an opportunity to encounter contemporary work in an accessible local setting.

The 109th Annual Juried Exhibition runs May 14 through June 11 at the Bendheim Gallery, Greenwich Arts Center, 299 Greenwich Avenue. Gallery hours are weekdays from 10 a.m. to 4 p.m. and weekends from noon to 4 p.m.

More information, including access to the online gallery, is available at greenwichartsociety.org.

A Cappella Opens 2026-2027 Auditions as Youth Vocal Programs Continue Growing Across the Region

On a stage at Radio City Music Hall last season, a group of Fairfield County students stood beneath towering gold prosceniums and sang backup before a Rockettes performance — an experience that, for many young vocalists, would have seemed almost unimaginable a few years earlier.

Several months later, those same students returned to Sunday rehearsals in Greenwich, refining harmonies in school cafeterias, community spaces, and performance halls much closer to home.

That movement between local arts spaces and nationally recognized stages has become part of the identity of Greenwich A Cappella, which this week opened interest forms and audition information for its 2026-2027 programs serving singers from kindergarten through high school.

The organization's advanced ensembles — Soundwaves for grades 9 through 12 and Elite Group for grades 6

through 8 — will begin auditions later this month with open rehearsals and information sessions scheduled for May 17. Audition video instructions will be released May 18, with submissions due June 7 and in-person callbacks taking place June 14.

The programs continue reflecting a broader shift in youth arts education, where extracurricular performance groups increasingly function as both artistic training grounds and community institutions.

Greenwich A Cappella now operates multiple levels of instruction designed to guide students through years of ensemble performance. Alongside its advanced audition-only groups, the organization offers a Junior Group for grades 3 through 5, a Pre-A Cappella Group for kindergarten through second grade, and an Advanced Junior Group for experienced fourth and fifth grade singers.

Students in the younger divisions focus on foundational vocal skills, harmony singing, and stage confidence. By middle and high school, performers begin tackling increasingly complex arrangements while appearing regularly at community events throughout the year.

The progression mirrors the structure of collegiate and professional vocal ensembles more than traditional children's music instruction.

A cappella demands a particular kind of precision. Without instrumental accompaniment, singers must build rhythm, pitch, texture, and pacing entirely through collective listening. One misplaced entrance or unstable harmony can alter the balance of an entire arrangement.

That intensity helps explain why ensemble singing often creates unusually strong bonds among performers.

The First Audience

They hear the tears after a bad audition, a missed note, a forgotten line, a disappointing role, a harsh comment, or the particular devastation of feeling ordinary at the exact age when every feeling arrives in capital letters.

This past weekend, many of us celebrated Mother's Day with flowers, cards, brunch reservations, phone calls, and careful attempts to say thank you for work that can never be fully repaid.

Some gratitude is easy to name. Thank you for loving us. Thank you for raising us. Thank you for keeping us alive through all the strange, stubborn, dramatic seasons of becoming ourselves.

But there is another kind of gratitude that lives in parking lots, kitchens, late-night phone calls, opening-night bouquets, and mugs of hot cocoa handed over when the world feels briefly unbearable. It lives in the years of showing up before anyone else knew there was anything worth showing up for.

In the arts, that kind of mothering is everywhere.

The finished product gets the applause. The singer stands under the lights. The actor bows. The violinist lifts her instrument. The guitarist plays something that finally sounds less like an argument with a screen door and more like music. The writer reads from a page. The dancer moves across the stage. The audience sees the courage, discipline, and talent it takes to make art visible.

Yet, long before that moment, someone was driving.

Someone was dropping off and picking up. Someone was learning the location of every rehearsal room, theater entrance, music studio, school auditorium, backstage door, and badly marked parking lot. Someone was packing snacks, buying tights, finding black shoes, printing sheet music, locating the missing folder, running home for the forgotten costume piece, and returning with the kind of urgency normally reserved for emergency services.

Someone was listening to lines rehearsed in the kitchen so many times that the entire household could have gone on as understudy. Someone was sitting through hours of screeching violins and guitars from the next room, hearing the same measure collapse again and again, and somehow still saying, "Much better!"

Someone was offering help and receiving the classic artistic-child response: "I'll figure it out on my own."

And then helping anyway. Carefully. Patiently. From just far enough away to preserve the illusion of independence.

Mothers have always been part of the invisible production crew of childhood creativity. They throw the

cast parties. They order the pizza. They clear the counters. They find enough cups. They take the photos. They hold the flowers. They smile through post-performance chaos while a living room fills with children who, an hour earlier, were sobbing backstage and now have enough energy to power a small city.

They listen to the frustrations that come with wanting to be good at something before time and practice have done their work. They hear the tears after a bad audition, a missed note, a forgotten line, a disappointing role, a harsh comment, or the particular devastation of feeling ordinary at the exact age when every feeling arrives in capital letters.

They say the things that need saying: "breathe", "eat something", "try again tomorrow", "one performance is not your whole life", "you are loved before the solo, after the solo, and on the days the solo goes sideways".

They answer the late-night calls from boarding school. They talk for hours about nervous energy, homesickness, ambition, self-doubt, and the complicated process of becoming a person with a gift, a voice, a body, a future, and no clear instruction manual. They help turn panic into a plan. They make space for tears without letting the tears become the entire story.

That kind of support teaches a child something about art, but it also teaches them something about love, and for many people, that support does not end when school does.

The choir folder may get packed away, the instrument case may gather dust, and the stage may become harder to find. Life fills with work, bills, errands, relationships, exhaustion, and practical decisions. Singing may stop being a school thing, and become something loved but rarely explored. Art may move from center stage to the margins of

a life. Creativity may arrive in fragments, in the car, in the shower, in a notebook, in the memory of who someone used to be and the hope of who they might still become.

Still, mothers keep looking for the thread.

They send the concert listing. They ask whether there has been any singing lately. They notice the sketchbook. They remember the poem. They suggest the class, the group, the lesson, the open mic, the small possible doorway back. They keep trying to find new ways forward, because they know that a person's creative life can change shape without disappearing.

That, too, is a form of devotion.

So in the afterglow of Mother's Day, thank you to the mothers who show up over and over again.

Thank you for the rides, snacks, flowers, cast parties, patience, pep talks, emergency errands, late-night calls, kitchen rehearsals, hot cocoa, and steady belief. Thank you for loving the artist and their art before the world had any reason to.

Your work is its own form of art.

And so much of what blooms onstage, on the page, in the studio, and across a life begins with you.

EDITORS

Arts@GreenwichSentinel.com

Section Editor Emma Barhydt

Curated with Anne W. Semmes

& CONTRIBUTORS

Emma Barhydt, Elizabeth Barhydt, Bob Capazzo,

Liz Leamy, Laura McCormick, Caroll Melgar,

Anne W. Semmes, Cordelia Webb, Amelia Woodhouse

ARTS & THEATER CALENDAR

GREENWICH LIBRARIES

Friday, May 15
7 p.m.

Friends Friday Films: "Eternity" Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, May 16
10:30 a.m.

Music with Tom Weber. Marx Family Black Box Theater. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.
Crafts with Nicole (Ages 5 and Up). Byram Shubert Library Community Room. 203-531-0426.

2 p.m.
Jerry's Movies: "The Letter" directed by William Wyler. Byram Shubert Library Conference Room. 203-531-0426.

Monday, May 18
6:30 p.m.

Project Mayflower: Author Talk with Richard Stone The McArdle. Family Community Room.

Tuesday, May 19
10 a.m.

Spanish Storytime. Cos Cob Library Community Room.

1 p.m.
Open Knitting Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

11 a.m.
Petite Concert. Marx Family Black Box Theater.

Wednesday, May 20
3 p.m.

R.E.A.D. to a Dog. Byram Shubert Library Community Room.

Thursday, May 21
10 a.m.

Japanese Storytime. Cos Cob Library Community Room.

3:45 - 4:45 p.m.
Read to a Dog – drop-in program (All Ages). Perrot Memorial Library. Free. perrotlibrary.org

FLINN GALLERY

Sunday, May 17
2 p.m.

Artist Talk: ExtraORDINARY Things. Flinn Gallery, 101 West Putnam Ave. – 2nd Floor.

Through Wednesday, June 17

"ExtraORDINARY Things" exhibition. Flinn Gallery, 101 West Putnam Ave. – 2nd Floor. 203-622-7947. flinngallery.org

BRUCE MUSEUM

Saturday, May 16
10 a.m. - 5 p.m.

41st Annual Outdoor Crafts Festival. Free admission for museum members & children under 5. bruce-museum.org/events

Sunday, May 17
10 a.m. - 5 p.m.

41st Annual Outdoor Crafts Festival.

Tuesday, May 19

10 & 11 a.m.
Bruce Beginnings: Powerful Pollinators (Ages 2 1/2-5). Free with admission. No reservations required. Also held Wednesday, May 20.

Sunday, May 24

1 p.m.
Art Adventures: Birds (Ages 4 & up). Free with admission. No reservations required.

Wednesday, May 20

10 a.m.
Bruce Beginnings Junior: Bumble Bees (ages: 12 Months-30 Months). Free with admission. First come, first served.

Through Sunday, May 17
Ants: Tiny Creatures, Big Lives. Bruce Museum.

Through Sunday, June 28
Gisela Colón: Radiant Earth.

GREENWICH HISTORICAL SOCIETY

Saturday, May 16
2 p.m.

The Perrot Memorial Library and Greenwich Historical Society present Music of America, featuring the New York-based band Regal Brass. Greenwich Historical Society. Rain date: Sunday, May 17, 2pm. Free. Register. greenwichhistory.org/ghs-events

Wednesdays, Thursdays & Sundays
12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

Fridays

12, 1:30 & 3 p.m.
Behind the Scenes Archival Collections: Ephemera. Greenwich Historical Society. greenwichhistory.org/ghs-events

COS COB SCHOOL

Friday, May 15
3:45 - 9 p.m.

Cos Cob May Fair. Cos Cob School. Rain Date: Sunday, May 17, 12-5pm. 203-869-4670.

Saturday, May 16
3 - 9 p.m.

Cos Cob May Fair. Cos Cob School. Rain Date: Sunday, May 17, 12-5pm. 203-869-4670.

GREENWICH HIGH SCHOOL

Friday, May 15

7 p.m.
"Grease The Musical" Greenwich High School – Performing Arts Center, 10 Hillside Rd.

Saturday, May 16
7 p.m.

"Grease The Musical" Greenwich High School – Performing Arts Center, 10 Hillside Rd.

YMCA OF GREENWICH

Friday, May 15

6 p.m.
Kid's Night Out – Game Night (Ages 4-14). YMCA of Greenwich. Member: \$25, Non-Member: \$35. Register. greenwichymca.org/events

GREENWICH CHORAL SOCIETY

Saturday, May 16
4 p.m.

Greenwich Choral Society: Encore! 100 years of Song. Christ Church Greenwich, 254 E. Putnam Ave. \$25-\$55 (Free, kids in grades K-12). 203-622-5136. gcs-ct.org

GREENWICH ART SOCIETY

Sunday, May 17
3:45 - 5 p.m.

Greenwich Art Society 109th Annual Juried Exhibition – Opening Reception. Bendheim Gallery, 299 Greenwich Ave. greenwich-artsociety.org

THE JUNIOR LEAGUE OF GREENWICH

Sunday, May 17

10 a.m. - 12 p.m.
The Junior League of Greenwich's (JLG) "Touch A Truck!" Greenwich Town Hall. Rain or shine. VIP access, 9am; Reduced Sensory, 9:30am. jlgreenwich.org

ONGOING:

ARCH STREET

Mondays

7 - 8:30 p.m.
Acting Technique with Sachi Parker MacLaine (Recommendation for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

ALLIANCE FRANÇAISE OF GREENWICH

Wednesdays

5 p.m.
French Cinéma theque - lively discussions on French films. Via Zoom. afgreenwich.org

GREENWICH ARTS COUNCIL

Through Monday, May 25
The Greenwich Arts Council's 29th Art to the Avenue. greenwichartscouncil.org

YWCA GREENWICH

Through Sunday, May 31
"Love Delights" exhibition by Rachel Konstantin and Jackie Meyers Smith. Gertrude G. White Gallery, 259 E. Putnam Ave. Free & open to the public. ywcagreenwich.org/events/may-artists-in-residence

GREENWICH BOTANICAL CENTER

Through Sunday, May 31

The Luminous Floral Watercolors of Greta Corens exhibit. 130 Bible St. 203-869-9242. greenwichbotanicalcenter.org

GREENWICH ART SOCIETY

Through Thursday, June 11

109th Annual Juried Exhibition. Bendheim Gallery, 299 Greenwich Ave. greenwichartsociety.org

HEATHER GAUDIO FINE ART

Through Saturday, June 13
"Apertures" – debut solo exhibition by painter Patrick Alston. Heather Gaudio Fine Art, 382 Greenwich Ave. 203-801-9590. heathergaudiofineart.com

BYRAM SHUBERT LIBRARY

Through Saturday, June 27
Art Society of Old Greenwich: "Visual Voyagers." Byram Shubert Library. 203-531-0426.

LES BEAUX ARTS GALLERY

Through Friday, July 10
"The Color of Nature" exhibition by Beverly Miller Orthwein. Les Beaux Arts @ Round Hill Community Church, 395 Round Hill Rd. Gallery hours: Mon-Fri: 9am-3pm, Sunday: 10am-12pm, closed Saturday. 203-869-1091. roundhillcommunitychurch.org/news/prayer-group-every-other-tuesday-g79ps-tzamb

SOROKIN GALLERY

Through November 30
"Sublime Landscapes." 96 Greenwich Avenue. sorokingallery.com

SUBMISSION LINK — EXCLUSIVELY FOR THE ARTS SECTION

Schools, theaters, individuals, everyone who loves art! To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration,

please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link:

<https://www.greenwichsentinel.com/artsand-theater-section/>

Bringing the Natural World Into Focus

Beginning May 10 and continuing through July 10, the Les Beaux Arts Gallery will host *The Color of Nature*, an exhibition of works by watercolor artist Beverly Miller Orthwein. The collection features paintings of birds, flowers, and still life subjects, all rendered through layered washes of watercolor and finely detailed brushwork that reflect Orthwein's longstanding interest in flora and fauna.

Orthwein's paintings focus on natural forms and organic textures. Birds appear mid-motion among branches and leaves. Floral arrangements unfold in translucent layers of color. Still life compositions carry a strong sense of light and atmosphere through balanced tones and delicate handling of the medium. Across the exhibition, watercolor becomes both subject and method, allowing color to move fluidly across the page while preserving precision within each composition.

The exhibition arrives during a busy period for local arts organizations throughout Greenwich, as galleries and performance spaces continue presenting seasonal programming into the summer months. At Les Beaux Arts Gallery, *The Color of Nature* adds to a longstanding tradition of exhibitions that bring regional artists and community

audiences together through visual art.

Orthwein began her artistic training through pen-and-ink landscape studies before turning her attention toward watercolor painting. Her later study of Chinese brush painting introduced techniques and approaches that continue to shape her work today. Elements of that influence appear throughout the exhibition in the emphasis on gesture, balance, and the movement of the brush across the paper.

Watercolor has historically occupied a distinctive place within painting for its combination of transparency and technical difficulty. Unlike heavier mediums that allow for repeated revision, watercolor often requires artists to work with immediacy and restraint, preserving luminosity through controlled layering and careful timing. In Orthwein's paintings, those qualities remain central to the viewing experience. Colors settle into one another with softness while still maintaining clarity of form and structure.

Orthwein earned her Bachelor of Fine Arts degree from Pratt Institute and later pursued additional studies at the Hammond Art Museum.

Throughout *The Color of Nature*, recurring subjects such as flowers, birds, and tabletop arrangements

Through luminous watercolor studies of birds, flowers, and still life arrangements, Beverly Miller Orthwein's *The Color of Nature* invites viewers into a world shaped by observation, balance, and enduring attention to the details of everyday beauty.



Watercolor artist Beverly Miller Orthwein, whose exhibition *The Color of Nature* will be on view at Les Beaux Arts Gallery through July 10. Orthwein's paintings draw inspiration from the natural world.

reflect a sustained attention to observation and composition. Orthwein's work studies shape, texture, and color through intimate scale and close attention to detail. The paintings encourage viewers to spend time with individual forms and subtle shifts in light across each surface.

For visitors to Les Beaux Arts Gallery this spring and summer, *The Color of Nature* offers an opportunity to engage with paintings grounded in close observation, technical discipline, and sustained study of the natural world. Through watercolor, Orthwein presents familiar subjects with clarity and freshness, inviting audiences into careful attention alongside the artist herself.

The Color of Nature remains on view through July 10, 2026 at Les Beaux Arts Gallery.

Gallery hours are Monday through Friday from 9 a.m. to 3 p.m. and Sundays from 10 a.m. to noon.

Young Performers Bring Spark and Spirit to Miss Electricity at Boys & Girls Club of Greenwich

By Emma Barhydt

Two weeks ago, the Boys & Girls Club of Greenwich transformed into a world of painted neighborhoods, bright pink lightning bolts, and youthful theatrical energy as students took the stage for a spirited production of *Miss Electricity*.

Presented before an enthusiastic audience of family members and supporters, the performance showcased a cast of young actors who brought humor, personality, and commitment to every scene. From the opening moments, the production moved with a lively rhythm that reflected the students' enthusiasm for the material and their comfort performing together onstage.

Large hand-painted set pieces framed the performance with colorful suburban backdrops and oversized props that gave the show a playful visual identity. The production's aesthetic felt handmade in the best sense of the word, with bold colors and expressive designs that matched the imaginative tone of the play itself.

Throughout the evening, audience members responded warmly to the cast's performances. Laughter carried through comedic exchanges, while quieter character moments drew focused attention

from the crowd. Several performers stood out through expressive physical comedy and confident line delivery, while ensemble scenes highlighted the group's collective chemistry and timing.

One scene featured a student performer in suspenders, striped socks, and oversized glasses commanding the stage with theatrical flair, earning immediate laughter and applause from the audience. Another exchange between classmates unfolded with sharp comedic pacing and natural delivery, giving the production many of its most memorable moments. Across the performance, students demonstrated a strong sense of presence and an eagerness to fully embrace their roles.

Acting coach Edie Roth guided the production, helping shape the students' performances into an evening that balanced humor, movement, and storytelling with impressive consistency. Under Roth's direction, the cast approached the material with confidence and clear enthusiasm, maintaining strong pacing throughout the show.

The performance also reflected the continuing role community arts programs play in creating opportunities for young people to explore creativity in a collaborative environment. Theater asks students to communicate

“Under glowing stage lights and against hand-painted sets, young actors filled the theater with humor, confidence, and the unmistakable excitement of discovering live performance together.”



Student actors gather onstage following the Boys & Girls Club of Greenwich performance of *Miss Electricity* earlier this month. The production highlighted the creativity, collaboration, and stage presence of the young cast. Photo courtesy of Boys & Girls Club of Greenwich.

clearly, support one another, think quickly, and step into unfamiliar situations with confidence. Earlier this month, those qualities

became visible onstage as performers worked together scene by scene before a packed audience.

At several points during



Student performers share a scene during the Boys & Girls Club of Greenwich production of *Miss Electricity* earlier this month. Colorful hand-painted set pieces framed the performance as cast members brought the comedic play to life onstage. Photo courtesy of Boys & Girls Club of Greenwich.

the evening, audience members raised their phones to capture favorite moments as the students moved across the stage beneath warm theater lighting. The atmosphere inside the room carried a strong sense of encouragement and excitement, particularly during larger ensemble scenes when the full cast came together onstage.

Following the performance, students gathered for group photos beside the colorful set pieces that had framed the evening's production. Cast members smiled broadly as they posed together under the stage lights, celebrating the conclusion of a performance that clearly meant a great deal to everyone involved.

For many in attendance,

the evening offered more than entertainment. It served as a reminder of the importance of creating spaces where young people can participate in the arts, develop confidence through performance, and experience the unique excitement of live theater before a supportive community audience.

By the end of the night, *Miss Electricity* had delivered exactly the kind of experience community theater programs strive to create: energetic, heartfelt, and deeply engaging for performers and audience members alike. Inside the Boys & Girls Club of Greenwich, students filled the stage with creativity and personality, turning an ordinary evening into a celebration of youth performance and shared



Cast members perform an ensemble scene during *Miss Electricity* at the Boys & Girls Club of Greenwich. The youth production featured a lively cast and vibrant staging that energized the audience throughout the evening. Photo courtesy of Boys & Girls Club of Greenwich.



One Community. Two Distances. 250 Years of History.

*Presented by the Bruce Museum & Greenwich United Way
Support provided by Greenwich Road Runners*

Greenwich will come together on June 6, 2026, for the inaugural “America’s 250th – Greenwich Community 5K & Fun Mile,” a community race and walking event celebrating local pride and the 250th anniversary of the United States.

Presented by the Bruce Museum and Greenwich United Way, with support provided by the Greenwich Road Runners, the “Greenwich Community 5K & Fun Mile” reflects a shared commitment to community engagement, wellness, and civic pride as the nation approaches its semiquincentennial. The event is part of the America 250 | Greenwich Commission’s yearlong celebration of America’s 250th birthday.

Scan QR code for more information and to register for the race.



*Greenwich History
is American History*



Bruce Museum
Greenwich, CT
BruceMuseum.org



Lee Garden Bursts Into Spring Color

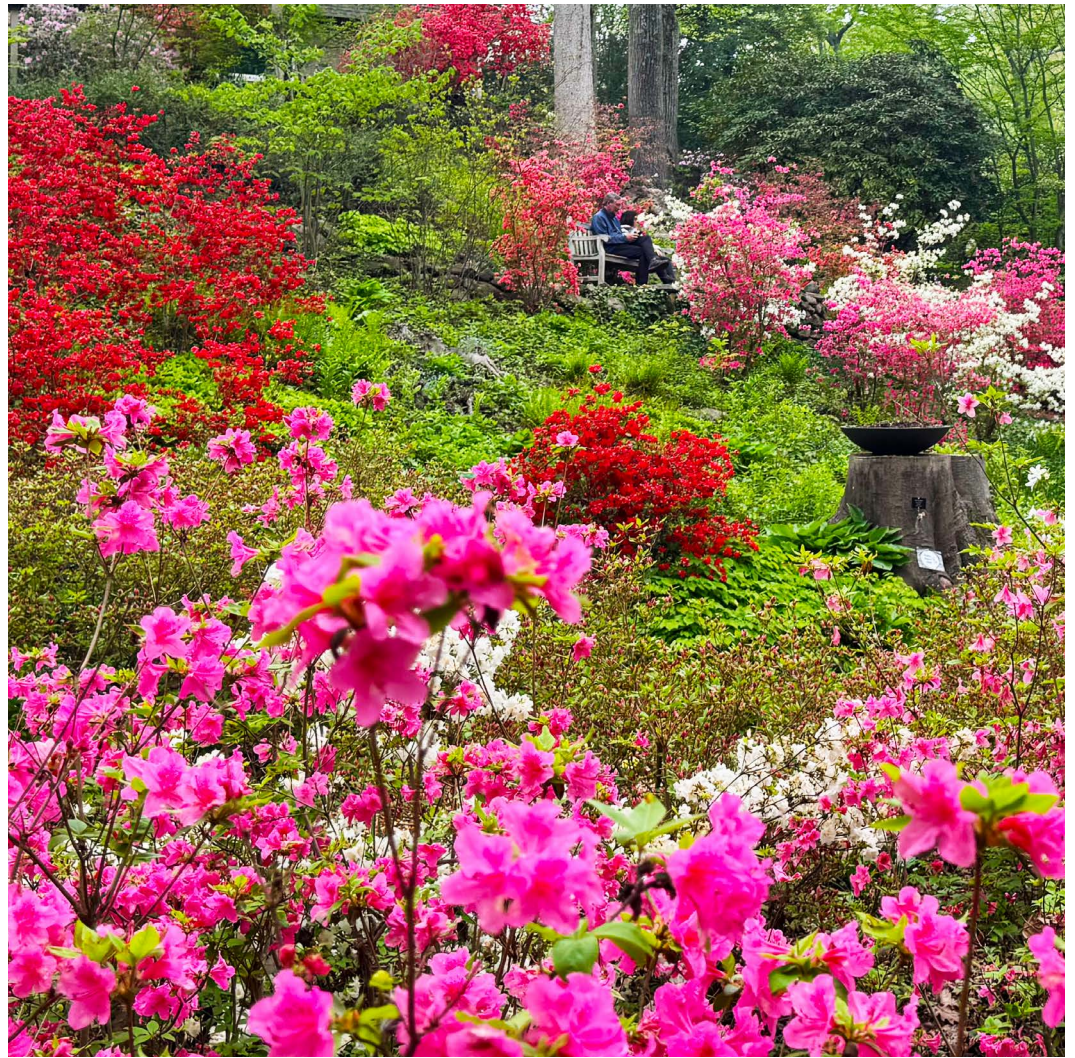
The Olive W. and George S. Lee Memorial Garden on Chichester Road, lovingly cared for by the New Canaan Beautification League, was ablaze with color as the azaleas and dogwoods were in full bloom. In a week or two the rhododendrons should follow. Lee Garden is open every day from day to dusk. Admission is free.



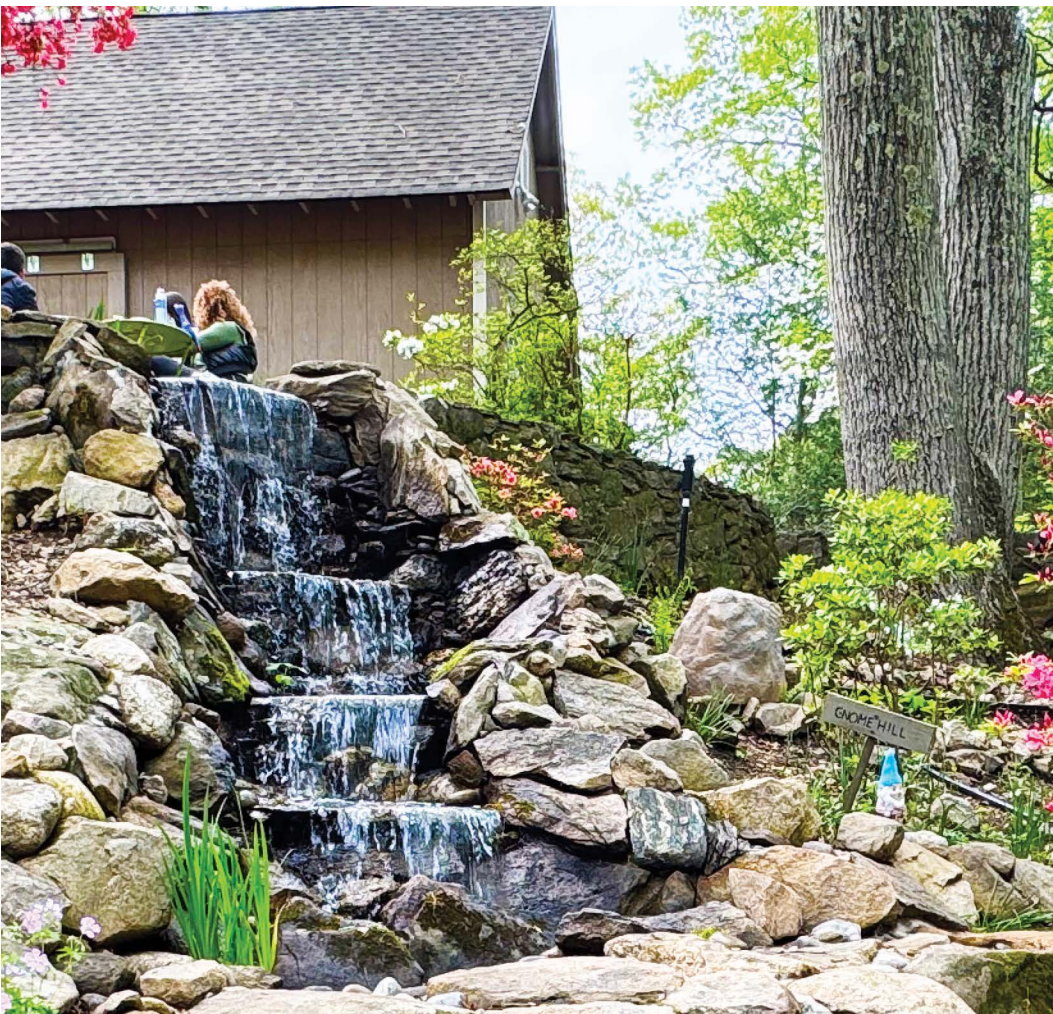
A birdbath and tall trees anchor the vernal scene.



A small fairy homestead nestles quietly among the foliage. The fairies said they are in full compliance with all planning & zoning regulations.



Two visitors sit quietly on a bench among the cacophony of Spring color.



A waterfall sends its gentle song throughout the garden as visitors sit near the site's Carol West Selden Barn. A gnome stands watch at Gnome Hill near the base of the waterfall.



A path among the woods and flowers, with an offer of rest.

Calendar of Events for Your Fridge

FRIDAY, MAY 15

1 - 2 p.m.

Coffee & conversation with Select-woman Rachel Khanna. Coffee for Good, 48 Maple Ave. greenwich-democrats.org/events

3:45 - 9 p.m.

Cos Cob May Fair. Cos Cob School. Rain Date: Sunday, May 17, 12-5pm. 203-869-4670.

4:30 p.m.

TGIF Fitness Made Fun Dance Class For Individuals with Special Needs. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

5 - 8 p.m.

Arguimbau Art Spring Show – Reception. Red Barn Gallery, 121 E. Middle Patent Rd. Show hours: Saturday & Sunday, May 16 & 17, 1-4pm. Free. 203-274-6176. klarge218@gmail.com. arguimbau.net

6 p.m.

Kid's Night Out – Game Night (Ages 4-14). YMCA of Greenwich. Member: \$25, Non-Member: \$35. Register. greenwichymca.org/events

7 p.m.

“Grease The Musical.” Greenwich High School – Performing Arts Center, 10 Hillside Rd. \$10. ghs.greenwichschools.org/student-life/theater-productions

SATURDAY, MAY 16

9 a.m. - 12 p.m.

Friends of Byram Park: Clean Up Day – help spruce up Byram Park. Meet at the beach entrance. Rain or shine. Garden tools provided (bring gloves). RSVP. friendsofbyrampark.org/upcoming-events

9:30 a.m.

YMCA of Greenwich Trailblazers Hiking Club: Hudson Highlands State Park – Ball Hill Loop, Cold Spring, NY. Register. greenwichymca.org/events

10 a.m. - 2 p.m.

Greenwich Police Department's Police Day. GPD Alley, 11 Bruce Place.

10 a.m. - 5 p.m.

41st Annual Outdoor Crafts Festival. Bruce Museum. Free admission for museum members & children under 5. brucemuseum.org/events

10:30 a.m.

The 6th Annual Greenwich Middle School STEM Fair. Cohen Eastern Greenwich Civic Center. greenwichct.gov/3047/6th-Annual-Middle-SchoolSTEM-Fair

2 p.m.

The Perrot Memorial Library and Greenwich Historical Society present Music of America, featuring the NY-based band Regal Brass. Greenwich Historical Society. Rain date: Sunday, May 17, 2pm. Free. Register. greenwichhistory.org/ghs-events

2 p.m.

Celebrate Good Neighbor Day America with Diamond Hill Church. Diamond Hill Church, 521 E. Putnam Ave. Free. donations encouraged. 203-869-2395.

3 - 9 p.m.

Cos Cob May Fair. Cos Cob School. Rain Date: Sunday, May 17, 12-5pm. 203-869-4670.

4 p.m.

Greenwich Choral Society: Encore! 100 years of Song. Christ Church Greenwich, 254 E. Putnam Ave. \$25-\$55 (Free, kids in grades K-12). 203-622-5136. gcs-ct.org

7 p.m.

“Grease The Musical.” Greenwich High School – Performing Arts Center, 10 Hillside Rd. \$10. ghs.greenwichschools.org/student-life/theater-productions

SUNDAY, MAY 17

10 a.m. - 12 p.m.

Greenwich Land Trust: Soundwaters Sail. Grass Island Mariana. RSVP. gltrust.org/upcoming-events

10 a.m. - 2 p.m.

The Junior League of Greenwich's (JLG) “Touch A Truck!” Greenwich Town Hall. Rain or shine. VIP access, 9am; Reduced Sensory, 9:30am. jlgreenwich.org

10 a.m. - 5 p.m.

41st Annual Outdoor Crafts Festival. Bruce Museum. Free admission for museum members & children under 5. brucemuseum.org/events

12 p.m.

Betsy Ross and The American Revolution. Second Congregational Church of Greenwich, 139 East Putnam Ave. Free. 203-869-9311. 2cc.org

12 p.m.

Land Stewardship Service Days.

Greenwich Audubon Center.

Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

3 - 4:30 p.m.

Family Sensory Swim. YMCA of Greenwich. Free, Members; \$20, Non-Members. Register. greenwichymca.org/events

3:45 - 5 p.m.

Greenwich Art Society 109th Annual Juried Exhibition – Opening Reception. Bendheim Gallery, 299 Greenwich Ave. On view through June 11. greenwichartsociety.org

5 p.m.

Greenwich Green & Clean's 40th Anniversary – Cocktail Reception. The Field Club of Greenwich. greenwichgreenandclean.org

MONDAY, MAY 18

3:45 p.m.

Pokémon Club (Ages 6-12). Perrot Memorial Library. Free. Registration required. perrotlibrary.org

6:30 p.m.

Project Mayflower: Author Talk with Richard Stone. Cos Cob Library Community Room, 5 Sinawoy Rd. greenwichlibrary.libcal.com/event/15921739

6:30 p.m.

Braids & Brews. St. Lawrence Club, 86 Valley Rd. \$100/per person. 203-979-9104. docs.google.com/forms/d/e/1FAIpQLSemRKK-20bYH0vPUM0306nIGRYsOpHBmG-FReoi7KLALb_AMw/viewform

TUESDAY, MAY 19

9:30 a.m.

Friends of Greenwich Point: Mindfulness class. Seaside Garden, Tod's Point (in case of rain: Innis Arden Cottage). Free. Parking/entry fees apply. Resident Park Passes are required. friendsofgreenwichpoint.org

10 a.m.

Perrot Memorial Library: Perrot Walks at Binney Park. Meet outside the front entrance of the Library. Free. 203-637-1066 x15. perrotlibrary.org

10 & 11 a.m.

Bruce Beginnings: Powerful Pollinators (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. Also held Wednesday, May 20. brucemuseum.org

10 - 11 a.m.

Forum with Lt. Governor Susan Bysiewicz. Greenwich Town Hall & on Zoom. 203-622-7706. Rachel.Khanna@greenwichct.gov. greenwichdemocrats.org/events

1 p.m.

Open Knitting Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

3:45 p.m.

Learn About Native Wildlife with the CT DEEP (Grades K-6). Perrot Memorial Library. Free. Register. perrotlibrary.org

5:30 p.m.

Women's Business Development Council (WBDC): The Money Side of Your Food Business. Online. Register. ctwbdc.org/class-listings

WEDNESDAY, MAY 20

8 a.m. - 9 p.m.

“Just For GEMS” – Caren's Cos Cobber will donate a portion of the day's proceeds to GEMS (Greenwich Emergency Medical Service). 31 East Putnam Ave. 203-992-1333.

9 a.m.

India Cultural Center - ICC: Trip to BAPS Temple, NJ. Seniors: \$30, All others: \$50. iccgreenwich.org/event-details/may-20-trip-to-baps-temple

9 a.m. - 12 p.m.

Land Stewardship Service Days. Greenwich Audubon Center. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

10 a.m.

Bruce Beginnings Junior: Bumble Bees (ages: 12 Months-30 Months). Bruce Museum. Free with admission. First come, first served. brucemuseum.org

11 a.m.

League of Women Voters of Greenwich: A Community Conversation with Town Assessor Lauren Elliott & and Board of Estimate & Taxation Chair, David Weisbrod. On Zoom. Register. lwwgreenwich.org

11 a.m.

Retired Men's Association of Greenwich: Robert Nazarian, PhD. “The

Next Generation of Long Island Sound Research: Understanding our Coast Through an Interdisciplinary Approach.” Christ Church Greenwich, 254 East Putnam Ave. & on Zoom. Free & open to all. greenwichrma.org

1 p.m.

Women's Business Development Council (WBDC): Is an S Corp Right for You? A Practical Guide for LLC Owners. Online. Register. ctwbdc.org/class-listings

3:45 p.m.

Learn About Native Wildlife with the CT DEEP (Grades K-6). Perrot Memorial Library. Free. Register. perrotlibrary.org

5 p.m.

Greenwich Council of Boy Scouts of America: Flag Placement honoring Veterans. St. Mary's/Putnam Cemetery, 39 Parsonage Rd. greenwichscouting.org

9 - 11 p.m.

Astronomical Society of Greenwich: Bowman Observatory Public Nights. Bowman Observatory, on the grounds of the Julian Curtiss School. Free. GreenwichStars@gmail.com. astrogreenwich.org

THURSDAY, MAY 21

3 - 5 p.m.

Mianus River Fishway Open House. 125 River Road Extension. Free. 203-622-6461.

3:45 - 4:45 p.m.

Read to a Dog – drop-in program (All Ages). Perrot Memorial Library. Free. perrotlibrary.org

SATURDAY, MAY 23

Tod's Point Sailing School Opening Day. 203-637-2022. info@todspoint-sailingschool.org. todspointsailingschool.org

10 a.m. - 1 p.m.

Lush Peonies – in partnership with New York Botanical Garden. Greenwich Botanical Center, 130 Bible St. \$65/ GBC & NYBG Members, \$80/ NonMembers. greenwichbotanical-center.org

11 a.m.

Cos Cob VFW Post 10112 Memorial Ceremony. Cos Cob Dock VFW Memorial on Strickland Road, Cos Cob.

11 a.m.

The Cos Cob Veterans of Foreign Wars Post 10112's Memorial Day Ceremony. Cos Cob Veteran's Park, Strickland Road. All are welcome.

SUNDAY, MAY 24

1 p.m.

Art Adventures: Birds (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. brucemuseum.org

2 p.m.

Byram Veterans Association Annual Parade & Ceremony. Byram Veterans Club to Byram-Shubert Library.

5 p.m.

The Glenville Volunteer Fire Company and 9th District Veterans Memorial Day Parade, followed by service. From Walker Court to the Glenville Fire House.

MONDAY, MAY 25

8 a.m.

Greenwich American Legion Post 29 Wreath laying Ceremony. Indian Harbor Yacht Club.

10 a.m.

Byram Veterans Association's annual Memorial Service. At the Memorial Grove in Eugene Morlot Memorial Park.

10 a.m.

Old Greenwich Memorial Day Parade with the Sound Beach Community Band. Sound Beach Avenue to Binney Park.

THROUGH MONDAY, MAY 25

The Greenwich Arts Council's 29th Art to the Avenue. greenwich-artsCouncil.org

THROUGH MAY 31

Fill-A-Truck food drive – the Department of Public Works is collecting food donations for Neighbor to Neighbor. Drop off donations in the lobby of Town Hall and on the 2nd floor by the Building Inspection Division. Virtual donations: amplify.ampyourgood.com/user/campaigns/5551

MONDAYS

7 - 8:30 p.m.

Acting Technique with Sachi Parker Maclaine (Recommend for Ages 18+). Arch Street 2.0, 255 Field Point

Rd. 203-629-5744. info@archstreet.org

2nd TUESDAY of the Month

6:30 p.m.

Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

WEDNESDAYS, THURSDAYS & SUNDAYS

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

FRIDAYS & SATURDAYS

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections – Docent-led Tour. Greenwich Historical Society. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star, Free. 203-869-6899. greenwichhistory.org/book-a-tour

MONDAY - FRIDAY

3:30 - 6:30 p.m.

Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@archstreet.org. archstreet.org

TUESDAYS:

5 - 7 p.m.

Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

WEDNESDAYS:

12 - 2 p.m.

Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunitychurch.org/news/composting-at-rhcc

6 - 7:30 p.m.

Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks – moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org. archstreet.org

6:30 p.m.

NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. namisouthwestct.org/online-support

THURSDAYS:

8 a.m. & 4 p.m.

Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experiencetaichi.org

5 - 7 p.m.

Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

EVERY FRIDAY & SATURDAY:

8 a.m. - 12 p.m.

Book Exchange – choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org

GREENWICH LIBRARIES: greenwichlibrary.org

Friday, May 15

10 a.m.

Toddler Storytime (outside). Cos Cob Library Community Room.

11:15 a.m.

Qi Gong. Online. greenwichlibrary.libcal.com/event/16413219

7 p.m.

Friends Friday Films: “Eternity.” Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, May 16

10 a.m.

Family Gaming. Cos Cob Library Community Room. 203-622-6883.

10:30 a.m.

Music with Tom Weber. Marx Family Black Box Theater. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.

Crafts with Nicole (Ages 5 and Up). Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

2 p.m.

Our Misunderstood Environment: Coyote Coexistence. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

2 p.m.

Jerry's Movies: “The Letter” directed by William Wyler. Byram Shubert Library Conference Room. 203-531-0426.

Sunday, May 17

2 p.m.

Artist Talk: ExtraORDINARY Things. Flinn Gallery. flinngallery.org

Monday, May 18

11:30 a.m.

Blood Pressure Screening. Community Room #5.

1 p.m.

Fiction on the Fringe: Emperor of Gladness. 2nd Floor Meeting Room.

2 p.m.

PrintLab: 3D Printing Studio. Innovation Lab.

3:15 p.m.

Nutmeg Book Club with Ms. Flynn: The Carrefour Curse by Dianne Salerni Byram. Shubert Library Conference Room.

4:30 p.m.

Book Wizards Book Club. Cos Cob Library Rotunda.

6:30 p.m.

Project Mayflower: Author Talk with Richard Stone The McArdle. Family Community Room.

Tuesday, May 19

10 a.m.

Spanish Storytime. Cos Cob Library Community Room.

11 a.m.

Petite Concert. Marx Family Black Box Theater.

4 p.m.

Book Explorers Book Club. The McArdle Family Community Room.

5 p.m.

International Book Club (ZOOM): Celestial Bodies by Jokha Alharthi.

7 p.m.

The Art of Home Organizing. Marx Family Black Box Theater.

7 p.m.

Foreign Affairs Book Group. Community Room #5.

Wednesday, May 20

Calendar of Events for Your Fridge

SIGN UP FOR SAFETY TOWN 2026

A fun, hands-on safety program for children entering kindergarten in the fall



June 15–19, 2026

Morning Session: 9:00 a.m.–11:30 a.m.

SOLD OUT

Afternoon Session: 12:30 p.m.–3:00 p.m.



Cohen Eastern Greenwich Civic Center, Greenwich, Conn.



Safety Town is a one-week summer program from the American Red Cross Metro New York North Chapter that teaches children awareness and accident-prevention skills.



Children learn from classroom instructors and community helpers, including police, fire and EMS representatives.



Each child receives a bike safety helmet to keep, plus program materials.



Graduates receive a Safety Town diploma.



TUITION: \$225 PER CHILD
Includes all materials and bike helmet

SCHOLARSHIPS AVAILABLE

REGISTER NOW AT

safetytown2026.givesmart.com

REGISTRATION CLOSING JUNE 1, 2026

SCAN TO REGISTER



American Red Cross

Metro New York North Chapter

vation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

11:15 a.m.
Qi Gong. Online. greenwichlibrary.libcal.com/event/16413223

Saturday, May 23
All Libraries Closed.

NEIGHBOR-TO-NEIGHBOR:
ntngreenwich.org

Everyday, all day
• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.

• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

Tuesdays, 9 - 11 a.m.
Food Drive (drive-thru) at St. Catherine of Siena's parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought).

Thursdays, 10 a.m. - 12 p.m.
Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave.

GREENWICH HOSPITAL: greenwichhospital.org/about/community/community-health

Better Breathers
Meets monthly - 11 a.m.

Via Zoom or in the Mianus Conference Room at Greenwich Hospital

For individuals with pulmonary conditions such as COPD, asthma, emphysema, chronic bronchitis, lung cancer and more. Call 203-863-3173. Free.

Chronic Physical Disabilities Support

Second and fourth Thursdays of each month | 1 - 2 p.m. | Zoom meetings

Join peers who have limited mobility due to chronic physical disabilities. Share resources, stories and perspectives. Pre-registration required. To register, call 203-863-2939. Free.

Family Caregiver Support

First and third Thursday of each month | 1 - 2 pm | Zoom meetings

Self-care and stress management for primary caregivers of individuals with dementia, a chronic condition or terminal illness. A brief prescreening is required for registration. Call 203-863-4375. Free.

Stroke Support

Monthly: Second Thursday | 1 - 2 p.m.

For patients recovering from stroke, caregivers, and families. Education, coping strategies, and peer support. Contact: sabrina.chateauvert@greenwichhospital.org

Movement Disorder Support Group

Bi-monthly: 1st and 3rd Wednesdays | 1:30 - 2:30 p.m.

For patients with Parkinson's, dystonia, tremor, and other movement disorders. Contact: tamakuwala@greenwichhospital.org

ALS Support Group

Monthly: Third Thursday | 5:30 - 6:30 p.m.

Emotional and practical support for patients and caregivers. Contact: william.zaccagnino@greenwich-hospital.org

Multiple Sclerosis (MS) Support Group

Monthly: Third Thursday | 1 - 2 p.m.

For patients, caregivers and families. Contact: sabrina.chateauvert@greenwichhospital.org

Parkinson's Support Group

First and Third Wednesday of each month | 1:30 - 2:30 pm

For patients, families and caregivers. Long Ridge Medical Center, Conference room, 260 Long Ridge Road, Stamford. Call 203-863-4444. Free.

RED CROSS BLOOD DRIVE:
redcrossblood.org

Saturday, May 16

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Sunday, May 17

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, May 18

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Tuesday, May 19

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

1 - 5:30 p.m.

American Red Cross, 40 Saw Mill River Road, Upper Level 3, Hawthorne, NY.

Wednesday, May 20

9 a.m. - 5:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

11:30 a.m. - 4:30 p.m.

Westchester Medical Center - Taylor Pavilion South, 100 Woods Rd., Valhalla, NY.

Thursday, May 21

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Saturday, May 23

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

8 a.m. - 1 p.m.

The Rowayton Community Center, 33 Highland Ave., Norwalk.

Sunday, May 24

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Green-

wich.

Monday, May 25

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Tuesday, May 26

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

TOWN MEETINGS: greenwichct.gov/calendar

Friday, May 15

12 p.m.

RTM Call Closes 12 Noon.

Monday, May 18

9:15 a.m.

ADA & Advocacy Advisory Committee for People With Disabilities Meeting. Zoom Webinar.

10:30 a.m.

Architecture Review Committee (ARC) Sign-Meeting.

6:30 p.m.

BET Regular. Town Hall Meeting Room.

6:30 p.m.

Board of Health Regular Meeting. Evaristo Conference Room.

7 p.m.

Inland Wetlands and Watercourses Agency Meeting. Zoom Meeting.

Tuesday, May 19

11:30 a.m.

FS Operations Planning Committee Meeting. Mazza Room.

7 p.m.

Board of Human Services Meeting.

7 p.m.

First Selectman's Youth Commission Board Meeting. Cone Room.

Wednesday, May 20

10:30 a.m.

BET Debt & Fund Balance Policy Committee. Town Hall Meeting Room.

12 p.m.

FS Nominating Advisory Committee Meeting. Via Zoom.

2 p.m.

NW Legal Affairs & Governance Committee Meeting.

7 p.m.

FS Active Transportation Task Force Meeting. Virtual via Zoom.

7 p.m.

PZBA Meeting.

Tuesday, May 26

1 p.m.

Planning and Zoning Commission Briefing.

6 p.m.

Labor Contracts Committee Meeting. Gisborne Room.

Wednesday, May 27

6:30 p.m.

Board of Parks and Recreation Meeting. Location TBD.

4 p.m.

Planning & Zoning Commission Meeting.

7 p.m.

From Yards to Parks: Understanding and Managing Invasive Species.

SAVE THE DATE:

Thursday, May 21

10 a.m.

Filling in the Blanks Annual Golf Outing. Glen Arbor Golf Club, Bedford Hills, NY. e.givesmart.com/events/MRI

Thursday, May 21

Greenwich Academy Commencement.

Saturday, May 23

11 a.m.

The Cos Cob Veterans of Foreign Wars Post 10112's Memorial Day Ceremony. Cos Cob Veteran's Park, Strickland Road. All are welcome.

• Greenwich Town Party. Roger Sherman Baldwin Park. greenwich-townparty.org

Monday, May 25

8:15 a.m.

The 62nd Running of the Jim Fixx Memorial Day Races - 5K Race & Kid's Run (9:15 am). Greenwich Avenue. greenwichct.gov/2100/Jim-Fixx-Memorial-Day-Race

9:15 a.m.

Sound Beach Volunteer Fire Department Memorial Day Parade. Sound Beach Avenue, ending in a ceremony at Binney Park.

Thursday, May 28

9 a.m.

Children's Learning Centers of Fairfield County (CLC) 10th Annual Golf Outing. Stanwich Club. bit.ly/CLCGolf2026

Friday, May 29

6 p.m.

Greenwich Land Trust: An Evening at the Farmstead. 370 Round Hill Rd. gltrust.org/upcoming-events

Sunday, May 30

10 a.m.

The Greenwich Concours de Sport. Roger Sherman Baldwin Park. greenwichconcours.com

Sunday, May 31

10 a.m.

The 30th Greenwich Concours d'Elegance. Roger Sherman Baldwin Park. greenwichconcours.com

Thursday, June 4

6 - 9 p.m.

Greenwich Sentinel Award dance party honoring Bobbi Eggers.
greenwichsentinel.com

Saturday, June 6

8 a.m.

America's 250th - Greenwich Community 5K & 1 Mile Fun Run. Bruce Museum. runsignup.com/Race/Info/CT/Greenwich/America250anniversary5kand1mileRun

10 a.m.

Greenwich Police Department Scholarship Fund Benefit Car Show. Greenwich Town Hall. Rain date: Sunday, June 7. gpsdscholarshipfund.org/gpdsf-car-show

4 p.m.

Greenwich Pride Flag Raising & Proclamation. Greenwich Town Hall. All are welcome.

5 p.m.

Connecticut's Beardsley Zoo's Wild Wine Food & Beverage Safari. beardsleyzoo.org/wild-wine.html

Monday, June 8

1 p.m.

"Swing Fore Hope" benefitting Kids

in Crisis and The Undies Project. Griffith Harris Golf Club.

Wednesday, June 10

7 a.m.

The 7th Annual Abilis Golf Scramble. Griffith E. Harris Golf Course, GREENWICH. 2026AbilisGolf. givesmart.com

Saturday, June 20

Swim Across America - Fairfield County: "Make Waves to Fight Cancer." swimacrossamerica.org/fc

Monday, June 22

11:30 a.m.

YWCA Greenwich Annual Golf Tournament. Greenwich Country Club. ywcagreenwich.org/events/annual-golf-tournament

Thursday, June 25

6:30 p.m.

Greenwich Jazz Festival Opening Night. Round Hill Community House. backcountryjazz.org

Sunday, June 28

10 a.m. - 4 p.m.

"Sunday in the Park with George." Roger Sherman Baldwin Park.

Saturday, July 11

7:30 a.m.

The Greenwich Swim Committee's 37th Annual One Mile Swim. Tod's Point. gscevents.org/race-entry.html

Friday, Sept. 5

6:30 p.m.

Boys & Girls Club of Greenwich 'Heads & Tails' benefit. e.givesmart.com/events/ILB/

Our Neighboring Towns

FRIDAY, MAY 15

7 p.m.

The Jeff Franzel Trio & Friends perform. St. Mark's Episcopal Church, 111 Oenoke Ridge, New Canaan. \$30. General seating. stmarksnewcanaan.org/friends-of-music

7:30 p.m.

Curtain Call presents "My Mother & the Michigan/Ohio War." The Kweskin Theatre, 1349 Newfield Ave., Stamford. Performances: Fri & Sat, 7:30pm, & Sun, 2pm (through May 17). curtaincallinc.com

SATURDAY, MAY 16

9 a.m.

The 9th annual Epilepsy Walk & Purple Picnic, for the Epilepsy Foundation of CT. Cove Island Park, Stamford. epilepsysct.com

TUESDAY, MAY 19

12 p.m.

Lunch and Learn with Tom Davies: 60 Years in the Art World. New Canaan Museum and Historical Society, 13 Oenoke Ridge Rd., New Canaan. Free, members; \$10, all others. 203-966-1776. nchistory.org/events-and-programs

WEDNESDAY, MAY 20

9:30 a.m.

Voices Center of Resilience: Parents Helping Parents - a peer-to-peer support group for those who have suffered the loss of a child. VOICES office, 80 Main St., New Canaan. 203-966-3911. voicescenter.org

WEDNESDAY, MAY 31

5:30 p.m.

Women Supporting Other Women in Fairfield County. The South End - Back End, 17 Elm

Sudoku for Kids

	2	3	
	4		1
4		1	
	1	4	

4		1	
3			4
	4		
2		4	1

	2		
	4	3	2
		1	
4	1		3

1	4		2
		1	
2			3
	3		1

SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

Easy

		8		5	4		
9	5		7			8	
			8			7	
	2					9	1
			5		6		
	1	5					4
		1			9		
		3			7		2 4
		2		3		6	

Hard

1				7		2	
		6				1	5
			2		1	8	6
	4			8	3		
		5	9		2	7	
			1	7			6
3	8	4		9			
	9	1				6	
	2		7				9

Very Hard

		4					5	
			9		5		8	
	8							4
7			8					
			6	2	9	7	4	1
6			5					
	6							9
			3	8			1	
		2						3

Easy

	6	8				4	1
					2	9	8
1				6	8		3
	1	3					
9		4				6	5
						1	7
	3		8	1			4
	4	1	2				
	8	5				7	6

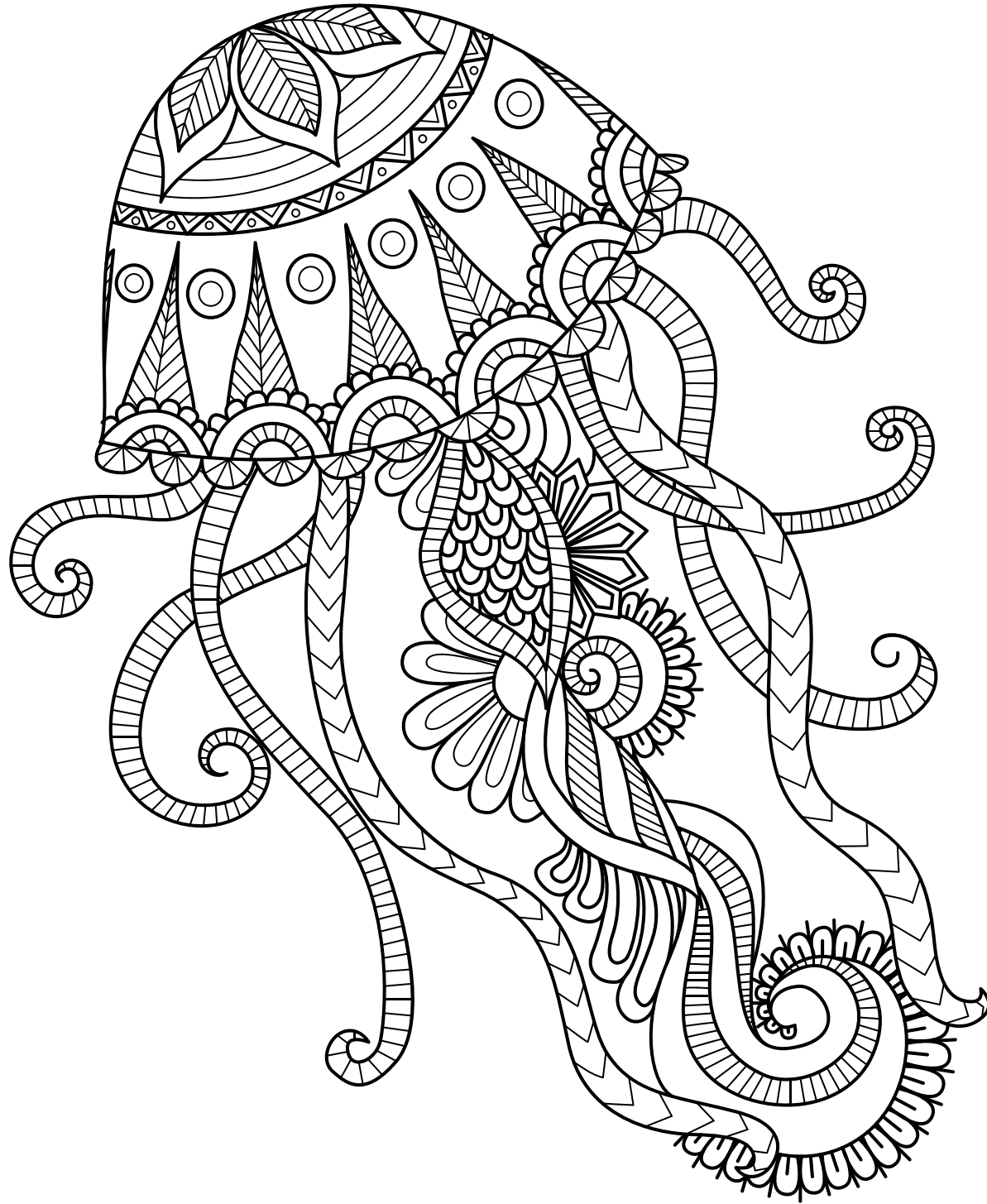
Hard

				8	3	2	
	9		4			7	
		1			3	6	9
					6	2	
	5						8
		8	1				
5		3	8			4	
		4			7		6
	6	2	5				

Very Hard

	6			5	8	1	2	3
3			4			2	7	
		7				1		
		2		1			3	
				1			8	
		5	3		4			7
2	3	6	8	7				1

Coloring a mandala encourages focus, slower breathing, and reduced stress. Its repeated shapes give the mind a structured, calming task, which may quiet anxious thoughts. Choosing colors also creates a sense of control and expression, helping people relax without needing words.



Sudoku answers

2	3	6	8	8	7	5	4	1	9
1	8	5	3	9	4	2	6	7	
7	9	4	1	2	6	8	3	5	
6	7	2	5	1	9	3	8	4	
5	1	8	6	4	3	9	7	2	
9	4	3	2	8	7	6	5	1	
3	5	1	4	6	2	1	7	9	8
4	6	9	7	5	8	1	2	3	

Bottom row - Very Hard

1	6	2	5	3	3	4	8	9	7
9	8	4	2	1	7	5	6	3	
5	7	3	8	6	9	4	1	2	
2	3	8	1	4	5	9	7	6	
6	5	9	3	7	2	1	8	4	
4	1	7	9	8	6	2	3	5	
8	2	1	7	5	3	6	4	9	
3	9	6	4	2	1	7	5	8	
7	4	5	6	9	8	3	2	1	

Bottom row - Hard

2	8	5	9	4	3	7	6	1	
6	4	1	2	7	5	3	9	8	
7	3	9	8	1	6	2	5	4	
8	2	6	5	9	4	1	7	3	
9	7	4	3	8	1	6	2	5	
5	1	3	6	2	7	8	4	9	
1	9	2	4	6	8	5	3	7	
4	5	7	1	3	2	9	8	6	
3	6	8	7	5	9	4	1	2	

Bottom row - Easy

1	5	2	4	9	7	8	3	6	
4	9	7	3	6	8	2	1	5	
8	6	3	1	5	2	4	7	9	
6	4	1	5	7	3	9	2	8	
5	3	8	6	2	9	7	4	1	
7	2	9	8	1	4	5	6	3	
3	7	6	9	4	5	1	8	2	
2	8	5	7	3	1	6	9	4	
9	1	4	2	8	6	3	5	7	

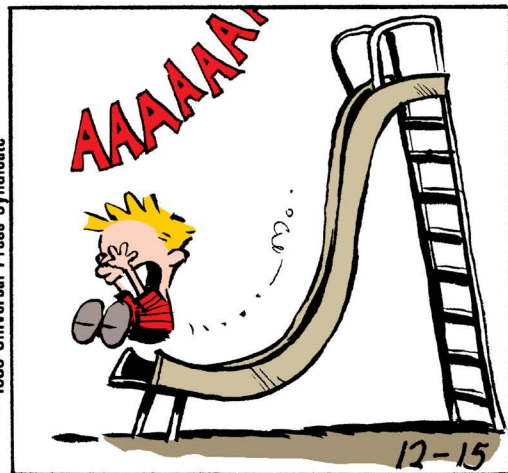
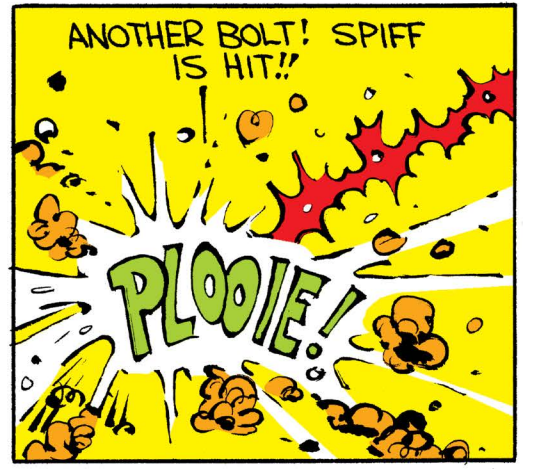
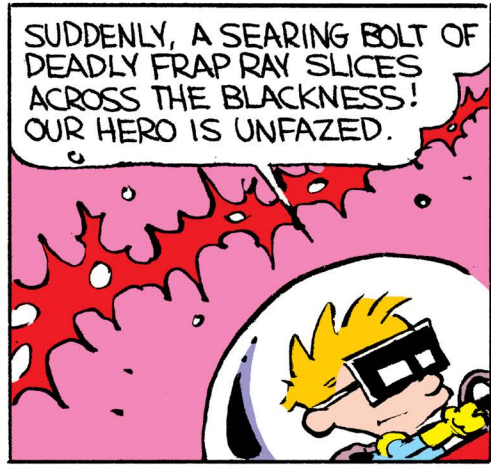
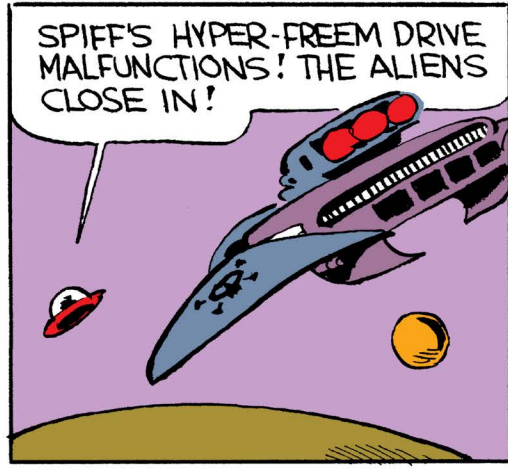
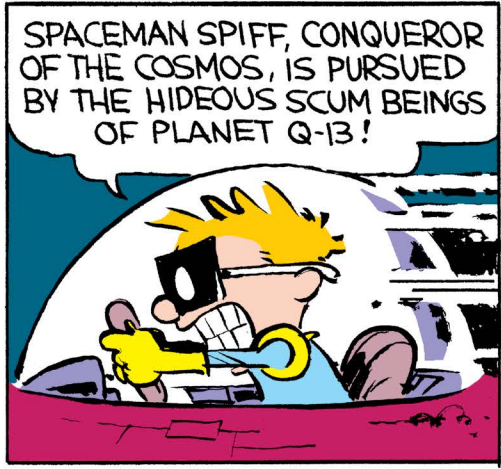
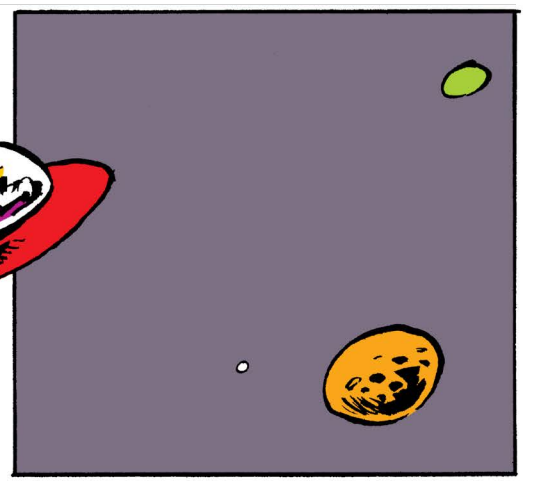
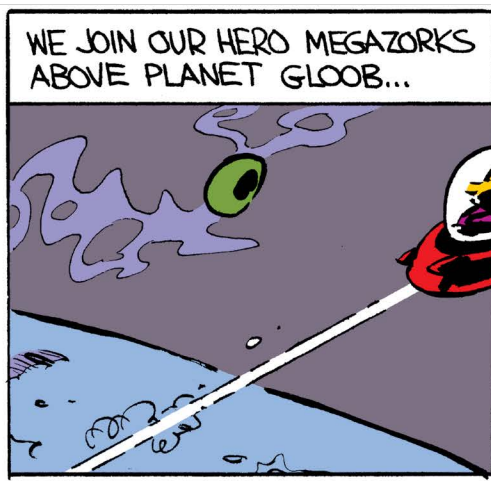
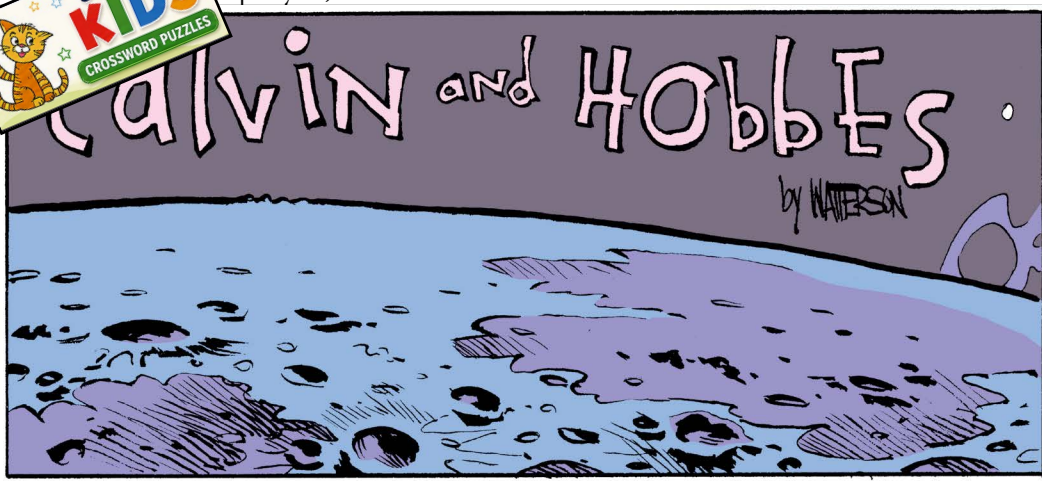
Top row - Very Hard

5	2	4	7	1	6	3	8	9	
7	9	1	5	3	8	6	4	2	
3	6	8	4	2	9	5	7	1	
8	3	2	1	7	5	9	6	4	
6	1	5	9	4	2	7	3	8	
9	4	7	6	8	3	2	1	5	
4	7	3	2	5	1	8	9	6	
2	8	6	3	9	4	1	5	7	
1	5	9	8	6	7	4	2	3	

Top row - Hard

4	8	2	1	3	5	6	9	7	
5	9	3	6	8	7	1	2	4	
7	6	1	4	2	9	5	8	3	
3	4	9	5	1	6	2	7	8	
8	1	5	9	7	2	3	4	6	
6	2	7	3	4	8	9	1	5	
2	3	6	8	9	4	7	5	1	
9	5	4	7	6	1	8	3	2	
1	7	8	2	5	3	4	6	9	

Top row - Easy



SMART KIDS TOYS

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 Greenwich, CT 06830
 203-869-0022

Learning Building Discovering Dreaming

LEGO, Playmobil, Corolle Dolls, Brio Trains, Bruder Trucks, Calico Critters, Puzzles, Games, Science & Nature, Infant & Toddler Toys, and so much more!!!

KIDS crossword

"In the garden"

1. hive 2. flowers 3. seeds 4. bucket 5. boots



- Find 12 objects in the picture
1. Portrait
 2. Sword
 3. Shell
 4. Vase
 5. Dinosaur head
 6. Spoons
 7. Mallet
 8. Axe
 9. Skull
 10. Trophy
 11. Pole
 12. Bird

The museum doors swung wide today,
 And in came feet that skipped each way.
 Past painted frames and statues tall,
 Past vases lined along the wall.

"Find twelve!" was their treasure hunt,
 "Some hide low, and some hide wide!"
 A shell was tucked, a spoon was near,
 A tiny bird seemed to appear.

The teacher smiled and raised her hand,
 "Look close at every case and stand.
 A museum keeps its secrets well,
 But careful eyes can always tell."

A dinosaur of bone and grin
 Looked down as children hurried in.
 They pointed left, they pointed right,
 They searched around with great delight.

Three little spoons, a dinosaur head,
 A mallet, a painting, where eyes are led.
 A bust, a pole, a mammoth too—
 Twelve hidden things are waiting for you.

So step by step and clue by clue,
 The children found the whole bright crew.
 Twelve little objects, neatly caught—
 A treasure hunt where looking taught.