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## LOCAL RECAP

### News Brief

#### POLICE & FIRE

##### Officer Cardini Serves Greenwich Community



Officer Cardini has served with the department for two and a half years and previously spent three years in the Greenwich Police Explorers. She is an Emergency Medical Responder and has completed ARIDE and Crisis Intervention training. She is assigned to the Patrol Division and serves the Town of Greenwich. Photo credit: Greenwich Police Department

#### FROM TOWN HALL

##### Greenwich Residents Report Strong Satisfaction

The 2025 Greenwich Resident Satisfaction Survey found that 89% of residents are satisfied with overall quality of life, with strong ratings for public safety, community, and education. Satisfaction levels declined slightly from 2023, though most residents still view town services, tax value, and customer service positively. Areas identified for improvement include traffic, communication, public health services, and website usability.

##### Girl Scouts Explore Greenwich Town Hall



Members of Girl Scout Brownie Troop 50650 visited Town Hall to learn how Greenwich's government operates and the role of the First Selectman. They met with First Selectman Fred Camillo and Town Clerk Jackie Budkins, who answered questions and provided a tour. The visit contributed to the troop earning their Democracy in Action

Please turn to page 6

#### GREEN THOUGHTS

edited by  
Anne W. Semmes

"It is Wordsworth... whose thinking about the symbiotic relations between what lies within a garden and what lies without, who has become a lodestar of contemporary thinking about nature and its struggle with human nature." From "Wordsworth's Gardens and Flowers, The Spirit of Paradise," 2018.



## St. Patrick's Parade Marks 50

By ANNE WHITE

By early afternoon Sunday, Greenwich Avenue will begin to fill with families lining the curb, children leaning forward for a better view, and the steady sound of bagpipes moving down from Town Hall.

The St. Patrick's Day Parade will step off March 22 at 2:00 p.m., continuing a tradition that has been organized for more than 50 years by the Hibernian Association.

The parade begins at Town Hall and proceeds down Greenwich Ave.

The event has become a fixture on the town calendar, drawing residents out at a moment when winter is beginning to give way to spring. The timing is part of its appeal. It is one of the first large gatherings of the year, offering a reason for neighbors to return to shared public space.

Preparation for the parade begins well before the first group steps off. Participants will use shuttle buses running from the Island Beach parking lot to Town Hall, allowing marchers to assemble at the starting point without adding congestion to the parade route. The system, now familiar to regular participants, helps maintain the flow of the event from

*May the hand of a friend always be near you. May God fill your heart with gladness to cheer you*

start to finish.

On the street, the experience is both structured and informal. Groups move in sequence, but the atmosphere along the sidewalks is unhurried. Families arrive early to claim space. Friends call out to one another across the avenue. Children weave between adults, waiting for the next band to come into view.

The Hibernian Association has sustained the parade across decades, creating an event that is passed from one generation to the next. Many who now attend with children or grandchildren first experienced the parade from the same sidewalks years earlier.

Organizers have also shared a traditional Irish blessing ahead of this year's parade:

"May there always be work for your hands to do. May your purse always hold a coin. May the sun always shine on your window pane. May a rainbow be certain to follow each rain. May the hand of a friend always be near you. May God fill your heart with gladness to cheer you."

The words echo the tone of the day itself—grounded in tradition, but expressed through simple, familiar gestures. The parade does not rely on novelty. Its strength comes from repetition, from the expectation that, each March, the same streets will again fill with music, movement, and recognition.

By late afternoon, as the final groups reach the Island Beach parking lot, the crowd begins to thin. Families drift away from the route. Barricades come down. What remains is the imprint of a shared event—one that, for a few hours, gathers the town into a single place and purpose.

The following Sunday, the streets will return to their usual rhythm. But for those who attend, the pattern is already set. Next March, they will return to the same corners, at roughly the same time, to watch it all begin again.

## Scanlon: Connecticut Must Protect Fiscal Guardrails While Addressing Affordability

By PETER BARHYDT

*State comptroller says stronger finances have stabilized Connecticut's budget, but high costs remain a challenge for families and businesses*

Connecticut Comptroller Sean Scanlon told a Greenwich Chamber of Commerce audience that the state's finances are far stronger than they were a decade ago but warned that officials must protect the fiscal guardrails that helped stabilize the budget while tackling rising costs that affect residents and businesses.

Scanlon spoke during a chamber speaker series event organized by the chamber's Government and Community Affairs Committee.

He said Connecticut has recorded seven consecutive years of budget

surpluses, built a \$4 billion rainy day fund and paid down \$10 billion in pension debt over the past six years.

"The crisis of 10 years ago was a fiscal crisis," Scanlon said. "The crisis of today is affordability."

Scanlon, a Democrat, said the state's improved financial position stems largely from a bipartisan 2017 state budget that created a series of fiscal guardrails. The guardrails limit reliance on volatile revenue, require the state to save excess funds in reserves and direct surplus dollars toward paying down long-term pension liabilities.

"As a result of that bipartisan budget and making those changes, we are now in a very, very different place as a state financially," he said.

*There are many people in my party ... who would love nothing more than to break the guardrails and take the money that we're putting aside*

During a question-and-answer session, Scanlon said he opposes changing those guardrails before 2028, when they are scheduled to come up for reauthorization. He said there is growing pressure from both political parties to modify the rules.

"There are many people in my party ... who would love nothing more than to

break the guardrails and take the money that we're putting aside and spend it doing other things," he said. He added that some Republicans want changes as well, often to free up funds for tax cuts or energy relief.

"I think we should not mess with them until 2028," Scanlon said, noting the guardrails are tied to state bond covenants and changes could undermine the fiscal discipline that helped restore stability.

However, Scanlon said one element of the system — the "volatility cap" — should eventually be revisited. The cap limits how much revenue from highly variable sources, such as capital gains taxes, can be used in the annual budget.

According to Scanlon, the current cap was based on a single, unrepresentative

CONTINUED ON PAGE 11

## Will the Board of Education Raise Pre-K Tuition Again?

By LAURA KOSTIN

Another increase in preschool tuition might soon be in the offing for the highly sought-after Greenwich Public Schools Preschool program. Tuition for the program currently sits at \$10,286. That represents a 13% increase from the 2024-2025 school year when it was \$9,087.

Members of the Board of Education Budget Committee discussed an increase at their last two meetings, though opinions varied significantly on just how much to raise tuition prices. A "first-read" of the proposed new fee structure would set tuition at \$10,924, an increase of 6.2% over current levels.

The children of full-time GPS and Town employees pay significantly less. But that rate too has risen. It went up roughly \$180 for GPS employees and nearly \$240 for Town employees for the current school year. The 6.2% increase for the 2026-2027 school year would apply to them as well.

Documents posted online say, "This decision was made to address current market conditions and to facilitate cost recovery associated with credit card transaction fees."

Greenwich PTA Council Early Childhood Education Chair Gabriela Marcus, an educator herself and an Education and Workforce Development Leader and Policy Advocate, said a 19% increase in two years puts pressure on parents who struggle to pay for childcare as it is, "It's bad enough that marginalized families faced an increase last year. This is very challenging. Public preschool is becoming less accessible. With two kids in an extended day program, it's

*a 19% increase in two years puts pressure on parents who struggle to pay for childcare*

CONTINUED ON PAGE 5

## The Avon Theater and First Bank of Greenwich Partner for "Avon on Tour"

By ELIZABETH BARHYDT

The Avon Theatre has gone dark, but it has not gone quiet.

The Stamford landmark, which first opened its doors in 1939, has entered a new chapter defined not by absence but by motion. With a \$14 million renovation underway, the institution has left its historic home temporarily behind and taken its programming into the community, a decision that reflects both necessity and ambition.

"It's a really big moment for us, and we're incredibly excited," said Executive Director Peter Gistelink.

The initiative, titled "Avon on Tour," relocates screenings to venues across the region, including the Ferguson Library,

Bruce Museum, Darien Library, Stamford Town Center, Harbor Point, and Mill River Park. The approach is deliberate. It extends the Avon's reach beyond its traditional audience and places it directly into the civic life of

*The initiative, titled "Avon on Tour," relocates screenings to venues across the region, including the Bruce Museum*

surrounding communities.

"We've created a thoughtful

CONTINUED ON PAGE 2

## March Is Red Cross Month



By STEPHANIE DUNN ASHLEY

March offers us a welcome tradition as spring flowers start to emerge from the cold earth — a chance to pause and recognize the people who show up when help can't wait. Red Cross Month, first established during World War II and continuing each year in March, has become an enduring reminder of what's possible when ordinary people choose to care for one another.

We kicked off this wonderful celebration of compassion in action on March 2, as board members,

volunteers and local leaders gathered together at Greenwich Town Hall to raise the Red Cross flag. Standing together on that chilly morning, you could feel the pride of a community that doesn't hesitate when someone needs a hand.

That pride is backed by real impact. More than 130 Greenwich residents volunteer with the American Red Cross, serving in roles that support families both right here at home and across the country. And in just the past six months, our community has donated more than 3,000 units of blood — helping provide lifesaving care for patients throughout our region.

These are extraordinary acts. Not because they're heroic, but because they come from everyday people deciding to make someone else's day, or even someone else's life, a little better.



Red Cross volunteers join Red Cross Board Chair Lauren Walsh, CEO Stephanie Dunn Ashley, First Selectman Fred Camillo, Town Clerk Jacqueline Budkins, Fire Chief Joseph McHugh, and Selectwoman Rachel Khanna, to kick off Red Cross Month at Town Hall earlier this month. (Photo by Bob Capazzo/American Red Cross)

Nationally, the Red Cross remains one of the country's largest volunteer-powered organizations. Ninety percent of our workforce is made up of volunteers, and we have grown nearly 25 percent over the past

three years — now totaling more than 325,000 people nationwide. It's a powerful sign that across the country, people are choosing community, connection and service.

What is especially inspiring

is how every generation is represented in this wave of volunteerism. Gen Z brings fresh energy through a surge in student-led Red Cross Clubs.

CONTINUED ON PAGE 10

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## AVON ON TOUR From Page 1

mix of films that fit these venues well, while also bringing back selections from the top 100 films in the Avon's history," Gistelinck said.

The screenings are largely free, a decision that reflects the theater's mission.

The effort has drawn support from the First Bank of Greenwich, which serves

understanding that institutions endure not only through preservation, but through adaptation.

Frank J. Gaudio, President of the First Bank of Greenwich, described his initial meeting with Gistelinck in personal terms. "This man is incredible. It's a pleasure to work with someone so energetic and knowledgeable. We support more than 40 nonprofits, and Peter is one of the most impressive people I've encountered in my banking

and personal conviction. "I can't wait to see the theater reopen because I already know what it will become. That made this an easy decision for me as a banker — and not just because I like him," he added with a laugh. "Even during the tour, I'm excited. Banking can sometimes be routine, but not this partnership. It's rewarding to be involved from the very beginning."

The renovation plans are extensive. They include an expanded footprint, state-of-the-art laser projectors, Dolby Atmos sound, a new multimedia and multifunctional space, and the addition of a cocktail bar and small eatery. The project is expected to culminate in a reopening in the summer of 2027.

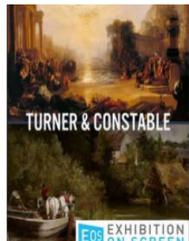
Gistelinck emphasized that the work is not his alone. "My board co-chairs, Arthur Selkowitz and Susan Cullman, have been very much involved and are the real drivers of this project from the very beginning. We would not succeed without their support as well as from our Board of Directors," he said.

career," he said.

For Gaudio, the decision to support the Avon was grounded in both professional judgment

as Presenting Sponsor of the tour and has also provided bridge loan financing for the renovation itself. The partnership reflects a shared

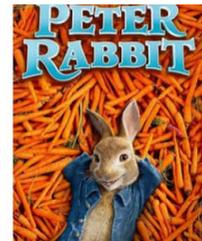
**The Avon's absence from its building is temporary. Its presence in the community is not. What is being tested now is not whether the institution can survive renovation, but whether it can expand its meaning while it waits to return home.**



AVON ON TOUR / EXHIBITION ON SCREEN: TURNER & CONSTABLE / MARCH 22 2025 PG



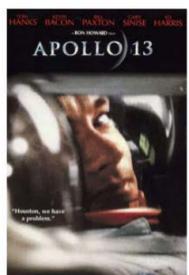
AVON ON TOUR / A BEAUTIFUL DAY IN THE NEIGHBORHOOD / MARCH 27 2019 PG



AVON ON TOUR / PETER RABBIT / APRIL 4 2018 PG



AVON ON TOUR / TREES AND OTHER ENTANGLEMENTS / APRIL 10 2023 NR



AVON ON TOUR / APOLLO 13 / APRIL 13 1995 PG



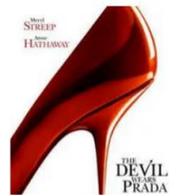
AVON ON TOUR / BLACK SWAN / APRIL 17 2010 R



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AVON ON TOUR / NATIONAL TREASURE / MAY 1 2004 PG



# Easter Sunday

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**Police Pursuit in Byram Leaves Officer Injured, Two Arrested**

A suspected vehicle theft scheme involving a so-called “car carrier scam” escalated into a police pursuit Wednesday afternoon in Byram, leaving one officer injured and resulting in two arrests, according to the Greenwich Police Department.

As of press time, the incident remained under active investigation, with authorities releasing limited details.

Police said the case began at approximately 1:19 p.m. on March 18, when officers became aware of a possible car carrier scam – a scheme in which an individual poses as a legitimate vehicle transport driver to take possession of a

car under false pretenses. Officers were dispatched to the Byram area to conduct surveillance in an effort to prevent the suspected larceny.

At approximately 3:01 p.m., the situation escalated when the suspected offender arrived. Undercover officers identified themselves and attempted to make an arrest. According to police, the suspect fled in a vehicle and attempted to strike one of the officers during the encounter.

During the ensuing incident, the suspect’s vehicle struck a marked Greenwich Police patrol car while continuing to evade officers. The officer inside the patrol vehicle sustained

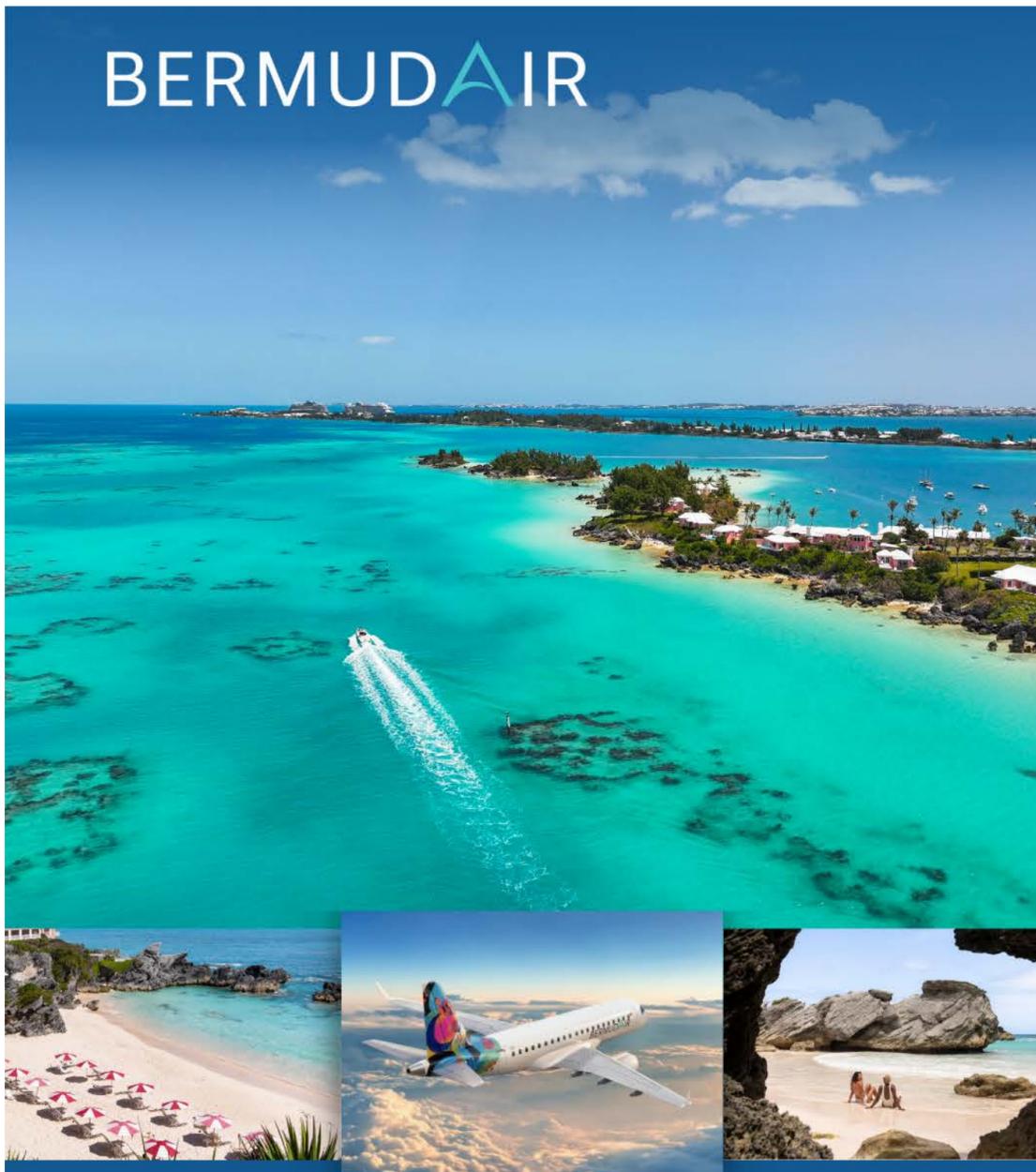
injuries and was being evaluated, police said. The extent of the injuries had not been disclosed as of press time.

The incident prompted a significant police response, with multiple officers converging on the Byram area.

Police confirmed that two individuals connected to the incident have been arrested. Their identities had not been released as of press time.

Officials stated there is no known threat to the community.

Police said additional information will be released once the investigation is complete.



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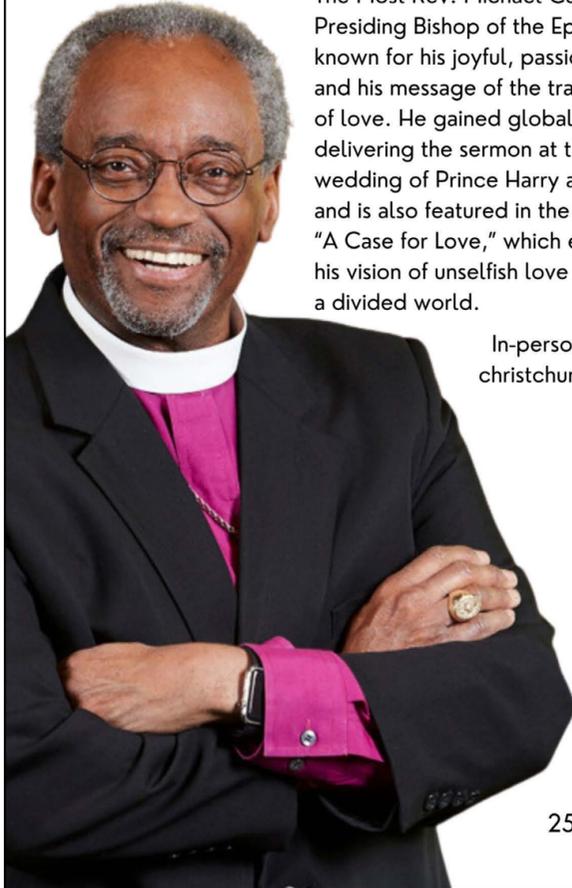
# COURAGE & FAITH

**Former Presiding Bishop Michael Curry will be Guest Preacher:**

**Maunday Thursday**  
April 2, 6:00 pm

**Good Friday**  
April 3, 12:00 noon - 3:00 pm  
(Join in the three hours as much or as little as you choose)

**Holy Saturday Easter Vigil**  
7:30 - 8:30 pm



The Most Rev. Michael Curry is the 27th Presiding Bishop of the Episcopal Church, known for his joyful, passionate preaching and his message of the transformative power of love. He gained global recognition after delivering the sermon at the 2018 royal wedding of Prince Harry and Meghan Markle, and is also featured in the 2024 documentary "A Case for Love," which explores how his vision of unselfish love can help heal a divided world.

In-person or livestream:  
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# EASTER SERVICES

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**Palm Sunday, March 29**

Outdoor parade of Palms with donkeys into the Church for the Eucharist Service.

**Saturday, April 4**

**Champagne Easter Vigil Celebration!**

**7:30 pm | Celebrate the First Eucharist of Easter**

Magnificent choral Eucharist celebrating CHRIST HAS RISEN! Followed by champagne and chocolates.

**Easter Sunday Morning**

**7:30 am | "Sunrise Service" Outdoors** (weather permitting)

Eucharist, music by Randall Atcheson & Anna Jacobson, bagels & Peeps & a small Easter Egg Hunt in front of the Tomes Higgins House. In-person only.

**7:30 am | Holy Eucharist in the Chapel** In-person only

**9:00 am | Festival Holy Eucharist Family Service**

Sung by the Choir of Men & Boys and the St. Cecilia Choir of Girls. Children will sing "The Angel Rolled Away the Stone." In-person or livestream.

**11:00 am | Festival Holy Eucharist with brass instruments**

Sung by the Christ Church Choir of Men and Boys and Senior Girls accompanied by Easter brass and timpani, celebrating one of the most important festivals of the church year. In-person or livestream.



**Christ Church Greenwich**

254 East Putnam Ave., Greenwich, CT

Livestream on our website: [christchurchgreenwich.org](http://christchurchgreenwich.org)



Dr. William Oh

William K. Oh, MD  
Medical Oncology

Barbara A. Ward, MD  
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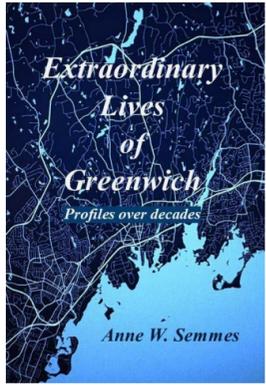
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## Anne W. Semmes Brings Greenwich's Most Remarkable Lives to the Page



Anne W. Semmes has spent decades chronicling the people who define Greenwich. Now, for the first time, she is gathering those voices into a single volume—and inviting the community to hear how those stories came to life.

Her new book, "Extraordinary Lives of Greenwich - Over the Decades," brings together 100 profiles originally published in local newspapers and magazines, offering a sweeping portrait of the town through the individuals who have shaped it. The collection spans artists, entrepreneurs, historians, civic leaders, and more, organized from Art to Sporting Life, according to materials provided for the release.

What distinguishes the book is not only its breadth, but its intimacy. These are not distant biographies. They are reported encounters—conversations, observations, and moments captured over years of close attention to the community. Readers will recognize names. They will also encounter people whose influence has been quieter but no less

consequential.

The table of contents reads as a map of Greenwich itself. In the "Art" section, figures such as Maryan Ainsworth and Marian "Bing" Bingham reflect the town's cultural depth. "Leaders" brings in figures such as Ray Dalio and Police Chief Jim Heavey, while other sections move through historians, naturalists, philanthropists, and

***For anyone interested in how a community like Greenwich understands itself, it provides a record assembled one conversation at a time.***

members of the media.

Semmes will speak about these stories, and the people behind them, at a **book launch event at Dogwood Books at Christ Church on Tuesday, March 24 at 6 p.m.** The event offers an opportunity to hear how these profiles were reported, what surprised the author, and how certain individuals came to stand out across decades of coverage.

For longtime residents, the book offers recognition and rediscovery. For newer readers, it serves as an entry point into the town's civic and cultural life. For anyone interested in how a community understands itself, it provides a record assembled one conversation at a time.

Hearing Semmes reflect on them brings readers closer to the process—and to the people themselves.

## For Some Parents, GPS Lice Guidelines Fall Flat

BY LAURA KOSTIN

As some parents are aware, Greenwich Public Schools no longer notify families of lice cases in classrooms, which is a departure from previous practice. In a recent email to families, Superintendent Dr. Toni Jones said, "While it is a nuisance, it is not infectious and is not disease carrying... School notification letters are not sent home because communications highlighting cases of head lice have been shown to increase community anxiety and social stigma, while having little effect on the prevention of lice infestations."

In prior years, parents were notified of a lice case in the classroom and advised to check their children for the next 14 days. It also recommended mitigation strategies for the home, including vacuuming carpets and upholstered furniture; washing linens and towels and drying them on high heat; as well as storing stuffed animals in sealed bags for two weeks.

GPS parent Stefanie Annunziata said, "It is deeply disappointing and unacceptable that the Greenwich Public Schools eliminated parent notifications for head lice cases in the classroom... This policy change strips parents of their fundamental right to know when their child is being exposed to a contagious condition at school. Head lice may not be a disease, but they are a real burden for families, and transparency is not optional—it is essential."

Students with lice were also previously required to be examined by the school nurse to ensure the hair was "free of infestation." No such requirement exists currently.

At least one neighboring town appears to have a slightly different approach. While school notification letters aren't sent home about lice in Darien Public Schools, a memo from the district's head of nursing states, "Teachers and staff are advised to modify activities to minimize close head-to-head contact and continue reinforcing our no-sharing policy for hats, combs, brushes, and clothing."

Lice guidelines published by Greenwich Public Schools do not mention staff notifications,

if any exist, or how and when they might occur. Additionally, they do not address what modifications might be made in different subject areas, such as art (if smocks are

***"Head lice may not be a disease, but they are a real burden for families, and transparency is not optional—it is essential."***

stored in classrooms) or in physical education, which takes place in a highly communal environment.

One parent, Brittni Wulfsohn, became aware of lice cases in her child's classroom and notified class parents on her own: "In a situation like this, with something that is highly contagious, knowledge is power. Not telling parents is detrimental to everyone involved. I don't see how not knowing helps anyone. I took matters into my own hands, emailed our class, and said they should be proactive at home. Everyone has said thank you."

Another parent, who, due to the sensitive subject matter, asked to be identified only by the initials "ML," said early notice is essential because dealing with an infestation can cost time and money: "As parents, we need every tool in the toolbox to deal with our kids' health and wellness. To eliminate a potential area of prevention just because it may cause hurt feelings or stigma is really not in the interest of a community. All parents understand that lice is transferred regardless of cleanliness or socio-economic background. It is so time intensive and costly to clean lice out of upholstery, clothing, and closets that the earlier we receive awareness, the better."

GPS guidelines also state, "If lice are discovered at school, a phone call will be made to the family notifying them of the presence and recommendation to treat. Students may stay in school (unless the parent opts to take them home early). Students should be treated at home PRIOR to returning to school."

### ON MY WATCH

# The Extraordinary Lincoln Legacy of Lewis "Lew" Lehrman RIP

BY ANNE W. SEMMES

The town of Greenwich has lost a most estimable historian Lewis "Lew" Lehrman. As of Wednesday week Lew, who I knew, died at home at age 87, sadly, after years of suffering from Parkinson's disease. Of this I did not see in July of 2014 when I last questioned him in his downtown Greenwich office on how he looked upon the Fourth of July. His memorable answers included addressing the influence of President Abraham Lincoln.

"The founders of America, led by General Washington, made the Union, the United States of America. In order to get the Union, they had to accept slavery in the states where it existed. President Lincoln recognized this flaw and inconsistency with the founding document, namely the Declaration of Independence, and then campaigned to put slavery in the course of ultimate extinction."

Lew, an investment banker, had a passion for President Lincoln that would result in the "largest collection of rare American manuscripts in private hands in the country" via the Gilder Lehrman Collection, cofounded with "wealthy businessman" Richard Gilder.

In 2015, the Morgan Library would exhibit "Amid Swords of Civil War, a President with a Pen" with "more than 80 pieces of letters, notes, speeches and such by Lincoln himself." Organized by the Gilder Lehrman Collection, the exhibit included 55 items from its collection.

"For Lincoln admirers," read *The New York Times* exhibit review, "simply being in the same room with so many artifacts he touched will be a delight." And I recall that formidable bust of Lincoln in Lew's office.

And there's more, in 1990 Lew and Gilder would create the Lincoln Prize for \$50,000, "to elevate the whole field of Abraham Lincoln and Civil War studies." In 1994, the two would partner with Gettysburg College to create the Gilder Lehrman Institute of American History "to conduct their first teacher seminar, on the Transatlantic Slave Trade...at Yale." And "over the next 30 years, the Institute would grow and diversify to a point where Lew regarded it as his most important legacy, after his own family."

That Lehrman family includes

his widow Louise, five children, 15 grandchildren, and two great grandchildren. He addresses that family in his 2023 autobiography, "The Sum of It All." He addressed his 60-year marriage with, "My life - so much of what I cherish - is all about Louise. She made my life worth living."

I had the privilege of earlier interviewing Lew in 2008 about his book, "Lincoln at Peoria" that focused on a 17,300-word speech that took Lincoln over three hours to deliver on Oct. 16, 1854, six years before he won the presidency. For Lew, the speech was a "rhetorical and literary masterpiece" and marked "the turning point," as the book is subtitled, in Lincoln's early career "when Lincoln became the historic Lincoln we know. It includes most of his policies and programs and essential philosophy that we recognize as the great decade of Lincoln dominance of American politics."

And it was in that speech noted Lew, "wherein Lincoln first spelled out his antislavery views, that the *Declaration of Independence* spoke also for black Americans."

He cited the candidacy of Barack Obama, "a legislator from Illinois like Lincoln, along with the ascendancy of Dr. Martin Luther King would be unthinkable without the triumph of President Lincoln with the issuance of the Thirteenth Amendment, of saving the union and abolishing slavery."

Lehrman came upon that speech in his 20's in a 1953 book "Collected Works of Abraham Lincoln." As I wrote back in 2008, "The speech left an indelible mark on his memory. But it took a few years before he could address the speech in a book. There was marriage, five children, grandchildren... a brief American history teaching career at Yale and Harvard, an investment career, an unsuccessful run for governor of New York on the Republican ticket (Lincoln's party) and a lifetime of seeking, shoring up, and promoting the primary sources of American history of the 18th and 19th Century, while lecturing and writing articles about Lincoln's legacy."

In 2005, he was presented the National Humanities Medal at the White House for his advocacy of American history. As of 2006, his historic gathering in the Gilder



Lewis "Lew" Lehrman in his Greenwich office in 2014, beside a bust of Abraham Lincoln. Photo by Keelin Daly.

***And it was in that speech noted Lew, "wherein Lincoln first spelled out his antislavery views, that the Declaration of Independence spoke also for black Americans."***

Lehrman Collection equaled over 60,000 documents and other historical items now available for public use at the New York Historical Society.

But back to that 2008 interview on Lew's book, "Lincoln in Peoria," as what he shared with me that day was an unforgettable profile of Lincoln.

"Mr. Lincoln - as the 16th president liked to be called - summed up the entire American experience. He represents the best of all of our historical traditions. He was human. He made mistakes but he had a well-developed political philosophy. Mary Lincoln said he was honest to a fault... He was very strong physically - he was big. He was never a bully. He was self-taught. He had fewer than 12 months of education. He was very sophisticated in economic theory and policy and interpretation. He had mastered on his own much of Shakespeare... He was a genius, but he also had the character most geniuses don't have."

In my last 2014 interview with Lew, I asked what project he was

working on. His answer was his [to be published in 2017] book, "Churchill, Roosevelt & Company - Studies in Character and Statecraft." "I believe," he shared, "the facts suggest that President Lincoln was the greatest English-speaking statesmen of the 19th century, and that Prime Minister Churchill the greatest English-speaking statesmen of the 20th century. Lincoln saved the Union and abolished slavery. Churchill saved England from the slavery of Nazism, and with his allies, preserved the possibility of liberty in countries around the world."

At this fractious, war-torn time it appears a timely read. Its flyleaf states how the book addresses the "special relationship of these two famous men," and that Lew's research "reveals the personal diplomacy and war policies at the core of the leadership of the Anglo-American alliance."

*Post note: My 2014 interview, "Lewis 'Lew' Lehrman: On Life, Liberty and Lincoln" is one of 100 profiles found in my newly published book, "Extraordinary Lives of Greenwich."*

## SCHOOL UPDATE From Page 1

almost \$30,000."

David Rabin, United Way Greenwich CEO, said, "Any increase in ALICE (Asset Limited, Income Constrained, Employed) families' household survival budget will put a greater strain on these families being able to make ends meet."

The GPS Pre-K is an integrated program that serves children with special education needs as well as typically developing peers. The program is federally

mandated to provide a free and appropriate education (FAPE) to children who require special education services.

Dr. Michael-Joseph Mercanti-Anthony, who is in favor of the tuition increase, said, "Our preschool program is one of the great jewels of the district. We have highly talented, certified teachers that deliver an academic program that is peerless in town. We have data that shows the program gives an outstanding leg up to students at the start of their academic careers."

The GPS Preschool is a five-day-per-week program that runs from 8:45 a.m. to 1:45 p.m. at Cos Cob School, Julian Curtiss School and Old Greenwich School. It runs

from 9:15 a.m. to 2 p.m. at North Street School. At New Lebanon, the program runs from 8:30 a.m. to 1:30 p.m. or 8:30 a.m. to 2:45 p.m. for its extended day program, while at Hamilton Avenue it runs from 7:45 a.m. to 12:45 p.m. or 7:45 a.m. to 2 p.m. for its extended day program.

Extended Day programs cost more, with tuition at \$13,847 for the current 2025-2026 school year. Next year, it will be \$14,706.

There are currently 18 preschool classes operating this year. The district plans to open a new preschool classroom, its 19th, at Parkway School.

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# A New Chapter of Sacred Music



Temple Sholom (300 East Putnam Avenue) is proud and exhilarated to announce the appointment of Sheldon Low – one of the most widely recognized names in contemporary Jewish music

and pop-folk today – to the congregation's clergy team as the Senior Cantorial Director of Sacred Music beginning this July.

For nearly two decades,

Low has been an integral part of Temple Sholom's story – shaping the synagogue's spiritual soundtrack and inspiring the community with his creative spirit and extraordinary voice. Professionally, he has sold over 100k albums worldwide over the course of his career and performed hundreds of concerts, 'Light Up Shabbat' services, seminars, and Artist-in-Residency weekends in Jewish communities throughout North America each year.

"Today, we take a bold and joyful step forward by formalizing and deepening that relationship in a transformative way," said Rabbi Mitchell M. Hurvitz.

In his new full-time position at Temple Sholom, Low will serve in a cantorial capacity and help guide the temple's musical vision. He will mentor the musical team, expand musical programming, and introduce innovative musical offerings designed to enrich and energize congregational life.

Current Cantorial Soloists Mikhal Weiner, Ella Joy Meir and Dan Frankel will continue to enrich sacred music throughout the year and during the High Holy Days, ensuring a vibrant and collaborative musical experience for the synagogue.

Low will continue to lead the beloved High Holiday Family Services while broadening his presence throughout the year. He will play an enhanced role in B'nai Mitzvah services, deepen his involvement in religious school, and bring dynamic musical Shabbat experiences to the bimah on a more regular basis.

Joining him in this exciting new chapter is his wife, Hadar Orshalimy, who will serve as Temple Sholom's Artist-in-Residence in a part-time capacity. A gifted and soulful musician, Orshalimy will lead and co-lead select Shabbat services alongside Low, adding

her artistry and warmth to the growing list of musical offerings. Beyond their exceptional musical talent, they bring a deep commitment to community-building and Jewish life. Their presence will strengthen connections across the congregation – on the bimah, in the classroom, and throughout the rhythms of temple life.

"This is a defining moment for Temple Sholom," said Meryl Sole, Temple President. "We are entering a new era of expanded musical leadership, spiritual depth, and creative possibility."

To learn more about Temple Sholom, call 203-869-7191 or visit [www.templesholom.com](http://www.templesholom.com).

## NEWS BRIEFS From Page 1

merit badges. Photo credit: First Selectman Camillo's Community Connections

### East Weaver Building Set for Housing

A proposal has been submitted to Greenwich Planning & Zoning to convert the mostly vacant office building at 1 East Weaver Street, built around 1985, into 44 market-rate rental units. The plan includes a mix of one-, two-, and three-bedroom apartments, with minor architectural changes and no alterations to the site layout; no affordable housing units are included. The property has over 200 parking spaces, exceeding the 90 spaces required under current regulations, and the application has not yet been scheduled for a hearing.

### Greenwich Advances 2026 Outdoor Dining Plans

Greenwich officials are considering two options for the 2026 outdoor dining season, running from May 22 to either October 18 or October 4, with fees of \$12 per parking space per day and \$48.50 per linear foot for barriers. The program, now in its sixth year, uses public parking spaces enclosed by barriers installed and removed by the Department of Public Works. The season has been shortened in recent years due to lower fall usage and competing municipal workload demands.

### School Zone Cameras Improve Road Safety

The town installed speed cameras in school zones to reduce speeding and improve safety, and early data shows speeds have decreased. Officials are adding clearer signage, improving the appeals process, and directing all questions to a dedicated email, with citations issued by mail and fines set at \$50 for a first offense and \$75 thereafter. Cameras operate only during school hours at multiple school locations, where tens of thousands of drivers had previously been exceeding speed limits each week.

### AROUND TOWN

#### Hencken House Preservation Effort Advances

On March 12, Anne Young requested that the Board of Selectmen appoint the Greenwich Historic District Commission as a study committee to evaluate whether the Albert C. Hencken House at 341 North Street should be designated a Local Historic Property. The Tudor Revival house, built in 1903-1904 and designed by architect John Russell Pope, is owned by Herbert and Dee Winokur and has remained largely unchanged aside from minor additions. The designation process, previously supported by the Historic District Commission, would subject future exterior changes to review, and the proposal is currently at its first reading pending public comment.

#### Handbell Festival Supports Historic Garden

The Knollwood Garden Club of Greenwich will hold a handbell choir concert on May 9, 2026, at the Seaside Garden in Greenwich Point to raise funds for garden restoration, with a rain date of May 16. Three local church choirs will perform individually and together, including the premiere of a commissioned piece by Jonathan Vaughn. Tickets are \$50, and proceeds will support maintenance of the historic garden.

### LOCAL BUSINESSES & NON PROFITS

#### Resource Fair Connects Special Education Families



The Special Education Legal Fund and SEEK CT will host a free Resource Fair on March 28, 2026, at the Stamford JCC, featuring over 50 organizations that provide services for children with special education needs. The event includes two panel discussions on hiring advocates or attorneys and selecting appropriate schools. Its purpose is to give families access to information, resources, and support related to special education. Photo credit: Special Education Legal Fund

#### Community Rallies to Support Camperships

Summer camp in Greenwich provides childcare and structured activities for children, especially those from working families. The Greenwich Department of Human Services Fund is raising money for its 2026 Campership Program to help income-eligible children attend camp as costs rise and a former partner no longer provides free camp weeks. Donations will fund scholarships that cover camp tuition for children in need.

#### Citizens Private Bank Expands Into Greenwich

Citizens Private Bank, a division of Citizens Bank founded in 2023, will open a new branch later this year at 93 Mason Street in Greenwich, replacing a former First Republic Bank location. The office will have about five employees, an ATM, and dedicated customer parking. The bank cited client demand and reported \$14.5 billion in deposits, \$10 billion in assets under management, and \$7.2 billion in loans.

#### Riverside Church Leads Community Donation Drive

St. Catherine of Siena/St. Agnes in Riverside is partnering with

Inspirica, a Stamford nonprofit that supports people experiencing homelessness. Through March 22, the church is collecting new twin sheets and blankets, towels, cookware, cleaning supplies, and personal hygiene items for donation. Items can be dropped off at Lucey Parish Hall, 4 Riverside Avenue; questions can be directed to Mike Ballengee at 203-558-2244 or [mikeballengee@icloud.com](mailto:mikeballengee@icloud.com).

#### Saint Saviours Welcomes New Pastor

Saint Saviour's Episcopal Church in Old Greenwich has appointed Rev. Michael Southwick as pastor following his ordination in 2024 after a career in law. A longtime local resident, he will lead the historic 1918 church, which also houses a preschool and dance school, as it continues regular Sunday services at 10:00 a.m. The church plans additional events during the Easter season and throughout the year and is open to the community.

### PEOPLE IN TOWN

#### Greenwich Celebrates Milestone St. Patrick's Parade



Greenwich planned two St. Patrick's Day events: a flag-raising at Town Hall on March 17 at 9 a.m. and the 50th annual parade on March 22 at 2 p.m., organized by the Greenwich Hibernian Association. The parade route began at Town Hall, continued up Field Point Road, turned onto West Putnam Avenue, and proceeded down Greenwich Avenue with regional bands and marchers participating. Haydn O'Shea, president of the Greenwich Hibernian Society, served as grand marshal, continuing a tradition that began in 1975. Photo credit: Greenwich Hibernian Association

### THE ENVIRONMENT

#### Community Unites for Earth Day Cleanup

The Town of Greenwich Parks and Recreation Foundation will hold its fourth annual Earth Day clean-up at Mianus River Park on April 18, 2026, from 9 a.m. to noon, with volunteers meeting at the Cognewaugh Street entrance. Participants will plant native species, remove invasive plants, improve trail boundaries, and clear debris to maintain the park. The event is open to the public, and basic tools will be provided in limited supply.

#### Audubon Seeks Volunteer Teacher Naturalists

Audubon Greenwich is recruiting Volunteer Teacher Naturalists to assist with and eventually lead outdoor educational programs for elementary students. Spring training sessions will cover topics including bird migration, freshwater ecology, and watersheds, with hands-on instruction and mentorship from experienced staff and volunteers. No prior experience is required, but volunteers must complete a background check and can contact Ryan MacLean to register.

### SCHOOLS

#### Sacred Heart Hosts Father Daughter Dance

Last month, Sacred Heart Greenwich held its annual Father-Daughter Dinner Dances for Upper and Middle School students and their fathers. The events featured a Mamma Mia-themed evening with dinner, dancing, and time together. A key moment was the senior fathers' performance of their traditional "Dadrigals" songs.

#### Greenwich Students Prepare For STEM Fair

The First Selectman's Youth Commission will host the 6th Annual Greenwich Middle School STEM Fair on May 16, 2026, from 10:30 a.m. to 1:30 p.m. at the Cohen Eastern Greenwich Civic Center. Up to 75 student projects will be accepted, with registration closing April 17 and final submissions due May 8; students may enter individually or in teams of up to three. High school students in grades 10-12 will serve as judges, and proposals must be submitted through the town website.

#### Whitby Students Support Community Through Tournament

On March 2, Whitby School students in Greenwich held their 10th annual Connect 4 "March Madness" tournament, collecting 56 toothbrushes and 11 tubes of toothpaste for Dorothy Day Hospitality House in Danbury. Students entered by donating supplies, organized the event, tracked results, and managed collections. The bracket-style competition concluded with a final round among four students, with one winner earning points for their team.

### SPORTS

#### Greenwich Middle School Squash Team Triumphs



Greenwich honored its first group of middle school athletes after the Greenwich Squash team won the Middle School National Team Division II Championship in February. The team included students from all three public middle schools and was recognized alongside First Selectman Fred Camillo. Players, coach Elliot Ridge, and parent managers were acknowledged for their roles in the win. Photo credit: First Selectman Camillo's Community Connections

#### Greenwich Advances To State Championship



Greenwich High School's girls basketball team defeated Hamden 58-47 in the CIAC Division I semifinals, advancing to its first state final since 2016. The third-seeded Cardinals, now 24-2, will face top-seeded Northwest Catholic at Mohegan Sun Arena on March 21. Zuri Faison, Elsa Xhekaj, and Madi Utzinger led Greenwich's scoring in the semifinal victory. Photo credit: David Fierro

#### Greenwich Swimmers Secure Historic State Title

Greenwich High School's boys swimming team won the 2026 CIAC State Open Championships at Yale, securing its 12th consecutive title and 40th overall with a depth-driven performance totaling 685 points. The Cardinals captured two event victories, including the 100-yard breaststroke and 400-yard freestyle relay, while earning numerous podium finishes across events. The win completed another Triple Crown season, adding to their FCIAC and Class LL championship titles.

#### Greenwich Advances With Grit And Poise

Greenwich High School's girls basketball team advanced to the CIAC Division I semifinals with a 44-41 win over East Catholic, led by Zuri Faison's 17 points and key contributions from Mikayla Kiernan and Madi Utzinger. After a tied halftime score, Greenwich pulled ahead in the third quarter and held off a late comeback attempt in the final minute. The Cardinals will face Hamden in the semifinals with a chance to reach the championship game at Mohegan Sun.

#### Greenwich Advances With Strong Playoff Win

Greenwich High School defeated Notre Dame Prep II-2 in the opening round of the CIAC Division I Tournament on March 11, led by eight combined goals from its top line of Teddy Johnson, Hayden Odelfelt, and John Meehan. The Cardinals built a 4-0 lead through two periods and scored seven goals in the third, while goalie Will Salib helped keep Notre Dame scoreless until late in the game. Greenwich advanced to face Fairfield Prep in the quarterfinals on March 14.

#### Greenwich Swimming Extends Championship Dominance

Greenwich High School's boys swimming team won the CIAC Class LL championship with 1,010 points, securing its 12th consecutive title and 40th overall, while also capturing nine events and numerous top finishes. Senior captains Charlie Koven and Colin Bucaria each won two individual events, and the team delivered strong performances across relays and individual races, along with first- and top placements in diving. The victory follows their FCIAC championship and advances many swimmers to the upcoming State Open Championships.

#### Greenwich Advances With Strong State Victory

Greenwich High School's girls basketball team opened its CIAC Division I Tournament run with a 53-27 win over Glastonbury after receiving a first-round bye. The Cardinals built an early lead and maintained control throughout, led by Madi Utzinger's 16 points, with additional contributions from Elsa Xhekaj and Mikayla Kiernan. The victory advanced third-seeded Greenwich (22-2) to the quarterfinals, where it will face East Catholic.

### AROUND CT

#### State Strengthens Solar Consumer Protections

Connecticut's Attorney General announced an investigation into SunStrong Management LLC following dozens of consumer complaints about warranties, fees, and lack of response, and reached a \$100,000 settlement with Spruce Power over billing and service issues after it took over contracts it was not prepared to manage. The Spruce settlement requires refunds and operational reforms and is pending court approval. These actions are part of ongoing enforcement efforts addressing complaints tied to solar companies taking over contracts from bankrupt firms.

# paralyzed by polarization and a lack of trust in basic institutions

## Geopolitics and Global Economics

BY BOB GIAQUINTO

At the March 11 meeting of the Retired Men's Association, in the Christ Church meeting room, the atmosphere was thick with the weight of global instability as Neal Wolin, the chief executive of the Brunswick Group and a veteran of the Treasury Department, took the stage to navigate a world that seemed to be tilting off its axis.

As he sat across from his interlocutor, RMA member Jim Fishbein, Neal Wolin did not offer the comfort of simple answers. Instead, he presented a landscape defined by what he called an extraordinary moment in history. Wolin, who served as the deputy secretary of the Treasury under President Barack Obama and held key roles in the National Security Council, brought the perspective of a man who had seen the inner workings of power during the 2008 financial crisis. He argued that while the headlines were dominated by a sudden war in Iran and the ongoing Russian invasion of Ukraine, the most troubling issue was something more domestic and insidious: the fraying of democratic norms in the United States.

Wolin explained that the inability of the American political system to function—paralyzed by polarization and a lack of trust in basic institutions—made it nearly impossible to solve any other problem effectively. He noted that this institutional decay was not just a matter of “coarse” political speech but a fundamental “hollowing out” of the government that affected everything from healthcare to basic research.

The conversation quickly turned to the “gorilla in the room”—the escalating hostilities with Iran. Wolin observed

that while a policy of strength was justifiable, the current administration's objectives remained a moving target. He noted that the president and his top advisers, including the defense secretary and secretary of state, had at various times suggested goals ranging from destroying Iran's missile and nuclear capabilities to outright regime change. Wolin was skeptical of the latter, reminding the audience that such ambitions often lead to long, unsustainable entanglements. He pointed to the immediate economic fallout, specifically the volatility in energy markets and the spike in gasoline prices, which he suggested would eventually force the president to declare a victory short of his original rhetoric.

Wolin's background as a national security lawyer informed his critique of how the war was being conducted. He spoke at length about the 1974 War Powers Resolution, a post-Vietnam era statute designed to check executive overreach. He argued that the current administration was operating under a “maximal understanding of executive power,” bypassing Congress even when the situation was not a direct reaction to aggression against the United States. This trend, he warned, was part of a broader shift toward a “unitary executive” theory, an idea building for many years and currently being tested in the federal courts and the Supreme Court. Wolin emphasized that the founders intended for three co-equal branches of government to act as a system of checks and balances, a structure that distinguishes American democracy from the parliamentary systems common in Europe.

Turning to the global stage,

Wolin described a world of “frayed nerves” among traditional allies. Having traveled extensively to Europe and Asia in his role at the Brunswick Group, a firm that advises global companies on geopolitical risk, he reported that countries like Australia, Germany, and the United Kingdom were beginning to “hedge” their strategies. They no longer view the United States as the steadfast partner it once was. He criticized the “America First” style of diplomacy, suggesting that “poking our finger in the eye” of the prime minister of Spain or the chancellor of Germany was counterproductive to long-term American interests.

On the subject of China, Wolin proposed a framework of “managed rivalry.” He acknowledged that while the United States must compete in technology—specifically in artificial intelligence, quantum computing, and semiconductors—it must also maintain cooperative lines with Xi Jinping, the general secretary of the Chinese Communist Party, on global threats like climate change and nuclear proliferation. He noted that Xi Jinping's serious rhetoric regarding Taiwan must be taken at face value, even as the U.S. remains “overstretched” in other theaters.

The session concluded with a warning about the American economy. Wolin noted that the federal debt had crossed into the “rarefied air” of 100 percent of the gross domestic product. He warned that while the dollar's status as the global reserve currency provides a cushion, the political system's inability to address the deficit prophylactically would eventually lead to a crisis. As Neal Wolin hurried off to catch



Former Deputy Treasury Secretary Neal Wolin fielded questions about the state of American political institutions, the expansion of executive branch powers, and the disruptions of foreign alliances and acts of war by the current administration.

***The inability of the American political system to function—paralyzed by polarization and a lack of trust in basic institutions—has made it nearly impossible to solve any other problem effectively.***

a flight, he left the room with the impression of a man who understands the fragility of the world and fears that the tools once used to steady it are being discarded.

The RMA's next presentation, “Shipwrecks and U-Boats: Amazing New England Coastal Sea Stories” by Eric Wiberg, is scheduled for 11 AM on Wednesday, March 25, 2026. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

In this compelling presentation historian Eric Wiberg relates the story of two German submarines dispatched to evade a blockade and obtain valuable war materiel from the United States in 1916—when the U.S. was still officially neutral in the European conflict. One was

highly successful, and the other not. The British and its allies had imposed a strict blockade in the Atlantic and around ports of the Central Powers. The privately-funded German cargo submarines Deutschland and Bremen were designed to evade this blockade. On its first voyage to America the Deutschland carried a mixed cargo valued at \$17.5 million to Baltimore, while on the second she reached New London with \$.25 billion worth of gems, securities, and medicines, returning to Germany with at least six-and-a-half tons of silver bullion. It was then converted to a warship by the Imperial German Navy, sank forty-two Allied ships and cut telegraph cables at St. John's and Nantucket. The Bremen was not so lucky. En route to Norfolk in 1916 with funds to start a

submarine-building program in the U.S., she is believed to have been sunk by the Royal Navy off the Shetland Islands. These are but two stories of seaborne warfare during World War I.

Eric Wiberg is a sea captain and maritime historian, the author of over 45 non-fiction books largely on World War II. He has over 40 years' experience in maritime, aviation, and military history, and has worked with the national archives of Bahamas, Bermuda, USA, Germany, Norway, Australia, and many others. A former resident of Greenwich, he now lives and writes in Boston.

To stream the presentation by Eric Wiberg at 11 AM on Wednesday, March 25, click on <https://bit.ly/30IBj21>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to [members@greenwichrma.org](mailto:members@greenwichrma.org). The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact [info@greenwichrma.org](mailto:info@greenwichrma.org).

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# SPORTS

## Greenwich High's varsity girls basketball defeats Hamden to earn a trip to Mohegan Sun for the championship game

BY DAVID FIERRO

Next stop, Mohegan Sun.

That's where the Greenwich High School varsity girls basketball team is headed and they'll be hoping to hit the jackpot at Mohegan Sun Arena in Uncasville – the venue for the CIAC Division I Basketball Tournament final.

The third-seeded Cardinals earned their first appearance in a CIAC championship game since 2016 by defeating 10th-seeded Hamden, 58-47, in the Division I Tournament semifinals on March 16th before a large gathering at Trumbull High School. Greenwich will play No. 1-seeded Northwest Catholic in the CIAC Division I Tournament final at Mohegan Sun Arena on March 21st at 6:30 p.m. Northwest Catholic moved on to the finals by edging fifth-seeded Sacred Heart Academy in the semifinals, 52-50.

Sophomore center Zuri Faison scored a team-high 21 points, sophomore point guard Elsa Xhekaj added 17 points and senior forward/guard/captain Madi Utzinger totaled 16 points to ignite Greenwich's offense to its highly impressive Division I semifinal-round victory. The win was the 14th straight for the Cardinals, who have soared to an outstanding record of 24-2 this season, which has them only one win away from achieving their ultimate goal. Hamden entered the state semifinal matchup with a 13-9 mark, but defeated seventh-seeded Southington and No. 2 New Britain to reach the Final Four. Indeed, the Cardinals knew they needed to be in top form to advance a game further than they did last year. Greenwich lost to Southington in

the state semifinals one season ago.

"With any tournament, seeds don't mean anything," Greenwich coach Megan Wax said. "Especially in the first year of divisions, once you're in that's all that matters. If you make it, you're a great team and you don't make it to the Final Four without being great and also being hungry."

"I made sure going into this that we knew that not only basketball-wise what they could do, but you needed to be ready for the hunger and drive they were going to play with," Wax continued.

In this state Final Four showdown, the Cardinals led the Green Dragons, 23-18 at halftime, after the score was tied at 13-13 following the first quarter, then took a 38-28 advantage into the fourth quarter.

"It feels great, it's a really great year to end our senior year and I'm so excited," Utzinger said, following the Cardinals' sensational state semifinal-round showing.

"It's been 10 years since our school has been to the championship and we're really proud to be the team to do it again," Cardinals senior forward/captain Mikayla Kiernan said.

Senior guard/captain Juliette Pelham added four points while providing stellar defensive play for Greenwich (24-2), which played an effective and aggressive man-to-man defense throughout. The Cards limited Hamden to five second-quarter points.

"It feels so rewarding," Pelham said. "From the beginning of the season, we knew this is what we wanted and this is where we were going to go and we did it."

A 65-49 win over Staples High School in the championship

game of the FCIAC Tournament at Fairfield University on March 2, gave Greenwich its first conference title since the 1987-1988 season and provided a confidence-boost that significantly fueled the squad heading into the state tournament.

"That FCIAC win just motivated us," Wax noted. "It was definitely a confidence-builder and also hopefully, good prep for what this game holds."

Said Pelham: "I think the FCIAC championship was only the beginning for us and it only showed us our potential going up against Staples, which is which was a very good team, very strategic and once we beat them, we were like, oh yeah, if we play like this every game, we can go straight to the chip. We've done that, we've executed that perfectly."

Against Hamden, Greenwich used its size to its advantage, successfully passing the ball inside to Faison, who finished at the rim with strong moves in the low post. Faison sparked the Cardinals with 13 of her 21 points in the second half. Faison was also a force on the defensive and offensive backboards, grabbing numerous rebounds.

"They had a tall player and we matched up pretty well together," Faison said. "I feel like I played defense well, I had a couple of fouls, but I can't let that get to me."

Xhekaj was especially clutch at the foul line for GHS, making 7 of her 10 free throw attempts in the fourth quarter, several of which were in the game's final minutes, to seal the win for the victors.

"We knew towards the end they were going to foul," Xhekaj noted. "My free throws lately, they haven't been that good, so I just worked on my game and ended up

making them."

Hamden received a game-high 23 points from senior guard Aune Brookshire, 11 points from senior guard Michah Pullen and eight from junior guard Sage Sampson. Brookshire paced the Green Dragons in the second half, scoring 13 points.

The Green Dragons jumped out to a 7-3 lead, but the Cardinals evened the score at 13-13 after the first quarter of action, with Utzinger and Faison leading the way offensively.

Faison's layup off an Utzinger pass, put GHS ahead, 18-17 early in the second quarter. Xhekaj swished a 3-pointer from the left side after receiving a Faison pass off a double team, giving the Cards a 21-17 advantage. Utzinger made it 23-18 in favor of Greenwich going into halftime, converting a layup off a Faison feed.

Utzinger opened the third quarter by burying a 3-point shot from the left corner, extending Greenwich's edge to 26-18. Faison stepped out and made a 3-pointer from the left wing, putting GHS on top, 31-22. A lefty layup by Utzinger and basket off a pump fake in the lane by Faison gave Greenwich a 40-29 advantage early in the fourth quarter.

The fourth quarter saw Hamden draw to within 45-40 behind strong 3-point shooting from Pullen, Brookshire and Sampson. Yet key free throw shooting and solid execution down the stretch enabled Greenwich to add on to its lead and punch a ticket to Mohegan Sun for the Division I state final.

"I was just trying to get to the rim," Utzinger said of the key baskets she made. "Especially with the free throws, just take my

time and know that I've taken a lot before and just have confidence."

As they have done throughout the season, Greenwich's defense, including on-ball pressure and closing out on the perimeter shooters, was highly effective.

"The keys were making sure to defend the 3, while also being in help when they drive and I feel we did a really good job of doing that," Kiernan noted.

"They were very good, they were shooters, we knew that before we watched film on them," Xhekaj added. "We just had to execute what we did in practice and apply it to the game. We just had to push up on them, play with intensity and it worked."

Greenwich entered the state semifinals an experienced squad in such a situation since the majority of the players from last season appeared in the 2025 semifinal-round game.

"After last year's game, we were so proud of ourselves, because it was the first time that we had come that far in a long time and going into that season, we weren't sure who we were going to be," Wax said. "I think from the beginning of the season, the maturity and mindset, knowing what it takes to get here skill-wise, unity as a team wise, composure-wise – all of that really helped us into this situation. We took it as a learning lesson – it was a slow burn all season long."

The Cardinals have displayed the characteristics of a championship squad throughout the season and they certainly surfaced in their win over Staples in the FCIAC Tournament final. They have continued to play at a championship level in the CIAC Division I Tournament and they

hope it carries on to one more all-important game.

"Going into the season, that was our goal, we wanted to make it to both games and have a great season," Wax said. "One thing after the next, I think we're doing well succeeding on that. That game really helped them through that in the big moments, we could step up. I think we're confident in our ability to game manage and confident in each of our own skills and actions in that stressful situation."

Senior forward Maddie Young provided strong play off the bench for the victors. Young and Utzinger were also members of Greenwich's varsity soccer squad, which captured the CIAC Class LL state championship this past fall.

"The keys were just working as a team," Young said of the Cardinals' basketball squad reaching the finals. "We've always stuck together the entire season. We found out what worked for us and we've had a lot of fluidity as a team."

Prior to beating Hamden, the Cardinals were victorious versus Glastonbury and East Catholic in the second round and quarterfinal-round of the CIAC Division I Tournament, respectively. Northwest Catholic upended Conard and Danbury before beating Sacred Heart Academy.

"It feels so great, I'm so glad we made it this far," Faison said. "Sticking together as a team. It's been 10 years, so we're hoping to bring it home for Greenwich."

"It's going to take a lot," Kiernan said. "It's going to take a team effort and it's going to take everyone playing together as one."

## Greenwich High boys swimming wins championship for 12th straight season, 40th overall

BY DAVID FIERRO

It was an excellent ending to an exceptional season for Greenwich High School's boys swimming team, which capped another Triple Crown campaign by winning the final meet of the season at Yale University's historic Kiphuth Pool – the competition bringing the best of the absolute best together each winter – the prestigious State Open Championships.

Continuing their extraordinary history, the Cardinals were once again, the best of the best at the State Open Swimming Championships, putting the finishing touch on another truly memorable season.

Displaying its superior depth, Greenwich won the team title at the State Open Championships for the 12th straight season and 40th time overall in its glorious history, amassing 685 team points before a big, enthusiastic crowd at Yale University. One of Greenwich's rivals, Fairfield Prep, placed second in the team standings (364 points), while Pomperaug (358), Ridgefield (291) and Brookfield (274) were 3rd-5th, respectively. The Cardinals didn't have to win numerous events to capture the State Open title, – they won two races – they did so by qualifying a lot of athletes for each event and earning a wealth of podium finishes.

Legendary coach Terry Lowe, who has guided Greenwich to all of its FCIAC, Class LL and State Open championships dating back to the 1970s, discussed the uniqueness of his current squad.

"No team has made this kind of progress in the past," Lowe said, following the 2026 State Open at Yale. "The progress this team made is incredible. We were not a loaded team, we had a real blue-collar team that had to fight, fight, fight the whole season. They worked harder and harder to improve. I don't think any team I've had has come this far from the beginning of the season as this team has."

That is, indeed, saying something, considering the amount of GHS teams Lowe has coached over the decades.

"Going into the season, coach told us it was going to be a challenge to get here," said



Photo by Elizabeth DeHaven: Greenwich High's boys swimming team rejoices with Terry Lowe in Yale University's Kiphuth Pool after winning the team title at the CIAC State Open Swimming Championships.

Greenwich senior Charlie Koven, one of the Cardinals' captains. "We worked harder than any other team I've been on."

The victory at the State Open, followed team wins at the CIAC Class LL Championships and the FCIAC Championships for Greenwich, which also has 12 consecutive Class LL titles – 40 overall – and 55 FCIAC crowns to its ledger

"It's such a good feeling," Greenwich senior Wim McCarthy said. "Everyone came here, everyone worked so hard, did their best, people moved up so much – it's a great feeling to get the win."

Greenwich's two victories at the State Open competition came in the 100-yard breaststroke and 400-yard freestyle relay. Senior captain Colin Bucaria concluded his impressive Cardinals career by capturing the gold medal in the 100-yard breaststroke, registering a time of 58.02 seconds. David Korzeniowski, a Bolton senior, finished an extremely close second in 58.26.

"I went into it, I knew I was the No. 1 seed," Bucaria said of his 100 breaststroke victory. "I knew it was going to be super close. I've been racing those guys forever. I knew I had the confidence to do it, I was physically there. It was just the mental battle before the race and throughout the race, I just kept pushing and it felt amazing."

"He (Bucaria) had worked his tail off four years," Lowe said after proudly watching Bucaria earn the State Open first-place medal in the

100 breaststroke.

The State Open concluded with Greenwich winning the 400-yard freestyle relay in 3:08.63, dropping nearly three seconds off its top-seeded time of 3:11.60. Hunter Bodey, McCarthy, Bucaria and Koven combined for the championship, 3:08.63 finish. Fairfield Prep was second in the 400 freestyle relay (3:09.97).

"The 400 freestyle relay, Fairfield Prep is a really good team," Koven noted. "We knew it was going to be tough but that's kind of our pride and joy. We were saying that behind the block, this is our pride and joy. We were hyping everyone up and we knew that that was our race to win and we got it done."

Said McCarthy: "The 400 freestyle relay, that's what our mind was locked in on from the beginning. We wanted to win that so bad. Everyone had such a great performance, going lifetime bests and we got the win. It was definitely emotional. I'm sad that it's over. I just wanted to go out with a bang and be proud and I think we got that job done."

Lowe watched with excitement as his athletes ended the State Open with a sensational gold medal performance in the 400 freestyle relay.

"To put an exclamation point on it like that – that 400 free relay was terrific," he said. "We wanted that one pretty bad."

Bucaria earned the State Open silver medal in the 200-yard individual medal, posting a time of

1:54.29. In one of the meet's closest races, David Korzeniowski of Bolton won 200 IM State Open title (1:54.01). Cardinals sophomore Matt Bergner took sixth in the 200 IM (1:58.05).

"Everyone did amazing," said Bucaria, who will continue his swimming career at Fordham University next season. "In this type of meet, the more you qualify, the better the points total for your team. I'm so proud of the team. I'm really going to miss it. But four years, I've had so much fun."

The State Open began for Greenwich with a strong second-place showing in the 200 medley relay. Bodey, junior, Bucaria, McCarthy and sophomore CJ Johnson combined for a time of 1:35.73, less than two tenths of a second behind champion Wilton (1:35.59).

Koven sparked GHS with an impressive third-place finish in the 100-yard freestyle, swimming his best time of 46.77 seconds. Benjamin Pope (E.O. Smith/Tolland) garnered the State Open gold medal in the 100 freestyle, clocking in at 45.20 seconds. Cardinals senior William Hanna had a 10th-place finish in the 100 freestyle (48.53). Koven was all smiles after producing a terrific performance in the freestyle.

"That was awesome," Koven said. "After the 200 freestyle, I didn't do too well and it's kind of hard to have one bad swim and get back into it for another, but I was really satisfied with the 100 free. I got back into the right mindset and

it was a great swim. I knew at LLS there was more left in the tank and I had a pretty significant drop, which is exciting."

One of the events that saw the Cardinals exhibit their depth at the State Open was the 500-yard freestyle. Greenwich totaled a whopping 94 points to its team total in the race, recording five, top-10 finishes.

Senior Jack Smith finished third in the 500-yard freestyle for the Cardinals with a time of 4:44.62. Hall junior Jack Ackerman won the State Open title in the 500 (4:36.17). TJ Nelson, a Greenwich freshman, took fourth in the 500 freestyle (4:44.68) Bergner was seventh (4:49.30) and teammate Henry DeHaven, a sophomore, placed eighth (4:50.09).

"The 500, it's always been one of my favorite events," Smith said. "I could see my opponents and chase them down at the very end of the swim"

Sophomore Niko Kassaris gave Greenwich a good start heading into the State Open Swimming Championships, performing exceptionally well at the Open Diving Championships on March 12th at Middletown High School. Kassaris finished second on the 1-meter diving board, amassing 517.95 points. Darien senior Jake Simon was the State Open diving champion (552.50 points) and Cardinals sophomore Matthew McFarlane took fourth (451.30).

The Cardinals were also second in the State Open's 200-yard freestyle relay race.

Freshman Hudson Maciejewski, Hanna, Johnson and Koven teamed up for a silver medal winning time of 1:26.77. Fairfield Prep was the winner in 1:25.87.

McCarthy was fifth in the 50-yard freestyle, sprinting to a time of 21.57 seconds. Pope of E.O. Smith/Tolland was the champion (20.63), followed by Fairfield Prep's Jack Cunningham (20.72). In the 100-yard backstroke at the State Open, Bodey finished fifth (53.03), McCarthy placed seventh (53.55) and Hanna took ninth (53.91) for Greenwich.

"The 50 freestyle, I wasn't expecting to get on the podium, getting fifth was a good surprise," said McCarthy, who fondly looked back on his successful career as a Cardinals swimmer.

"It was definitely emotional," McCarthy said of the State Open competition. "I'm sad that it's over. I just wanted to go out with a bang and be proud and I think we got that job done."

In the 200 freestyle, Koven paced GHS with a seventh-place finish (1:43.75) and Bodey was ninth (1:44.60). Cole Strickland of Middletown was the Open champion in the 200 freestyle (1:39.40).

Following their latest conquest at the State Open Championships, Cardinals athletes jumped into Yale's Kiphuth Pool in unison with Lowe and the coaching staff for one final, celebratory dip in the pool.

"It's awesome, every year you go into it knowing what the team is like, knowing these past years the team was winning and winning – you just feel extra motivated to keep up the tradition and keep up the dynasty we have," Smith said.

Koven shared his thoughts on the experience of competing under coach Lowe's guidance and being a member of Greenwich's storied swim squad.

"Swimming for coach Lowe really is an honor," he said. "He's a great person all-around. He can motivate you, make you work hard. His accomplishments speaks for itself. He's one of the most amazing coaches I've ever had and definitely the most amazing coaches in the state. Being a captain for this team is really special. This is one of the best groups I've ever had."

# Volunteering at the Greenwich Audubon Center

By JOSEY GARDNER

As winter quickly turns to spring and the shocking amount of snow we've received finally melts and gives way to soft earth, life is starting to return to the Greenwich Audubon Center. Ice is retreating from ponds and rivers and the sounds of toads and frogs singing into the night is returning; hard and frozen ground is giving way to moist dirt and returning grass; the sun is beginning to make longer appearances during the day, and the temperature is slowly beginning to rise (though we won't get too excited over this—we don't want to jinx it). As spring begins to arrive, so do more opportunities to volunteer at the center and build community with each other and with the natural world.

The Greenwich Audubon Center's new volunteer program manager, Kenneth Nalley, is ready and waiting at the helm to dive into various volunteering projects. Originally from Texas, Kenneth has been in Connecticut for a few months now and has survived his first Northeast winter. He has a background in parks and recreation as well as various community and volunteer projects, particularly focusing on access to the outdoors for underrepresented groups, such as LGBTQ+ populations.

Just in time for new projects, the Greenwich Audubon Center has launched its new volunteer program web page. Visit us online at <https://www.audubon.org/greenwich/get-involved/volunteer-greenwich-audubon-center> to see all the ways you can help out in the coming weeks! You can also visit <https://www.audubon.org/greenwich> and then click the "Get involved" menu option to see our volunteer opportunities.

How can you help the Greenwich Audubon Center? There are volunteer opportunities for habitat management and trail stewardship—this includes things like posting signage, trimming and clearing trail pathways, removing invasive plants, and more. Staff at the Greenwich Audubon Center manages over 400 acres of land across Greenwich with habitat preservation as the main goal. Volunteering with that management is a great way to ensure that habitat preservation in your community continues to thrive, and that birds and other wildlife have a place to call home and a stable environment to search for food. Additionally, preventing further habitat loss in urban areas is a helpful way to fight climate change, and can be done on a local level—from your back yard to the Greenwich Audubon Center sanctuaries. For those who don't enjoy manual labor but still want to help, there are indoor opportunities as well—from staffing the front desk and answering visitor questions, to manning information stations, to feeding one of the ambassador reptiles at the center, there

are many ways to volunteer and build community both indoors and outdoors. There are opportunities for both adults and youth at the Greenwich Audubon Center, so be sure to visit the volunteer page online to discover what opportunity fits you best. Volunteering is a great way to engage with the natural world. Learn what grows in your own backyard as you learn how to identify native and invasive species at the Greenwich Audubon Center; recognize bird calls on your neighborhood walk after volunteering as a teacher naturalist to teach kids about the ecosystem around them. Through volunteering, we create bonds with each other, the community, and with the natural world that serve us even after the volunteering event itself is over.

*Through volunteering, we create bonds with each other, the community, and with the natural world that serve us even after the volunteering event itself is over.*



Aaron Carpenter and Aaron Micahel of Earth Love Gardens install a native garden certified by Audubon Rockies' Habitat Hero program at the Boulder Public Library in Boulder, Colorado, July 8, 2021. Photo: Evan Barrientos/Audubon

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Volunteering is a great way to engage with the natural world. Learn what grows in your own backyard as you learn how

to identify native and invasive species at the Greenwich Audubon Center; recognize bird calls on your neighborhood walk after volunteering as a teacher naturalist to teach kids about the ecosystem around them. Through volunteering, we create bonds with each other, the community, and with the natural world that serve us even after the volunteering event itself is over.



Kenneth Nalley, Greenwich Audubon Center Conservation Program Manager. Photo: Audubon



Leigh Retzler, from left, Cathy O'Keefe, and Ryan MacLean, Bird Education Specialist with the Greenwich Audubon Center, count bird species at Grass Island Park during the Great Backyard Bird Count survey, February 14, 2020 in Greenwich, Connecticut. Photo: Luke Franke/Audubon

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# Editorial Page



“Can you demonstrate yet again before my party next week?”

## A Parade is Coming

There is a parade coming.

You can feel it before it arrives. Walking up Greenwich Avenue. Seeing people already talking about where they will stand. Wondering if it will be cold, or one of those bright late-winter afternoons that makes everything feel possible.

On Sunday, March 22 at 2 p.m., it begins again.

The 50th annual Greenwich St. Patrick’s Day Parade will move through town the way it always does—steadily, joyfully, predictably. And that predictability is part of the appeal. We know what is coming, and we look forward to it anyway.

*“There are no strangers here; only friends you haven’t yet met.” – William Butler Yeats*

Parades bring our community together in a fun, celebratory way.

That is not a small thing. It is a chosen thing.

We decide, collectively, to take a few hours and be together. Not online. Not passing by. Together. On the Avenue. Standing shoulder to shoulder with people we know and people we don’t.

And when you get there, do not just stand and watch.

Cheer. Loudly.

Wave.

Laugh.

Say hello.

A parade is not meant to be observed in silence. It works best when the crowd becomes part of it.

There is something about a parade that awakens something in us from our youth.

You remember what it felt like to look down the street and wait. To hear the drums before you saw them. To sit on someone’s shoulders and feel like you could see everything. That feeling never quite leaves. It just waits for an afternoon like this.

And this parade, in particular, carries something else with it.

For a day, everyone is a little bit Irish.

The town turns green. Restaurants lean into it. Music fills the air. People who have never set foot in County Cork or Galway speak with a little more warmth, a little more humor, a little more openness.

The Irish have always had a way of bringing people in—through story, through laughter, through resilience that does not ask for attention but earns respect. For one afternoon, that spirit spreads.

And something interesting happens.

The sharp edges soften.

The small irritations fade.

The tone changes.

You see it in the way people greet each other. In the way strangers exchange a comment, a laugh, a quick conversation that would not happen on any other day. The distance between people shrinks without effort.

It is also a harbinger of spring.

Winter begins to loosen its grip. People come outside again. They linger. They stay a little longer than they planned. The parade marks the turn—not just in weather, but in mood.

There will be traditions. There always are.

The same gathering spots. The same groups marching. The same moments that happen every year—and still feel new. Something will go slightly wrong. Something always does. And we will laugh, clap, and cheer anyway.

That is part of it too.

There is a parade coming.

Bring your children.

Bring your neighbors.

Call someone who might not otherwise go.

Stand along the route and take part in it. Not as a spectator, but as a participant in something that belongs to all of us.

For a few hours, Greenwich becomes exactly what it hopes to be—connected, open, and fully present.

All it requires is that you show up.

### RED CROSS From Page 1

Millennials, Baby Boomers and Gen X anchor mission-critical work, from disaster response to supporting military families to ensuring blood is available when hospitals need it. And the Silent Generation, though smaller in number, continues offering decades of wisdom and steadiness that strengthen our mission.

Taken together, these volunteers prove something simple but profound: service has no age limit.

Red Cross Month is our opportunity to honor these everyday

*Taken together, these volunteers prove something simple but profound: service has no age limit.*

humanitarians – the ones consoling families after home fires, staffing shelters during disasters, encouraging people to donate lifesaving blood, and supporting our military communities. Their efforts may unfold quietly, but their impact is felt loudly.

It’s also a moment to ask ourselves how we can be part of that impact. Greenwich always rises to the occasion, and there are many ways to get involved:

- Visit [www.redcross.org/volunteer](http://www.redcross.org/volunteer) to look for a role that fits your interests and schedule.
- Give blood, which you can do six days a week at the Jill and John Coyle Blood Donor Center on Indian Field Road, knowing one donation can help save more than one life.
- Celebrate Red Cross Giving Day on March 25, as a gift of any size helps fuel the work of volunteers to provide immediate relief and hope.
- Learn CPR, a skill that can triple someone’s chances of surviving cardiac arrest.

And our celebration doesn’t end after March. We hope you’ll join us for a special evening at the Riverside Yacht Club for our Ruby Red & White Ball on Saturday, April 25 – a night dedicated to honoring our volunteers, supporting our mission and celebrating the generous spirit that defines Greenwich. This year, as we celebrate our 40th Ball, we will also recognize several Greenwich residents who have generously shared their time and talents with so many organizations. Giovanna Miller, our Humanitarian Honoree, and Carolyn and Bobby Crabtree, our Corporate Leadership Honorees, truly exemplify the spirit of volunteerism.

Here in Greenwich, we’ve always taken care of one another during storms, emergencies, and other moments that test us. Red Cross Month is another chance to strengthen these bonds of community and neighborly support.

So, this March, let’s celebrate readiness, generosity, and community connection. Let’s honor those who serve – and let’s join them. Together, we can keep compassion moving forward, one act at a time.

## Handbell Concert at Greenwich Point to Fund Seaside Garden Restoration

The Knollwood Garden Club of Greenwich will host a handbell concert on May 9 to raise funds for the restoration of the historic Seaside Garden at Greenwich Point, bringing together three local church choirs for a coordinated performance marking the nation’s 250th anniversary.

The event, titled “Let Freedom Ring! Celebrating America at 250,” is scheduled from 4:00 p.m. to 6:00 p.m. at the Seaside Garden in Old Greenwich, with a rain date of May 16. A reception will follow the concert, according to event materials.

The program will feature handbell choirs from Christ Church Greenwich, First Congregational Church of Greenwich, and First Presbyterian Church of Greenwich. For the occasion, organizers have commissioned a new composition, “Let Freedom Ring!,” written for handbells by composer Jonathan Vaughn, which will premiere during the concert. The benefit supports ongoing restoration efforts at the Seaside Garden, a formal walled garden overlooking Long Island Sound that is maintained by the Knollwood Garden Club under an agreement with the Town of Greenwich.

The site holds historical significance as part of the former estate of J. Kennedy Tod, with the original garden design

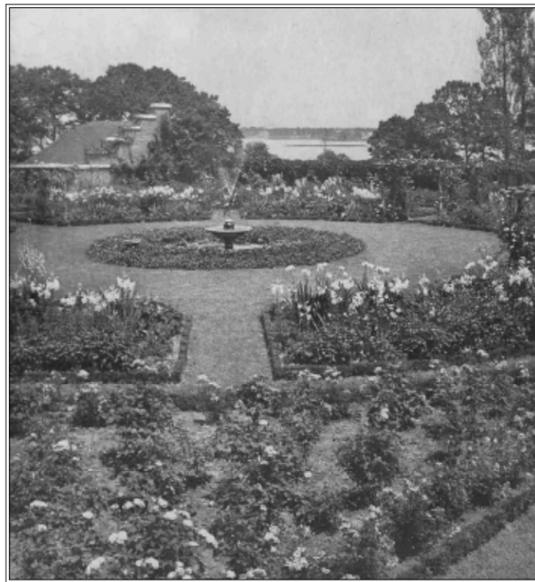


Photo: Original design of the Seaside Garden by Marian Cruger Coffin for J. Kennedy Tod estate (currently, Tod’s Point, Greenwich). *House & Garden*, vol. 37, p. 35, March 1920.

created by landscape architect Marian Cruger Coffin in the early 20th century.

A historical photograph published in *House & Garden* in March 1920 shows Coffin’s original layout for the garden, which today forms part of Greenwich Point.

Coffin, who lived from 1876 to 1957, was among the first prominent female landscape architects in the United States and designed gardens for several large estates in Greenwich during that period,

according to the release. The concert will include a range of musical selections arranged for handbells, spanning classical works, folk melodies, and hymn tunes. Performances will be presented both by individual choirs and in combined arrangements featuring all three groups. The participating choir directors are Adele Ozanne of Christ Church Greenwich, Dr. Craig Symons of First Congregational Church, and Heather Antonissen of First Presbyterian Church.

Each ensemble rehearses regularly throughout the year and performs during worship services and special events. Sponsors for the concert include the Bucknall Family Foundation and Eda Peterson and Family. Tickets are priced at \$50, with additional donations accepted to support the restoration project. Organizers describe the Seaside Garden as “the perfect setting for this benefit concert,” citing its coastal location and historical design.

The garden’s structure, with its enclosed walls and formal planting beds, reflects Coffin’s original vision and remains a focal point of Greenwich Point.

Recent photographs of the site show maintained planting areas, gravel walkways, and views toward the water, underscoring both its aesthetic appeal and the need for continued preservation.

The concert aligns with broader national commemorations marking the 250th anniversary of the United States, using music as a central theme. The title of the event and the commissioned piece reference that milestone, positioning the performance within a larger civic observance.

Event organizers have directed attendees to register and obtain tickets through the Knollwood Garden Club’s website.

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**SCANLON**  
**From Page 1**

year. He said research conducted by his office with the Pew Charitable Trusts suggests using a three- or five-year average would more accurately measure volatility.

He said that change could free up roughly \$300 million to \$400 million annually while still preserving the state's fiscal discipline.

Scanlon said Connecticut now faces a different challenge than it did during the budget crises of the mid-2010s: the cost of living and doing business.

He cited energy, housing, health care and child care as the biggest financial pressures on residents and employers.

Polling from the Connecticut Business and Industry Association reflects that shift, he said. In 2015, 79% of respondents in the group's survey identified state government as the biggest challenge facing their businesses. By last year, he said, that figure had dropped to 7%, while

concerns about major cost drivers rose.

"What we're trying to do as a state right now is to try to address some of those things," he said.

Scanlon also pointed to signs of economic growth. He said Connecticut ranked among the fastest-growing state economies in the country in the second and third quarters of 2025.

Advanced manufacturing, particularly in defense-related industries, has been a major contributor, he said. Companies such as Electric Boat, Pratt & Whitney and Sikorsky rely on networks of smaller suppliers across the state.

At the same time, Scanlon said Connecticut must address workforce and housing shortages that could limit future growth. He said the state currently has about 80,000 open jobs and emphasized the need to expand workforce development and technical education programs.

He also highlighted several state initiatives aimed at helping smaller employers, including MyCTsavings, a retirement program for workers whose employers do not offer retirement

plans. Scanlon said the program now includes about 8,000 small businesses and has helped workers save more than \$50 million.

Asked about the possibility of a recession, Scanlon said Connecticut's current reserves place the state in a stronger position than in past downturns. Credit rating agencies estimate the state would need about \$2 billion in reserves to weather a typical recession, he said, and Connecticut currently has about twice that amount.

However, he said federal policy changes could create new uncertainty for states, particularly around health coverage and food assistance programs.

First Selectman Fred Camillo, who served in the state legislature with Sean Scanlon, attended the breakfast told the Greenwich Sentinel, "It was great to see my former colleague and friend, Sean Scanlon, at the Greenwich Chamber of Commerce breakfast. I particularly appreciated his pointing to the bipartisan budget we put together in 2017 that included a volatility cap, a spending cap, and a bonding

cap. He rightfully pointed to that historic budget, which was introduced by the Republican Party, but supported by the Democratic majority, as an example of how, when working together, fostering compromise and balance the state government can produce results that help all of us."

Scanlon closed by encouraging attendees to contact him directly with concerns about state government or the business climate in Connecticut.

"If there's something that you think we can do better for you, I hope you'll feel free to reach out," he said.

After the breakfast was over, Andrea Blume spoke the Sentinel and said, "We were pleased to welcome Connecticut Comptroller Sean Scanlon to Greenwich this morning for the Greenwich Chamber of Commerce Government and Community Affairs breakfast. The event brought together a great mix of business professionals, local business owners, and colleagues who have worked with Sean over the years in Hartford, which made for an engaging discussion."

**O'Shea Grand Marshal**

Haydn O'Shea, a longtime leader in Greenwich's Irish-American community, has been installed as grand marshal of the town's 50th annual St. Patrick's Parade, organizers announced following a March 7 ceremony.

The installation took place during the Greenwich Hibernian Association's annual dinner dance, according to a press release. The milestone parade is scheduled for March 22 at 2 p.m.

O'Shea, 77, was born in London in 1948 to parents from County Cork, Ireland, and was raised in Passage West, where he was the eldest of ten children. He attended local schools before beginning his career as an electrical estimator at the Verolme Dockyard in Cobh, where he worked until its closure in 1984. He emigrated to the United States in 1988 on a Donnelly Visa and became a U.S. citizen in 1995. He and his wife, Elizabeth Dawson O'Shea, settled in Greenwich, where they raised their son, Gavin. He now serves as superintendent and manager of One Milbank Condominiums. O'Shea has been closely tied to the

Greenwich Hibernian Association for decades, including serving as its president for many years. His tenure coincided with efforts to sustain and grow the annual parade, which marks its 50th year in 2026. He is also affiliated with several local organizations, including the Knights of Columbus Council 39, the Redmen's Home Association and St. Mary's Social Concerns.

Many residents recognize O'Shea as the longtime master of ceremonies for the parade, a role in which he has been a prominent voice of the event.

"Haydn is both proud and honored to be named Grand Marshal of the 50th Greenwich St. Patrick's Parade, celebrating his Irish Heritage and lifelong commitment to serving in his community."

The anniversary parade is expected to draw large crowds as Greenwich marks five decades of the annual celebration. Organizers said additional information will be posted on the Greenwich Hibernians' website.

**Choral Society's Amazing March 28 Concert**

The Greenwich Choral Society will present a centennial concert on March 28 at Christ Church in Greenwich, featuring works by Benjamin Britten and Leonard Bernstein alongside a newly commissioned piece by composer Rob Mathes.

The 4:00 p.m. program, titled "The Marvelous and Mystical," will include Britten's Rejoice in the Lamb, Bernstein's Chichester Psalms, and Mathes's Ah, Love, Let Us Sing. The performance will also feature the Vassar College Choir as a guest ensemble.

Britten's Rejoice in the Lamb draws from a poem by 18th-century writer Christopher Smart, composed during his confinement in an institution. The text presents a fragmented structure with religious themes centered on universal worship. The cantata concludes with a "Hallelujah" section noted for its choral writing.

Bernstein's Chichester Psalms incorporates Hebrew scripture and reflects religious themes through a modern musical framework. The composition remains one of Bernstein's most frequently performed choral works.

Mathes, a Greenwich resident, is an Emmy-winning composer and arranger who has also

received Tony and Grammy nominations. His commission for the Greenwich Choral Society was funded by Anne Marie and Jim Hynes to mark the organization's 100th anniversary. The new work references Matthew Arnold's poem "Dover Beach" and addresses contemporary concerns. Mathes said, "In often disturbing times, politically and culturally, with AI and the coming threats to our well-being, I thought utilizing some of that stanza might be appropriate to celebrate the power of song to lift us up."

The concert will be conducted by Dr. Christine Howlett, the group's music director. The Greenwich Choral Society, founded in 1926 with 30 singers, now includes more than 90 members and is a longstanding presence in Fairfield County's music community, according to the organization.

Tickets are priced at \$55, \$45, and \$25, with free admission for students in kindergarten through grade 12. Tickets are available through the organization's website or box office.

The performance will take place at Christ Church, 254 East Putnam Avenue in Greenwich.

**Round Hill Association Announces Night Out, Highlights Traffic Safety, Firehouse Delays, and Community**

The Round Hill Association has announced its fourth annual "Night Out" community gathering, scheduled for May 15, 2026 as part of a broader slate of neighborhood initiatives in its spring newsletter.

The newsletter also highlights new representation for District 10 on Greenwich's Representative Town Meeting. Annabel Gatto and Mike Howe have joined as RTM members, bringing backgrounds in business, finance, and civic engagement.

Gatto, a Cornell University graduate and Columbia Business School alumna, is the co-founder of Suitably, a women's workwear company with a stated focus on mentorship and career development. She now serves as Secretary of the RTM Transportation Committee. Howe, formerly of Solomon Brothers and Greenwich Capital Markets, is involved in a range of local volunteer efforts, including work with the Bruce Museum, Greenwich Hospital, Meals on Wheels, and the United Way, as well as serving on the board of the Retired Men's Association.

Public safety and infrastructure concerns remain a central focus for the organization. After a three-year effort involving coordination with the Selectman's Office, the Department of Public Works, and state transportation officials, the Connecticut Department of Transportation has approved a reduction in the speed limit on Porchuck Road from 25 to 20 miles per hour. The change follows earlier adjustments, including the establishment of a 25 mph limit on Will Merry Lane.

The town has also expanded its pilot program for automated speed enforcement in school zones. Initially launched in November 2025, the program now covers 10 schools, including Parkway School, Glenville School, Brunswick Lower School, and North Street School within the Round Hill area.

The Round Hill Volunteer Fire Company will continue to face delays in its long-planned firehouse renovation, a project

first submitted to the town in 2018. According to the newsletter, the effort has encountered multiple obstacles, including administrative changes, pandemic-related disruptions, regulatory challenges, and shifting municipal requirements. These delays have increased project costs and extended the timeline, with negotiations ongoing. Despite these setbacks, volunteer firefighters continue to respond to emergency calls at near-record levels.

Environmental policy is also under review at the state level, with potential implications for local land use. The newsletter outlines ongoing discussions in the Connecticut General Assembly regarding riparian buffers—vegetated areas along waterways that help reduce erosion, flooding, and contamination. Connecticut currently does not regulate these buffers at the state level, leaving oversight to municipalities. A state working group is expected to issue recommendations following meetings earlier this year.

Local institutions are also advancing sustainability initiatives. Round Hill Community Church recently completed installation of a geothermal heating and cooling system, following its earlier addition of 280 solar panels across its campus. The geothermal system uses stable underground temperatures to regulate building climate, reducing reliance on fossil fuels.

The newsletter also addresses wildlife management concerns as Connecticut's black bear population expands. According to information from the Connecticut DEEP, bears were reported in 165 of the state's 169 municipalities in 2023. The agency emphasizes that human-bear conflicts are largely driven by accessible food sources, including trash, birdseed, and pet food, which can lead to habituation and increased safety risks.

The association also marked the death of longtime board member Carolyn Anderson, a real estate professional and co-founder of Anderson Associates Ltd.

**Whitby Students Collect Dental Supplies at 10th Annual Connect 4 Tournament**

On March 2nd, students at Whitby School in Greenwich, CT hosted the 10th annual "March Madness" Connect 4 Tournament, collecting 56 new toothbrushes and 11 new tubes of toothpaste. Participants donated dental supplies to support Dorothy Day Hospitality House, a homeless shelter in Danbury, CT. "Our 10-year tradition launched in 2016, when student group 'The Recess Rangers' brought their successful

fourth grade PYP Exhibition project concept up to Middle School," said Design teacher and tournament coordinator Phil Lohmeyer. "Over the years we have helped Dorothy Day by collecting different donation items as our entry fee, like socks, gloves, or blue jeans. This year, dental supplies were one of the most needed."

Students signed up in Design class, encouraging their "Color

Cup Challenge" Teammates to bring donations and enter. Green, Blue, Red and Yellow teams regularly collaborate on Design projects like video episodes and brand packaging. The event was student supported, explains fifth-grade referee Liam Britt: "My job was to read the rules at the beginning, fill in the bracket during the contest, and also collect supplies." Mirroring the NCAA tournament, the bracket-style event came down to a "Final Four" featuring middle schoolers Sebastian Florez, Eduard Gomis, Dennis Mejia, and Trey Manetti. Ultimately, Blue Team member Sebastian of Norwalk, CT won the championship game on March 10th. "I brought in a toothbrush and toothpaste for charity," Sebastian said. "It felt great to win and it was a hard victory, but also I'm glad our efforts are going to a good cause."

Whitby's Content Coordinator G. Nicole Miller and Marketing Manager Ally Digiacoia lent support by documenting and promoting the event. Miller noted, "Seeing the students channel their competitive energy into a meaningful cause made for great photos!" The photos were sent along with the dental supplies to Dorothy Day Hospitality House, a volunteer-run nonprofit providing essential services to homeless populations. "Reaching the 10-year mark is a proud moment for our school, keeping the tradition alive and being a continuous source of JOY!" said Student Activities Coordinator Beth Ferrer when reflecting on the milestone. For more on Dorothy Day Hospitality House or Whitby's Connect 4 Tournament, visit dorothydaydanbury.org or contact plohmeyer@whitbyschool.org.

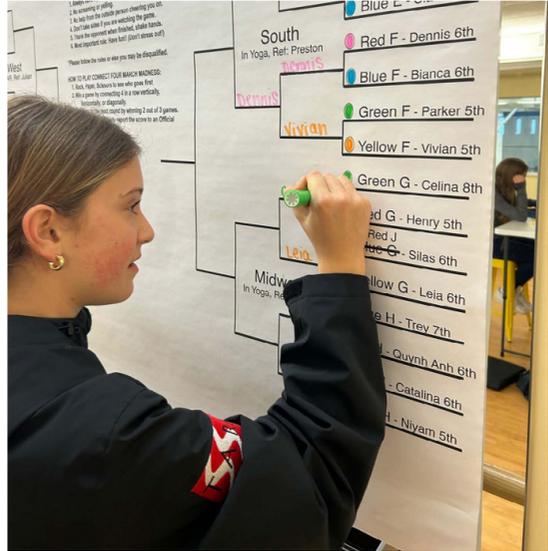
*By Phil Lohmeyer*



Whitby Middle School students representing Green, Blue, Red, and Yellow "Color Cup Challenge" teams cheer on classmates Sebastian Florez (left) and Cara McNally (right) during the Connect 4 Tournament. Students encouraged teammates to sign up during Design class. Students encouraged teammates to sign up during Design class, reminding each other to bring in charitable donations as an entry fee.



Whitby School students and fellow fifth-graders Taylor Weldon of Green Team (left) and Clara Song of Blue Team (right) face off during Round 1 of the annual Connect 4 Tournament. The "March Madness" style event combines strategic gameplay, team spirit, and community service.



Eighth-grade student referee Finnley Gibbs updates the Midwest bracket during Whitby School's annual Connect 4 Tournament. Student referees were responsible for reading the official rules, tracking winners, and managing the collection of dental supplies for Dorothy Day Hospitality House, a homeless shelter in Danbury, CT.



Referees Julian DeMatteo (left) and Liam Britt (right) hold donations with Event Coordinator Phil Lohmeyer (center). Lohmeyer has facilitated the Connect 4 Tournament for a decade, guiding students as they gather items for local shelters. Says Julian of his referee duties, "We had to count all 56 toothbrushes and 11 toothpastes collected, to give to charity."



Fifth-grader Alice Mondoni snaps photos with a Canon camera on loan from Whitby's Marketing Department. Alice's images capture the Connect 4 Tournament tradition that began as a PYP Exhibition project by the "Recess Rangers," mentored by faculty member Diana Ljeposa. Copies of the photos were sent to fundraiser recipient Dorothy Day Hospitality House.



From left: "Final Four" competitors Dennis Mejia (Red, 3rd), Trey Manetti (Blue, 2nd), Champion Sebastian Florez of Norwalk (Blue, 1st), and Eduard Gomis (Yellow, 4th). Sebastian holds his prize, a new Connect 4 board, which will be presented in an upcoming assembly. His victory also earned the Blue Team 100 points in Whitby's year-long "Color Cup Challenge."

# Ranked Choice Voting Advances Through Legislature

Senate Bill 386, which would allow Connecticut municipalities to adopt Ranked Choice Voting for local elections and party primaries, advanced out of the Government Administration and Elections Committee, as a bipartisan group of municipal leaders called on state lawmakers to approve the measure.

The legislation would not require statewide adoption. Instead, it would permit cities and towns to implement Ranked Choice Voting on a voluntary basis, a structure supporters say preserves local control while offering an option to address declining voter participation.

In a joint letter to Governor Ned Lamont and legislative leaders, officials from Stamford, Norwalk, Norwich, Bridgeport, Hartford and other municipalities described the proposal as a limited reform. "This is a practical, incremental reform that respects local control," the municipal leaders wrote. "It gives communities the freedom to strengthen democratic participation in ways that best reflect their residents' needs."

The letter cites turnout declines in recent municipal elections. Bridgeport recorded 19.98% turnout in 2023, down from 21.98% in 2019. Hartford fell to 13.74%, down from 18.14%, according to the coalition. Leaders argue that such figures reflect disengagement and concern that election outcomes do not always reflect majority support.

Ranked Choice Voting allows voters to rank candidates in order of preference. If no candidate receives a majority, lower-ranked candidates are eliminated and their votes redistributed until one candidate surpasses 50%.

Norwalk Mayor Barbara Smyth said the system could improve representation. "Ranked Choice Voting offers a way to encourage broader

participation and ensure that winners in multi-candidate races have true majority support," Smyth said.

Norwich Mayor Swarnjit Singh emphasized voter choice. "Providing municipalities the option to adopt RCV would give local leaders the flexibility to strengthen democratic participation and give voters more voice in their communities," Singh said.

Stamford Mayor Caroline Simmons described the proposal as consistent with incremental reform. "Allowing municipalities to adopt Ranked Choice Voting voluntarily ensures that communities can evaluate and implement reforms that strengthen participation," Simmons said.

Former Hartford Mayor Luke Bronin said the system could improve campaign dynamics and voter confidence. Governor Lamont also endorsed the opt-in approach, stating that allowing municipalities to adopt Ranked Choice Voting "respects local control while giving communities a tool to increase participation and ensure majority support in local elections."

Supporters said the proposal aligns with recommendations from the Governor's Working Group on Ranked Choice Voting and applies only to municipal elections and party primaries.

Advocates also cited research presented at a public hearing indicating turnout gains in jurisdictions using the system. In Minneapolis-St. Paul, turnout increased by 9.6% after adoption, with larger gains in higher-poverty areas.

SB 386 now moves forward in the legislative process as lawmakers consider whether to authorize municipalities to adopt the system.



## Middle School STEM Fair Opens Registration for Sixth Annual Event

Registration has opened for the 6th Annual Greenwich Middle School STEM Fair, an initiative organized by the First Selectman's Youth Commission to engage students in science, technology, engineering, and mathematics.

The event is scheduled for Saturday, May 16, 2026, from 10:30 a.m. to 1:30 p.m. at the Cohen Eastern Greenwich Civic Center. Organizers will accept up to 75 student projects spanning engineering, coding, environmental science, and traditional experimental research.

The STEM Fair is open to all 6th, 7th, and 8th grade students who reside in Greenwich. Projects may be completed individually or as a team of up to three individuals.

According to the Youth Commission, the program is designed to encourage early interest in STEM disciplines while providing students with an opportunity to present original work in a structured setting. High school students in grades 10 through 12 with research experience will serve as judges, offering peer-level evaluation and feedback.

Organizers have established a series of deadlines leading up to the event. Registration and financial assistance applications must be completed by Friday, April 17. Final project submissions are due by Friday, May 8. The fair will conclude with an awards ceremony on the day of the event.

Students interested in participating must submit project proposals through the official town portal at [greenwichct.gov/3047/6th-Annual-Middle-School-STEM-Fair](https://greenwichct.gov/3047/6th-Annual-Middle-School-STEM-Fair). The application process is intended to ensure that projects meet basic criteria and can be

accommodated within the event's capacity limits.

The inclusion of financial assistance forms alongside registration materials indicates an effort to broaden participation and reduce barriers to entry. While organizers did not specify the form of assistance available, the provision aligns with similar municipal youth programming aimed at increasing accessibility.

The use of high school judges reflects a mentorship model that has been incorporated into previous iterations of the event. By involving older students with research experience, the fair aims to create a collaborative environment in which participants receive guidance from peers who have recently navigated similar academic pathways.

The STEM Fair has become an annual fixture within Greenwich's youth programming, reflecting broader efforts by local government and schools to promote science and technical education. Nationally, STEM-related initiatives have expanded in response to workforce demands and educational priorities emphasizing problem-solving and applied learning.

Participation in events such as the STEM Fair provides middle school students with early exposure to research methodologies, presentation skills, and interdisciplinary thinking. Projects typically range from experimental investigations to applied engineering solutions and software-based designs.

In addition to student participants, organizers are seeking high school volunteers to serve as mentors and judges. Interested individuals may contact [STEMFair@greenwichct.org](mailto:STEMFair@greenwichct.org) for further information.

## A Day Off. A Deliberate Impact.



Greenwich Country Day School families

BY DEBRA McLAUGHLIN

On a recent day off from school, two Greenwich Country Day School families stepped directly into that mission, delivering meals to residents at Agnes Morley Heights through Meals-on-Wheels, Inc. of Greenwich. Their participation reflects the organization's ability to mobilize volunteers of all ages in support of Greenwich's most vulnerable neighbors.

Agnes Morley Heights provides affordable housing for seniors and individuals with disabilities. For many residents, a daily meal delivery is more than nutrition - it is a structured safety check, a dependable routine, and meaningful human connection delivered with consistency and care.

Earlier this winter, students partnered with Meals-on-Wheels of Greenwich to decorate Blizzard Bags for clients. These shelf-stable emergency meal kits are proactively assembled and distributed by Meals-on-Wheels to ensure that homebound neighbors remain nourished during snowstorms or severe weather when

regular food delivery is disrupted. Each bag includes non-perishable food and cheerful notes to brighten difficult days.

During the delivery, one student recognized a decorated Blizzard Bag - it was his. By coincidence, the bag he created was now actively being used in the organization's emergency preparedness plan. The realization was powerful: a classroom project had become a real-world food safety net for a neighbor.

This is how Meals-on-Wheels of Greenwich operates - building systems that deliver food to residents, mobilizing volunteers to strengthen connection, and ensuring that no weather event, school break, or life circumstance interrupts essential support.

What began as a day off became something larger - a clear example of how Meals-on-Wheels transforms community goodwill into tangible, dependable care.

To learn more about Meals-on-Wheels of Greenwich or how to get involved, visit [mealsonwheelsofgreenwich.org](https://mealsonwheelsofgreenwich.org) or call 203-869-1312.

## Nurturing Children's Spirituality: An Interactive Book Talk with Meryl Sole

Temple Shalom in Greenwich will host an evening program on March 25 focused on children's spiritual development, featuring author and educator Meryl Sole in conversation with psychologist Dale Atkins.

The event, titled "Nurturing Children's Spirituality: An Interactive Book Talk with Meryl Sole," is scheduled for Wednesday, March 25, from 7:00 to 8:30 p.m. at Temple Shalom, 300 East Putnam Avenue. Organizers state that the program will combine discussion and interactive elements aimed at parents, caregivers, and educators.

Meryl Sole, identified in event materials as President of Temple Shalom, is a music educator and researcher. Her recent book, *Seeking the Mystical Child*, "inspires parents, caregivers, and educators to foster the spiritual and emotional growth of young children." The program will draw on themes from that work, with a focus on how adults can support children's developing sense of identity, faith, and belief.

Sole will be joined by Dale Atkins, a licensed psychologist and long-time Temple Shalom member with more than four decades of professional experience. Atkins is described as a relationship expert whose work centers on families, wellness, stress management, and "living a balanced, meaningful life." The format

will be conversational, with Atkins guiding discussion alongside Sole.

Event organizers describe the evening as an opportunity to "explore the hidden spiritual worlds of young children" through both dialogue and structured activities. The program is designed to move beyond theory, offering participants practical approaches to nurturing children's emotional and spiritual awareness.

The event is free to attend, though advance registration is required and can be found here: <https://www.templesholom.com/form/sisterhood-book-talk-2026>. Organizers note that books will be available for purchase during the program.

The pairing of Sole and Atkins brings together complementary perspectives. Sole's background in music education and research intersects with her leadership role within the synagogue, while Atkins contributes clinical experience rooted in decades of psychological practice. The discussion is expected to address how children interpret and internalize experiences related to meaning, belief, and emotional growth.

With Sole and Atkins leading the discussion, the evening is positioned as both informative and participatory, aimed at equipping attendees with practical strategies grounded in professional experience.

## Life-Saving Blood Drive



Ross Ogden, American Red Cross and Nancy Marshall, The Nathaniel Witherell Admissions team

BY DEBRA McLAUGHLIN

The spirit of community was on full display at The Nathaniel Witherell, as neighbors, staff, and local supporters came together for a successful blood drive hosted in the facility's auditorium. Coordinated by The Nathaniel Witherell's Admissions team in partnership with the American Red Cross, the event highlighted the powerful impact of simple acts of generosity.

Throughout the day, donors rolled up their sleeves with a shared goal: helping others in need. It's a meaningful reminder that one blood donation can help save up to three lives, that blood cannot be manufactured, and that supplies must be continually replenished to meet urgent needs. Each donation truly matters.

"Our community consistently shows up for one another," said a member of the Admissions

team. "Hosting this blood drive was a wonderful way to open our doors and provide a space where neighbors could make a tangible difference."

The day was also a celebration of partnership and service, with smiles, gratitude, and teamwork filling the auditorium. At the event were Nancy Marshall of The Nathaniel Witherell Admissions team alongside Red Cross volunteers, some of the many individuals whose behind-the-scenes efforts made the drive a success.

As Greenwich continues to demonstrate what it means to be a caring community, this blood drive at The Nathaniel Witherell stands as a shining example of neighbors helping neighbors - one donation at a time.

**"Hosting this blood drive was a wonderful way to open our doors and provide a space where neighbors could make a tangible difference."**

To learn more about The Nathaniel Witherell visit <https://www.thenathanielwitherell.org>.

For more information or to support the mission-driven work of Friends of Nathaniel Witherell, please visit [friendsofnathanielwitherell.org](https://friendsofnathanielwitherell.org). Your generosity directly enhances the lives of the seniors and veterans who call The Nathaniel Witherell home.

## Nurturing Children's Spirituality: An Interactive Book Talk with Meryl Sole

In Conversation with Dale Atkins

Wednesday, March 25  
7:00-8:30 pm at Temple Shalom

Join us for a lively conversation with authors Meryl Sole, Ed.D., and Dale Atkins, Ph.D., as they explore the hidden spiritual worlds of young children. Through engaging discussion and interactive activities, we'll discover practical ways to nurture children's emerging sense of identity, faith, and belief.

While there is no cost to participate, registration is required below.

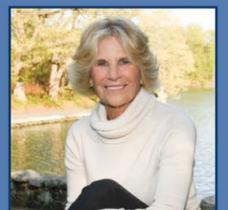


This evening is presented by Temple Shalom's Sisterhood and is open to the congregation and the community. Books will be available for purchase during the event.

300 East Putnam Avenue, Greenwich, CT



Meryl Sole, President of Temple Shalom, is a music educator and researcher whose latest book, *Seeking the Mystical Child*, inspires parents, caregivers, and educators to foster the spiritual and emotional growth of young children.



Dale Atkins, a long-time Temple Shalom member and licensed psychologist with more than 40 years of experience, is a relationship expert specializing in families, wellness, stress management, and living a balanced, meaningful life.

# Obituaries

Please send obituaries, photos, and service information to [Caroll@GreenwichSentinel.com](mailto:Caroll@GreenwichSentinel.com). The Sentinel does not charge for obituaries.



## PATRICIA FRANO

Patricia A. Frano, of Cos Cob, passed away on March 14, 2026, at age 77, surrounded by her loving family. She was born on January 15, 1949, to John and Frances McCabe.

Pat was a Registered Nurse with a long and dedicated career that included positions at Stamford Hospital, Greenwich Hospital, family medicine and skilled nursing facilities. She concluded her professional journey at Nathaniel Witherall before retiring.

Pat had a loving heart, evident through her countless acts of charity. Each Christmas, Pat "adopted" a child that she would shower with gifts to make their season brighter. She was a skilled knitter, lending her talents to Neighbor to Neighbor and was an avid gardener and reader. She completed 2 marathons and loved to take neighborhood walks through Cos Cob with her dear friends. She was very proud of her Irish dual citizenship and loved to travel both with family and a very special group of travel companions. She enjoyed regular lunches with high school classmates and keeping in contact with her nursing school friends.

Pat leaves behind her devoted husband, Andrew Frano; cherished daughters, Shanon Jordan (Keith), Hannah Grabinski (Bill) and Erin LaFavor (Brandon); and loving grandchildren, Margaret, Maeve, Quinn, Olivia, Andrew, Matthew, Jillian and Patrick. She is the dear sister of John McCabe (Theresa) and Dennis McCabe (Lynn). Pat is also survived by her sister, Nancy Frano (Jack); her chosen daughter, Melissa Jordan (Kevin); grandchildren, Tyler and Colin; along with many beloved nieces and nephews. Pat was predeceased by her daughter, Kathryn.

A memorial gathering will be held in Patricia's honor on Thursday, 4-8pm at Coxe & Graziano Funeral Home, Greenwich. Memorial Mass, Friday, 10am at St. Catherine of Siena. Memorial donations can be sent to Lustgarten Foundation for Pancreatic Cancer Research.



## FRANCESCA SCHIRO

Francesca Schiro of Greenwich, beloved mother and proud Nonna, passed away on March 12, 2026, at the age of 89 after a brief illness, surrounded by her entire loving family. Born April 27, 1936, in Bolognetta, Sicily, Italy, to Vincenzo and Rosa Oliveri, she immigrated to the United States in the early 1960s and settled in the Bronx, NY. Francesca was predeceased by her beloved husband of 62 years, Ferdinando Schiro.

Francesca was a talented dressmaker, who took great pride in her craft. With

patience and skill, she created beautiful pieces that reflected her dedication and creativity. She was also known for her love of baking and cooking, especially for her family. Her kitchen was a place of comfort, laughter, and delicious traditions. She will be fondly remembered for her famous arancini, biscotti, artisan breads, and Sicilian pizza, which became family favorites and brought everyone together around the table.

Gardening was another happy time, sowing seeds in the Spring for planting in the garden, with a view from her kitchen, her bountiful harvest was shared by all.

Francesca was the heart and soul of her family. A devoted mother and cherished Nonna, she filled the lives of her children and grandchildren with unconditional love, warmth, and endless support. Nothing brought her more joy than having her grandchildren around her, whether gathered together in person or chatting with them over FaceTime. Every moment spent with them was a treasure to her. Her home was always welcoming, and her love always abundant. Francesca's kindness and devotion to family created a legacy that will live on for generations.

She is survived by her loving children, Concetta Michel (Eric), Joseph Schiro (Emilia) and Vincent Schiro (Maria); cherished grandchildren, Steven, Francesca and Daniel Michel, Ferdinando "Freddie", Ashley and Joseph Schiro, and Michael and Alex Schiro.

The family finds peace knowing she passed surrounded by the people she loved most.

To honor Francesca's life, family and friends gathered on Sunday, March 15 at Coxe & Graziano Funeral Home, Greenwich. Mass of Christian Burial was held Monday, March 16 at St. Paul's Roman Catholic Church, Greenwich, followed by entombment at Putnam Cemetery.

In lieu of flowers, donations can be sent to Stamford Education 4 Autism, [www.stamfordeducation4autism.org](http://www.stamfordeducation4autism.org), click on donate button in Francesca Schiro's memory.



## BORIS ZOSIAK

Boris S. Zosiak, a longtime resident of Greenwich, CT, passed away peacefully on March 10, 2026, at the age of 76.

Born in Germany on Sept. 3, 1949, to Taras and Christine Zosiak, Boris later made his home in Greenwich. He attended J. M. Wright Technical High School, where he learned the plumbing trade that would become his lifelong profession.

Boris was the beloved husband of Kathleen A. Zosiak (née Molinari); and a proud and loving father to Kevin Zosiak (Amy), Melissa Slavin, and Brian Zosiak. Nothing brought him more joy than being a grandfather to Lucas Slavin, Ashley Zosiak, and Tyler Zosiak. Boris is also survived by his sisters, Heidi Zosiak and Barbara DeFilippo (Michael).

Family and friends gathered on Monday at Coxe & Graziano Funeral Home. A Mass of Christian Burial was celebrated at Sacred Heart Roman Catholic Church, followed by interment at St. Mary's Cemetery.



## ADAM WHITAKER

Adam Frank Whitaker, 58, of Greenwich, passed away unexpectedly at his home on March 9, 2026.

His family knew him as Junior. Junior was an avid outdoorsman. He had a genuine love for fishing and you could find him enjoying the outdoors all summer. Junior loved a good deal and would often attend the local flea markets. Junior was a pocket knife collector and loved guns.

He was preceded in death by his father, Frank Whitaker in 2007.

He is survived by his mother, Shirley Salyer of Greenwich; his brothers, Tim Bowman and Jeff Whitaker of Greenwich; two nieces, Brooke and Heather Whitaker of Ashland; a nephew, Heath (Vicky) Bowman of Medina; a great-nephew, William Bowman; and two great-nieces, Whitney and Noel Bowman.

A graveside service was held at Greenwich Greenlawn Cemetery on Friday, March 13.



## JOHN LIUM

John D. Lium, age 80, of Rye, NY, departed this life on March 7, 2026, after facing a long illness with grace and courage.

Born on May 2, 1945, to Edith and Hans Lium, John grew up in the Bronx. He graduated from Cardinal Farley Military Academy in 1963 before attending the University of Notre Dame on an athletic scholarship. There, he played football under legendary coach Ara Parseghian, was a member of the 1966 National Championship team, and graduated in 1967. His athletic career continued with a stint on the New York Giants practice squad.

Following his time in football, John earned his law degree from St. John's University, which led to a successful career in real estate law. An accomplished entrepreneur, he owned and managed various commercial and residential properties throughout his life. His dynamic personality and diverse interests also brought him into the entertainment and hospitality industries. He was a proud member of the Screen Actors Guild, starring in several commercials, and was the purveyor of multiple establishments, including a popular disco in Greenwich, CT.

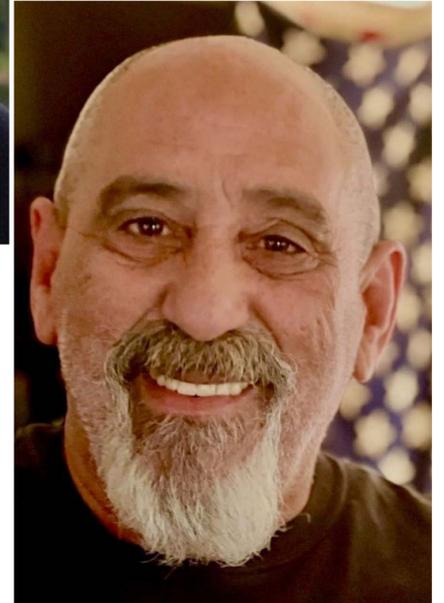
In 1999, surviving a sudden cardiac arrest inspired John to establish the Hypertrophic Cardiomyopathy Research Foundation, dedicating himself to expanding research and awareness of the disease.

He will be deeply missed by his beloved wife, Marilyn; his cherished son, John, and daughter-in-law, Ola; his devoted sister, Carole Edelman; and a large extended family of nieces, nephews, cousins, and friends. He will be remembered as a kind, brave, and generous giant.

The family received friends at the

Graham Funeral Home on Thursday March 12. A Mass of Christian burial was celebrated at the Church of the Resurrection in Rye, NY on Friday March 13. Interment followed at St. Mary's Cemetery in Greenwich, CT.

In lieu of flowers, the family kindly requests that donations be made to: Hypertrophic Cardiomyopathy Research Foundation, Inc., PO Box 690, Rye, New York 10580.



## ROCCO STRAZZA, JR.

Rocco Anthony Strazza Jr., 68, of New Milford, CT, passed away peacefully on March 5, 2026, surrounded by loved ones. He was born on Feb. 4, 1958, in Greenwich, CT, to the late Rocco Anthony Strazza and Lillian Vivian Strazza (Bianco).

Rocco grew up in Greenwich, playing in the neighborhood with his siblings, cousins, and friends. He was full of energy and curiosity and, by his own admission, even got himself into a little trouble here and there. He was a boxer in his youth and carried that same drive into everything he did, becoming a hard worker and a devoted, loving father and grandfather. His kind heart and outgoing nature made him unforgettable to all who knew him.

A generous man, Rocco would give the shirt off his back to anyone in need and had a gift for making friends wherever he went. His loud, infectious laugh could fill a room, and his jokes always left people smiling.

He loved the simple joys in life like riding his motorcycle, debating politics, playing poker, and enjoying great Italian food. In recent years, he discovered a love for cooking for those he cared about. He especially enjoyed visiting his sister Nancy in Savannah, Georgia, and spending time with his six grandchildren. Rocco loved cheering them on at games, shows, and school activities, often whistling loudly from the sidelines. He also cherished FaceTime conversations with his daughter and proudly watched his son open Rocco's Roadside.

Rocco is survived by his children, Tiffany Zavitz and Rocco Strazza; his sister, Nancy (David) Van Gorp; his brother, Joseph (Cheryl) Strazza; his son-in-law, Jono Zavitz; his daughter-in-law, Stephanie Rutkamp; and his grandchildren, JJ, Jase, Zoë, RJ, Grayson, and Melina, who brought immense joy to his life. He also leaves his aunts, Jean (Richard) Nutbrown, Judy (Joseph) Bianco, Helen (Frank) Strazza and many nieces, nephews, and cousins. He was predeceased by his parents, his sister, Josephine (Carl) Matulis, and his brother, Salvatore (Robin) Strazza.

Rocco also leaves behind his beloved dog, Vinny, who was always by his side. It wasn't unusual to hear Rocco loudly calling out "Vinny!" to make sure his loyal companion was never too far away.

He lived life unapologetically on his own terms. A man of strong faith who loved Jesus, he often encouraged those around him to love others reminding us, even at the very end, that love is all we truly need.

Rocco will be remembered for his generosity, bold personality, infectious laugh, and the deep love he had for his family. Though he may be gone from our world, the stories, laughter, and memories he created will live on in the hearts of those who loved him. And in the quiet moments, when we pick up the phone or think of him, we will hear his voice one last time, ending every conversation with his signature words, "Very good," a way of never saying goodbye, reminding us that he is always with us.

As per Rocco's wishes, a celebration of life will be held this summer. More information will be shared at a later date.

# Saint Saviour's Episcopal Church Welcomes The Rev. Southwick



Saint Saviour's Episcopal Church is pleased to welcome The Reverend Michael Southwick as its Priest-in-

Charge. Ordained as a priest in The Episcopal Church in Connecticut in 2024 after a long and successful career as an attorney, Michael brings both deep faith and a lifelong connection to the local Old Greenwich community as he begins leading the parish into a new chapter of growth and renewal.

Michael and his wife, Debby, have been Old Greenwich residents for over thirty years and they are both delighted to serve the community they love and in which they raised their family. Together, they are committed to rebuilding and

nurturing the faith community at Saint Saviour's, creating a welcoming place for worship, fellowship, community service and spiritual growth.

Saint Saviour's Episcopal Church, an iconic mission-style church originally built in 1918, is a charming historic landmark in the heart of Old Greenwich. For many years, the church has also been home to a beloved dance school and nursery school, making it a familiar and cherished gathering place for local families.

Under Michael's leadership, Saint Saviour's is embracing a spirit of

hospitality and renewal. The church warmly welcomes everyone—whether longtime residents, newcomers, or those simply seeking a place of reflection and community.

Sunday services are held each week at 10:00 a.m., and all are invited to attend. The church is also planning worship and special events during the upcoming Easter season, in addition to community events throughout the year.

"Saint Saviour's has always represented a special place in Old Greenwich and is an important part of

the fabric of this community," said Rev. Southwick. "Debby and I are excited to help grow a vibrant faith community here—one that welcomes everyone with open arms."

Community members are encouraged to attend a Sunday service, stay for coffee, reconnect with friends in the historic church, and take part in the many events planned for the coming months.

*Sunday Service: 10:00 a.m. followed by coffee and fellowship; Saint Saviour's Episcopal Church, 350 Sound Beach Avenue, Old Greenwich*

## Worship Directory and Services

### Assemblies of God

**Harvest Time Church**  
1338 King St., 203-531-7778  
www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. *Regional Young Adult Conference: Friday, March 20, 7pm. Ladies Gathering: Friday, March 26, 7pm. The Annual Egg Hunt: Sunday, March 28, 10am.*

### Baptist

**First Baptist Church**  
10 Northfield St., 203-869-7988  
www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

### Greenwich Baptist Church

10 Indian Rock Ln; 203-869-2807  
www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

### Catholic

#### Sacred Heart Church

95 Henry St.; 203-531-8730  
www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Palm Sunday - March 29: Masses: Saturday, 4pm; Sunday, 7:30, 9:30 & 11:30am.*

#### St. Catherine of Siena & St. Agnes

4 Riverside Ave; 203-637-3661  
www.stc-sta.org

\* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm - Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am - Daily Mass, St. Catherine's Church; 5:15pm - Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Sacrament of Reconciliation: Sat. 3:30pm. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals - Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at [music.director@stc-sta.org](mailto:music.director@stc-sta.org) with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or [ParishPartners@stc-sta.org](mailto:ParishPartners@stc-sta.org). New Book Club for Moms: Wednesdays through April 1, 7:15pm, [momsstcath@gmail.com](mailto:momsstcath@gmail.com). Basic Needs Drive for Inspirica: March 21-22, Lucey Parish Hall, 203-558-2244, [mikeballengee@icloud.com](mailto:mikeballengee@icloud.com). Theology on Tap: Tuesday, March 24, 6:30pm, Parish Hall. Holy Week: Palm Sunday Vigil - March 28: 5pm, St. Catherine. Palm Sunday Mass - March 29: 7:30, 9, 10:30am, 12pm (in Spanish) & 5pm, St. Catherine.*

#### St. Mary Church

178 Greenwich Ave.; 203-869-9393  
www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. *Lent: Stations of the Cross - Fridays of Lent, 7pm, in the Church; Via Crucis en Español - Fridays of Lent, 7pm, in the Church; Sacrament of Reconciliation - Confessions heard in the Chapel: Fridays, 11:30am; Saturdays, 4-5pm; in Spanish, 6-6:45pm; Monday, March 30, 6-8pm. Adoration: Fridays, 10am-3pm.*

#### St. Michael the Archangel

469 North St.; 203-869-5421  
www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am. *Stations of the Cross: Friday, March 20 & 27, 6-7pm. Corporal Work of Mercy - Assist with organizing and monitoring the food pantry at Don Bosco: Saturday, March 28, 6:30-9:30am.*

#### St. Timothy Chapel

1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

#### St. Paul Church

84 Sherwood Ave.; 203-531-8741  
www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm. Fridays in Lent: Candlelit Stations of the Cross, every Friday, 5:30pm, followed by soup & bread in the Parish Center, all are welcome. Women's Guild Spring Bake Sale: Saturday, March 28 & Sunday March 29, After masses in the church connector.*

#### St. Roch Church

10 St. Roch Ave; 203-869-4176  
www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time. *Lent: Sunday Masses: Sat, 4pm Vigil; Sun, 7:30am, 10am & 12pm (in Spanish). Weekday Masses: Mon-Fri, 6pm. Confessions: Mon-Thu, 5:30-6pm; Fri, 5-5:30pm; Sat, 3-3:45pm; Sun, 11:30am-12pm. Fridays: Confessions, 5pm; Stations of the Cross, 5:30pm; Mass, 6pm; Stations of the Cross (in Spanish), 7pm. Following the Mass, all are welcome to a Lenten soup in the basement. Adoration: 1st Fri, 9am-5pm.*

#### Christian Science

##### First Church of Christ, Scientist

11 Park Pl; 203-869-1555  
[christiansciencet.org/greenwich](http://christiansciencet.org/greenwich)

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. *Sunday Sermons: March 22: Matter. March 29: Reality. April 5: Unreality. April 12: "Are Sin, Disease and Death Real?" Special Lecture: Tuesday, April 14: "Never Alone: how spiritual ideas work in us," 7pm.*

#### Community

##### First Church of Round Hill

464 Round Hill Rd; 203-629-3876  
www.firstchurchofroundhill.com

In-person worship: Sundays, 10am. *Sunday worship at 10am - March Schedule - All are invited and welcome: March 22: Fifth Sunday in Lent. March 29: Palm/Passion Sunday - Blessing and Distribution of Palms.*

##### Round Hill Community Church

395 Round Hill Rd; 203-869-1091  
www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at [roundhillcommunitychurch.org](http://roundhillcommunitychurch.org) anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm.*

#### Congregational

##### The First Congregational Church

108 Sound Beach Ave; 203-637-1791  
www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. *Palm Sunday: March 29, 10-11am.*

##### North Greenwich Congregational

606 Riversville Rd; 203-869-7763  
(Instagram photos and videos @north\_greenwich\_church)

Worship Service: Sun, 10:30am, in person.

##### Second Congregational Church

139 E Putnam Ave; 203-869-9311  
www.2cc.org

Sunday Worship, 8:30 & 10:30am. Livestream available for 10:30am service. Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! *St. Patrick's Day Potluck: Sunday, March 22, after worship & then walk over to watch the parade! Teddy Bear Story Time at Coffee for Good: Saturday, March 28, 8am. Palm Sunday - March 29: Palm Processional at 10:30am service. Vacation Bible School: Friday, April 3, 9-11:30am, Registration required. Easter Sunday - April 5: Sunrise service, 6:30am; Festival Service, 10:30am.*

#### Episcopal

##### Anglican Church of the Advent

606 Riversville Rd; 203-861-2432

[facebook.com/greenwichanglican](https://facebook.com/greenwichanglican)

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

#### Christ Church Greenwich

254 E. Putnam Ave; 203-869-6600  
www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *Friday Bible Study with Rev. Tim Hamlin: Fri, 10am. Messy Church Eucharist: Sun, 8:45am. Bagels & Bibles: Sun, 10:05am. Sacred Ground Group Discussion Series: Mon, March 30; April 13, 20, 27; May 4, 11, 6:30pm, on Zoom. Grapes & Grains: Thurs, March 19, April 16, 23, 30 & May 7, 4:45pm. Sunday Forum: Nick Burns, Former Ambassador to China - "On the Front Lines of the U.S.-China Relationship": Sunday, March 22, 11:15am. Joyful Noise with Rob Mathes: Sunday, March 22, 5pm. Lenten Taizé Service: Monday, March 23, 5pm. Make Your Own Lenten Prayer Beads Saturday, March 28: 10:30am. Palm Sunday - March 29: Holy Eucharist, 8am; Palm Parade, 10am; Palm Sunday Meditation: Stainer's Crucifixion, 5pm.*

#### St. Barnabas Episcopal Church

954 Lake Ave.; 203-661-5526  
www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience. *Pergolesi's Stabat Mater - Handel Organ Concerto with Chamber Orchestra: Sunday, March 22, 3pm, eventbrite.com/e/1980730124121.*

#### St. Paul's Episcopal Church

200 Riverside Ave.; 203-637-2447  
www.stpaulsriverdale.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs - drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning. *Family-friendly Service: Sunday, March 22, 4pm, in the courtyard. Light supper will be served after the service. Palm Saturday - for pre-k and elementary children to learn about Easter: March 28, 10am-12pm. Palm Sunday - March 29: outdoor procession followed by the reading of the Passion story.*

#### St. Saviour's Episcopal Church

350 Sound Beach Ave; 203-637-2262  
www.saintsavours.org

Worship: every Sunday for Holy Eucharist at 10am (in person and on Zoom). Coffee Hour immediately following worship service. Please visit our website for the Zoom link and to sign up for our Newsletter. Come and See! *Holy Week: Palm Sunday, March 29 - Holy Eucharist, 10am; Maundy Thursday, April 2 - Holy Eucharist & Stripping of the Altar, 7pm; Good Friday, April 3, 7pm; Easter Egg Hunt Saturday, April 4, 11am; Easter Sunday, April 5 - Holy Eucharist, 10am.*

#### Jewish

##### Chabad Lubavitch of Greenwich

75 Mason St.; 203-629-9059  
www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm. Chabad Annual Gala: Thursday, March 26, 6:30pm.*

##### Congregation Shir Ami

One W. Putnam Ave; 203-274-5376  
www.congregationshirami.org

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom. Shabbat Service: Friday, March 20, 7-9pm, First Presbyterian Church of Greenwich.*

##### Greenwich Reform Synagogue

92 Orchard St.; 203-629-0018  
www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. *Shabbat Services with Rabbi Jonah Dov Pesner: Friday, March 27, 6-8pm, RSVP to [Admin@GRS.org](mailto:Admin@GRS.org).*

#### Temple Sholom

300 E. Putnam Ave.; 203-869-7191

www.templeholom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *3rd-5th Grade Youth Program: Chocolate Seder: Sunday, March 22, 11:30am. Walk 'n Talk with Temple Sholom: Monday, March 23, 10:30am. "Nurturing Children's Spirituality: An Interactive Book Talk with Meryl Sole (in Conversation with Dale Atkins): Wednesday, March 25, 7pm.*

#### Lutheran

##### St. Paul Lutheran Church

286 Delavan Ave.; 203-531-8466  
www.firststpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

#### Methodist

##### Diamond Hill United Methodist

521 E. Putnam Ave.; 203-869-2395  
www.diamondhillumc.com

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at [diamondhill.com](http://diamondhill.com)).

##### First United Methodist Church

59 E. Putnam Ave.; 203-629-9584  
www.funmcgreenwich.com

Virtual Sunday Worship: 10am. Sunday School - Lunch and Learning Bible: 12pm. Sunday Korean School: 1-4pm, Education Building.

##### Bethel African Methodist Episcopal

42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

#### Nondenominational

##### Stanwich Church

202 Taconet Rd.; 203-661-4420  
www.stanwichchurch.org

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at [stanwichchurch.org](http://stanwichchurch.org). We'd love to meet you here! *"Let's Talk About It: Redeeming Our Time" - for middle & high schoolers and their parents: Wednesday, March 25, 7-9pm, Emmaus Hall, Dinner will be provided, register all those who will be attending by Monday, March 23.*

##### Center for Spiritual Development, NSAC

293 Sound Beach Ave; 203-637-4615  
www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email [Albertsonpcc@gmail.com](mailto:Albertsonpcc@gmail.com) for registration and Zoom Links). *Virtual Course Spiritual Meditation: Mondays, through April 13, 7-9pm, via zoom, \$120, Contact [CSDPastor@gmail.com](mailto:CSDPastor@gmail.com) to register.*

#### Trinity Church

5 River Rd. (Office); 203-618-0808  
www.trinitychurch.life

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at [www.trinitychurch.life](http://www.trinitychurch.life). Hope you can make it!. *Men's Breakfast: Saturday, March 21, 8-10am. Palm Sunday - March 29: 10am, Hyatt Regency.*

#### Presbyterian

##### First Presbyterian Church

1 W. Putnam Ave.; 203-869-8686  
www.fpcg.org

Worship: Sundays, 10am. *Lent & Holy Week: Lenten Wednesdays: March 25, 5:30pm, Soup dinners in fellowship hall, 6:30pm - Services in the chapel. Holy Week: Palm Sunday - March 29: Service in the sanctuary, 10am.*

##### Grace Church of Greenwich

89 Maple Ave.  
203-861-7555  
www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12-2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome.

##### Living Hope Community Church

38 West End Ave; 203-637-3669  
www.LivingHopect.org

Worship In-person & online (LivingHopect.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact [Todd.klair@gmail.com](mailto:Todd.klair@gmail.com) for more information. Children's Journey to Easter with Easter Egg Hunt: Saturday, March 21, 10-11:30am. Come celebrate Palm Sunday with us - Sunday, March 29, 10am, All welcome.*

# Freedom That Grows Up



By Rev. Maxwell Grant

Even when we don't have a big national anniversary coming up, we Americans talk a lot about freedom. It's stitched into our history and is fundamental to our self-understanding. When I was younger, the bumper sticker reminding us that "Freedom isn't Free" seemed to be everywhere for a while.

But for all our enthusiasm, most of us don't seem to know as much about it as we may think. Surprisingly, what we've meant by freedom hasn't always been what we sometimes assume today.

For much of our history, freedom wasn't mainly about being left alone. It was about becoming the kind of people who could live well together. It was freedom for responsibility.

You can hear that early on. When the signers of the Mayflower Compact promised to "covenant and combine ourselves together into a civil body politic," they weren't declaring rugged independence. They were making a promise to one another. They chose to bind themselves together so that their shared life would have shape and stability.

That word — covenant — matters.

A key concept for the early Congregationalists, covenant was not just a deal you could walk away from when it stopped benefiting you. It was a promise that formed you while you kept it. It asked something of you. And in asking something, it gave something: direction, trust, belonging.

In early New England, many Congregational churches were organized with this in mind. That meant decisions were made locally, by gathered communities, rather than imposed from afar. People debated. They voted. They held one another accountable. Conscience mattered deeply — but so did the community. You were free, yes. But you were free within promises you had chosen.

*The covenant tradition of early New England reminds us that liberty and responsibility belong together. Promises don't suffocate freedom; they sustain it. They create the trust that allows disagreement without collapse.*

Those habits spilled over into civic life. The town meeting wasn't just a procedural necessity; it was a school for self-government. Neighbors showed up. They argued. They listened (all too often, imperfectly). And they made decisions together. Freedom wasn't passive. It required participation and a certain moral maturity.

This helps explain a line from John Adams that still has the power to startle people. He wrote, "Our Constitution was made only for a moral and religious People. It is wholly inadequate to the government of any other."

Don't misunderstand: he wasn't calling for forced belief. Adams was recognizing a simple truth: a free society assumes citizens who can govern themselves. If we lack self-restraint, patience, and a sense of

responsibility to one another, even the most eloquent and inspiring written document won't be able to save us.

Such a view may sound old-fashioned, but to me, it feels surprisingly relevant.

Today, we often think of freedom as the absence of limits — the ability to define ourselves without interference. Any talk of moral formation can sound like control. Any boundary can feel like a threat.

But what if the older instinct was wiser?

Think about it personally. A musician becomes truly "free" to improvise only after years of discipline. A marriage grows deeper not by avoiding promises, but by keeping them. In the same way, a society's freedom matures when its people have

been formed by commitments — in families, congregations, schools, and neighborhoods — that teach patience, honesty, and care for the common good, not to mention the need to keep listening, even when the voices and the perspectives are all too familiar.

It's about hanging in. Hanging on.

Freedom, in other words, doesn't shrink when it has moral shape. It grows up.

The covenant tradition of early New England reminds us that liberty and responsibility belong together. Promises don't suffocate freedom; they sustain it. They create the trust that allows disagreement without collapse. They restrain power so that the strong do not overwhelm the weak. They make room for neighbors to live side by side.

We don't have to share all, or even much of the theology of the seventeenth century to see the wisdom in that.

A people committed only to autonomy will struggle to remain free. A people formed for responsibility just might.

Freedom for responsibility. Freedom deepened — not diminished — by moral formation.

That vision may be demanding. But it is also hopeful.

And it is still very much worth recovering.

*Rev. Dr. Maxwell Grant has been the Senior Minister of Second Congregational Church of Greenwich since 2012. He is also the Board Chair of the Congregational Library and Archive in Boston, and the Moderator of the Fairfield West Association of the United Church of Christ.*

## Carrying God's Light



By Rabbi Mitch

After God redeemed the Israelites from their Egyptian bondage, our spiritual ancestors' journey did not simply stop with their liberation.

Their path, after the miracle of the Parting of the Sea, led to Mount Sinai. There, the Israelites experienced something unprecedented, a breathtaking theophany, a direct and observable manifestation of God to an entire people.

God's overwhelming presence moved them

to pledge observance of God's Covenant with them, yet they asked Moses to receive God's specific instructions on their behalf.

They sensed that only Moses' unique prophetic ability could endure such a direct exposure to God's holiness without harm.

Even Moses was permanently affected by this encounter.

The Torah records: "The skin of Moses' face shone because he had spoken with God."

The radiance bestowed upon Moses was so powerful that the Israelites feared approaching Moses, so he wore a veil when addressing them.

Holiness can be deeply attractive and also a little frightening. We long to be

in greater proximity with God, yet we hesitate to be too close.

Moses' direct exposure to God led, ironically, to a tragic misunderstanding that has haunted Jewish history.

The Hebrew word the Torah uses is "karan," which means "rays of light streamed from Moses' face."

When the Hebrew word later came to be confused with "keren," meaning "horn," some came to imagine Moses, and, by extension, the Jews, possessed literal horns.

The mistranslation is even reflected in Michelangelo's famous statue of Moses.

The Hebrew word describing spiritual light was changed into

*We are to become, in our own way, like Moses. Our faces may not literally shine, but something in us glows.*

something that became dehumanizing.

The sign of God's presence became, for too many, a caricature of God's people.

"Karan," at its core, signifies nothing more or less than a human being visibly transformed by an encounter with God.

Moses' radiance never faded, and the Torah records that this glow remained until his death at 120.

Also, Moses did not bear God's Divine light alone.

At Mount Sinai, with their unique experience of theophany, the Israelites also received God's light for themselves and all their future generations.

At Mount Sinai, the Jewish People became entrusted with the possibility that an entire community, not just a prophet, can carry God's presence into the world.

It is for this reason that God commands us to be "a light unto the nations."

The Jewish spiritual mission is to nurture and spread God's light,

to enable God's moral teachings to shine through everyday actions, words, and relationships.

In a world too often darkened by ignorance, hatred, and distortion, the Jewish People retain their spiritual charge by which to cast away the darkness.

We do this when we practice love over indifference, justice over cruelty, and faith over cynicism.

We are to become, in our own way, like Moses. Our faces may not literally shine, but something in us glows.

I pray that we might lead our lives holding firmly to God's light, and then spread it with all our love.

Moses carried God's light until 120. We can

similarly commit to bringing light where there is darkness and to inspiring others to do the same.

Shabbat Shalom,

Rabbi Mitch

*Temple Shalom's Senior Rabbi Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a charismatic personality who engages individuals and stimulates hearts and minds. His teachings can be found in Greenwich Sentinel and in other local and national publications.*

## Obituaries, continued



### ROBERT WEEKS

Robert G. Weeks, 89, of Old Greenwich passed away on February 27, 2026.

He was predeceased by his parents, Catharine and Richard Weeks; his brother, Richard; his beloved wife Nancy; and his son, James.

He is survived by his daughter, Jayne, and her husband, Peter Fusaro; his son, John, and his wife, Melissa; as well as nine grandchildren and five great-grandchildren who carry forward his stories, humor and strong expectations.

To his family and to the many people he influenced along the way, Mr. Weeks leaves a legacy of stubborn strength, unflinching integrity, and deep affection for those he loved. He was an old-school straight shooter who believed that character mattered and that family was the foundation of a meaningful life. At family gatherings he was known for delivering fierce and unforgettable speeches—equal parts wisdom, challenge and humor. He often reminded the younger generations that the measure of a life was simple: be a contributor, not a dependent. Over time, his stories grew legendary among the younger members of the family, cementing his place

as the enduring patriarch.

Mr. Weeks retired in 1994 after a distinguished 38-year career with Mobil Corporation. He began in 1954 as a Drexel University co-op student at Mobil's refinery in Paulsboro, New Jersey. After graduating from Drexel with a B.S. in Chemical Engineering, he joined Mobil full-time and went on to hold a wide range of roles, from engineering to senior executive leadership.

He served as Executive Vice President of Mobil Oil Corporation from 1980 to 1986, was named Vice President of Mobil in 1986, Senior Vice President in 1988, and Chief Financial Officer in 1993—a position he held until his retirement in December 1994.

But titles tell only part of the story. As he liked to say, he was a character among "Classics." Everywhere he went, he carried the same enduring qualities: a firm handshake, a sharp wit, and a laugh that could disarm almost anyone.

First priority was always to provide Nancy and his three children some good times. Then for his brother, grandchildren, the Quinton New Jersey Elementary School and a number of others to carry his share of the load and then some. Robert was a generous man that helped many people whose lives were better for his quiet help and steady example.

A celebration of Life will be held in the spring to honor and remember Robert. In keeping with his wishes, his ashes will be spread at his favorite beach and his bunkhouse in Vermont—places he loved deeply, and where his spirit will always remain. The stories he told, the standards he set, and the love he showed his family will continue to guide the generations that follow him.

### DANIEL MOGER, JR.

Daniel W. Moger, Jr., former Greenwich, CT, attorney, passed away on February 25, 2026, after a long period of declining health.

Born in White Plains, New York where his grandfather had a general store, he spent most of his childhood in Riverside, CT. Dan was a graduate of Phillips Academy

in Andover, Mass., Yale University, and the University of Pennsylvania Law School, where he was an editor of the Law Review.

Dan began his legal career clerking for Justice Charles S. House of the Connecticut Supreme Court. From there he went into private practice in Hartford, before returning to Greenwich and practicing there for the rest of his 54-year legal career. His work covered many areas, including real estate, civil litigation, family law, civil rights, trust and estates, and criminal law, but as he liked to say with a deadpan delivery, it was really a matter of: "all cases, all courts - no case too small." He was also renowned for his storytelling about his shaggy dog cases and his "high-stakes" sports law cases (meaning youth sports, not pro sports). He was the true suburban lawyer, as equally ready to provide practical counsel for small family crises as he was to take a disability rights case through federal appeal.

Dan always took an avid interest in the world and genuinely delighted in the company of the people around him. He never held back from engaging with others or trying new things because he might not "win." He was known for his rhetorical skill on the basketball court, where he would mention that he "had never lost with this ball" (whenever he bought a new ball). On the tennis court, Dan's long reach, top spin shots and verbal volleys made any running seem incidental to his game. He took up soccer in midlife because after many years of watching youth soccer, he just thought he would give it a try, despite the fact that the average adult player was half his age and double his speed. An avid reader since his days as an English major at Yale, he was always ready to read along with anyone's homework just in case he could be helpful. He also emboldened his children's readiness to travel the world by never letting his terrible language skills keep him from trying to communicate in other countries, and never letting an unknown food go untasted (even if he had to look for ways to dispose of the "evidence" of something he

discovered he couldn't stomach).

Throughout his career, Dan was devoted to his community, assisting with various civic organizations, most evident in his role as the long-time president of the board of the Perrot Memorial Library Association of Old Greenwich, where he ushered in the planning, funding, and construction of the library's new wing.

Dan was always ready to joke around and the first one to laugh at himself, but he was relentlessly dedicated to doing the right thing, whether it was in the context of a legal matter or in everyday life. He was a devoted husband and father, and very proud of his four grandchildren, all of whom had special topics of conversation with him, including who owed whom "a fiver".

Dan is survived by his wife, Angela (Angel); daughter, Amanda Rettig; son-in-law, Patrick Rettig; daughter-in-law, Julie Mills; grandchildren, Jasper, Rory, Eve, and Georgina; siblings, Claire Crawford, Todd Moger, Bruce Moger, Melissa Gilbert, and their spouses and children. He was predeceased by his son, Daniel W. Moger, III. A celebration of his life will be planned some time in the future.

In lieu of flowers, please consider gifts in Dan's memory to the following organizations: Legal Services Corporation, 1825 I Street NW, Suite 800, Washington, DC 20006, <https://lsc.networkforgood.com/>, or Phillips Academy, 180 Main Street, Andover, MA 01810, [www.andover.edu/giving](http://www.andover.edu/giving)

*The Sentinel does not charge for obituaries. Every member of the community deserves to be remembered and honored without families facing added financial burdens. Obituaries may be sent to [Caroll@GreenwichSentinel.com](mailto:Caroll@GreenwichSentinel.com).*

*The cost of publishing obituaries is covered by The Sentinel Foundation, a nonprofit that supports the local Top 5 Things to Do Today daily email, obituaries, education and entertainment pages, worship pages, and sponsorship of charitable organizations and events.*

# REAL ESTATE DASHBOARD

## NEW LISTINGS

TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964

Address	List Price	Price/SqFt	SqFt	AC	BR	FB	Area
1535 E Putnam Ave 205	\$295,000	\$711	415	0	0	1	Old Greenwich
1535 E Putnam Ave 304	\$429,000	\$642	668	0	1	1	Old Greenwich
9 River Road 418	\$870,000	\$737	1,181	0	2	2	Cos Cob
24 Decatur Street 2	\$895,000	\$545	1,643	0	2	2	Cos Cob
43 High Street	\$1,849,999	\$587	3,150	0.16	4	4	Byram
38 Highview Avenue	\$2,895,000	\$1,358	2,132	0.23	4	2	Old Greenwich
45 Hillcrest Park Road	\$2,995,000	\$999	2,998	1.35	4	2	Old Greenwich
53 Lockwood Avenue	\$3,250,000	\$956	3,400	0.35	5	4	Old Greenwich
41 Stone Brook Lane	\$3,295,000	\$804	4,096	1.7	4	4	Cos Cob
15 Desiree Drive	\$3,595,000	\$703	5,112	2	6	4	South Parkway
23 Annjim Drive	\$3,925,000	\$986	3,980	0.28	4	4	South Parkway
28 Irvine Road	\$4,299,000	\$947	4,538	0.41	5	6	Old Greenwich
129 Doubling Road	\$5,350,000	\$988	5,417	1.79	4	5	South Parkway
105 Woodside Drive	\$6,995,000	\$959	7,292	0.88	6	6	South of Post
47 Husted Lane	\$7,450,000	\$1,449	5,140	2.2	4	5	South Parkway
56 Winthrop Drive	\$8,395,000	\$1,003	8,370	0.57	6	6	Riverside
164 Round Hill Road	\$15,600,000	\$911	17,121	4.17	8	11	South Parkway
44 Khakum Wood Road	\$15,995,000	\$1,785	8,962	2.79	6	6	South Parkway

## FEATURED OPEN HOUSES

Data Compiled by Rob Pulitano (203) 561-8092

Address	Area	Price	Day/Time	Broker
115 Top Gallant Road #6	Stamford	\$869,000	Sat 2-4 PM	BHHS New England
115 Top Gallant Road #6	Stamford	\$869,000	Sun 1-3 PM	BHHS New England
201 Shore Road	Greenwich	\$2,350,000	Sat 1-3 PM	Coldwell Banker

## NEW SALES

TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964

Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt
105 Glenville Street	\$850,000	\$850,000	\$977,500	5	3	2	0.33	1,713
45 Sound Beach Ave Ext	\$1,595,000	\$1,595,000	\$1,575,000	56	3	2	0.28	1,344
50 Church Street 5	\$1,600,000	\$1,550,000	\$1,485,000	64	3	2		1,940
107 Stonehedge Drive N	\$1,650,000	\$1,650,000	\$2,000,000	9	4	3	1.00	2,698
4 Banksville Road	\$2,995,000	\$2,995,000	\$2,990,000	36	5	5	0.71	5,216
17 Pintail Lane	\$3,950,000	\$3,950,000	\$4,271,000	11	5	4	0.18	3,643
555 Lake Avenue	\$39,000,000	\$33,000,000	\$27,500,000	347	8	9	8.23	18,954
65 Perkins Road	\$3,700,000	\$3,700,000	\$3,700,000	0	4	4	2.08	4,687
11 Winterset Road	\$8,995,000	\$8,995,000	\$8,495,000	163	6	7	2.16	10,400
24 Conyers Farm Drive	\$25,000,000	\$25,000,000	\$23,000,000	188	6	6	25.5	12,312

# An Open House Guide for Buyers and Sellers



BY MARK PRUNER

Starting in March and continuing through July we will have dozens of open houses in Greenwich. The record for most open houses in a weekend is around 168, but that was back in 2019, when we had 600 single family homes on the market. This week we only have 85 house listing plus another 21 condo and co-op listings. Last week we had 29 open house with 13 on Saturday and 16 on Sunday. We also have open houses for rentals, condos, co-ops and even land (though I'm not really sure you can all it an open house, if there is no house.)

### Rise of Saturday Open Houses

Over the last decade, we have seen a rise in Saturday open houses, when previously open houses were almost exclusively on Sunday. You might expect that agents having open houses on Saturday would also have another open house there on Sunday, but you would only be half right. Of the 29 open houses last week, 12 of them were unique with the majority of unique open houses on Saturday. This means that if you are serious, you may need to reserve time from noon to 4 pm on both Saturday and Sunday.

While open houses in Greenwich are from 12 - 4 pm, most are only for two hours; noon to 2 pm, 1 - 3 pm is popular, and we have 2 - 4 pm. (I do 1 - 4 pm, since if I'm going to all the work to set up for an open house, I'm happy to stay for the extra hour.)

### More High-End Open Houses

We are also seeing more open houses above \$5,000,000. These high-end open houses were rare as high-end sellers didn't think that people with the ability to buy a \$5M+ house would just walk in their door. It turns out that they actually do show up and even make offers. As at all price ranges, the buyers' agents often have highlighted the open houses for these buyers to see.

The other reluctance for high-end sellers holding open houses is that they think a lot non-buyers will show up just to walk around a beautiful house that they can't afford. That very rarely happens. Anyone attending an open house has to sign-in and leave a fair amount of identifying information.

Practically, the only ones who do that are your neighbors, who have always wondered what the inside of your house looks like. Having your neighbors show up is

actually a good thing, as they usually are enthusiastic about where you both live and are likely to enthusiastically endorse your house to their friends.

### Check out the Neighborhood First

What most people initially do when they go to look for a house is to look at a bunch of pictures online and go see the houses that look nice while listening to their GPS telling them where to go. The better plan is to narrow down your hunt to the neighborhoods you'd like to live in. The perfect house in the imperfect neighborhood is not the perfect purchase.

The first time you go out to look at open houses you want to put your phone down and look at the neighborhood as you approach the open house. Is this a street that would work for you and your family? Check out the traffic in the neighborhood and the number of kids around. Are there basketball goals facing the street meaning that it's a slow traffic area? Are the houses too close together or too far apart for your preferences? Is it close to the train or restaurants or parks or beaches or riding trails? Only you can say.

### Bargains with Poor Curb Appeal

As you approach the house see what you're feeling about your first impression, the so-called curb appeal. It's great to have a house that everybody likes, however if you're looking for a bargain one of the things you want to look for is negative curb appeal, because it means that there is less competition for that house. A lot of people will move on before they've even gotten inside the house. When there is not much to buy, you want to think creatively and beyond just what you can see now. Bad curb appeal can be fixed.

### Verify the House Number, Not Just the Sign

Another important factor is to make sure that you're at the right house. If you've done your homework, you have the list of open houses with the street addresses. Many years ago, when I was getting started as a Realtor, there were two driveways right next to each other with a Realtor open house sign in the middle. I went down the wrong driveway, parked, walked up to the house, stepped inside the front door and said hello. I quickly realized that the open house was actually the next house. So, check the number on the mailbox and on the front door to make sure that you're at 44 and not 46.

### Check-in with the Agent, Get More Info

Once you get to the open house there is no need to ring the front bell, walk in and announce yourself by simply saying hello. Usually, the agent will be right there, unless they're showing the house to another perspective buyer. Most times, the sign-up sheet is in the kitchen so head over there, sign in, and say hello to the agent. The agent wants to sell the house and is usually a font of information about the house, the neighborhood and the town. If the agent has food don't take it now. You don't want to walk around dropping chocolate chip cookie crumbs all over it. This is particularly true if your children are with you.

What you do want to do is to get the listing sheet that has all of the stats on the house. If the house looks good, also get the glossy brochure. Also, if you're touring the open house for a spouse or a child in a remote location who wants photos and videos, ask before you take any pictures to send them or fire up your FaceTime app. I had a couple that had a small dog in a shoulder bag and that's fine, however you don't want to walk around with your pets or small inquisitive children who are opening every drawer and touching every little knickknack on the table.

### Good Touches & Bad Touches

Ideally, the owner should have put away many of their small items, however that's not always the case. Feel free to take a look, however if it is personal property, (those items that can be picked up) do not touch. Feel free to open closets and kitchen cabinets, do not open drawers in the furniture.

### Dressing for Open Houses

You want to dress for what you are planning to look at. If it's a rainy day, you'll probably need to take off your shoes or wear booties at each house. This is not the time to wear the knee-high boots with a dozen buttons. Also, you may be going up tight spiral staircases or looking under various parts of the house so dress appropriately. You don't need to dress fancy, but you do need to dress like you can afford the house and take the nice car.

### Looking at Land Listings

You want to wear the right clothes for the property that you are looking for. Last year we were showing a land listing and the male showed up with a large, pungent cigar and Ferragamo's, the female showed up with pencil pants and high heels. For most open houses this was fine, but this was 4 acres of raw land with no house and no trails. The poor woman followed behind

## Bad can be Good for Bargains



Dress appropriately for the open house, particularly if you are looking at raw land

the cigar on tip toes. If you are looking for land, boots work better than dress shoes.

### Look Beyond the Staging and the Paint

Staging is a huge benefit for sellers and can give you a feel of what the house could look like when you move your stuff in. However, it does not sell with the house. At an open house, ignore the furniture, pictures and throw rugs. Do try to imagine your stuff in the house. (This is also true of bad furnishings. I once went to an open house and there was a painting of the wife naked across forest floor. It made it hard to get a good feel of that room.)

If you like the house, swing back to the kitchen, take the brochure if you haven't before, and talk to the agent. Make notes and head out to the next house. If you are hungry, now is a good time to pick up the cookies and candy. Searching for the perfect house can work up quite an appetite.

During the week, I often don't have time to get to the realtor open houses since I have my own client/s open houses, so on a weekend when I'm free, I'll go out to the public open houses. I still remember the comment I heard as I was walking down the hall of lady who said, "Harvey we can't live here the primary bedroom is oxblood red". She was correct, the bedroom had been painted in oxblood red, a short-lived phenomenon of a couple of decades ago. Once you own the house you can paint walls and even take out entire walls to make the house accommodate your family and the way you want to live.

### How is Your Competition

Some other things to check out at an open house is just how busy it is. Are you one of four groups touring the house at the same time? You can often look at the sign-up sheet, particularly if it's later in the open house and see whether you're looking at three or four or 20 or 30 groups that have come through. If it's the first open house and more than 20 groups have come through, talk to your agent for more

info, and be prepared to make a quick offer in this market.

### Bad can be Good for Bargains

If you are looking for a bargain go for the bad, that has an underlying good. We do have listings with bad photographs rather than professional photos. The house may well be a horrible teardown, but it may also just be poorly photographed.

If you are looking for a good deal, look for poor photography, bad curb appeal, fixable issues like mold, asbestos and cramped floor plans. See the potential that other buyers can't see. Call your agent about these properties, they can give you a much better feel about these "poorly marketed" properties.

Also, don't go see what you can't afford. You can get some ideas of what you might do with your new home in

these more expensive houses, but if your budget is for 3,000 s.f. and you look at 6,000 s.f. house, the properties you can afford are going to look dwarfed. Focus on reality, which is what the vast majority of buyers do.

Open houses are a great way to find both a house and a neighborhood where you want to live. With a little planning you can get a lot out of your time and have a good time.

If you are looking in Greenwich Connecticut and would like to subscribe to my weekly open house list and market reports feel free to send me an email and I'll add you to the email list.

### Good luck with your house hunting.

Mark Pruner is a founder of the Greenwich Streets Team at Compass. He can be reached at 203-817-2871 or

## Do you know someone whose life has been saved by a 12-step program?

Christ Church Greenwich hosts 21 Alcoholics Anonymous meetings each week. For many, this consistent, welcoming space is a lifeline.

The "Steps-Ahead Renovation" is seeking donations to renovate a dedicated, 12-Step meeting facility with a private entrance in the lower level of the Annex Building on our campus.

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Questions?

owoodruff@christchurchgreenwich.org





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**CONTACT**  
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# WOMEN'S HEALTH FORUM

## Evidence-Based Hormone Replacement Therapy (HRT)

MARCH 31st | 5:30 - 7:30PM | THE J HOUSE GREENWICH

This Women's History Month, The J House Greenwich and The First Bank of Greenwich invite women of all ages to an evening of community, conversation, and education on hormone replacement therapy (HRT)—one of the most controversial and misunderstood topics in women's health.

Led by a panel of leading women's health experts, this forum is designed to provide an environment for women to ask questions, learn more about HRT, and leave feeling empowered to make more informed decisions about their personal health.

Guests will enjoy light bites, beverages, a live Q&A session with the experts, curated giveaways, and more!

A portion of proceeds will be donated to the Greenwich YWCA.

### MEET THE EXPERTS



#### Isabel Bogdan, DNP, WHNP, MSCP

Women's Health Nurse Practitioner & Founder of Belev.co

Dr. Bogdan has 20+ years of experience specializing in women's metabolic health and aesthetic medicine. She received her Doctorate in Nursing Practice (DNP) from Columbia University and serves as a Women's Health Nurse Practitioner at the Emilia Fazzalari Women's Health Center of Excellence. She is also the author of "Decoding Vitality," which she wrote to empower women's health in a world where the well-being of women is often overlooked or misunderstood.



#### Katie Takayasu, MD

Integrative Medicine Physician & Founder of Wellness Insights

Dr. Takayasu is an Integrative Medicine Physician, author of "Plants First: A Physician's Guide to Wellness Through a Plant-Forward Diet," and prominent speaker in the holistic health space, bridging the gap between traditional Western medicine and evidence-based health tools such as nutrition, acupuncture, meditation, botanicals, and lifestyle optimization. She received her B.B.A. from the University of Michigan, her M.D. and M.B.A. from Wright State University, and conducted her Family Medicine Residency at Columbia University/New York Presbyterian.



#### Kathleen Cannon, ND

Naturopathic Physician

Dr. Cannon is a Naturopathic Physician and firm believer in the innate intelligence within all of us. After overcoming her own health crisis, she left a job in financial services to pursue helping other people on their health journeys and became a naturopathic doctor. She specializes in supporting people experiencing a variety of health concerns, including autoimmune and chronic conditions, and is trained in functional medicine as well as HeartMath, which uses biofeedback to improve the body's psychophysiological stress response.

### GET TICKETS

#### Visit Us

1114 East Putnam Avenue  
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#### Contact Us

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# GOOD FRIDAY

APRIL 3 | 6:30 PM

ALL ARE WELCOME

## TRINITY CHURCH

HYATT REGENCY  
1800 E. PUTNAM AVE., OLD GREENWICH  
WWW.TRINITYCHURCH.LIFE

# EASTER SUNDAY

APRIL 5 | 10 AM



# HOLY WEEK

## MAUNDY THURSDAY

APRIL 2

7:30PM - Choral Eucharist

## GOOD FRIDAY

APRIL 3

12:00PM - Said service

7:30PM - Choral service

## EASTER VIGIL

APRIL 4

7:30PM - Choral Eucharist

## EASTER SUNDAY

APRIL 5

9:00AM - Choral Eucharist with Brass

10:00AM - Easter Egg Hunt

11:00AM - Choral Eucharist with Brass

ST. BARNABAS GREENWICH

# PERGOLESÌ STABAT MATER

HANDEL

Organ Concerto in d minor  
with Chamber Orchestra

Sunday, March 22 | 3pm

St Barnabas Greenwich

954 Lake Ave, Greenwich

soprano **Christi Bye**  
mezzo soprano **Barbara Zay**  
conductor **Marnus Greyling**

Experience the sublime masterpiece that is Pergolesi's Stabat Mater with a baroque chamber ensemble.

Tickets on eventbrite  
or email [aarango@stbarnabas.org](mailto:aarango@stbarnabas.org)





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SMALLEST LIVES**



**GREENWICH  
COUNTRY DAY  
MIDDLE SCHOOL  
STAGES INTO THE  
WOODS**

## Celebrating the Greenwich Choral Society's 100th with Britten, Bernstein, and an Original Mathes!



Dr. Christine Howlett conducts the Greenwich Choral Society at the Greenwich High School Performing Art Center. Contributed photo.

BY ANNE W. SEMMES

The town of Greenwich is in for a special treat Saturday week with a concert crowned as "The Marvelous and Mystical" presented by the Greenwich Choral Society (GCS) at Christ Church on March 28 at 4 p.m. Celebrating 100 years of hundreds of performances, the GCS is featuring two classics, by Benjamin Britten and by Leonard Bernstein, with a newly commissioned piece by Greenwich composer Rob Mathes, with all three works inspired by great poetry and biblical scriptures.

Up first Britten's "Rejoice in the Lamb" is taken from an 18th century poem by Christopher Smart, then Bernstein's "Chichester Psalms," and lastly Mathes's "Ah, Love, Let Us Sing" inspired by poet Matthew Arnold's poem, "Dover Beach," composed in honor of the Choral Society's centennial as a veritable "love song to choral music."

With a full orchestra, its choir of 120 will include 40 Vassar College Choristers of boys and girls brought by Vassar associate professor of music and GCS Music Director and Conductor Dr. Christine Howlett. "The Vassar College Choir has never performed with the Choral Society," told Howlett. She described it as a 55-member SATB or soprano, alto, tenor, base choir. Her 27-member Vassar College Treble Choir

performed with GCS two years ago.

Howlett has performed the Benjamin Britten piece numerous times and the Bernstein piece once before at Vassar. But she learned only recently, "Both pieces were commissioned by the same man, Walter Hussey," a British priest. "A conductor's job is to highlight and bring to the fore new music," she noted, "And that's what Walter Hussey was doing with these pieces with Britten in the 40s and Bernstein in the 60s. And we're doing the same with Rob - with GCS [board member] Anne Marie and husband Jim Hynes supporting his commission. Rob has created

this wonderful new piece - so high energy and memorable. It's at the very end."

Howlett would learn that Mathes's daughter Emma had attended Vassar and sung in the Vassar Women's Chorus. "That's how I came to know Rob and I can't tell you what a kind and generous human he is... He's so excited about this project and he's doing all sorts of unbelievable things with famous people. He seems to be putting us on the same plane as all of his other work - and that feels very special."

**The poetical inspirations of the program selections**

But back to Howlett's program selection of Britten

and Bernstein. "The Britten was originally written for the organ, and the text is by poet, Christopher Smart. He lived during the 1700s." she told. "But he was in an insane asylum hospital when he wrote this piece - it's from a long poem he wrote, 'Jubilate Agno.' It's like everything in the world is there to glorify God. So, there's a movement about the cat Jeffrey, and the mouse... There's one about flowers that the tenor sings...it's quirky, funny, then suddenly, you're presented with the most moving dramatic passages."

"But what's interesting," told Howlett, "is that soon after it was performed, Britten had it orchestrated by friend Imogen Holst to perform in concert halls. People don't perform this orchestration and maybe it's the expense. I didn't know this existed, and neither did pianist and organist Johnny Vaughn. And Rob's orchestration is based on this orchestration."

Bernstein's "Chichester Psalms" she described as "one of the great pieces in the world." And, curiously, commissioner Walter Hussey

had suggested to Bernstein, "I think people would really like a little bit of 'West Side Story' in whatever you write," she told. "So, there's a section in the middle movement - this beautiful, very famous treble solo that's soft and gorgeous and very moving that's actually a discarded section of music from 'West Side Story.' Isn't that cool?"

With Bernstein's "Chichester Psalms" to debut in the Chichester Cathedral, Bernstein would bravely request to perform it first

CONTINUED ON PAGE 4

*'Ah, love, let us sing to one another for the world which seems to lie before us like a land of dreams.' Wonderfully colorful and interesting production!*



Dr. Christine Howlett, music director and conductor of the Greenwich Choral Society. Photo by Michael Dale Nelson.



Composer, producer, and director Rob Mathes. Contributed photo.

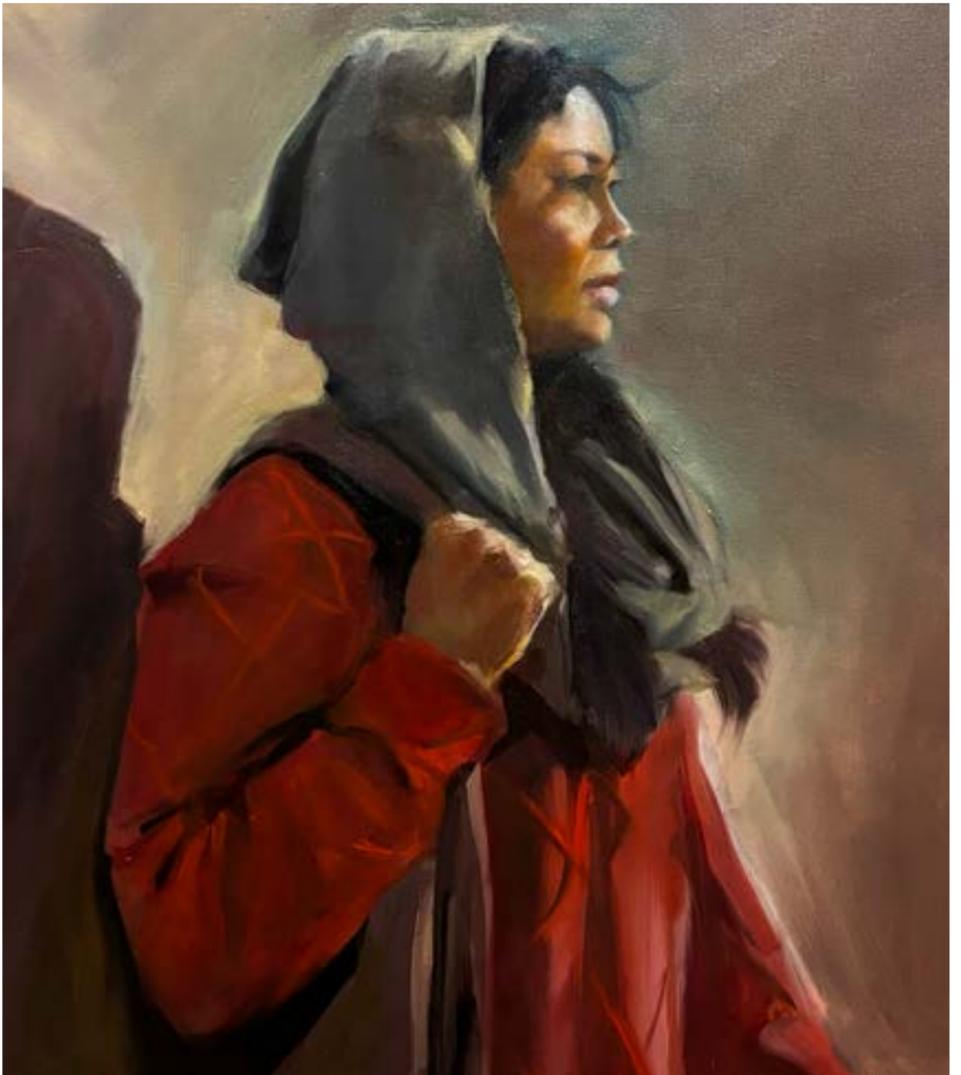


Vassar College Choristers. Contributed photo.

# Bruce Museum Opens Call for Entries for iCreate 2026 Student Exhibition



Lilly Messina; New Canaan High School, Grade 12; My Name's Sake  
Colored ink on paper; 16.5 x 12.5 inches (2025 selection)



Rainer Kusama-Hinte; High School of Art and Design, Grade 11; A Portrait of Layla  
Oil on canvas; 22 x 28 inches (2025 selection)

By EMMA BARHYDT

The Bruce Museum has opened submissions for iCreate 2026, its annual juried exhibition highlighting the work of regional high school artists. The call for entries, which runs through April 6, invites students in grades 9 through 12 to submit original two-dimensional artwork for consideration.

Approaching its twentieth year, iCreate has developed into one of the region's most established forums for student visual art. Since its founding, the exhibition has featured the work of hundreds of students from across Fairfield and Westchester counties, with participation steadily expanding as area schools have integrated the program into their visual arts curricula. What began as a smaller showcase has grown alongside the museum itself, maintaining a consistent focus on student work while adapting to a broader audience and a more formalized jury process.

Selected pieces will be exhibited from June 13 through August 23, 2026, in the Susan and Bill Mahoney Gallery Lobby at the Bruce Museum, a space that receives a continuous flow of visitors throughout the summer season. In past years, the exhibition has drawn families, educators, and museumgoers

***“Over nearly two decades, iCreate has offered student artists a consistent opportunity to bring their work from the studio into a public setting, where it meets a wider audience and takes on a life of its own.”***

into sustained engagement with student work, with many returning specifically to view the show as it rotates into the summer calendar.

Students may submit one work in painting, drawing, photography, printmaking, or mixed media. Each submission begins online through the museum's official entry portal, where students upload a high-resolution image of their work along with a brief artist statement of up to 150 words and basic school information. Parent or guardian consent is required for participants under 18. All entries must be received by April 6.

The jury process unfolds in two stages.

Submissions are first reviewed digitally in early April. From there, selected students are invited to bring their work to the museum for in-person evaluation later in the month. This step, which has remained central to the program over time, introduces students to the practical considerations of presenting work in a formal setting. Final selections are expected in May.

The exhibition is organized in part by high school student interns, who assist in the curatorial process—an element that has remained consistent across nearly two decades. Alumni of the program have gone

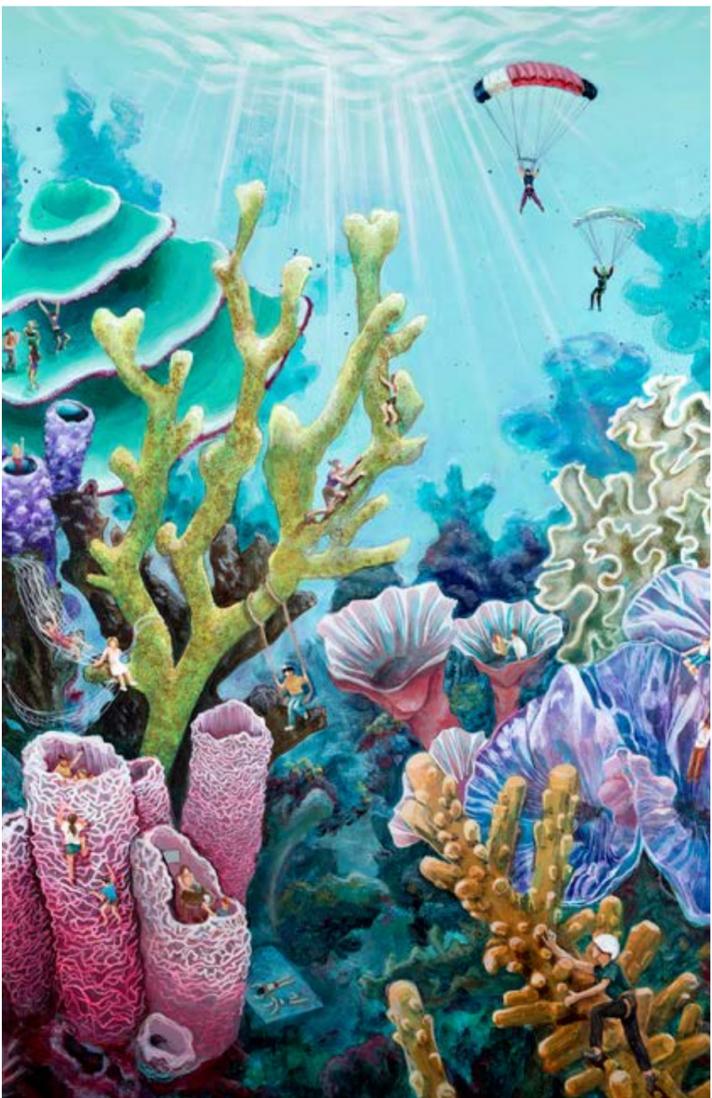
on to pursue further study in the arts, with

some returning in later years as mentors, interns, or exhibiting artists in other regional venues.

Awards will be presented for first, second, and third place, along with three honorable mentions. A People's Choice Award, determined by public vote during the exhibition, invites visitors to take part in the selection process throughout the summer.

Students whose work advances to the final round must be available to deliver their artwork to the museum for judging and, if selected, for exhibition. All accepted works will be displayed in a public-facing gallery space, where visitors encounter the exhibition as part of the museum's regular programming.

Over nearly two decades, iCreate has maintained a steady presence within the region's arts calendar, offering a recurring opportunity for student artists to place their work before a wider audience. As submissions open for 2026, that tradition continues, with new work moving from classrooms and studios into a setting designed for sustained viewing and shared experience.



Caitlin Yoon; Northern Valley Regional High School at Demarest; Grade 10  
Fragile Sanctuary; Acrylic on canvas; 18 x 24 inches (2025 selection)



Brody Park; Academy of the Holy Angels, Grade 9; Together in Harmony; Acrylic on canvas  
11 x 17 inches (2025 selection)

# The Forecast Is Always Uncertain

The forecast shifts by the hour. A morning sun icon gives way to afternoon clouds, then a line of rain edging closer on the radar, then a late update that pulls the system offshore. Plans follow suit. A walk moves indoors. A dinner reservation stretches or shrinks. A rehearsal call adjusts. The day unfolds in revisions.

Weather once offered a certain rhythm—patterns that guided how a week might take shape. Now, the rhythm feels looser, more fluid. Forecasts arrive with percentages and moving timelines, a language of possibility rather than promise. The habit of checking, refreshing, and waiting for the next update has become second nature.

That habit extends beyond the sky.

Conversations around town carry a similar tone. Plans rest lightly on the calendar. Invitations receive a “we’ll see” or “keep me posted.” Decisions drift closer to the hour itself. Flexibility holds value, and so does the sense of keeping options open. The result creates a culture of provisional commitments, where much remains in motion until the last moment.

This approach fits neatly with a world that offers constant updates. Schedules adjust in real time. Notifications arrive with new information. A change in one corner ripples quickly across the day. The tools in hand encourage responsiveness, and responsiveness shapes expectations. Everything can shift, so everything often does.

Yet certain experiences ask something different.

Live performance, by its nature, lives on a fixed point in time. A curtain rises at the appointed hour. A gallery opens its doors on a given evening. A concert gathers musicians and audience into the same shared moment. These events call for a decision in advance, a choice to be present before every variable settles into place.

That choice can feel like a small act of faith. The forecast may change. Traffic may build. Another invitation may

*“Live performance asks for a decision in advance—a choice to be present before every variable settles.”*

appear. The list of unknowns remains long. Still, a ticket purchased or a seat reserved carries a quiet commitment: a recognition that some moments gain their meaning through the act of showing up.

Across Greenwich, that commitment shapes the cultural life of the town. Student productions rehearse for weeks with a performance date circled on the calendar. Community ensembles gather after work, trusting that their audience will arrive. Workshops open their doors, prepared for a room filled with participants ready to engage. Each of these efforts depends on a shared understanding that presence matters.

The audience completes the exchange. A performance finds its full expression in front of people who chose to be there. Applause carries a different resonance when it comes from a room that made the effort to gather. The energy moves in both directions, from stage to seat and back again, creating something that cannot be replicated later or elsewhere.

In a climate of constant adjustment, that kind of presence stands out. It asks for a step taken ahead of certainty, a willingness to place value on a future moment and hold to it. The decision may feel simple, even ordinary, though its impact runs deeper. Each person who commits adds to the fabric of the event, strengthening the sense of occasion and community.

There is also a quiet satisfaction in keeping a plan. A date marked on the calendar becomes a point of anticipation.

The hours leading up to it take on a sense of direction. The experience itself carries a clarity that comes from following through, from arriving at the place and time once chosen.

Weather will continue to change. Forecasts will continue to update. The language of probability will remain part of daily life. Within that shifting landscape, a steady practice of commitment offers its own kind of anchor.

Cultural life depends on that steadiness. It grows through participation, through people who decide that a performance, an exhibition, or a gathering deserves a place on the calendar. Each decision reinforces the idea that the arts belong at the center of community life, supported by those who attend, engage, and return.

The forecast may remain uncertain. The decision to show up can remain clear.

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## ARTS & THEATER CALENDAR

### GREENWICH LIBRARIES

#### Friday, March 20

7 p.m.

Friends Friday Films: “The Fallen Idol.” Berkley Theater. [cgibbs@greenwichlibrary.org](mailto:cgibbs@greenwichlibrary.org)

#### Saturday, March 21

10 a.m.

Blooming Beginnings!: Art, Movement & Mindfulness (ages 3-5). Children’s Constellation Room. 203-622-7940. [children@greenwichlibrary.org](mailto:children@greenwichlibrary.org)

10:30 a.m.

Crafts with Nicole. Byram Shubert Library Community Room. 203-531-0426.

2 p.m.

Jerry’s Movies: “Now, Voyager” starring Bette Davis and Paul Henreid. Byram Shubert Library Community Room. 203-531-0426.

3 p.m.

Ashforth Family Concert: Brady Rymer and the Little Band That Could. Berkley Theater. 203-622-7910. [dsalm@greenwichlibrary.org](mailto:dsalm@greenwichlibrary.org)

#### Monday, March 23

2 p.m.

Greenwich Townscape Collage Session 2nd Floor Meeting Room.

4 p.m.

Greenwich Townscape Collage Session - Offsite Location: Boys & Girls Club of Greenwich.

6:30 p.m.

Book Talk & Swap. Cos Cob Library Community Room.

#### Tuesday, March 24

10 a.m.

Spanish Storytime. Cos Cob Library Community Room.

1 p.m.

NeedleWork Circle. Cos Cob Library Community Room.

1 p.m.

Open Knitting Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. [adultprogramming@perrotlibrary.org](mailto:adultprogramming@perrotlibrary.org)

4:15 p.m.

Debate Club (Ages 9-13). Perrot Memorial Library. Free. Register. [perrotlibrary.org](mailto:perrotlibrary.org)

Wednesday, March 25

7 p.m.

Author Event: Victoria Redel, Author of “I Am You”. Perrot Memorial Library. Free. Registration required. 203-637-1066. [adultprogramming@perrotlibrary.org](mailto:adultprogramming@perrotlibrary.org)

Thursday, March 26

10 a.m.

Japanese Storytime. Cos Cob Library Community Room.

11 a.m.

Songs for Seeds (Storytime Lottery). Children’s Constellation Room.

7 p.m.

Peterson Music Lecture: Folklorist Derek Piotr. Marx Family Black Box Theater.

#### Friday, March 27

10 a.m.

Greenwich Townscape Collage Session - Offsite Location: Cohen Eastern Greenwich Civic Center.

3 p.m.

Greenwich Townscape Collage Session. Cos Cob Library Community Room. 203-622-6883.

7 p.m.

Friends Friday Films: “Blue Moon.” Berkley Theater. [cgibbs@greenwichlibrary.org](mailto:cgibbs@greenwichlibrary.org)

### BRUCE MUSEUM

#### Saturday, March 21

1 p.m.

Art Adventures: Everywhere Art! (Ages 4 & up). Free with admission. No reservations required. Also held Sunday, March 22.

#### Sunday, March 22

2 p.m.

Cinema at the Bruce and Avon Theatre present: Turner and Constable. Registration is required.

#### Tuesday, March 24

10 & 11 a.m.

Bruce Beginnings: We Are 3! Birthday (Ages 2 1/2-5). Free with admission. No reservations required. Also held Wednesday, March 25.

6 p.m.

Bruce Socials: Trivia. \$10 includes pizza and a drink. [brucemuseum.org](http://brucemuseum.org)

#### Wednesday, March 25

10 a.m.

Bruce Beginnings Junior: We Love the Bruce (ages: 12 Months-30 Months). Free with admission. First come, first served. [brucemuseum.org](http://brucemuseum.org)

#### Thursday, March 26

2 p.m.

Lifetime of Looking – a public program for adults experiencing cognitive decline, and their family members & caregivers. Free with admission. Advanced registration required. 203-413-6743. [srice@brucemuseum.org](mailto:srice@brucemuseum.org)

#### Saturday, March 28

10:15 a.m. - 4 p.m.

Bruce Birthday Bash: Circus Celebration.

Through Sunday, May 10

Leonardo Drew: Alchemy. Bruce Museum. [brucemuseum.org/exhibitions](http://brucemuseum.org/exhibitions)

#### Sunday, March 29

2 p.m. - 4 p.m.

Author Talk and Book Signing

Author, scientist, and insect expert Barrett Klein takes us on a journey as he discusses how our six-legged allies shape human culture. Registration is recommended. This event

is free with admission. (see story on page 5)

#### Through Sunday, May 17

Ants: Tiny Creatures, Big Lives. Bruce Museum.

#### Through Sunday, June 28

Gisela Colón: Radiant Earth.

### GREENWICH HISTORICAL SOCIETY

#### Wednesdays, Thursdays & Sundays

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 203-869-6899. [greenwichhistory.org/event/guided-exhibition-tours-4](http://greenwichhistory.org/event/guided-exhibition-tours-4)

#### Fridays

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections: Ephemera. Greenwich Historical Society. [greenwichhistory.org/ghs-events](http://greenwichhistory.org/ghs-events)

### GREENWICH HIGH SCHOOL

#### Saturday, March 21

8 a.m. - 7:30 p.m.

The 39th Annual Essentially Ellington Jazz Festival. Greenwich High School’s Performing Arts Center. \$5, Students; \$10, Adults. [pcijotform.com/form/260495322733053?fbclid=IwY2xjawQVJCJleHRuA2FlbQIxMABicmlkETFFKdzM5Q29GdzA4QnlbnUxrc3J0Y-wZhcHBfaWQQMjlyMDM5MTc4ODIwMDg-5MgABHgk7PsRdxPa8PKlBnqvy7s09x\\_LN-IDrwlVQAUIQ2xOgCkBi9jTFZ5jRRAAaZ\\_aem\\_i93yXC5WNljQ8l0pJnbQ](https://pcijotform.com/form/260495322733053?fbclid=IwY2xjawQVJCJleHRuA2FlbQIxMABicmlkETFFKdzM5Q29GdzA4QnlbnUxrc3J0Y-wZhcHBfaWQQMjlyMDM5MTc4ODIwMDg-5MgABHgk7PsRdxPa8PKlBnqvy7s09x_LN-IDrwlVQAUIQ2xOgCkBi9jTFZ5jRRAAaZ_aem_i93yXC5WNljQ8l0pJnbQ)

### ST. BARNABAS EPISCOPAL CHURCH

#### Sunday, March 22

3 p.m.

Pergolesi’s Stabat Mater – Handel Organ Concerto with Chamber Orchestra. St. Barnabas Episcopal Church, 954 Lake Ave. [eventbrite.com/e/1980730124121](https://eventbrite.com/e/1980730124121)

### FRED ASTAIRE DANCE STUDIOS

#### Friday, March 20

7 p.m.

CT Tango Weekend 2026 Opening Milonga. Fred Astaire Dance Studios – Greenwich, 36 Sherwood Pl. [docs.google.com/forms/d/e/1FAIpQLSfYEN9iEbSMVAL3MI37UliuP-dacIx2SWo6eN97STCuulokTQ/viewform](https://docs.google.com/forms/d/e/1FAIpQLSfYEN9iEbSMVAL3MI37UliuP-dacIx2SWo6eN97STCuulokTQ/viewform)

### GREENWICH CHORAL SOCIETY

#### Saturday, March 28

4 p.m.

Greenwich Choral Society: The Marvelous and Mystical, featuring the Vassar College Choir and Rob Mathes. Christ Church Greenwich, 254 E. Putnam Ave. \$25-\$55. [gcs-ct.org](https://gcs-ct.org) (see

story on page 1)

### ALLIANCE FRANÇAISE OF GREENWICH

Wednesday, March 25

5 p.m.

French Cinéma theque - lively discussions on French films. Via Zoom. [afgreenwich.org](http://afgreenwich.org)

### ONGOING:

#### ARCH STREET

##### Mondays

7 - 8:30 p.m.

Acting Technique with Sachi Parker MacLaine (Recommende for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. [info@archstreet.org](mailto:info@archstreet.org)

### BYRAM SHUBERT LIBRARY

#### Through Friday, March 27

Western Middle School Art Show. Byram Shubert Library Community Room, 21 Mead Avenue. 203-531-0426.

### FLINN GALLERY

#### Through Tuesday, April 28

“Wild Leaves” exhibit. 203-622-7947. [flinn-gallery.org](http://flinn-gallery.org)

### HEATHER GAUDIO FINE ART

#### Through Saturday, April 25

“Notions of Time” exhibition. 382 Greenwich Avenue. 203-801-9590. [heathergaudiofineart.com](http://heathergaudiofineart.com)

### GREENWICH ART + DESIGN

#### Through Saturday, April 25

“POP Goes The World!” The Art of Bermano & Vinci. Greenwich Art + Design, 7 East Putnam Ave. [GreenwichArtAndDesign.com](http://GreenwichArtAndDesign.com)

### LES BEAUX ARTS GALLERY

#### Through Thursday, May 7

Pen Women of Greenwich Exhibit opens. Les Beaux Arts @ Round Hill Community Church, 395 Round Hill Rd. Gallery hours: Sunday: 11 a.m. to 12:30 p.m., Monday-Friday: 9 a.m. to 3 p.m., closed Saturday. 203-869-1091.

### GREENWICH ART SOCIETY

Annual Spring 109th Juried Exhibition. Bendheim Gallery Greenwich. Show Dates: May 14-June 11. Entry now open to all. Entry Deadline: April 19. Entry link: [greenwichartsociety.org](http://greenwichartsociety.org)

### SOROKIN GALLERY

#### Through November 30

“Sublime Landscapes.” 96 Greenwich Avenue. [sorokingallery.com](http://sorokingallery.com)

### SUBMISSION LINK — EXCLUSIVELY FOR THE ARTS SECTION

Schools, theaters, individuals, everyone who loves art! To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration,

please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link:

<https://www.greenwichsentinel.com/artsand-theater-section/>

## CHORAL SOCIETY From Page 1

in New York “to get all the kinks out,” said Hewlett. “It premiered in Philharmonic Hall in New York... and one of our Vassar choir basses Allan Ruchman [now a GHS chorister] sang in that premiere! Isn't that fun? What are the chances that we had someone in that premiere from the 1960s!”

### Rob Mathes history with Greenwich Choral Society

And what greater connection could the Greenwich Choral Society have but composer Rob Mathes. With both his parents' musicians, Joan (clarinetist) and George Mathes (bassoonist), playing in the Greenwich Philharmonia (later Symphony), Mathes shared, “Whenever there was a Greenwich Choral Society concert in the ‘70s and ‘80s, my parents were playing in the orchestra. And they would bring us [kids] along, and I saw all those Choral Society concerts, the ‘Mozart Requiem,’ the ‘Brahms Requiem,’ the ‘Verde Requiem.’

“And so, the Choral Society was a hallowed institution in our house,” continued Mathes, “because the choirs always sounded really good... And choir music was always something I had such a strong feeling about, partially because of the Choral Society, but also because of the great choral director at Greenwich High

School, Ray Malone.”

But “I was such a band geek,” Mathes added, “a jazz ensemble guy I didn't sing in the choirs a lot... I just wanted to play the guitar and the piano, and I was following Chick Corea and Keith Jarrett and Miles Davis... I had my rock band, but I loved Ray Malone and the choirs.” Then came that episode at Berkeley College of Music. “They gave me the wrong tape in the reel library. I asked for John Coltrane, and they gave me Gustav Mahler, and my life was completely changed.

### Rob Mathes's compositions for Greenwich Choral Society

“Mahler's music has a lot of choral work and Mahler used choirs in those symphonies beautifully. And my mom taught Bach when I was growing up.” He would also study with Greenwich classical composer Myron Fink, “And so my choral writing got better.”

Long story short, “Richard Vogt, a legendary presence in my family's life... one of the greatest directors in the history of the Choral Society, commissioned me to write a piece for the Choral Society for the Christmas program in 1991. It was called ‘Bells, Bells, Bells,’ a big piece that I am still proud of... They ended up performing it again about 10 years after that.”

Then, “On the road with Vanessa Williams for a while,” Mathes would be commissioned again by Anne Marie Hynes “to write a piece in honor of her husband Jim Hynes

for the GCA's 30th anniversary called ‘Always and Forever More.’ So, I've had a history of writing for this hallowed institution that I grew up around. And when I got the call to do a piece for the hundredth anniversary of the Greenwich Choral Society, I jumped at the chance - I'm thrilled to do it.”

The title of Mathes's piece is “Ah, Love, Let Us Sing” taken from the last stanza of Matthew Arnold's poem “Dover Beach.” “I love that poem so much,” he said, “I've memorized it. It's a big 12-minute romp. It's almost like a hymn. It begins and ends with that hymn and that sentiment, ‘Ah, love, let us sing to one another for the world which seems to lie before us like a land of dreams.’ So, in this terrible time of political infighting and strife and however you lean politically, I think anyone in the country would have to admit, except the most virulent Trump supporter, that this is certainly a time of dis-ease.”

Mathes would add a surprising caveat. In the midsection of his piece, “There is a 5/4 famous time signature by Dave Brubeck... So, in this concert, you're going to have the hallowed legendary sound of the Greenwich Choral Society, two of my favorite pieces, Bernstein's ‘Chichester Psalms’ and Britten's ‘Rejoice in the Lamb’ with these young, beautiful kids from Vassar, and it's just going to be a festival of love. I can't wait.”

## Rob Mathes Gives Thanks for the Gift of “Joyful Noise”

### JOYFUL NOISE



By ANNE W. SEMMES

“The great thing about ‘Joyful Noise’ is that Marek Zabriskie, the rector at Christ Church, came asking for some kind of contemporary worship service, and I had not been singing in church, for a decade.

One of my best friends in the world, Ian Cron, left Trinity Church... I'm still very close friends with so many of those people. But I just kind of took a break. I've been in church singing my whole life. It was time for a little break. I was doing a lot of touring and working on records in London and working on the show with Sting, with a brand-new version of his show ‘The Last Ship’ - just premiered in Paris to rave reviews.

So, I had not sung in church for years. And so, I said I could do one Sunday a month with my schedule. And I started doing it, and it's just been a joyful noise!

We do this short, lovely service with some of the worship songs I had written for Trinity, and then at the end of it, Marek allows me, once we say the benediction, and my guys, Anna Jacobson, on violin and voice... we play a little blues gospel all at the end of the service. It's 10 minutes. We do three songs and it's just a lot of fun to be back there, and Marek has been so generous, and the Rev. Tim Hamlin has been terrific too. So, it's really been a gift to me.”

# Greenwich Library's Townscape Collage Invites Residents to Build a Shared Mural Across Town

A series of community art sessions at Greenwich Library and satellite locations across town is bringing residents together to create a large-scale, evolving collage that reflects Greenwich through the contributions of its own community members.

The Greenwich Townscape Community Collage, presented by Greenwich Library, spans 28 scheduled sessions during which participants can view and contribute to a growing mural installation. Each session functions as both a public display and an open workshop, with materials provided and participation open to all ages.

Sessions have already begun, with a workshop held March 19 at Greenwich Library. Additional sessions are scheduled for March 23 and March 30 at the Library, along with gatherings at other locations including the Eastern Greenwich Civic Center on March

27. Each session runs approximately 90 minutes.

According to event descriptions, the mural is displayed at different sites throughout Greenwich during the series, allowing residents to encounter the work at various stages of completion. Participants are invited to add collage elements—ranging from paper and drawn imagery to layered textures—contributing to a cumulative visual representation of the town.

The project follows a distributed model, with the artwork traveling between venues rather than remaining in a single location. This structure allows for broad participation and introduces the piece to different segments of the community over time.

At individual sessions, attendees can observe the current state of the collage before adding their own contributions. The format

supports both guided and independent participation, with library staff facilitating the process.

Greenwich Library has increasingly served as a site for hands-on arts programming, with initiatives that combine exhibition and community engagement. The Townscape Collage aligns with that approach, offering a flexible format that accommodates both casual visitors and those seeking a more sustained creative role.

As the series continues through March, the mural will expand with each session, incorporating contributions from across town. The final composition will reflect the accumulation of these individual additions, shaped over time through repeated public participation.

# Belshaw Earns Place in Connecticut All-State Band

A Greenwich Country Day School student has earned a place in the Connecticut All-State Band for the first time in the school's history, marking a milestone for the school's Upper School music program.

George Belshaw '27 was selected following two rounds of statewide auditions that draw top high school musicians from across Connecticut. The All-State ensembles are among the most competitive honors for student musicians in the state, with participants chosen through a standardized audition process administered annually.

Belshaw's selection comes as Greenwich Country Day School continues to develop its Upper School, which was established after the school expanded to a PreK-12 model in 2017. The addition of the high school division introduced a broader range of academic and extracurricular offerings, including expanded opportunities in the performing arts.

The Connecticut All-State Band is part of a series of honor ensembles organized through the Connecticut Music Educators Association. Students from public and independent schools audition in regional rounds before advancing to final selection at the state level. Auditions require preparation of scales, technical exercises, and designated musical excerpts, along with sight-reading components evaluated by adjudicators.

Final selections are based on scoring across multiple



George Belshaw '27 performs on trombone during a Greenwich Country Day School ensemble concert.

categories, including tone quality, rhythmic accuracy, intonation, and musical interpretation. Only a limited number of students are chosen for each ensemble, with representation spanning a range of instruments and grade levels.

Students accepted into the ensemble participate in a series of rehearsals over a concentrated period, working under the direction of a guest conductor. The program concludes with a public concert performance featuring musicians from across Connecticut.

At GCDS, students have access to instrumental instruction, ensemble participation, and performance opportunities as part of the school's arts curriculum. Music offerings include band and other group ensembles, with instruction designed to support both individual development and collaborative performance. Performances throughout the academic year provide opportunities for students to present their work to peers, faculty, and families.

The selection of a GCDS student to the All-State Band reflects an individual achievement within a competitive statewide process while also representing a first for the school's music program. The recognition places Belshaw among a select group of student musicians participating in one of Connecticut's highest-level secondary school ensembles.

Belshaw will take part in the All-State Band later this spring, joining fellow selected musicians for rehearsals and performance at the state level.

# GCDS Faculty Member to Lead Ceramics Workshop at Haystack Mountain School of Crafts

Greenwich Country Day School Middle School visual arts faculty member Keith Simpson will lead a two-week ceramics workshop this summer at the Haystack Mountain School of Crafts in Deer Isle, Maine, according to a recent school announcement.

The workshop is open to clay artists of all skill levels and will focus on a range of processes, including glaze testing, hand-built and formed clay work, and the development of digital prototypes. Participants will engage in a structured program designed to

support new approaches to individual creative practices.

Simpson brings more than a decade of teaching experience in higher education, having taught at The Ohio State University, Pratt Institute in Brooklyn, and Alfred State University. His work includes early exploration of clay 3D printing, alongside a broader focus on material processes and studio-based inquiry.

The Haystack Mountain School of Crafts, located on the coast of Maine, is known for its intensive workshops across disciplines in

craft and design. Its summer sessions draw artists, educators, and students from across the country.

Simpson's appointment reflects ongoing connections between local arts education and national craft institutions, with teaching practices developed in the classroom continuing into wider professional settings.

# A Palm Sunday Tradition Returns: Stainer's Crucifixion to Be Performed at Christ Church Greenwich

On Sunday, March 29, Christ Church Greenwich will present Sir John Stainer's The Crucifixion at 5:00 pm, offering the community a Palm Sunday performance that has long held a place in Anglican musical tradition.

The program will be performed by the Christ Church Singers under the direction of Dr. Philip Moore, with organist Jonathan Vaughn accompanying on the church's Harrison & Harrison organ. Admission is free and open to the public.

Written in 1887, The Crucifixion was composed with parish choirs in mind and remains widely performed in the weeks leading into Easter. Structured as a meditation on the Passion, the work moves through a sequence of choral movements, recitatives, and hymns, several of which are traditionally sung by the congregation. Its

accessibility, paired with a depth of expression, has helped sustain its place in church music programs for generations.

At Christ Church Greenwich, the performance is framed as a Palm Sunday meditation, aligning with the beginning of Holy Week. The timing places the work within a broader cycle of services and observances that trace the final days of the liturgical calendar before Easter.

The church itself, founded in 1749, has maintained a longstanding commitment to sacred music as part of its worship life. Its choir program draws on both volunteer and professional singers, with an emphasis on continuity and musical rigor. Under Dr. Moore's direction, the ensemble has continued to present works that reflect both the Anglican choral tradition and the acoustical character of the church's

historic interior.

The Harrison & Harrison organ, played for this performance by Vaughn, supports that tradition with a tonal range suited to both accompaniment and solo repertoire. Its presence shapes the overall sound of the space, particularly in works such as The Crucifixion, where organ and choir carry equal weight.

Palm Sunday performances of Stainer's work often draw a broad audience, including regular parishioners as well as members of the wider community. The combination of a familiar score, a reflective setting, and open admission creates an opportunity for attendance that extends beyond a single congregation.

The March 29 performance begins at 5:00 pm at Christ Church Greenwich, 254 East Putnam Avenue.

# The Bruce Museum Reframes the Smallest Lives



Giant Amazonian Ant (*Dinoponera*) at five and a half feet – 35 times its 1.6 inches life-size. Photo by Anne W. Semmes.

Barrett Klein arrives at the Bruce Museum as the conceptual center of a broader inquiry unfolding across its galleries. His forthcoming talk, tied to his book *The Insect Epiphany: How Our Six-Legged Allies Shape Human Culture*, positions insects as agents of cultural and ecological consequence—organisms that shape human life in ways that remain largely unexamined.

Klein's career resists easy classification. Trained in entomology at Cornell University and the University of Arizona, he fabricated natural history exhibitions at the American Museum of Natural History, conducted doctoral research on honey bees at the University of Texas at Austin, and led the Pupating Lab at the University of Wisconsin-La Crosse. His work moves between laboratory, field, and studio, where he produces what he calls "entomo-art," a practice grounded in direct observation rather than metaphor.

His central claim is precise: insects are not peripheral to human systems but foundational to them. The "epiphany" of his book is not discovery but recognition.

### Sleep, Scale, and Disruption

Klein's research into insect sleep serves as a point of entry into that argument. Insects do sleep, but not in ways easily recognized by human observers. Their rest is intermittent, distributed, and shaped by environmental pressures. By studying these patterns, Klein challenges the assumption that human biological rhythms are normative.

This recalibration of scale—temporal as well as physical—finds a striking counterpart in the Bruce Museum's current exhibition, *Ants: Tiny Creatures, Big Lives*. There, ants are enlarged to monumental proportions, forcing a confrontation with details that ordinarily escape notice. Visitors enter through a simulated tunnel and encounter a five-foot-long model of *Dinoponera gigantea*, constructed at more than 35 times its natural size.

The exhibition's premise mirrors Klein's: perception must be altered before understanding can begin.

### The Ant as Object and System

Anne W. Semmes, writing in the *Greenwich Sentinel*, describes the technological precision behind the exhibition. A combination of 3D printing and CT scanning allows curators "to produce a digital model of an ant... so you can see every hair, every spine, every segment," according to Dr. Daniel Ksepka, the museum's curator of science.

These enlarged forms transform the ant into something approaching sculpture. Segmentation becomes structure; anatomy becomes design. The exhibition includes more than 50 such models, including a five-and-a-half-foot Amazonian ant displayed alongside a magnified version of one of the smallest species, emphasizing the vast range within the form itself.

What emerges is a study in structure—how bodies are built, how systems are organized, how scale determines experience.

### Collective Intelligence

Klein's interest in insect societies finds a direct echo in the exhibition's exploration of ant colonies. Ants construct complex nests, cultivate food, and engage in coordinated behaviors that resemble forms of agriculture and warfare.

For every human on Earth, there are approximately 2.5 million ants.

This numerical imbalance reframes the relationship between observer and observed. Humans are not the dominant presence; they are participants within a larger system.

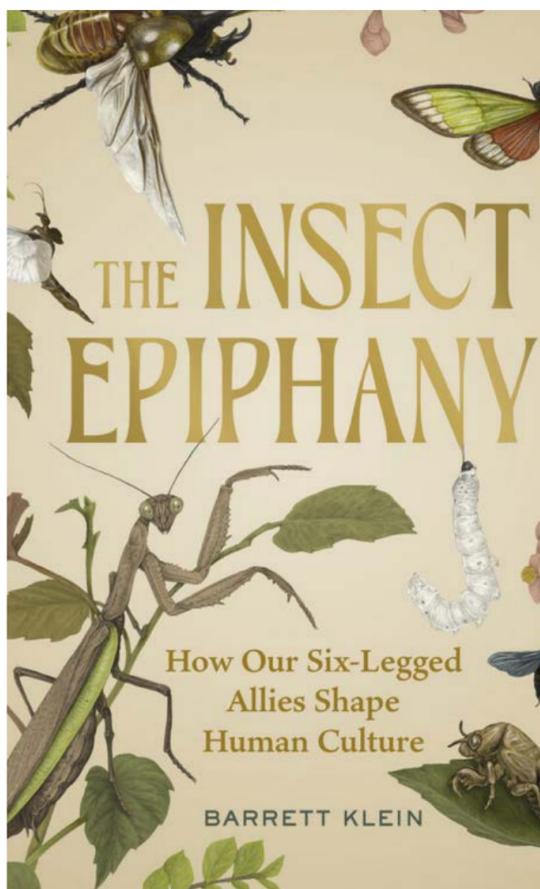
Klein's work extends this recognition into culture. His research traces how insects have influenced human art, mythology, and social organization, suggesting that what appears separate is, in fact, deeply entangled.

### Excavating the Invisible

Among the exhibition's most striking elements are the aluminum casts of ant nests—structures formed by pouring molten metal into underground colonies and excavating the resulting forms. These casts render invisible systems visible, revealing networks of chambers and tunnels that function as living architecture.

Curator Daniel Ksepka notes the significance of these structures, explaining that they allow researchers to understand "how deep they go, how they

*His central claim is precise: insects are not peripheral to human systems but foundational to them. The "epiphany" of his book is not discovery but recognition.*



branch," and how colonies organize space beneath the surface.

### Entomo-Art and Encounter

Klein's entomo-art operates within this same collapse. His work does not aestheticize insects into symbols or decorative forms. Instead, it insists on direct encounter—the segmentation of bodies, the iridescence of wings, the logic embedded in structure.

This approach carries an ethical implication. Klein argues that embracing the

beauty of insects can alter human perception, not through sentiment but through attention. To see insects clearly is to acknowledge their role within systems that sustain human life.

At the Bruce, that argument gains physical form. The enlarged ant, the cast nest, the study of insect behavior—all function as instruments of attention.

### A Converging Inquiry

The exhibition and Klein's program function as parallel expressions of a single inquiry:

## Bruce: Discussion with Barrett Klein, author of *The Insect Epiphany: How Our Six-Legged Allies Shape Human Culture*

how to see what has been overlooked.

The Bruce Museum, long positioned at the intersection of art and science, extends that mission through this convergence. The ant exhibition provides the empirical foundation; Klein provides the interpretive framework.

Together, they challenge the hierarchy of scale that governs human perception. What is small is not insignificant. What is unseen is not absent.

### Reconsidering the Familiar

Klein's forthcoming book signing at the Bruce underscores the dual nature of his work. He is both researcher and communicator, moving between scientific investigation and public discourse.

The argument he advances is grounded in observation: insects build, organize, adapt, and persist in ways that shape the environments humans inhabit.

### The Larger Frame

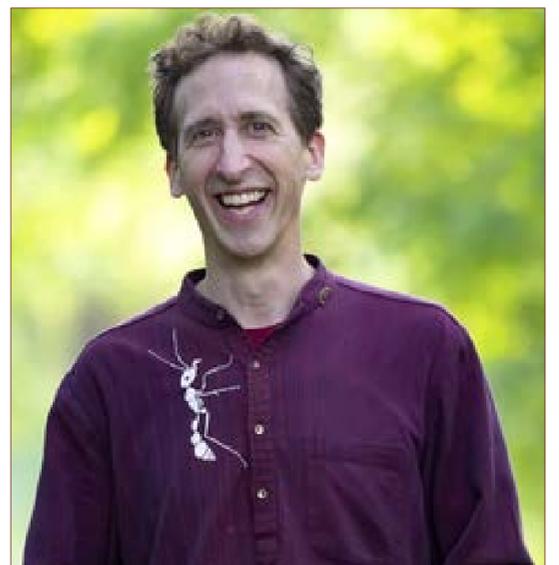
At the Bruce Museum, this recognition is staged with precision. The enlarged ant is not an exaggeration; it is a recalibration. Klein's work is

not an interpretation; it is an extension of that recalibration into thought.

What begins as an encounter with an insect becomes a broader reconsideration of how humans understand the world—and their place within it.

The smallest lives, Klein suggests, are not peripheral. They are foundational.

*The Bruce Museum will bring that inquiry into direct conversation on Sunday, March 29, from 2 to 4 p.m., when Barrett Klein leads Experiences at the Bruce, a discussion of The Insect Epiphany: How Our Six-Legged Allies Shape Human Culture. The program offers an opportunity to engage Klein's work alongside the museum's ant exhibition, linking scientific observation with broader cultural insight. Admission to the event is included with museum entry, though registration is recommended. Copies of Klein's book will be available for purchase and signing following the talk.*



Barrett Klein investigates the mysteries of sleep in societies of insects, creates entomo-art, and is ever on the lookout for curious connections that bind our lives with our six-legged allies.



Rapunzel stands elevated above the stage in Greenwich Country Day School's Middle School production of *Into the Woods*, framed by a forest set and central rock formation.

## Greenwich Country Day Middle School Stages "Into the Woods"

Greenwich Country Day School's Middle School presented *Into the Woods* this March, bringing Stephen Sondheim's musical to the stage with a full student cast, live orchestra, and detailed set

design. The production marked the second staging of the work in the area this season.

The musical follows a series of interconnected fairy tale characters, including Cinderella, Rapunzel, Little Red Riding

Hood, and the Baker and his wife. Their individual stories unfold within a shared narrative structure centered on wishes and their outcomes.

The production featured a forest set composed of

*"Classic fairy tale characters shared a single stage, their stories unfolding within one continuous narrative shaped by wishes and their consequences."*



A prince in a patterned coat and crown stands onstage during a scene from *Into the Woods*.

sculpted tree forms, branches, and a central rock element positioned upstage. Elevated staging allowed for Rapunzel's scenes to take place above the main playing area. Lighting design incorporated shifting color palettes, including greens, ambers, and purples, to distinguish scenes and transitions.

Costumes reflected traditional interpretations of the characters. Cinderella appeared in a blue gown with layered tulle, while Rapunzel wore a purple dress with long braided hair extending down from an upper platform. A prince was costumed in a patterned coat with gold boots and a crown. Little Red Riding Hood wore a red cape, and the Wolf appeared in a fur-textured costume. Additional ensemble members wore a range of garments aligned with their roles within the story.

A student orchestra performed from the pit, accompanying the cast throughout the production. Musical numbers were presented in both solo and ensemble formats, with group scenes involving the full cast positioned across the stage.

The production included coordinated work by student performers, stage crew, and faculty. Scene changes were managed through lighting shifts and movement within the set. The final sequence brought the entire cast together onstage for a concluding ensemble number.

Performances were attended by families and members of the school community.



The full cast gathers onstage for a group number, accompanied by a live student orchestra in the pit.



SENTINEL FOUNDATION



GAMES AND PUZZLES



CROSSWORD PUZZLES



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WHAT TO DO: COMPREHENSIVE COMMUNITY CALENDAR

# SPOTLIGHT on FAMILIES

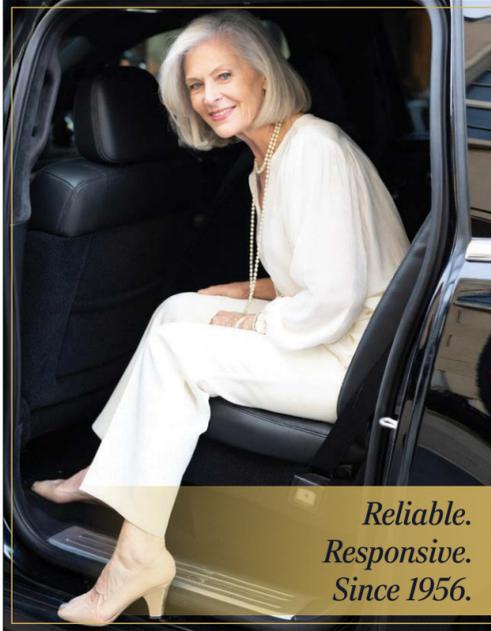
Thursday, March 19, 2026

Brought to you by the Sentinel Foundation and its generous donors.

## Calendar of Events for Your Fridge

FRIDAY, MARCH 20

12 p.m.  
Talk: Pickleball Pains Preventing Injuries On The Court. YMCA of Greenwich. Free. RSVP: greenwichymca.org/events 3 p.m.  
FeederWatch Fridays. Greenwich Audubon Center. All Ages. Free. Register: audubon.org/events?view\_type=row&location=Greenwich%20Audubon%20Center  
4 p.m.  
Steam Weavers Junior: LEGO Zip Lines (for ages 5-7) (Ages 5-7). Perrot Memorial Library, 90 Sound Beach Ave. Free. Register: perrotlibrary.org  
6 - 8:30 p.m.  
Kid's Night Out - Game Party (Ages 4-14). YMCA of Greenwich. Member: \$35, Non-Member: \$45. Register: greenwichymca.org/events  
6:45 p.m.  
Evening Woodcock Watch (Ages 6 & up). Greenwich Audubon Center. \$15. Register: audubon.org/events?view\_type=row&location=Greenwich%20Audubon%20Center  
7 p.m.  
CT Tango Weekend 2026 Opening Milonga. Fred Astaire Dance Studios - Greenwich, 36 Sherwood Pl. docs.google.com/forms/d/e/1FAIpQLSfYEN9iEbSMVAL3MI37UliuPdaxIxB2SWo6eN97STC-uuLokTQ/viewform  
SATURDAY, MARCH 21  
8 a.m. - 7:30 p.m.



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The 39th Annual Essentially Ellington Jazz Festival. Greenwich High School's Performing Arts Center. \$5, Students; \$10, Adults. pci.jotform.com/form/2604953227330537fbclid=IwY2xjawQVJcJleHRuA2F1bQlxMA-BicmlkETFKdzM5Q29GdzA4Qnlh-bUxrc3J0YwZhcHBfaWQQMjlyMD-M5MTc4ODIwMDg5MgABHk7Ps-RdxPa8PKIBnqv7s09x\_LNIDrwlVQA-U1Q2x0gCkBi9jTFZ5jRRAAaZ\_aem\_

i93yXC5WNjQ81oNpJnbQ  
10 a.m. - 12 p.m.  
YNET Pickleball Tournament. YWCA Greenwich, 259 East Putnam Avenue. 203-869-6501. ywcagreenwich.org/events/y-net-pickleball-tournament  
1 p.m.  
Art Adventures: Everywhere Art! (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, March 22. bruce-museum.org  
1 p.m.  
Greenwich Tree Conservancy & Greenwich Botanical Center: Notable Trees of Greenwich. GBC Gallery - Montgomery Pinetum, 130 Bible St. Register: greenwichtreeconservancy.org  
SUNDAY, MARCH 22  
11 a.m. - 12:30 p.m.  
The 1st Annual BCGG Alumni St. Patrick's Day Big Green Party. Boys & Girls Club of Greenwich, 4 Horse-neck Ln. RSVP: forms.office.com/pages/responsepage.aspx?id=W2h-q1553SE2uqcg3-FCaMuD68X-el39VFtQv\_ypTd3xURjJHWVpWRk-FQQQRNOURQIQZWWFpJrKkRNi-4u&route=shorturl  
2 p.m.  
Greenwich St. Patrick's Day Parade. Greenwich Avenue. greenwichhibernians.org  
2 p.m.  
Cinema at the Bruce and Avon Theatre present: Turner and Constable. Bruce Museum. Registration is required. bruce-museum.org  
3 p.m.  
Pergolesi's Stabat Mater - Handel Organ Concerto with Chamber Orchestra. St. Barnabas Episcopal Church, 954 Lake Ave. eventbrite.com/e/1980730124121  
MONDAY, MARCH 23  
9:15 a.m.  
Qigong Class @ Perrot. Perrot Memorial

Library. Free. Register. 203-637-1066 x15. judys@perrotlibrary.org. perrotlibrary.org  
1 p.m.  
Women's Business Development Council (WBDC): How to Pay Yourself as a Small Business Owner. Online. Register. ctwbdc.org/class-listings

3:45 p.m.  
Perrot's Pokémon Club - Inaugural Meeting (Ages 6-12). Perrot Memorial Library. Free. Register: perrotlibrary.org  
TUESDAY, MARCH 24  
9:15 a.m.  
The Riverside Garden Club: Miranda Gould: "New Petal Flower Farm: Unique Flowers from a Local Flower Farm." St. Paul's Episcopal Church, 200 Riverside Ave. RSVP: riversidectgardenclub@gmail.com  
9:30 a.m.  
Perrot Memorial Library: Perrot Walks at Binney Park. Meet outside the front entrance of the Library. Free. 203-637-1066 x15. perrotlibrary.org  
10 & 11 a.m.  
Bruce Beginnings: We Are 3! Birthday (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. Also held Wednesday, March 25. bruce-museum.org  
10 a.m. - 12 p.m.  
Volunteer Teacher Naturalist Training Sessions. Greenwich Audubon Center. Register: audubon.org/events?view\_type=row&location=Greenwich%20Audubon%20Center  
1 p.m.  
Open Knitting Drop-In Program. Perrot Memorial Library, 90 Sound Beach Ave. Free. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org  
CONTINUES ON PAGE 7



### BOYS and GIRLS STATE 2026

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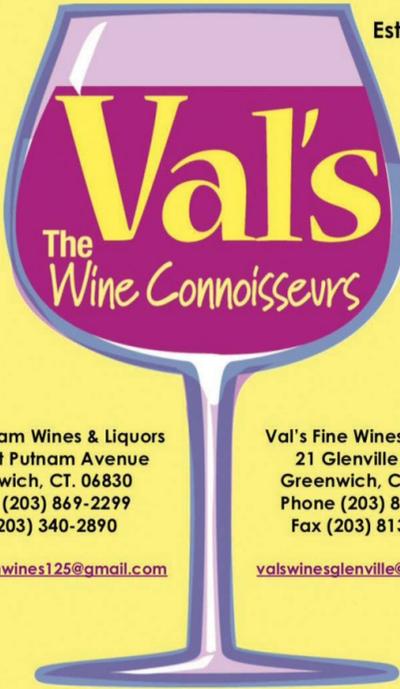
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11 a.m. - 12:30 p.m.  
The 1st Annual BCGG Alumni St. Patrick's Day Big Green Party. Boys & Girls Club of Greenwich, 4 Horse-neck Ln. RSVP: forms.office.com/pages/responsepage.aspx?id=W2h-q1553SE2uqcg3-FCaMuD68X-el39VFtQv\_ypTd3xURjJHWVpWRk-FQQQRNOURQIQZWWFpJrKkRNi-4u&route=shorturl  
2 p.m.  
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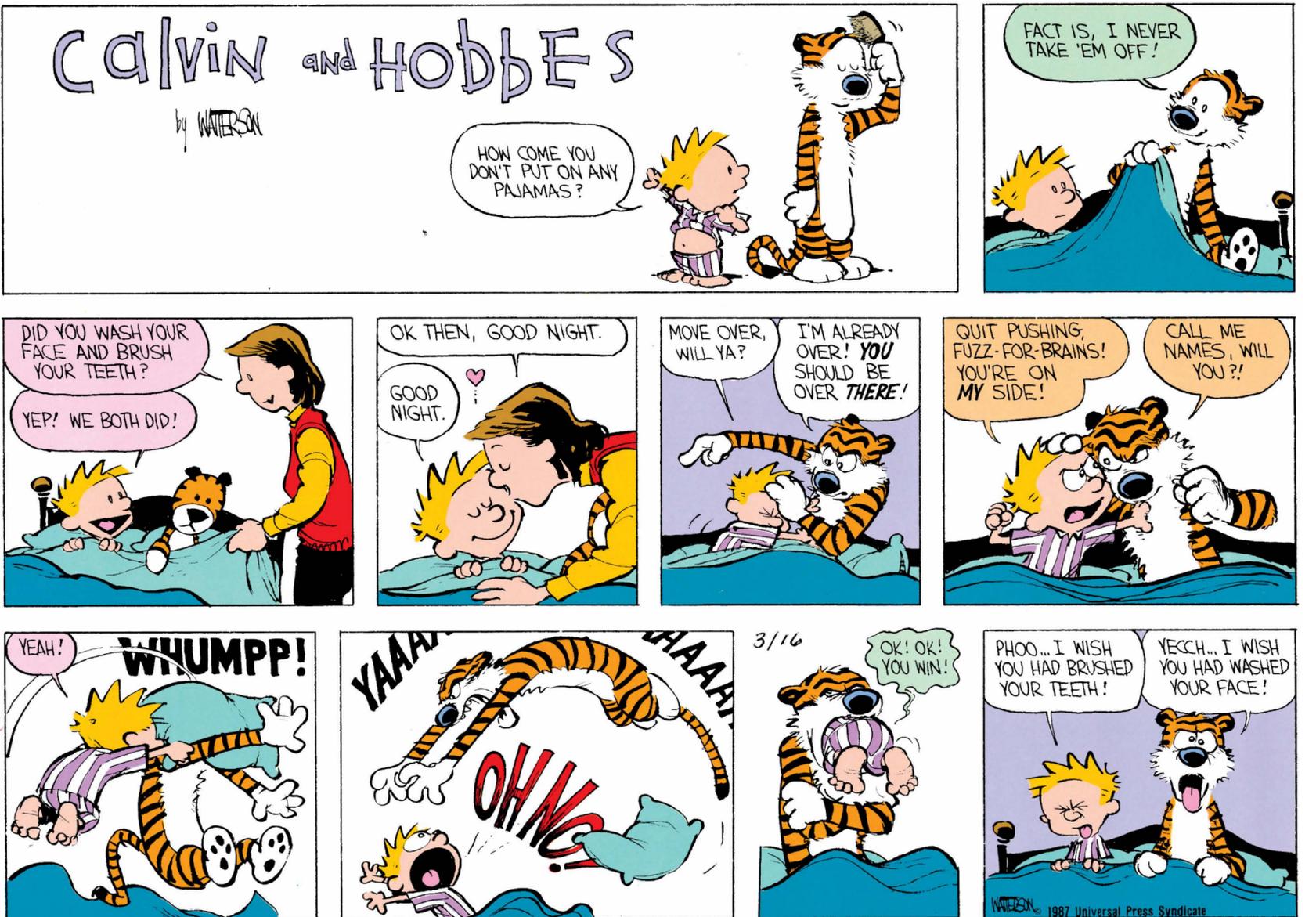


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YEP! WE BOTH DID!

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GOOD NIGHT.

MOVE OVER, WILL YA?  
I'M ALREADY OVER! YOU SHOULD BE OVER THERE!

QUIT PUSHING, FUZZ-FOR-BRAINS! YOU'RE ON MY SIDE!  
CALL ME NAMES, WILL YOU?!

YEAH!  
WHUMPP!

YAAAAA  
OH NO!

3/16  
OK! OK! YOU WIN!

PHOO... I WISH YOU HAD BRUSHED YOUR TEETH!  
YECCH... I WISH YOU HAD WASHED YOUR FACE!

WATTERSON 1987 Universal Press Syndicate

# Sudoku for Kids

		4		6	
	3	6		5	1
	4		2	1	
	2	1			4
4	6		1		5
	5			4	

	5		6		4
4		6	2		
	6		3	2	
	2	5	4		
6				4	
	4	3	1		6

		6	1		
1		2	5		4
5	2		6	1	
		3			5
	4		3		6
	6	5		2	

	3			4	5
4		2	6		
	2				3
	4	5	1		6
2	6		5	1	
	1				2

## SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

### Easy

		7		6	2	8		
			2				7	
3		1						4
	1		6					7
		9	7		8	5		
2				4		1		
4						1		3
	9				2			
	6	2		5		4		

### Hard

2	6		4		8			
3		7	6			2		
5					3			6
	5			7				
6		3				9		7
				3			2	
7			8					2
		6			1	8		9
			2	7		3	4	

### Very Hard

	5							1
		6						
	1			5	6			2
2	4	1						3
			1	6	3	2	4	9
9	6	3						5
	3			2	8			9
		8						
	7							8

### Easy

5		4						
	9	1			2		7	8
2	8		1	6				
1	3						2	
		6				5		
	5						3	7
				9	3		1	4
8	4		7			2	6	
						7		9

### Hard

	9	3					5	
6			8	2				
		2		3				
9						1		
8	7	1				9	2	4
		4						7
				6		7		
				1	9			8
	5					2	3	

### Very Hard

				8	9	5	1	
				3				
		5						
		2				3	7	
6				7				8
	9	7				4		
						1		
			6					
4	6	1	2					



Coloring engages both hemispheres of the brain, combining creativity with logic to enhance focus and reduce stress. The repetitive motion promotes mindfulness, helping to lower cortisol levels and improve mood. Studies show that coloring intricate patterns, such as mandalas or detailed images like a flower, can activate the brain's reward system, releasing dopamine and fostering relaxation. This activity strengthens fine motor skills, improves hand-eye coordination, and encourages problem-solving by selecting colors and patterns. For all ages, coloring provides a simple yet effective way to boost mental clarity, enhance cognitive function, and promote a sense of calm.

### Sudoku answers

7	6	2	1	5	3	4	9	8
1	9	3	4	8	7	6	5	2
4	8	5	9	6	1	2	3	7
2	7	8	6	1	2	3	4	5
6	3	1	4	7	5	8	9	2
5	1	4	9	7	3	6	8	2
8	7	4	9	3	6	1	2	5
6	1	3	5	8	2	9	4	7
9	5	2	1	7	4	3	6	8
3	2	8	7	3	5	6	4	1
4	6	1	2	3	5	7	8	9
5	1	4	9	7	3	6	8	2
8	7	4	9	3	6	1	2	5
6	1	3	5	8	2	9	4	7
9	5	2	1	7	4	3	6	8
3	2	8	7	3	5	6	4	1
4	6	1	2	3	5	7	8	9
5	1	4	9	7	3	6	8	2
8	7	4	9	3	6	1	2	5
6	1	3	5	8	2	9	4	7
9	5	2	1	7	4	3	6	8
3	2	8	7	3	5	6	4	1
4	6	1	2	3	5	7	8	9
5	1	4	9	7	3	6	8	2
8	7	4	9	3	6	1	2	5
6	1	3	5	8	2	9	4	7
9	5	2	1	7	4	3	6	8
3	2	8	7	3	5	6	4	1
4	6	1	2	3	5	7	8	9
5	1	4	9	7	3	6	8	2
8	7	4	9	3	6	1	2	5
6	1	3	5	8	2	9	4	7
9	5	2	1	7	4	3	6	8
3	2	8	7	3	5	6	4	1
4	6	1	2	3	5	7	8	9
5	1	4	9	7	3	6	8	2
8	7	4	9	3	6	1	2	5
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9	5	2	1	7	4	3	6	8
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6	1	3	5	8	2	9	4	7
9	5	2	1	7	4	3	6	8
3	2	8	7	3	5	6	4	1
4	6	1	2	3	5	7	8	9
5	1	4	9	7	3	6	8	2
8	7	4	9	3	6	1	2	5
6	1	3	5	8	2	9	4	7
9	5	2	1	7	4	3	6	8
3	2	8	7	3	5	6	4	1
4	6	1	2	3	5	7	8	9
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8	7	4	9	3	6	1	2	5
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9	5	2	1	7	4	3	6	8
3	2	8	7	3	5	6	4	1
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3	2	8	7	3	5	6	4	1
4	6	1	2	3	5	7	8	9
5	1	4	9	7	3	6	8	2
8	7	4	9	3	6	1	2	5
6	1</							

**ADDITION & SUBTRACTION**

3 = yellow

4 = black

5 = brown

6 = gray

7 = light blue

8 = green

9 = white

10 = red

**MULTIPLICATION**

**x 2**

2 x 2 = 4
2 x 3 = 6
2 x 4 = 8
2 x 5 = 10
2 x 6 = 12
2 x 7 = 14
2 x 8 = 16
2 x 9 = 18
2 x 10 = 20

- 4** red
- 6** purple
- 8** light blue
- 10** yellow
- 12** orange
- 14** green
- 16** lilac
- 18** indigo
- 20** lavendar

**KIDS games**

### HOW MANY LEFT & RIGHT?

**LEFT**

?

**RIGHT**

?

### CRACK THE CODE

..... Musical Instruments .....

Crack the code to reveal the names of 23 more musical instruments.

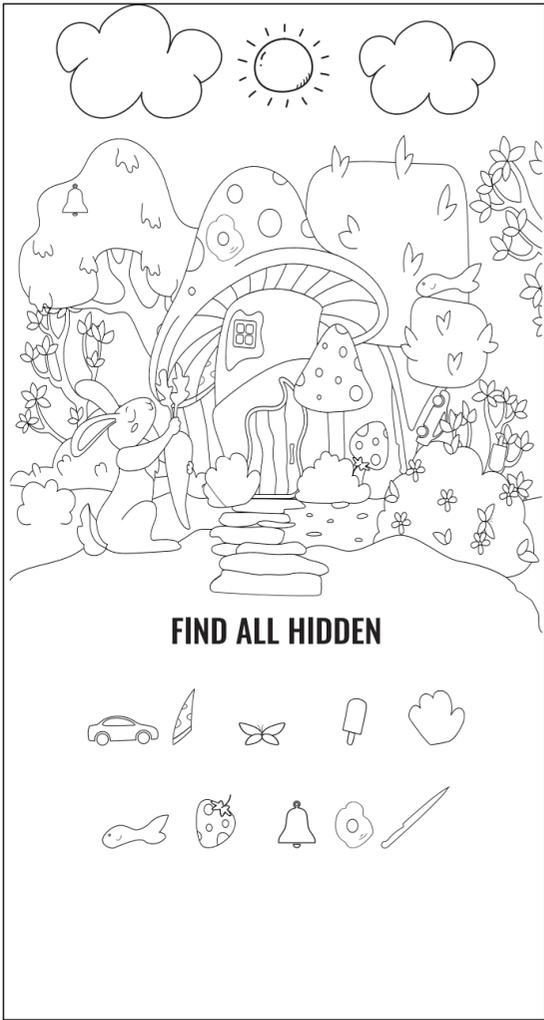
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						D	R	U	M							
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14	12	4	4	3	16	8	2	11	13	7		11	8	17	13	
18	13	19	3	15	20	3	5	12		14	12	4	12	18	11	13
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19	22	4	3	15	20	3	5	12		8	23	8	4	12	4	12
14	4	13	7	2	5	12	11		11	7	3	9	17	3	5	12
20	13	7	15	16	4	3	14	23	12	5	18	15	2	12	4	
14	22	9	17	13	4	18		10	4	13	16	12	3	4	12	11

**English**

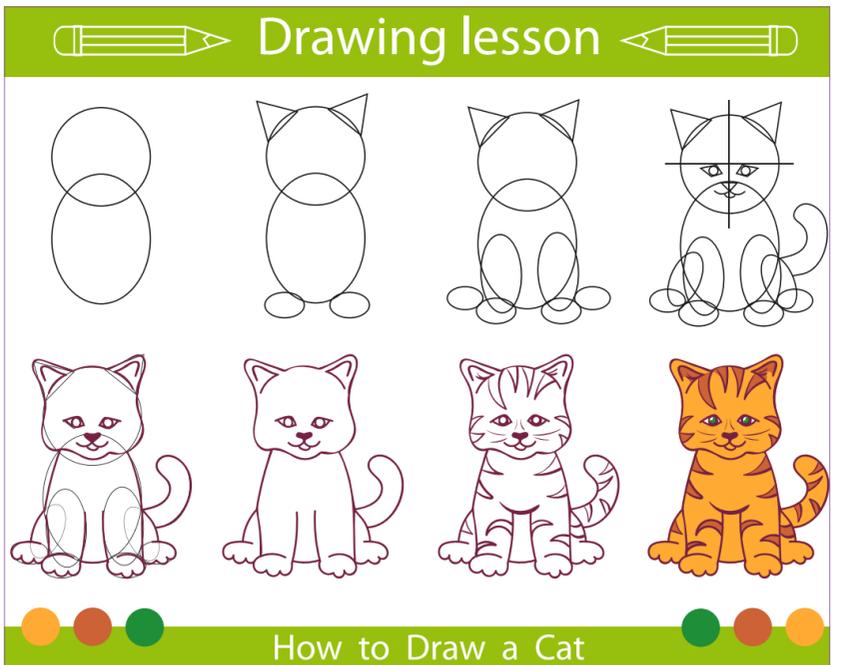
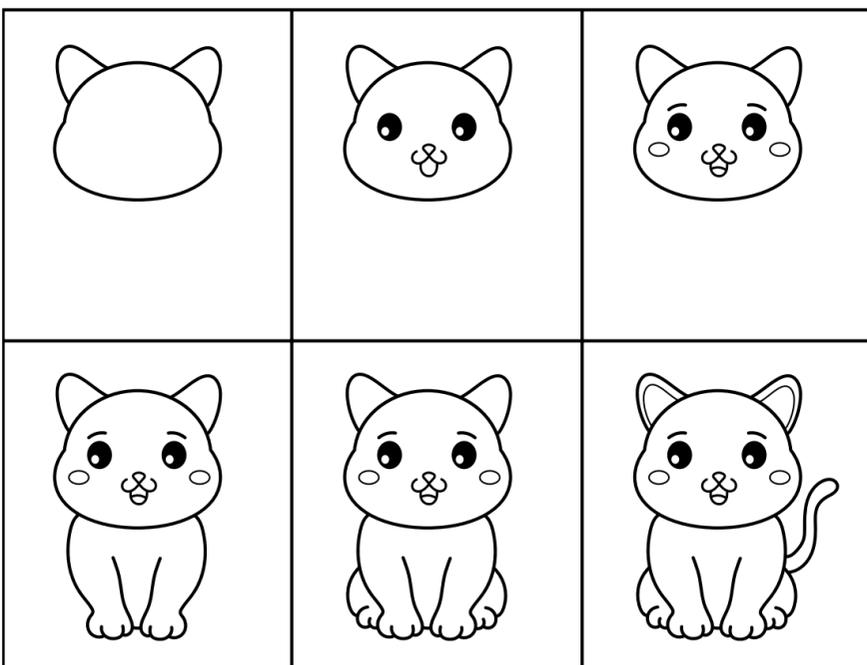
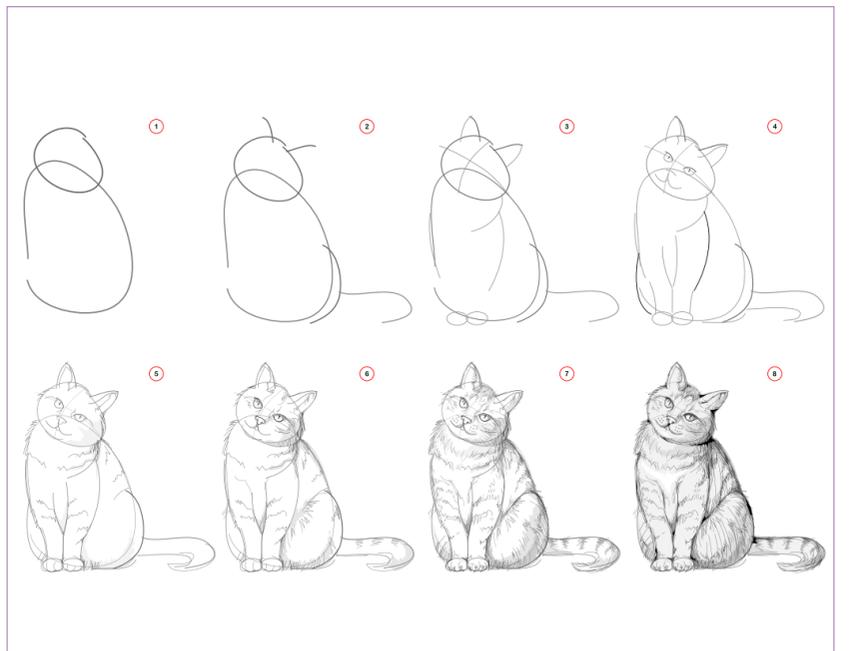
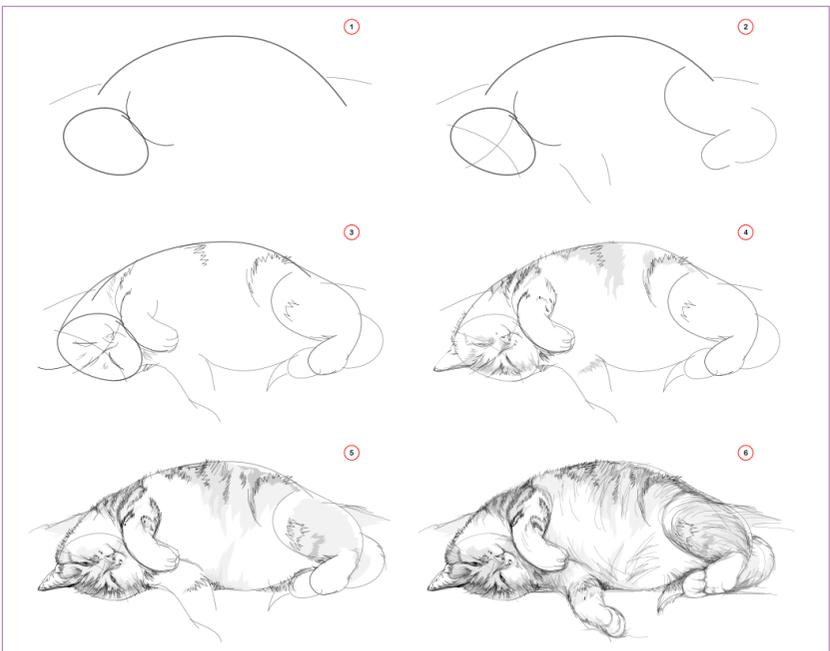
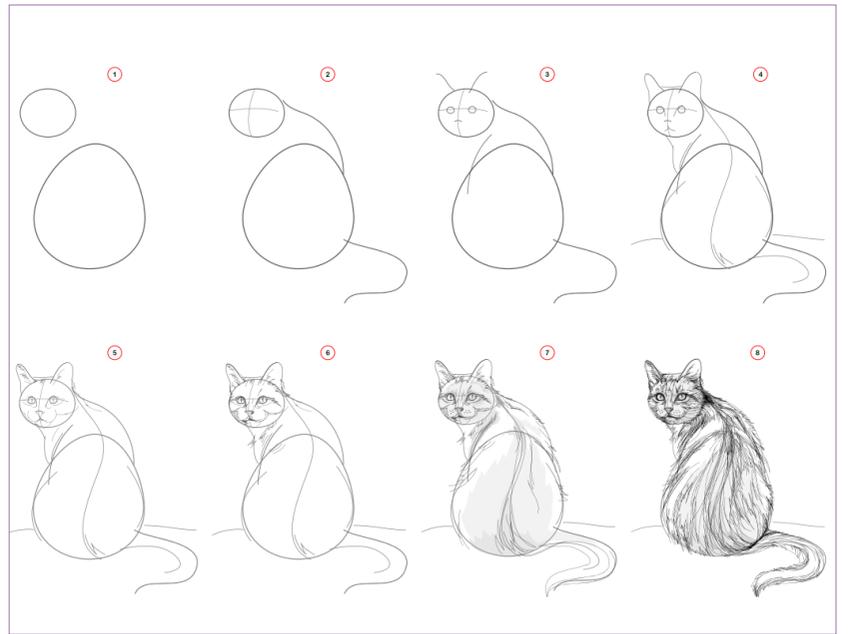
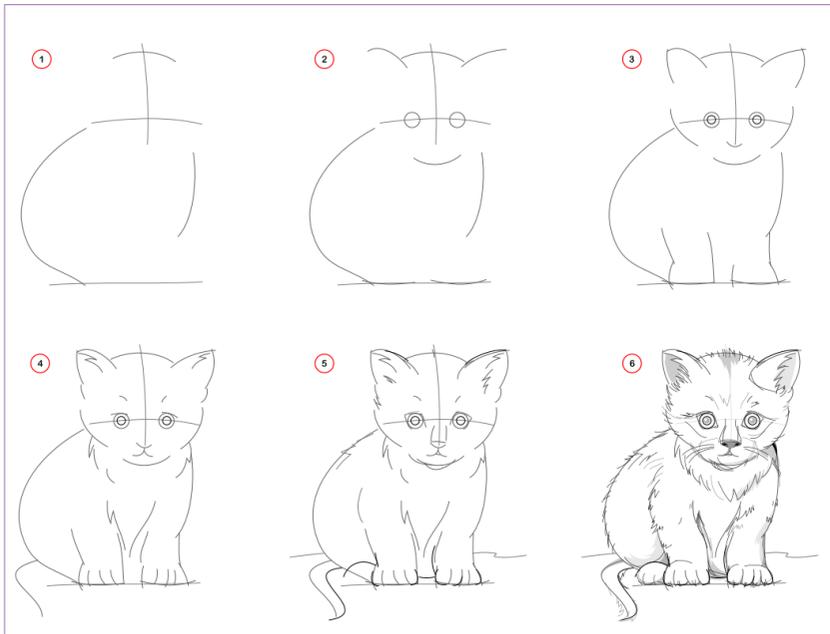
### AUSTRALIAN ANIMALS

ANSWER: 1.V, 2.I, 3.O, 4.L, 5=N, 6=D, 7=R, 8=U, 9=M, 10=F, 11=T, 12=E, 13=A, 14=C, 15=P, 16=G, 17=B, 18=S, 19=X, 20=H, 21=J, 22=Y, 23=K.

# Find and color.



## Learn to Sketch Cats Like a Pro



# Universal Crossword

Edited by David Steinberg

- ACROSS**
- 1 "You've convinced me!"
  - 7 Amt. in a recipe
  - 10 Final Four game
  - 14 Green Bay pro
  - 15 Downed
  - 16 Actor Alda or Arkin
  - 17 "Carmen" and "Norma," for two
  - 18 Sounding like a stream
  - 20 Pester
  - 21 "Acid"
  - 22 Moving about
  - 23 Chicken \_\_\_ king
  - 25 Land north of Mex.
  - 27 Tel Aviv native
  - 29 Comfy clog brand
  - 32 Feeling low
  - 33 Name found in "whole milk"
  - 34 Manipulate
  - 35 "Say \_\_\_ to the Dress" (TLC show)
  - 37 Bustling New Orleans thoroughfare
  - 42 Disorderly crowd
  - 43 Reaction to fireworks
  - 44 Sneaker maker
  - 46 Sold-out show letters
  - 49 Rich French wine sauce
  - 52 ...
  - 54 ORD org.
- DOWN**
- 1 NYSE debut
  - 2 Cartographer's creation
  - 3 Hypothetical series of events
  - 4 Vegetable common in Cajun cooking
  - 5 "A \_\_\_ of Their Own" (1992 film)
  - 6 Hosp. figures
  - 7 They're run up in bars
  - 8 Small apartment
  - 9 The "p" in kph
  - 10 Taco topper
  - 11 High-society types
  - 12 Philippines' capital
  - 13 Bergman of "Casablanca"
  - 19 Carnival figure
  - 21 "Ted \_\_\_" (Apple TV+ show)
  - 23 Homer's dad on "The Simpsons"
  - 24 Arm or leg
  - 26 Didn't nominate for an Oscar, say
  - 28 Reapers' implements
  - 30 Supermodel Heidi
  - 31 Choir voice above baritone
  - 36 Animal with elephant and leopard varieties
  - 38 "Mr. \_\_\_" (1983 hit by 69-Across)
  - 39 Puts in order
  - 40 First lady played by Madonna
  - 41 Fork prong
  - 45 Section of a musical
  - 46 Blanks between words
  - 47 Mutiny
  - 48 By mouth
  - 50 Guides to a seat
  - 51 Melon scoop
  - 53 Back-of-book section
  - 58 Vogue editor
  - 60 Holiday season
  - 62 Bit of wit
  - 63 Relaxation location
  - 64 Anti-bullying ad, e.g.
  - 65 Venus, to Serena, briefly

### PREVIOUS PUZZLE ANSWER

R	I	M	S	C	R	A	P	T	E	R	R	I	
A	C	A	A	R	O	M	A	A	T	E	A	T	
M	A	R	I	N	A	D	E	S	T	R	A	M	S
S	N	I	T	V	E	N	T	A	R	I	A		
E	S	T	A	T	E	D	E	C	A	D	E	N	T
S	E	A	L	I	N	G	A	R	E	N	T	I	
E	L	I	E	A	V	A	S	T	D	O	E		
			A	D	B	L	O	C	K	E	R		
D	O	H	Y	I	E	L	D	M	A	M	A		
U	N	I	T	E	D	C	R	I	T	I	C	S	
B	A	D	A	S	S	E	S	U	S	E	D	T	O
S	T	A	B	T	H	I	N	D	E	E	R		
T	E	L	L	Y	H	A	D	I	T	M	A	D	E
E	A	G	E	R	I	R	E	N	E	S	I	S	
P	R	O	D	S	C	E	A	S	E	T	N	T	

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# Cool Head by Emily Carroll

1	2	3	4	5	6	7	8	9	10	11	12	13	
14									16				
17									19				
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52			53				54			55			
56					57	58			59	60			
61					62				63			64	65
66					67				68				
69					70				71				

## Horoscopes

### Horoscope: March 19-25, 2026

This week marks a turning point. Mercury stations direct in Pisces on March 20, bringing clarity after weeks of confusion, while the Sun enters Aries the same day, signaling the start of a new astrological year. The energy shifts from reflection to action. Conversations begin to move forward, plans regain momentum, and decisions feel clearer. Still, with Pisces influence lingering, intuition remains as important as logic. Move ahead—but thoughtfully.

### Aries (March 21 - April 19)

The Sun enters your sign, marking your personal new year. Energy returns and confidence builds. This is your moment to set intentions for the months ahead. Take the lead—but don't forget the lessons learned during recent delays.

### Taurus (April 20 - May 20)

You may feel the need to slow down just as others speed up. That's not a weakness—it's preparation. Use this week to tie up loose ends and reflect quietly before stepping into new commitments.

### Gemini (May 21 - June 20)

Communication improves noticeably as Mercury turns direct. Conversations that stalled begin to move again. Reach out, reconnect, and revisit ideas—you'll find others more receptive now.

### Cancer (June 21 - July 22)

Career matters gain momentum. If something has been delayed, expect movement soon. Be ready to act when opportunity appears—but stay grounded in what feels emotionally right.

### Leo (July 23 - August 22)

Optimism returns. Travel, learning, or new perspectives call to you. This is a good week to make plans that expand your world. Trust your instincts—but confirm the details.

### Virgo (August 23 - September 22)

Financial or shared matters begin to clear up after recent uncertainty. If confusion lingered, answers are now within reach. Take a practical approach and avoid overcomplicating decisions.

### Libra (September 23 - October 22)

Relationships move forward. A conversation that was stalled may finally reach resolution. Be open and honest—progress comes through clarity, not avoidance.

### Scorpio (October 23 - November 21)

Work and routines fall back into place. You may feel more focused and productive than in recent weeks. Use this momentum to organize and streamline your responsibilities.

### Sagittarius (November 22 - December 21)

Creative energy returns with force. If inspiration felt blocked, it begins to flow again. Take advantage of this shift and move forward with projects that excite you.

### Capricorn (December 22 - January 19)

Home and family matters settle. If there has been tension or confusion, clarity now allows resolution. Focus on stability and creating a sense of order in your personal life.

### Aquarius (January 20 - February 18)

Communication becomes clearer and more direct. Plans that were uncertain begin to solidify. Take initiative in conversations—you'll find others ready to listen.

### Pisces (February 19 - March 20)

Mercury moving direct in your sign lifts a mental fog. You may suddenly understand something that confused you before. Trust your insight and move forward with quiet confidence.

### Thought for the Week:

After a period of reflection, the path ahead becomes visible. Move forward—but carry the wisdom you've gained.

# Family Time Crossword

## The (K) Clues Are for Kids

Created by Timothy E. Parker

- ACROSS**
- 1. "Go, team, go!"
  - 4. Small earrings
  - 9. (K) Volcanic output
  - 12. Squeeze (out)
  - 13. Communion plate
  - 14. (K) Up-to-date antelope?
  - 15. Scatter
  - 17. (K) Decay
  - 18. (K) Vegetable to cry over?
  - 19. (K) Donkey sounds
  - 21. (K) Number of sides on a dime
  - 22. Farm unit
  - 23. Health resort
  - 25. (K) Ariel or Comic Sans
  - 27. (K) Tour de France, for example
  - 31. (K) "\_\_\_ Panda" (animated movie) (2 words)
  - 33. (K) Like an exit ramp (2 words)
  - 35. "... \_\_\_ the wild blue yonder"
  - 36. "Comin' \_\_\_ , the Rye"
  - 38. (K) "How \_\_\_ you doing that?"
  - 39. Part of the seeing organ
  - 41. (K) "A \_\_\_ Called Christmas" (Netflix animated movie)
  - 43. Ministers
  - 46. Lawful, informally
  - 49. (K) Less than 21-Across
  - 50. Outlaw
  - 52. JFK guess
  - 53. Curly-leafed veggies
  - 54. (K) What did your cow just say?
  - 55. 'Twas right now?
  - 56. (K) "These \_\_\_ the same socks I wore yesterday!"
  - 57. Large deer
- DOWN**
- 1. (K) Make over, from the start
  - 2. Alike
  - 3. Lacking decisiveness
  - 4. (K) "Rubble & Crew," to "PAW Patrol"
  - 5. (K) Hit lightly
  - 6. (K) Salt Lake City resident
  - 7. Word after "lie" or "metal"
  - 8. Villain's expression
  - 9. Taj Mahal city
  - 10. (K) Wintry downfall
  - 11. Grass-and-mud shacks
  - 16. (K) Piglet's mom
  - 20. (K) "Present"
  - 23. Kind of lift, pole or jump
  - 24. Like many crossword clues ending in "?"
  - 26. (K) Part of the hearing organ you can see (2 words)
  - 28. Reason for a sports team to take the bus (2 words)
  - 29. (K) Sedan
  - 30. (K) Ball in a skull
  - 32. Joint problem
  - 34. Most honorable
  - 37. Big inconvenience
  - 40. Russian spirit
  - 42. "Above," in the U.S. anthem
  - 43. (K) Shel Silverstein or A.A. Milne
  - 44. Pro's opposite
  - 45. (K) Arabian and Caspian
  - 47. (K) "American \_\_\_" (TV show)
  - 48. (K) Confiscated
  - 51. (K) Writing instrument

Can you find the answer to this riddle within the solved puzzle?

"I'm on a roll!"

Look for the answer in next week's paper.

### PREVIOUS PUZZLE ANSWER

A	L	A	S	I	D	A	M	O					
L	O	C	H	S	I	P	L	O	O	P			
T	R	E	E	M	A	T	T	A	P	E			
O	D	D	L	Y	L	O	C	A	T	E			
			T	A	B	M	A	R					
R	O	S	E	W	A	T	E	R	P	R	O		
			O	V	E	R	S	E	T	P	A	I	N
M	A	X	R	E	A	R	R	A	N	G	E		
			S	U	M	Y	O	N					
C	O	P	T	E	D	B	A	L	L	S			
U	R	G	E	T	O	E	C	O	O	L			
F	A	R	E	A	N	Y	E	A	S	E			
F	L	E	D	L	E	E	A	N	E	W			

Previous riddle answer:

Flipped under? 32-A) OVER

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1	2	3	4	5	6	7	8	9	10	11
12			13					14		
15			16					17		
18					19			20		
		21				22				
23	24			25	26		27	28	29	30
31						33	34			
35				36	37			38		
							41	42		
43	44	45					46		47	48
49							51			
52					53				54	
55					56				57	

The answers to this week's puzzles can be found in the next issue.

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# 7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

### CLUES

- 1 chic and graceful (7)
- 2 all over, all the time (11)
- 3 tells someone what to write (8)
- 4 slimmer (6)
- 5 drink or ice cream cone size (5)
- 6 animals (6)
- 7 loud, explosive noise (4)

### SOLUTIONS

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

LE	ES	NT	EL	NI
EGA	TAT	STS	ENT	AN
PR	ER	ES	OM	RGE
LA	NG	BEA	BA	DIC

Previous Answers: 1. KRISTEN 2. SINUS 3. MARRYING 4. PERMISSION 5. FAILINGS 6. LIBRARIANS 7. GAUZE

# THE TALE OF BENJAMIN BUNNY BY BEATRIX POTTER, AUTHOR OF "THE TAIL OF PETER RABBIT"



One morning a little rabbit sat on a bank.

He pricked his ears and listened to the trit-trot, trit-trot of a pony.

A gig was coming along the road; it was driven by Mr. McGregor, and beside him sat Mrs. McGregor in her best bonnet.



As soon as they had passed, little Benjamin Bunny slid down into the road, and set off—with a hop, skip, and a jump—to call upon his relations, who lived in the wood at the back of Mr. McGregor's garden.



That wood was full of rabbit holes; and in the neatest, sandiest hole of all lived Benjamin's aunt and his cousins—Flopsy, Mopsy, Cotton-tail, and Peter.

Old Mrs. Rabbit was a widow; she earned her living by knitting rabbit-wool mittens and muffatees (I once bought a pair at a bazaar). She also sold herbs, and rosemary tea, and rabbit-tobacco (which is what we call lavender).



Little Benjamin did not very much want to see his Aunt.

He came round the back of the fir-tree, and nearly tumbled upon the top of his Cousin Peter.



Peter was sitting by himself. He looked poorly, and was dressed in a red cotton pocket-handkerchief.



"Peter," said little Benjamin, in a whisper, "who has got your clothes?"

Peter replied, "The scarecrow in Mr. McGregor's garden," and described how he had been chased about the garden, and had dropped his shoes and coat.



Little Benjamin sat down beside his cousin and assured him that Mr. McGregor had gone out in a gig, and Mrs. McGregor also; and certainly for the day, because she was wearing her best bonnet.



Peter said he hoped that it would rain. At this point old Mrs. Rabbit's voice was heard inside the rabbit hole, calling: "Cotton-tail! Cotton-tail! fetch some more camomile!"

Peter said he thought he might feel better if he went for a walk.



They went away hand in hand, and got upon the flat top of the wall at the bottom of the wood. From here they looked down into Mr. McGregor's garden. Peter's coat and shoes were plainly to be seen upon the scarecrow, topped with an old tam-o'-shanter of Mr. McGregor's.



Little Benjamin said: "It spoils people's clothes to squeeze under a gate; the proper way to get in is to climb down a pear-tree."

Peter fell down head first; but it was of no consequence, as the bed below was newly raked and quite soft.

It had been sown with lettuces.



They left a great many odd little footmarks all over the bed, especially little Benjamin, who was wearing clogs.



Little Benjamin said that the first thing to be done was to get back Peter's clothes, in order that they might be able to use the pocket-handkerchief.

They took them off the scarecrow. There had been rain during the night; there was water in the shoes, and the coat was somewhat shrunk.

Benjamin tried on the tam-o'-shanter, but it was too big for him.



Then he suggested that they should fill the pocket-handkerchief with onions, as a little present for his Aunt.

Peter did not seem to be enjoying himself; he kept hearing noises.



Benjamin, on the contrary, was perfectly at home, and ate a lettuce leaf. He said that he was in the habit of

coming to the garden with his father to get lettuces for their Sunday dinner.

(The name of little Benjamin's papa was old Mr. Benjamin Bunny.)

The lettuces certainly were very fine.



Peter did not eat anything; he said he should like to go home. Presently he dropped half the onions.



Little Benjamin said that it was not possible to get back up the pear-tree with a load of vegetables. He led the way boldly towards the other end of the garden. They went along a little walk on planks, under a sunny, red brick wall.

The mice sat on their doorsteps cracking cherry-stones; they winked at Peter Rabbit and little Benjamin Bunny.



Presently Peter let the pocket-handkerchief go again.



They got amongst flower-pots, and frames, and tubs. Peter heard noises worse than ever; his eyes were as big as lolly-pops!

He was a step or two in front of his cousin when he suddenly stopped.



This is what those little rabbits saw round that corner!

Little Benjamin took one look, and then, in half a minute less than no time, he hid himself and Peter and the onions underneath a large basket....



The cat got up and stretched herself, and came and sniffed at the basket.

Perhaps she liked the smell of onions!

Anyway, she sat down upon the top of the basket.



She sat there for five hours.

I cannot draw you a picture of Peter and Benjamin underneath the basket, because it was quite dark, and because the smell of onions was fearful; it made Peter Rabbit and little Benjamin cry.

The sun got round behind the wood, and it was quite late in the afternoon; but still the cat sat upon the basket.



At length there was a pitter-patter, pitter-patter, and some bits of mortar fell from the wall above.

The cat looked up and saw old Mr. Benjamin Bunny prancing along the top of the wall of the upper terrace.

He was smoking a pipe of rabbit-tobacco, and had a little switch in his hand.

He was looking for his son.



Old Mr. Bunny had no opinion whatever of cats.

He took a tremendous jump off the top of the wall on to the top of the cat, and cuffed it off the basket, and kicked it into the greenhouse, scratching off a handful of fur.

The cat was too much surprised to scratch back.

When old Mr. Bunny had driven the cat into the greenhouse, he locked the door.

Then he came back to the basket and took out his son Benjamin by the ears, and whipped him with the little switch.

Then he took out his nephew Peter.



Then he took out the handkerchief of onions, and marched out of the garden.



When Mr. McGregor returned about half an hour later he observed several things which perplexed him.

It looked as though some person had been walking all over the garden in a pair of clogs—only the footmarks were too ridiculously little!

Also he could not understand how the cat could have managed to shut herself up inside the greenhouse, locking the door upon the outside.

When Peter got home his mother forgave him, because she was so glad to see that he had found his shoes and coat. Cotton-tail and Peter folded up the pocket-handkerchief, and old Mrs. Rabbit strung up the onions and hung them from the kitchen ceiling, with the bunches of herbs and the rabbit-tobacco.



## "The Tale of Benjamin Bunny" Continues Potter's Beloved Rabbit Chronicles

Beatrix Potter's *The Tale of Benjamin Bunny*, first published in 1904, remains a classic of early 20th-century children's literature. As a sequel to *The Tale of Peter Rabbit*, the story follows Peter and his cousin Benjamin as they return to Mr. McGregor's garden to retrieve Peter's lost clothing—left behind in his earlier, hasty escape.

The narrative introduces Benjamin's father, Mr. Benjamin Bouncer, and extends Potter's gentle commentary on obedience, mischief, and the consequences of childhood impulsiveness. The cousins' adventure is met with familiar peril when they are trapped under a garden

basket by Mr. McGregor's cat, only to be rescued later by Benjamin's stern father.

Potter, who both wrote and illustrated the tale, continued to pair precise language with naturalistic watercolor illustrations. According to the Victoria and Albert Museum, her depictions of English gardens and countryside creatures were drawn from real-life observation on her family's estate.

*The Tale of Benjamin Bunny* helped cement the popularity of Potter's fictional universe, with its blend of charming anthropomorphism and understated moral lessons. More than a century later, the book remains a fixture in nursery libraries, preserving the legacy of a writer whose rabbits are still widely read and recognized.

# CALENDAR OF EVENTS continued

org  
4:15 p.m.

Debate Club (Ages 9-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

5 p.m.  
Sip & Shop to Benefit the Bruce Museum. Alice + Olivia, 335 Greenwich Ave. Free to attend. RSVP. gwstore@aliceandolivia.com

6 p.m.  
The First Selectman's Youth Commission: Greenwich Finance Series: Finance & AI Workshop. Greenwich Town Hall. Free. Register. docs.google.com/forms/d/e/1FAIpQLSeIF4wx\_MnOQYqCmxAL2\_Bflnm2Lr7jG-cl2u0ITCq4d7QtBw/viewform

6 p.m.  
Bruce Socials: Trivia. Bruce Museum. \$10 includes pizza and a drink. brucemuseum.org

7 p.m.  
League of Women Voters of Greenwich: Building a Healthier Politics: Insights from Red & Blue America. Greenwich Town Hall, Town Hall, 101 Field Point Rd. Free & open to the public. Registration required. lhwgreenwich.org

7 p.m.  
Perrot Memorial Library: Zoom Book Discussion with Jennifer Newens, Author of "Monday Night Mocktails". Free. Register. perrotlibrary.org

WEDNESDAY, MARCH 25  
10 a.m.  
Bruce Beginnings Junior: We Love the Bruce (ages: 12 Months-30 Months). Bruce Museum. Free with admission. First come, first served. bruce-museum.org

10 a.m. - 12 p.m.  
Volunteer Teacher Naturalist Training Sessions. Greenwich Audubon Center. Register. audubon.org/events?view\_type=row&location=Greenwich%20Audubon%20Center

11 a.m.  
Retired Men's Association of Greenwich: Eric Wiberg "Shipwrecks and U-Boats: Amazing New England Coastal Sea Stories." Christ Church Greenwich, 254 East Putnam Ave. & on Zoom. Free & open to all. greenwichrma.org

12 p.m.  
Catalyst CT | The Hub and Mothers Against Drunk Driving (MADD) Lunch & Learn: Behind the Wheel: Alcohol and Its Impact. On Zoom. Free. form. jotform.com/catalystct/behind-the-wheel-alcohol

1 p.m.  
Women's Business Development Council (WBDC): Effective Delegation: How to Stop Doing Everything Yourself. Online. Register. ctwbdc.org/class-listings

3:30 p.m.  
Signs of Spring Amphibian Walk. Greenwich Land Trust's Conserve Brook Preserve. Register. gltrust.org/upcoming-events

7 p.m.  
The Greenwich Conservation Commission and the Greenwich Land Trust: From Yards to Parks - Understanding and Managing Invasive Species. Cohen Eastern Greenwich Civic Center, 90 Harding Rd. greenwichct.gov/Calendar.aspx?EID=18235&month=3&year=2026&day=25&calType=0

7 p.m.  
Author Event: Victoria Redel, Author of "I Am You". Perrot Memorial Library. Free. Registration required. 203-637-1066. adultprogramming@perrotlibrary.org

perrotlibrary.org  
7 p.m.  
Voices Center of Resilience: Resilience in Practice: Survivor's Guilt. Online workshop. Free. Register. voicescenter.org

THURSDAY, MARCH 26  
2 p.m.  
Lifetime of Looking - a public program for adults experiencing cognitive decline, and their family members & caregivers. Bruce Museum. Free with admission. Advanced registration required. 203-413-6743. srice@bruce-museum.org

4 p.m.  
Book Signing: "Was It Something I Said?" with Alison Cheperdak. LoveShackFancy, 113 Greenwich Ave. eventbrite.com/e/198383552541

5 p.m.  
Friends of the Byram Shubert Library: Spring Social. Byram Shubert Library. \$45/person. byramshubertlibraryfriends@gmail.com

FRIDAY, MARCH 27  
12 p.m.  
Greek Independence Day Flag Raising Ceremony. Front Steps of Greenwich Town Hall. greenwichct.gov/calendar

1 - 2:15 p.m.  
Walk With Ease program with Instructor Dave Graves. YMCA of Greenwich. Free & open to the

community. All ages. greenwichymca.org/events

4 p.m.  
Steam Weavers: Advanced LEGO Zip Lines (for ages 8-13). Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. perrotlibrary.org

4:30 p.m.  
TGIF Fitness Made Fun Dance Class For Individuals with Special Needs. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

6:30 p.m.  
"Rockin' The Ruby" Greenwich EMS 40th annual fundraiser. Greenwich Country Club. greenwichems.org/events/rockin40

SATURDAY, MARCH 28  
8 a.m.  
Second Congregational Church: Teddy Bear Story Time. Coffee For Good, 48 Maple Avenue. 2cc.org

9 a.m.  
The 9th Greenwich Color Challenge. The International School at Dundee, 55 Florence Rd. isdpta.org/greenwichcolorchallenge

10 a.m. - 3 p.m.  
The Junior League of Greenwich's 2nd Women's Conference. Townhouse, 35 Church St. greenwich.jl.org

10:15 a.m. - 4 p.m.  
Bruce Birthday Bash: Circus Celebration. Bruce Museum. bruce-museum.org

10:30 a.m.  
Seasonal Garden Design: Perennial Combinations. Greenwich Botanical Center, 130 Bible St. \$30/Member, \$40/Non-Member. greenwichbotanicalcenter.org

4 p.m.  
Greenwich Choral Society: The Marvelous and Mystical, featuring the Vassar College Choir and Rob Mathes. Christ Church Greenwich, 254 E. Putnam Ave. \$25-\$55. gcs-ct.org

SUNDAY, MARCH 29  
10 a.m. - 12 p.m.  
The Junior Docent Showcase. Bruce Museum. bruce-museum.org

2 p.m.  
Experiences at the Bruce: Discussion with Barrett Klein, author of The Insect Epiphany: How Our Six-Legged Allies Shape Human Culture. Bruce Museum. Free with admission. Registration recommended. bruce-museum.org

THROUGH FRIDAY, MARCH 27  
Western Middle School Art Show. Byram Shubert Library Community Room, 21 Mead Avenue. 203-531-0426.

SUNDAYS, THROUGH APRIL 12  
8 - 11 a.m.  
Friends of Greenwich Point: Safe Roads Sundays program at Tod's Point kicks off. Traffic will be restricted to the main parking lots to allow for walkers, joggers, bicyclists, skaters & all outdoor enthusiasts. friendsofgreenwich-point.org

THROUGH SATURDAY, APRIL 25  
"POP Goes The World!" The Art of Bermanno & Vinci. Greenwich Art + Design, 7 East Putnam Ave. GreenwichArtAndDesign.com

SATURDAYS, THROUGH MAY 2  
9:30 a.m. - 1 p.m.  
Sam Bridge Winter Farmers' Market. Sam Bridge Nursery & Greenhouses, 437 North Street. sambridge.com/farmers-market

MONDAYS  
7 - 8:30 p.m.  
Acting Technique with Sachi Parker MacLaine (Recommend for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

2nd TUESDAY of the Month  
6:30 p.m.  
Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

WEDNESDAYS, THURSDAYS & SUNDAYS  
12 - 4 p.m.  
Greenwich Historical Society Guided Exhibition Tours - docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwich-history.org/event/guided-exhibition-tours-4

FRIDAYS & SATURDAYS  
12, 1:30 & 3 p.m.  
Behind the Scenes Archival Collections - Docent-led Tour. Greenwich Historical Society. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star, Free. 203-869-6899. greenwichhistory.org/book-a-tour

MONDAY - FRIDAY  
3:30 - 6:30 p.m.  
Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@archstreet.org. archstreet.org

TUESDAYS:  
5 - 7 p.m.  
Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

WEDNESDAYS:  
12 - 2 p.m.  
Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunitychurch.org/news/composting-at-rhcc

6 - 7:30 p.m.  
Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks - moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org. archstreet.org

6:30 p.m.  
NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. namisouthwestct.org/online-support

THURSDAYS:  
8 a.m. & 4 p.m.  
Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experiencetaichi.org

5 - 7 p.m.  
Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

EVERY FRIDAY & SATURDAY:  
8 a.m. - 12 p.m.  
Book Exchange - choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org

GREENWICH LIBRARIES:  
greenwichlibrary.org  
Friday, March 20  
10 a.m.  
Toddler Storytime. Cos Cob Library Community Room. 203-622-6883.

11:15 a.m.  
Qi Gong. Online. greenwichlibrary.libcal.com/event/16413194.

7 p.m.  
Friends Friday Films: "The Fallen Idol." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, March 21  
9:30 a.m. - 1:30 p.m.  
AARP Tax Help 2nd Floor Meeting Room. greenwichlibrary.libcal.com/event/15107765

10 a.m.  
Blooming Beginnings!: Art, Movement & Mindfulness (ages 3-5). Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.  
Crafts with Nicole. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.  
Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

1 p.m.  
PrintLab: 3D Printing Studio. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

2 p.m.  
Jerry's Movies: "Now, Voyager" starring Bette Davis and Paul Henreid. Byram Shubert Library Community Room. 203-531-0426.

3 p.m.  
Ashforth Family Concert: Brady Rymer and the Little Band That Could. Berkley Theater. 203-622-7910. dsalm@greenwichlibrary.org

Monday, March 23  
10 a.m.  
Little Learners (Storytime Lottery). Children's Constellation Room.

11 a.m.  
All Together Storytime. Marx Family Black Box Theater.

11 a.m.  
Stories and LEGOS for Wee Ones. Byram Shubert Library Community Room.

11:30 a.m.  
Blood Pressure Screening. Community Room #5.

1 p.m.  
PrintLab: 3D Printing Studio. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

2 p.m.  
Greenwich Townscape Collage Session 2nd Floor Meeting Room. 203-622-6883.

7 p.m.  
Friends Friday Films: "Blue Moon." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, March 28  
9:30 a.m. - 1:30 p.m.  
AARP Tax Help 2nd Floor Meeting Room. greenwichlibrary.libcal.com/event/15107765

10 a.m.  
Family Crafts: Loom, Thread, and Beads (Session 1). Cos Cob Library Community Room. 203-622-6883.

10:30 a.m.  
Self-Care Practices with Roberta Brown. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.  
Family Crafts: Loom, Thread, and Beads (Session 2). Cos Cob Library Community Room. 203-622-6883.

11 a.m.  
Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

1 p.m.  
3D Printing Certification. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

NEIGHBOR-TO-NEIGHBOR:  
ntngreenwich.org  
Everyday, all day  
• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.  
• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

Tuesdays, 9 - 11 a.m.  
Food Drive (drive-thru) at St. Catherine of Siena's parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought).  
Thursdays, 10 a.m. - 12 p.m.  
Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave.

GREENWICH HOSPITAL: greenwichhospital.org/about/community/community-health  
Better Breathers  
Meets monthly - 11 a.m.  
Via Zoom or in the Mianus Conference Room at Greenwich Hospital  
For individuals with pulmonary conditions such as COPD, asthma, emphysema, chronic bronchitis, lung cancer and more. Call 203-863-3173. Free.  
Chronic Physical Disabilities Support  
Second and fourth Thursdays of each month | 1 - 2 p.m. | Zoom meetings  
Join peers who have limited mobility due to chronic physical disabilities. Share resources, stories and perspectives. Pre-registration required. To register, call 203-863-2939. Free.  
Family Caregiver Support  
First and third Thursday of each month | 1 - 2 pm | Zoom meetings  
Self-care and stress management for primary caregivers of individuals with dementia, a chronic condition or terminal illness. A brief prescreening is required for registration. Call 203-863-4375. Free.  
Stroke Support  
Monthly: Second Thursday | 1 - 2 p.m.  
For patients recovering from stroke, caregivers, and families. Education, coping strategies, and peer support. Contact: sabrina.chateauvert@greenwichhospital.org  
Movement Disorder Support Group  
Bi-monthly: 1st and 3rd Wednesdays | 1:30 - 2:30 p.m.  
For patients with Parkinson's, dystonia, tremor, and other movement disorders. Contact: marishata.makuwala@greenwichhospital.org  
ALS Support Group  
Monthly: Third Thursday | 5:30 - 6:30 p.m.  
Emotional and practical support for patients and caregivers. Contact: william.zaccagnino@greenwichhospital.org  
Multiple Sclerosis (MS) Support Group  
Monthly: Third Thursday | 1 - 2 p.m.  
For patients, caregivers and families. Contact: sabrina.chateauvert@greenwichhospital.org  
Parkinson's Support Group  
First and Third Wednesday of each month | 1:30 - 2:30 pm  
For patients, families and caregivers. Long Ridge Medical Center, Conference room, 260 Long Ridge Road, Stamford. Call 203-863-4444. Free.

RED CROSS BLOOD DRIVE:  
redcrossblood.org  
Saturday, March 21  
7 a.m. - 3:15 p.m.  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.  
Sunday, March 22  
7 a.m. - 3 p.m.  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.  
Monday, March 23  
11 a.m. - 7 p.m.  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.  
Tuesday, March 24  
11 a.m. - 7 p.m.  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.  
11:30 a.m. - 4:30 p.m.  
Pace University Kessel Campus Center, 861 Bedford Rd., Pleasantville, NY.  
Wednesday, March 25  
9 a.m. - 5:15 p.m.  
Jill and John Coyle Blood Do-

nor Center, 99 Indian Field Rd., Greenwich  
Thursday, March 26  
11 a.m. - 7 p.m.  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.  
Saturday, March 28  
7 a.m. - 3:15 p.m.  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.  
7:45 a.m. - 1:15 p.m.  
Tully Health Center, 32 Strawberry Hill Court, Stamford.  
8 a.m. - 1:30 p.m.  
New Canaan Community YMCA, 564 South Ave., New Canaan.  
Sunday, March 29  
7 a.m. - 3 p.m.  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.  
Monday, March 30  
11 a.m. - 7 p.m.  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.  
11 a.m. - 4:45 p.m.  
UCONN, One University Place, Stamford.

2 p.m.  
Greenwich Townscape Collage Session 2nd Floor Meeting Room.

4 p.m.  
Greenwich Townscape Collage Session - Offsite Location: Boys & Girls Club of Greenwich.

6:30 p.m.  
Book Talk & Swap. Cos Cob Library Community Room. Tuesday, March 24

10 a.m.  
Spanish Storytime. Cos Cob Library Community Room.

1 p.m.  
NeedleWork Circle. Cos Cob Library Community Room.

1:15 p.m.  
Baby Lapsit (Storytime Lottery). Children's Constellation Room.

5 p.m.  
International Book Club (ZOOM): Wuthering Heights by Emily Bronte.

5 p.m.  
Community Sponsored: ACG Discussion Marx Family Black Box Theater.

7 p.m.  
Investing: Value vs. Growth Investing. Online. Wednesday, March 25

10 a.m.  
Early Walkers. Cos Cob Library Community Room.

10 a.m.  
Movers & Shakers (Storytime Lottery). Children's Constellation Room.

11 a.m. & 1 p.m.  
Baby Lapsit. Cos Cob Library Community Room.

11 a.m.  
Storytime with Patty (Birth - Pre-K). Byram Shubert Library Community Room.

1 p.m.  
Estate Planning for Seniors Series: Session I: Understanding Probate. Online.

1 p.m.  
LaserLab: Design & Create. Innovation Lab.

3 p.m.  
Math Help with Patty (for Grades K-8). Byram Shubert Library Community Room.

6 p.m.  
Container Vegetable Gardening for Beginners. Marx Family Black Box Theater.

7 p.m.  
Sleep Solutions Workshop. Online. Thursday, March 26

10 a.m.  
Japanese Storytime. Cos Cob Library Community Room.

10 a.m.  
PLAYdate! Marx Family Black Box Theater.

11 a.m.  
Songs for Seeds (Storytime Lottery). Children's Constellation Room.

11 a.m.  
Tech Help. Learning Lab.

5 p.m.  
Friends of the Byram Shubert Library: Spring Social (Tickets Required). Byram Shubert Library Community Room.

7 p.m.  
Peterson Music Lecture: Folklorist Derek Piotr. Marx Family Black Box Theater.

Friday, March 27  
10 a.m.  
Toddler Storytime. Cos Cob Library Community Room. 203-622-6883.

10 a.m.  
Greenwich Townscape Collage Session - Offsite Location: Cohen Eastern Greenwich Civic Center.

3 p.m.  
Greenwich Townscape Collage Session. Cos Cob Library Community Room. 203-622-6883.

7 p.m.  
Friends Friday Films: "Blue Moon." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, March 28  
9:30 a.m. - 1:30 p.m.  
AARP Tax Help 2nd Floor Meeting Room. greenwichlibrary.libcal.com/event/15107765

10 a.m.  
Family Crafts: Loom, Thread, and Beads (Session 1). Cos Cob Library Community Room. 203-622-6883.

10:30 a.m.  
Self-Care Practices with Roberta Brown. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.  
Family Crafts: Loom, Thread, and Beads (Session 2). Cos Cob Library Community Room. 203-622-6883.

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Pace University Kessel Campus Center, 861 Bedford Rd., Pleasantville, NY.  
Wednesday, March 25  
9 a.m. - 5:15 p.m.  
Jill and John Coyle Blood Do-

TOWN MEETINGS: greenwichct.gov/calendar  
Friday, March 20  
12 p.m.  
RTM Call Closes 12 Noon.  
3 p.m.  
FS Arch Street Task Force Meeting. Virtual via Zoom.  
Monday, March 23  
10:30 a.m.  
Architecture Review Committee (ARC) Sign-Meeting.  
6:30 p.m.  
BET Regular. Town Hall Meeting Room.  
7 p.m.  
Inland Wetlands and Watercourses Agency Meeting.  
Wednesday, March 25  
6:30 p.m.  
Board of Parks and Recreation Meeting. Location TBD.  
7 p.m.  
Architecture Review Committee (ARC) Regular Meeting.  
7 p.m.  
PZBA Meeting.  
Thursday, March 26  
10:30 a.m.  
Board of Selectmen Meeting. Town Hall Meeting Room and Virtual via Zoom.  
12 p.m.  
Nathaniel Witherell Finance Committee Meeting  
7 p.m.  
BET Public Hearing. Town Hall Meeting Room.  
Monday, March 30  
1 p.m.  
Planning & Zoning Planning and Zoning Commission Briefing.  
5:30 p.m.  
Nathaniel Witherell Board of Directors Meeting.  
6:30 p.m.  
Board of Health Regular Meeting. Evaristo Conference Room.  
Tuesday, March 31  
9 a.m.  
BET Decision Day 1. Town Hall Meeting Room.  
4 p.m.  
Planning & Zoning Commission Meeting.  
4 p.m.  
Labor Contracts Committee Meeting. Gisborne Room.  
7 p.m.  
Budget Overview Committee Meeting. Mazza Room.  
7 p.m.  
New Date: First Selectman's Youth Commission Board Meeting. Cone Room

SAVE THE DATE:  
Saturday, March 28  
6 p.m.  
Person to Person (P2P) Rising Together Benefit. Hyatt Regency Greenwich. p2pHelps.org  
Thursday, April 9  
10:30 a.m.  
STAR's 12th Annual Speaker's Luncheon & Spring Boutique. Country Club of New Canaan. secure.qgvc.com/event/star-2026luncheon  
6:30 p.m.  
Greenwich Library's annual Peterson Business Award Dinner. Greenwich Hyatt Regency Hotel. greenwichlibrary.org/peterson  
Saturday, April 11  
6 p.m.  
Habitat for Humanity CFC Annual Gala: House of Fashion. Hyatt Regency Greenwich. habitatcfc.org/news-events/event-calendar/gala.html  
Sunday, April 12  
5 p.m.  
CONTINUES ON PAGE 8

GREENWICH HOSPITAL:

# Ghost Cats

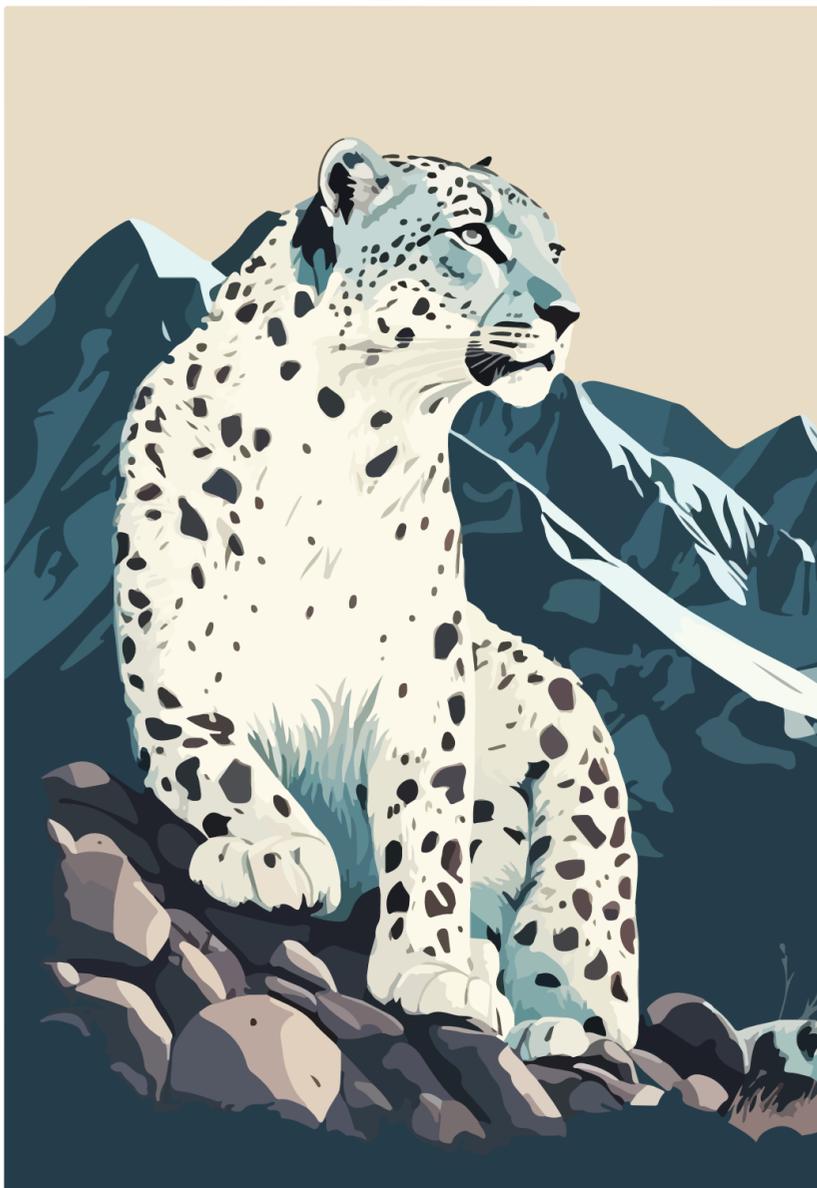
High above the clouds in the Karakoram Range, four ghostlike figures moved in harmony with the wind. Elusive, powerful, and draped in snow-spotted camouflage, a mother snow leopard and her three cubs scaled sheer cliffs in northern Pakistan—living proof that wild magic still pulses in this world. These cats are not just surviving; they are quietly conquering one of the planet’s most rugged, inhospitable domains.

Snow leopards (*Panthera uncia*), long known as the “ghosts of the mountains,” roam some of the highest elevations on Earth—between 9,800 and 17,000 feet above sea level. Their habitat spans 12 nations from China to Nepal to Russia, but it’s in the northern reaches of Pakistan, near K2, that one of the most awe-inspiring sightings in recent memory took place.

In the snowbound Karakoram Mountains of northern Pakistan, a breathtaking encounter has brought global attention to these most elusive creatures. Sakhawat Ali, a gamekeeper and wildlife enthusiast from the remote village of Hushe, captured rare footage of a female snow leopard accompanied by her three nearly full-grown cubs—four apex predators moving in quiet unison through the cliffs of Central Karakoram National Park.

“For the past 15 days, I had been noticing leopard pawmarks,” Ali told the “Good News Network.” “While I was on the roof of my house, I used binoculars to observe the mountains and spotted a female snow leopard along with her four cubs.” ([GNN story link](https://www.goodnewsnetwork.org/rare-sighting-of-four-snow-leopards-together-sparks-frenzy-of-excitement-watch/))

Ali filmed the animals from a distance of about 150 meters. His footage—now widely shared—offers a



Snow leopards remain listed as “Vulnerable” on the IUCN Red List. According to the United Nations Environment Program, threats include shrinking habitat, retaliatory killings from livestock predation, and poaching. Yet, as this sighting proves, progress is being made.

Dr. Zakir Hussain, Chief Conservator of Parks and Wildlife for Gilgit-Baltistan, called the footage a victory for community-driven conservation. “Eighty percent of the region’s communities are engaged in the tracking, monitoring, and reporting of snow leopard populations,” he told “CNN”, noting how local knowledge and citizen science have become essential tools in protecting these animals.

Local villagers celebrated the sighting—even as they remain mindful of potential livestock conflicts. Their involvement in preservation efforts demonstrates a growing understanding that healthy predator populations are indicators of ecological resilience, not threats.

The snow leopard’s range crosses national boundaries, and so does its future. The Global Snow Leopard Forum, an alliance of the 12 range countries, works to coordinate conservation strategies across borders through science, education, and policy.

And what can humans learn from this master of high places? The snow leopard survives not through dominance, but discipline. It succeeds through patience, stealth, and stillness. These animals teach us that strength isn’t always loud—it can be silent and surefooted.

As the mother leopard guides her three young through the sheer cliffs of northern Pakistan, she exemplifies what it means to persist, protect, and prevail. For those who watch with wonder from below, she offers another lesson: true greatness leaves no trail, only inspiration.

rare glimpse into the family life of a species so elusive it’s been dubbed “the ghost of the mountains.” ([Watch the video on YouTube](https://www.youtube.com/watch?v=doaQDGdS-2Y))

Snow leopards (*Panthera uncia*) are supreme high-altitude predators, ranging across 12 countries including Russia, China, India, Nepal, and Pakistan. Perfectly adapted to life above 10,000 feet, their wide paws distribute weight on snow like natural snowshoes, while their powerful hind limbs allow them to leap nearly 50 feet in pursuit of prey such as Siberian ibex and argali. Their long, thick tails offer balance and warmth, and their patterned coats blend seamlessly with ice and stone.

What makes this sighting remarkable is not only its rarity, but what it reveals: a thriving maternal unit in an unforgiving ecosystem. Healthy cubs signal strong prey populations, which in turn reflect healthy high-altitude habitats—an encouraging sign in a region where climate change, infrastructure development, and habitat degradation threaten biodiversity.

Generation Impact: The Big Give 2026. [generationimpact.org](https://www.generationimpact.org)  
Thursday, April 16  
11:30 a.m.  
Neighbor to Neighbor Spring Luncheon. Greenwich Country Club. [ntngreenwich.org](https://www.ntngreenwich.org)  
Thursday, April 18  
8:30 a.m.  
4th Annual Women's Conference: "Your Awakened Life." Christ Church Greenwich. [eventbrite.com/e/1981394550438](https://www.eventbrite.com/e/1981394550438)  
Wednesday, April 22  
Boys & Girls Club of Greenwich Youth of the Year Celebration. Rebecca S. Breed Clubhouse, 4 Horseneck Ln. [bgcc.org/events-news/events.html/title/youth-of-the-year-celebration](https://www.bgcc.org/events-news/events.html/title/youth-of-the-year-celebration)  
Thursday, April 23  
6:30 p.m.  
Jewish Family Services of Greenwich's Annual Spring Celebration. Tamarack Country Club. [e.givesmart.com/events/MvS](https://www.e.givesmart.com/events/MvS)  
Friday, April 24  
12 p.m.  
Stand Against Racism. Greenwich Town Hall. [ywcagreenwich.org/events/stand-against-racism-3](https://www.ywcagreenwich.org/events/stand-against-racism-3)  
6 p.m.  
An Evening on the French Riviera - Gala Benefiting the YMCA of Greenwich. The Delamar Greenwich Harbor. [e.givesmart.com/events/MTZ](https://www.e.givesmart.com/events/MTZ)  
6 p.m.  
Horizons at NCCS - "The Sky's The Limit!" Horizons Benefit. Abigail Kirsch at The Loading Dock, Stamford. [one.bidpal.net/horizonsbenefit2026/welcome](https://one.bidpal.net/horizonsbenefit2026/welcome)  
Saturday, April 25

7 p.m.  
Abilis Diamond 75th Anniversary Gala. Hyatt Regency Greenwich. [e.givesmart.com/events/MDD](https://www.e.givesmart.com/events/MDD)  
Tuesday, April 28  
Greenwich United Way's Sole Sisters Annual Luncheon. [greenwichunitedway.org/event/sole-sisters-luncheon](https://www.greenwichunitedway.org/event/sole-sisters-luncheon)  
Thursday, April 30  
6 p.m.  
Domus Cocktail Event: Cultivating Tomorrow. 100 Harbor Dr., Greenwich.  
Friday, May 1  
6:30 p.m.  
Alzheimer's Association Celebrating Hope Gala. Delamar Greenwich Harbor. [e.givesmart.com/events/L5N](https://www.e.givesmart.com/events/L5N)  
Saturday, May 2  
Bruce Museum Gala. Riverside Yacht Club. [brucemuseum.org](https://www.brucemuseum.org)  
Thursday, May 7  
11 a.m.  
YWCA Greenwich's Old Bags Luncheon. Belle Haven Club. [ywcagreenwich.org](https://www.ywcagreenwich.org)  
• Art to the Avenue. [greenwich-arts-council.org/art-to-the-avenue](https://www.greenwich-arts-council.org/art-to-the-avenue)  
Friday, May 8  
7 a.m.  
BIC Annual Benefit Breakfast. Hyatt Regency Greenwich. [bic.org/benefitbreakfast](https://www.bic.org/benefitbreakfast)  
Tuesday, May 12  
11:30 a.m.  
The 9th Annual Greenwich High Baseball Golf Outing. Griffith E. Harris Golf Course. [ghscardinal-baseball.com/golf-outing](https://www.ghscardinal-baseball.com/golf-outing)  
5:30 p.m.  
The WorkPlace's Dress For Success EmpowerHer Celebra-

tion. Boca Oyster Bar, Bridgeport. [workplace.org](https://www.workplace.org)  
Thursday, May 21  
Greenwich Academy Commencement.  
Thursday, May 28  
9 a.m.  
Children's Learning Centers of Fairfield County (CLC) 10th Annual Golf Outing. Stanwich Club. [bit.ly/CLCGolf2026](https://www.bit.ly/CLCGolf2026)  
Thursday, June 4  
6 - 9 p.m.  
Greenwich Sentinel Award Cocktail Reception. [greenwichsentinel.com](https://www.greenwichsentinel.com)  
Saturday, June 20  
Swim Across America - Fairfield County: "Make Waves to Fight Cancer." [swimacrossamerica.org/fc](https://www.swimacrossamerica.org/fc)  
Thursday, June 25  
6:30 p.m.  
Greenwich Jazz Festival Opening Night. Round Hill Community House. Tables & tickets available starting April 1. [backcountryjazz.org](https://www.backcountryjazz.org)  
Friday, Sept. 5  
6:30 p.m.  
Boys & Girls Club of Greenwich "Heads & Tails" benefit. [e.givesmart.com/events/ILB/](https://www.e.givesmart.com/events/ILB/)  
Our Neighboring Towns  
FRIDAY, MARCH 20  
7:30 p.m.  
Curtain Call presents "A View From the Bridge." The Kveskin Theatre, 1349 Newfield Ave., Stamford. Performances: Fri & Sat, 7:30pm, & Sun, 2pm (through March 22). [curtaincallinc.com](https://www.curtaincallinc.com)  
SATURDAY, MARCH 21

9:30 a.m.  
The Building Blocks of Early Learning. Rye Reads Learning Center 30 Elm Place/43 Theo Fremd, Rye, NY. [ryereads.com](https://www.ryereads.com)  
7 p.m.  
An Evening with Medium Thomas John. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. [bedfordplayhouse.org](https://www.bedfordplayhouse.org)  
7 p.m.  
Hard Headed Comedy - Comedy Night in the House. Bedford Hills Community House, 74 Main Street, Bedford Hills, NY. [eventbrite.com/e/1981161663868](https://www.eventbrite.com/e/1981161663868)  
SUNDAY, MARCH 22  
2 p.m.  
Beneath with Ariel Sullivan and Jenna Bush Hager. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. [bedfordplayhouse.org](https://www.bedfordplayhouse.org)  
3 p.m.  
Orchestra Lumos: "A Love Affair" - Classical Composers and Broadway. St. Francis Episcopal Church, 2810 Long Ridge Rd., Stamford. [orchestralumos.org/chooseseats/?WebInstanceId=2364](https://www.orchestralumos.org/chooseseats/?WebInstanceId=2364)  
5 p.m.  
Great American Crooners. The Performing Arts Center-Purchase College, 735 Anderson Hill Rd., Purchase, NY. [artscenter.org/events](https://www.artscenter.org/events)  
TUESDAY, MARCH 24  
6 p.m.  
YWCA Economic Empowerment - Money Systems for Moms in the Early Years. YWCA Darien Norwalk, 49 Old Kings Hwy N., Darien. [ywcadn.org/events](https://www.ywcadn.org/events)  
6:45 p.m.

New Canaan CARES annual Spring Community Program: Dr. Rebecca Winthrop. New Canaan Library, 151 Main St., New Canaan. Register. 203-966-7862. [newcanaancares.org](https://www.newcanaancares.org)  
7 p.m.  
Trivia Night. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. [bedfordplayhouse.org](https://www.bedfordplayhouse.org)  
WEDNESDAY, MARCH 25  
5 p.m.  
Women's Business Development Council: WBDC Meet Up. The Studio Fairfield, 43 Ruane St., Fairfield. Register. [ctwbdc.org/class-listings](https://www.ctwbdc.org/class-listings)  
7 p.m.  
Apple: The First 50 Years with David Pogue. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. [bedfordplayhouse.org](https://www.bedfordplayhouse.org)

7 p.m.  
YWCA Darien Norwalk: Parent Awareness Presents: Worry is Not Love w/Life Coach Jessica Depardieu. Online. [ywcadn.org/events](https://www.ywcadn.org/events)  
THURSDAY, MARCH 26  
7 p.m.  
Author Talk: Finding Rube Goldberg: A Granddaughter's Journey. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. [bedfordplayhouse.org](https://www.bedfordplayhouse.org)  
SATURDAY, MARCH 28  
2 - 5 p.m.  
Special Education Legal Fund (S.E.L.F.) and SEEK CT (Special Education Equity for Kids of Connecticut): SEEK/S.E.L.F. Resource Fair. Stamford JCC, 1035 Newfield Ave., Stamford. Free with advance registration. [bit.ly/SpecialEducationLegalFund-SeekResourceFair2026](https://bit.ly/SpecialEducationLegalFund-SeekResourceFair2026)

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