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THURSDAY, FEBRUARY 19, 2026

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LOCAL RECAP

News Brief

POLICE & FIRE

Chief Heavey Hosts

Community Safety Discussion

Greenwich Police Chief Jim Heavey will speak at a public Zoom event hosted by the League of Women Voters of Greenwich on Feb. 26 from 11 am to noon. The discussion will cover local crime trends, traffic enforcement, and police recruiting and staffing, with time for public questions. Advance registration is required for the free event.

Greenwich Officers Honored for Leadership



The Greenwich Police Department recognized School Resource Officers Wallace and Reisch for their service to students and the school community. Officer Wallace was also acknowledged for leading the Greenwich High School boys varsity track team to the Class LL state indoor championship and the FCIAC conference indoor championship. The department commended their achievements and dedication. Photo credit: Greenwich Police Department

Greenwich Fire Department Celebrates Debbie Wood Retirement



Debbie Wood retired after more than 20 years of service to the Town of Greenwich, including

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GREEN THOUGHTS

"I hesitate to define just what the qualities of a true wilderness experience are. Like music and art, wilderness can be defined only on its own terms. The less talk, the better." Ansel Adams, born February 20, 1902 (to 1984), renowned photographer and environmentalist for his black-and-white images of the American West.

Be the Help Someone Needs



BY STEPHANIE DUNN ASHLEY

As February rushes to its end and we recognize National Heart Month, I'm reminded how fortunate we are to live in a community where people show up for one another. For me, that spirit of readiness and service has shaped not only my work with the American Red Cross, but also my volunteer roles with the Cos Cob Fire Police Patrol and as an EMT with Greenwich EMS. Time and again, I've seen how quickly emergencies can unfold and how vital it is for each of us to know what to do when seconds matter.

My own journey began years ago when I first learned CPR in college. I remember walking into that class, not fully realizing the sense of empowerment that hasn't left me since. Over the years, I've kept those skills sharp — I am still certified to teach CPR and even picked up my pet CPR certification (a wonderful course offered by the Red Cross) a couple years ago. It feels great to know that I am ready to help my four-legged family members, especially as the two-legged ones I raised are off living their increasingly independent adult lives.

Thankfully, I've never had to use CPR in a real-life emergency. But I know people who have needed it, and I know people who have been ready when the need arose. Their stories underscore just how life-changing early intervention can be. It reminds me that the line between an ordinary day and an extraordinary one can be incredibly thin.

National Heart Month offers

the perfect moment for all of us to pause and ask ourselves a simple but essential question: Would I know what to do if someone needed my help?

CPR is one of the most powerful skills any of us can learn. Just as important is learning how to safely use an AED — the small device often found in our schools, parks, community centers, and even local businesses throughout Greenwich. AEDs guide users step-by-step, and with proper training, anyone can operate one confidently in a crisis.

I am super proud of the Red Cross Metro New York North Chapter Board of Directors who are committed to completing their CPR and AED certification. We are already at 62 percent of our members trained so far, so they can all be ready to act when moments matter.

As a certified CPR/AED (and First Aid) instructor, I love seeing how quickly confidence blooms in those classes. Participants often arrive unsure whether they'll "get it right," but they leave standing a little taller, knowing they now hold the power to save a life. If you're ready to build that same confidence, visit www.redcross.org/takeaclass to find a class near you.

Here in Greenwich, we pride ourselves on being a community that looks out for one another. We see it during storms, during house fires, during moments that test us — and we see it in the countless small acts of kindness that fill our days. Learning CPR is another way to strengthen that chain of care.

Let's make this month a moment of preparation, empowerment, and community connection. Let's commit to learning the skills that help keep Greenwich safe and strong.



New Bill Seeks to Push State-Controlled Zoning

State Sen. Ryan Fazio testified Feb. 17

before the General Assembly's Housing Committee in opposition to S.B. 151, arguing the proposal would further erode local zoning authority and fail to address the underlying drivers of housing costs.

S.B. 151 would impose statewide zoning standards, including capping residential lot sizes at 5,000 square feet — approximately one-tenth of an acre — limiting setbacks

to as little as five feet, and prohibiting municipalities from enforcing certain local size and height restrictions. Fazio said the measure would "effectively outlaw light-density neighborhoods" and transfer zoning authority from towns to the state.

"The ink is barely dry on a sweeping housing law passed in November that fundamentally altered the relationship

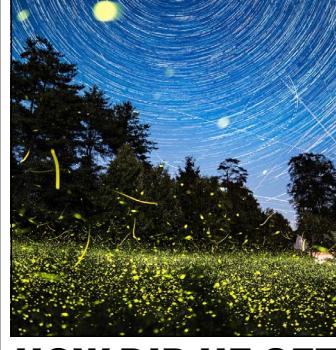
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Greenwich Country Day basketball and GHS Track & Field

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HOW DID HE GET THAT SHOT?

Our friend, Neil Vigdor, a New York Times breaking news and political reporter, describes how to capture everything from fireflies and fireworks to historic political moments.

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Tee Time in Paradise: Why Bermuda Is a Golfer's Atlantic Dream

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Greenwich Panel Highlights the Power of "Third Spaces" to Strengthen Community and Belonging

PAGE 2

Women and Rising Leaders Honored at 2026 Women Who Inspire Awards



2026 Women Who Inspire Awards Honorees and Next Generation Awards Honorees

Top Row: Laura Jordan, Cristin Marandino, Kate Clark, Eloise Warden, Alyssa Gillego, MD, Susan Reynolds Lehman, Erin Glasebrook, and Mimi Santry. Bottom Row: Sara Allard, Annie Slocum, Ambika Jha, Riona McKersie, Sandra Wainwright, MD, and Rachel Khanna.

YWCA Honors Women Who Inspire

2026 Women Who Inspire Awards

Next Generation Awards

2026 Next Generation Women Who Inspire Award

Corporate Award

Leadership in Representing Women in the Greenwich Community

Leadership in Representing Women in the Greenwich Community

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Greenwich Panel Highlights the Power of “Third Spaces” to Strengthen Community and Belonging



July 2026, Greenwich, CT. On T

January 22nd, YWCA Greenwich hosted the Coretta Scott & Dr. Martin Luther King Jr. Annual Conversation, a community forum organized by YWCA Greenwich's Center for Equity & Justice to celebrate the lives of Dr. and Mrs. King. President and CEO of YWCA Greenwich, Mary Lee Kiernan, stated in her opening remarks that the event brought together over 72 community partners, which included schools, clergy, elected officials, and non-profit leaders. This year's panel discussion was titled *Third Spaces: Building Belonging Beyond Home and Work*.

The conversation began with a keynote speech given by author and leading socialist, Eric

given by author and leading sociologist, Eric Klinenberg, and rooted in his best-selling book *Palaces for the People: How Social Infrastructure Can Help Fight Inequity, Polarization and the Decline of Civic Life*.

is just as, if not more, important as having a place to do so. He also emphasized that third spaces are vital to communities and should not be considered a luxury. "We spend a lot of time thinking about our cultural values, but if we don't have a place where we can actually come together and work together, it doesn't matter what your values are because you're sitting at home on your screen."

and gave remarks about social infrastructure in America. “The health of our communities should be measured by how much we invest in and whether we support our public spaces that bring us together as YWCA Greenwich is doing right now.”



TCWA Greenwich Celebrates Dr. King with Panel Discussion. Audience member Rachel Khanna when it was published last week. As a co-

Similarly, Director of the Institute for Municipal how access to community pools and learn-to-swim

Center for Equity & Justice, the panel of experts included Seila Mosquera-Bruno, Commissioner of Housing for the State of Connecticut, who talked about a new housing development in New Haven that has built a computer room to give residents access to resources they may not already have. She also shared that, having Latin roots, cooking and food always brought people in her neighborhood together and provided a sense of community.

and Regional Policy at UCONN, Andrew Clark gave the audience insight into his background, stating that he lived in a poor neighborhood in Hartford for 30 years and would meet people from all over the world in a local community garden.

Inclusion, Carmen Hughes, emphasized the importance of tailoring third spaces to the needs of the people in that community. She also spoke about

programs are vital to prevent drowning.

spoke about housing policy and environmental justice, referring specifically to housing being placed on flood plains, leaving people and infrastructure in vulnerable and dangerous situations.

To learn more, please visit www.WingMatters.org
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**327 VALLEY ROAD | \$3,225,000
SOLD 4/22/22 | RECORD SALE PRICE**



**26 RIVERSIDE LANE | \$3,050,000
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SOLD 6/20/23 | RECORD SALE PRICE**



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Peter was named a Chairman's Circle Diamond winner, putting him in the prestigious top half percent of sales professionals globally. GMLS

How Did He Get the Shot? The Photography of Neil Vigdor

By ARNOLD GORDON

Editors note: see additional photos from Neil in the Arts Section of this issue.

At the February 11 meeting of the Retired Men's Association Bob Rimmer introduced Neil Vigdor, a reporter for the New York Times who covers breaking news, with a focus on politics. He is also an expert photographer, and his talk was titled "How Did He Get the Shot? The Photography of New York Times Breaking News Journalist Neil Vigdor."

The breadth of Neil's assignments extends to stories about crime, business, pop culture, and other topics. Previously, he was a member of the Times political team that covered the 2024 election and the 2022 midterms. He reported from every battleground state during the last election cycle, plus Iowa and New Hampshire. He also tracked voting legislation and kept tabs on threats against election officials.

Before politics, Neil covered a wide range of breaking news stories, including the police killing of George Floyd, the January 6th attack on the U.S. Capitol, several mass shootings, pandemic-related news, and more. He has reported on four national conventions and two inaugurations. Neil graduated from Vanderbilt University in Nashville, TN. He has covered Connecticut and national politics for The Hartford Courant and Hearst papers, including Greenwich Time. When he is not reporting, Neil moonlights in celestial and street photography. His work can be viewed on his website at www.neilvigdor.photoshelter.com.

Mr. Vigdor shared how his journey started at the Greenwich Time. He recalled a feature he wrote about residents with Leap Day birthdays, a project that led him to meet Peter Berg, an RMA member born on February 29, who eventually invited him to speak. The world of photojournalism, Vigdor explained, is currently grappling with the rise of artificial intelligence. In an era where digital tools can create anything, he noted that the public has become increasingly skeptical of extraordinary images. He described a Wild West environment where photographers must rely on metadata and watermarks to prove the authenticity of their work. His own portfolio, which includes over 90,000 images taken over the last several years, stands as a testament to the meticulous planning that AI cannot replicate. During his presentation, he showed and described many of his beautiful and creative photos.

He spoke of the tedium and extreme patience required of the craft, recounting a Fourth of July in the DUMBO neighborhood of Brooklyn where he and a group of fellow photographers stood in a single spot for four hours to capture the fireworks display over the Manhattan Bridge. Because tripods were banned in the public space, they scrambled to claim fence posts to steady their cameras for the long exposures required to freeze the light. The presentation highlighted how technology, when used as a tool rather than a replacement for reality, can reveal hidden wonders. Mr. Vigdor described a private firefly sanctuary in New Canaan, Connecticut,



Neil Vigdor spoke of his work as a New York Times political news reporter and expert photographer.

Whether it is tracking a snowy owl at Long Beach in Stratford or using a neutral density filter to take a long daytime exposure that blurs the waves at Greenwich Point, his work is driven by a desire to express visually what words sometimes cannot.



maintained by Bill and Mary Ellen McDonald. The couple has turned their property into a haven for the insects, hosting firefly viewing parties complete with ice cream sundaes. To capture the magic of these nights, Mr. Vigdor used stacking software—a tool originally designed for star trails—to layer 160 photos into a single, startling image that showed the dense, flickering volume of the fireflies against a backdrop of rotating stars centered on Polaris, the North Star.

His professional life as a political reporter for the Times provided some of the most dramatic stories of the afternoon. Mr. Vigdor spent much of the 2024 campaign cycle in battleground states, often working alongside Doug Mills, the chief White House photographer for the Times and winner of multiple Pulitzer Prizes. He spoke with awe of the technical precision Mr. Mills displayed in Butler, Pennsylvania, during the assassination attempt on Donald J. Trump. Using a Sony Alpha 1—the same high-speed mirrorless model Mr. Vigdor uses—Mr. Mills captured the air displacement of the bullet approaching the president using a shutter speed of 1/8,000th of a second. He recalled being sent to a protest at the Manhattan courthouse during the trial of Mr. Trump with only 27 minutes' notice to identify a special guest surrogate for the campaign of President Biden. That guest turned out to be the actor Robert De Niro, who delivered a stinging rebuke of former President Trump before being heckled by a crowd of supporters. Mr. Vigdor described the scene as one of those rare, unscripted moments that a journalist loves to witness.

The conversation also touched on the sobering reality of the modern media landscape. Mr. Vigdor lamented the decline of regional journalism and the disappearance of many local and regional newspapers, specifically citing the Hartford Courant, where he worked for 18 months. He described the demoralizing impact of its acquisition by Alden Global Capital, a hedge fund known for aggressive cost-cutting. While the New York Times has thrived by diversifying its digital offerings—including games like Wordle and its cooking app—he noted that many historic institutions, including the Courant, which dates to 1764 as the oldest paper continuously published in the US, have lost their physical buildings and seen their newsrooms hollowed out.

Even as he navigates the high-pressure world of national politics, Mr. Vigdor remains enchanted by the quiet moments. Whether it is tracking a snowy owl at Long Beach in Stratford or using a neutral density filter to take a long daytime exposure that blurs the waves at Greenwich Point, his work is driven by a desire to express visually what words sometimes cannot. He spoke of his first photography show at the Perrot Memorial Library and his travels to Bruges, Belgium, to capture the Gothic architecture and its Christmas markets. For him, the camera is not just a recording device; it is a way to find a different kind of truth in a rapidly changing world.

The RMA's next presentation, "The Man

Who Would Be King: Mohammed Bin Salman and the Transformation of Saudi Arabia" by Karen Elliott House, is scheduled for 11 AM on Wednesday, February 25, 2026. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830. Ms. House will be seen via Zoom at Parish Hall, as well as on the Internet.

Karen Elliott House is author of a new book, "The Man Who Would be King," on Saudi Arabia and its ambitious Crown Prince Mohammed bin Salman.

During nearly five decades of reporting from Saudi Arabia she also authored, "On Saudi Arabia: Its People, Past, Religion, Fault Lines and Future" in 2012.

She brings that experience to her latest book on the Saudi Crown Prince and his country. The book is based on more than half a dozen extended interviews with the young Crown Prince who has unleashed unprecedented change in the kingdom.

Ms. House, a senior fellow at the Belfer Center at Harvard University, retired in March 2006 as Publisher of The Wall Street Journal and Senior Vice President of Dow Jones & Company. During a 32-year career with The Journal, she also served as foreign editor, diplomatic correspondent, and energy correspondent. She won a Pulitzer Prize in 1984 for international reporting for her coverage of the Middle East. Since her retirement she has focused on writing books and spent time with numerous foreign policy organizations.

She is a trustee of the RAND Corp. where she served as chairman of the board for a decade. She also is a trustee of the Trilateral Commission. A native of Matador, Texas, she received a journalism degree from the University of Texas at Austin, where she was named a distinguished Alumnus in 1992. She has received honorary degrees from Pepperdine University, Lafayette College and Boston University. Ms. House is the mother of four grown children and the happy grandmother of six.

To stream the presentation by Karen Elliott House at 11 AM on Wednesday, February 25, click on <https://bit.ly/30IBj2l>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/> or contact info@greenwichrma.org.

NEWS BRIEFS From Page 1

nine years as account clerk for the Greenwich Fire Department. She began her municipal career in 2002 in the payroll department and later worked as an HRIS specialist before joining the Fire Department in 2016. In her role, she managed financial and administrative responsibilities that supported department operations. Photo credit: Greenwich Fire Department

Officer D'Arco Honored For Public Safety

The Greenwich Police Department named Officer D'Arco Officer of the Month for his actions during a December 10, 2025 response to a vehicle linked to a violent domestic incident in Norwalk. He located the vehicle at Exit 4, maintained control of the scene until backup arrived, and the suspect was removed safely and a firearm was recovered. The encounter involved an intoxicated and resistant individual, and the situation was resolved without injury.

Greenwich Firefighters Complete Cold Water Training



The Greenwich Fire Department conducted cold water rescue training at Grass Island during sustained freezing temperatures that created icy conditions on Greenwich Harbor. Firefighters reviewed specialized rescue equipment and completed hands-on rescue drills in the water. The training was designed to prepare crews to respond quickly and safely to cold water emergencies. Photo credit: Greenwich Fire Department

Stook, Browne Earn Patrol Promotions



Greenwich Police Sgt. Stook has been promoted to lieutenant, and Court Technician Browne has been promoted to sergeant. Both will serve in the Patrol Division. In their new supervisory roles, they will oversee officers and support department operations, including 24-hour patrol and community response. Photo credit: Greenwich Police Department

Greenwich Inspects Two New Pumpers

Members of the Greenwich Fire Department's Apparatus Committee and Fleet Department traveled to Appleton, Wisconsin, to complete the final inspection of two new Class A pumper trucks at the Pierce Manufacturing plant. The vehicles will be sent to Connecticut for final upfitting. They are expected to enter service in the coming months.

FROM TOWN HALL

Greenwich Leaders Advocate For Local Zoning

First Selectman Fred Camillo submitted testimony opposing Senate Bill 151, arguing it would limit local control over zoning by reducing setback requirements and requiring towns to allow subdivision of single-family lots for townhouse development. He stated the bill would increase density, congestion, flooding risks, and strain emergency access in communities like Greenwich. Camillo also cited concerns about economic impacts and thanked members of Greenwich's legislative delegation for opposing the measure.

AROUND TOWN

New Housing Proposal Advances In Pemberwick

An application has been filed to construct an 84-unit residential building at 200 Pemberwick Ave. under Connecticut's 8-30g affordable housing statute. The proposal calls for a five-story, 84,264-square-foot structure with four residential floors above a parking garage on the existing parking lot at 0 Comly Ave., near the Byram River. The Planning and Zoning Commission is expected to review the application in the coming weeks.

Greenwich Station Restaurant Plan Moves Forward

In 2023, Greenwich approved reconstruction of the train station, including a 112-seat restaurant on the Steamboat Road side. The developers have applied to increase the restaurant's capacity to 150 seats and to add valet parking, while keeping the building footprint unchanged. The proposal, which will include updated traffic and parking studies, has not yet been scheduled for review by the Planning and Zoning Commission.

Rink Proposal Advances To Planning Commission

The Board of Selectmen unanimously referred the proposed municipal Dorothy Hamill Rink project to the Planning and Zoning Commission for review as a municipal improvement. The project cost estimate has increased from roughly \$20-25 million to more than \$40 million, and the plan includes private fundraising, park memorial enhancements, and construction of a reconfigured baseball field at Strazza Park. Planning and Zoning will hold future public hearings on the proposal.

Hot Chocolate Event Draws Strong Turnout



The Friends of Byram Park held their annual Hot Chocolate in the Park event on Jan. 31 at Byram Park. Volunteers provided hot chocolate and pastries and shared information about their work to maintain and improve park areas in western Greenwich. Kevin Allmashy, the park concessionaire and owner of the Standby Luncheonette in Port Chester, supplied the refreshments. Photo credit: Friends of Byram Park

Greenwich Welcomes Families To Renovated Armstrong Court

Greenwich Communities will hold a public "Welcome Home" key presentation ceremony at Armstrong Court on Saturday, Feb. 21, at 10am in the Winston A. Robinson Community Room to recognize families who have moved into newly renovated residences; First Selectman Fred Camillo and other local and state officials are expected to attend, and light refreshments will be served.

LOCAL BUSINESSES & NON PROFITS

Red Cross Marks 40 Years

Fewer than 100 tickets remain for the American Red Cross 40th Anniversary Ruby Red & White Ball on April 25 at Riverside Yacht Club. The event will honor Crabtree Motor Group/Colonial Toyota and the Crabtree Family, Admiral Lisa M. Franchetti (Retired), and Giovanna Miller for service and philanthropy. Support is also available through event journal messages or donations via the Ball 2026 website.

Greenwich Club Advances Youth Water Safety



Janet Poillon, Aquatics Director at the Boys & Girls Club of Greenwich, is attending the 2026 International Aquatics & Water Safety Conference in Colorado Springs. The conference focuses on current trends, legislation, and safety issues in aquatics. The Club has taught more than 45,000 children to swim and continues to prioritize water safety education through professional development and partnerships. Photo credit: Boys & Girls Club Greenwich

Students Invited To Design Anniversary Swim Shirt

Swim Across America - Fairfield County is holding a T-shirt design contest for Fairfield County middle and high school students to mark its 20th anniversary. The winning design will appear on the back of the 2026 event shirt for the June 20, 2026 swim in Stamford, with submissions due March 15, 2026. The event aims to raise \$1 million for cancer research through the Alliance for Cancer Gene Therapy.

Mardi Bras Drive Supports Women

From Feb. 17 to March 17, The Undies Project is collecting 4,000 new bras through its Mardi Bras campaign to provide them to women and girls in need. Donations can be dropped off at Aux Délices locations in Darien, Greenwich, and Riverside or at the Junior League of Greenwich, or purchased through the organization's Amazon Wish List. All items are distributed free through nonprofit partners in Fairfield County and beyond.

Greenwich Hospital Enhances Emergency Care

Greenwich Hospital has partnered with Best Upon Request to implement an Emergency Department Concierge Program focused on improving patient and family support. Concierge staff will provide communication, wayfinding, comfort services, and real-time assistance to address non-medical needs during emergency visits. The program is designed to enhance the overall patient experience and support clinical teams amid sustained emergency department volumes.

Greenwich Town Party Lottery Opens Soon

The Greenwich Town Party Community Ticket Lottery opens Feb. 21 at 9am and runs through March 11 at 11:59pm, offering verified Greenwich residents, employees, and students the opportunity to purchase general admission tickets for the May 23 event at Roger Sherman Baldwin Park. Headliners include Dave Matthews and Tim Reynolds, John Fogerty, Preservation Hall Jazz Band, and Sesame Street Live, with additional local bands performing; tickets cost \$100 for adults and \$20 for children ages 2-12, while children under 2 are free but require a ticket. Tickets are awarded by random lottery, and sponsor passes starting at \$1,500 are also available.

PEOPLE IN TOWN

Brendan Micik Named February Employee Of Month



Brendan Micik, an Accounting Clerk II in the Town of Greenwich Finance Department, has been named Employee of the Month for February. He is recognized for his work supporting departmental operations and meeting accuracy and deadline requirements. His photo will be displayed in the Town Hall lobby for the month. Photo credit: First Selectman Camillo's Community Connections

Greenwich Celebrates Lillian Costaregni's 100th Birthday

Greenwich resident Lillian Belmont Costaregni will turn 100 this weekend. She attended Cos Cob School and graduated from Greenwich High School, and she raised four children in Greenwich who still live in town. Feb. 14 will be declared Lillian Belmont Costaregni Day in Greenwich.

Please turn to next page



Greenwich Country Day School Middle School students

Service Starts Here

Grab a friend. Grab a pen. Write something kind. Small actions = real impact.

By DEBRA McLAUGHLIN

Making a real impact doesn't always take a lot of time or planning. Sometimes, it starts with a pen, a piece of paper, and a few thoughtful words.

That's exactly what students from Greenwich Country Day School Middle School recently did when they wrote handwritten notes for elderly, homebound individuals, and people with disabilities served by Meals-on-Wheels, Inc. of Greenwich. The notes were delivered alongside daily meals to those Meals-on-Wheels serves who often spend much of their day alone.

Meals-on-Wheels of Greenwich provides nutritious meals to folks across town, but the mission goes beyond food. Each delivery is also a wellness check and a moment of human connection. Thanks to the Greenwich Country Day School students, that moment came with an extra dose of kindness.

The notes - filled with cheerful messages, encouragement, and drawings - were small

gestures with a big impact. For seniors and homebound people who may not receive many visitors or cards, knowing a student took the time to think about them made their day brighter.

What makes this project especially powerful is how simple it was. Just students choosing to be thoughtful - and choosing to care.

Want to Make an Impact Too?

You don't have to drive a route or volunteer every week to make a difference. Writing a note, drawing a picture, or sending a few kind words can mean the world to someone who is homebound.

Grab a friend. Grab a pen. Write something kind.

Small actions = real impact.

To learn how students and teens can get involved with Meals-on-Wheels of Greenwich, visit the organization's website at mealsonwheelsofgreenwich.org and start making someone's day - one note at a time.

NEWS BRIEFS From Page 7

Ice Cream Social Honors Breed

The Boys & Girls Club of Greenwich held its 18th annual Rebecca S. Breed Valentine's Day Ice Cream Social, with local first responders and volunteers serving ice cream to members. The event honors longtime board member and former First Selectman Rebecca S. Breed, whose name is now on the renovated clubhouse. The club serves nearly 2,000 children each year and continues expanding access through partnerships and transportation support.

SCHOOLS

Eagle Hill Educators Present Nationally



Julie Rosenberg and Chris Vaccarino presented at the Learning Disabilities Association of America Conference on explicit instruction in communication and collaboration in content-area classrooms. Their session focused on structured strategies for teaching students how to communicate and work together effectively. The presentation highlighted instructional practices used at Eagle Hill School in Greenwich. Photo credit: Eagle Hill School

Sacred Heart Delegates Earn Top Honors



Earlier this month, 11 Sacred Heart Greenwich students in grades 9-12 attended the Ivy League Model United Nations Conference in Philadelphia, which included more than 2,500 students from over 300 schools. Catherine O. '27 and Gabrielle H. '27 received the Outstanding Delegation Award for representing Costa Rica in the Organization of American States committee. The committee addressed topics including democratic backsliding and transnational organized crime. Photo credit: Sacred Heart Greenwich

District Continues Search for Bus Parking

Greenwich Public Schools has not secured a permanent location to park about 90 buses after changing transportation providers last year. Officials have reviewed nearly 50 sites across Greenwich, Stamford, and New York, but zoning, space, and other constraints have prevented an agreement. The buses are currently split among Western Middle School, St. Paul Roman Catholic Church, and the Old Greenwich train station parking lot.

GPS Updates

District Looks to Parkway School Amid Pre-K Growth

Superintendent Dr. Toni Jones expects to add another preschool class to accommodate the increasing number of students qualifying for early childhood special education services, this time at Parkway School. The opening of the new classroom would be the district's 19th pre-k class.

In a video posted to BoardDocs, Jones said the addition of the class could happen anytime this school year. Parkway already has one preschool class located onsite. She said putting another class at Parkway is ideal because more preschool-aged children are zoned for the school, making travel times easier for young students who qualify for buses.

Dr. Jones also explained that preschool classrooms need to meet certain criteria. They must be located on the ground floor of multi-story school buildings for safe egress in the event of an emergency. They also require adequate play space. Inside the classroom, the district tries to adhere to a ratio of six students with special needs to nine typically developing peers.

The Superintendent presented some future potential options to capture space like displacing existing programs or even renting space, but neither are viewed as great choices.

While Connecticut does not require children to attend preschool, federal and state laws require school districts to provide special education services to eligible children beginning at age three to ensure a free and appropriate public education (FAPE). In Greenwich, the district's preschool program fulfills that obligation, and it also includes spots for typically developing children, who may enter through a lottery and pay tuition if selected.

Preschool-aged children in Connecticut become eligible to receive classroom-based, special education services on their third birthday. The district has seen the number of children qualifying for early-childhood special education services increase steadily over time. Currently, other preschool classes are scattered throughout the district's elementary schools. Hamilton Avenue has five. Julian Curtiss and Old Greenwich each have two. Cos Cob, New Lebanon and North Street host three preschool classrooms each.

SPORTS

GHS Girls Capture State Track Title

Greenwich High School's girls indoor track team won both the CIAC Class LL and FCIAC championships during the 2025-2026 season, leading the Class LL meet with 87 points and the FCIAC meet with 116 points. The Cardinals earned key points across multiple events, highlighted by strong relay performances and individual podium finishes from athletes including Gemma Hardwick, Nina Silver, Sophie Passalacqua, and Theresa Knuth. Coaches and athletes credited the team's depth and consistency for securing the program's first Class LL title since 2018.

Falla Claims FCIAC Heavyweight Title

Greenwich High senior captain Colin Falla, the top seed at 285 pounds, won the heavyweight title at the 2026 Joe Sikorski FCIAC Wrestling Tournament on Feb. 14 at New Canaan High School. He edged Fairfield Warde's Jose Abreu Barillas in an ultimate tiebreaker after three overtime periods to remain unbeaten against CIAC opponents. Falla also earned his 100th career win as Greenwich placed eighth in the 15-team tournament.

Cardinals Earn Spot in FCIAC Tournament

Greenwich High School's varsity girls ice hockey team fell to Guilford, 3-2, on Senior Night at Dorothy Hamill Skating Rink, with Maddy Weiner and Miren Woolven scoring for the Cardinals. Greenwich, now 9-8-1, has qualified for the FCIAC Tournament after missing the past two seasons and has played 10 games decided by one or two goals. The team is currently in fourth place in the FCIAC standings and is expected to earn the No. 4 seed in the conference tournament.

Tigers Surge Past Greenwich Academy

Greenwich Country Day School's varsity girls basketball team defeated Greenwich Academy 56-26 at home on Feb. 11, using strong defense and a full-court press to take control after trailing by one following the first quarter. Freshman London Fulmore led the Tigers with 14 points as the team improved to 3-3 in the FAA and moved into position for the No. 5 seed in the league tournament. Greenwich Academy, playing with a short roster due to injuries, was led by Eliana Price with 12 points.

Brunswick Remains Undefeated In FAA Play

Brunswick School improved to 5-0 in FAA play with a 65-58 Senior Night win over St. Luke's on Feb. 9 at Dunn Gymnasium, moving to 10-9 overall. Connor Robinson scored 17 points, Rhaki Lum added 15, and Brandon Jean had 14 as the Bruins built a 15-point second-half lead before holding off a late rally. St. Luke's, led by Tyler Newsom's 16 points and Bryan Wilson's 12, fell to 4-3 in league play.

LOCAL POLITICS

Greenwich Considers Updating RTM Petition Rules

Greenwich officials are considering a charter change to increase the number of signatures required to place an item on the Representative Town Meeting call from 20 to 350, a threshold unchanged since 1933. The proposal follows a rise in petition-driven items in recent years, most of which were withdrawn, postponed, or failed, with only one passing in 2025. The Board of Selectmen voted to advance the request, which only it or the Board of Estimate and Taxation can initiate.

ACROSS CT

Connecticut Puppy Bowl Dogs Adopted

Eight dogs from Connecticut participated in Puppy Bowl 2026, where Team Fluff defeated Team Ruff 73-69. Teigan, a wheelchair-using miniature Australian shepherd from Watertown, passed away in October after complications from aspiration. The other Connecticut dogs mentioned were adopted into new homes and have been renamed Aggie, Bandit, Skipper, and Westley. They are living their best lives in their new homes with their forever families.

FROM HARTFORD

Connecticut Promotes Safer Passing Lane Driving

The Connecticut Department of Transportation has launched a statewide "Pass Left. Drive Right" campaign reminding drivers that the left lane is only for passing, preparing for a left exit, or avoiding an obstruction. A law clarified last session applies this rule to all multi-lane limited-access highways, and starting October 1, 2026, violations may result in an \$88 fine. The campaign urges drivers to follow the rule now to reduce congestion, aggressive driving, and crashes.

Public Comment Open On Cable Proposal

A proposal before the Connecticut Public Utilities Regulatory Authority (PURA Docket 25-09-07) would replace Greenwich's dedicated local cable channels for government and school meetings with a regional channel shared by multiple towns. The change would shift control of programming to a private company and reduce local funding for Greenwich's stations. Public comments are due by Feb. 27, 2026, and must reference the docket number when submitted to PURA.ExecutiveSecretary@ct.gov.

SPORTS

Greenwich Country Day basketball team tops Greenwich Academy in FAA action



Photo by David Fierro: Greenwich Country Day School's varsity girls basketball team gathers prior to playing Greenwich Academy at GCDS on Feb. 11th, 2026. The Tigers were victorious in their last home game of the season, 56-26.

BY DAVID FIERRO

With the postseason rapidly approaching now is the time for Greenwich Country Day School's varsity girls basketball team to compete at its highest level.

The Tigers took a significant step in doing so when they earned their latest victory, a convincing 56-26 home win over FAA rival Greenwich Academy on Feb. 11th.

Greenwich Academy played a strong first quarter and held a one-point lead after eight minutes of action, yet Greenwich Country Day imposed its will thereafter. Behind its full-court press, the Tigers turned up their intensity on defense and turned away the Gators.

The win improved Greenwich Country Day's FAA record to 3-3 with one league game remaining on its regular season schedule. Currently, the Tigers are in fifth

place in the nine-team FAA and are on pace to receive the No. 5 seed in the FAA Basketball Tournament. Freshman London Fulmore led a balanced scoring effort with 14 points for Greenwich Country Day, while teammates Lara Young, a senior and McKenna O'Neill, a junior totaled nine points apiece.

"I'm really proud of my team and how far we've come," Young said following the Tigers' win over the Gators in what was their final home game of the season. "They definitely challenged us, once we got into our full court press we were able to get 10 easy buckets.

At that point, we were able to startle GA and it really helped us pull away."

Greenwich Academy, which has a record of 1-7 in the FAA and has xxx wins overall on the season, received 12 points from guard Eliana Price. The Gators

are shorthanded these days and went into their matchup versus the Tigers with only seven players. Senior forward Mirabel Rodgers, one of GA's leading scorers is out for the remainder of the season after she tore her anterior cruciate ligament recently. Guard Reagan Gray is also sidelined for Greenwich Academy. She is recovering from a sprained ankle and could be back in action in approximately one week.

"Short numbers provides opportunities for other players to step up and I saw some positives," GA first-season coach Jimmy Cassidy said. "We had a good first quarter and not even a horrible second quarter, there were just a lot of nerves, a lot of situations people may not have been in before."

GCDS trailed GA, 12-11, after the first quarter, then outscored the Gators, 11-0 in the second

quarter to head into halftime with a 22-12 advantage. The Tigers extended their lead to 47-20 following three quarters of play by outscoring the visitors, 25-8, during the third quarter. Playing stellar man-to-man defense and utilizing its full-court press, ignited the hosts' scoring spurt, especially in the third quarter.

"Today, we didn't start off as strong as we should have in the first half, but we really came through and the score shows it and we brought our energy in the second half," GCDS senior forward/center Mia Grant said.

Junior guard Skylar Brokaw and Grant each scored eight points to also propel Greenwich Country Day's offense.

"Going into the second half I said we have to turn it up, we know who we are and that first half we didn't showcase that," Brokaw said. "In the second half,

we definitely picked it up and everyone either on or off the court brought the energy and intensity."

Price made two 3-pointers for the Gators in the first quarter and guard Lydia Hartman, who scored nine points, banked in a 3-point shot at the buzzer, giving GA a 12-11 edge. The home team methodically took control of this FAA matchup thereafter.

Young swished a 3-pointer from the left side, giving GCDS the lead for good at 14-12. Brokaw converted a layup off a pass from Young and Grant hit a jumper, making it 18-12 in favor of the Tigers.

Creating turnovers with their press, the Tigers took a 10-point lead into intermission, then built on it once the second half commenced.

"We've been working on our defense trying to pressure the ball," Grant noted.

"I thought the first half was a little shaky but once we got it together and played as a team and starting running through our sets with team basketball, we were able to get a good lead," said O'Neill, who excelled on both ends of the court. On offense, everyone got touches. I felt like once our defense improved, the game changed. We started scoring more and stopped them from scoring."

Fulmore converted two 3-pointers in the game and senior forward Iyla Brown finished with six points for GCDS, which got two points from freshman forward/center Kaia Sutherland.

Senior center Mallory Walker had four points for GA, which visits Masters School on Feb. 18, then plays Newton Country Day School in its final home game of the season on Feb. 20th.

"We battled, I'm so proud of them," Cassidy said. "The result on the scoreboard may not be perfect now. But this is the playing Nobody knows who we are."

experience that is invaluable to making the program right."

Greenwich Country Day visited FAA foe Masters School today, travels to King School tomorrow (Feb. 14) and visits School of the Holy Child on Feb. 18th. The FAA Tournament is scheduled to begin on Feb. 24th.

"We're probably most likely a five seed," GCDS coach Elisa Brown said of the upcoming FAA tourney. "We are excited, we are that wildcard. We can beat any of the four teams in front of us. So far, we have contended with all of them. I think that people may be surprised, I'm excited."

Said Young: "We have really shown that we can beat any team in the FAA. We beat Hamden Hall, who is seeded No. 1 and we're seeded No. 5, so I want a championship. I know my team wants a championship."

As for what it will take to win the league title?

Skylar Brokaw of Greenwich Country Day's varsity basketball team (No. 3) dribbles the ball past halfcourt while being guarded by Lydia Hartman of Greenwich Academy during an FAA game on Feb. 11th, 2026. The Tigers won the game, 56-26.

"Discipline and coming out in the second half and the first half with the same amount of energy," Young noted. "Making sure we don't have dips or anything."

"I was talking to our coach - this is the year that we could win it," Grant added. "If we come out the way we did in the second half the whole game, we can get it."

Indeed, depth has definitely been one of the Tigers' season-long strengths.

"Everyone on the team can score, shoot, pass and play defense so that makes us so dangerous," Brokaw noted. "I think we're going to be dangerous going into it. Nobody knows who we are."

Greenwich High Girls Track & Field Captures Championship

BY DAVID FIERRO

The 2025-2026 girls indoor track and season has been one of absolute excellence for Greenwich High School.

The Cardinals were simply the best at the recent CIAC Class LL and FCIAC Championships, using their skill, teamwork, determination and spirit to finish first in the team standings at both ultra-competitive championship meets.

Greenwich captured the team title at the CIAC Class LL Indoor Track and Field Championships at the Floyd Little Athletic Center in convincing fashion, totaling a team score of 87 points. Fairfield Ludlowe, the runner-up in the team standings, finished more than 30 points behind the Cardinals with 56 points, followed by Manchester (52 points). Glastonbury (51 points) and Brien McMahon (32 points) rounded out the top-five teams at the Class LL Championships, which featured 18 teams. Behind numerous outstanding performances, person-record times and season-best times, the Cardinals claimed their first CIAC Class LL team championship since 2018.

"We had a tremendous day at the CIAC Class LL Championship," Greenwich coach Peter Watson said. "Our success came from so many different places. From the sprints to the distance events, to the throws and especially the relays, highlighting the collective effort to took to surge ahead of five-time defending champion Glastonbury and runner-up Fairfield Ludlowe."

Indeed, it was truly a team effort for the Cardinals, who showcased their depth and talent throughout the CIAC Class state championship meet. Greenwich's competitors consistently rose to the important occasion.

"I'm so honored to be a part of such an incredible team," Greenwich High senior captain Nina Silver said. "It is no easy task to pull off this win and we truly couldn't have done it without the dedication and hard work from each of our varsity athletes."

Traditionally exceptional in the relay events, Greenwich

scored a lot of points in the relays at the state championship meet. In the 4x200-meter relay, the Cardinals quartet of Silver, sophomore Ella Barber, sophomore Riley Barber and freshman Chloe Culver combined for a time of 1:45.86, good for a third-place finish. They finished narrowly behind champion Manchester (1:45.31) and Hamden (1:45.80).

"The 4x200m relay has been such a fun experience for me to run this year," Silver said. "The relay is mostly the same from last year, with the addition of Chloe Culver. We have qualified for New Balance Nationals, which I'm so excited for and we have hopes of improving our PR of 1:45.15 at State Opens."

Senior Orla Muir, senior Margaret McCooe, sophomore Adriana Bozza and senior Gemma Hardwick won the Class LL title in the 4x800 meter relay for Greenwich, combining for a time of 9:48.61. Glastonbury placed second (9:53.54), followed by Trumbull (10:01.34).

"I'm so proud of my 4x800 relay for being so consistent and strong," Hardwick said. "My fellow senior teammates Orla and Maggie have been some of our strongest runners and we can always rely on them to help bring us to a win."

"I'm especially proud of my teammate Adriana, who has consistently shown up and run her hardest," Hardwick continued. "Being a sophomore, it is not easy to run this event among such tough competition, but she showcases the continuing future success the Greenwich team will have in years to come."

Hardwick claimed the gold medal for GHS in the 600-meter race, crossing the finish line in 1:38.07, while adding 10 important points to the team's total. Amaira Traynham of Wilbur Cross placed second and Silver took third for the Cardinals (1:40.64).

"I'm so proud of how strong our team is in the 600 event," Hardwick noted. "Competing with Ellie and Nina is always so fun, especially because we run the 4x400 together later on."

Silver has been one of Greenwich's standouts in the 600 throughout the winter season.

"This is my first year running the 600 meters and it's a big adjustment coming from being a sprinter," Silver noted. "I find the distance to be really intimidating, but I believe it will give me a good foundation for the 400 meters in outdoor. My teammates, Gemma and Ellie are more experienced in this distance and I've really looked up to them during this whole season."

The 1600-meter race saw Greenwich sophomore Sophie Passalacqua earn the Class LL silver medal with a personal-record time of 5:00.58. Glastonbury's Lauren Parrett was the 1600 champion (4:56.66).

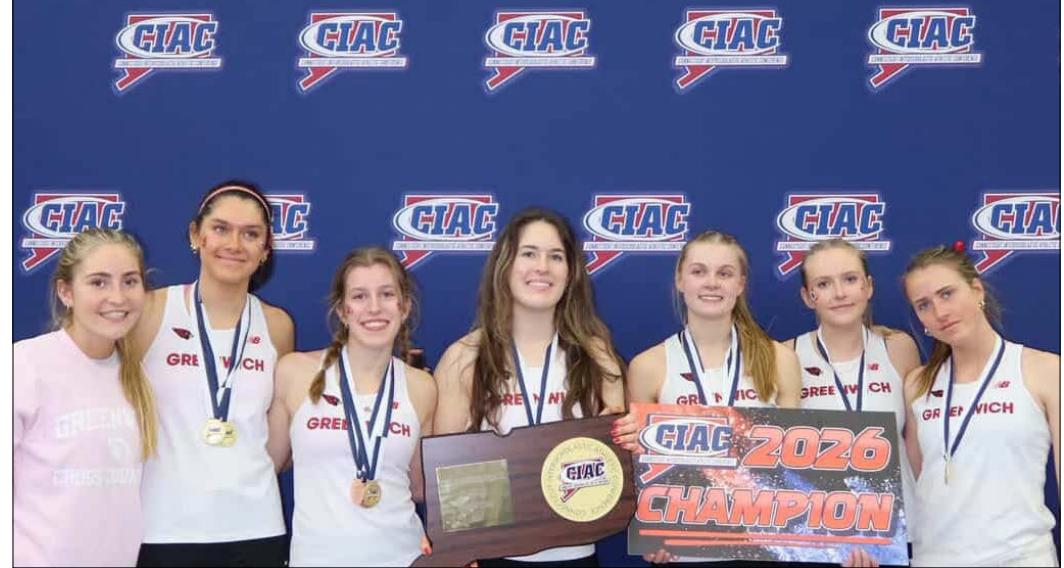
"Going into the mile, I was more nervous than usual," Passalacqua said. "I wanted to PR and score points for the team, but I knew that it would be a competitive race with a lot of fast girls. Having my teammates support me and cheer me on helped me so much and I'm so grateful to be part of a group that's so supportive."

Greenwich grabbed gold in the 1600 sprint medley relay, with Riley Barber, Culver, McCooe and Ellie Daplyn winning the championship race in 4:18.56. Glastonbury was the runner-up (4:19.58).

Daplyn overcame disappointment, flourishing in the 1600 sprint medley relay event.

"I'm so grateful to God for giving me strength and perspective during this meet," said Daplyn a team captain. "While I was definitely disappointed by the officials' decisions regarding the fall in the 600m, I'm determined to learn from it and come back stronger. This meet reminded me to give God glory no matter the outcome and to trust that He is working for my good."

"I'm especially proud of my teammates, whose perseverance and support made running the relays such a memorable part of the meet," Daplyn continued. Hardwick said. "I'm so excited for this success to continue at State



The Greenwich High School varsity indoor track and field team won the team title at the CIAC Class LL Track and Field Championships with a team score of 87 points on Feb. 14, 2026 at the Floyd Little Athletic Center in New Haven.

incredible teammates was a powerful reminder of what hard work, teamwork and faith can accomplish."

In the 300-meter race, Ella Barber led Greenwich with a fifth-place finish (42.18 seconds). Samiya Eady of Manchester was the champion (40.41). Ella Barber also garnered the silver medal in the 55-meter dash, showing her speed by posting a time of 7.33 seconds. Eady won the event in 7.16 seconds and Riley Barber was sixth for the Cards in 7.42.

"I'm super happy with my results in the 55 and 300," Ella Barber said. "Competing with my teammates during practice and at meets is a huge factor in my success, mainly because of their support and their ability to push me even when it gets hard."

"Overall, I think the whole team did extremely well and I'm really excited to compete with such great competitors."

Prior to winning the Class LL state championship, Greenwich earned the FCIAC team championship, which was also held at the Floyd Little Athletic Center. Ella Barber gave Greenwich a second-place finish in the 55-meter dash, clocking in at 7.34 seconds.

"I'm super happy about the team's win at states and FCIACs," Barber said. "I think we're strong this year and have a good shot at performing well at State Opens."

In the 55-meter hurdles, sophomore Samaya Dawkins was fifth for the Cardinals (9.50 seconds). The FCIAC 300-meter hurdles saw Ella Barber place third (41.83) and Silver take fifth (42.85). Hardwick captured the FCIAC gold medal in the 600-meter race, crossing the finish line in 1:38.45.

Daplyn was the FCIAC

champion in the 1000-meter run (2:58.40) and Passalacqua was the runner-up in the 1600 race (5:08.43). Riley Barber, Culver, McCooe and Daplyn earned FCIAC top honors in winning the 1600-meter sprint medley relay (4:17.47) and Passalacqua earned silver in the 3200 (11:06.41).

Greenwich dominated the relays, winning the FCIAC title in the 4x200 (Silver, Ella Barber, Riley Barber, Culver, 1:45.15), the 4x400 (Hardwick, Culver, McCooe, Daplyn, 4:09.64) and the 4x800 (Orla Muir, Bozza, McCooe, Hardwick, 9:46.14).

Knuth also had a second-place showing at FCIACs in the shot put (30-09.00). Greenwich amassed 116 team points at the FCIAC Championships, well ahead of second place New Canaan (65 points).

"Between winning the FCIAC Championship and CIAC Class LL Championship, we have had a fantastic season and now we are looking forward to seeing how we can do at the CIAC State Open Championship on Feb. 21," Watson said.

Said Daplyn: "I hope our team continues to have fun and encourage one another as we chase our goals." I trust that God will guide us and continue to bless our efforts, both on and off the track."

To the Members of the Arch Street Task Force

On behalf of the Greenwich Sustainability Committee (the "Committee," "we," and "our"), we appreciate the opportunity to provide input to the Arch Street Task Force (the "Task Force" and "you") on the future use of the 100 Arch Street building (the "Facility"). The Committee believes it is both appropriate and important for the Task Force to consider sustainability principles as part of its deliberations, given the long-term implications this project will have for the town and its residents.

Below is a list of the Committee's recommendations in this regard.

I. Conduct a Community Survey

The Committee respectfully recommends that the Task Force seek community input through a town-wide survey. The Facility occupies a unique position in our town, as a waterfront property with significant public value and a long history of serving community needs. Any decision about its future should be informed by robust public input. A structured survey would elicit valuable data on community

priorities, preferences, and concerns, helping to ensure that any proposed use of the Facility reflects the needs and values of Greenwich residents. This approach would also support transparent, inclusive decision-making, and strengthen public trust in the process.

II. Hold Public Hearings

The Committee believes that, in addition to a survey, a public hearing is an essential component of evaluating the future of the Facility. We were encouraged to learn that Task Force member Steve Waters has already suggested holding two public hearings (i.e., one for early brainstorming, and a second for input after responses to the Request for Proposal are received). We wholeheartedly support this approach. A public forum would allow local organizations and other stakeholders (in addition to residents) to engage directly with the Task Force, share perspectives, and contribute meaningfully to the discussion.

III. Align with the Plan of Conservation and Development (POCD)

The Committee's efforts are

The future of the Facility represents a significant opportunity for Greenwich.

guided by the goals identified in the 2019 Plan of Conservation and Development ("POCD"), and we encourage the Task Force to be guided by them as well. The POCD provides an established framework for aligning land use decisions with the town's long-term goals. It represents our community's shared vision for growth, development, and resource management, developed through extensive public input and adopted by the Representative Town Meeting. As noted in the POCD, zoning regulations and major planning decisions must align with this comprehensive plan. Therefore, ensuring consistency with the POCD will help ground the Task Force's recommendations in town policy.

IV. Integrate Environmental Sustainability

The Committee recommends that any proposal for the Facility demonstrate how its design and intended use will support climate resilience, energy efficiency,

low-impact development, and the responsible use of land in a developed downtown setting. As a waterfront property in a coastal community increasingly affected by rising sea levels and intensifying storm events, the Facility presents opportunity to incorporate sustainable design from the outset. Thoughtful site planning can reduce the stormwater runoff burden on Greenwich's municipal infrastructure, mitigate urban heat island (UHI) effects, promote walkability and access to public transportation, and lower long-term operating and maintenance costs. These outcomes benefit not only future patrons of the Facility, but the surrounding neighborhood and the town as a whole. They further position the project to meet evolving state and federal energy and resilience standards without costly future retrofits.

V. Preserve the "Third Space" Function

The Facility has historically functioned as a "third space"

(i.e., a place outside of home and work where community members can gather). Research demonstrates that third spaces play a critical role in community well-being, in that they foster social cohesion, civic engagement, and mental health. The decline of third spaces nationally has been linked to increased social isolation, reduced civic participation, and diminished community cohesion. Greenwich has an opportunity to counter this trend by intentionally preserving and enhancing this location as a place where connections can flourish. Adaptive reuse of the Facility as a shared community space would also offer opportunities to advance economic sustainability through thoughtful, inclusive programming.

The future of the Facility represents a significant opportunity for Greenwich. By soliciting broad community input through surveys and public hearings, grounding your recommendations in the POCD,

prioritizing environmental sustainability, and preserving the Facility's essential role as a community gathering place, the Task Force can ensure that this waterfront property continues to serve as a vital asset for generations to come. Such an approach would advance the interconnected goals of environmental stewardship, economic vitality, and social cohesion – the three pillars of sustainability that should guide this important project.

The Committee appreciates your consideration of the perspectives set forth above, and welcomes continued dialogue as the Task Force's work progresses. We stand ready to provide further input or collaboration as deemed necessary and appropriate.

*Respectfully,
The Greenwich Sustainability Committee*

CC: First Selectman Fred Camillo
Town Administrator Kate Buch
Greenwich Planning and Zoning
Commission
Greenwich Board of Estimate and
Taxation

Christ Church Women's Conference

Whether you come seeking renewal, clarity, rest, or inspiration, this day promises meaningful conversations, beautiful spaces.



Last Year's Women's Conference gathered 300 women for a remarkably empowering event at Christ Church.

Other Lies I've Loved), written after her Stage IV cancer diagnosis. The book examined popular Christian narratives about success and suffering through the lens of her own illness.

She now hosts the podcast "Everything Happens," where she speaks with guests about navigating difficult questions of faith and meaning. Organizers describe her work as exploring "faith, suffering, joy, and the truths of human life with intelligence, honesty, and humor." Bowler has more than 400,000 followers across her platforms in the faith and spirituality space.

At the April conference, Bowler will speak about Joyful Anyway, her latest book. The day will begin with breakfast followed by her keynote address. The Rt. Rev. Laura

Ahrens, Bishop Suffragan of the Episcopal Church in Connecticut, will offer the opening prayer and remarks.

The conference is organized

by the Women of Christ Church Greenwich and is structured to allow flexibility. After the keynote, attendees will select

three seminar sessions from

a slate of offerings covering

theology, psychology, finance

and contemplative practice.

Workshop topics include

"The God Circuit: What the

Brain Reveals About Prayer,

Presence & Walking on

Eggshells: How to Stay Sane

When Dealing with Fragile Narcissists," led by psychologist Dr. Betsy Holmberg. Elizabeth Schrader Polczer, Ph.D., will present "Mary Magdalene in the Gospel of John: A Case of Textual Suppression? & Who was Mary Magdalene?"

Financial independence will be addressed in "Awakening to Your Financial Independence: Taking Control of Your Financial Future," led by Julie Jason, JD, LLM. Iris Eplan, LMSW, will guide "Resonance: A Sound Bath Journey to Inner Stillness." Additional sessions include "Unplugged & Present: Reclaiming Your Attention in a Distracted World," led by Julianne Furniss-Green, LCSW;

"Bloom Where You're Planted: Creating Beauty from What's Before You," with Eugenie Pavlic and Pam Reimers; "Awakened Living: Strengthening the Heart & Renewing Our Strength," led by Melissa Murphy, MA, CMHC, LPC; and "Finding Your Center: Techniques in Meditation and Prayer," led by Elizabeth Fitts, PhD.

Organizers describe the

gathering as "an immersive learning experience with women, by women, and for women." Promotional materials add: "Whether you come seeking renewal, clarity, rest, or inspiration, this day promises meaningful conversations, beautiful spaces, and the freedom to explore faith and life with honesty and hope."

The event reflects a broader pattern of women's conferences within mainline Protestant congregations that blend theological reflection with practical concerns about mental health, financial literacy and spiritual formation. By combining academic scholarship, pastoral leadership and applied workshops, the conference aims to address both personal faith and daily life.

Questions about the event may be directed to womensconference@christchurchgreenwich.org

Tickets are available while supplies last. Organizers say they anticipate strong demand again this year.

Tee Time in Paradise: Why Bermuda Is a Golfer's Atlantic Dream

BY GARETH EDMONDSON-JONES

In Bermuda, golf isn't just a pastime – it's woven into the island's landscape. Fairways roll toward turquoise water, and the greens perch above pink-sand beaches. For golfers who don't mind being distracted from their game by the beauty around them, Bermuda offers one of the most dramatic settings you'll ever play.

With more golf courses per square mile than almost anywhere in the world, this 21-square-mile island has earned a unique reputation in the sport. Courses are carved into limestone cliffs and wrapped around hidden coves. Golf is year-round, with world-class courses where the beach meets the back nine.

The crown jewel is undoubtedly Port Royal Golf Course, the island's premier public course and home of the PGA Tour's Bermuda Championship. Its dramatic oceanfront holes and PGA Tour pedigree make Port Royal a must-play. Designed by Robert Trent Jones Sr., this course is the crown jewel of island golf. Its signature 16th hole, a par-3 stretching along the cliffs with the Atlantic crashing below, is as intimidating as it is photogenic.

The best seasons for golf are spring and fall, when temperatures are warm but comfortable and the island's trade winds are less intense than in mid-summer



Just a short drive away is Mid Ocean Club, a private course consistently ranked among the world's best. Designed by legendary architect Charles Blair Macdonald in the 1920s, Mid Ocean blends classic strategy with coastal drama. Rolling fairways framed by sea grass and sheltered inland holes give the layout both beauty and variety.

Golfers also love Tucker's Point Golf Club, part of the Rosewood Bermuda resort, this immaculately manicured course pairs challenging play with panoramic ocean views; Newstead Belmont Hills, where

is known for its elevated tees and sweeping vistas. Ideal for golfers of every level, it delivers a uniquely scenic game. This 18-hole course proves that shorter doesn't mean easier. Elevated tees, ocean gusts, and immaculate conditioning make it ideal for sharpening iron play – all with panoramic views as your backdrop.

Golfers also love Tucker's Point Golf Club, part of the Rosewood Bermuda resort, this immaculately manicured course pairs challenging play with panoramic ocean views; Newstead Belmont Hills, where

you can enjoy breathtaking views of Hamilton Harbour while navigating the course's rolling hills and strategic layout; Five Forts Golf Course, which boasts 18 unique holes offering captivating ocean vistas from nearly every hole; and the Ocean View Golf Course, featuring a delightful mix of nine holes that offer a friendly challenge along with its breathtaking views.

Beyond the marquee names, Bermuda's smaller courses deliver equally memorable experiences. Many are welcoming to visitors, and tee times are often easier to secure

than at crowded mainland resorts. The island's compact size means you can play a morning round and still have the afternoon free for snorkeling, sailing, or exploring the pastel-colored streets of Hamilton and St. George's.

The best seasons for golf are spring and fall, when temperatures are warm but comfortable and the island's trade winds are less intense than in mid-summer. Winter, too, attracts players escaping colder climates, drawn by Bermuda's year-round greenery and relatively mild conditions.

Experienced golfers and new enthusiasts alike now enjoy fast and convenient access to Bermuda with nonstop flights from Westchester Regional Airport in White Plains, NY. The country's flag carrier BermudAir flies three times a week from Westchester on Sundays, Tuesdays and Thursdays.

Further, BermudAir

Holidays offers visitors access to the island's most coveted

golf experiences at unbeatable rates, all-in-one-bookings to bundle airfare, hotel and tee times, and exclusive access and pricing with up to 20% savings on golf packages (<https://www.flybermudair.com/en/promo/golf-packages>).

And only BermudAir Holidays offers tee times at the infamous Mid Ocean Club – a private course ranked among the world's finest where royalty, presidents, and golf legends have played. This is your chance to walk fairways that are off-limits to most travelers.

Even more, the airline is also offering free Business class upgrades and no charge for checking golf bags with the booking of any BermudAir golf package by February 28, for travel by June 30. They even offer a Golf Concierge Travel Advisor for any questions.

In Bermuda, golf becomes more than a scorecard exercise. It's a sensory experience – the salt in the air, the sun glinting off the Atlantic, the satisfying thwack of a well-struck drive sailing against a blue sky. For golfers willing to let the island set the tempo, Bermuda delivers a game as beautiful as the setting itself.

Classrooms Should Be Laboratories, Not Briefing Rooms



By JAY BRIAR

Whether in education or not, many of us have experienced that specific brand of Friday afternoon exhaustion where we spend the last hour of the workweek curating a massive to-do list for the weekend. We tell ourselves we are being productive by “setting expectations” for our Saturday, only to realize on Sunday night that we spent

our precious family time doing the very things we should have handled while we were still at the office. We often inadvertently force our students into this same cycle, using the school day to talk about work rather than actually doing it.

In many traditional classrooms, the model is backwards. A teacher might spend forty minutes showing a video or lecturing on a concept, then send students home to write an essay about it. This assumes that the “easy” part is the listening and the “hard” part—the actual synthesis and creation—can be handled alone at a kitchen table. But if you have ever watched a child stare at a blank cursor for two hours, you know that the heavy lifting of learning happens during the output,

As we think critically about what education should look like to prepare our students for the future, we have to look closely at how we can flip this script.

not the input.

As we think critically about what education should look like to prepare our students for the future, we have to look closely at how we can flip this script. If a student needs to watch a documentary or read a chapter, they can do that on the bus or at home without much help. The magic happens when they return to the classroom. That is when the teacher’s expertise is most valuable. Instead of lecturing about how to write, we should be writing alongside them, offering feedback in real time as they struggle with a thesis

statement or a complex math problem.

James Lang, a professor at Notre Dame University, wrote about this recently in the Chronicle of Higher Education. He admitted that early in his career, he felt like he wasn’t “teaching” unless he was on his feet lecturing. He eventually realized his students needed him most when they were actually practicing their skills. He points out that to do anything well, students need to practice it in the presence of a teacher who can guide them when they struggle.

This shift is even more vital as we navigate the rise

of artificial intelligence. Many educators are currently caught in a game of whack-a-mole, trying to police whether a student used a chatbot to write a paper at home. But as Lang notes, if we don’t want students to default to AI, the classroom has to become the laboratory for practicing the skills we care about. When the writing happens in the classroom, the “originality” of the work isn’t a mystery to be solved; it is a process the teacher witnesses firsthand.

By moving the “doing” into the center of the school day, we take the pressure off the home environment and put the emphasis back

on the mentorship between student and teacher. It allows our children to leave school feeling accomplished rather than burdened with a list of instructions for work they aren’t quite sure how to start. If we want our students to be thinkers and creators, we have to give them the time and the professional partnership to practice those crafts where it matters most: in the classroom.

Jay Briar is the Head of Whitby School in Greenwich which serves students from preschool through middle school, offering Montessori and International Baccalaureate programs.

Justice and Mercy



By HEATHER WRIGHT

Recently, someone told me about being unfriended on Facebook for their political views. However, this person hadn’t posted anything – it was a suspicion that they might not share their views so they were unfriended – just in case. In the past, many people avoided controversial topics like politics, sex, and money. But in these turbulent times, a quick dismissal of whatever the “other side” might say has become reflexive.

Division. Outrage. Polarization. Mistrust. Offended. All of these words are as true from the left as they are from the right today. We are informed and “formed” by news channels, social media accounts, friends and family. These voices may provide many different narratives that can be diametrically opposed. Common ground and civility around difference seem to have disappeared.

Is there hope for us as the nation divided? It seems to me there’s something more important at stake that we must work to maintain. That is a belief in our common human

dignity and value. In the Jewish and Christian tradition, we talk about what it means that people are made in the image of God. This image is a divine stamp and birthright. Some Christian theologians call it a divine spark. If we believe there was something of the holy in every human alive on the planet today and throughout history, how might we approach them? Is there something we would do differently if we knew there was something sacred in them?

I would think so. Our walls would not be as high as they are, and we would work to build bridges with people that we don’t yet know and understand. This is hard to do when we are standing in different echo chambers, being indoctrinated by different world views. But what if we could step outside that even for a moment and notice what separates and divides us. Maybe, there’s something to be curious about rather than something to fight.

What helps ground you in the storms of life, where do you draw perspective from? How do you respond to the turmoil of our times? What brings peace and rest to your soul?

A Scripture that captures what we are called to is Micah 6:8: “He has shown you, O mortal, what is good. And what does the LORD require of you? To act justly and to love mercy and to walk humbly with your God.” This verse describes how to treat other people. Balancing justice with mercy is very hard to do. It may be one of the core issues we argue about in our

“If we could read the secret history of our enemies, we should find in each man’s life sorrow and suffering enough to disarm all hostility.”

separate camps, culturally and politically. How is justice best served in this situation? What does mercy look like? In asking ourselves those questions we must never lose sight of the humanity of the person with whom we differ.

Can we hold space to believe the person who disagrees with us is trying to answer the same questions but come up with different answers? Perhaps they see part of the truth, just as we might. We could help each other grow, if we took the risk to listen, really hear one another and then to respond.

A favorite quote that I used every year as a graduate school professor, is from Henry Wadsworth Longfellow. “If we could read the secret history of our enemies, we should find in each man’s life sorrow and suffering enough to disarm all hostility.” Can we believe that today or even approach it as a possibility?

It may not be something we can do in our human strength. There is too much to lose or defend. I’m thankful that in the Christian Scriptures, 2 Cor. 12, we find, “where I am weak there you are strong.” In order for me to love with curiosity, be open to change, and desire mercy for others, I need strength, Holy Spirit power, that extends

beyond myself.

When I’m faced with differing opinions, I wonder what is really true about the stories and circumstances I am hearing. I value how my spouse enjoys studying national news, world events and geopolitics from a wide range of sources. He knows the only way to understand something is to get as many differing opinions as possible to begin to get a fuller picture of what might be happening. It’s a form of healthy mistrust to try to find the more

trustworthy truth underneath.

In our current cultural crises, I pray to see people from God’s perspective. I find that when I’m praying that prayer and trying to live into that reality, I feel less distress. I also feel I have less to prove and less to protect. Doing justice and loving mercy are both actions of love. We have the capacity to love because God first loved us and put God’s image in us.

Jesus was asked by an expert in the law which is the greatest commandment. He answered,

“Love the Lord your God with all your heart and with all your soul and with all your mind and with all your strength” (referencing the Shema in Deut. 6:5). He then added, “the second is this, ‘Love your neighbor as yourself.’ There is no greater commandment than these” (Mark 12:30-31). Love God and love others as much as you love, protect and preserve yourself. That is a radical call to love, to selflessness and surrender. That is love that changes us from the inside out.

NEW BILL PUSHES STATE-CONTROLLED ZONING From Page 1

between the state and our municipalities,” Fazio told lawmakers. “That law imposed more than 50 new mandates on towns and was released just an hour before debate, without a public hearing. Towns are still trying to understand their obligations – and now we are being asked to go even further.”

Fazio has opposed prior housing measures that expanded state oversight of local land-use decisions, including H.B. 5001 and H.B. 8002. He characterized those bills as broad mandates that limited municipal discretion.

“Why even pretend to negotiate with towns through prior legislation if we are simply going to override them again?” Fazio said. “Communities deserve transparency and respect, not a moving target.”

The senator framed his opposition as a defense of Connecticut’s long-standing home rule tradition, under which municipalities retain primary authority over zoning and land-use planning. He warned that centralizing decisions in Hartford would disrupt community planning efforts and undermine local accountability.

While criticizing S.B. 151, Fazio said he supports housing expansion when pursued through what he described as targeted, locally responsive policies.

“We need more housing and greater affordability. Zoning is not sacrosanct,” he

said. “I support accessory dwelling units, mixed-use residential development, and sensible workforce housing. But centralizing power in Hartford is not the solution.”

Fazio argued that housing affordability cannot be addressed solely through zoning changes. He pointed to broader cost drivers, including state mandates imposed on municipalities, labor regulations affecting skilled trades, and energy prices.

“If we are serious about affordability, we must eliminate costly mandates, reduce artificial barriers for workers and apprentices, and bring down energy costs,” he said.

Supporters of statewide zoning reforms have argued such measures are necessary to increase housing supply and reduce barriers that limit development in high-cost communities. Fazio contended that S.B. 151 would override local planning processes without resolving systemic cost pressures.

He concluded his testimony by urging the committee to reject the proposal.

“The government that governs closest to the people governs best,” Fazio said. “We can create a more affordable Connecticut while defending local democracy, but this bill is not the way forward.”

The Housing Committee has not yet voted on S.B. 151.

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On Partisanship, Community, Social Media, and Intent

The most important distinction in modern media is intent. Mistakes are temporary and often willingly corrected. Intent is more permanent.

Social media and emailed partisan newsletters are not intended to inform; they are intended to provoke. Their purpose is not civic understanding but engagement, and engagement is most easily gathered through outrage, suspicion, and conflict. Partisan platforms operate with a similar purpose. They do not intend to enlarge a reader's view of reality but to narrow it, to push an audience toward a predetermined conclusion, and to turn public life into a permanent contest of enemies.

Intent shapes everything downstream: tone, fact selection, framing, the willingness to grant charity, and most important, the appetite for humiliation. There is a particular ugliness in the appetite to set up a situation and then use another person's good intentions as a weapon for humiliation. But when the purpose is power, the product will be distortion. The goal: victory.

Greenwich does not need more contempt. It does not need partisan rage masquerading as local concern.

That reality makes the role of a community newspaper clearer, and harder. A local paper has a different purpose. Its mission is not to divide neighbors into camps but to describe a shared place with joy and care. It reports on events, schools, budgets, public safety, zoning, volunteer efforts, churches, cultural life, deaths, milestones and the daily decisions that determine how a town functions.

The intent is constructive. It is to build understanding.

In his Farewell Address of September 19, 1796, President George Washington cautioned the country about partisan factions and their consequences: "The common and continual mischiefs of the spirit of party are sufficient to make it the interest and duty of a wise people to discourage and restrain it."

He understood that when public life becomes organized around hostility, institutions bend toward excess and citizens toward suspicion.

The pressures facing local newspapers today are intense. Towns are losing them; every day another one closes. Part of the reason is reflected in exactly that spirit of partisanship. On the far right, partisan outlets have emerged that frame themselves as alternatives but often function as grievance engines. On the left, similar digital platforms pursue their own ideological enforcement. This pattern is not new. Political advocacy has always sought media vehicles.

What is new is the insistence that every single institution must be captured.

Both extremes share a common impulse: They cannot tolerate a local paper that belongs to the community rather than to a faction. They crave alignment and assume they are entitled to it. They do not want an independent civic voice; they want a weapon.

When activists on either end demand coverage or that a community newspaper "move" in their direction, it demonstrates something revealing. They are not asking for fairness. They are asking for obedience.

The intent of a community paper is rooted in a commitment to the long-term health of the town. It is to remind residents that they are neighbors before they are adversaries. It preserves the possibility of common life.

We celebrate unity and joy and goodness as a paper. We celebrate the volunteer effort, the school concert, the local triumph, the quiet act of service. We do so at a time when many involved in public life appear angry, suspicious and eager to play "gotcha" rather than to serve. That climate diminishes public trust. It is sad.

Greenwich does not need more contempt. It does not need partisan rage masquerading as local concern. It needs institutions that still believe community is worth sustaining.

A wise people protect institutions whose intent is to build rather than to tear apart.

Editorial Page



LETTER

Arch Street Correction from Peter Berg



Photo of the former Arch Street Teen Center recreated as a pencil sketch for the *Greenwich Sentinel*.

Dear Sentinel Editor,

Your report about the new Arch Street Task Force says that the former Arch Street Teen Center "originally served as a horse barn for the Bruce estate."

In fact, the former teen center was built in 1912, four years after Robert M. Bruce died and left his 100-acre estate to the Town of Greenwich for a park and a

museum. The Bruce estate

stretched from Steamboat Road to Indian Field Road; it

did not include the peninsula on Arch Street where the former teen center is located.

The Town purchased that

peninsula in the 1940's; it

was not a gift. In 1912, Arch

Street ended at the former

teen center. Arch Street did

not continue across Rocky

Neck Creek to Steamboat

Road. So the former teen

center was not a horse barn

for the Bruce estate.

historic mills in Greenwich.

Best regards, Peter Berg

(The writer was chair of

the RTM Land Use Committee

for 10 years. He served on

the task force that considered

the sale of Town air rights

at Greenwich Plaza. He is a

former trustee of Greenwich

Library, board member of the

Greenwich Land Trust, and

member of the BET.)

Furthermore, the former

teen center is not special. It

was built as a lumber mill in

a lumberyard. By 1930 it was

a factory producing airplane

fuselages. The building is

not protected by the Historic

District Commission. There

are better examples of

Leapling Lore in Greenwich

On a lighter note, Peter also sent us this a few days ago:

Hi Beth,

Here is a fun fact:

I am a "Leapling," born on February 29. I only get a birthday every 4 years.

Mathematically, Greenwich has only 43 Leapling residents (1/1461) but the actual number

is less because some parents

schedule births to avoid

February 29.

Greenwich Leaplings don't

get a birthday this year. We only

get a birthday in Presidential

election years.

Leaplings got a birthday in

2000 but won't get a birthday

in 2100, even though that is a Presidential election year.

There is no February 29 in century years not divisible by 400. So those Greenwich

Leaplings around in 2100 will go 8 years without a birthday!

My goal is to make it to 2044, so I can celebrate my 24th

birthday in the same year as my

middle granddaughter, born in 2020. She is now 5 1/2.

Only children under age 6, seniors over age 90, and Leaplings celebrate half-birthdays. This year I will be 19 1/2.

Peter Berg

The WorkPlace Opens Applications for 2026 Summer Youth Employment

The WorkPlace is officially accepting applications for its 2026 Summer Youth Employment Program. This initiative connects young adults (ages 14-24) with up to six-weeks of paid work experiences, offering a direct path to workforce readiness and financial independence.

The deadline to apply is April 3, 2026, at 4:00 PM.

For Youth Participants

Eligible youth living in the 20-town region—including

Bridgeport, Norwalk, Stamford, and surrounding areas—are encouraged to apply.

- The Deal: Work 20 hours per week at minimum wage for up to six weeks.

- The Experience: Participants receive work-readiness training before starting at a worksite to ensure they hit the ground running.

- How to Apply: Applications are accepted exclusively online at The CareerHub 2026 Connecticut

Youth Employment Summer Program (CYEP) application.

For Local Businesses &

Agencies

The WorkPlace is also actively recruiting employer worksites. This is a unique opportunity for businesses to mentor the next generation of talent at no cost to the employer.

- The Benefit: Gain motivated summer support while helping local youth build skills, confidence, and independence as emerging

members of our workforce.

• Interested? Contact khare@workplace.org or 203-416-8487 to learn more about becoming a host worksite.

"This program is more than a summer job; it's a bridge to a career. We are proud to facilitate these opportunities that strengthen our regional workforce and help youth build a solid foundation for their future."

— Joseph Carbone, President and CEO, The WorkPlace

<https://www.greenwichsentinel.com/send-letter-to-the-editor/>

Spring Cleaning and Spring Training for the Soul



By MAREK ZABRISKIE

We have just begun Lent – a new season in the Church Year, which starts with Ash Wednesday. Lent comes from the Latin word for “to lengthen” or “to spring,” which leads us into Spring itself.

The Church in its infinite wisdom knows that we can become complacent. We get into habits of attending church, listening to sermons, repeating the Nicene Creed and the Lord’s Prayer without paying attention to what we are saying or doing.

We attend worship to see friends. We stay for the coffee hour and enjoy a piece of pound cake. Perhaps we have been planning to join a Bible study, but we have never gotten around to it.

The Church knows this and has created a season to break through our spiritual complacency. It’s like spring training for a baseball team or spring cleaning for a homeowner.

Lent is the season where we

double down and get some results. We sharpen our focus. We put some real energy and effort into our spiritual journey. We strive to get in good spiritual shape, after looking in the mirror and realizing that we’re not in the spiritual shape that we need to be.

Each of us has a spiritual hunger deep within us. We are often so busy and surrounded by so much noise and activity that we cannot hear the still, silent voice of God within us. That voice longs to speak a word of love and hope to us. Yet, we can go for months and even years without slowing down and becoming silent long enough so that we can heed God’s quiet voice within us.

Our homes need similar care. Just examine your garage or basement or that closet where things get placed and placed until there’s no room left whatsoever. Lent is the season for tackling the cluttered closet of our soul and pitching out some things to simplify, organize, and put it in order.

To do this, Christians have traditionally taken on spiritual disciplines. Each Lent, the Church encourages parishioners to take on a spiritual practices such as

reading Scripture or praying for 10-15 minutes each day or giving alms.

The Church also invites her members to give up something sacrificially for Lent – something that we will notice like dessert or alcohol or social media or cable news so that we become more mindful of all that God and Jesus have sacrificed for us.

The Church encourages us to give up something that blocks us from the love of God, that distracts us from beauty, truth, compassion, love, faithfulness, and joy, and distracts us towards something lesser than what God would offer us.

Lenten spiritual practices are meant to strengthen our lives with God. Becoming a strong Christian is like becoming a good athlete. It takes daily practice and discipline. Most clergy recommend choosing one thing to take on and one thing to give up for the 40 days of Lent.

Here are some things to consider taking on:

1. Read one of the gospels or one of Paul’s epistles in the New Testament slowly and meditatively, no more than one chapter a day. Mull over the words. Apply them to yourself. Stop and pray as you are

inspired to do so.

2. Take 10-15 minutes each day for prayer. Sit quietly in front of an icon or light a candle or use the Book of Common Prayer services of Morning and Evening Prayer or Compline to structure your prayer. Open your heart to God. Embrace some silence. Use an index card to list persons whom you will lift up to God in prayer each day. Your clergy are happy to meet with you and discuss different ways to pray.

3. Read one spiritual classic or a Lenten devotional by Joan Chittister, Thomas Merton, Teresa of Avila, C.S. Lewis, Esther de Waal, Julian of Norwich, Margaret Guenther, William Law, Jeremy Taylor, Martin Smith, Madeline L’Engle, Thomas Keating or Basil Pennington. The Dogwood Bookstore at Christ Church Greenwich has a great selection.

4. Call or write a letter each day to a friend or family member with whom you have not been regularly in touch and resurrect 40 important relationships by Easter.

5. Save \$10 each day by cutting back on small expenditures and at the end of Lent write a check for \$400 to the church or to the charity of your choice that does God’s work.

are spiritually hungrier and most spiritually satisfied by the time Easter arrives. God seems more real. We feel more akin to God’s sacrificial love because we have entered into that love in our own small way.

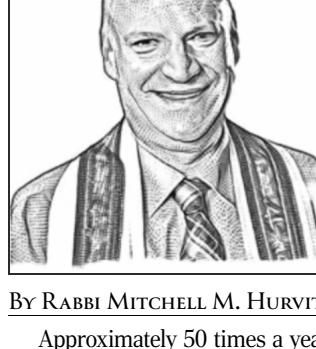
A well-lived Lent makes God’s beauty, grace, truth, and love more real to us, because we have devoted 40 days to meditating on God’s Word and praying to God as if God were seated beside us, like an old friend with whom nothing needs to be withheld and everything may be shared.

A well-lived Lent prepares us to come alive in new ways on Easter morning as the sun breaks the horizon and we experience God’s Son rising in the Resurrection. A well-lived Lent helps us to move from going through the complacent motions of being a Christian to taking the journey more seriously and experiencing great joy and peace as we do.

The Rev. Marek Zabriskie is

Rector of Christ Church Greenwich and an amateur spiritual seeker who depends on Lent each year to help him go deeper spiritually.

The Sacred Chain of Torah and Tradition



By RABBI MITCHELL M. HURVITZ

Approximately 50 times a year, I am honored to officiate at a Bar or Bat Mitzvah ceremony.

Families share with our Temple community the sacred milestone that continually renews our Jewish spirit and strengthens our collective bonds.

In the midst of the world’s difficulties and doubts, the deep happiness in witnessing a young person accept their Jewish heritage with pride, knowledge, and commitment reminds us all that God’s light dispels even the darkest

shadows.

Each Bar or Bat Mitzvah becomes for us a sign of Jewish hope and rejuvenation.

One of the most moving moments in our Bar and Bat Mitzvah worship service is the passing of our Torah, “L’dor V’dor,” from “generation to generation.”

The custom physically embodies the continuity of our Jewish faith and ancient sacred heritage.

Recently, I witnessed a truly remarkable scene when four complete generations transmitted the Torah between them.

The great-grandparents, grandparents, parents, and children stood together on the bima.

As the Torah was passed from the eldest to the youngest, I reminded everyone present that each person is an essential link in our sacred chain of love, memory, and tradition.

As the Torah passed from hand to hand, the Cantor’s voice rose in song: “L’dor V’dor... Throughout all

generations, we will declare God’s greatness, and to all eternity, we will proclaim God’s holiness.”

The ancient words and melody merge the voices of past, present, and future.

The “L’dor V’dor” words are from the concluding lines of the Kedushah when we are called upon to join in unity as a sacred community and in continual reverence for God’s holiness.

After the Torah is passed and placed back in the Ark, the Bar or Bat Mitzvah then leads us in the prayer, “Eitz Chayim... Our Torah is a Tree of Life to those who cling to it; blessed are those who uphold it.”

Afterward, as the Ark is closed, the family lingers in a sincere embrace.

They each sense the meaningful bridge connecting our ancient Jewish past to the Jewish future embodied by our children.

Our Torah encompasses all of our sacred stories, laws, traditions, and customs.

The Torah is for us like a

mighty tree, ever-growing and adapting, yet always firmly rooted.

Judaism develops with every generation, remaining firm and true at its core, and always strongly anchored against the winds of change.

A Midrash teaches that when God was ready to give the Torah to the Jewish people, God sought a guarantee that our covenant would persist through the ages.

Our spiritual ancestors replied, “Our children shall be our guarantors.” And only with this promise did God entrust us with the gift of receiving the Torah.

When a Bar or Bat Mitzvah child ascends the bima, clasps the Torah scroll, and chants their Aliyah blessings and Torah verses, they fulfill the ancient guarantee made at Mount Sinai.

In that sacred moment, the Torah ceases to be a distant relic and instead becomes the living parchment that anchors a Jew in connection with God and the Jewish people.

At their Bar or Bat Mitzvah, our children become living letters, engraved upon the sacred scroll of our Jewish story.

Many people ask, “What kind of world are we leaving for our children?” But the more important question is: What kind of children are we leaving for the world?

The storms of life will eventually uproot a tree that esteems only its new leaves and neglects its roots.

Our Torah anchors our children with roots so deep they cannot be torn up, no matter the strength of outside forces.

As our children learn about their sacred heritage with pride and knowledge, they discover they are part of a 3,800-year-old story.

It is a story that calls upon them to better the world for themselves, the Jewish People, and all of humanity.

Every Jewish soul is a letter in our Torah, and were we to lose even a single letter, the entire Torah scroll is rendered incomplete.

By guiding our children to become Bar or Bat Mitzvah, we teach them to inscribe their unique letter in our sacred Jewish scroll and thus fulfill the promise our ancestors made to God, becoming the guarantors of our covenant with God and with one another.

Shabbat Shalom,
Rabbi Mitch
Temple Sholom’s Senior Rabbi

Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a charismatic personality who engages individuals and stimulates hearts and minds. His teachings can be found in Greenwich Sentinel and in other local and national publications.

Mardi Bras Aims to Collect 4,000 Bras to Support Women and Girls in Need

The Undies Project is inviting the community to donate bras or host a collection during the Mardi Bras campaign.

From February 17 through March 17, The Undies Project is calling on the Greenwich community to donate new bras as part of its Mardi Bras campaign, an annual collection effort focused on providing an essential yet often overlooked item to women and girls in need. This year, the campaign has a goal of collecting 4,000 new bras.

New bras of all sizes are urgently needed. While many nonprofit partners receive donations of gently used clothing, they can only distribute new underwear and bras and often lack the resources to purchase them. As a result, many women and girls go without a basic necessity that impacts daily comfort, confidence, school attendance, work, and participation in sports.

Supporters can purchase new bras and drop them off at one of the campaign’s collection sites or shop The Undies Project’s Amazon Wish List and have items shipped directly to the organization. The full list of collection sites, and a link to their Amazon wish list can be found on www.theundiesproject.org website.

Mardi Bras collection sites include:

- Aux Délices locations in Darien, Greenwich, and Riverside
- Junior League of Greenwich, 231 E. Putnam Ave. Greenwich

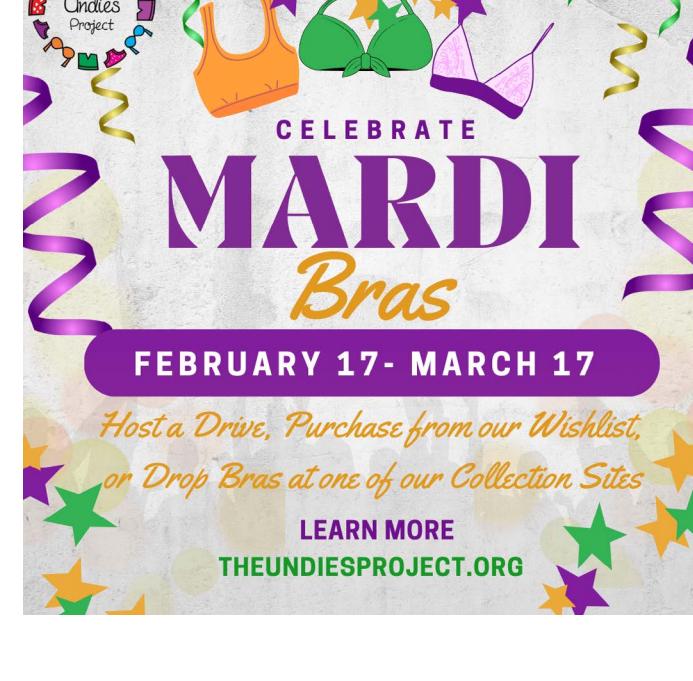
For those who want to do more, The Undies Project invites supporters to join the Mardi Bras Krewe. Joining the Krewe simply means hosting a bra collection in a way that fits naturally into everyday life – placing a bin at your workplace or business, inviting friends to bring bras to a book club or mahjong game, or asking for bras in place of gifts for a birthday celebration. Hosting a collection is designed to be easy and flexible, with no minimum required.

All bras collected through Mardi Bras are distributed free of charge to The Undies Project’s nonprofit partners across Fairfield County, and beyond, supporting women and girls experiencing economic hardship, housing insecurity, or crisis.

To donate or learn how to join the Mardi Bras Krewe, visit www.theundiesproject.org or email info@theundiesproject.org

About The Undies Project

The Undies Project is a nonprofit organization based in Greenwich, Connecticut dedicated to providing new underwear and bras to women and girls in need. Partnering with more than 50 social service agencies, shelters, and community organizations in Connecticut and New York, The Undies Project helps ensure access to essential items that promote dignity, comfort, and confidence.





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Make Waves to Fight Cancer with T-Shirt Contest

Swim Across America - Fairfield County is celebrating 20 years of making waves in the fight against cancer with a fun Make Waves T-Shirt Design Contest for Fairfield County, Connecticut, middle and high school students. Teens have the opportunity to design an impactful and meaningful t-shirt design that will be featured on the back of the commemorative 20th Anniversary t-shirt, worn by swimmers, volunteers, and supporters throughout the 2026 season. The annual swim will take place on Saturday, June 20, 2026, at 96 Cummings Point Road in Stamford, Connecticut, and attracts hundreds of swimmers, volunteers, boaters, kayakers, paddle boarders and spectators.

"This is our 20th year making waves to fight cancer," said Nancy Carr, event director for Swim Across America - Fairfield County. "For this milestone year, we wanted to do something special to really commemorate the swim. Our participants love our t-shirts and wear them for years, so



we thought what better way than to have a really cool and impactful shirt created by those in our community. The event attracts a lot of swimmers and volunteers of all ages, but an especially large contingent are area teens. This is a fun, new way for them to get involved and build excitement about this year's swim."

Open to all Fairfield County middle and high school students, the Make Waves T-Shirt Design Contest celebrates creativity, community and compassion. Submissions will be accepted now through March 15, 2026, with a panel of judges selecting the final design and second and third place winners. The Grand Prize design will be printed on 2026 shirts, which will then be used to help raise funds at Swim Across America - Fairfield County events from May through November. The t-shirts will also be donated to pediatric cancer patients

The Make Waves T-Shirt Design Contest Grand Prize Winner Receives:

Their design featured on the back of the 20th Anniversary Swim Across America - Fairfield County

at Yale Cancer Center and Memorial Sloan Kettering, accompanied by a visit from DASH the Dolphin, Swim Across America's beloved mascot.

commemorative T-shirt

A \$250 gift card

A Swim Across America swag bundle and gift cards to favorite local restaurants

Opportunity to ride in the Swim Across America - Fairfield County Old Greenwich Memorial Day parade vehicle

PR, press, website, and social media recognition

Recognition and spotlight at the June 20, 2026, Open Water Swim

Second & Third Place Winners Receive:

Gift cards to favorite local restaurants

PR, press, website, and social media recognition

How to Enter:

The Make Waves T-Shirt Design Contest is open to Fairfield County, Connecticut, middle and high school students

Design must fit on an 8½" x 11" paper (to fit back of

t-shirt)

Designs can be original drawings, paintings, collages, photographs, etc.

Designs must be original and created by the student. No AI-generated designs please

Deadline: March 15, 2026

Original designs are submitted via an online form by uploading a drawing, painting, collage, photograph, etc., at swimacrossamerica.org/tshirt

Full rules and submission details are available at www.swimacrossamerica.org/tshirt

Design Guidelines:

Must reference the 20th Anniversary or 20th Annual

Must include the swim date: June 20, 2026

Design inspiration may include:

"Make Waves to Fight Cancer"

Stamford lighthouse imagery

DASH the Dolphin

Swimmers, boaters, paddle boarders, kayakers, and land volunteers

Images that reflect the spirit, hope, and community of the swim

"This design competition is about more than creating a great T-shirt," Carr noted.

"For 20 years, Swim Across America - Fairfield County shirts have symbolized courage, resilience, and community – and are worn proudly long after the swim ends. This year's shirt will showcase the creativity of our youth while bringing joy to young cancer patients."

Swim Across America - Fairfield County encourages swimmers, volunteers, boaters, kayakers, paddle boarders, and land supporters to register now and be part of this milestone year. Together, the community can make waves to fight cancer – and help fund life-saving research.

Visit swimacrossamerica.org/fc to learn more.

To learn more about the T-Shirt Design Contest, visit www.swimacrossamerica.org/tshirt. For sponsorship opportunities, please contact Nancy Carr at nancycarr@swimacrossamerica.org.

About Swim Across America

Swim Across America hosts open water and pool swims in numerous communities nationwide, from Nantucket to under San Francisco's Golden Gate Bridge. More than 150 Olympians support the organization, including Michael Phelps, Kate Douglass, Missy Franklin, Elizabeth Beisel, Rowdy Gaines and other Olympic athletes. The organization supports more than 60 cancer research projects annually and has ten named Swim Across America Labs at major institutions nationwide. To learn more, visit swimacrossamerica.org/fc, or follow on Facebook and Instagram @SAAFairfieldCo.



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Obituaries

Please send obituaries, photos, and service information to Carroll@GreenwichSentinel.com. The Sentinel does not charge for obituaries.



ROBERT DANCE

Robert N. Dance, a lifelong Greenwich resident, passed away peacefully February 12. He was 70.

Bob, the son of the late Thomas W. and Helen M. Dance, was born Dec. 20, 1955 in Greenwich Hospital.

Bob was a 1974 graduate of Greenwich High School. He attended Norwalk Community College and graduated from the University of Connecticut in 1980. He was a 27-year veteran of the newspaper circulation industry, having earned numerous awards for his sales and service expertise. In semi-retirement, for the past 11 years, Bob enjoyed working as a starter and cashier at The Griff Harris Golf Course, despite never having swung a golf club.

Bob was a lifelong car enthusiast, having purchased his first Corvette at the age of 15. What followed were the purchases of many more Corvette convertibles, Volkswagens, early Ford V-8s and Crown Victorias, with the requisite engine rebuilds, scraped knuckles and cuts, and, of course, burnouts.

He was a member of and master judge of the National Corvette Restorers Society; the Early Ford V-8 Club and the Buick Skylark Club.

As a voracious reader, Bob enjoyed reading hundreds of biographies and thousands of car magazines. He also was a fan of the UConn Huskies basketball teams.

Bob is survived by his devoted partner of 42 years, Barbara Heins; his nieces Carrie-Ann Dance and Jamie Kennedy (Thomas), and two great-nephews, Kayden and Kolton Kennedy. In addition to his parents, he was predeceased by his brother Thomas and sister-in-law Kathy.

Calling hours were held Monday, Feb. 16, at the Leo P. Gallagher & Son Funeral Home, Greenwich. The funeral service was Tuesday, Feb. 17, at the funeral home. Entombment took place at St. Mary's Cemetery, Rye Brook, NY.



KATHY BRODE

Kathy Mottolese Brode passed away peacefully on the evening of Tuesday, Feb. 10 at her family home in Edinboro, Pennsylvania with her family at her side.

Kathy was born on October 6, 1961 in Greenwich, Connecticut to Lynn and Bill Mottolese. Predeceased by her sister who died in infancy, Kathy was the oldest of four children, having three younger brothers. She graduated from St. Mary's High School in Greenwich in 1979 and Boston College with a double major in business and psychology in 1984. Kathy had a long and successful career in sales, primarily for Prentice Hall Books and Glaxo Smithkline and Johnson & Johnson in the pharmaceutical industry. She and Mark settled in East Setauket, LI with their two sons, Mark and Ryan, and later in life, they moved to western Pennsylvania, where Kathy drove a school bus for a few years in her early retirement. Kathy lived her life for others, especially her children and her two grandsons, Owen and Brooks. Lovingly called "chatty Kathy" by her father, she loved to sit and talk for hours with her friends and family in her home, especially in her back yard where she hosted many cookouts and parties, and on the phone. She and Mark especially enjoyed watching Ryan and Mark, both NCAA division one athletes, play competitive soccer.

Kathy's soul place was Montauk, NY.

She loved to spend time with her family at the Mottolese home near the beach and met her husband Mark there. She grew up at this home away from home at the "end of the world," from her early childhood days when the family spent a couple of weeks each summer at the East Deck in Ditch Plains to her teenage and adult years at the family home in Hither Hills. Kathy had a way of making every person she met feel special and loved, and had an endless flow of kind words for her family, friends, and the kids who rode the bus with her in Conneaut Lake, Pennsylvania. A lifelong Catholic, Kathy was active in her Church and brought God's love into the lives of everyone she met.

She is survived by her husband Mark Brode, her two sons and their wives, Ryan and Courtney Brode of Pittsburgh and Mark and Alexa Brode of East Northport and her two grandchildren, Owen Brode and Brooks Brode, as well as her parents, Lynn and Bill Mottolese of Stamford Connecticut, her three brothers and wives, Peter and Nina Mottolese of Stamford, Bill and Jennifer Mottolese of Trumbull, and Michael and Maura Mottolese of New Canaan, and her mother-in-law, Marjorie V. Brode of East Northport. She also leaves behind a large and loving extended family of in-laws and numerous nieces and nephews. She was predeceased by her sister Lori Mottolese.

Visitation will be from 1:00 p.m. to 3:00 p.m. and 5:00 p.m. to 8:00 p.m. on Thursday, February 19 at Bosak Funeral Home & Cremation, 453 Shippin Ave., Stamford, CT. A Mass of Christian Burial will be celebrated on Friday, February 20 at 10:30 a.m. at the Church of St. Cecilia, 1184 Newfield Ave., Stamford, CT. Burial will follow at St. Mary's Cemetery in Greenwich.



ANN NIMETZ

Ann Nimetz, known professionally as Ann Guité, passed away peacefully in her home in New York City on February 9, 2026 in the company of her family. She is deeply missed and mourned by her husband Matthew Nimetz, her two daughters Sophie Guité de Seynes (and husband Amaury) and Diane Guité Rothkopf (and husband Max), her four grandchildren Addie and Richie Rothkopf and Louis and Charlotte de Seynes, her siblings Arnold, Marjorie and Sara Milstein, her two stepchildren, and many nieces, nephews and cousins. Ann is predeceased by her beloved mother Elaine Schiff Milstein and her father Robert Milstein.

Ann had a multi-faceted career in fine arts and was respected by curators, academics, dealers and collectors in the United States and Europe. Ann was born on November 11, 1947, in Harrisburg, Pennsylvania but lived most of her early life in Milwaukee, Wisconsin, and never lost her regional accent and midwestern respect for hard work and solid values. Her modesty and sense of responsibility were always manifest, but never obscured her strength of character and quiet authority. After graduating from Wellesley in 1969, Ann obtained her Ph.D. at Harvard, focusing on Italian Renaissance paintings. Her thesis, devoted to the 16th century Parma-based painter Girolamo Bedoli, was published and remains a scholarly reference work on the artist. After graduating, she worked as the Assistant Curator of Prints for the Fogg Art Museum in Cambridge, where she also taught Italian Renaissance studies as a lecturer at Harvard College. In the following years, she held various teaching appointments across the country before moving to Greenwich, CT, where she raised her two daughters, to whom she was and remained throughout her life devoted, as they were to her.

Ann worked for many years as the Research Director for the distinguished New York-based art dealer Richard Feigen, then as the head of Christie's Old Master Paintings department in New York. In recent years she served as the curator and art advisor to one of the world's

leading collecting families. Throughout her career she maintained the highest level of connoisseurship, studying works of art intensely and finding new meaning in them.

While Ann continued her professional career nearly through her last months, Ann's primary focus in recent years was to develop a profoundly beautiful relationship with her four young grandchildren. She took a deep interest in their development from their first moments after birth, and showered them with gifts, but more importantly, with love, conversation, and unflagging attentiveness.

Ann's unwavering love will forever be a source of strength to her family; and her kindness, humor, and grace will always be an inspiration. Ann will be missed deeply by all her family, her friends, her professional colleagues, as well as - and perhaps mostly - by her adoring grandchildren.

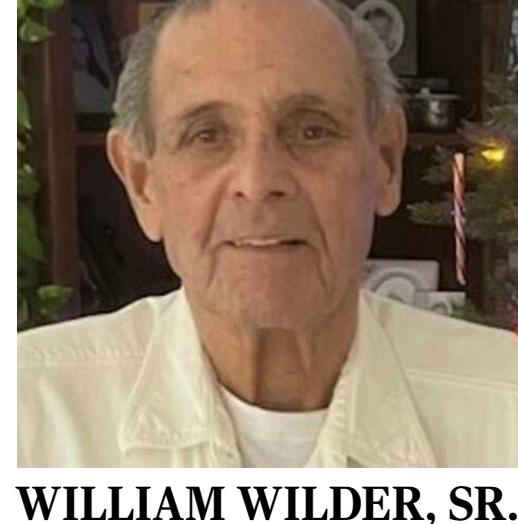


LORRAINE HINLICKY

Lorraine Ann Hinlicky, of Stamford, CT, passed away on February 8, 2026, at age 79. She is now reunited in Heaven with her beloved husband, the late Paul Hinlicky Sr., and survived by her cherished children, Paul Hinlicky Jr. (Suzanne), Mark Hinlicky (Amber) and Lauren Hinlicky. She is also survived by her loving grandchildren, Hugo Jonathan Ramirez, Adam Joseph Hinlicky, Ryan James Hinlicky, and Ethan Paul Hinlicky, and by siblings, Lawrence Chiappetta Jr., Rosemary Chiappetta, and John Chiappetta (Lena).

Lorraine was born in Greenwich on August 15, 1946, to Lawrence Joseph and Rose Marie Chiappetta. She grew up in Chickahominy, graduated from Greenwich High School, and met the love of her life, Paul, while working at the local Chevrolet dealership. They married when she was 21 and started their family a few years later. Lorraine was a loving wife, and devoted caretaker to her family. While her children were young, she was very involved at the school, whether it be working in the cafeteria or volunteering for the PTA. As her children grew, she found other ways to stay involved with the community by taking roles with the Greenwich BOE, Parks and Recreation, and Tax Assessor's office. Lorraine was also very active in helping to raise her grandchildren and took great pride in watching them grow and flourish. She could always be counted on for offering words of encouragement, a silly joke, or a comforting hug, and enjoyed attending the many school and sporting events to cheer the kids on. One of her greatest joys was watching her grandsons play baseball.

Family and friends gathered on Thursday at Coxe & Graziano Funeral Home, Greenwich. A service was held on Friday at the funeral home. Private interment followed. Memorial donations can be sent to St. Jude Children's Research Hospital, www.stjude.org



WILLIAM WILDER, SR.

William Oliver Wilder Sr., age 83, passed away on February 6, 2026.

Born on March 28, 1942, son of Betty May and Oliver Goff Wilder. He was a lifelong resident of Greenwich and Stamford, CT. After graduating from Greenwich High School he went on to become a CT licensed Arborist, started his

own business (Bill Wilder Tree Service) and worked hard till the day he passed.

Bill loved the outdoors. He loved boating, fishing and hunting. He loved being with his family and friends and also loved his cats.

Bill is survived by his siblings Lyle Wilder, Peter Wilder (Sandy) and Susan Wilder. His son's William O. Wilder Jr. (Jamie), Timothy A. Wilder (Francesca) and Brandon. S. Wilder (Jill). Seven grandchildren, four great-grandchildren and many nieces and nephews.

There will be a future memorial, celebration of life to remember and honor Bill.

In lieu of flowers, please consider honoring Bill's memory with a donation to the Greenwich Animal control.



SALLY TALBOTT

Sally Wilks Talbott, 92, passed away peacefully in her sleep on February 3, 2026. Sally was born in Binghamton, NY, on May 7, 1933, the daughter of Frank C. Wilks and Margaret Alma Cox. Her husband, Thomas Linville Talbott, passed away in November 2024. They are survived by their son, Thomas Wilks Talbott and wife Deborah Talbott; two daughters, Susan Miriam Harris and husband Ken Harris, and Tracy Linville Sconyers and husband John Sconyers; six grandchildren-James Talbott; Thomas and Daniel Harris; and Callie, Jack, and Abby Sconyers; and three great-grandchildren-James, Evelyn, and Caroline Harris. At the time of her passing, Sally was living in South Portland, Maine.

Sally grew up in DeWitt, NY, graduating from DeWitt High School. It was during high school that she met her beau, Tom, at neighboring Fayetteville High School. Sally a cheerleader, Tom a track star. One year her senior, Tom went on to Amherst College, and Sally enrolled the following year at Syracuse University, where she was a proud member of Kappa Alpha Theta. Within days of her graduation, Sally and Tom were married on May 28, 1955, in DeWitt. They headed to Washington, D.C., where Tom was serving at Bolling Air Force Base, and took up residence in nearby Arlington, VA. Sally went to work as a social worker, calling on residents' door-to-door.

After Tom's honorable discharge as a Captain in 1957, the couple moved to Yonkers, NY, where they welcomed their first son, Thomas, in 1958. In 1960, the family moved to Hartsdale, NY, and grew again with the birth of Susan. In 1964, they moved to Frontier Road in Cos Cob, CT, where their third child, Tracy, was born in 1969. Cos Cob would remain the family home for the next 60 years, until Tom and Sally moved to South Portland, Maine.

A full-time mom, Sally was also active in many volunteer and teaching roles while living in Connecticut. Early on, she served at Greenwich Hospital and was officially "capped" as a Nurse's Aide, while also volunteering for many years at the Greenwich Red Cross Chapter. She later spent many years working as a preschool teacher at Play Pocket in Riverside. Sally was also an active volunteer at the Act II Consignment Boutique at the Second Congregational Church in Greenwich.

Sally was known for her beautiful rock gardens, packing picnics for countless dinners at Tod's Point, and hosting many tailgate parties at college football games with their great friends, Richard and Linda Coulter. She loved her many cats over the years, including Miss Molly, who was by her side at the end. Sally was also a devoted fan of UConn women's basketball and made sure she had the right cable connections to watch every game after moving to Maine.

The inurnment was conducted by Dolby Blais-Segee in Gorham, Maine. Sally and Tom's ashes will be buried later this year at St. Mary-Putnam Cemetery in Greenwich, CT.



By ED HORSTMANN

The Rev. Dr. Martin Luther King Jr.'s "I Have a Dream" speech has become so familiar that it can feel inevitable—as though history were always moving toward that moment. But history is never inevitable, which raises a haunting question: how close did that speech come to never being delivered at all?

Five months before that August day in Washington, D.C. when Dr. King delivered his speech, the Civil Rights Movement was faltering. In April 1963, King and the Southern Christian Leadership Conference focused their efforts on Birmingham, Alabama—a city they described as "a symbol of hardcore resistance to integration."

By then, Birmingham had endured more than sixty unsolved bombings targeting Black homes and leaders. So frequent were the attacks that the city earned the nickname "Bombingham." King was arrested there while attempting to provoke a moral crisis through nonviolent protest. His hope was that hundreds—perhaps thousands—of citizens would join him, forcing national attention on the injustice of segregation.

But when he was released from jail, it became clear that his arrest had not inspired the response he had hoped for—or needed. Momentum stalled. The movement seemed to be losing its breath.

Soon afterward, King stood in the pulpit of the Sixteenth Street Baptist Church and pleaded with the community to rise up through nonviolent resistance. He asked for volunteers.

And people stood. But for the most part they were not adults. They were children and teenagers.

Young people stepped forward—willing to risk arrest so that one day they might eat where they wished, walk in public parks without fear, attend schools without harassment, and live with dignity.

Their courage was acknowledged—and then initially refused. King himself hesitated. Parents were understandably terrified. One reason for their concern was a man named Theophilus "Bull" Connor, Birmingham's Commissioner of Public Safety, notorious for brutality and deeply committed to segregation. It required no great imagination to foresee what might happen if his fury were turned against children.

Still, the idea would not disappear.

A young strategist named James Bevel, a key member of King's inner circle, began to press the case. Without a dramatic

A Giant at Fifteen

"History is not inevitable. It is shaped—again and again—by people who refuse to tolerate injustice."

new approach—an unorthodox confrontation with Birmingham's entrenched leadership—he argued that segregation would remain firmly in place. Bevel framed his argument in biblical terms, suggesting Scripture was filled with stories of young people called to act with moral courage.

One woman who later reflected on those days remembered the tension woven into the times. Adults feared the consequences. The children saw it differently. "People said we would get hurt," she recalled. "But we knew we would get hurt if we didn't march."

Guided by Bevel's leadership, plans were made out to engage young Black people around Birmingham in carefully organized demonstrations. On May 2, 1963, students tuned in to a local radio station hosted by an exuberant disc jockey known as Shelley "The Mouth of the South" Stewart. Between songs, he broadcast coded messages for the marchers: "There's going to be a party in the park today. Don't forget to bring your toothbrushes."

Children and youth went to school as usual. And at a signal—sometimes nothing more than hand-painted signs reading "It's Time!"—they left their classrooms, gathered at the Sixteenth Street Baptist Church, and marched peacefully to Kelly Ingram Park.

Within hours, more than 900 children had been arrested. On the next day, still others showed up to carry on the demonstrations.

Two days later, Connor ordered firefighters to turn high-pressure hoses on those who continued to protest. The force stripped bark from trees. Images of children slammed against buildings were broadcast around the world. That evening, President John F. Kennedy watched the footage and admitted he was ashamed.

More protests followed the next day.

Within weeks, negotiations began between civic leaders and members of Dr. King's team. Within months, segregation in Birmingham began to fall. Five months later, King stood at the

Lincoln Memorial and told the world about a dream.

It is worth remembering that in April 1963, the Civil Rights Movement was losing momentum. It was revived by the courage and faith of children and youth.

Over sixty years later, their energy is alive and at large. In cities across the country—most visibly in Minneapolis—people have stepped away from familiar routines and leaned into more public expressions of conviction and defiance. Many of them are children, teenagers, and young adults. Along with people from across the country, they have joined marches and prayer vigils that have drawn national attention and sparked conversations far beyond their local communities.

They are not marching aimlessly. They are marching against policies that erode human dignity. They are marching against racial injustice and unequal treatment under the law. They are marching against what they see as indifference to the vulnerable—especially immigrants and other marginalized communities. The moral impulse is clear: when conscience is stirred, people gather. When dignity is threatened, people step forward.

The questions remain the same as they were in Birmingham: when the call of conscience comes, will we listen? And having listened, will we act?

As one woman later said of her teenage self during those days in Birmingham, "I was a giant at fifteen."

History is not inevitable. It is shaped—again and again—by people who decide that silence is no longer an option and that conscience must be expressed through action.

The Rev. Dr. Ed Horstmann is the Senior Pastor/Head of Staff at Round Hill Community Church in Greenwich. Along with Susan, his spouse, and their feisty Miniature Schnauzer, Dot, they live in the back country of town. Ed is also an artist and he and Susan are faithful fans of the Minnesota Vikings.

Obituaries, continued



ROBERT BEGLEY

Robert "Bob" Begley passed away on January 26, 2026, surrounded by his loving family.

Born in Brooklyn, NY, Bob grew up in East Northport, LI. After graduating from Villanova University, he moved to Greenwich, CT, where he began a successful career in advertising sales with Barron's and The Wall Street Journal, among other publications.

Bob and his wife, Barbara Seath Begley, raised their three children in Darien, CT. In 2019, Bob and Barbara moved to Naples, FL, where they began the next chapter of their lives together.

A devoted family man, Bob was known for his kindness, loyalty, and outgoing personality. Family meant everything to him, and he cherished time spent together, creating memories that will be treasured always.

Bob was an avid sports fan who proudly supported the New York Jets, the New York Knicks, and most especially his beloved Villanova Wildcats men's basketball team.

Bob is survived by his wife, Barbara Seath Begley; his children, Stephanie Begley Hilz, Bryan Begley, and Mackenzie Begley; his beloved granddaughter, Lucy Hilz, and his sister Marybeth Begley Howard.

In lieu of flowers, the family requests that donations be made to the American Cancer Society in his memory.



CARMELA SMOLEWSKI

Carmela "Carm" (Guerrieri) Smolewski, age 90, passed away peacefully on January 24, 2026, in Williamsburg, Va. She was born on March 15, 1935, in Greenwich, CT, to the late Michael and May Guerrieri.

Known affectionately to family and friends as "Carm," and lovingly called "Nana" and "Grammy" by her grandchildren, Carmela was a woman of warmth, grace, and many talents. She married Joseph J. Smolewski in Greenwich, CT, in 1956, and together they shared 28 wonderful years of marriage before his passing in February 1985. They raised two daughters, Cheryl and Alison, who were the pride and joy of her life.

In 1992, Carmela met Robert F. Miller, with whom she shared a devoted and loving relationship until his passing on April 11, 2025.

Carmela spent most of her life in Greenwich, CT, later residing in Avon, CT, and ultimately Williamsburg, Virginia. She graduated from Greenwich High School in 1953 and went on to attend Greenwich Hospital Nursing School, completing coursework at the University of Connecticut and Yale University. She proudly served her community as a Registered Nurse, a profession that reflected her caring and compassionate nature.

Carmela found joy in many pursuits. She was an exceptional gardener with a true green thumb, able to grow just about anything. She loved music, played the piano beautifully, and had a lovely singing voice. Dancing brought her happiness, as did

cooking and baking—her meals and desserts were always outstanding and made with love. She enjoyed crossword puzzles and generously volunteered her time with the American Red Cross Blood Bank in Greenwich, CT.

She is survived by her daughters, Cheryl Barbour and her husband Stephen Barbour of Pawleys Island, South Carolina, and Alison Markley and her husband Timothy Markley of Galivants Ferry, South Carolina. She is also survived by her three granddaughters, Cameron Alison Markley of Wilmington, North Carolina; Evan Barbour Grippi of Manhasset, New York; and Anne Barbour Grant of Babylon, New York; and her three cherished great-grandchildren, Julian Grippi, Oliver Grippi, and Regan Grant.

Carmela will be missed beyond measure and loved beyond words.

Bucktrout Funeral Home of Williamsburg, Va., is handling arrangements. A private interment will be held at a later date.



MARIA ANTONIADES

JULY 4, 1921 - JANUARY 19, 2026

Maria Tomaras was born in Chattanooga, Tennessee to immigrant parents from Kalamata, Greece and Ayvali, Asia Minor. She grew up in Birmingham, Alabama, and began her musical career conducting the choir at the Greek Orthodox Church of the Annunciation from the age of

17.

Maria completed her Bachelor's and her Master of Music Degree in Piano at the Conservatory of Music at Birmingham Southern College in 1945, also attending the Interlochen Music Camp in Michigan. She went on to become a renowned concert pianist, playing in venues in the north and south, including Boston's Jordan Hall of the New England Conservatory where she later became a trustee.

It was in Boston where she met her future husband, Harry Antoniades, a Fulbright scholar at MIT from Thessaloniki, Greece. Their legendary romance led them to a life in Boston, where he became a professor of Biochemistry at Harvard and she continued her music career both as a choral director and pianist. She was invited to the White House twice under the Reagan and Bush administrations to conduct the Harvard-Yale Christmas Choral concerts.

Maria and Harry raised their two children in Newton, Massachusetts, and were frequent travelers to places like Tokyo, Buenos Aires, Bogota and Egypt, where Harry was invited as a visiting professor. Their common Greek heritage also brought them to Greece on a regular basis, creating for them a second home. Harry was honored to become a member of the Athens Academy of Arts and Sciences as the Chair of Biochemistry, and this deepened their connection to the country and the many friends they made there.

In 2007, Maria moved to Riverside CT to be close to her daughter and her family. There she cultivated many friendships and pursued various interests including Bible Study at the Greek Orthodox Church of the Archangels in Stamford.

Maria will be remembered and missed by many for her unique charisma, beauty, and talent. She was a loving wife and mother, gifted musician, generous friend. Her ready smile brightened the room, and her elegant style elevated every occasion.

She was pre-deceased by her husband, Harry Antoniades and son, Nicholas Antoniades. She is survived by her daughter Anna Lycouris; her 4 grandchildren, Constantine Lycouris, Maria Lycouris, Antonia Lycouris and Harry Antoniades; and a great-granddaughter, Ianthe Lycouris.

Worship Directory and Services

Assemblies of God

Harvest Time Church
1338 King St., 203-531-7778
www.hetchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. *Anchor Night! for Young Adults: Friday, February 20, 7pm. Marriage Conference: "A Day to Become a Better Us": Saturday, February 21, 8:30am.*

Baptist

First Baptist Church
10 Northfield St.;
203-869-7988
www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

Greenwich Baptist Church
10 Indian Rock Ln;
203-869-2807
www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets. *All Church Potluck Luncheon: Sunday, March 1 (Every 1st Sunday of the month), following Service, Everyone is welcome.*

Catholic

Sacred Heart Church
95 Henry St., 203-531-8730
www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Stations of the Cross: All Fridays during Lent, 6:30pm, at Church, All are Welcome. Saturday, Feb. 21: Youth Ministry meeting, 11am; Tea Party for Seniors, 1:15pm, RSVP, 203-536-1172.*

St. Catherine of Siena & St. Agnes
4 Riverside Ave; 203-637-3661
www.stc-sta.org

* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm. St. Catherine's Church. Daily/ Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine's Church; 5:15pm – Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. *Ongoing Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org. Walking with Purpose Book Club: Wednesdays, through February 25, 7:15-8:15pm, MomsSt-Cath@gmail.com. Beginning Saturday, Feb. 14: Sacrament of Reconciliation will be every Saturday from 3:30-4:30pm. New Book Club for Moms: Wednesdays through April 1, 7:15pm, momsstcath@gmail.com. St. Catherine's Players presents "Godspell": Feb. 27, 8pm; Feb. 28, 7pm; March 1, 2pm; March 6, 8pm; March 7, 7pm & March 8, 2pm, 203-637-3661 x327, ludus.com.*

St. Mary Church

178 Greenwich Ave.;
203-869-9393
www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. *Lent: Stations of the Cross – Fridays of Lent, 7pm, in the Church; Via Crucis en Español – Fridays of Lent, 7pm, in the Church; Sacrament of Reconciliation – Confessions heard in the Chapel: Fridays, 11:30am; Saturdays, 4-5pm; in Spanish, 6-6:45pm; Monday, March 4-5pm; in Spanish, 6-6:45pm; Monday, March*

30, 6-8pm. *Adoration: Fridays, 10am-3pm.*

St. Michael the Archangel

469 North St.; 203-869-5421
www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am. *"Breaking Open" the Scriptures: Thursday, Feb. 19, 7:15pm. Stations of the Cross: Friday, Feb. 20, 6-7pm. Women's Emmaus (STG): Saturday, Feb. 21, 9:30am. First Sunday of Lent Mass: The Temptation in the Desert: Sunday, Feb. 22, 8am.*

St. Timothy Chapel

1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

St. Paul Church

84 Sherwood Ave.; 203-531-8741
www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm. Installation of Rev. Michael J.V. Clark by The Most Reverend Frank J. Caggiano: Saturday, February 21, 4pm Mass – A reception will follow at the parish center, 5-6:30pm, all are welcome.*

St. Roch Church

10 St. Roch Ave; 203-869-4176
www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

Christian Science

First Church of Christ, Scientist
11 Park Pl; 203-869-1555
christiansciencect.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. *Sunday Sermons: Feb. 22: Mind. March 1: Christ Jesus. March 8: Man. March 15: Substance.*

Community

First Church of Round Hill

464 Round Hill Rd;
203-629-3876

www.firstchurchofroundhill.com

In-person worship: Sundays, 10am. *February message – Black History Month: We observe and celebrate the contributions of all God's children to United States history. We reject and lament the exclusions and celebrate all reminders of inclusions in United States history in 2026. Thanks be to God for reminders, recollections, and honesty. Special event - Sharing Sacred Spaces (Vanessa Avery, executive director): Sunday, Feb. 22: 2-4:30pm.*

Round Hill Community Church

395 Round Hill Rd;

203-869-1091

www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm.*

Congregational

The First Congregational Church

108 Sound Beach Ave;

203-637-1791

www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs.

North Greenwich Congregational

606 Riversville Rd; 203-869-7763

(Instagram photos and videos @north_greenwich_church)

Worship Service: Sun, 10:30am, in person.

Second Congregational Church

139 E Putnam Ave;

203-869-9311

www.2cc.org

Sunday Worship, 8:30 & 10:30am. Livestream available for 10:30am service. Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! *Women's Prayer Group: Thursday, February 21, 6:45pm; Friday, Feb. 22, 8pm; Saturday, March 2, 4pm; in Spanish, 6-6:45pm; Monday, March*

ary 26, 7. Teddy Bear Story Time at Coffee for Good: Saturday, February 28, 8am.

Episcopal

Anglican Church of the Advent

606 Riversville Rd; 203-861-2432

facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich

254 E. Putnam Ave;

203-869-6600

www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service.

Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *Friday Bible Study with Rev. Tim Hamlin: Fri, 10am. Messy Church Eucharist: Sun, 8:45am. Bagels & Bibles: Sun, 10:05am. Sacred Ground Group Discussion Series: Mondays, Feb. 23, March 2, 16, 30; April 13, 20, 27; May 4, 11, 6:30pm, on Zoom. A Powerful Book Talk: Jenna Bush Hager & Debra Curtis, "Laws of Love & Logic": Thursday, Feb. 19, 6:30pm. Annual Meeting: Sunday, Feb. 22, 10am. Joyful Noise Casual Worship Service with Music by Rob Mathes: Sunday, Feb. 22, 5pm. Lenten Quiet Day: Saturday, Feb. 28, 8:30am-12pm.*

St. Barnabas Episcopal Church

954 Lake Ave.; 203-661-5526

www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+.

Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

St. Paul's Episcopal Church

200 Riverside Ave.;

203-637-2447

www.stpaulsriverside.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs – drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning. *Family friendly service: Sunday, Feb. 22, 4pm. Bingo – pizza, fun & games: Saturday, Feb. 28, 5pm, All are welcome.*

St. Saviour's Episcopal Church

350 Sound Beach Ave; 203-637-2262

www.saintsaviours.org

Worship: Please join us every Sunday for Holy Eucharist at 10am (in person and on Zoom). Coffee Hour immediately following our worship service. Please visit our website for the Zoom link and to sign up for our Newsletter. Come and See!

Jewish

Chabad Lubavitch of Greenwich

75 Mason St; 203-629-9059

www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm.*

You Made the Honor Roll EMS!! Congratulations!!!

Grade 6

Ahmad, Faaria; Aiolfi, Maria; Aitken, Lea; Albanese, Brian; Alves, Brayden; Amares, Aanya; Anderson, Matthew; Anthony, Laxmi; Arevalo, Anabela; Baum, Penelope; Baxter, John; Begg, Samiuddin; Bell, Lucas; Berlin, Jeannette; Binu, Aradhana; Bosco, Amanda; Bradsell, Sam; Brooks, Clara; Brown, Sameer; Busnach, Giulio; Calabrese, Elizabeth; Calleja Ibanez, Roque; Campbell, Summer; Campinell, Kathryn; Carroll, Edward; Castillo, Isabella; Chein-Shyu, Amelie; Cheung, Christopher; Chin, Wyatt; Chodos, Hailey; Christie, Shaya; Coby, Anna-belle; Collins, Micah; Colombo, Manuel; Concha, Juan Pablo; Cordero, Antonio; Cosloy, Roberta; Crowe, Sarah; Csatorday, Liliana; Cunniffe, Teagan; Dabbadie, Juana; Dawson, Christopher; de Estrada Ferrario, Cristobal; de la Maza Espinoza, Domingo; Dedvukaj, Adrian; Dedvukaj, Giuliana; DeFelice, Robert Blaise; Delecroix, Simone; Denis, James; Deppoliti, Sailor; Devine, Lucian; DiCarlo, Henry; Domenech, Camila; Drayer, Brianna; Dubin, Jonah; Elezaj, Geena; Ellams, Ella; Ellis, Rose; Elrod, Ryan; Ethier, Jack; Fago, George; Faleiro, Bruna; Fang, Kate; Farstrup, Jordi; Fenton, Eleanor; Field, Annabelle; Finger, Jacqueline; Flugel, Sofia; Gada, Parth; Ganesh, Hari; Gildersleeve, Lyla; Gilmer, John; Gitelman, Daniel; Goldberg, Olivia; Golden, Jack; Gorovoy, Reiss; Graham, Zara; Harper, Margaret; Harris, Doina; He, Amy; Hemsen, Nathaniel; Hernandez Contreras, Ariel; Hirsch, Nina; Histon, Megan; Hoffman, Alia; Howell, Sloane; Hutchison, Sawyer; Iles, Andrew; Inoue, Kirin; Itkin, James; Ivanov, Artem; Izzo, Tanner; Jacoby, Maxine; Jamieson, Jack; Jamison, Sydney; Johnson, Grace; Judge, Gioia; Kabir, Zayn; Kacmaz, Doruk; Khodadadi, Clara; Kitselman, Brody; Kitselman, Mackenzie; Klein, Kenzie; Klevitsky, Evan; Klocinski, Eleanor; Klocinski, Madelyn; Klooster, Felix; Kohlberger, Mia; Kohli Bhatia, Sarah; Kolt, Edison; Korin, Gabriel; Koven, Henry; Lacovara, Nicholas; Lam, Mercer; Lange, Edward; Law, Pierce; Lawrence, Mason; Lefebvre, Alexandra; Levine, Kate; Liang, Youyang; Librizzi, Isabella; Loera, Sebastian; Logan, Emmett; Mackeldey Gaeta, Anna; Maisak, Luke; Marks, Sadie; Mayhall, Brynn; Mazza, Joanne; McKinley, August; Mendonca, Julia; Merrins, Emma; Miller, Maceo; Miller, Owen; Miranowski, John; Morris, Michael; Moynihan, Liam; Nimmagadda, Sambhavi; O'Donohue, Elinor; Oen, Derek; O'Farrell, Kayleigh; O'Gara, John; Ohanessian, Ella; Olesen, Lija; Ong, Rachel; Ouhaddou, Yacoub; Ovalle Streeter, Victoria; Palhares, Samantha; Papademetriou, Alex; Pestone, Mila; Pomichter, Malia; Prasad, Riya; Puma, Zoe; Rahimtula, Aiden; Rahimtula, David; Ramakrishnan, Thiru; Ranalli, Katherine; Ranta, Natalie; Reid, Addison; Repaswal, Manay; Richards, Milagros; Richards, Pedro; Rincon, Aurora; Ruiz Gomez, Lucas; Sandoval, Desi; Savino, Timothy; Schiffrin, Sebastian; Schlachter, Annabel; Schrewelius, Ingrid; Schwaller, Kaitlyn; Scott, Tyler; Seifert Guincho Verdete Rodrigues, Maria; Senter, Mae; Sepulveda, Javier; Shapiro, Asher; Shatz, Ethan; Shepard, Chase; Sherzer, Maya; Siguenza, Natalia; Sippel, Ella; Snedeker, Grace; Solomon, Nicole; Solosy, Addison; Staal, Anna; Steidl, James; Strack, Siena; Sullivan, Aiden; Summerton, Spencer; Swire, Ashton; Takaj, Gabriel; Thal, Sonali; Tiberio, Emily; Tidgwell, Vivienne; Tiwana, Rania; Tsatsonis, Lyra; Van Sickle, Graydon; Vargas Bauer Mengelberg, Santiago; Varghese, Susan; Vogelhut, James; Vos, Wade; Vuppala, Rhea; Walker, Avery; Wallace, Declan; Wang, Jake; Wayland, Avery; Weissler, Max; White, Kaya; Wies, Willow; Wilber, Sloane; Williams, Chester; Williams, Pierce; Williams, Tanner; Worden, Joseph; Wren, Owen; Xhekaj, Anna; Zimmerman, Cade.

Grade 7

Abyholm, Maria; Addeo, Aria; Aldunate, Leonor; Alford, Willie; Allen, Lucas; Altman, Adam; Archila, Elmer; Arteche Liberona, Amanda; Baxendale, Andrew; Beilenson, Adam; Berendowski, Austin; Bergner, Alexander; Bevilaqua, Anthony; Birbach, Gavin; Bisbee, Gerald; Bittman, Charles; Bodey, Amelia; Bosco, Isabella; Braga Knijnik, Antonia; Bruce, Natalie; Carey, Cole; Carpenteri, Willett; Cassidy, Svend; Cha, Oliver; Chadwick, Felipe; Chalmers, Ethan; Chan, Brady; Chan, Nicholas; Charling, Eric; Chin, Colin; Chin, Dylan; Choi, Darcy; Chu, Cole; Clark-Abuabara, Lila; Coffey, Dylan; Cofone, Allison; Cohen, Ruby; Correa, Oliver; Cray, Reagan; Cruz, Luca; Davies, Konstantinas; Delos, Konstantine; Delos, Mila; DeVries, Chase; Dewitt, Hudson; Diana, Nolan; Diaz Fernandez, Marta; Diket, Dylan; Dowling, Ryan; Dussich, Samira; Egan, Rose; Ellis, Max; Evers, Brooke; Fajardo, Abbie; Fattedad, Taylor; Fix, Virginia; Flohre, Olivia; Floyd, Elizabeth; Flynn, Matias; Foley, Allegra; Foley, Rose; Foster, Isabel; Fuzesi, Kyle; Gade, Suhani; Gadi, Ananya; Gadi, Eshaan; Galano, Thomas; Gale, Preston; Galiano, Leonardo; Ganesh, Anay; Garcia, Leila; Gaulin, Madelyn; Gearhart, Bradford; Geiger, Margot; Gentile, Francesca; Gettings, Edensor; Gilmer, Mabel; Gisholt, Philip; Goldstein, Reid; Grisales, Amaia; Gustafsson, Olivia; Habeck, Freya; Hadley, Owen; Hall, Eden; Haney, Blaire; Hansen, Henry; Hart, Keegan; Henin, Matias; Henin, Paloma; Hentzel, Julia; Higbie, Mackenzie; Hill, Emma; Hoffman, Jonas; Hong, Emily; Horiuchi, Kokoro; Huang, Lauren; Imbrogno, Brayden; Imbrogno, Tyler; Inoue, Arata; Johnson, Jack; Kahng, Tyler; Kampf, William; Kapanke, Marina; Kasprzak, Paulina; Kim, Jemma; Kimball, Annika; Kintner, Maclean; Kofman, Katerina; Kostas, Zoe; Kostovic, Luka; Kostovic, Petra; Kovacic, Ashley; Kumar, Devan; Kumar, Om; Kwon, Ryan; Lai, Walter; Laoun, Olivia; LaRow, Julia; Lengle, Patrick; Lew, Sawyer; Liu, Addison; Lohan, Joseph; Lowe, Jackson; Lu, Kate; Luban, Emma; Lynch, Parker; Lynes, Holden; Madan, Roshni; Madkaikar, Roma; Madrid, Julia; Madureira Lobo e Silva, Sofia; Manso Medina, Francisco; Manso Medina, Hector; Marra, Dylan; Marten, Ian; Martin, Landon; McGonegal, Julia; McKay, Xander; McNamara, Kai; Melcher, Molly; Mendelsohn, Lila; Mendez Gallione, Justina; Mendive, Pedro; Monterosso, Roberto; Morin, Charles; Moura Kim, Luca; Moynihan, Braden; Mujagic, Ella; Mund, Rose; Murray, Bautista; Nakata, Kosei; Nelson, Lucia; O'Connor, Kellan; O'Donnell, Catherine; Oelrich, Niels; Okay, William; Orlosky, Alyvia; Palma Limon, Salvador; Panchal, Elise; Pap, Laura; Pattinson, Cameron; Pavone, Mona; Pedwano, John; Perchard, Katherine; Perez, Sloane; Pocock, Kathryn; Potter, Peggy; Potter, Wallace; Puri, Maanya; Ranalli, Andrew; Recaval, Cristobal; Reitzfeld, Laila; Renault, Theodore; Reynolds, Sadie; Rich, Kylie; Roberta, Sienna; Rodriguez Inon, Facundo; Rong, Summer; Rotella, Valentina; Sachy, Arthur; Sahrbeck, Maya; Salvatore, Quinlan; Sandoval, Francisco; Sauri, Lucas; Schmeidler, Micah; Schul, Carice; Schwart, Olivia; Seitun, Marcos; Semmoloni, Delfina; Semmoloni, Martina; Senter, Aaron; Shattuck, Holly; Shubert, August; Siguenza, Valeria; Singh, Abir; Spayne, Emmaline; Sriskandarajah, Zoe; Stahl, James; Stanley, Annabelle; Stedman, Matthew; Steffens, Ryan; Steindl, Bastian; Sterling, Alexis; Stetsenko, Jacob; Storms, Isla; Stubbs, Abigail; Stubbs, Maya; Sturzinger, William; Sullivan, Graham; Thompson, Francisca; Thorne, Louis; Tilton, Reva; Totero, Charles; Touma, Lewis; Trager, Griffin; Trammell, Tyler; Treibick, Oliver; Tsai, Lefaye; Updike,

Grayson; Vetrosky, Madelyn; Vicentini-Munoz, Fabiella; Vilain Klinghofer, Ewan; Vives, John; Walker, Brendan; Wardell, Caroline; Wasim, Nellie; Waters, Vaughn; Watson, Keeva; Weaver, Logan; Weinberg, Eleanor; Wermuth, Lukas; Whitridge, Maja; Wies, Meadow; Williamson, Sean; Wolfe, Harley; Wunderlich, Tucker; Wysocki, Benjamin; Xie, Leah; Xu, Emily; Yan, Chloe; Zamora, Nicholas; Zapata, John.

Grade 8

Adovasio, Scarlett; Aeron, Kashya; Agullo Gomis, Juan; Ahn, Edward; Amato, William; Amoa, Dante; Amodeo, Adriano; Anderson, Katherine; Arbarello, Oliver; Bandebo-Cambra, Ares; Beiley, Kaylen; Bergholt, Stefanie; Bermeo Velez, Sebastian; Bhatia, Sophia; Binick, Leon; Boguslaski, Mark; Bonilla, Elena; Breck, Ryan; Bruno, Alexandria; Bruzzone, Lucas; Burton, Jake; Calvanese, Catalina; Campinell, John; Canale, Mateo; Carrizo, Teo; Cerilli, Shannon; Chang, Sophia; Chen, Ivyn; Cheney, Patrick; Chodos, Sienna; Christensen, Lila; Coby, Sophia; Concha, Angel; Cook, Charlotte; Curley, Ryan; Dank, Jack; D'Arce, Felipe; Davis, Scarlett; DeVita, Isabella; Donat, Oliver; Dowling, Brighid; Dowling, Shane; Elmarsafy, Sophia; Engebretsen, Nora; Ettinger, Eva; Faleiro, Paola; Fischer, Eden; Forbes, Dane; Friedenberg, Samuel; Gadey, Aysel; Galic, Jonna; Garcia, Amiya Naema; Giangregorio, Paul; Gitelman, Julia; Gogate, Emi; Gonzalez, Carolina; Gu, William; Harper, Eliza; Hartofilis, Michael; Hayes, Annalise; Hayes, Ella; Heflin, Patrick; Hennigan, Callum; Histon, Niamh; Hsu, Jimmy; Huang, Lily; Hujerova, Ella; Ilardi, Luca; Jacoby, Vivian; Jamieson, Samuel; Jelliffe, Connor; Jha, Anika; Johnson, Max; Kahley, James; Kania-Neira, Markko; Kania-Neira, Nikko; Keshvarzian, Lillyan; Kilcullen, Austin; Klein, Hilary; Klooster, Lily; Kloster, Nathaniel; Kumar, Noori; Lange, Thomas; LaRosa, Lily; Lee, Ian; Lencsak, Hunter; Levakin, Elizabeth; Levy, Bronson; Lisboa Da Cunha De Freitas, Beatriz; Logan, Ryan; Lorenzon, Cleo; Lunt, Camille; Luo, Jiahao; Mancz, Caroline; Mandelbaum, Levi; Manganiello, John; Manganiello, Luke; Marchetti, Joseph; Marder, Whitney; Martschenko, Matthew; Mawji, Alyana; Mayhall, Sadie; McCallen, James; Melaugh, Claire; Mikkilineni, Neil; Murai, Kate; Murphy, James; Murphy, Lucy; Nichols, Naomi; Odero, Abigail; O'Gara, Isabella; Olesen, Elize; O'Neill, Connor; Ormerod, Max; Otto, Sophia; Palmer, Saylor; Partridge, Vivian; Passalacqua, Mae; Patel, Surina; Paydar, Amelia; Perez Ibanez de Miguel, Emma; Pestone, Connor; Pogemiller, Zoe; Prasad, Lyla; Ramakrishnan, Cora; Ramanan, Athul; Rao, Harper; Reisman, Julian; Rissola, Giulia; Rodriguez Suarez, Gala; Rohaiem, Raafat; Sandhu, Mahn; Schneider, Grace; Schwaller, Aiden; Sedgwick, Laurel; Sekine, Ryo; Sekkat, Nassim; Sepulveda, Paulina; Shah, Nolan; Sharma, Raghav; Shattuck, Blake; Shaw, Louise; Sheng, Michelle; Shin, Mabel; Shore, Miles; Sides, Katrine; Siler, Blake; Skuratovsky, Allison; Skuratovsky, Kaitlyn; Somashekar, Ashoka; Song, Youngsang; Spilman, Christine; Suri, Arian; Syed, Yusufmahmud; Sykes, Jane; Tenente, Alice; Tiwana, Sikander; Tyreli, Angeliki; Van Hoecke, Mika; Vargas Bauer Mengelberg, Patricio; Vassalli, Krish; Wade, Nicholas; Wait, Elizabeth; Waite, Jeremy; Wang, Sophia; Weintraub, Caroline; Weissler, Michael; Wentworth, Claire; Woodbridge, Lulu; Woods, Abigail; Wren, Sienna; Wu, Madison; Yang, Noah; Yu, Zachary; Zientek, Adam.



WINTER SOIRÉE THE ART OF THE FÊTE

Presented by the Bruce

Lead Sponsor On the Marc

Friday, February 20, 2026, 7-10pm

Join us on February 20, 2026, for the Bruce's inaugural Winter Soiree: The Art of the Fête! Guests will be treated to an unforgettable evening, with music animating the galleries, creative cocktails and an artfully designed roaming dinner by On the Marc.

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Scan the QR code to purchase tickets now!



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Greenwich, CT
BruceMuseum.org

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You Made the Honor Roll!!! Congratulations CMS!!!

Barraza, Alexis (6); Benedict, Ava (6); Benedict, Ella (6); Bisio, Mateo (6); Boldt, Madeleine (6); Bonnet, Stella (6); Bosco, John (6); Brennan, Rory (6); Butorac, Jack (6); Carr, Nuala (6); Casazzone, Avery (6); Cha, Parker (6); Chafian, Hunter (6); Christou, Mason (6); Cornelius, Isabelle (6); Cotillo, Raphael (6); Criscuolo, Sophia (6); Crivillaro, Dylan (6); Daniel, Caroline (6); DeAngelis, Miranda (6); DiPietro, Lily (6); Dvorak, Luke (6); Edgell, Phoebe (6); Fasone, Madison (6); Feldman, Jill (6); Ferrer Boter, Miquel (6); Franscioni, Chase (6); Friedman, Laine (6); Gaven, Daria (6); Gega, Elena (6); Genito, Gaia (6); Guiffra, Felix (6); Gurciullo, Leonardo (6); Gutierrez, Alexia (6); Haberli, Bailey (6); Hulce, Claire (6); Izaki, Shun (6); Jones, Olivia (6); Kantt, Emiliano (6); Kay, Charles (6); Khalitov, Jamil (6); Krasnica, Caris (6); Latich, Lalitha (6); Latich, Mila (6); Levine, Autumn (6); Lucenti, Matteo (6); Lyons, Ayva (6); Madrid, Sabella (6); McKersie, Arabella (6); McLaren, Kaylie (6); McWhorter, William (6); Millman, Tessa (6); Minty, Adam (6); Murakami, Erina (6); Oliver, Emilia (6); Ortiz, Paul (6); Pierre, Cameron (6); Popov, Dmitry (6); Prial, Barron (6); Quigley, Maximilian (6); Reid, Eveleen (6); Reisfeld, Drew (6); Restrepo, Sebastian (6); Richter, Riley (6); Rockwell, Margaret (6); Rothenberg, Max (6); Runne, Nicholas (6); Ryan, Everett (6); Sako, Leila (6); Samoilescu, Alexis (6); Sanders, Sophie (6); Santa Cruz, Alejandra (6); Schlaack, Thomas (6); Smith, Ryan (6); Smith, Sienna (6); Spivak, Joshua (6); Stellakis, Mia (6); Sterling, Katherine (6); Thomas, Alexander (6); Thomas, Isabella (6); Toothill, Peter (6); Tsangaroulis, Charlotte (6); Tyler, Everett (6); Ver Planck, Ashley (6); Verahovsky, David (6); Vezmar, Anastasia (6); Walle, Filippa (6); Watson, Jack (6); Wells, Lena Elizabeth (6); Williams, Marco (6); Williamson, Beatrice (6); Wishnow, Harrison (6); Wong, Bennett (6); Wool, Madelyn (6); Woolven, Brooks (6); Zarta, Zoe (6); Zillo Marques, Pedro (6).

Bauduin, Zander (7); Baxley, Charlotte (7); Berbit, William (7); Bongiolo, Lucca (7); Brockman, Juliet (7); Cappiali, Katherine (7); Carbone, Emilia (7); Carvajal, Edwin (7); Carvalho, Sophia (7); Carvalho, Thais (7); Casazzone, Jacqueline (7); Castellano, Giuliana (7); Caton, Gowenlocke (7); Chafian, Hans (7); Chaku, Arya (7); Chatterjee, Anushka (7); Clingerman, Reznor (7); Contreras, Arianna (7); Crohn, Addison (7); Damashek, Noah (7); D'Ambrosio, Mason (7); Dietrich, Paige (7); Diwan-Vyas, Rajshree (7); Dodge, Luciana (7); Dutile, Sadie (7); Eisenbeiss, Henry (7); Eldredge, Nina (7); Engle, Zachary (7); Fedotova, Mariia (7); Ferreira, Sofiana (7); Forlini, Sergio (7); Gaggin, Chloe (7); Gil Zalis, Felipe (7); Glenn, Edward (7); Glenn, Jones (7); Glenn, Lesley (7); Graham, Natalie (7); Hubbard, Lucia (7); Ignatiev, Michael (7); Jagodzinski, James (7); Janosov, Swayze (7); Johnson, Emma (7); Jozwiak, Austin (7); Kaalund, Hannah (7); Kies, Evan (7); Kostin, Farah (7); Kwasniewski, Quinn (7); Lajqi, Artesa (7); Latifi, Leila (7); Lawrence, Lula (7); Lee, Olivia (7); Lee, Sawyer (7); Lindsay, Frances (7); Lombardi, Benjamin (7); Long, Marshall (7); Luniaka, Oleksandr (7); Luo, Vera (7); Malagisi, Gia (7); Marek, Vivian (7); Martins, Maria (7); Mawji, Zaidan (7); McCauley, Violet (7); McLeod, Ruby (7); Memeger, Emerson (7); Mindiashvili, Giorgi (7); Mohrin, Ava (7); Murrer, Rosemary (7); Musumeci, Hunter (7); Natale, Daniel (7); Negrao, Alice (7); Oaferina, Khyanne Caitleen (7); Pastore, William (7); Pereira, Giulia (7); Prial, Hunter (7); Prince, Kevin (7); Prince, Liam (7); Randall, Crosby (7); Rojas, Andrea (7); Romano, Daniel (7); Rubin, Samuel (7); Russ, Mason (7); Schirripa, London (7); Schirripa, Luca (7); Scicchitano, Paul (7); Scott, Lorenzo (7); Seedasome, Samantha (7); Seidel, Hadley (7); Sharma, Gia (7); Shimizu, Kosei (7); Shotaj, Katherine (7); Smith, Alexander (7); Soterakis, Konstantina (7); Southworth, Corita (7); Staack, Sasha (7); Strange, Cameron (7); Stroll, Jacob (7); Su, Leo (7); Sunil, Nevin (7); Tay, Joseph (7); Taylor, Hana (7); Tobias, Sacha (7); Turano, Alexander (7); Tynan, Paul (7); Vaida, Savannah (7); Ver Planck, Dylan (7); Walton, Meena (7); Whitmore, Patrick (7); Williams, Jordan (7); Yantorno, Lucien (7); Zosiak, Tyler (7).

Armstrong, Anja (8); Bally, Mason (8); Begonja, Eva (8); Bjerke, Oliver (8); Bosco, Charlotte (8); Bruni, Mark (8); Caroll, Ava (8); Carrescia, Edward (8); Casalins, Emilia (8); Cassidy, Hugh (8); Chan, Olivia (8); Chaney, Zachary (8); Clarke, Jack (8); Clarke, Sophie (8); Crimins, Alexander (8); Derikrava, Landon (8); Dos Santos, Liwaya (8); Dubin, Lilia (8); Dzerneyko, Sofia (8); Ehret, Bailey (8); Feng, Sigi (8); Franscioni, Emily (8); Garrido, Giovanni (8); Gilson, Emma (8); Gjelaj, Alyssa (8); Gruss, Taylor (8); Gyesky, Luke (8); Ha, Phuoc (8); Henske, Kearnon (8); Hogan, Fischer (8); Honey, Olivia (8); Hsu, Galen (8); Hudson, Jacob (8); Jacobsen, Amaara (8); Janosov, Lawsen (8); Jordan, Theodore (8); Kane, Abigail (8); Kawashima, Mii (8); Kelly, Ada (8); Kendall, Sloane (8); Kiladze, Tinatin (8); Kiraly, Ava (8); Kohlberger, Ming (8); Krasnica, Emery (8); Lacor, Elize (8); Levin, Jack (8); Maldonado, Clarissa (8); Marvel, Sienna (8); Matthes, August (8); McGovern, Jeremy (8); McGovern, Luke (8); McMahon, Natalie (8); McWhorter, Hudson (8); Moeller, Gavin (8); Moulson, Mila (8); Nobay, Thalia (8); O'Connor, Meghan (8); Onsdorff, Rowan (8); Orellana, Manuel (8); Orozco, Ileana (8); Palange, Ryder (8); Patton, Molly (8); Peden, Charlotte (8); Pereira, Jennifer (8); Pietrafeso, Cecelia (8); Pietrafeso, Ella (8); Pobjoy, Alena (8); Pomara, Nicholas (8); Portolano Vergona, Lorenzo (8); Prezioso, Juliette (8); Quinamague, Sean (8); Richter, Avery (8); Robertson, Penelope (8); Rocha Umbelino Ballarini Zetun, Maria Eduarda (8); Roitman, Giulia (8); Rothstein, Sascha (8); Ruais, Adam (8); Salazar, Sophia (8); Salib, Luke (8); Sanders, Avery (8); Santos, Melanie (8); Schwartzstein, Morgan (8); Shah, Norah (8); Shah, Rushil (8); Shumaker, Ryan (8); Solomon, Jenna (8); Stowe, Mary (8); Summerton, Natalie (8); Tarantino, Lorelei (8); Toohey, Jackson (8); Tsangaroulis, Nicholas (8); Tsaparas, Alexander (8); Vaden, Vivienne (8); Vazquez, Jaden (8); Velleca, Elise (8); Walsh, Audrey (8); Walton, Jay (8); Westhoven, William (8); Wick, John (8); Williams, Diego (8); Woolven, Austin (8); Zurenda, Kayla (8).

You Made the Honor Roll!!! Congratulations WMS!!!

Abzun Pintado, Riley (6); Albino, Gabriela (6); Antunez, Juan Jose (6); Appah-Sampong, Camilla (6); Araujo, Daniel (6); Avila, Eli (6); Bacon, Jonathan (6); Baculima Parilli, Luis (6); Baculima, Liam (6); Balic, Adriana (6); Barnes, Raymond (6); Bautista Mejia, Jeremy (6); Beltran, Iker (6); Cabral de Brito, Bruno (6); Capozza, Michael (6); Carvajal, Connor (6); Castro Familia, Isabella (6); Castro, Vitoria (6); Cebanos, Aliyah (6); Charles, Cylus (6); Chavez Valdovinos, Thiago (6); Connard, Charles (6); Coppel, Lauren (6); Coppel, Olivia (6); Cuartas, Gabriella (6); Demuth, Ethan (6); Elliott-Bocassi, Alida (6); Esquenazi, Vivienne (6); Feldman, Simone (6); Ferreira Cardoso, Eduardo (6); Ferreira Santos, Yasmin (6); Flores, Victoria (6); Fox, Nina (6); Gevinski, Madeline (6); Giresi, Viviana (6); Gjekaj, Chrystal (6); Gorog, Filip (6); Gramlich, Stella (6); Grancelli, Marco (6); Grannick, Preston (6); Grant, Siena (6); Grant, Vivienne (6); Griffin, Nylah (6); Grisanti, Vincent (6); Hahn, Evelyn (6); Hawreluk, Giuliana (6); Hernandez, Michael (6); Hoffmann, Alyssa (6); Jackson, Isabellah (6); Jaffe, Aria (6); Jean, Malcolm (6); Jenkins, Levi (6); Jimenez Palomino, Chelsea (6); Kafka, Max (6); Kawabata, Blair (6); Kyles, Ethan (6); La Rovere Camargo, Santiago (6); Landaverde Guerra, Christopher (6); Langerhorst, Mathis (6); LeDonne, Emme (6); Levy, Kira (6); Lourenco, Lara (6); Maffei, John (6); Malchow, Griffin (6); Manly, Canon (6); Mayo, Olivia (6); Michaels, Elias (6); Monick, Lilly (6); Montefuscoli, Sofia (6); Mootabar, Ella (6); Morocho, Alan (6); Murphy, Vivienne (6); Nalepka, Thomas (6); Nichani, Ahana (6); Oliveira-Santos, Joyce (6); Ortecho, Jonah (6); Pagan, Sofia Rose (6); Patel, Ansh (6); Patino Ledesma, Camila (6); Perler, Riley (6); Peterson, Amelia (6); Pitter, Elizabeth (6); Price, Makenzie (6); Puchi, Gabriel (6); Quinn, Mason (6); Raney, Olivia (6); Ravenscroft, Freya (6); Richardson, Ryan (6); Robinson, Julianne (6); Sabet, Theodore (6); Sanderson, Jacqueline (6); Savel, Nina (6); Shen, Harrison (6); Silva, Olivia (6); Silvano, Nicole (6); Stacey, Thomas (6); Stein, Jacob (6); Suin, Jocelyn (6); Toro, Tomas (6); Tume, Ayden (6); Varghese, Amelia (6); Varghese, Matthew (6); Vazquez, Chase (6); Warburton, Neville (6); Yanez Archila, Sebastian (6); Young, Hudson (6); Yunga, Sofia (6).

Amen, Cadence (7); Andersen, William (7); Anik, Tatum (7); Bacon, David (7); Bae, Thomas (7); Belizaire, Olivia (7); Blake, Mia (7); Bokmeyer, Reagan (7); Borzykowski, Ariella (7); Broadbent, Elizabeth (7); Camoes, Sophia Paloma (7); Carlantonio Corsi Viana, Helena (7); Castellon, Andrew (7); Chen, Yuanchuan (7); Cifuentes Barrera, Alcides (7); Cimador, Francesca (7); Clendenin, Quinn (7); Cuellar Principe, Thiago (7); Curreri, Charles (7); de Hoogh, Sienna (7); Ernst, Elle (7); Ernst, Lucia (7); Esquenazi, Stella (7); Estrada, Camilah (7); Fagan, Matilda (7); Falco, Emilia (7); Foley, Kayleigh (7); Fox, Charlotte (7); Frimere, Benjamin (7); Giresi, Adriana (7); Gluckman, Riley (7); Gonzalez, Benicio (7); Grados Barriga, Grace (7); Harvey, Robert (7); Jackman, Deen (7); Jha, Ishaani (7); Jin, Emily (7); Joshi, Arya (7); Khutornenko, Artem (7); Kim, Milo (7); Koblik, Olivia (7); Kramer, Isabella (7); Kravitz, Sebastian (7); Kshirsagar, Tilika (7); Lang, Elizabeth (7); LeBlanc, Penelope (7); Lin, Logan (7); Lytvyn, Polina (7); Marquez Vallejo, Noah (7); Matthews, Raelyn (7); Mendez, Lyam (7); Mootabar, Dylan (7); Morales, Lea (7); Morell, Gaspar (7); Moses, Claire (7); Moses, Henry (7); Munnely, Stella (7); Murphy, Colin (7); Naik, Sophie (7); Nalepka, Jake (7); Orozco, Sophia (7); Otten, Juliette (7); Pagan, John Ruben (7); Pandong, Lhendcy Joanne (7); Partridge, Rosemary (7); Peguero, Zoe (7); Pica, Alexa (7); Pica, Olivia (7); Powers, Megan (7); Quigley, Nora (7); Ribeiro, Isabella (7); Riley, Sofia (7); Rinello, Grace (7); Rizzo, Edward (7); Rodriguez, Carla (7); Rothbard, Tate (7); Schera, Jessica (7); Sereni, Livia (7); Shedlin, Hannah (7); Tejada, Henry (7); Tovar, Mikaelah (7); Vargas, Benjamin (7); Wang, Rajilio (7); Williams, Aaliyah (7); Woody, Jackson (7); Xhemajli, Sara (7); Zibilich, Malia (7).

Akinnubi, Favour (8); Albanese, Tyler (8); Aviles, Andres (8); Barrett, Brady (8); Brescia, Matthew (8); Bustamante, Luciana (8); Capozza, Avery (8); Castegner, Myla (8); Chass, Ryan (8); Ciancuillo, Anthony (8); Cordova, Kerly (8); Correa, Gabriel (8); Criollo, Maria (8); Criollo, Maria Camila (8); Crisan, Sebastian (8); Daloia, Gianna (8); DeCrescenzo, Giuliana (8); Deleg Arpi, Anthony (8); Douglass, Kamren (8); Elliott-Bocassi, Nicholas (8); Furano, Anna (8); Gacicia, Grant (8); Galizi, Isabella (8); Goldstein, Oscar (8); Gonzalez, Cristelle (8); Gorog, Sofia (8); Grisanti, Lorenzo (8); Hanley, Olivia (8); Hegarty, Sean (8); Javier, Lia (8); Juergens, Elle (8); Khader, Rayan (8); Khwaja-Patel, Armaan (8); Lazo, Serena (8); Leader, Mathilde (8); Lee, Nelson (8); Leon, Nicole (8); Levin, Zachary (8); Lin, Eric (8); Lopez, Lucianna (8); Malchow, Payton (8); Marranca, Emmett (8); Maurer, Luke (8); McQueen, Laila (8); Natale, Evan (8); Parsell, Thomas (8); Partridge, Dashiell (8); Pennings, Barend (8); Povella, Christopher (8); Quinde-Farez, Brandon (8); Richardson, Alexander (8); Rodriguez, Javier (8); Salomon, Kathrynne (8); Shanahan, Rylie (8); Silver, Ava (8); Strychalski, Gabriel (8); Swain, Sebastien (8); Varghese, Naaman (8); Vassel, David-Samuel (8); Vega, David (8); Vieira, Jackson (8); Volpicelli, Frank (8); Warsing, Eadie (8); Williamson, Li (8); Wu, Ethan (8); Yu, Ella (8); Zadori, Noah (8); Zuniga, Eiden (8).



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Maureen Polo

CEO, Hello Sunshine, the media company founded by Reese Witherspoon behind hits like *Big Little Lies* and *The Morning Show*

Greenwich's own and a trailblazer in global media, Maureen will share how storytelling transforms culture, influences today's youth, and shapes tomorrow's leaders.

Thursday, February 26th, 2026 | 6PM

Greenwich Country Club, CT

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NEW LISTINGS

TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964

Address	List Price	Price/SqFt	SqFt	AC	BR	FB	Area
1465 E Putnam Avenue 306	\$525,000	\$808	\$650	0.1	1	1	Old Greenwich
328 Hamilton Avenue 4	\$749,500	\$467	\$1,604	0	3	1	South of Post
3 Putnam Hill 2C	\$780,000	\$607	\$1,286	0	2	2	South of Post
25 W Elm Street 43	\$789,000	\$910	\$867	0	1	1	South of Post
98 Hillcrest Park Road	\$2,150,000	\$652	\$3,298	0.33	4	3	Cos Cob
332 Riversville Road	\$2,395,000		\$0	0.7	4	2	North Parkway
47 Owenoke Way	\$3,995,000	\$883	\$4,524	0.42	5	3	Riverside
6 Reynwood Manor	\$4,350,000	\$767	\$5,670	4	5	4	North Parkway
12 Woodside Road	\$10,850,000	\$1,534	\$7,072	2.02	6	6	South Parkway
188 Round Hill Road	\$11,250,000	\$1,615	\$6,966	11	5	6	South Parkway
8 Fox Run Lane	\$21,000,000	\$1,492	\$14,071	5.42	8	9	South Parkway

FEATURED OPEN HOUSES

Data Compiled by Rob Pulitano [203] 561-8092

Address	Area	Price	Day/Time	Broker
29 S Hawthorne Street #2	Greenwich	\$3,650	Sat 1-4 PM	BHHS New England
49 Salisbury Road	Darien	\$2,900,000	Sun 1-3 PM	BHHS New England
552 River Road	Cos Cob	\$2,650,000	Sun 12-2 PM	BHHS New England
19 Valley Road #A	Cos Cob	\$4,500	Sun 1-3 PM	Coldwell Banker
6 Reynwood Manor	Greenwich	\$4,350,000	Sun 1-3 PM	Houlihan Lawrence
98 Hillcrest Park Road	Cos Cob	\$2,150,000	St 12-2 PM	Houlihan Lawrence

NEW SALES

TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964

Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt
20 Highland Place	\$1,049,000	\$1,049,000	\$1,300,000	6	4	2	0.28	2,041
131 Henry Street	\$1,200,000	\$1,200,000	\$1,215,000	52	3	3	0.08	1,455
1 Northfield Street B	\$1,500,000	\$1,350,000	\$1,500,100	70	3	2	0	2,024
28 North Ridge Rd	\$3,100,000	\$3,100,000	\$3,100,000	16	4	4	0.24	3,814
191 North Street	\$3,750,000	\$3,750,000	\$4,700,000	5	4	4	2.02	4,156

Greenwich Land Sales Fall in 2025



BY MARK PRUNER

If you want to build a house, you need a piece of land to build it on. This week you have 8 options and half of them are in the northern section of town. We have 4 listings in backcountry. We have one listing each in mid-country, Byram, Belle Haven, Riverside and in Old Greenwich.

Most of those "land" listings aren't really land listings. Only 4 of the 8 are actually raw land listings. The other 4 properties have a house on them; These properties have just been dually listed as both residential and land listings, since the agent thinks that the house is likely a teardown.

On the sales side we have had 18 "land" sales in 2025 this down from 32 land sales in 2024. These land sales are where the land listings are with 6 of the 18 land sales being in backcountry and mid-country. We have also had 2 sales in central Greenwich and two in Old Greenwich. The other sections of town only had 1 sale each.

Curiously, in a market this hot with such limited inventory, we have had 14 land listings expire. Of those, 6 were South of the Post Road and 3 were in backcountry. We also had 2 land listings expire in Glenville. Price didn't seem to be a factor in whether a land listing expires. Under \$1 million 2 listings expire, between \$1 million and \$2 million, 5 expired between \$2 - 5 million price and 5 expired over \$5 million.

Less than 1% is available for sale as land

As you can see there is not much land for sale in Greenwich, which is interesting given that Greenwich is the second largest town in Fairfield County after Newtown. Curiously, it's hard to put an exact number on just how much land we have. Lots of websites use 47.83 square miles as the area of Greenwich, but a town annual report says 50.6 square miles. Wikipedia says 67.2 miles, but this includes the water.

Luckily, the Realtors in town don't sell much water, though for the lowest priced listings in Greenwich are boat slips on the Mianus estuary. You can also buy offshore clam beds.

If we take the 47.83 square miles number and multiply it by 640 acres per square mile, we come up with 30,611 acres which is quite a bit of land. Divide that by the 96.4 acres that we have sale and only 0.31% of our total acreage in Greenwich is listed for sale as land.

The average price for a land listing is high at \$9.2 million versus our average single family home listing of \$6.8 million. (Now if you're like me, you probably asked yourself, how could our average list price be so high. It's because we have so little to sell at the low end. Our median/midpoint list price for a house is \$6.9 million. This means that half of our house listings are above that with many way above that price, pulling the average house list price up.)

Never developed land in Greenwich is a particularly rare commodity. In the last 386 years since Greenwich's founding, just about every lot worth building on has been built on. We get most of our raw land listings from

subdivisions of oversized lots where the house is on one lot and the formerly empty extra acreage becomes another lot or lots.

Fire, unfortunately, is also another source of "raw" land as it doesn't take much of a fire to condemn a whole house. The smoke damage, and the water damage from putting out the fire, often mean that the total cost to clean up the house, eliminate the smoke smell from carpets, walls and ceilings as well as to reconstruct the actual fire and water damaged areas can quickly exceed the costs of building a new house.

Land sales appear artificially low

So how do land sales compare to house sales? If you look at the raw numbers, the answer would be not well. In 2025, we only had 18 sales that totaled 27.1 acres of land and averaged 1.5 acres on average. On the single-family home sales side, we have had 519 sales that totaled 832 acres or an average of 1.6 acres per sale.

The poorer sales for land are partially an artifact of the way that sales are reported on the Greenwich MLS. As mentioned, most land listings actually have a house on the land and are usually co-listed as a residential listing. When the property sells, the agent has to change the status on one listing to "sold" and the other listing to "cancelled". Most agents pick the residential listing to be the sold listing and cancel the land listing. The result is that sales of listings for land are significantly under-reported. In 2025, we had 15 cancelled land listings compared to 18 land sales.

Tips on working with

Developers on land sales

I'm part of the Greenwich Streets Team at Compass and we deal with a lot of builders and developers. To their credit, none of the builders that I know of don't want to be known for building cheap houses. Cheap construction doesn't sell in Greenwich. (Pre-Covid, an out-of-town builder tried to do that in Pemberwick using lots of plastic, on the front porch, on the siding and in the windows. It was a tough sale. The house hung around for a long time and sold well below its original list price.)

Builders are interested in getting the land for as cheap as possible as every dollar they save is an extra dollar of profit. Agents who work with developers know what they are looking for and will often contact owners of developable land directly, often by letter, to see if they might want to sell. Owners should be a little cautious as a few agents have been known to exaggerate just how active the buyer is to get a listing.)

A developer/buyer needs a low price if they are to make a profit with the rise in the cost of materials and labor in the last few years. The oft-repeated rule is a third, a third, a third, i.e. one-third for land purchase cost, one-third for construction costs and one-third for profit. I looked into that pre-Covid, and the ratio was more like 40:40:20. Most developers would

be ecstatic to get a 33% profit.

When we represent developers, we have several non-monetary incentives that can make a developer's lower price more appealing to a buyer. For example, the closing date can be flexible. Some buyers want a quick close and no mortgage contingency and our more well-financed sellers can do that.

Another non-monetary benefit is epitomized by a seller I had in Riverside. She was older, disabled widow who was moving to a senior care facility. She needed a longer closing time to arrange for her children to take the furniture they wanted, arrange a tag sale and sign a contract with the place where she was moving. In that case I asked that the seller be allowed to leave whatever she wanted in the house that is being torn down. This not only saved the seller money, but it was also a major time saver and stress reliever. A lower price from a developer does not necessarily mean a lower value to the seller.

Custom building your own home

Land listings are unique and need to be looked at carefully. If you plan on building a custom house in a new development, it really helps to know what the neighbors are going to build. If you have two large, beautiful, newly built houses on each side of the land you are

buying it certainly makes your property more valuable.

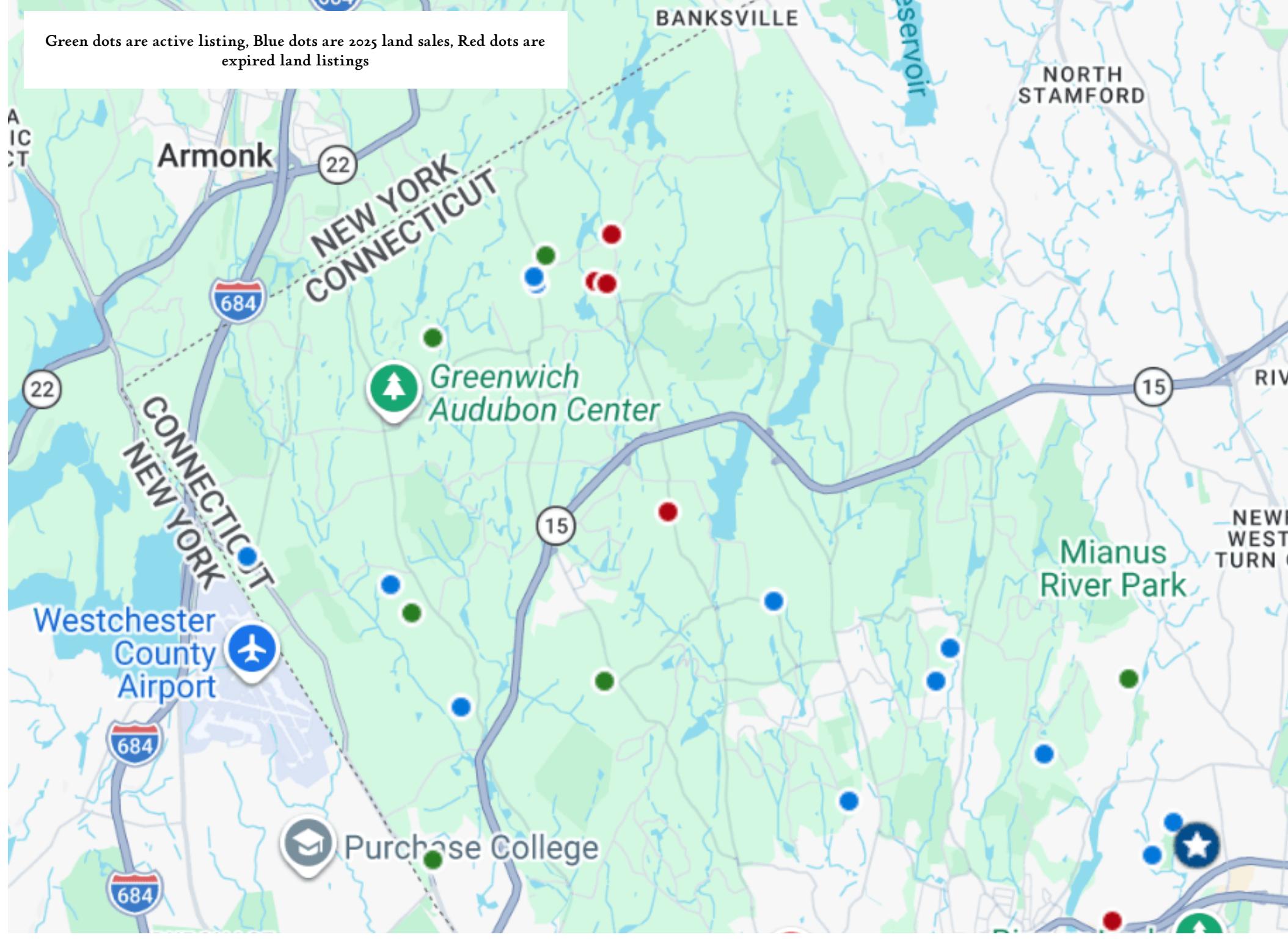
If you want to build a house, you need an agent and architect who are familiar with the requirements at planning and zoning, wetlands, floor area ratios, setbacks, green areas, wells or town water, and septic or sewers. When you are building your dream house, you have lots of options, but also lots of rules to follow, but in the end, you will have a house built just the way you want.

If you will only be in the house for a few years, you may want to be careful how many "custom" features that you put in just for you. I have seen world-class, custom rooms for fly-tying fishing lures, museum shelving for both baseballs and Star Trek memorabilia, present wrapping rooms and sewing rooms.

Having money gives many Greenwich homeowners options, just realize that the next buyer is unlikely to have the same avocation as you do. These new buyers may actually see these custom rooms as having negative value as all that hard work has to be removed and the room redone.

Land is precious and hard to find and raw land even more so.

Mark Pruner is a realtor with Compass Connecticut. He can be reached at 203-817-2871 or mark.pruner@compass.com.

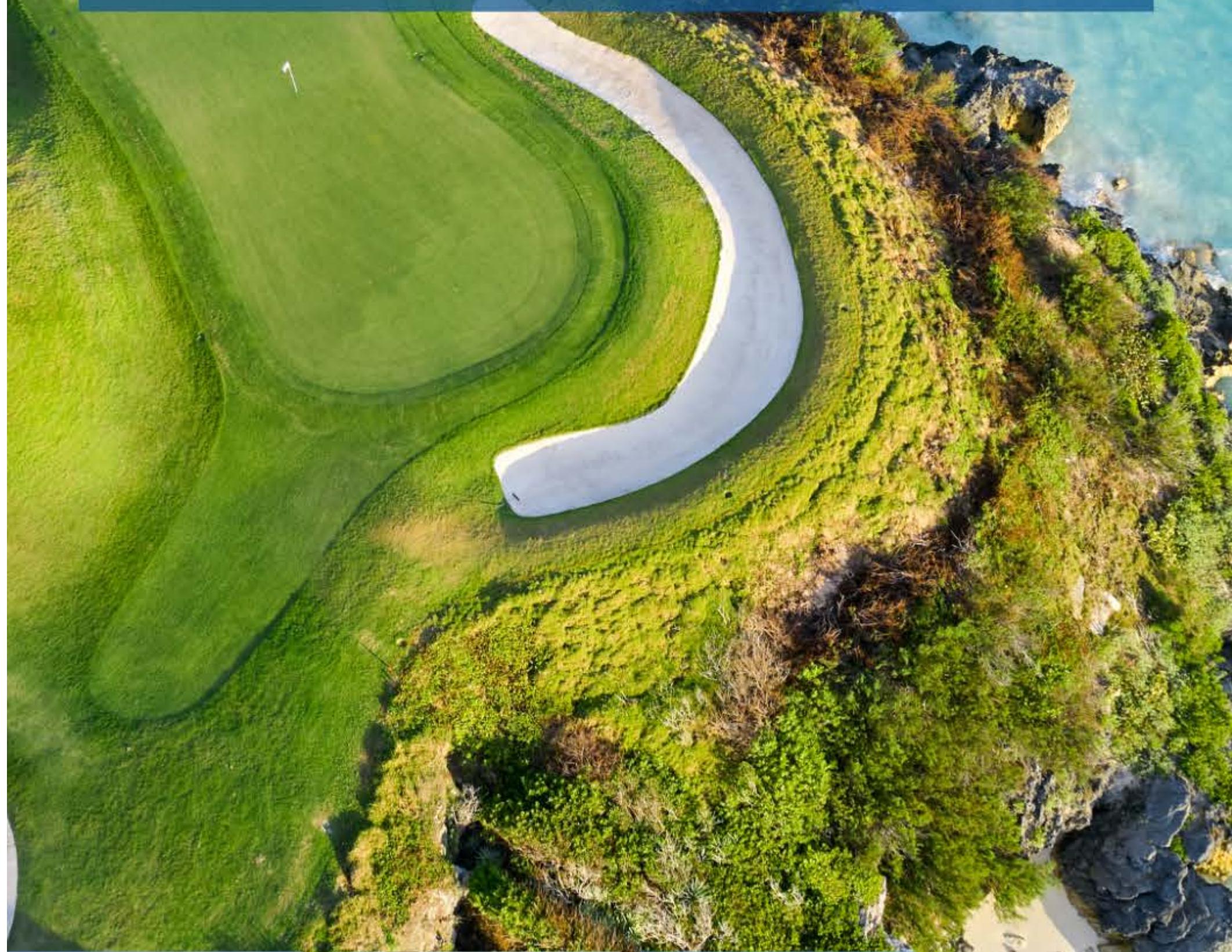


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FOUNDATIONGREENWICH HIGH
SCHOOL STUDENTS
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Deborah Goodrich Royce Unfolds the Art of Mystery in Her New Book: *Best Boy*

BY ANNE W. SEMMES

Greenwich's Deborah Goodrich Royce, a former actress, has distinguished herself as a bestselling author, having embraced her mystery genre in 2019 with her first novel, *Finding Mrs. Ford*, then with *Ruby Falls*, winning the Zibby Award for Best Plot Twist, and *Reef Road* named as "one of the best books of the year" by Kirkus Reviews.

Her newest work is entitled *Best Boy*, described as "a gripping psychological thriller," making its debut on February 24. On a recent phone call Royce addressed the influence of her movie career upon the germination of *Best Boy* and spoke of the locations she places her "slow burning" thriller, first in her hometown of Detroit, then Los Angeles (as in her movie-making days) and lastly to Greenwich.

Best Boy's book jacket tells succinctly the plot's overview: "Buried secrets of a teenage trauma and a troubled history are unearthed when a woman is contacted by a man from her past who may - or may not - be who he says he is."

Q: So, how did this plot line originate from you?

A: I received an email years ago, from a man who said, "Remember me, I was your best boy (job title on a film set) on the film *Survival Game*." I didn't remember him. He had these various touch points that we had shared, 'Do you remember when we ran into each other at the Cannes Film Festival'... chit chat, chit chat, and that was the end. But when it happened, I got to think about, in a weird way, how often it happens that we meet people and they'll say, do you remember this or that and it's a blank for you or can be for me. So, that was the genesis of the *Best Boy* story. I wanted to explore the idea of memory, and how that affects our identity. We are our minds more than we are our bodies. So, if you remove memories, what does that change of our sense of ourselves or other people's sense of us? That was the kickoff.

Q: You seem to be flowing in this mystery-making storytelling of captivating tales and traumas, whatever. Did you think that was going to be what you would do as a writer?

A: No, and I'm glad you mention the trauma part. I do seem to dig a little bit into that idea of trauma. When I wrote my first novel *Finding Mrs. Ford* I wanted to explore female friendship. I had known a girl many years before in the college years, whose life went off track badly. She was dazzling. She was incandescent. How is it that we are attracted to another person? I do not mean sexually, but someone who is fun and dynamic and somebody we want to be around - and how do we misread that? So, that was the genesis of that novel.

Then, my agent at the time said, "You have a beautiful piece of literary fiction with a doozy of a twist in the middle. Would you consider bringing it more into the realm of a thriller?" And that became a series of edits and revisions that took it farther into that territory. Since then, in the following three books, the twists and turns just came. I was always exploring identity issues. Who are we? What do we really reveal about who we are? What do we conceal? And that's been of great interest to me. I have also written a cozy mystery with another writer, hopefully to come out next year. And I'm working on another slightly cozy mystery.

Q: What is a cozy mystery?

A: There's a real formula to writing a cozy. Agatha Christie



Deborah Goodrich Royce's new mystery, *Best Boy*, accompanied by "Jip" her new Cavalier King Charles Spaniel puppy. Photo by Deborah Goodrich Royce.

I wanted to explore the idea of memory, and how that affects our identity. We are our minds more than we are our bodies.

is a cozy mystery writer. The general format is there's a murder. There are multiple suspects. There's an amateur sleuth who's very often smarter than the cops. And it never gets too dark. So that's the format of a cozy, and think of all the Agatha Christie novels, the television series *Murder She Wrote*, or *Only Murders in the Building*. But I don't know if with *Best Boy* I've completed my cycle of darker, "twistier" identity thrillers. I always like my books to be funny, even when they're dark. There are moments of humor that come through. With cozies, I'm getting to explore more humor.

Q: You address the role of "twists" in your mysteries?

A: So, my first three novels have head-spinning twists. *Best Boy* has twists, but it doesn't have a twist as extreme as in earlier drafts. This is a big conversation. How far can you go with a twist? At a certain point you don't want your reader to see it coming, but when it comes, you have to have your reader able to say, "Oh, I see."

Q: So, the book cover of *Best Boy* features a house similar to ones in Greenwich?

A: It's a stock photo that the graphic department used. A lot of people are asking if that is the house from the movie *Home Alone*. But to me, a Detroit girl, it's a much more Midwestern looking house... But I think it evokes a beautiful Greenwich.

Q: In *Best Boy* the timeline is similar to yours, growing up in Detroit, graduating from college, then going right to Hollywood, having an acting life, and then to your married life in Greenwich, as did the character Viveca. For those who know you, it was fun to see that.

A: That's the thing. I have fun utilizing what I know. I feel I can write with vivid details, like when Viveca takes a walk from her house, I describe the purple asters that are blooming. I can write with precision and clarity because I know the place, and I think those details make it come alive. I don't think it's diminished if you don't know me or know Greenwich, but those are the fun little Easter eggs in there. And of course, Viveca's boy Theo goes to the boy's school. I don't mention it by name. The family belongs to a club. I don't mention it by name. Those are certain things that I skirt around, like the name of restaurants, and main streets. Things like that are super private.

Q: In reading *Best Boy* there were characters that really popped like Viveca's friend Rachel.

A: I'm going to tell you because you're a writer, you'll understand this. Rachel is a character that developed. She was going to be just a minor reference in Viveca's former life as an actress and Viveca was going to have a little phone



Deborah Goodrich Royce, author of *Best Boy*. Photo by Kit Kittle.

conversation with Rachel. Rachel came alive on the page. Once I started describing her and her big loose dresses and her oversized jewelry and the things she said, I'm like I'm going to write a little bit more of Rachel, and just a little bit more. Then having her at the end. And I think that's the joy of writing a novel, a character like

that suddenly presents herself and demands time on the page.

Q: So, in your words you have spelled out the art of mystery, how you started writing after being an actress, and you just flowed into the art of mystery.

A: Well, I've always loved reading a good mystery!

Deborah Goodrich Royce will address her new book, *Best Boy* at a "Power Breakfast Book Launch," in conversation with Avery Carpenter Forrey, author of the book, *Social Engagement* at the Greenwich Historical Society, on next Tuesday, February 24, from 9:30 to 11. For tickets call 203-869-6899.

Greenwich High School Students Earn Top Regional Honors in Scholastic Art Awards



Jack of Light and Shadow; Yihan Shao (Grade 11); Digital Painting, Drawing & Collage
Award: Gold

BY AMELIA WOODHOUSE

Six students from the Greenwich High School Visual Arts Department have received regional recognition in the 2026 Connecticut Regional Scholastic Art & Writing Awards, one of the nation's longest-running and most competitive programs for creative teens.

Juniors Luca Portolano and Yihan Shao each earned Gold Keys, the highest regional distinction, advancing their work to national adjudication. Senior Layla Morris received a Silver Key, while Eleanor Kim, Alexa Loera, and Adam Shin

were awarded Honorable Mentions for individual works and portfolios.

Founded in 1923, the Scholastic Art Awards identify and celebrate exceptional student achievement across mediums ranging from ceramics to digital art and photography. This year's results place Greenwich students among the top young artists in the state.

Yihan Shao, also Grade 11, received a Gold Key in Ceramics and Glass for *Breaking Point*, a sculptural vessel that transforms functional pottery into a charged

emotional study. The piece features a human face contorted in a cry, a vivid streak of blue glaze cutting down one cheek. The form balances craftsmanship and intensity; the mouth of the pitcher becomes the open expression itself. The work demonstrates advanced control of glazing and structure while conveying psychological weight through material.

Luca Portolano, Grade 11, received a Gold Key in Digital Painting, Drawing & Collage for *Jack of Light and Shadow*. The composition centers on a seated angelic figure fractured by

geometric blocks of color. Classical imagery merges with digital manipulation, creating a layered interplay of shadow, illumination, and abstraction. Large serif letters hover within the composition, suggesting symbolic language woven into the visual field. The piece reflects both technical fluency and conceptual ambition, hallmarks of strong digital practice.

Senior Layla Morris earned a Silver Key in Mixed Media for "And Eat it Too." The artwork combines painting and dimensional elements, including a suspended paper chain that extends beyond the canvas. The central image depicts a young girl resting beside a frosted birthday cake, her expression contemplative. The addition of three-dimensional materials invites viewers to consider the passage of time and the rituals associated with childhood milestones.

In Drawing, junior Eleanor Kim received an Honorable Mention for *Toys for Girls*. The piece presents a girl framed by rich red drapery, manipulating miniature figures—a toy soldier and a small dog—within a carefully rendered environment. Decorative borders and detailed textures create a theatrical atmosphere. The drawing explores themes of expectation and narrative through intimate gesture and composition.

Senior Alexa Loera earned an Honorable Mention for her photography portfolio, "Dualidad." One featured image portrays a young woman crowned with flowers, her face partially veiled. The black-and-white treatment heightens contrast and mood, emphasizing the interplay of concealment and revelation. Across the portfolio, Loera investigates dual identity and cultural symbolism through portraiture.

Senior Adam Shin also received an Honorable Mention for his photography portfolio, "Why Does Time Fly?" A standout image captures two figures seated on a swing ride suspended above the Wonder Wheel at Coney Island. The tilted horizon and radiating spokes of the Ferris wheel convey motion and immediacy. Shin's portfolio examines fleeting

moments and the visual language of movement.

According to the Connecticut Regional Scholastic Art Awards, Gold Key recipients advance to national judging in New York City, where selected works may be exhibited and considered for scholarships. Regional award-winning pieces are also showcased in state exhibitions, offering students the opportunity to share their work with broader audiences.

The Greenwich High School Visual Arts Department has a longstanding record of participation in the program,

with students regularly earning recognition across disciplines. Faculty members emphasize rigorous technical instruction alongside conceptual development, encouraging students to refine both craft and voice.

This year's awardees reflect a wide range of mediums—ceramics, digital painting, mixed media, drawing, and photography—underscoring the department's breadth. Their work engages subjects as varied as emotional strain, mythology, identity, childhood ritual, and the velocity of time.



Dualidad; Alexa Loera (Grade 12); Portfolio
Award: Honorable Mention

Their work engages subjects as varied as emotional strain, mythology, identity, childhood ritual, and the velocity of time.



Why Does Time Fly?; Adam Shin (Grade 12)
Portfolio; Award: Honorable Mention



Breaking Point; Luca Portolano (Grade 11); Ceramics and Glass; Award: Gold



And Eat it Too; Layla Morris (Grade 12); Mixed Media;
Award: Silver

Toys for Girls; Eleanor Kim (Grade 11); Drawing; Award: Honorable Mention

The Grace to Begin Again

Each day presents its own blank page. The discipline of beginning again belongs as much to our daily lives as it does to any studio or stage.

Every creative endeavor begins with hope. A blank page carries promise. An empty stage hums with possibility. A fresh canvas waits with quiet expectancy. We gather our tools and step forward, trusting that something worthwhile will take shape. That first step contains joy—bright, anticipatory, alive.

Soon enough, the work answers back.

A sentence lands awkwardly. A note wavers. A line bends in a direction we never intended. The rehearsal stalls. The clay collapses. The idea that felt luminous in our minds resists translation. In those moments, the creative process reveals its true character. It asks for patience. It asks for humility. It asks for forgiveness.

Joy within creativity has depth because it travels alongside imperfection. We feel it in the laughter that follows a missed cue during rehearsal. We hear it in the collective sigh when a scene finally coheres after many attempts. We recognize it in the quiet satisfaction of revision, when a once-clumsy paragraph begins to breathe with clarity. This joy rises from within that labor.

Mistakes serve as our instructors. They draw a bright circle around what requires attention. A discordant chord teaches us about harmony. A muddled brushstroke sharpens our sense of composition. An overworked passage reveals the elegance of restraint. Each misstep invites closer listening. Each error offers direction.

In creative spaces, we develop the courage to let those lessons surface. Workshops, rehearsal rooms, classrooms, and studios become places where vulnerability stands in plain sight. We present drafts that feel unfinished. We attempt passages that stretch our reach. We risk falling short in front of others. Such risk asks for kindness from those who witness it.

Kindness sustains the atmosphere where art can flourish. Thoughtful critique delivered with care strengthens both the work and the worker. A mentor who speaks plainly while

honoring effort builds resilience. A collaborator who listens deeply before responding fosters trust. A director who corrects with steadiness rather than sharpness sets a tone that carries through the ensemble. In these environments, creativity grows roots.

Forgiveness operates at the center of this ecosystem. We carry memories of projects that unfolded unevenly. We remember auditions that missed their mark, exhibitions that required further shaping, performances that drifted off course. The mind revisits these moments with vivid detail. To continue creating, we cultivate the discipline of release. We acknowledge the stumble, absorb the lesson, and return to the workbench.

Forgiveness extends outward as well. Collaboration gathers strong wills and passionate perspectives. Disagreements emerge. Tempers occasionally flare. A rehearsal may close with tension hanging in the air. The next morning offers an opportunity. A conversation resets the tone. A shared commitment to the project reorients the room. Grace circulates. The work advances.

Joy deepens through this rhythm of error and renewal. It acquires weight and texture. It becomes less a fleeting spark and more a steady current. We experience it when a once-fractured scene suddenly moves with coherence. We feel it when a choir finds blend after diligent sectional practice. We sense it when a final draft reflects layers of thoughtful revision. Such joy carries gratitude within it—gratitude for

the process and for the people who journey alongside us. Yet the lesson of the studio extends far beyond its walls.

Each day presents its own blank page. Conversations begin without scripts. Plans unfold with unforeseen turns. Schedules crowd and then shift. We attempt to parent, to teach, to lead, to serve, to build. We try to say the right word at the right time. Sometimes we miss it. Sometimes our tone lands heavier than intended. Sometimes a decision needs revisiting.

The habits we practice in rehearsal can guide us here. When a conversation falters, we can pause and try the sentence again with greater care. When a project at work loses momentum, we can revise the approach rather than abandon the effort. When tension arises at home, we can choose the steady reset that ensembles know so well. The discipline of beginning again belongs to daily life.

Mistakes in ordinary routines carry the same instructive

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ARTS & THEATER CALENDAR

GREENWICH LIBRARIES

Friday, Feb. 20

4 p.m.

Creative Ventures: DIY Labyrinth Travel Game (Ages 7-13). Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. perrotlibrary.org

7 p.m.

Friends Friday Films: "Miracle." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, Feb. 21

10 a.m.

Blooming Beginnings!: Art, Movement & Mindfulness (ages 3-5). Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.

Saturday Winter Craft with Nicole. Byram Shubert Library Community Room. 203-531-0426.

2 p.m.

Kids Theater: The Gruffalo. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

2 p.m.

Korean Games: Lunar New Year Celebration. Cos Cob Library Community Room. 203-622-6883.

2 p.m.

Flinn Reaves Lecture: Who's That Girl? Cindy Sherman and the Art of Identity. Berkley Theater.

2 p.m.

Jerry's Movie "A Letter to Three Wives." Byram Shubert Library Community Room. 203-531-0426.

3 p.m.

Li Garden Dance Company: Lunar New Year Celebration. Cos Cob Library Community Room. 203-622-6883.

3 p.m.

Take the Stage: Drama Workshop (Grades 6-12). Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

Monday, Feb. 23

6:30 p.m.

Book Talk & Swap. Cos Cob Library Community

Room.

Tuesday, Feb. 24

10 a.m.

Spanish Storytime. Cos Cob Library Community Room.

1 p.m.

NeedleWork Circle. Cos Cob Library Community Room.

1 p.m.

Open Knitting Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org

7 p.m.

Debate Club (Ages 9-13). Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. perrotlibrary.org

4:15 p.m.

Art Adventures: Spin Art (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Feb. 22. brucemuseum.org

Saturday, Feb. 21

1 p.m.

Art Adventures: Spin Art (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Feb. 22. brucemuseum.org

Wednesday, Feb. 25

1 p.m.

LaserLab: Design & Create. Innovation Lab.

7 p.m.

Lynne and Richard Pascual Signature Series: Walter Isaacson "We hold these truths..." Celebrating the 250th birthday of America. Berkley Theater.

Thursday, Feb. 26

3:45 - 4:45 p.m.

Read to a Dog (Dop-in program – All Ages). Perrot Memorial Library. Free. perrotlibrary.org

7 p.m.

Learn How to Search Your Family History with Greenwich Historical Librarian Regan Avery. Byram Shubert Library Community Room.

Friday, Feb. 27

3:45 p.m.

World Music with Anita. Cos Cob Library Community Room. 203-622-6883.

7 p.m.

Friends Friday Films: "Hamilton." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, Feb. 28

3 p.m.

Ashforth Family Concert: Toomai String Quintet Berkley Theater. 203-622-7940. children@greenwichlibrary.org

FLINN GALLERY

Sunday, March 1

2 p.m.

Artist Talk: Performative Stories. Flinn Gallery. 203-622-7947.

BRUCE MUSEUM

Friday, Feb. 20

7 p.m.

Winter Soiree: The Art of the Fête. Bruce Museum.

[brucemuseum.org/exhibitions](http://brucemuseum.org)

Saturday, Feb. 21

1 p.m.

Art Adventures: Spin Art (Ages 4 & up). Bruce Mu-

seum. Free with admission. No reservations required.

Also held Sunday, Feb. 22. brucemuseum.org

Sunday, Feb. 22

2 p.m.

Experiences at the Bruce: Discussion with Barrett

Klein, author of "The

Insect Epiphany: How

Our Six-Legged Allies

Shape Human Culture."

Bruce Museum. Free with

admission. Registration is

recommended. brucemuseum.org

Tuesday, Feb. 24

10 & 11 a.m.

Bruce Beginnings: Cubist

Still Life (Ages 2 1/2-5).

Bruce Museum. Free with

admission. No reservations

required. Also held

Wednesday, Feb. 25. brucemuseum.org

6 p.m.

Bruce Socials: Trivia. Bruce

Museum. \$10, includes

pizza & a drink.. brucemuseum.org

Wednesday, Feb. 25

10 a.m.

Bruce Beginnings Ju-

nior: Apples and Bananas:

Still Life Fun (ages:

12 Months-30 Months).

Bruce Museum. Free with

admission. First come, first

served. brucemuseum.org

Thursday, Feb. 26

2 p.m.

Lifetime of Looking:

Sensory Engagement – a

public program for adults

experiencing cognitive

decline, and their family

members and caregivers.

Bruce Museum. Free with

admission. Registration is

required. 203-413-6743. srvice@brucemuseum.org

Through Sunday, May 10

Leonardo Drew: Alchemy. Bruce Museum. brucemuseum.org/exhibitions

Through Sunday, May 17

Ants: Tiny Creatures, Big Lives. Bruce Museum. brucemuseum.org/exhibitions

GREENW

Young Performers Take the Stage in 101 Dalmatians KIDS

On Saturday, March 7, Christ Church Greenwich will host a lively takeover: a stage filled with wagging tails, bright voices, and the steady focus of young performers ready for opening day.

Open Arts Alliance will present Disney's 101 Dalmatians KIDS, performed by students in first through fifth grade. Based on the beloved animated film, the musical follows Roger and Anita, their devoted Dalmatians Pongo and Perdita, and a houseful of puppies who find themselves in peril when Cruella De Vil sets her sights on a new fur coat. What follows is a citywide canine rescue powered by loyalty, quick thinking, and collective grit.

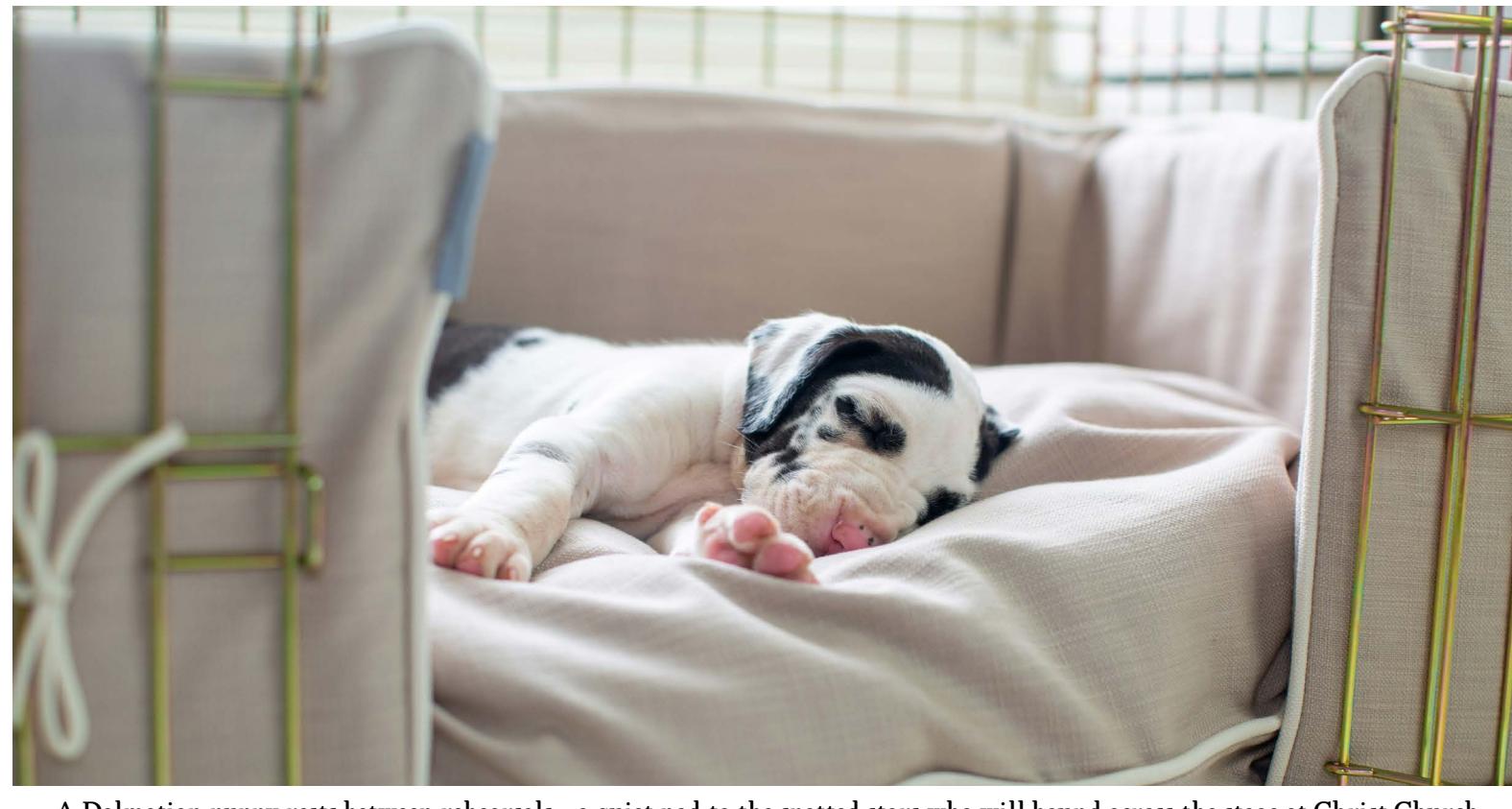
Tickets went on sale February 16 and are available at:

https://openartsalliance.ludus.com/show_page.php?show_id=200502531

Each cast will perform once. The Thursday Class will take the stage at 12:30 pm, following an 11 am tech rehearsal and noon opening of doors. The Saturday Class will perform at 3:30 pm, with tech beginning at 2 pm and doors opening at 3 pm. Performances will be held at Christ Church Greenwich, 254 E. Putnam Avenue. Every attendee requires a ticket, and initial purchases are limited to six per family.

The production represents the culmination of Open Arts Alliance's spring season, an extension of fall training built on a class-based model. Students develop skills in voice, movement, blocking, and ensemble work, then bring those lessons to life in a fully staged musical. Rehearsals emphasize clarity of diction, confident projection, and the discipline that allows a group of children to move as one cohesive cast.

For many of the performers, this marks an early experience with the structure of live theater. They learn to track cues, sustain harmonies, and trust their castmates in scenes that demand precision. Energy finds direction.



A Dalmatian puppy rests between rehearsals—a quiet nod to the spotted stars who will bound across the stage at Christ Church Greenwich on March 7. Photo: Dom Heartley

For one afternoon, a familiar tale belongs entirely to these young performers—and to the community gathered to cheer them on.

Individual personalities contribute to a shared rhythm.

The setting underscores the occasion. Christ Church has long served as a gathering place

for the community, and on March 7 it will hold two audiences eager to watch local children carry a classic story from page to stage. Parents, grandparents, teachers, and friends will fill the pews, offering the attentive presence that gives live performance its charge.

When the curtain rises, the rescue will unfold with urgency and humor, Cruella's schemes will unravel, and a cast of young Greenwich performers will take their bows. For one afternoon, a familiar tale will belong entirely to them—and to the community gathered to cheer them on.

200 Student Musicians Unite for String Festival

More than 200 student musicians from across the district will perform together Friday, Feb. 27, at 7 pm in the 19th Annual Greenwich Public Schools String Festival at the Greenwich High School Performing Arts Center. Doors open at 6:40 pm. Admission is free.

The annual festival brings together string players representing every level of the district's orchestra program. According to the event announcement, participating groups include Hamilton Avenue School's PreK string program, select students from all eleven elementary schools and three middle schools, the Greenwich High School String Ensemble and members of the district's string faculty.

The program offers a districtwide snapshot of string instruction that spans from early childhood through high school. Greenwich Public Schools publishes a PK-12 orchestra curriculum outlining instruction from the earliest grades through graduation. At the elementary level, students may participate in orchestra beginning in third grade, with continued instruction in fourth and fifth grades. District curriculum documents describe progressive development of music literacy, rhythm, tone production and ensemble skills during these years.

For the festival, select elementary students from across the district rehearse and perform together as a combined group. The structure allows students from different schools to share a single stage and present music as a unified ensemble.

At the middle school level,

orchestra programs continue at Central, Eastern and Western Middle Schools. Publicly available school information confirms that middle school orchestras operate by grade level, with some schools also offering additional ensemble opportunities. The festival includes select middle school string students representing all

three buildings.

The Greenwich High School String Ensemble represents the secondary level of the district's orchestra pathway. Composed of students in grades nine through twelve, the ensemble performs regularly during the academic year as part of the high school music department's concert programming. Its inclusion in

the String Festival places high school musicians alongside younger students in a shared district event.

The Feb. 27 concert will also feature performances by members of the district's string faculty, as noted in the event announcement. Faculty participation highlights the continuity of instruction across grade levels.

District calendars list rehearsals at Greenwich High School in the days leading up to the concert, reflecting the coordination required to assemble students from multiple schools into a single performance. The festival's scale—more than 200 musicians—requires careful scheduling, seating arrangements and ensemble preparation.

The Greenwich High School Performing Arts Center

provides a venue large enough to accommodate both the expanded ensemble and a community audience. The space regularly hosts school concerts and theatrical productions and serves as the primary performance hall for major district music events.

For families and community members, the String Festival offers an opportunity to hear the scope of Greenwich's public school orchestra program in one evening. Students at different stages of instruction appear on the same program, illustrating the progression from early string study through advanced high school performance.

The 19th Annual Greenwich Public Schools String Festival will take place Friday, Feb. 27, at 7 pm at Greenwich High School, 10 Hillside Road. Doors open at 6:40 pm. Admission is free and open to the public.

Eight Hands, One Piano: Concert & Cake Sets a Brisk Pace

Eight hands met at one keyboard on Friday afternoon, February 6, as Concert & Cake returned to Christ Church Greenwich with a fast-moving opening that immediately filled the sanctuary with sound.

Founder and Artistic Director Rebecca J. Carda Leigh launched the program with Albert Lavignac's Galop Marche Quartet, joined at the piano by Assistant Artistic Director Naomi Onda, Dr. Jin Lee, and Heymin Sohn. The work, written for four pianists seated together at a single instrument, unfolded with bright, march-like energy and tight coordination. Hands crossed and shifted quickly through rapid passages, and the ensemble's timing remained crisp throughout.

The performance set a lively tone for the latest installment of Concert & Cake, the monthly First Friday series held at 1:30 p.m. in Greenwich. The free half-hour concerts have become a familiar community gathering point, drawing audiences into Christ Church for midday music in an intimate setting.

Friday's opening quartet reflected the depth of experience among the musicians.

Dr. Jin Lee, an active recitalist and soloist with orchestras, maintains a career that spans performance and education in both the United States and abroad. Her teaching experience includes work at the university and preparatory levels, alongside ongoing concert engagements.

Heymin Sohn, also featured in the quartet, is recognized as a prizewinner in several major competitions, including the Steinway Society Competition of Western Pennsylvania and the University of Seoul Competition. In addition to her performance work, she specializes in teaching young children and has served in faculty and collaborative roles across a wide range of institutions.

Carda Leigh, whose performance career includes appearances at major venues nationally and internationally, founded Concert & Cake and continues to operate and sponsor the series. Her work in Greenwich has also included longstanding involvement in music education



Naomi Onda, Heymin Sohn, Rebecca J. Carda Leigh, and Dr. Jin Lee following their opening performance of Albert Lavignac's Galop Marche Quartet for eight hands at one piano during Concert & Cake

Eight hands met at one keyboard, and within moments Christ Church was filled with bright, marching rhythm and shared momentum.

and accompaniment within local schools.

Following the opening work, Naomi Onda returned to the piano in a different role, performing as part of the New York-based duo WOWNY alongside vocalist Yoshiko "Yoppi" Watanabe.

Together, the pair offered Hanashi's Same Old Story, followed by My Favorite Things from The Sound of Music. The shift from the athletic ensemble opening to voice and piano created a softer, more lyrical center to the program.

Watanabe's expressive vocal line carried clearly

through the church, supported by Onda's sensitive accompaniment and fluid phrasing.

Onda's background bridges classical training

and broad versatility. She began advanced music studies in Japan at a young age before earning a master's degree from Osaka University of Arts. Since relocating to the United States in 2004, she has performed in venues including Lincoln Center and worked professionally as an accompanist in New York. In 2024, she formed WOWNY with Watanabe, releasing the duo's debut single "Hanabira Namida."

The program's concluding selection brought another pianist to the keyboard, as Hiroko Miyake Dutton joined Onda for a four-hand performance of Maurice Ravel's Bolero.

Ravel's famous work, driven by its steady

rhythmic pulse and gradual crescendo, translated into an intense piano collaboration. Dutton and Onda maintained the insistent momentum while

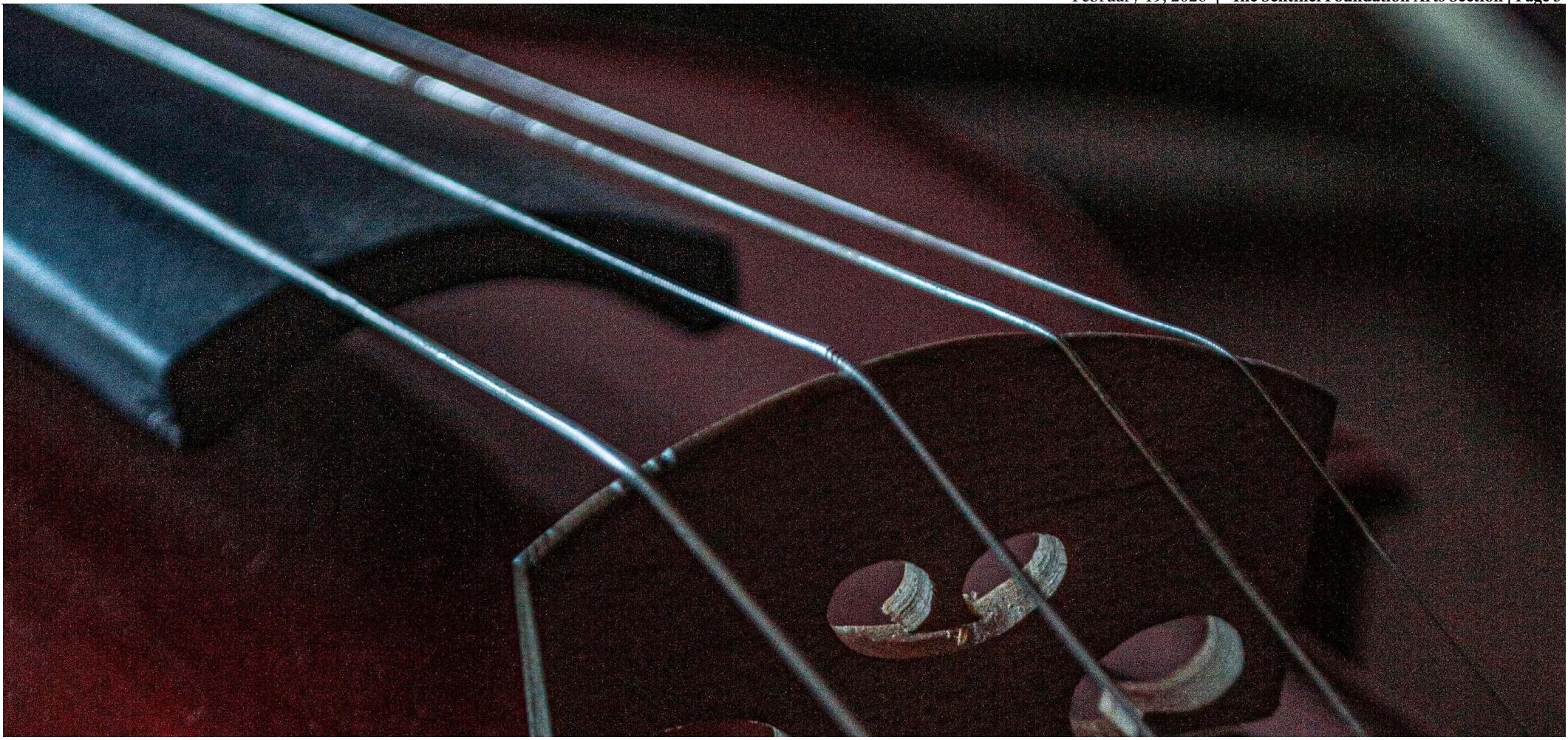
shaping the piece's long arc of buildup, bringing the afternoon to a powerful close.

Dutton's career spans decades of performance in the United States, Germany, and Japan. She made her formal New York debut in 1980 at Carnegie (Weill) Recital Hall, where her playing received critical praise from The New York Times. Her work has included radio and television appearances, extensive teaching, and adjudication in major competitions. She holds degrees from Kobe College in Japan and the New England Conservatory of Music in Boston and continues to perform actively throughout the tri-state area.

As the final chords of Bolero settled into the rafters of Christ Church, applause rose quickly from the audience. The musicians greeted listeners afterward during the series' signature reception, a brief gathering that has become part of Concert & Cake's charm and consistency.

Concert & Cake continues on the first Friday

of each month at 1:30 p.m. at Christ Church Greenwich.



Red Viola Detail, Photograph by Lucia Miloro; A close view of a red-and-black viola reveals the curve of the bridge and the tension of the strings, where craftsmanship and performance meet. Light catches the varnished surface, emphasizing the tactile relationship between wood, string, and sound—an enduring dialogue central to string instruments across cultures and centuries.

Strings Across Centuries *continued*

BY EMMA BARHYDT

On February 13, as

Greenwich moves through the heart of its winter performance season, string instruments remain a central presence in concert halls, school auditoriums, and community spaces. Their sound feels familiar, yet their history stretches back thousands of years, shaped by the hands of makers and musicians across civilizations.

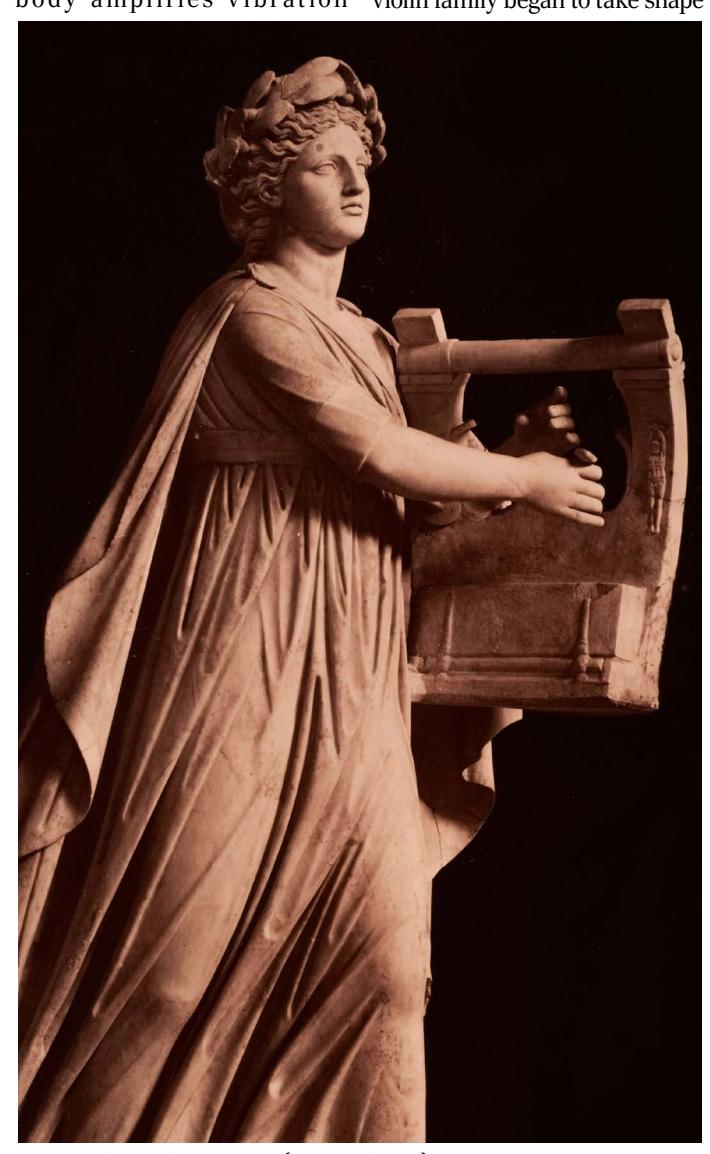
String instruments belong to one of the oldest categories of musical technology. Scholars generally trace the earliest chordophones—*instruments that produce sound through vibrating strings*—to the ancient Near East and Egypt. Archaeological and artistic records from the third millennium BCE depict harps and lyres in use, often in ceremonial or court settings. These instruments were not simply entertainment. They carried religious, political, and cultural significance, serving as markers of status and ritual life.

One of the most well-known early discoveries, the Lyres of Ur, excavated from royal tombs in Mesopotamia, provides rare physical evidence of how early societies built instruments with both symbolic and acoustic purpose. Their construction demonstrates an early understanding of resonance: a stretched string alone produces limited sound, but a resonating body amplifies vibration

Over time, string instruments diversified into distinct structural families. A major development came with the rise of the lute, which introduced a neck attached to a resonating body. This innovation allowed players to stop strings at different points, producing a wider range of pitches and enabling more complex melodic systems. Lute-family instruments spread widely across Asia, the Middle East, and Europe, adapting to regional musical traditions and materials. The oud, for example, became a foundational instrument in Middle Eastern music and later influenced European lute and guitar design.

Another turning point in the history of strings came with the invention and spread of bowed instruments. The bow made it possible to sustain sound, expanding expressive capacity and transforming the role of string instruments in ensemble and solo performance. Across Eurasia, bowed instruments developed in varied forms, including spike fiddles and early precursors to the violin. The rebab, documented in North African and Middle Eastern traditions, illustrates how bowed instruments emerged in different cultural contexts while sharing common acoustic principles.

By the sixteenth century, the violin family began to take shape



Apollo Citharoedus (Lyre Player), ca. 1853–1877, Boston Public Library; A Roman statue depicts Apollo with a lyre, reflecting the deep cultural importance of string instruments in classical life, where music shaped ritual, storytelling, and public art. The image underscores how instruments like the lyre served as symbols of harmony and civic tradition in the ancient world.

Photograph by James Anderson (1813–1877), from the collection of Nicholas Catsimopoulos.



Rebab, late 19th century, Algeria or Morocco. A bowed rebab from North Africa, built of wood, parchment, and metal, stands as an early ancestor of many modern string instruments. Compact and unfretted, its design reflects a long tradition of hand-crafted chordophones shaped for sustained melodic sound. Instruments like this traveled widely across the Islamic world, influencing the development of bowed strings in Europe and beyond. The Crosby Brown Collection of Musical Instruments, 1889

in northern Italy. Cremona became the most influential center of violin making, with workshops refining proportions, arching, varnish techniques, and construction methods that remain foundational today. The violin, viola, and cello developed into instruments capable of

both power and nuance, suited to the expanding demands of European art music.

The craft behind these instruments—known as lutherie—has long been regarded as both technical and artistic. A maker's work involves careful wood selection,

The history of string instruments is also a history of labor, artistry, and cultural transmission—sound shaped by wood, hands, and shared attention across centuries.

carving, assembly, and setup, each step affecting tone and response. Spruce and maple became standard materials for violin-family instruments because of their acoustic properties, while varnish served both protective and tonal functions. The final setup, including the bridge, soundpost, and strings, determines much of an instrument's voice.

UNESCO has recognized traditional Cremonese violin craftsmanship as an element of intangible cultural heritage, emphasizing its reliance on hand methods, apprenticeship, and knowledge passed directly through generations. This recognition underscores that violin making is not only a manufacturing process but also a cultural practice sustained through community and continuity.

The nineteenth century brought major change through industrialization. Factory production increased the availability of violins, guitars, and other string instruments, supporting the growth of public music education and amateur performance. At the same time, master workshops continued to operate, preserving handcraft traditions and producing instruments valued for their individuality and refinement.

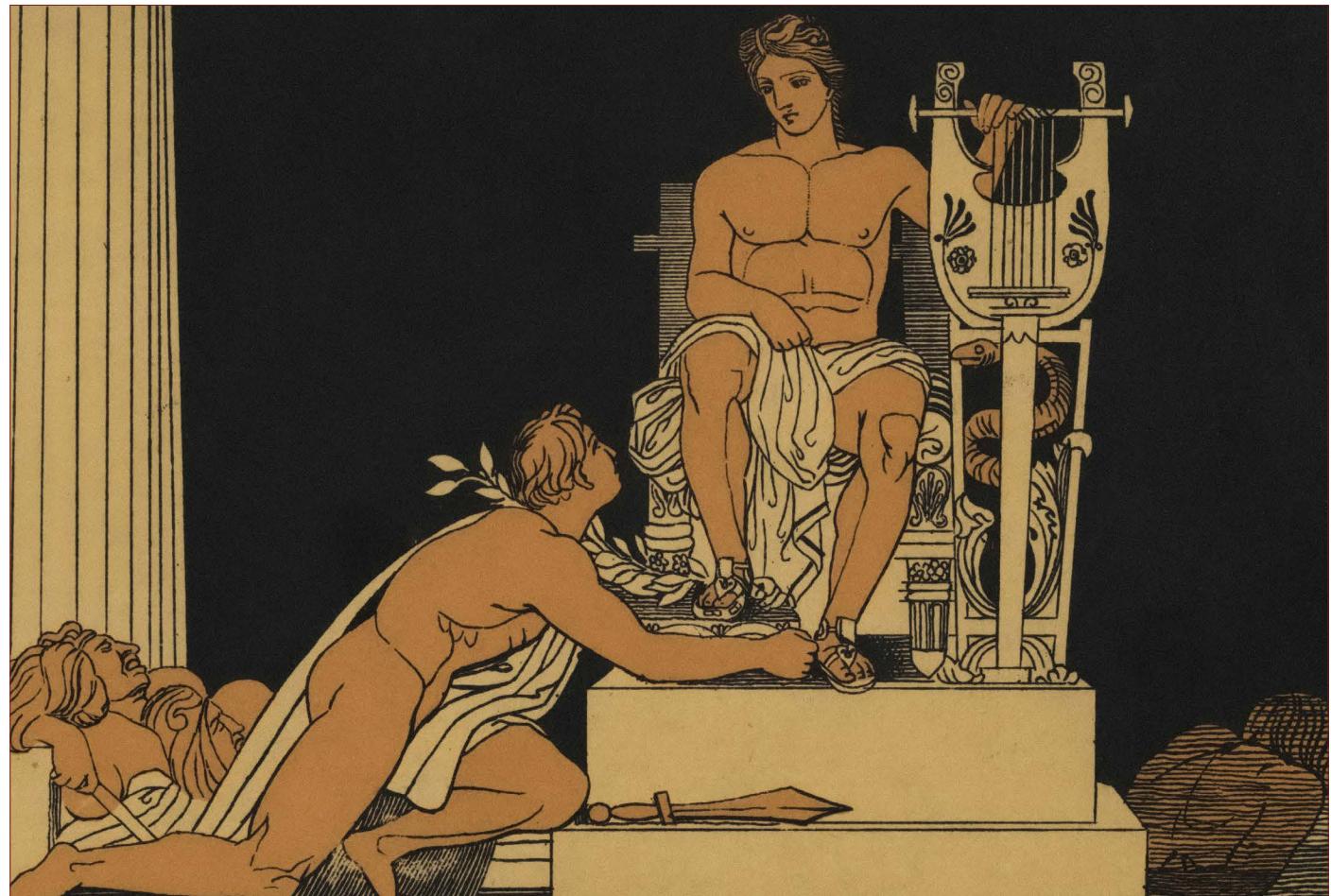
In the twentieth and twenty-first centuries, string instruments continued to evolve. Steel strings, amplification,

and electric pickups expanded the reach of guitars and other instruments into new genres and venues. Contemporary makers have experimented with alternative materials such as carbon fiber while still drawing on structural principles established centuries earlier.

Despite technological shifts, the essential relationship remains constant: sound emerges through the vibration of string, shaped by wood, craftsmanship, and human touch. The history of string instruments is therefore also a history of labor, artistry, and cultural transmission.

In Greenwich, string instruments remain closely tied to local artistic life. Student recitals, chamber performances, and orchestral concerts depend on the same traditions of making and playing that began in ancient societies. Each violin in a school ensemble, each cello in a community concert, represents a continuation of a lineage that spans millennia.

On February 13, as audiences gather in local halls and musicians tune their instruments, the long history of strings remains present in a tangible way. These instruments carry forward a tradition built through centuries of craft and shared listening, sustained through the ongoing participation of makers, performers, and communities.



Orestes Suppliant to Apollo, 1879, The New York Public Library Digital Collections. A classical illustration shows a kneeling figure before Apollo, seated beside a lyre, underscoring the deep roots of string instruments in ancient mythology, ritual, and artistic life. Images like this reflect how early civilizations linked music to power, worship, and storytelling, placing the lyre at the center of cultural memory. The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Picture Collection, The New York Public Library.



Stewart Goodyear, acclaimed for his commanding technique and expansive musical vision, performs with orchestras around the world before appearing with the Greenwich Symphony this March at the Performing Arts Center at Greenwich High School.

Stewart Goodyear Brings Virtuosity and Vision to the Greenwich Symphony Stage

On March 7 and 8, 2026, the Performing Arts Center at Greenwich High School will welcome a pianist whose career has unfolded on many of the world's most respected stages. Stewart Goodyear, praised by the Los Angeles Times as "a phenomenon" and described by the Philadelphia Inquirer as "one of the best pianists of his generation," joins the orchestra under the baton of Stuart Malina for a program that spans continents and centuries.

Saturday's performance begins at 7:30 p.m.; Sunday's at 3:00 p.m. On the program: Chen Yi's Shuo, Saint-Saëns' Piano Concerto No. 5 in F major—the sunlit, rhythmically charged "Egyptian"—and Brahms' Symphony No. 1 in C minor, a work of granite strength and hard-won triumph.

Goodyear arrives in Greenwich with a résumé that reads like a survey of the classical canon and beyond. He has performed with major orchestras across North America, Europe, and Asia, while also building a parallel life as a composer. His 2025–26 season includes recital debuts at the Fernando Laires Piano Series at Eastman, the Edmonton Chamber Music Society, and the Gilmore Piano Festival, along with return appearances with the City of Birmingham Symphony Orchestra, the Baltimore Symphony, the Calgary Philharmonic, the National Arts Centre Orchestra in Ottawa, and the Grant Park Music Festival.

Listeners who follow recordings may already know his work. Goodyear has recorded the complete Beethoven sonatas and piano concertos, a formidable undertaking that places him in dialogue with one of music's towering figures. His

discography also includes concertos by Tchaikovsky, Grieg, and Rachmaninov; an album devoted to Ravel; and For Glenn Gould, which draws on repertoire from Gould's American and Montreal debuts. His Rachmaninov recording earned a Juno nomination for Best Classical Album for Soloist and Large Ensemble Accompaniment. The New York Times selected his transcription of Tchaikovsky's The Nutcracker (Complete Ballet) as one of the best classical recordings of 2015.

Recent seasons have highlighted his voice as a composer. Orchid Classics released his suite for piano and orchestra, Callaloo, alongside his piano sonata. He has written for the Chineke! Orchestra, the Penderecki String Quartet, and the Honens Piano Competition. Violinist Miranda Cuckson recorded his solo violin suite, Solo, and cellist Inbal Segev recorded his work for cello and piano, The Kapak. In September 2024, he released Prokofiev's Second and Third Piano Concertos with Andrew Litton and the BBC Symphony Orchestra, paired with the composer's Seventh Sonata.

What distinguishes Goodyear in performance is a combination of structural clarity and kinetic energy. He approaches a score with the analytical mind of a scholar and the imagination of a creator. In Saint-Saëns' "Egyptian" concerto, that dual sensibility finds fertile ground. The work draws inspiration from the composer's travels along the Nile, weaving exotic color and rhythmic vitality into a virtuosic showpiece. Audiences can expect brilliance at the keyboard along with a keen ear for texture and nuance.

Chen Yi's Shuo opens the program with sharp gestures

When a pianist of Stewart Goodyear's range takes the stage in Greenwich, the concert hall becomes a meeting place for global artistry and local community.

and propulsive motion, a contemporary voice that expands the evening's palette. Brahms' First Symphony closes the concert with music of breadth and gravitas, shaped by years of labor and artistic conviction. Together, the three works offer contrast and cohesion, guided by Malina's steady leadership and Goodyear's dynamic presence.

For aspiring pianists in the audience, Goodyear's appearance offers a living example of discipline meeting imagination. For longtime subscribers, it provides the pleasure of hearing masterworks interpreted by an artist who inhabits them fully. For newcomers, it presents an entry point into symphonic music through a program rich in melody and drama.

Tickets are available through the Greenwich Symphony Orchestra at <https://www.greenwichsymphony.org/tickets>

How Did He Get the Shot? The Photography of Neil Vigdor



At the Retired Men's Association, New York Times breaking news reporter and photographer Neil Vigdor discussed the craft behind his most striking images, from political campaigns to long-exposure night photography. Introduced by Bob Rimmer, Vigdor reflected on his start in local journalism, the challenges photojournalists face in an era of artificial intelligence, and the patience required to capture rare moments. He also shared stories from the 2024 election cycle and beyond. The full story appears in the main section. You can find his amazing photographs at NeilVigdor.photoshelter.com



Thursday, February 19, 2025

SPOTLIGHT on FAMILIES

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GAMES AND PUZZLES

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WHAT TO DO: COMPREHENSIVE COMMUNITY CALENDAR

Win the Literary Challenge

Once Upon a Valentine

February is the month of love—but not all love stories are the same. This month, we challenge you to put your literary wit to the test with two bite-sized contests inspired by classic literature. Join in our cross-over contest for both New Canaan & Greenwich.

For ages 18 & Under: "Love Letters to and from Storybook Characters"

The winner receives \$50 and publication in the Sentinel!

Ever wonder what Cinderella's glass slipper might write to her foot? Or what the Big Bad Wolf's love

note to Little Red Riding Hood would say? In 50 words or fewer, write a Valentine's message from one famous storybook character to another—whether romantic, funny, or just plain weird!

For ages 19 & Up: "Shakespeare in Six or Twelve Words"

Winners receive \$50 and publication!

The Bard was a master of love, tragedy, and mischief—now it's your turn. Summarize any Shakespearean love story in just six or twelve words - your choice. Whether it's "Much Ado: Enemies, rumors, wedding, still single"; Hamlet: "Dad's ghost

returns. Bad idea, everyone"; or Macbeth: "Witches whisper fate, Daggers gleam, guilt stains his hands—All is lost." Make it clever, poetic, or laugh-out-loud funny!

Deadline: Friday, February 28, 2025. Winners announced in the March 5, 2025 issue.

How to Enter: Craft your clever response to this month's contest, then email Publisher@GreenwichSentinel.com to submit it. Multiple entries are welcome (up to three), and pseudonyms are accepted—giving you the freedom to be as inventive as you like.

Calendar of Events for Your Fridge

FRIDAY, FEB. 20

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections: Ephemerata. Greenwich Historical Society. greenwichhistory.org/ghs-events

3 p.m.

FeederWatch Fridays. Greenwich Audubon Center. All Ages. Free. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

4 p.m.

Creative Ventures: DIY Labyrinth Travel Game (Ages 7-13). Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. perrotlibrary.org

4:30 p.m.

TGIF Fitness Made Fun Dance Class For Individuals with Special Needs. YMCA of Greenwich. Free & open to the community. RSVP.greenwichymca.org/events

6 - 8:30 p.m.

Kid's Night Out - Pool Party (Ages 4-14). YMCA of Greenwich. Member: \$35, Non-Member: \$45. Register. greenwichymca.org/events

7 p.m.

Winter Soiree: The Art of the Fête. Bruce Museum. RSVP. brucemuseum.org

SATURDAY, FEB. 21

10 a.m.

"Welcome Home" Key Presentation Public ceremony at Armstrong Court. The Winston A. Robinson Community Room - Building I. Open to the public; all are welcome.

10 a.m.

Greenwich Council, Scouting America: Pinewood Derby Workshop. Ernest Thompson Seton Scout Reservation, 363 Riversville Rd. 203-869-8424. greenwichscouting.org/PWDWKSHOP

1 p.m.

Art Adventures: Spin Art (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Feb. 22. brucemuseum.org

1 - 3 p.m.

Playing with the Blues: Indigo Dye & Shibori Workshop. Greenwich Botanical Center, 130 Bible St. \$100/Member, \$110/Non-Member. greenwichbotanicalcenter.org

2 p.m.

Flinn Reeves Lecture: Who's That Girl? Cindy Sherman and the Art of Identity. Berkley Theater - Greenwich Library, 101 West Putnam Ave. greenwichlibrary.libcal.com/event/13840937

SUNDAY, FEB. 22

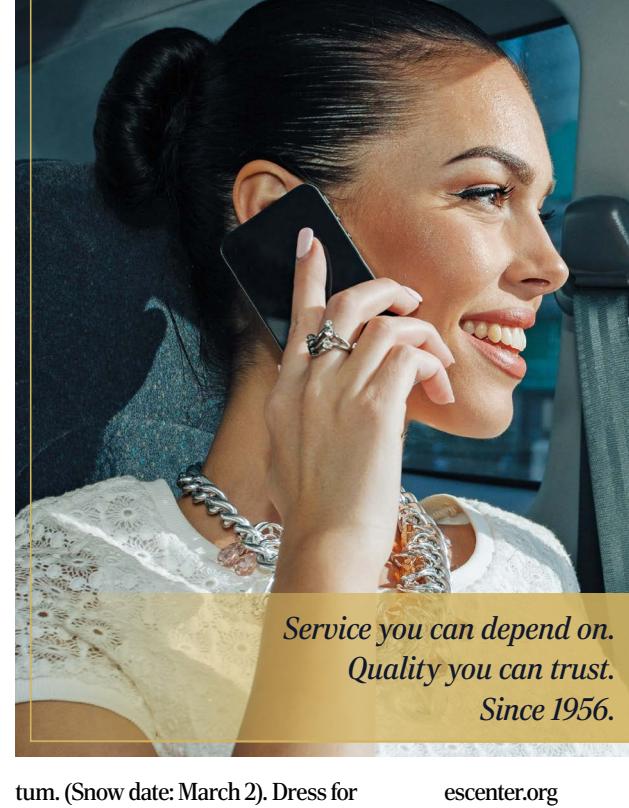
2 p.m.

Experiences at the Bruce: Discussion with Barrett Klein, author of "The Insect Epiphany: How Our Six-Legged Allies Shape Human Culture." Bruce Museum. Free with admission. Registration is recommended. brucemuseum.org

MONDAY, FEB. 23

1 p.m.

Greenwich Tree Conservancy: Historic Evergreens of the Montgomery Pine-



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tum. (Snow date: March 2). Dress for the weather & wear suitable footwear. Registration is required. greenwichtree-conservancy.org/upcoming-events

1 p.m.

Women's Business Development Council (WBDC): Launching Your Business: A Step-By-Step Guide. Online. Register. ctwbdc.org/class-listings

3:45 p.m.

Perrot's PokéMon Club - Inaugural Meeting (Ages 6-12). Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. perrotlibrary.org

TUESDAY, FEB. 24

9:30 a.m.

Power Breakfast Book Launch: Best Boy. Greenwich Historical Society. \$75. RSVP. greenwichhistory.org/ghs-events

9:30 a.m.

Perrot Memorial Library: Perrot Walks at Binney Park. Meet outside the front entrance of the Library. Free. 203-637-1066 x15.perrotlibrary.org

10 & 11 a.m.

Bruce Beginnings: Cubist Still Life (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. Also held Wednesday, Feb. 25. brucemuseum.org

12 p.m.

Women's Business Development Council (WBDC): From Grants to Growth: Moving Beyond Free Money. Online. Register. ctwbdc.org/class-listings

1 p.m.

Open Knitting Drop-In Program. Perrot Memorial Library, 90 Sound Beach Ave. Free. 203-637-1066. adultprogramming@perrotlibrary.org

3 p.m.

Voices Center of Resilience: Update on 9/11 Health Impacts FDNY Responder Program. Online. Free. Register. voicescenter.org

4:30 p.m.

Women's Business Development Council (WBDC): From Co-Pilot to Co-Creator: Making AI Sound Exactly Like Your Brand. Online. Register. ctwbdc.org/class-listings

5 p.m.

Alliance Française of Greenwich: French Cinémathèque - lively discussions on French films. Via Zoom. afgreenwich.org

7 p.m.

Blood Pressure 101: Know Your Numbers. Perrot Memorial Library. Free. Registration is required. 203-637-1066. adultprogramming@perrotlibrary.org

7 p.m.

Voices Center of Resilience: Resilience in Practice: Resilient Families. Online. Free. Register. voicescenter.org

THURSDAY, FEB. 26

11 a.m.

League of Women Voters of Greenwich (LWV Greenwich): Meet the Chief: A Community Conversation with Greenwich Chief of Police Jim Heavey. Via Zoom. Register. lwvgreenwich.org

12 p.m.

Women's Business Development Council (WBDC): "How to Price My Services?" Online. Register. ctwbdc.org/class-listings

12 p.m.

Women's Business Development Council (WBDC): "How to Price My Services?" Online. Register. ctwbdc.org/class-listings

Save the Sound webinar: People, Pups, and Poop: Using eDNA analysis to address bacteria pollution in local waters. Online. Free. Register. savethesound.org/take-action/upcoming-events

2 p.m.

Lifetime of Looking: Sensory Engagement - a public program for adults experiencing cognitive decline, and their family members and caregivers. Bruce Museum. Free with admission. Registration is required. 203-413-6743. srice@brucemuseum.org

3:45 - 4:45 p.m.

Read to a Dog (Dop-in program - All Ages). Perrot Memorial Library, 90 Sound Beach Ave. Free. perrotlibrary.org

5:30 p.m.

CT Voices Presents: A Roadmap to Fully Funded Communities. YWCA Greenwich. ywcagreenwich.org

6 p.m.

Pollinator Potluck: From the Cloud Forest to Connecticut: Protecting Nature Across the Hemisphere. Greenwich Audubon Center. Free. RSVP.audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

7 p.m.

St. Catherine's Players: "Godspell." St. Catherine Church, 4 Riverside Avenue, Riverside. 203-637-3661 x327. scpludus.com

SATURDAY, FEB. 28
Behind the Scenes Archival Collections: Ephemerata. Greenwich Historical Society. greenwichhistory.org/ghs-events

3 p.m.

FeederWatch Fridays. Greenwich Audubon Center. All Ages. Free. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

4 p.m.

Escape Room: Escape the Lock-in at Dinosaur State Park (Ages 8-13). Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. perrotlibrary.org

6 - 8:30 p.m.

Teen Take Over Night - For Middle Schoolers. YMCA of Greenwich. Free. Register. greenwicheymca.org/events

6:30 p.m.

Greenwich Alliance for Education's annual Trivia Challenge. Tamarack Club, 55 Locust Rd #2522, Greenwich. greenwichalliance.org/trivia-challenge-2026

8 p.m.

St. Catherine's Players: "Godspell." St. Catherine Church, 4 Riverside Avenue, Riverside. 203-637-3661 x327. scpludus.com

SUNDAY, MARCH 1

10 a.m. - 6 p.m.

The Haiti Project - Haitian Art & Handcraft Sale. Second Congregational Church, 139 East Putnam Ave. Free entry. thehaitiproject.org/art-sales/greenwich-art-sale-2026

11 a.m. - 2 p.m.

Maple Sugar Day. Greenwich Land Trust, 370 Round Hill Road. \$10. Rain or shine. Register. gltrust.org/upcoming-events

2 - 3:15 p.m.

Service and Celebration: On Black Foodways, Hospitality, and Boarding House Culture. Greenwich Historical Society. Register. greenwichhistory.org/ghs-events

5:30 p.m.

Abilis 7th Annual Together We Shine. First Presbyterian Church of Greenwich, 1 West Putnam Ave. abilis.us/event/save-the-date-together-we-shine

7 p.m.

St. Catherine's Players: "Godspell." St. Catherine Church, 4 Riverside Avenue, Riverside. 203-637-3661 x327. scpludus.com

SUNDAY, MARCH 1

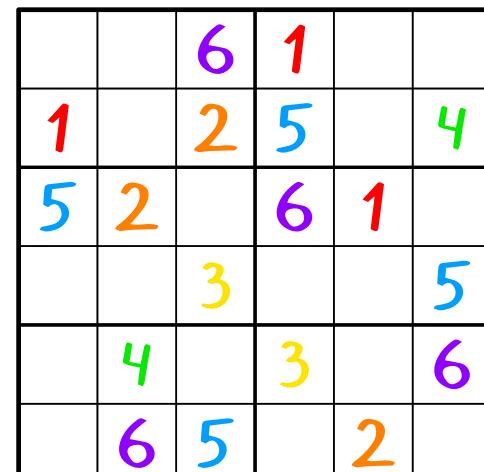
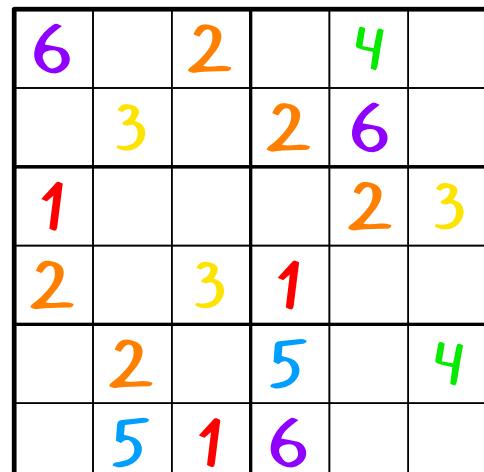
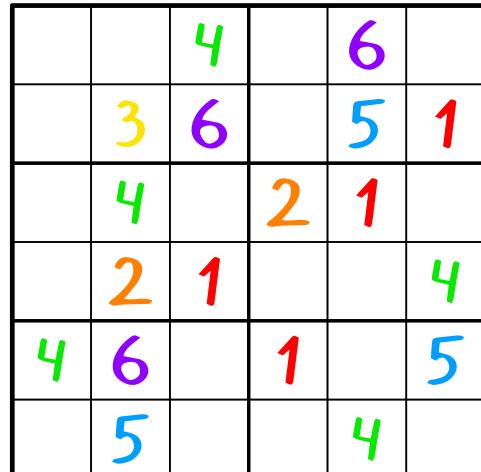
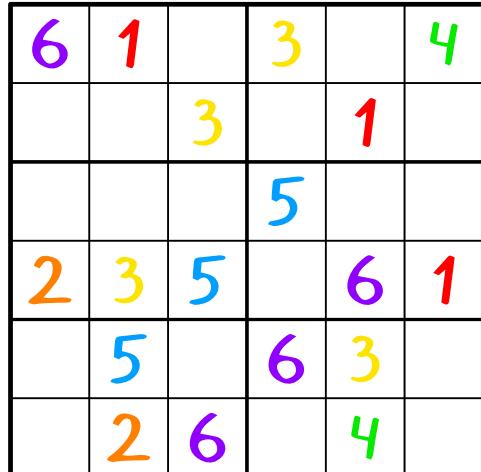
The 2026 Town of Greenwich Skating Competition. Dorothy Hamill Skating Rink, Sue Merz Way. 203-531-8560. greenwichct.gov

9 a.m. - 2 p.m.

The Haiti Project - Haitian Art & Handcraft Sale. Second Congregational Church. 12, 1:30 & 3 p.m.



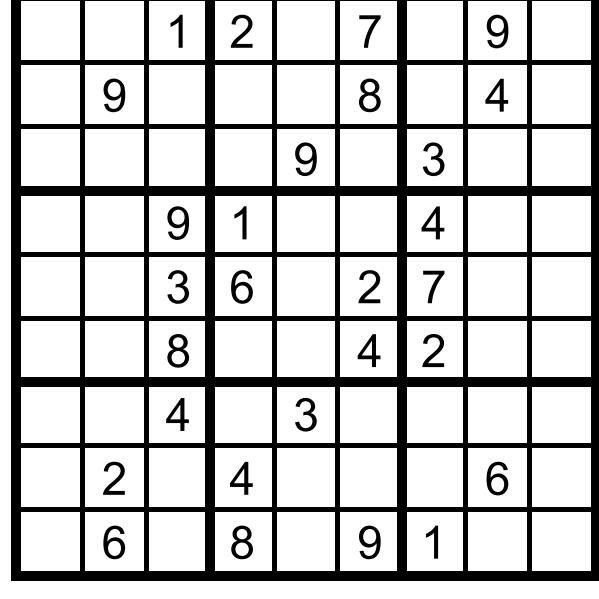
Sudoku for Kids



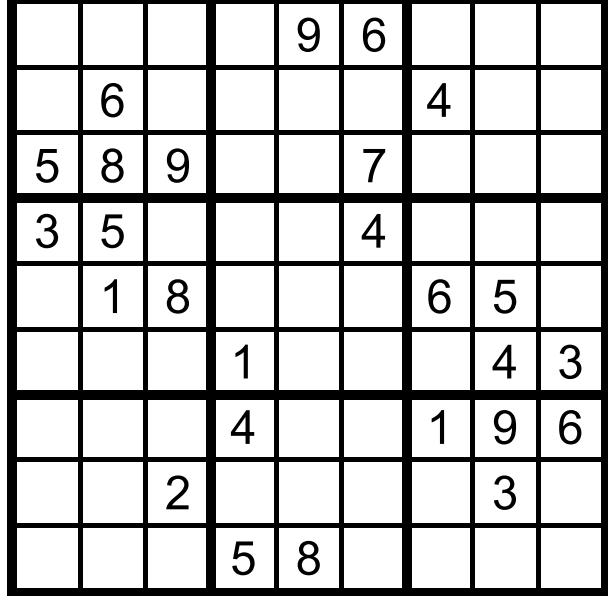
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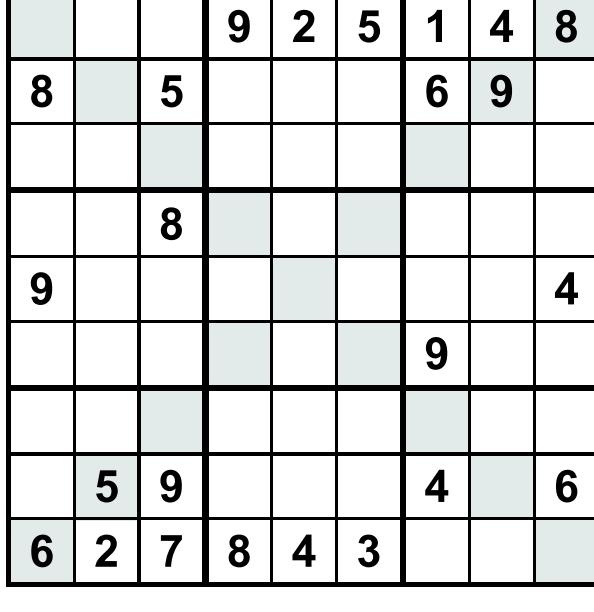
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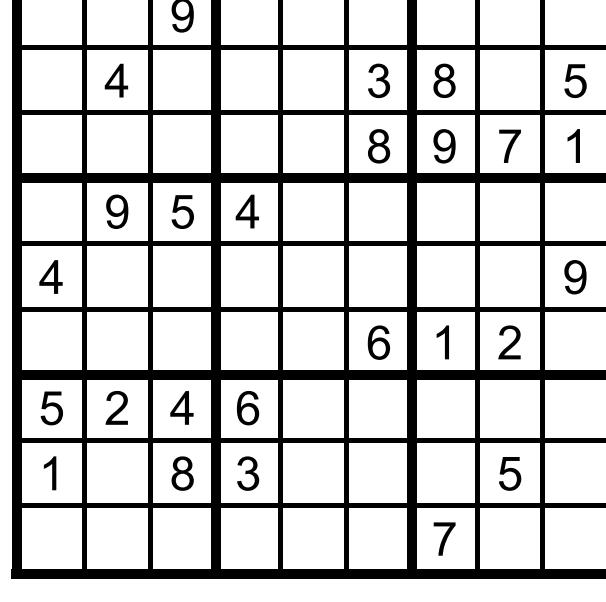
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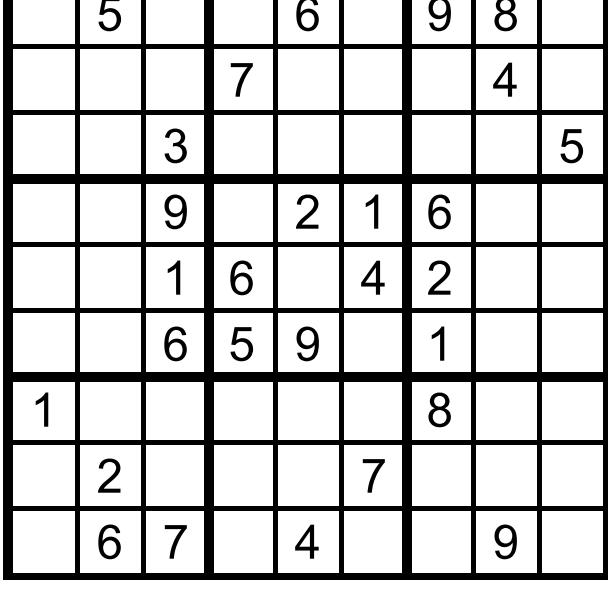
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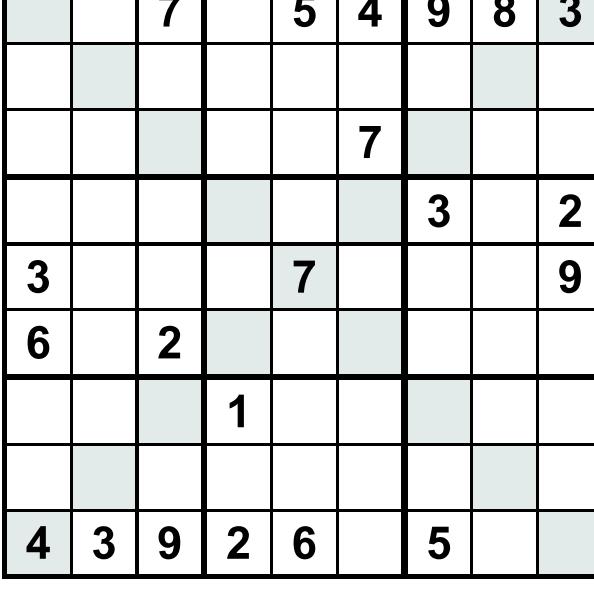
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COLORING MANDALA



Sudoku answers

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9 4 2 1 6				

Universal Crossword

Edited by David Steinberg

ACROSS

1 Dish before an entree, informally
 4 Avails oneself of
 8 Furnishes with a grant
 14 Mess hall queue
 16 Response to a good point
 17 Thoroughly enjoying
 19 Family car
 20 "Looky here!"
 21 FedEx competitor
 22 Note to the staff
 23 Golden State sch. that Mayim Bialik attended
 25 Lhasa ___ (dog breed)
 26 Getting up there in age
 29 Fuzzy memory
 30 AOL alternative
 31 Painter Vincent van ___
 32 Smoke detector noises
 33 Listing in the classifieds
 36 Motorcyclist
 39 Physics Nobelist Niels
 40 Transcript no.
 43 Not odd
 44 Abut
 47 Item for a TSA agent
 48 Cereal grains
 49 Courageous
 50 Rustic lodging
 51 Tags on Twitter

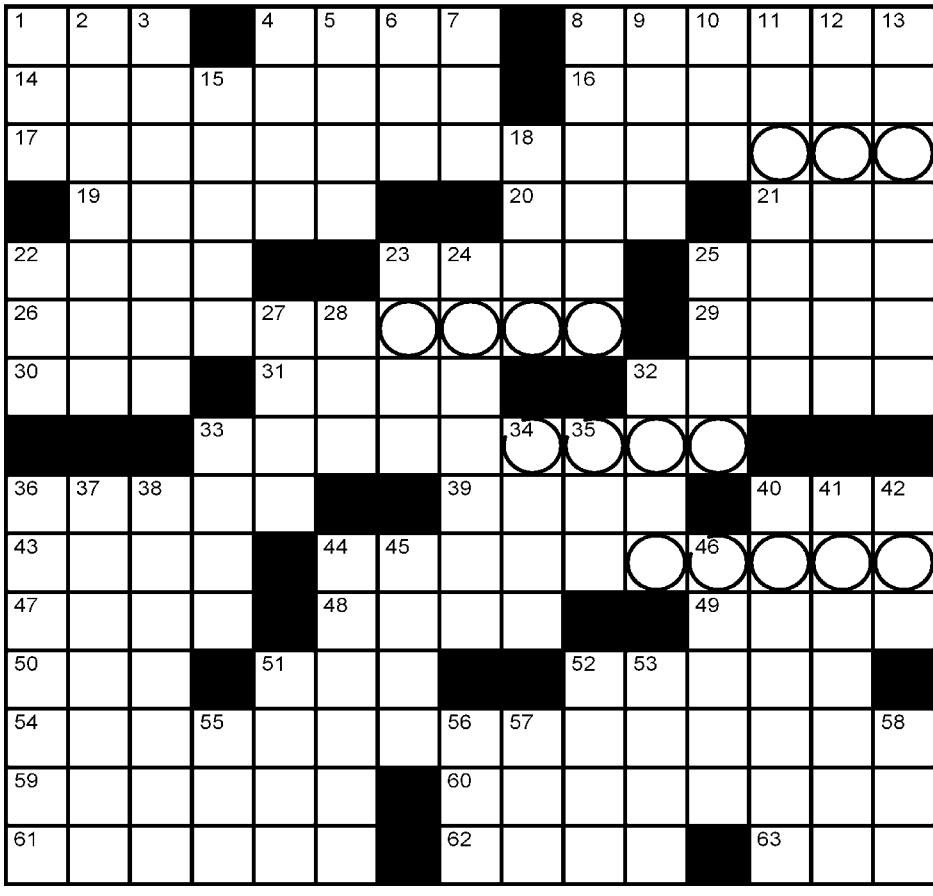
52 "The final frontier"
 54 1997 Bruce Willis sci-fi film ... or what you'd expect to find at the end of this answer, given the last few letters of 17-, 26-, 33- and 44-Across
 59 Pina ___
 60 Priced separately, at a restaurant
 61 "The Scarlet Letter" protagonist Prynne
 62 Pieces of info for detectives
 63 Vegetable that may be candied
DOWN
 1 Perform in a play
 2 "Star Trek" weapons
 3 Pikachu's franchise
 4 Forearm bone
 5 Fingerspell, say
 6 Finale
 7 "Didn't I tell you?!"
 8 One of the UAE's national airlines
 9 Canceled, at NASA
 10 "Obviously!"
 11 Increase eightfold
 12 Throws together quickly

PREVIOUS PUZZLE ANSWER

E	R	I	O	B	A	J	A	E	D	S	E	L
M	O	N	O	R	O	O	M	G	O	T	T	I
O	U	T	R	E	A	C	H	P	R	O	G	R
T	O	N	Y			N	S	A	M	I	S	O
M	O	V	I	E	S	C	R	I	P	T	G	N
S	H	O	E	L	O	I	N	A	C	T	O	N
N	A	C	L	O	R	G	A	N	O	R	E	S
B	R	A	D	Y	E	U	R	O	N	I	N	E
C	A	B	A	I	R	P	O	R	T	C	O	D
U	H	O	H									
E	L	L	A									
L	O	A	N									
B	E	R	G									
A	Y	S	S									

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7/18

Chemical Bond by Dylan Schiff**Horoscopes****Horoscope: February 19-25, 2026**

This week marks a seasonal shift as the Sun moves into Pisces, ushering in a more reflective, intuitive, and emotionally attuned atmosphere.

After the clarity and innovation of Aquarius season, the cosmic tone softens. Compassion, creativity, and spiritual awareness take center stage. With Mercury and Venus also traveling through Pisces, communication becomes more nuanced and heartfelt. This is a week for listening closely, speaking gently, and allowing intuition to guide practical decisions. As the Moon waxes, momentum builds toward new emotional beginnings.

Weekly Forecast by Sign**Aries (March 21 - April 19)**

The pace slows, inviting introspection. Rather than charging ahead, focus on emotional alignment. Practical advice: carve out quiet time to assess what truly motivates you before committing to new plans. Reflection now prevents missteps later.

Taurus (April 20 - May 20)

Friendships and long-term goals gain emotional depth. You may find yourself drawn to meaningful conversations with trusted allies. Practical advice: strengthen connections by being honest about your hopes for the months ahead. Collaboration benefits from sincerity.

Gemini (May 21 - June 20)

Career and reputation are highlighted, but through a softer lens. Communication matters more than visibility. Practical advice: clarify expectations with supervisors or partners and avoid assumptions. Thoughtful wording strengthens professional standing.

Cancer (June 21 - July 22)

Pisces season supports your natural emotional intelligence. Travel, study, or philosophical reflection may call to you. Practical advice: explore ideas that expand your worldview, but anchor inspiration in realistic next steps.

Leo (July 23 - August 22)

Shared resources and deeper emotional bonds are in focus. Conversations around trust and mutual support may surface. Practical advice: approach sensitive topics calmly and with patience; transparency builds lasting security.

Virgo (August 23 - September 22)

Relationships take center stage as Pisces energy activates your partnership zone. Practical

advice: listen fully before responding. Mutual understanding strengthens commitments, especially in close personal or business relationships.

Libra (September 23 - October 22)

Daily routines and wellness require gentle attention. Practical advice: adjust your schedule to allow rest and reflection alongside productivity. Balanced habits support both mental and physical health.

Scorpio (October 23 - November 21)

Creativity and romance deepen. Emotional authenticity draws others toward you. Practical advice: express affection openly and invest time in pursuits that restore joy. Vulnerability becomes strength this week.

Sagittarius (November 22 - December 21)

Home and family life benefit from patience and empathy. Practical advice: address lingering tensions calmly and create space for shared understanding. Small gestures of reassurance go a long way.

Capricorn (December 22 - January 19)

Communication flows intuitively. You may find it easier to articulate complex thoughts. Practical advice: write, plan, or initiate discussions that require emotional intelligence. Clear dialogue now prevents confusion later.

Aquarius (January 20 - February 18)

Financial clarity becomes important as the emotional tone of the week shifts. Practical advice: review budgets carefully and make decisions that reflect both logic and long-term values. Stability grows through measured choices.

Pisces (February 19 - March 20)

This is your season. Energy builds around personal renewal and self-expression. Practical advice: set intentions that align with who you are becoming, not who you were. Confidence grows when you honor your intuition only with others, but with the future version of yourself you're becoming.

Summary:

February 19-25 invites a move from intellect to intuition. With the Sun, Mercury, and Venus in Pisces, this week favors empathy, creative expression, and meaningful conversation. Slow down, listen carefully, and let emotional clarity guide practical action.

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

1 walks laboriously (7)

2 Habitat 67 architect Moshe (6)

3 foreboding (10)

4 wary (8)

5 rouged spots (10)

6 maintain order (6)

7 bright light in one's field (8)

SOLUTIONS

1 walks laboriously (7)

2 Habitat 67 architect Moshe (6)

3 foreboding (10)

4 wary (8)

5 rouged spots (10)

6 maintain order (6)

7 bright light in one's field (8)

NT	TRU	TTI	DIE	EKB
ONES	SH	ES	RY	OUS
DG	LUM	POL	SKI	POR
ICE	SAF	CHE	TE	INA

Previous Answers: 1. IGORATE 2. WADDLE 3. CONTRIBUTES

4. AMARYLLIS 5. ALIBIS 6. FENNEL 7. MORDANTLY

The answers to this week's puzzles can be found in the next issue.

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THE HOUSE AT POOH CORNER BY A.A. MILNE

CHAPTER VII IN WHICH Tigger Is Unbounced

One day Rabbit and Piglet were sitting outside Pooh's front door listening to Rabbit, and Pooh was sitting with them. It was a drowsy summer afternoon, and the Forest was full of gentle sounds, which all seemed to be saying to Pooh, "Don't listen to Rabbit, listen to me." So he got into a comfortable position for not listening to Rabbit, and from time to time he opened his eyes to say "Ah!" and then closed them again to say "True," and from time to time Rabbit said, "You see what I mean, Piglet" very earnestly, and Piglet nodded earnestly to show that he did.

"In fact," said Rabbit, coming to the end of it at last, "Tigger's getting so Bouncy nowadays that it's time we taught him a lesson. Don't you think so, Piglet?"

Piglet said that Tigger was very Bouncy, and that if they could think of a way of unbouncing him, it would be a Very Good Idea.

"Just what I feel," said Rabbit. "What do you say, Pooh?"

Pooh opened his eyes with a jerk and said, "Extremely."



"Extremely what?" asked Rabbit.

"What you were saying," said Pooh.

"Undoubtedly."

Piglet gave Pooh a stiffening sort of nudge, and Pooh, who felt more and more that he was somewhere else, got up slowly and began to look for himself.

"But how shall we do it?" asked Piglet. "What sort of a lesson, Rabbit?"

"That's the point," said Rabbit.

The word "lesson" came back to Pooh as one he had heard before somewhere.

"There's a thing called Twy-stymes," he said. "Christopher Robin tried to teach it to me once, but it didn't."

"What didn't?" said Rabbit.

"Didn't what?" said Piglet.

Pooh shook his head.

"I don't know," he said. "It just didn't. What are we talking about?"

"Pooh," said Piglet reproachfully, "haven't you been listening to what Rabbit was saying?"

"I listened, but I had a small piece of fluff in my ear. Could you say it again, please, Rabbit?"

Rabbit never minded saying things again, so he asked where he should begin from; and when Pooh had said from the moment when the fluff got in his ear, and Rabbit had asked when that was, and Pooh had said he didn't know because he hadn't heard properly, Piglet settled it all by saying that what they were trying to do was, they were just trying to think of a way to get the bounces out of Tigger, because however much you liked him, you couldn't deny it, he did bounce.

"Oh, I see," said Pooh.

"There's too much of him," said Rabbit, "that's what it comes to."

Pooh tried to think, and all he could think of was something which didn't help at all. So he hummed it very quietly to himself.

If Rabbit
Was bigger
And fatter
And stronger,
Or bigger
Than Tigger,
If Tigger was smaller,
Then Tigger's bad habit
Of bouncing at Rabbit
Would matter

No longer,
If Rabbit
Was taller.

"What was Pooh saying?" asked Rabbit. "Any good?"

"No," said Pooh sadly. "No good."

"Well, I've got an idea," said Rabbit, "and here it is. We take Tigger for a long explore, somewhere where he's never been, and we lose him there, and next morning we find him again, and—mark my words—he'll be a different Tigger altogether."

"Why?" said Pooh.

"Because he'll be a Humble Tigger. Because he'll be a Sad Tigger, a Melancholy Tigger, a Small and Sorry Tigger, an Oh-Rabbit-I-am-glad-to-see-you Tigger. That's why."

"Will he be glad to see me and Piglet, too?"

"Of course."

"That's good," said Pooh.

"I should hate him to go on being Sad," said Piglet doubtfully.

"Tiggers never go on being Sad," explained Rabbit. "They get over it with Astonishing Rapidity. I asked Owl, just to make sure, and he said that that's what they always get over it with. But if we can make Tigger feel Small and Sad just for five minutes, we shall have done a good deed."

"Would Christopher Robin think so?" asked Piglet.

"Yes," said Rabbit. "He'd say 'You've done a good deed, Piglet. I would have done it myself, only I happened to be doing something else. Thank you, Piglet.' And Pooh, of course."

Piglet felt very glad about this, and he saw at once that what they were going to do to Tigger was a good thing to do, and as Pooh and Rabbit were doing it with him, it was a thing which even a Very Small Animal could wake up in the morning and be comfortable about doing. So the only question was, where should they lose Tigger?

"We'll take him to the North Pole," said Rabbit, "because it was a very long explore finding it, so it will be a very long explore for Tigger unfinding it again."

It was now Pooh's turn to feel very glad, because it was he who had first found the North Pole, and when they got there, Tigger would see a notice which said, "Discovered by Pooh, Pooh found it," and then Tigger would know, which perhaps he didn't know, the sort of Bear Pooh was. That sort of Bear. So it was arranged that they should start next morning, and that Rabbit, who lived near Kanga and Roo and Tigger, should now go home and ask Tigger what he was doing tomorrow, because if he wasn't doing anything, what about coming for an explore and getting Pooh and Piglet to come too? And if Tigger said "Yes" that would be all right, and if he said "No"—

"He won't," said Rabbit. "Leave it to me." And he went off busily.

The next day was quite a different day. Instead of being hot and sunny, it was cold and misty. Pooh didn't mind for himself, but when he thought of all the honey the bees wouldn't be making, a cold and misty day always made him feel sorry for them. He said so to Piglet when Piglet came to fetch him, and Piglet said that he wasn't thinking of that so much, but of how cold and miserable it would be being lost all day and night on the top of the Forest. But when he and Pooh had got to Rabbit's house, Rabbit said it was just the day for them, because Tigger always bounced on ahead of everybody, and as soon as he got out of sight, they would hurry away in the other direction, and he would never see them again.

"Not never?" said Piglet.

"Well, not until we find him again, Piglet. Tomorrow, or whenever it is. Come on. He's waiting for us."

When they got to Kanga's house, they found that Roo was waiting too, being a great friend

of Tigger's, which made it Awkward; but Rabbit whispered "Leave this to me" behind his paw to Pooh, and went up to Kanga.

"I don't think Roo had better come," he said. "Not today."

"Why not?" said Roo, who wasn't supposed to be listening.

"Nasty cold day," said Rabbit, shaking his head. "And you were coughing this morning."

"How do you know?" asked Roo indignantly.

"Oh, Roo, you never told me," said Kanga reproachfully.

"It was a Biscuit Cough," said Roo, "not one you tell about."

"I think not today, dear. Another day."

"Tomorrow?" said Roo hopefully.

"We'll see," said Kanga.

"You're always seeing, and nothing ever happens," said Roo sadly.

"Nobody could see on a day like this, Roo," said Rabbit. "I don't expect we shall get very far, and then this afternoon we'll all—we'll all—we'll—ah, Tigger, there you are. Come on. Good-bye, Roo! This afternoon we'll—come on, Pooh! All ready? That's right. Come on."



So they went. At first Pooh and Rabbit and Piglet walked together, and Tigger ran round them in circles, and then, when the path got narrower, Rabbit, Piglet and Pooh walked one after another, and Tigger ran round them in oblongs, and by-and-by, when the gorse got very prickly on each side of the path, Tigger ran up and down in front of them, and sometimes he bounced into Rabbit and sometimes he didn't. And as they got higher, the mist got thicker, so that Tigger kept disappearing, and then when you thought he wasn't there, there he was again, saying "I say, come on," and before you could say anything, there he wasn't.

Rabbit turned round and nudged Piglet.

"The next time," he said. "Tell Pooh."

"The next time," said Piglet to Pooh.

"The next what?" said Pooh to Piglet.

Tigger appeared suddenly, bounced into Rabbit, and disappeared again. "Now!" said Rabbit. He jumped into a hollow by the side of the path, and Pooh and Piglet jumped after him. They crouched in the bracken, listening. The Forest was very silent when you stopped and listened to it. They could see nothing and hear nothing.



"Hsh!" said Rabbit.

"I am," said Pooh.

There was a pattering noise ... then silence again.

"Hallo!" said Tigger, and he sounded so close suddenly that Piglet would have jumped if Pooh hadn't accidentally been sitting on most of him.

"Where are you?" called Tigger.

Rabbit nudged Pooh, and Pooh looked about for Piglet to nudge, but couldn't find him, and Piglet went on breathing wet bracken as

quietly as he could, and felt very brave and excited.

"That's funny," said Tigger.



There was a moment's silence, and then they heard him pattering off again. For a little longer they waited, until the Forest had become so still that it almost frightened them, and then Rabbit got up and stretched himself. "Well?" he whispered proudly. "There we are! Just as I said."

"I've been thinking," said Pooh, "and I think—"

"No," said Rabbit. "Don't. Run. Come on." And they all hurried off, Rabbit leading the way.

"Now," said Rabbit, after they had gone a little way, "we can talk. What were you going to say, Pooh?"

"Nothing much. Why are we going along here?"

"Because it's the way home."

"Oh!" said Pooh.

"I think it's more to the right," said Piglet nervously. "What do you think, Pooh?"



Pooh looked at his two paws. He knew that one of them was the right, and he knew that when you had decided which one of them was the right, then the other one was the left, but he never could remember how to begin.

"Well," he said slowly—

"Come on," said Rabbit. "I know it's this way." They went on. Ten minutes later they stopped again.

"It's very silly," said Rabbit, "but just for the moment I—Ah, of course. Come on...."

"Here we are," said Rabbit ten minutes later. "No, we're not...."

"Now," said Rabbit ten minutes later, "I think we ought to be getting—or are we a little bit more to the right than I thought?..."

"It's a funny thing," said Rabbit ten minutes later, "how everything looks the same in a mist. Have you noticed it, Pooh?"

Pooh said that he had.

"Lucky we know the Forest so well, or we might get lost," said Rabbit half an hour later, and he gave the careless laugh which you give when you know the Forest so well that you can't get lost.



Piglet sidled up to Pooh from behind.

"Pooh!" he whispered.

"Yes, Piglet?"

"Nothing," said Piglet, taking Pooh's paw. "I just wanted to be sure of you."

When Tigger had finished waiting for the others to catch him up, and they hadn't, and

when he had got tired of having nobody to say, "I say, come on" to, he thought he would go home. So he trotted back; and the first thing Kanga said when she saw him was "There's a good Tigger. You're just in time for your Strengthening Medicine," and she poured it out for him. Roo said proudly, "I've had mine," and Tigger swallowed his and said, "So have I," and then he and Roo pushed each other about in a friendly way, and Tigger accidentally knocked over one or two chairs by accident, and Roo accidentally knocked over one on purpose, and Kanga said, "Now then, run along."

"Where shall we run along to?" asked Roo.

"You can go and collect some fir-cones for me," said Kanga, giving them a basket.



So they went to the Six Pine Trees, and threw fir-cones at each other until they had forgotten what they came for, and they left the basket under the trees and went back to dinner. And it was just as they were finishing dinner that Christopher Robin put his head in at the door.

"Where's Pooh?" he asked.

"Tigger dear, where's Pooh?" said Kanga. Tigger explained what had happened at the same time that Roo was explaining about his Biscuit Cough and Kanga was telling them not both to talk at once, so it was some time before Christopher Robin guessed that Pooh and Piglet and Rabbit were all lost in the mist on the top of the Forest.

"It's a funny thing about Tiggers," whispered Tigger to Roo, "how Tiggers never get lost."

"Why don't they, Tigger?"

"They just don't," explained Tigger. "That's how it is."

"Well," said Christopher Robin, "we shall have to go and find them, that's all. Come on, Tigger."

"I shall have to go and find them," explained Tigger to Roo.

"May I find them too?" asked Roo eagerly.

"I think not today, dear," said Kanga.

"Another day."

"Well, if they're lost tomorrow, may I find them?"

"We'll see," said Kanga, and Roo, who knew what that meant, went into a corner, and practised jumping out at himself, partly because he wanted to practise this, and partly because he didn't want Christopher Robin and Tigger to think that he minded when they went off without him.



"The fact is," said Rabbit, "we've missed our way somehow."

They were having a rest in a small sand-pit on the top of the Forest. Pooh was getting rather tired of that sand-pit, and suspected it of following them about, because whichever direction they started in, they always ended up at it, and each time, as it came through the mist at them, Rabbit said triumphantly, "Now I know where we are!" and Pooh said sadly, "So do I," and Piglet said nothing. He had tried to think of something to say, but the only thing he could think of was, "Help, help!" and it seemed silly to say that, when he had Pooh and Rabbit with him.

"Well," said Rabbit, after a long silence in which nobody thanked him for the nice walk they were having, "we'd better get on, I suppose. Which way shall we try?"

"How would it be," said Pooh slowly, "if, as soon as we're out of sight of this Pit, we try to find it again?"

"What's the good of that?" said Rabbit.

"Well," said Pooh, "we keep looking for Home and not finding it, so I thought that if we looked for this Pit, we'd be sure not to find it, which would be a Good Thing, because then we might find something that we weren't looking for, which might be just what we were looking for, really."

"I don't see much sense in that," said Rabbit.

"No," said Pooh humbly, "there isn't. But there was going to be when I began it. It's just that something happened to it on the way."

"If I walked away from this Pit, and then walked back to it, of course I should find it."

"Well, I thought perhaps you wouldn't," said Pooh. "I just thought."

"Try," said Piglet suddenly. "We'll wait here for you."

Rabbit gave a laugh to show how silly Piglet was, and walked into the mist. After he had gone a hundred yards, he turned and walked back again ... and after Pooh and Piglet had waited twenty minutes for him, Pooh got up.

"I just thought," said Pooh. "Now then, Piglet, let's go home."

"But, Pooh," cried Piglet, all excited, "do you know the way?"

"No," said Pooh. "But there are twelve pots of honey in my cupboard, and they've been calling to me for hours. I couldn't hear them properly before, because Rabbit would talk, but if nobody says anything except those twelve pots, I think, Piglet, I shall know where they're calling from. Come on."

They walked off together; and for a long time Piglet said nothing, so as not to interrupt the pots; and then suddenly he made a squeaky noise ... and an oo-noise ... because now he began to know where he was; but he still didn't dare to say so out loud, in case he wasn't. And just when he was getting so sure of himself that it didn't matter whether the pots went on calling or not, there was a shout from in front of them, and out of the mist came Christopher Robin.



"Oh, there you are," said Christopher Robin carelessly, trying to pretend that he hadn't been anxious.

"Here we are," said Pooh.

"Where's Rabbit?"

"I don't know," said Pooh.

"Oh—well, I expect Tigger will find him. He's sort of looking for you all."

"Well," said Pooh, "I've got to go home for something, and so has Piglet, because we haven't had it yet, and—"

"I'll come and watch you," said Christopher Robin.



So he went home with Pooh, and watched him for quite a long time ... and all the time he was watching, Tigger was tearing round the Forest making loud yapping noises for Rabbit. And at last a very Small and Sorry Rabbit heard him. And the Small and Sorry Rabbit rushed through the mist at the noise, and it suddenly turned into Tigger; a Friendly Tigger, a Grand Tigger, a Large and Helpful Tigger, a Tigger who bounced, if he bounced at all, in just the beautiful way a Tigger ought to bounce.

"Oh, Tigger, I am glad to see you," cried Rabbit.

One of the Most Successful Marine Mammals



BY JIM KNOX

I remember them squinting--blinking back the silvery glare of Long Island Sound's ice and waves magnified through the Swarovski spotting scope. Bundled up in layers upon layers against the January gusts on the jutting promontory of Stamford's Cove Island Park, my daughters and I were finally rewarded with a glimpse of our quarry. There, fully half a mile out onto the freezing Sound, 14 Harbor Seals lay hauled out on the rocks exposed at low tide. Dozing atop the rocky islet in apparent bliss just inches from the frigid waters, they basked as if lounging on tropical sands. Flexing our gloved fingers to keep them limber for note taking, we scribbled our observations while the frenzied wind whipped strands of hair across our eyes. Along with several dozen fellow volunteers, we were piloting a citizen science seal observation study with colleagues at The Maritime Aquarium. Our goal--to document the presence, diversity and basic behaviors of these magnificent marine mammals making an historic return to their native waters.

vitulina), is one of the world's most successful and widespread marine mammals. Boasting a range which includes: the Atlantic and Pacific Coasts of North America, Greenland, Iceland, Atlantic and Arctic Coastal Europe as well as the Kamchatka Peninsula and the Bering Sea, these small seals command a big presence. These beautiful creatures possess a rounded, dog-like snout, large dark eyes, clawed flippers, a plump body and a sleek coat ranging from light tan to silver or blue-gray with

rifles and fishermen's nets. This proximity amplified human threats including: net and gear entanglement, illegal feeding, vessel traffic and collisions, chemical contamination such as oil spills, and habitat degradation. With implementation of The Marine Mammal Protection Act in 1972, came a gradual reversal in population trends and health for the Harbor Seals. With protection came greater awareness of their needs and fragility.

Hunted to extirpation or regional extinction from

tan to silver or blue-gray with spots or speckling. Reaching lengths of no more than 6 or regional extinction from U.S. waters during the 20th century, they have



Hunted to extirpation or regional extinction from U.S. waters during the 20th century, they have staged a bold comeback in Connecticut's coastal waters.

At one time, weighing up to 100 pounds, they are denizens of coastal waters where they hunt for fish, crustaceans and shellfish. Historically, it was the Harbor Seal's specialty as a coastal species hunting near shore waters that placed it within easy range of sealers' harpoons, hunters' rifles and fishermen's nets. This proximity amplified human threats including: net and gear entanglement, illegal feeding, vessel traffic and collisions, chemical contamination such as oil spills, and habitat degradation. With implementation of The Marine Mammal Protection Act in 1972, came a gradual reversal in population trends and health for the Harbor Seals. With protection came greater awareness of their needs and fragility.

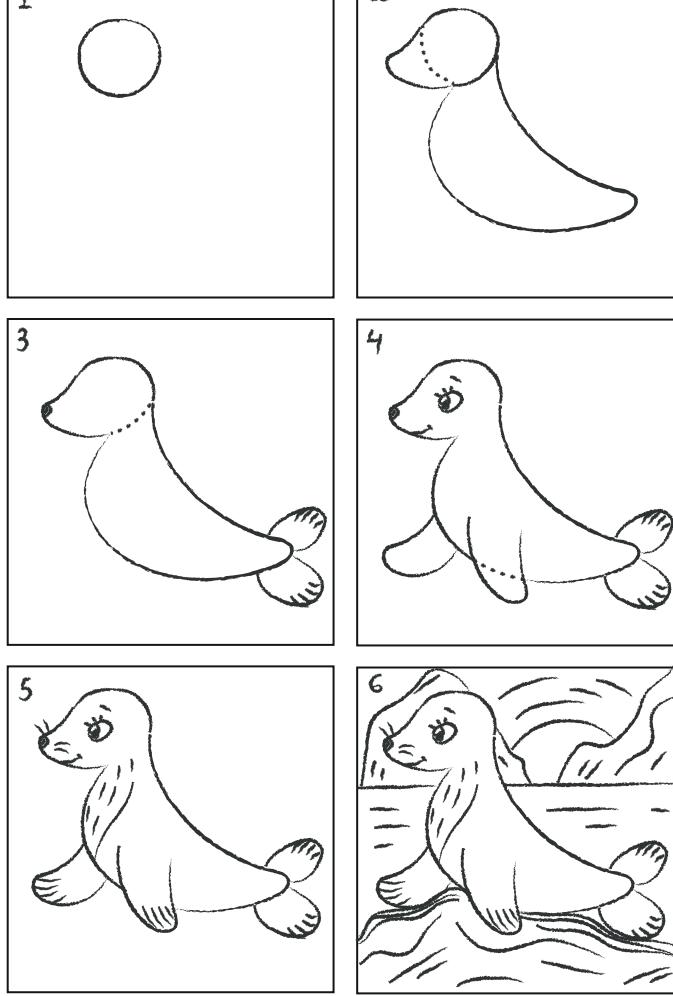
in Connecticut's coastal waters. In fact, due to their status as a marine mammal which affords them full federal protection, including a mandatory minimum approach distance of 150 feet, they have made an occasional "nuisance" of themselves. In recent years, Harbor Seals have been spotted: hauling out on Fairfield County harbor police docks, 37 miles up the Connecticut River on Wesleyan University's Crew boat ramp, and even lounging on the hulls of nuclear submarines at the U.S. Naval Submarine Base in Groton!...I did say bold.

harvested fish and shellfish species.

aspect to these endearing marine mammals which is inestimable. Though classified as a meso (mid-level) aquatic carnivore, the Harbor Seal, by any terrestrial measure, is a large carnivore which inhabits the same waterways and beaches as humans. Other than responding to episodes of illegal feeding or harassment, it does so peacefully--with no aggression.

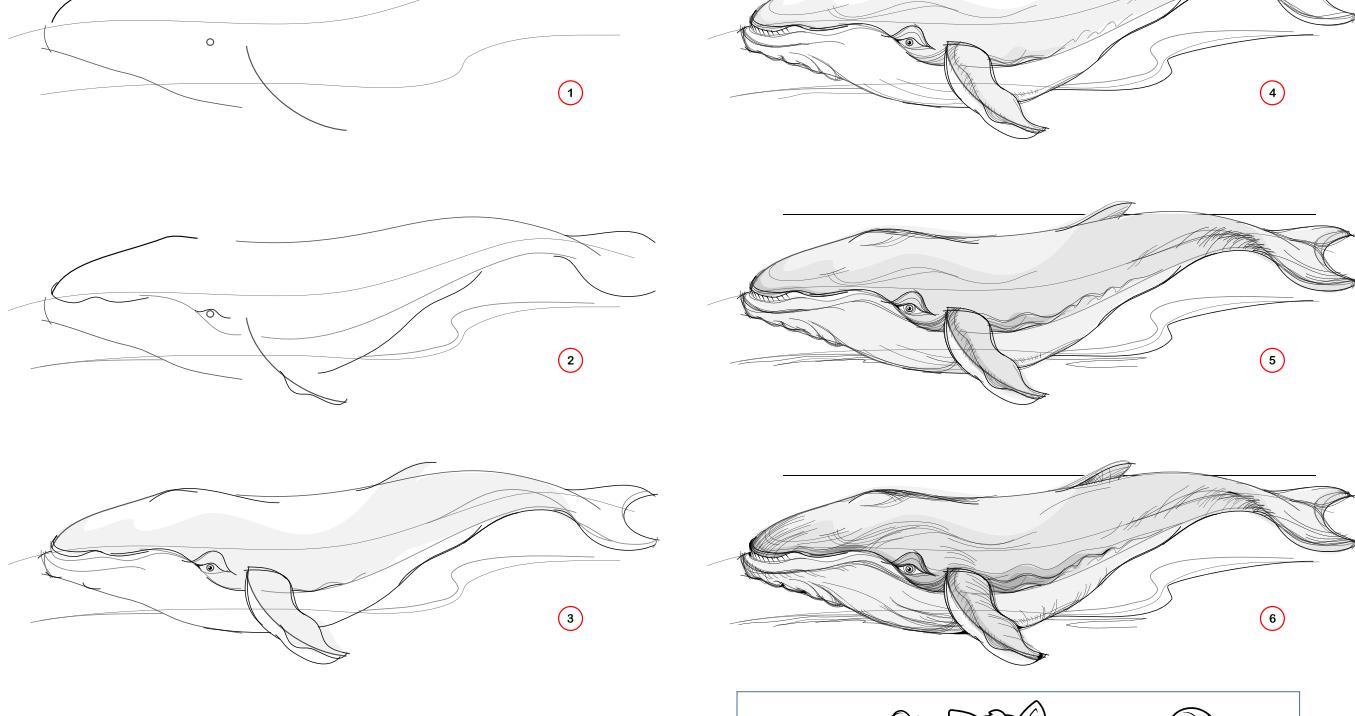
We have a 6-foot-long, 200+ pound torpedo of a carnivore possessing jaws resembling a Mountain Lion's. It can...
[REDACTED]

Mountain Lion's. It can power through the water at speeds of 20 miles per hour, reverse direction in a fraction of a second, launch its entire body airborne and it does not attack us clumsy, nosy humans splashing in its midst.

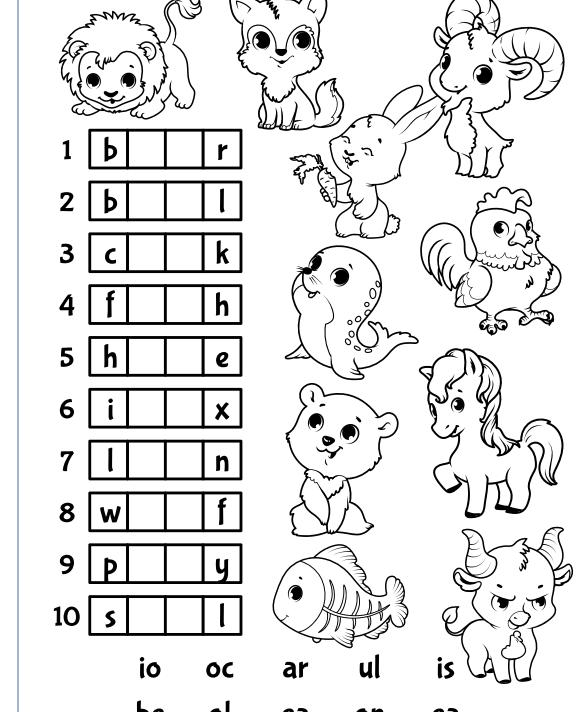
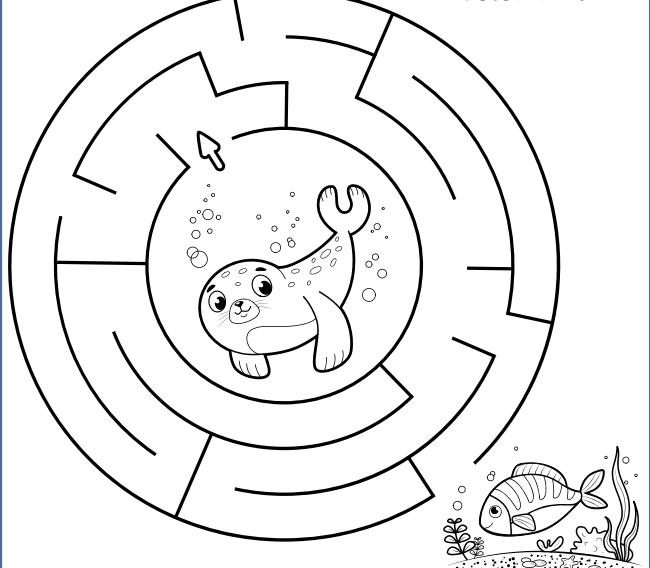


GRAB YOUR SKETCH BOOK

step by step



WAZZIE GAWIE



How Many?

Count the similar animals and write the number.



A festive winter scene featuring a reindeer, penguins, a bald eagle, and an owl on a snowy landscape with falling snowflakes.

A decorative banner at the bottom of the page featuring a variety of Arctic and Antarctic animals including a puffin, narwhal, reindeer, penguin, seal, and polar bear, set against a blue background with a snowflake.



Free entry. thehaitiproject.org/art-sales/greenwich-art-sale-2026	2 p.m.	Byram Shubert Library Community Room.	ta Brown. Byram Shubert Library Community Room. 203-531-0426.	Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.	Women's Conference. Townhouse. greenwichjl.org
Fred Elser First Sunday Science: Ecosystem Interactions: Sharing the Shore. Floren Family Environmental Center at Innis Arden Cottage, Tod's Point. Free. No park pass required. brucemuseum.org	2 p.m.	11:30 a.m.	Blood Pressure Screening. Community Room #5.	Friday, Feb. 27	6 p.m.
St. Catherine's Players: "Godspell." St. Catherine Church, 4 Riverside Avenue, Riverside. 203-637-3661 x327. scpludus.com	3 p.m.	12 p.m.	Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org	11 a.m. - 4:45 p.m.	Person to Person (P2P) Rising Together Benefit. Hyatt Regency Greenwich. p2pHelps.org
Chamber Players of the Greenwich Symphony concert. Round Hill Community Church, 395 Round Hill Rd. Adults, \$35; Students, \$5. chamberplayersofthegso.org	3 p.m.	3:15 p.m.	UCONN, One University Place, Stamford.	Thursday, April 9	6:30 p.m.
Screening of "Fantastic Fungi Film." Greenwich Botanical Center, 130 Bible St. greenwichbotanicalcenter.org	3 p.m.	3:30 p.m.	PrintLab: 3D Printing Studio. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org	11:30 a.m. - 3:30 p.m.	Greenwich Library's annual Peterson Business Award Dinner. Greenwich Hyatt Regency Hotel. greenwichlibrary.org/peterson
India Cultural Center - ICC: Children's Holi Party. Boys & Girls Club of Greenwich, 4 Horseneck Ln. \$25, children; \$35, adults. iccgreenwich.org	3 p.m.	4:30 p.m.	Ashforth Family Concert: Toomai String Quintet Berkley Theater. 203-622-7940. children@greenwichlibrary.org	Saturday, Feb. 28	Saturday, April 11
THROUGH THURSDAY, FEBRUARY 26		6:30 p.m.	Book Wizards Book Club. Cos Cob Library Rotunda.	7 a.m. - 3:15 p.m.	6 p.m.
"Rhythm and Colors" art exhibition. Les Beaux Arts Gallery, at Round Hill Community Church, 395 Round Hill Rd. Gallery hours: Mon-Fri, 9am-3pm; Sun, 11am-12pm; closed Sat. 203-869-1091.		8 a.m. & 4 p.m.	Book Talk & Swap. Cos Cob Library Community Room.	Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.	Habitat for Humanity CFC Annual Gala: House of Fashion. Hyatt Regency Greenwich. habitatcfc.org/news-events/event-calendar/gala.html
THROUGH SATURDAY, FEBRUARY 28		10 a.m.	TUESDAY, Feb. 24	Sunday, March 1	Sunday, April 12
"Bird Song" by Susan McHale Art Exhibit. Gertrude G. White Gallery - YWCA Greenwich, 259 East Putnam Ave. 203-869-6501. ywcagreenwich.org/events/january-and-february-artist-in-residence-2		Spanish Storytime. Cos Cob Library Community Room.	10 a.m.	2 p.m.	5 p.m.
THROUGH SUNDAY, MARCH 1		11 a.m.	Storytime with Patty (Birth - Pre-K). Byram Shubert Library Community Room.	Artist Talk: Performative Stories. Flinn Gallery. 203-622-7947.	Generation Impact: The Big Give 2026. generationimpact.org
'My Story, Our Future' Exhibition - South Asian American Youth Voices of Connecticut. Greenwich Historical Society Lobby. iccgreenwich.org/events		12 p.m.	BABY LAPSIT. Children's Constellation Room.	7 a.m. - 3 p.m.	7 p.m.
THROUGH TUESDAY, MARCH 3		1 p.m.	Book Explorers Book Club. Cos Cob Library Rotunda.	Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.	Neighborhood Spring Luncheon. Greenwich Country Club. ntngreenwich.org
"Performative Stories." Flinn Gallery - Greenwich Library, 101 West Putnam Avenue, 2nd Floor. 203-622-7947. flinngallery.org		5 p.m.	Meditation & Breathing with Gail (Zoom).	Sunday, March 1	Wednesday, April 22
SUNDAYS, THROUGH APRIL 12	8 - 11 a.m.	6 p.m.	Investing: Financial Scams & Fraud Prevention. Online.	2 p.m.	Boys & Girls Club of Greenwich Youth of the Year Celebration.
Friends of Greenwich Point: Safe Roads Sundays program at Tod's Point kicks off. Traffic will be restricted to the main parking lots to allow for walkers, joggers, bicyclists, skaters & all outdoor enthusiasts. friendsofgreenwich-point.org		7 p.m.	Wednesday, Feb. 25	10 a.m.	Rebecca S. Breed Clubhouse, 4 Horseneck Ln. bgcc.org/events-news/events.html/title/youth-of-the-year-celebration
THROUGH SAT, APRIL 25	7 - 8:30 p.m.	10 a.m.	Early Walkers. Cos Cob Library Community Room.	BET IAC Committee. Mazza Room.	11:30 a.m.
"POP Goes The World!" The Art of Bermano & Vinci. Greenwich Art + Design, 7 East Putnam Ave. GreenwichArtAndDesign.com		10 a.m.	Movers & Shakers (Storytime Lottery). Children's Constellation Room.	Monday, Feb. 23	12 p.m.
MONDAYS	7 - 8:30 p.m.	11:15 a.m.	Qi Gong. Online. greenwichlibrary.libcal.com/event/16014755	10:30 a.m.	Stand Against Racism. Greenwich Town Hall. ywcagreenwich.org/events/stand-against-racism-3
Acting Technique with Sachi Parker MacLaine (Recommended for Ages 18+). Arch Street 2, 255 Field Point Rd. 203-629-5744. info@archstreet.org		3:30 p.m.	Introduction to Mahjong: 5-Week Series. Marx Family Black Box Theater. greenwichlibrary.libcal.com/event/15320639 .	11 a.m.	Horizons at NCCS - "The Sky's The Limit!" Horizons Benefit. Abigail Kirsch at The Loading Dock, Stamford. one.bidpal.net/horizonsbenefit2026/welcome
2nd TUESDAY of the Month	10 a.m.	11 a.m.	Book Exchange - choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org	9 a.m.	Saturday, April 25
6:30 p.m.	11 a.m.	12 p.m.	GREENWICH LIBRARIES: greenwichlibrary.org	10 a.m.	7 p.m.
Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.		1 p.m.	Storytime with Patty (Birth - Pre-K). Byram Shubert Library Community Room.	BET Budget Meeting Day 5. Town Hall Meeting Room.	Abilis Diamond 75th Anniversary Gala. Hyatt Regency Greenwich. e.givesmart.com/events/MIDd
WEDNESDAYS, THURSDAYS & SUNDAYS	12 - 4 p.m.	2 p.m.	10 a.m.	TUESDAY, Feb. 24	Tuesday, April 28
Greenwich Historical Society Guided Exhibition Tours - docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4		3 p.m.	Introduction to Mahjong: 5-Week Series. Marx Family Black Box Theater. greenwichlibrary.libcal.com/event/15320639	9 a.m.	Greenwich United Way's Sole Sisters Annual Luncheon. greenwichunitedway.org/event/sole-sisters-luncheon
FRIDAYS & SATURDAYS	12, 1:30 & 3 p.m.	4 p.m.	10 a.m.	Wednesday, Feb. 25	Friday, May 1
Behind the Scenes Archival Collections - Docent-led Tour. Greenwich Historical Society. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star. Free. 203-869-6899. greenwichhistory.org/book-a-tour		5 p.m.	PLAYdate! Marx Family Black Box Theater.	10:30 a.m.	6:30 p.m.
MONDAY - FRIDAY	3:30 - 6:30 p.m.	5 p.m.	11 a.m.	RED CROSS BLOOD DRIVE: redcrossblood.org	Alzheimer's Association Celebrating Hope Gala. Delamar Greenwich Harbor. e.givesmart.com/events/L5N
Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@archstreet.org		6 p.m.	12 p.m.	7 p.m.	Saturday, May 2
TUESDAYS:	5 - 7 p.m.	6 p.m.	10 a.m.	REDCROSS BLOOD DRIVE: redcrossblood.org	Bruce Museum Gala. Riverside Yacht Club. brucemuseum.org
Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org		7 p.m.	11 a.m.	7 p.m.	Thursday, May 7
WEDNESDAYS:	12 - 2 p.m.	7 p.m.	11 a.m.	10 a.m.	11 a.m.
Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Communi-		8 p.m.	12 p.m.	10 a.m.	7 p.m.
ty Church, 395 Round Hill Rd. roundhillcommunitychurch.org/news/composting-at-rhcc		9 p.m.	11 a.m.	10 a.m.	7 p.m.
7 - 8:30 p.m.	6 - 7:30 p.m.	9 p.m.	12 p.m.	10 a.m.	7 p.m.
Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks - moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org		10 p.m.	11 a.m.	10 a.m.	7 p.m.
EVERY FRIDAY & SATURDAY:	8 a.m. & 4 p.m.	10 p.m.	12 p.m.	10 a.m.	7 p.m.
Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experiencetaichi.org		11 a.m.	1 p.m.	10 a.m.	7 p.m.
KIDS IN CRISIS Lighthouse Lgbtq Youth Group Meeting	10 a.m.	11 a.m.	1 p.m.	10 a.m.	7 p.m.
10 a.m.	11 a.m.	12 p.m.	1 p.m.	10 a.m.	7 p.m.
Kids in Crisis Lighthouse Lgbtq Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org		1 p.m.	2 p.m.	10 a.m.	7 p.m.
EVERY FRIDAY & SATURDAY:	10 a.m.	1 p.m.	2 p.m.	10 a.m.	7 p.m.
Book Exchange - choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org		2 p.m.	3 p.m.	10 a.m.	7 p.m.
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EDUCATION

From the Sentinel Foundation: the educational page for our readers.

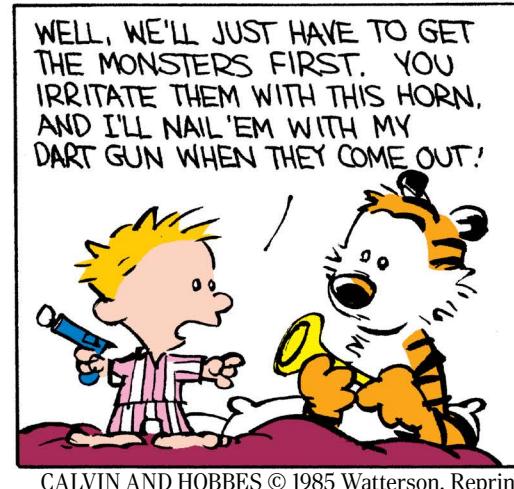
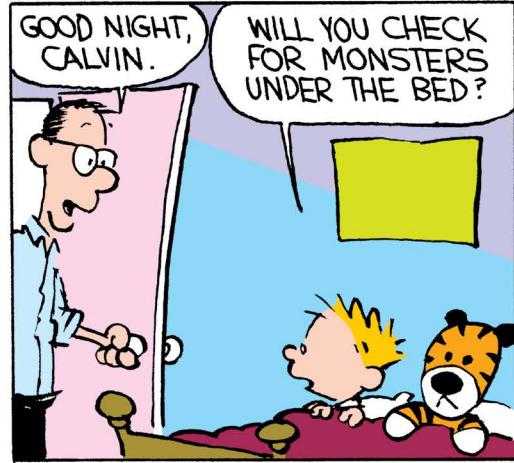
Calvin and Hobbes

by WATTERSON

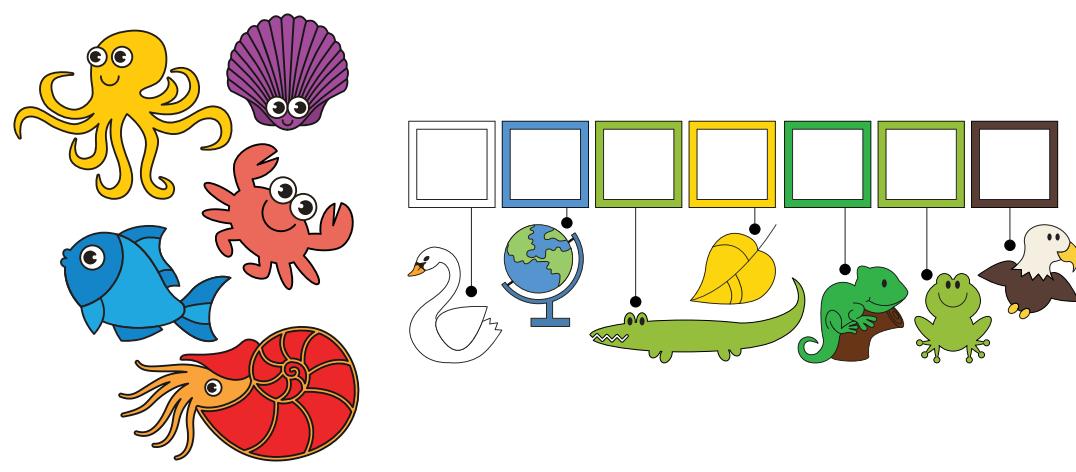
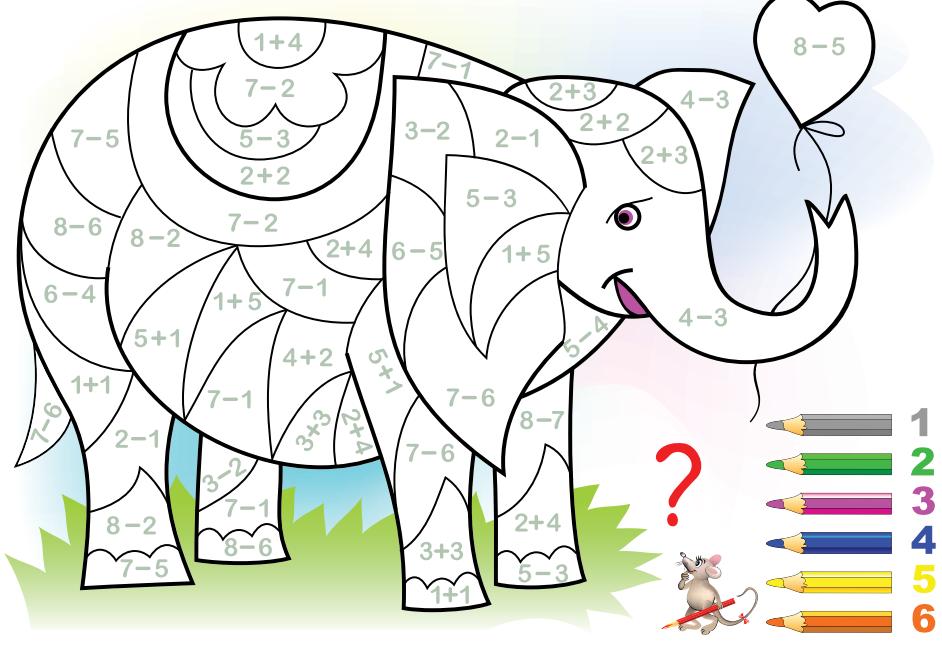
OUTRAGE! WHY SHOULD I GO TO BED? I'M NOT TIRED! IT'S ONLY 7:30! THIS IS TYRANNY! I'M!



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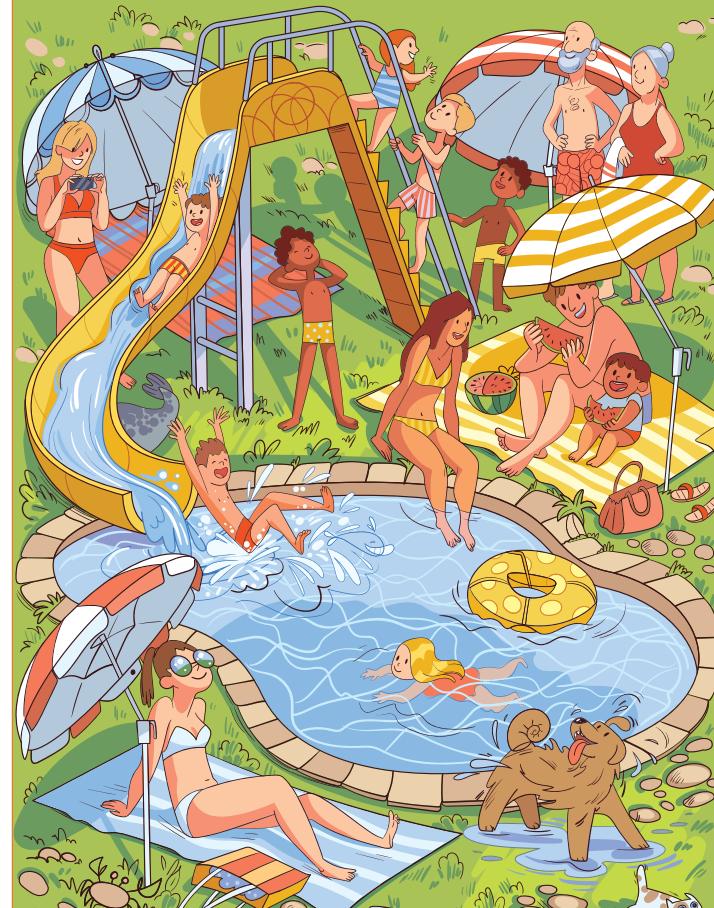
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