



February 5, 2026

Greenwich's Local Award Winning Newspaper.

Back Country | Banksville | Belle Haven | Byram | Chickahominy | Cos Cob | Glenville | Old Greenwich | Pemberwick | Riverside

News Briefs

POLICE & FIRE Steps Help Residents Prevent Identity Theft

Identity theft is increasing, and preventive steps can reduce risk. Recommended actions include freezing credit, using multi-factor authentication, and avoiding unsolicited calls or texts, especially those creating urgency. Suspicious activity should be reported to 203-622-8004 or confidentially to TIPS@greenwichct.gov or 203-622-3333.

Cos Cob Fire Police Earn Certifications



Over the past year, members of the Cos Cob Fire Police Patrol completed required training and service commitments. Lieutenant Oliver Drinkall and Sergeant Charlie Ellis earned Firefighter 1 certification and now serve in leadership roles on the service board, while Patrolman Michael Hisler completed Firefighter 1 and 2 and is pursuing a Q endorsement. Volunteer service includes opportunities for skill advancement through training and certification while supporting the community. Photo credit: Cos Cob Fire Police Patrol

Detective Carlos Franco Retires After Decades



Detective Carlos Franco retired from the Greenwich Police Department on February 1 after 28 years of service, concluding a public safety career spanning more than four decades, including prior roles with the New York City Fire Department and the U.S. Air Force. He joined the department in 1998 and later became its first School Resource Officer, serving at Greenwich High School for 11 years before being promoted to detective in 2018. That year, he was named Officer of the Year and received the department's highest honor, the John Clarke Award. Photo credit: Greenwich Police Department

Firefighters Quickly Control Old Stone Bridge Fire



please turn to Page II

GREEN THOUGHTS

"At this rate, the only Baltimore Orioles kids will see in the next century will be baseball players." John Turner, Director of U.S. Fish & Wildlife Service in Paul Ehrlich's book, "Birds in Jeopardy," March 1, 1992.

Arch Street Task Force to Hold First Meeting on Future of Vacant Municipal Building



A drawing of the Arch Street Building which had been used as a teen center since 1991.

The newly formed Arch Street Task Force will hold its first meeting Friday, Feb. 6, at 3 p.m., formally beginning the town's review of potential future uses for the vacant municipal building at 100 Arch St.

According to the agenda, members will introduce themselves, elect officers—including a chairman, vice chairman, and secretary—review Freedom of Information requirements, examine the task force's formal charge, and establish a regular meeting schedule.

First Selectman Fred Camillo appointed the nine-member advisory body last week. The task force is charged with evaluating potential future uses for the town-owned property, formerly home to

the Arch Street Teen Center, and preparing a request for proposals from interested bidders.

The building has been vacant since the expiration of the teen center's lease on Dec. 31, 2025. The nonprofit organization has since relocated to 255 Field Point Road.

"I am pleased to announce the official formation of the Arch Street Task Force," Camillo said in a news release. "I have selected nine dedicated and proven Town volunteers and professionals, each representing a stakeholder group or segment of our population."

Camillo said the town has relied on similar advisory bodies when considering major municipal projects and properties, citing the

Hamill Rink Task Force, two Havemeyer Building task forces, and the Greenwich Plaza Task Force.

"Now this Arch Street Task Force will set to work for us to get the best use of this beautiful and valuable building right on the Greenwich waterfront overlooking Greenwich Harbor," Camillo said. "This is a very well-rounded and well-represented task force membership and I thank them for volunteering their time to work on this project."

The building at 100 Arch St. housed the Arch Street Teen Center from October 1991 through the end of 2025. The nonprofit was founded by a group of Greenwich residents led by former state Sen. L. Scott Frantz, who represented the

36th Senate District.

Located near Roger Sherman Baldwin Park, the structure predates its use as a teen center. It originally served as a horse barn for the Bruce estate and later functioned as a warehouse for the Greenwich Department of Public Works.

According to the town, task force members were selected to reflect a broad cross-section of town boards, professional expertise, and community organizations.

Frantz, the founder of the Arch Street Teen Center, is a former state senator and longtime Greenwich volunteer. Other Task Force members will include: Icy Frantz, Sue Bodson, Sabine Schoenberg, Mickey Lowitt, Steve Waters, Katherine LoBalbo, Luis Velasquez

(as liaison from the Town's ADA and Advisory Advocacy Committee for People with Disabilities), and Stacey Sears Higdon (as liaison to the Junior League of Greenwich).

The task force's charge includes reviewing the building's condition and location, evaluating potential future uses consistent with town needs, and developing a formal request for proposals to solicit interest from potential users or developers.

Agenda and zoom link can be found here: <https://www.greenwichct.gov/AgendaCenter/ViewFile/Item/12786?fileID=299697>

Does Anyone Know When Spring is Coming?



By STUART ADELBERG

Punxsutawney Phil just pissed me off! Six more weeks? Really?? Forty-two more days of this crazy cold! Maybe you want to throw in another blizzard or two? The snow from the last storm is showing no signs of melting - but what the heck - what's another foot of dirty, hard as a rock, white stuff among friends? What are you thinking, Phil? Philly... Philman... Philip... get with the program! We've had enough!!

Are you sure it was your shadow that you saw? Maybe you were under a tree or the sun was in your eyes. And speaking of your eyes, when was the last time you had your eyesight checked? You might need glasses. Find an eye doctor and I'll pay for the exam. Don't need groundhogs bumping into bushes... not to mention predicting endless winters!

Hey, Mr. P... I don't know if you remember, but we have dog... a wild dog... I guess she's still considered a puppy. Do you know what three-foot high snow berms, ice covered walkways, and frigid temperatures do to those of us who are outside multiple times of the day walking dogs? Booties, coats, even hats! One set for me and another for the puppy. And to the other dog walkers in the neighborhood that have the sixteen dog booties that Connie



How cold is it?

Six more weeks of winter? Really? Forty-two more days of this crazy cold. Maybe you want to throw in another blizzard or two? We've had enough!!

ripped off her paws and left in the snow after it took me fifteen minutes to get each of them on... I know who you are - I'll be sending out bills in the spring!

Last week, after a foot of snow fell and we endured ten days of record breaking cold, I stopped in my tracks when the weather forecasters claimed, "There may be another storm heading our way." What is this a joke? Are you playing with me Phil? I figured I better get prepared, so I went online, checked out the newspapers, and listened to local media. All week, the wise weather folks were outlining three scenarios. It was possible that we would see another major storm, with

please turn to Page 2

Understanding Your Property Revaluation

By DAVID WEISBROD

The Town recently completed the revaluation of the Grand List. While many residents have seen a significant increase in their property's assessed value, it is important to clarify how this affects your upcoming tax bill.

Assessment vs. Tax Rate

A common misconception is that a 27% increase in property value equals a 27% increase in taxes. This is not the case. A homeowner's property tax is derived by:

The Town Budget

funds needed to operate the Town.

The Grand List

The total value of all property in Town.

The Mill Rate

calculated by dividing the Town Budget by the Grand List.

When the Grand List increases significantly due to a revaluation, all else equal, the Mill Rate automatically adjusts downward. Because the total value of the town has grown, the rate charged per dollar of value decreases.

How it Affects You

The average residential assessment increase across town is approximately 27%. Your tax impact is determined by how your specific change compares to that town-wide average:

Category	Previous Assessment	New Revaluation
Property Value	\$1,000,000	\$1,300,000 (30% increase)
Mill Rate	12.041	9.608 (adjusted)
Total Property Tax	\$12,041	\$12,480

Police are asking for the public's help to locate a 15-year-old Greenwich girl. Yeimi Martinez was last seen on Jan. 11 around 2:45 p.m. in the central area of Greenwich, police said, noting her last known location was in the area of River Street in Bridgeport. Martinez is listed at 5 feet 7 inches tall and 110 pounds, and was seen on Sunday wearing a black top, black "flowy" pants and a white belt, according to police. Anyone with information is asked to contact the Greenwich Police Department Detective Division at 203-622-8054, or the confidential tip line at 203-622-3333. Confidential tips can also be emailed to TIPS@greenwichct.org.

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THE ORAL HISTORY PROJECT - CELEBRATING AMERICA 250 The Horse and Buggy Man

BY MARY A. JACOBSON

For many decades, residents of Greenwich have periodically heard the clop-clop-clopping sound of horse's hooves, only to turn and see a handsome horse and buggy coming down the road. It's a reassuring sound, far removed from the screeching sound of tires or the honking of car horns. One might say it is almost meditative. Has the viewer stepped into a time machine and been suddenly transported to a bygone age?

The Oral History Project tasked interviewer Kate Loh with the challenge of finding the answers. She met Greenwich resident Blaise Anello in 2024 who revealed to her the tale of the long and winding road that led him from a boyhood farm in the Tunisian countryside to horse and buggying in Greenwich.

Blaise Anello was born in Tunisia in 1942 "right in the middle of the war. And the war was in North Africa as well as in Europe... Cars at the time were very scarce. My father had a car. And the Italian army came over and they say, 'We need the car for the war effort.' And my father had no choice. So (he) went back to horse and buggy like he grew up with." The bombing in the Tunisian city where they lived caused Anello's family to relocate to the countryside and rent a farm where they could grow crops. "There was a shortage of everything. There were breadlines." His dad fashioned a two-wheel cart for his horse made from a car axle with car wheels. "He built a wooden body on it, and he had a way to get to town."

In 1947, after the war ended, Blaise Anello and his family moved back to the city. However, memories of the farm, and particularly its animals, never left him. "I remember certain things. And the love for horses never left me." Twelve years later, at the age of 17 in 1959, Anello's family emigrated to the United States and settled in Yonkers, where he attended high school. There, he met a classmate, Anna, who would later become his wife. After graduation, "We did not see each other for about five years." However, in 1965, fate intervened on a NYC subway where he noticed Anna. "We recognized each other, and we started dating. And soon after, we decided that we wanted to get married."

Shortly afterward, Anello obtained a temporary position with an American company in Tunisia, where he and Anna were married. While back in Tunisia, Anello bought a horse. "Just for pleasure. I

always wanted to have a horse...This was something I had in my blood all along." He actually bought two, one for Anna. "And she rode, and I found out later just to please me. It wasn't in her blood." Eighteen months later, "when the job was over, I sold the horses."

Anello returned to the States with Anna and hoped to find a place to live that might also accommodate horses. Purdy's Farm, on King Street at the time had an apartment there in the barn "and they rented to us. So, once I found that barn, I went to look for a horse." An ad in the New York Times featured a retired riding mare for two hundred dollars. "Heidi was my first horse in the United States."

It soon became obvious to Anello that his wife, Anna, "wasn't crazy about riding. She had fallen off a few times. So, I decided, maybe if I teach the horse to drive, it could pull a carriage. Maybe we can both go on it, and she doesn't have to ride on a saddle; she can sit right next to me." Anello obtained his first buggy and harness from Stratford Farms on King Street by trading his talent for electrical work. The owner "had built a new barn and he wanted to put a few lights in there... I said, 'Tell you what. We could do a trade. I'll do the electrical work, and you give me that buggy and harness."

Anello really had no idea how to train a horse to pull a buggy at the time. "Now, I do this professionally. I train horses to drive... but when I was young and stupid, I knew nothing about it." At that time, in 1968, Interstate 684 was completed, but not yet open to traffic. "And I taught my horse to drive on 684, a brand new highway between Greenwich and Armonk... One day, a van came by, and it didn't look like the police, but it was a news crew... here's a brand new 1960s highway, and here's a horse and buggy riding on it."

Not long after, Anna found an ad for a house in Hillcrest Park in Old Greenwich with an acre of land, a "fixer upper." According to Anello, "... the place was pitiful. There was a hole in the ceiling where it was raining in." However, Anello saw its promise. "The price was reasonable. They said low thirties... and I says, 'I could do something out of this place.'" At the time, Anna was uncertain but "fifty-six years later, we're still there. We're still fixing it." Three children and eight grandchildren have been added to their family in the ensuing years.

Blaise Anello is a welcome sight with his horse



Blaise and Anna Anello with children Andrew and Christiane in a surrey with the fringe on top, pulled by horse Heidi, on Hillcrest Park Road in Old Greenwich, 1977. Courtesy the OHP collection.

**"The love for horses never left me...
This was something I had in my blood
all along."**



Blaise and Anna Anello with son John and their dog Dutches in an open carriage, pulled by horses Ginger and Brandy, 1984. Courtesy the OHP collection.



Blaise Anello on his horse Dutch with grandchild Eva. Courtesy the OHP collection.



Front: Melissa Geiger, Mikayla Hirsch, Giselle DiPietro, Ryan Newcomb. Back: Robert Norell, Henry Rockle, Eliana Daplyn, Theresa Knuth, Richard McMurray. (Greenwich High School photo)

Congratulations!

Eliana Daplyn, track and field, Columbia University

Giselle DiPietro, lacrosse, Yale University

Melissa Geiger, swimming, Boston College

Mikayla Hirsch, gymnastics, The College of William and Mary

Theresa Knuth, track and field, Sacred Heart University

Richard McMurray, football, Sacred Heart University

Ryan Newcomb, track and field, Bucknell University

Robert Norell, water polo, Brown University

Henry Rockle, rowing, Embry-Riddle Aeronautical University

ADELBERG From Page 1

considerable snow. Oh boy. But it was also possible that the storm would miss us entirely. Finally, there was a reasonable chance that we may see a light dusting of snow. Really?? This is a forecast? I could have predicted these three scenarios by looking out the window, and I don't even know how to spell precipitation!! Guess what? No storm... no snow... nada!! And several weather forecasters were on TV the next day preening about their ability to correctly predict... nothing!!

I'm hoping that Punxsutawney Phil went to the same weather school as those other forecasters. Maybe he really doesn't know and is just making an uneducated guess? I think he claims to see his shadow because he wants to be left alone to enjoy his winter nap for a few extra weeks. I heard on the news that Phil's prediction is suspect because he invested in a ski property... but that was on cable... so it might be fake news.

Last night I noticed that the sun went down a little later than the day before. Is that possible? Are the days really getting longer? Spring must really be on the way. Phil, I hate to be mean, but you need to freshen up your resume. And I hate to be the one to tell you... but that top hat does nothing for you!

Stuart Adelberg has a long history of leadership and active involvement in the region's nonprofit arts and human services communities. He appreciates the opportunity provided by Greenwich Sentinel to share his occasional thoughts and observations.



Connie loves the snow!!

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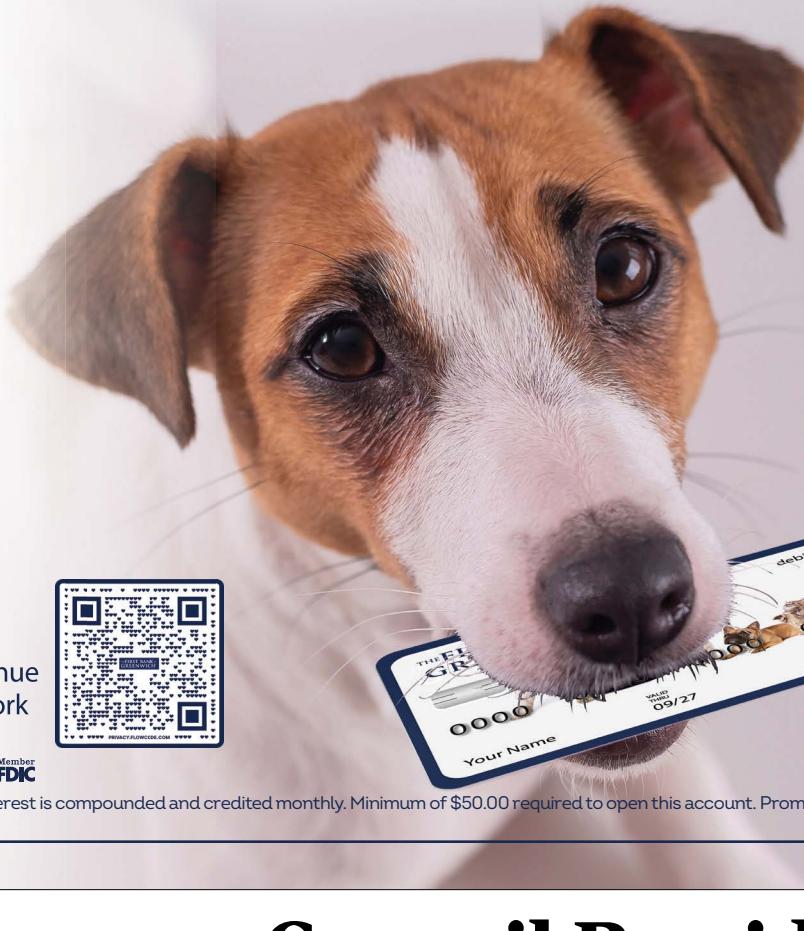
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Greenwich Scouts Elect Heavey as Council President

Greenwich Council, Scouting America is pleased to announce that it elected new Officers and a Board member on January 20, 2026.

The new Officers are: Jim Heavey, Council President; Tim Peck, Vice President of Program; and Christian Perry, Vice President of Membership. Camille Broderick was added to the Council Board.

Heavey, an Eagle Scout, is a lifelong Scouter with the Greenwich Council. He earned his Eagle Scout rank with Troop 25 at age 17. As an adult, he has remained active in the Greenwich Scouting program, serving in multiple leadership positions over the years, most recently as District Commissioner.

At the troop level, Heavey has done four stints as Council Scoutmaster, leading Scouts at the National Jamboree, and as crew advisor on four treks to Philmont Scout Ranch, a high adventure base in Cimarron, New Mexico.

Scouting is a family passion for Heavey. His son, James, earned his Eagle rank in Troop 35 and continues to assist at Greenwich Council Scout events;

daughter Ana, a Gold Award Girl Scout, spent summers as a counselor at Camp Seton; and wife Kia volunteered as a Scouter for decades, including a 20-year stint as Fishing Derby chair.

Outside of Scouting, Heavey serves as Greenwich Police Chief. He also volunteers around town, notably as past Chief and President of the Glenville Volunteer Fire Co. and on the board of the Metro North Chapter of the American Red Cross.

As council president, Heavey will serve as the

senior volunteer leader of the Greenwich Council. He says that his goals include "increasing membership, providing outstanding program, offering leadership training to our adult volunteers, and returning the promise of Scouting that has been so influential in my own life and that of my family."

The Greenwich Council extends its great gratitude to outgoing President Jim Adams, who served the past two years in the position.

The mission of the Greenwich Council, Scouting America is to prepare young

people to make ethical and moral choices over their lifetimes by instilling in them the values of the Scout Oath and Law. The vision of the Greenwich Council is to give every youth the opportunity to become a Scout, to play an essential role in their development, and thus, to make a difference in their lives.

If you know someone interested in becoming a Scout, please have them visit beascout.org or contact the Greenwich Council, Scouting America at (203) 869-8424.



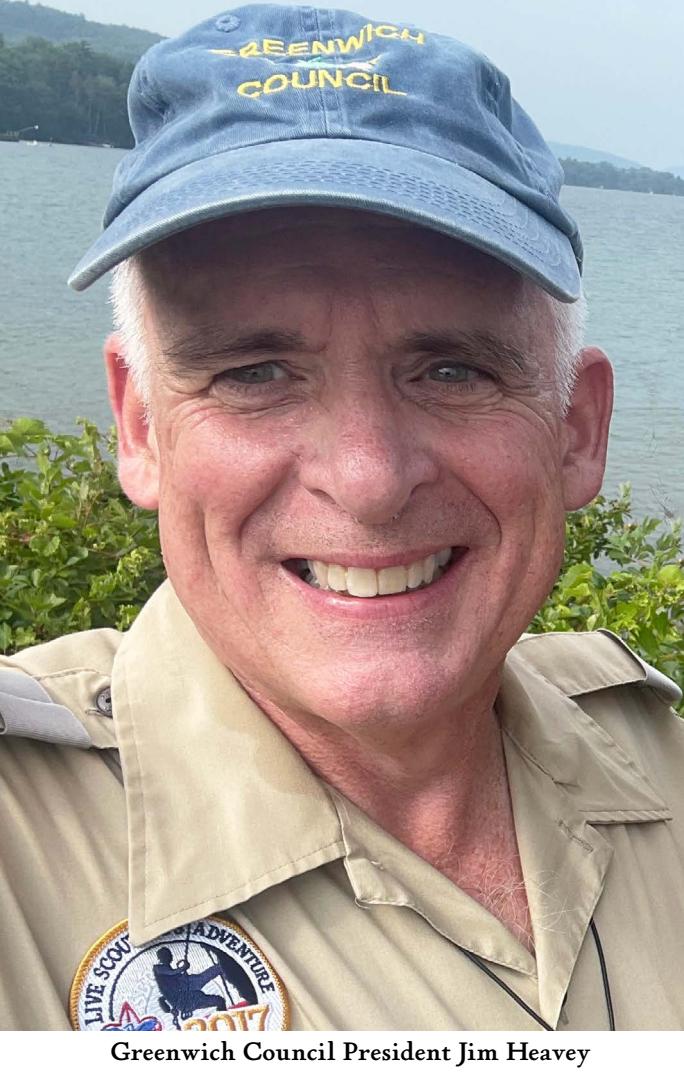
Greenwich Council Vice President of Program Tim Peck



Greenwich Council Vice President of Membership Christian Perry



Council Boardmember Camille Broderick



Greenwich Council President Jim Heavey



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Calendar of Events for Your Fridge

FRIDAY, FEB. 6

11 a.m. - 12 p.m. Save the Sound webinar: Where Roads Meet Rivers: Introducing the Long Island Sound Crossing Prioritization Tool. Free. Register. savethesound.org/cpt-webinar

12, 1:30 & 3 p.m. Behind the Scenes Archival Collections: Ephemera. Greenwich Historical Society. greenwichhistory.org/ghs-events

1:30 p.m. Concert & Cake Series: Hiroko Miyake Dutton, pianist. Christ Church Greenwich. Free. RSVP. concertandcake.org

3 p.m. FeederWatch Fridays. Greenwich Audubon Center. All Ages. Free. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

4 p.m. Bite Club: Edible Flower Arrangements (Ages 7-13). Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. perrotlibrary.org

7 - 9 p.m. Super Smash Bros Ultimate Tournament. Arch Street, 255 Field Point Road. Sign up beforehand for a chance to win a 1-month membership. \$10. instagram.com/p/DUJ4FH_EShA

8 p.m. A Night of Jazz. Trinity Ministry Center, 5 River Road, Cos Cob. \$35. trinitychurch.life/jazz

SATURDAY, FEB. 7

10 a.m. Greenwich Tree Conservancy: February Fit in the Forest at Byram Park. Wear suitable footwear & come dressed for the weather. Free. Register. greenwichtreeconservancy.org

10:30 a.m. GreenRoof: A Sustainable Landscape Option - With Sheri Forster. Greenwich Botanical Center, 130 Bible St. \$30, Members; \$40, Non-members. greenwichbotanicalcenter.org

11 a.m. Rubyllicious Storytelling Session with Author Victoria Kann. Petite Maison Kids, 71 Greenwich Ave. 203-769-1116. petitemaisonkids.com

1 p.m. Art Adventures: Shiny Creations (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Feb. 8. brucemuseum.org

2 p.m. Valentine's Day Film Screening: "Undine". Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. 203-637-1066. adultprogramming@perrotlibrary.org

4 p.m. YWCA Greenwich: Valentine's Bazaar - benefiting the YWCA's Old Bags Luncheon. DARCARIS BMW of Mt. Kisco, 250 Kisco Ave., Mt. Kisco, NY. ywca-greenwich.org/events/valentines-bazaar

SUNDAY, FEB. 8

10 a.m. iNat with a Naturalist (Ages 6 & up). Greenwich Audubon Center. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

12 - 4 p.m. So Many Colors in Snow: Tonalism and Winter Landscape Painting. Greenwich Historical Society. greenwichhistory.org/ghs-events

2 p.m. Cinema at the Bruce: Focus on French Film: "What is Love?" Bruce Museum. \$10. Registration is required. brucemuseum.org

MONDAY, FEB. 9

9 a.m. - 4 p.m. School Vacation Camp - through Friday, February 13. YMCA of Greenwich. Register. greenwichymca.org/events

10 a.m. - 6:30 p.m. Valentine's Day Pop-Up Shop. Greenwich Historical Society. Free. 203-869-6899. greenwichhistory.org/ghs-events

12 p.m. Women's Business Development Council (WBDC): Helpful Tips in Preparing Your Business Taxes. Online. Register. ctwbdc.org/class-listings

2 p.m. CT Ceramics Circle Seminar: A Guide to Chinese Ceramics Ancient and Modern, and How to Navigate a Complicated Market, with Lark E. Mason. On Zoom. Register. ceramicsc.org

TUESDAY, FEB. 10

9:30 a.m. Perrot Memorial Library: Perrot Walks at Binney Park. Meet outside the front entrance of the Library. Free. 203-637-1066 x15. perrotlibrary.org

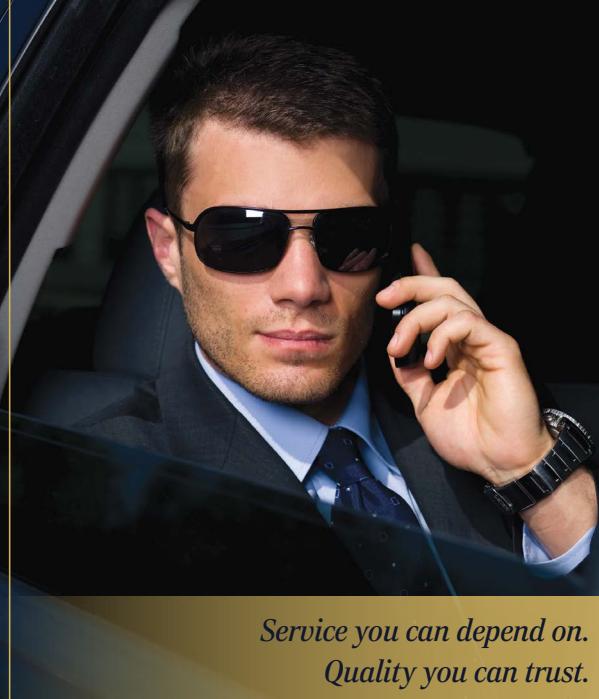
10 & 11 a.m. Bruce Beginnings: We Heart Rocks (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. Also held Wednesday, Feb. 11. brucemuseum.org

1 p.m. Open Knitting Drop-In Program. Perrot Memorial Library, 90 Sound Beach Ave. Free. 203-637-1066. adultprogramming@perrotlibrary.org

6 p.m. Purls of Wisdom - Knitting Class. Perrot Memorial Library, 90 Sound Beach Ave. Free. Registration is required. 203-637-1066. adultprogramming@perrotlibrary.org

WEDNESDAY, FEB. 11

10 a.m. Bruce Beginnings Junior: Rocks Rock! (ages: 12 Months-30 Months). Bruce Museum. Free with admission. First



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come, first served. brucemuseum.org

11 a.m. Retired Men's Association of Greenwich: Rob Ainsley: "How Did He Get the Shot? The Photography of New York Times Breaking News Journalist Neil Vigdor." Christ Church Greenwich, 254 East Putnam Ave. & on Zoom. Free & open to all. greenwichrma.org

10 a.m. Women's Business Development Council (WBDC): The Joy of Marketing - Drop-in Hour - Questions related to Website visibility. Online. Register. ctwbdc.org/class-listings

10 a.m. The Mind-Behavior Connection: How Mental Health Can Influence Substance Use. Online webinar. Free. Register. rs9fo.share.hsforms.com/2gTQZYfK-GRSe38qZ2o5Nk0g

5 p.m. Alliance Française of Greenwich: French Cinémathèque - lively discussions on French films. Via Zoom. afgreenwich.org

6:30 p.m. The Woman's Club of Greenwich Bingo Night. Woman's Club headquarters, 89 Maple Avenue. Doors open at 6pm. \$5 per card/per game. 203-869-2046.

THURSDAY, FEB. 12

10 a.m. - 4 p.m. Plant Some Love - Walk-in Valentine Planter Bar. Greenwich Botanical Center, 130 Bible St. greenwichbotanicalcenter.org

1 p.m. Greenwich Land Trust: Winter Hike at Mianus River Park. Register. gltrust.org/upcoming-events

1 p.m. Women's Business Development Council (WBDC): Purposeful Customer Service & Retention: Building Client Success. Online. Register. ctwbdc.org/class-listings

2 p.m. Mindful Mothering Support Group (2nd Thurs. of month). YMCA of Greenwich. Free & open to the community. Register. greenwichymca.org/events

3:45 p.m. LEGO Free Build (Kindergarten & Grade 1). Perrot Memorial Library, 90 Sound Beach Ave. Free. By Registration only. perrotlibrary.org

7 p.m. Becoming Beloved Community Discussion on Dr. Barbara A. Holmes. Dogwood Books & Gifts, 254 E Putnam Ave. 203-869-9030. dogwoodbooksandgifts.com

FRIDAY, FEB. 13
10:30 a.m. Once Upon a Museum: Winter Storytime. Bruce Museum. Free with general admission, first-come, first-served. Also held Saturday & Sunday, Feb. 14 & 15. brucemuseum.org

your own binoculars & dress for cold weather). greenwichlibrary.libcal.com/event/14153164

11 a.m. Museum Movers: Yoga for Kids (Ages 3-6). Bruce Museum. Free with admission. brucemuseum.org

1 p.m. Science Solvers: Freezing Hearts (Ages 4 & up). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. Also held Sunday, Feb. 15. brucemuseum.org

1 p.m. Birding at the Bruce Museum with Greenwich Audubon - a tour of the neighboring Oneida Sanctuary. Meet at the Bruce Museum Lobby. Free. RSVP. brucemuseum.org

3 p.m. Romance and Flavor: Celebrate Valentine's Day at Tony's at the J House. 1114 East Putnam Ave. \$125. Reservations: 203-698-6999.

4 p.m. Bruce Socials: Trivia - Mix & Mingle. Bruce Museum. \$16, Members; \$20, Non-members. brucemuseum.org

5 p.m. Courage & Faith Presents: Fr. James Martin. Christ Church Greenwich. \$50-\$75. 203-869-6600. eventbrite.com/e/1980505779099

5 - 6:30 p.m. Greenwich Audubon Center & Greenwich Botanical Center: Owl Prowl at Montgomery Pinetum. \$20, GBC/Audubon Non-Members; Free, GBC/Audubon Members. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

SUNDAY, FEB. 15

10 a.m. - 1 p.m. Teen Conservation Crew. Greenwich Audubon Center. Free. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

2 p.m. Courage & Faith Presents: Fr. James Martin. Christ Church Greenwich. \$50-\$75. 203-869-6600. eventbrite.com/e/1980505779099

5 - 6:30 p.m. Greenwich Audubon Center & Greenwich Botanical Center: Owl Prowl at Montgomery Pinetum. \$20, GBC/Audubon Non-Members; Free, GBC/Audubon Members. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

THROUGH THURSDAY, FEBRUARY 26
"Rhythm and Colors" art exhibition. Les Beaux Arts Gallery, at Round Hill Community Church, 395 Round Hill Rd. Gallery hours: Mon-Fri, 9am-3pm; Sun, 11am-12pm; closed Sat. 203-869-1091.

THROUGH SATURDAY, FEBRUARY 28
"Bird Song" by Susan McHale Art Exhibit. Gertrude G. White Gallery - YWCA Greenwich, 259 East Putnam Ave. 203-869-6501. ywca-greenwich.org/events/january-and-february-artist-in-residence-2

THROUGH SUNDAY, MARCH 1
'My Story, Our Future' Exhibition - South Asian American Youth Voices of Connecticut. Greenwich Historical Society Lobby. iccgreenwich.org/events/through-sunday-march-1

THROUGH TUESDAY, MARCH 3
"Performative Stories." Flinn Gallery - Greenwich Library, 101 West Putnam Avenue, 2nd Floor. 203-622-7947. flinngallery.org

SUNDAY, THROUGH APRIL 12

8 - 11 a.m. Friends of Greenwich Point: Safe Roads Sundays program at Tod's Point kicks off. Traffic will be restricted to the main parking lots to allow for walkers, joggers, bicyclists, skaters & all outdoor enthusiasts. friendsofgreenwichpoint.org

THROUGH SATURDAY, APRIL 25
"POP Goes The World!" The Art of Bermano & Vinci. Greenwich Art + Design, 7 East Putnam Ave. greenwichartanddesign.com

SATURDAYS, THROUGH MAY 2

9:30 a.m. - 1 p.m. Sam Bridge Winter Farmers' Market. Sam Bridge Nursery & Greenhouses, 437 North Street. sambridge.com/farmers-market

MONDAYS
7 - 8:30 p.m. Acting Technique with Sachi Parker Maclaine (Recommend for Ages 18+). Arch Street 2, 205 Field Point Rd. 203-629-5744. info@archstreet.org

2nd TUESDAY OF THE MONTH

6:30 p.m. Byram Veterans Association Bingo

LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. light-house@kidsincrisis.org

EVERY FRIDAY & SATURDAY:

8 a.m. - 12 p.m. Book Exchange - choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org

GREENWICH LIBRARIES: greenwichlibrary.org

Friday, Feb. 6

10 a.m. Toddler Storytime. Cos Cob Library Community Room. 203-622-6883.

1 p.m. LaserLab: Design & Create. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

4 p.m. Ashforth Children's Concert: Fiddle and Strum A Musical Storytime with Carla Fabiani and Friends. Cos Cob Library Community Room. 203-622-6883.

7 p.m. Friends Friday Films: "Keep On Keepin' On." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, Feb. 7

9:30 a.m. - 1:30 p.m. AARP Tax Help 2nd Floor Meeting Room. greenwichlibrary.libcal.com/event/15107765

10 a.m. Satur-yay! Storytime. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

10:30 a.m. Hatha Yoga for Adults with Inger. Byram Shubert Library Community Room. 203-531-0426.

11 a.m. Technology Help. Learning Lab. 203-62

Library Community Room. **5 p.m.** Art Opening Reception for GCDS: Colors, patterns, Creatures... Oh My. Cos Cob Library Community Room. **Tuesday, Feb. 10** **11 a.m.** Storytime with Patty (Birth - Pre-K). Byram Shubert Library Community Room. **11 a.m.** Drive in Movie: Registration Required. Marx Family Black Box Theater. **1 p.m.** Friends Book Group (via Zoom). **1 p.m.** Knit-Flicks: Guess Who's Coming To Dinner (1967). Cos Cob Library Community Room. **1:15 p.m.** Baby Lapsit. Children's Constellation Room. **2 p.m.** Boosting Your Time Management with AI: Practical Tools for Productivity with Brad Aeon. Online. **4:30 p.m.** Gentle Yoga with Kristin. Byram Shubert Library Community Room. **5 p.m.** New Yorker Stories Discussion Group. Online. **Wednesday, Feb. 11** **10 a.m.** Movers & Shakers (Storytime Lottery). Children's Constellation Room. **10 a.m. & 1 p.m.** Career Coach - Tips for Resumes Workshop. Main Greenwich Library. **11 a.m. & 1 p.m.** Baby Lapsit. Cos Cob Library Community Room. **1 p.m.** LaserLab: Design & Create. Innovation Lab. **4 p.m.** Hearts in your Eyes: Valentine's Day Crafts. Children's Constellation Room. **4 p.m.** Vacation Week Program: Valentine's Ceramic Workshop with Lucia - Registration Required. Byram Shubert Library Community Room. **Thursday, Feb. 12** **10 a.m.** PLAYdate! Marx Family Black Box Theater. **10:30 a.m.** Volunteer Training: Adopt-a-Shelf. Main Greenwich Library. **11 a.m.** Sensory Storytime (Storytime Lottery). Children's Constellation Room. **11 a.m.** Tech Help. Learning Lab. **3 p.m.** Vacation Week Program: Magic Show with Mr. Magic. Byram Shubert Library Community Room. **6 p.m.** Cancelled: Teen Scene: Olympics Opening Trivia. Teen Commons. **Friday, Feb. 13** **10 a.m.** Reading and Rhythm with Orchestra Lumos. Marx Family Black Box Theater. greenwichlibrary.libcal.com/event/15717247 **11:15 a.m.** Qi Gong. Online. greenwichlibrary.libcal.com/event/16014751 **1 p.m.** PrintLab: 3D Printing Studio. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org **3:30 p.m.** Introduction to Mahjong: 5-Week Series. Marx Family Black Box Theater. greenwichlibrary.libcal.com/event/15320639. **7 p.m.** Friends Friday Films: "The Wedding Banquet." Berkley Theater. cgbibs@greenwichlibrary.org. **Saturday, Feb. 14** **9:30 a.m. - 1:30 p.m.** AARP Tax Help 2nd Floor Meeting Room. greenwichlibrary.libcal.com/event/15107765 **10 a.m.** For the Love of Birds: Cos Cob Neighborhood Bird Watch. Cos Cob Library Community Room. 203-622-6883. **10:30 a.m.** Music with Tom Weber. Marx Family Black Box Theater. 203-622-7940. children@greenwichlibrary.org **11 a.m.** Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org **1 p.m.** Cloak and Dagger Book Club. Cos Cob Library Community Room. 203-622-6883. **3 p.m.** For Teens: Laser Engraved Lamps. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org **3 p.m.** Art Opening Reception: "Cos Cob Collision" Harold Davis, Artist. Byram Shubert Library Community Room. 203-531-0426. **GREENWICH HOSPITAL: greenwichhospital.org/events** **888-305-9253** **Saturday, Feb. 7** **9 a.m.** CPR Friends & Family (Infant/ Child). 38 Volunteer Ln. \$70. For discount information call 888-305-9253. **Monday, Feb. 9** **6 p.m.** CPR Friends & Family (Infant/ Child). 38 Volunteer Ln. \$70. For discount information call 888-305-9253. **Wednesday, Feb. 11** **5:30 p.m.** Chronic Kidney Disease (CKD) Friendly Date Night - Webinar. **Saturday, Feb. 14** **9 a.m.** CPR Friends & Family (Infant/ Child). 38 Volunteer Ln. \$70. For discount information call 888-305-9253. **NEIGHBOR-TO-NEIGHBOR: ntngreenwich.org** **everyday, all day** • 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riverside Road. The weatherproof bin is located outside of the Parish Hall. • Greenwich Reform Synagogue, 92 Orchard St., Cos Cob. **Tuesdays, 9 - 11 a.m.** Food Drive (drive-thru) at St. Catherine of Siena's parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought). **Thursdays, 10 a.m. - 12 p.m.** Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave. **RED CROSS BLOOD DRIVE: redcrossblood.org** **Friday, Feb. 6** **11 a.m. - 4 p.m.** United Church of Rowayton, 210 Rowayton Ave., Norwalk. **Saturday, Feb. 7** **7 a.m. - 3:15 p.m.** Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich. **Sunday, Feb. 8** **7 a.m. - 3 p.m.** Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich. **Monday, Feb. 9** **11 a.m. - 7 p.m.** Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich. **Tuesday, Feb. 10** **11 a.m. - 7 p.m.** Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich. **Wednesday, Feb. 11** **9 a.m. - 5:15 p.m.** Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich. **1 - 6 p.m.** First Congregational Church of Darien, 14 Brookside Road, Darien. **Thursday, Feb. 12** **7 a.m. - 3 p.m.** Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich. **Friday, Feb. 13** **8 a.m. - 1:30 p.m.** Stamford Church of Christ, 1264 High Ridge Road, Stamford. **Saturday, Feb. 14** **7 a.m. - 3:15 p.m.** Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich. **Sunday, Feb. 15** **7 a.m. - 3 p.m.** Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich. **Monday, Feb. 16** **11 a.m. - 7 p.m.** Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich. **Tuesday, Feb. 17** **11 a.m. - 7 p.m.** Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich. **TOWN MEETINGS: greenwichct.gov/calendar** **Monday, Feb. 9** **9 a.m.** BET Law Committee. Mazza Room. **10:30 a.m.** Architecture Review Committee (ARC) Sign-Meeting. **3 p.m.** Energy Management Advisory Committee Meeting. Cone Room. **4 p.m.** HMC Mooring Public Hearing. Gisborne Room. **Tuesday, Feb. 10** **11:30 a.m.** FS Operations Planning Committee Meeting. Mazza Room **12 p.m.** FS Diversity Advisory Committee Meeting. Virtual via Zoom. **5:30 p.m.** Shellfish Commission Regular Meeting. **Wednesday, Feb. 11** **10 a.m.** BET Audit Committee. Cone Room. **7 p.m.** Architecture Review Committee (ARC) Regular Meeting. **7 p.m.** PZBA Meeting. **Thursday, Feb. 12** **10:30 a.m.** Board of Selectmen Meeting. Town Hall Cone Room. **Friday, Feb. 13** **12 p.m.** RTM Call Closes 12 Noon. **Tuesday, Feb. 17** **9 a.m.** BET Budget Meeting Day 3. Town Hall Meeting Room. **1 p.m.** Planning and Zoning Commission Briefing. **SAVE THE DATE:** **Friday, Feb. 20** **7 p.m.** Winter Soiree: The Art of the Fête. Bruce Museum. RSVP. brucemuseum.org **Thursday, Feb. 26** **5:30 p.m.** CT Voices Presents: A Roadmap to Fully Funded Communities. YWCA Greenwich. ywcagreenwich.org **Friday, Feb. 27** **6:30 p.m.** Journey into the Jungle, a Kids in Crisis Gala. The Loading Dock, Stamford. e.givesmart.com/events/LAz/ **Wednesday, March 4** **5:30 p.m.** YWCA Greenwich's Women Who Inspire Awards. Greenwich Country Club. ywcagreenwich.org **Saturday, March 7** **7 p.m.** Greenwich St. Patrick's Day Dinner Dance - Installation of Parade Grand Marshal. Knights of Columbus Hall. greenwichchibernians.org **Sunday, March 22** **2 p.m.** Greenwich St. Patrick's Day Parade. Greenwich Avenue. greenwichchibernians.org **Friday, March 27** **6:30 p.m.** "Rockin' The Ruby" Greenwich EMS 40th annual fundraiser. Greenwich Country Club. greenwichchems.org/events/rockin40 **Saturday, March 28** **10 a.m. - 3 p.m.** Junior League of Greenwich Women's Conference. Townhouse. greenwich.jl.org **6 p.m.** Person to Person (P2P) Rising Together Benefit. Hyatt Regency Greenwich. p2pHelps.org **Saturday, April 11** **6 p.m.** Habitat for Humanity CFC Annual Gala: House of Fashion. Hyatt Regency Greenwich. habitatfc.org/news-events/event-calendar/gala.html **Sunday, April 12** **5 p.m.** Generation Impact: The Big Give 2026. generationimpact.org **Thursday, April 16** **11:30 a.m.** Neighbor to Neighbor Spring Luncheon. Greenwich Country Club. ntngreenwich.org **Wednesday, April 22** **Boys & Girls Club of Greenwich Youth of the Year Celebration. Rebecca S. Breed Clubhouse, 4 Horseneck Ln. bgcg.org/events-news/events.html/title/youth-of-the-year-celebration** **Friday, April 24** **12 p.m.** Stand Against Racism. Greenwich Town Hall. [ywcagreenwich.org](http://ywcagreenwich.org/events/stand-against-racism-3) **Tuesday, April 28** **Greenwich United Way's Sole Sisters Annual Luncheon. greenwichunitedway.org/event/sole-sisters-luncheon** **Thursday, May 7** **11 a.m.** YWCA Greenwich's Old Bags Luncheon. Belle Haven Club. ywcagreenwich.org • Art to the Avenue. greenwicharts council.org/art-to-the-avenue **Friday, May 8** **7 a.m.** Greenwich Academy Commencement. **Thursday, May 28** **9 a.m.** Children's Learning Centers of Fairfield County (CLC) 10th Annual Golf Outing. Stanwich Club. bit.ly/CLCGolf2026 **Thursday, June 4** **6 - 9 p.m.** Greenwich Sentinel Award Cocktail Reception. greenwichsentinel.com **Friday, Sept. 5** **6:30 p.m.** Boys & Girls Club of Greenwich 'Heads & Tails' benefit. e.givesmart.com/events/ILB/ **Our Neighboring Towns** **FRIDAY, FEB. 6** **6:30 p.m.** First Fridays: Lauren Minear Coming. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. Free admission, no reservation required. 914-234-6704. bedfordplayhouse.org **7:30 p.m.** Curtain Call presents "Urinetown" The Musical. The Kveskin Theatre, 1349 Newfield Ave., Stamford. Performances: Fri & Sat, 7:30pm, & Sun, 2pm (Jan. 25). curtaincallinc.com **SATURDAY, FEB. 7** **11 a.m.** Read to a Therapy Dog. Ferguson Library - Harry Bennett Branch, Stamford. Free. Register. fergusonlibrary.org **3 p.m.** Toddler Concert: A Take Your Child to the Library Day Event. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org **SUNDAY, FEB. 8** **2 p.m.** Civil Rights Film Series: Forgotten Hero: Walter White and the NAACP, a Black History Month Program. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org **2 p.m.** Orchestra Lumos: The Cellos of Lumos. Westport Library, 20 Jesup Rd, Westport. orchestralumos.org/the-cellos-of-lumos **TUESDAY, FEB. 10** **4 p.m.** Homework Help. Ferguson Library - West Side Branch, Stamford. Free. Register. fergusonlibrary.org **6:30 p.m.** An Evening with Andrew Yang, Former Presidential Candidate and Author of Hey Yang, Where's My Thousand Bucks? Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org **WEDNESDAY, FEB. 11** **1 p.m.** Age Well: A Community Resource Center for Seniors from SilverSource. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org **5:30 p.m.** Black History Month Art Exhibit Opening Reception. Ferguson Main Library, Stamford. Free. fergusonlibrary.org **6 p.m.** Life Skills Series: Social Security Workshop. Ferguson Library - Harry Bennett Branch, Stamford. Free. Register. fergusonlibrary.org **THURSDAY, FEB. 12** **6 p.m.** Documentary Screening: The Hobby: Tales from the Tabletop. Ferguson Main Library. Free. Register. fergusonlibrary.org **7 p.m.** Blocking the Noise: A Roadmap to Happiness with Dr. Angelina Lipman. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org **FRIDAY, FEB. 13** **6:30 p.m.** Movies That Build Community Series: BlacKkKlansman, an Avon on Tour and Black History Month Program. Ferguson Main Library. Free. Register. fergusonlibrary.org **SATURDAY, FEB. 14** **12 p.m.** Sketching 101: An Artist Workshop for the Teen Art Contest 2026. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org **12:30 p.m.** Valentine's Day Charcuterie Board Making Class. Ferguson Library - Harry Bennett Branch, Stamford. Free. Register. fergusonlibrary.org **3 p.m.** Bhasha Dibosh (Celebration of International Mother Language Day). Ferguson Main Library, Stamford. Free. fergusonlibrary.org **SUNDAY, FEB. 15** **1 p.m.** Bhasha Dibosh (Celebration of International Mother Language Day). Ferguson Main Library, Stamford. Free. fergusonlibrary.org

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Grievances

There is a mood that rewards the sharp retort, the pointed barb, the clipped remark delivered as truth. It plays out online and, increasingly, in town. A mistake is made and retold. A grievance resurfaces and spreads. People are asked, implicitly or directly, to choose sides. Judgment comes fast. Assumptions harden. Stories travel farther than facts.

There is another way. Greenwich has long practiced it, even when it is less fashionable.

That way is kindness.

Not performance. Not avoidance. The kind rooted in attention, patience, and service. The kind that shows up quietly, without spectacle, and does the work that needs doing.

A community organized around grievance becomes brittle. One organized around trust becomes durable. Kindness, made visible, reinforces expectations. It reminds people that decency is normal, not naïve.

That is the standard this town has set before. It is the standard that keeps it coherent. It is the one worth choosing again.

Meals on Wheels operates on that principle. Week after week, volunteers deliver meals to residents who depend on them. The work is routine, physical, and unglamorous. It does not invite applause. It does not generate controversy. It sustains lives and preserves dignity. According to the organization's mission, the goal is simple: ensure that neighbors are fed and not forgotten. That ethic is kindness in practice, not rhetoric.

Nathaniel Witherell reflects the same posture. The town-owned skilled nursing and rehabilitation facility serves residents at moments of real vulnerability. Families encounter it during illness, recovery, and loss. Care there requires restraint, professionalism, and steadiness. The work is not about speed or judgment. It is about consistency, respect, and human presence. According to the facility's publicly stated purpose, it exists to provide high-quality care while preserving residents' dignity. That is not sentimental language. It is a standard.

Kindness is not the absence of conflict or scrutiny. Greenwich is a town that debates, disagrees, and holds institutions accountable. It always has. The question is what gets amplified and why. Praise builds norms. Suspicion erodes them. Repetition works.

Public leadership plays a role in setting that tone. First Selectman Fred Camillo has spoken often about civic obligation and community cohesion, particularly in moments of strain. His emphasis has been on service, participation, and showing up for one another, especially for seniors and vulnerable residents. Leadership of that kind is not theatrical. It is behavioral. It signals what is acceptable and what is worth sustaining.

The moral traditions that shape civic life converge on this point. Christianity calls for love of neighbor. Judaism warns against bearing grudges. Islam links forgiveness with righteousness. Buddhism treats resentment as self-harm. Hindu scripture teaches recognition of the divine in others. These are not abstractions. They are instructions for living in close quarters.

Greenwich does not always meet that standard. No community does. People talk. Stories travel. Motives are questioned. But when decisions are made about what to publish, what to elevate, this paper does not build narratives from insinuation. It does not turn private grievance into public spectacle. It looks for work that steadies the town and people who strengthen it. That choice is deliberate.

Editorial Page

A Family's Gratitude for The Nathaniel Witherell

Like many Greenwich families, we are grateful for the care given to family members in the last period of their lives.

This Nathaniel Witherell Nursing Home in Greenwich CT is the last municipal nursing home in Connecticut. Like many Greenwich families, we are grateful for the care given to family members in the last period of their lives. My mother, Marie C. Krumeich, a retired schoolteacher, lived there until her death when she was no longer able to live at home. Earlier, my father, a retired podiatrist who used to care for patients at the facility, lived there in the last stage of his life. Friends and family

members also benefited from the care of their elderly friends and family. Twice I rehabbed there after knee replacements. I am proud that my wife, Beth, is a

member of the board of directors of "Friends of Nathaniel Witherell", a charity that raises funds for the home (friendsofnathanielwitherell.org).

Ed Krumeich

Land Trust's Native Habitat Restoration: Healing the Land, Right Here at Home

As Greenwich Land Trust (GLT) celebrates its 50th anniversary in 2026, we reflect not only on how far we've come, but also on how we can best care for the land entrusted to us for the next 50 years. One of the most important ways we do that is through native habitat restoration—and this year, we will be tackling three major restoration projects on some of our most special preserves: Shell Island, Ross Meadow at Converse Brook Preserve, and Duck Pond Hill.

So, what exactly is native habitat restoration, and why does it matter?

Native habitat restoration is the process of helping land recover from stress caused by invasive plants, overabundant deer, and human disturbance. By removing harmful non-native species and replanting vegetation that naturally belongs here, we can restore healthy ecosystems that support birds, pollinators, and other wildlife. Native plants also help clean our water, stabilize soil, reduce flooding, and make landscapes more resilient to climate change. In short, restoring native habitats helps protect the natural systems that quietly support our community every day.

Here's a closer look at the three restoration projects across Greenwich.

Shell Island

Shell Island is truly one of a kind. It is GLT's only island preserve teeming both with ecological potential and historic interest. Located just offshore in Captain Harbor, this 5.23-acre island includes forest, grassland, and dune habitats that are critical for coastal wildlife.

Over time, invasive plant species—many originally introduced as landscaping—spread aggressively, crowding out native vegetation and degrading habitat quality. As a result,

wildlife lost valuable nesting and foraging areas. This spring, thanks to a generous grant from the Long Island Sound Futures Fund and matching support from Belle Haven Yacht Club, the Town of Greenwich, and SoundWaters, a comprehensive restoration project will begin.

The work will focus on removing invasive plants and reestablishing native coastal forests, grasslands, and dune vegetation. These improvements will strengthen the island's natural defenses against erosion and storms while creating healthier habitat for priority bird species, native pollinators, and other wildlife that depend on coastal environments.

Ross Meadow at Converse Brook Preserve

If you haven't yet visited Converse Brook Preserve, consider this your invitation! Located just off Cherry Valley Road in Greenwich's backcountry, this 80-acre preserve is a favorite among hikers and nature lovers. Within it lies Ross Meadow, a native wildflower meadow created in memory of longtime GLT supporters and volunteers Nancy and Bill Ross.

Situated near the parking area, Ross Meadow has become a seasonal showstopper. For the past three years, it has burst into bloom with native wildflowers, drawing pollinators and delighting visitors.

Now, thanks to the generosity of thoughtful donors and friends of Bill and Nancy Ross, the meadow will grow even more vibrant. Over the next few years, the existing native meadow will be expanded by an additional acre and further enhanced to support wildlife.

Native meadows like Ross Meadow provide essential food and shelter for bees, butterflies, birds, and other species, while

also requiring fewer long-term management needs. With careful preparation already underway, this spring marks the start of a transformation that will result in one of the most lush and colorful native wildflower meadows in Greenwich—and permanently protected for future generations!

Duck Pond Hill

Duck Pond Hill is a 12-acre preserve in Greenwich's midcountry, characterized by forest, meadow, and wetland habitats. This project focuses on restoring balance in areas that have been heavily impacted by invasive plants and overbrowsing deer.

With support from a grant from the Connecticut Land Conservation Council, restoration efforts will include planting native trees and shrubs within a fenced deer enclosure—an area designed to protect young plants while forests regenerate. Smaller enclosures will also be added nearby, along with improvements to an existing wet meadow.

This spring, GLT will plant a diverse mix of regionally native trees, shrubs, and wildflowers. These efforts will create healthier forests and meadows that can better support wildlife, withstand environmental stress, and grow stronger over time.

These three restoration projects will unfold over the coming years, and while the changes may take time, their impact will be lasting. We invite the community to learn more about these projects, and join us as we continue caring for Greenwich's open spaces—one habitat at a time. Be sure to like, share and follow us on our social media accounts on Facebook (@GLTRUST) and/or Instagram (@greenwichlandtrust) for exciting updates on these restoration projects and more!

Transforming the Havemeyer Building into Greenwich's Premier Arts Center

Havemeyer Building has an opportunity to be a magnet -- and enrich our Town!

As President of the Young Artists Philharmonic, I would also add the voice to the compelling vision of transforming the historic Havemeyer Building into a premier performing arts center for Greenwich. This initiative represents not merely a redevelopment project, but a profound commitment to enriching the cultural fabric of our community and honoring the generous legacy of Henry Osborne Havemeyer, who gifted this landmark to the town in 1892.

For too long, Greenwich has lacked a dedicated venue commensurate with the vibrancy and talent of our local arts scene. Neighboring communities—such as Ridgefield with its acclaimed Playhouse and Westport with its Country Playhouse—benefit from accessible, high-quality performing spaces that serve both residents and visiting artists. Greenwich is home to more than 30 vibrant arts organizations, including the Greenwich Symphony Orchestra, the Chamber Players of the Greenwich Symphony, Greenwich Opera, and our own Young Artists Philharmonic, deserves an equivalent hub. A revitalized Havemeyer Building would provide an ideal platform for local performers to showcase their work while offering residents convenient access to exceptional live performances.

This transformation would foster greater community engagement, nurture emerging talent—particularly our young musicians—and create opportunities for meaningful cultural exchange. Moreover, such a center would elevate Greenwich's profile, attracting world-renowned artists,

ensembles, and productions that might otherwise bypass our community. Residents would gain unparalleled access to symphony orchestras, theatrical productions, ballets, and recitals of the highest caliber, all within walking distance of Greenwich Avenue. This enhanced cultural vitality would enrich our residents and neighbors' cultural experience.

I am heartened by the broad and enthusiastic support this proposal has garnered across our community. Visionary developers John Farer of Farer Associates and investor Chuck Royce, a steadfast patron of the arts who has preserved institutions like the Avon Theatre, have advanced thoughtful plans for adaptive reuse centered on performing arts. Opera luminary Marcelo Guzzo, founder of Greenwich Opera, has voiced strong endorsement, as have longstanding advocates such as Peter Malkin and Bea Crumbley, whose 30-year-old vision for a performing arts center has been revived recently by Anne Semmes in her recent article in the *Greenwich Sentinel*.

Town leadership has also demonstrated openness and support in this direction. First Selectman Fred Camillo has advocated for a balanced public-private model that prioritizes meaningful community benefits, including arts integration. Board of Education Chair Michael-Joseph Mercanti Anthony has emphasized the building's urgent need for redevelopment and relocation of offices, viewing an arts-focused

center as an exemplary community asset.

The chorus of community support has been resounding and broad-based. Prominent voices include former Greenwich government official John Spang, Representative Town Meeting (RTM) member Dan Quigley, and longtime senior center advocate Christine Edwards, all of whom have urged prioritizing nonprofit arts spaces in ongoing town discussions.

They are joined by leaders from key local cultural organizations, such as Suzanne Lio, Executive Director of the Greenwich Symphony Orchestra, and Christine Boies, former longtime President of the Chamber Players of the Greenwich Symphony.

The estimated renovation costs, ranging from \$20 million to \$74 million, are substantial yet achievable. This is an investment in our love of the arts, shared heritage and future—one that preserves a historic gift while creating a lasting legacy of artistic excellence.

In closing, I urge Greenwich residents, elected officials, and stakeholders to embrace this opportunity. Let us unite in support of a performing arts center at the Havemeyer Building, ensuring Greenwich remains a beacon of culture, creativity, and community for generations to come.

Rainer Busch

President of the Young Artists Philharmonic

Warfare on Long Island Sound During the American Revolution

By JOHN REESE

At the January 28 meeting of the Retired Men's Association Larry Allen introduced the speaker, historian Ed Hynes, a resident of Stamford, whose talk was titled "Warfare on Long Island Sound During the American Revolution."

Hynes vividly described the Revolutionary War's "Whale Boat Wars" on Long Island Sound. He transported his audience to a time when the Sound was a treacherous no-man's land, its dark waters traversed nightly by armed men in small boats seeking plunder, prisoners, and revenge. Drawing on newly discovered scholarship—including a 2021 doctoral dissertation that added 165 pages of fresh material to his research—Hynes illuminated one of the Revolution's most overlooked theaters. The warfare on Long Island Sound, he argued, may have done more to pressure King George III toward peace than many larger, more celebrated battles.

The conflict was fundamentally a civil war fought between former neighbors. When Connecticut passed laws requiring loyalty to the patriot cause in 1775, many Loyalists fled to Long Island. When the British seized New York and Long Island in 1776, they expelled the Patriots, who retreated to Connecticut.

Connecticut became the epicenter of American privateering; its long coastline was dotted with shallow harbors where British warships could not follow, and the British had inadvertently trained many local sailors during the French and Indian War. The primary weapon was the whale boat—a roughly 25-foot vessel, typically manned by ten rowers, quiet and highly maneuverable. Two or three could overwhelm a much larger British vessel by approaching silently at 2 a.m., climbing the sides, and subduing the guards before locking the sleeping crew below deck. For every ship the British captured from the Americans, Hynes reported, the Patriots took seven in return—a ratio so lopsided that Lloyd's of London continuously raised insurance rates.

To try to suppress this privateering there were attacks across the Sound. "Now you have people on either side of Long Island Sound," Hynes observed. "They know exactly where everybody lives, they know who had silver and where they kept it." The human cost of capture was staggering. In March 1777, Loyalist Stephen Hoyt crossed the Sound with 25 men and kidnapped Samuel Richards, a prominent 60-year-old from Norwalk, along with 14 men found sheltering in his barn. They were taken to the notorious sugar houses and prison ships of New York City. Richards was paroled four months later, but the conditions had so broken his health that he died shortly afterward. One survivor, Levi Hanford, later dictated a gripping account of his imprisonment; it was published in the New York Times in 1852. Hynes offered a startling statistic: while roughly 4,500 men died in combat during the Revolution, over 11,000 perished in British prisons from starvation and disease.

Colonel Return Jonathan Meigs led a celebrated retaliatory attack on Sag Harbor in May 1777, dragging whale boats across the North Fork of Long Island and surprising the British garrison at 2 a.m. Meigs captured 90 prisoners without losing a single man—earning a ceremonial sword from the Continental Congress.

The kidnapping of Brigadier General Gold Selleck Silliman from his Fairfield home in May 1779 demonstrated how personal the war had become. One of his nine captors had previously worked as a carpenter on Silliman's farm. With no prisoner of equal rank to exchange, Patriots raided Long Island to capture Judge Thomas Jones, a prominent Loyalist. The two men—classmates at Yale in 1753—were exchanged in the middle of Long Island Sound in spring 1780. Jones's family is why we call it Jones Beach.

The British responded with a scorched-earth policy. In July 1779, forces under William Tryon devastated New Haven, Fairfield, and Norwalk in rapid succession. Fairfield, then the region's most prominent town, never fully recovered.

In July 1781, Loyalist raiders demonstrated chilling tactical sophistication in an attack on the Middlesex Meeting House. Captain Frost led 35 men across the Sound on a new moon, knowing that in Norwalk, high tide falls at midnight and noon during such phases. They hid in nearby fields, let the 10 a.m. service pass undisturbed, then surrounded the church during the 2 p.m. service. They stripped the women of valuables and released them, then marched 49 men and 40 horses to Contentment Island. Timing their arrival for 6 p.m. low tide, they walked across the exposed mudflats to the Fish Islands and waited for the tide to rise. Hours later, ships from Long Island collected prisoners, horses, and raiders alike. Two days later, knowing every able-bodied man from Middlesex was imprisoned, the British returned and plundered every farm.

The Norwalk Islands also served as a base for American espionage. Nathan Hale departed from there on his ill-fated mission. Major Benjamin Tallmadge ran the Culper Spy Ring from nearby. The shallow waters provided perfect cover—the British simply could not pursue.

Benedict Arnold's attack on New London and Groton in September 1781 represented the war's nadir. Arnold, who had grown up nearby in Norwich, used his knowledge of American signal codes to confuse the defenders. When the forts fired two cannon shots to warn of approaching enemies, Arnold ordered a third shot from his fleet—the all-clear signal. The confusion allowed British forces to overwhelm the defenders at Fort Griswold in what became a massacre. Both towns burned.

Yet 1782—after Yorktown had effectively ended the war elsewhere—proved the most violent year on Long Island Sound. "In 1776, most of these guys were fighting for principles," Hynes observed. "By 1782, they were just fighting to kill the other person." He described a battle between Loyalist Joseph Hoyt and Patriot Caleb Brewster, each commanding two whale boats, that left every single participant killed or wounded. When the war finally ended, Loyalists who had been most active in the raids were forced to flee to Nova Scotia; their neighbors refused to let them return home.

The presentation concluded with a stimulating question and answer period.

The RMA's next presentation, "How Did He Get the Shot? The Photography of New York Times Breaking News Journalist Neil Vigdor" by Neil Vigdor, is scheduled for 11 AM on Wednesday, February 11, 2026. RMA presentations are held at Christ Church



Historian Ed Hynes described the intense but little-known conflict between the Loyalists on Long Island and the Revolutionaries of the Connecticut shoreline towns during the Revolutionary War.

The Sound was a treacherous no-man's land, its dark waters traversed nightly by armed men in small boats seeking plunder, prisoners, and revenge.

Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

When he's not on deadline writing for The New York Times, chances are Neil Vigdor is chasing the shot: fireflies, star trails, the moon, Manhattanhenge, the Thunderbirds or a snowy owl. Join us for a conversation with Neil about his adopted craft, photography. He will talk about the meticulous planning that goes into capturing "wow" moments, the creative process, the gear, tips – and journalism.

Neil Vigdor is a reporter for The Times covering breaking news, with a focus on politics. His role involves a mix of reporting on politics and the Trump administration, explanatory journalism, and contributing to live coverage. The breadth of his assignments extends to stories about crime, business, pop culture, and other topics. Previously, Neil was a member of The Times political team that covered the 2024 election and the 2022 midterms. He reported from every battleground state during the last election cycle, plus Iowa and New Hampshire. He also tracked voting legislation and kept tabs on threats against election officials. Before politics, Neil covered a wide range of breaking news stories for The Times, including the police killing of George Floyd, the Jan. 6th attack on the U.S. Capitol, several mass shootings, pandemic-related news, and more.

Neil graduated from Vanderbilt University

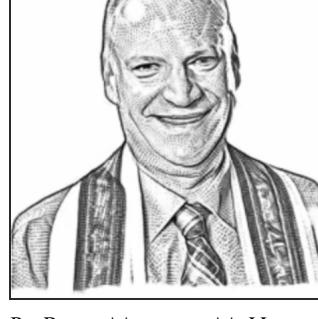
in Nashville, Tenn. He covered Connecticut and national politics for The Hartford Courant and Hearst (including Greenwich Time), reporting on four national conventions and two inaugurations. When he is not reporting, Neil moonlights in celestial and street photography. His work can be viewed on his website at neilvigdor.photoshelter.com.

To stream the presentation by Neil Vigdor at 11 AM on Wednesday, February 11, click on <https://bit.ly/30IBj2l>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact info@greenwichrma.org.

The Weight of Sacred Memory



By RABBI MITCHELL M. HURVITZ

This past week, three stories of sacred memory converged for us.

On January 27th, we marked International Holocaust Remembrance Day.

The date of commemoration coincides with the anniversary of the liberation of Auschwitz-Birkenau. The United Nations selected the date to offer a time to reflect and remember the victims and the survivors of the Holocaust.

The survivors of Auschwitz experienced liberation - but the world, and the United Nations in particular - has failed to liberate us from the scourge of antisemitism.

The Holocaust exposed

human potential for evil.

The Nazis suffered eventual military defeat, but their hateful ideology persists among too many individuals, groups, and nations.

After World War II, the Marshall Plan effectively helped rebuild Europe.

However, no plan has successfully confronted Jew-Hatred as a whole.

Until that day comes, true Jewish healing remains out of reach.

During last week's Shabbat, we read from our Torah how "Moses took the bones of Joseph with him, for Joseph had made the children of Israel swear, saying: 'God will surely remember you, and you shall carry up my bones from here with you.'

In the midst of the chaos of the Exodus liberation, Moses honors an ancient oath.

While we wished to flee Egyptian bondage so quickly that we did not allow time for our bread to rise, Moses remained steadfast in his devotion.

He refused to abandon even bones to the soil of slavery.

Jewish consciousness discerns that our proper redemption calls for all of us to carry the living and our dead with dignity.

Finally, last week, Israel recovered the remains of the last Gaza hostage, Master Sgt Ran Gvili, z"l.

For the first time since 2014, there are no longer any living or deceased Israeli hostages held in Hamas captivity.

Ran was a devoted police officer and was killed while courageously defending Kibbutz Alumim during the Hamas massacre of October 7, 2023.

His return, though heartbreaking, allows the People of Israel to bring all the captives home at last and conclude a painful and tragic chapter for Israel and the Jewish people.

Like Moses, the Jewish People can declare yet again that we do not leave Jews behind in foreign darkness.

We do not abandon a Jew's dignity even if their life cannot

be saved.

These three stories of sacred memory - Auschwitz, Joseph's bones, and the last remaining Gaza hostage - converge for our contemplation.

What can God ask of us in response to our memory?

We know too well that antisemitism endures, merely shape-shifting across the generations.

We have not solved Jew-Hatred, and too many have normalized it.

The Torah records that Pharaoh hardened his heart with each bad choice he made. He ignored the cries of the innocent and valued his power over the powerless.

Jewish Talmudic dogma asserts that whoever can protest sin and does not, God holds accountable.

Nazi evil did not begin with the gas chambers. But their evil deeds and ideology flourished

amid convenient silence.

The ancient "Ethics of the Sages" teaches:

"In a place where there are no people, strive to be a mensch (a complete human being)".

Last week, our three sacred memories yield three imperatives:

- Call out antisemitism everywhere it rears its ugly head, from the far right to the far left.

- Actively embrace solidarity with our fellow Jews and the allies who staunchly support us.

- Act with fearlessness in our words and deeds when confronting all the evils of our world.

Within the "Ethics of the Sages," Hillel asks: "If not now, when?"

Courage refuses silence.

As Elie Wiesel taught, "indifference; not hate; is love's opposite and evil's enabler."

The Holocaust occurred not

just because of the Nazis, but because of those who lacked courage and were comfortable with their indifference.

Redemption comes from courage and the willingness to actively pursue righteousness in our words and deeds.

"Never again" is not a prayer; it is a rallying call.

May our Shabbat candles continue to burn with our steadfastness and help us pierce the darkness that pervades our world.

Shabbat Shalom,
Rabbi Mitch
Temple Sholom's Senior Rabbi
Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a charismatic personality who engages individuals and stimulates hearts and minds. His teachings can be found in Greenwich Sentinel and in other local and national publications.



BY REV. MAXWELL GRANT

As plans for America's 250th anniversary begin to take shape, there is an understandable temptation to tell our founding story as one of clean origins, a moment of clarity and consensus from which all the rest simply and inevitably flows. Anniversaries invite celebration, and celebrations prefer uncomplicated stories.

But beginnings—personal, collective, or national—are rarely pure. They are both hopeful and compromised at the same time. With that in mind,

Beginnings Without Illusions

one of the quieter but vital gifts that faith brings to this moment is a language for holding both truths together without falling into nostalgia on the one hand or cynicism on the other.

The Bible is stubborn in its reminder that every beginning is mixed. Remembering that story, when the Christian tradition speaks of original sin, it's not trying to insult or deny the possibility of human goodness, but to remind us of how easily we get in its way. Even our best intentions are entangled with self-interest, fear, and blind spots—and always have been.

For some, that may sound particularly negative. It's not meant to be. Rather than trying to deny our aspirations, it seeks to temper them—to pump the brakes. Faith knows all too well that our most confident moments are rarely ones when humility comes naturally. It

teaches us to press forward with caution, and to view our motives with care.

In my tradition, the early New England Congregationalists understood this clearly. John Winthrop had that caution in mind when he famously described the Massachusetts Bay Colony as "a city upon a hill." He was not offering a victory speech. It was a warning. The visibility he imagined was not for admiration alone, but for accountability. If the community failed, he believed, it would fail publicly—and deserved to do so.

That sensibility trained people to consider themselves carefully as they examined their ideals. Moral aspiration, they believed, required honest self-examination from the very beginning.

I believe it still does.

It also offers insight into this year of thanksgiving and remembrance.

The Declaration of Independence articulated claims

about freedom and equality that were breathtaking in scope—and deeply compromised in practice from the very beginning. Even now, those contradictions are not footnotes; they are part of the story. The founding was massively aspirational—a group of colonies was learning to become a nation and communities to become a people, set loose in history, unfinished by design. Yet there has always been more to it than just that, and remembering that complexity has always been important. Without honesty and accountability, such a vision would have been little more than a pious fiction—and very

likely, a short story.

With the 250th anniversary of Independence just a few months away, there will be many attempts to take stock of those early aspirations.

Tempting as it may be to oversimplify, we have a chance to hold the hope and compromise of our founding together once again and to seek the lessons they contain to teach us for today.

Some may say that doesn't matter. Yet anyone who has raised children, built institutions, sustained communities, or read their Bible knows otherwise. What matters is not only how something begins, but whether it can learn, repent, and repair over time. So many of our finest hours have

followed such a process.

This year offers an opportunity to practice that kind of mature remembrance.

As the next year unfolds, the real question may not be whether our nation began well, but another one: are we still willing to examine ourselves with the seriousness that meaningful beginnings demand?

Rev. Dr. Maxwell Grant has been Senior Minister of Second Congregational Church of Greenwich since 2012. He also serves as Board Chair of the Congregational Library and Archive in Boston and as the Moderator of the Fairfield West Association of the United Church of Christ.

Worship Services

Assemblies of God

Harvest Time Church

1338 King St., 203-531-7778

www.hetchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. **Men's Breakfast: Saturday, February 7, 8:30am. The Gospel of Luke: Wednesday, February 11, 7pm.**

Baptist

First Baptist Church

10 Northfield St.; 203-869-7988

www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701-802-5355, Access code 360922).

Greenwich Baptist Church

10 Indian Rock Ln; 203-869-2807

www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

Catholic

Sacred Heart Church

95 Henry St.; 203-531-8730

www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Blessing of Throats: February 7 & 8, after every Mass. Prayer Shawl Ministry invites parishioners who knit or crochet (or would like to learn) to join to knit/crochet prayer shawls: Saturday, February 7, 9:30am. Family Mass with Breakfast: Sunday, February 8, 9:30am.*

St. Catherine of Siena & St. Agnes

4 Riverside Ave; 203-637-3661

www.stc-sta.org

* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine's Church; 5:15pm – Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up

or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org. Walking with Purpose Book Club: Wednesdays, through February 25, 7:15-8:15pm, MomStCath@gmail.com.

St. Mary Church

178 Greenwich Ave.; 203-869-9393

www.stmarygreenwich.org

Public Mass: Sun, 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. **Malta House Casual Friday Dinner Fundraiser: Friday, February 6, 6:30pm, St. Ann Club in Norwalk.**

St. Michael the Archangel

469 North St.; 203-869-5421

www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am.

St. Timothy Chapel

1034 North St.; 203-869-5421

www.sttimothychapel.org

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

St. Paul Church

84 Sherwood Ave.; 203-531-8741

www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm. First Friday Devotion: February 6 – 8am Mass, followed by Exposition of the Blessed Sacrament, Litany of the Sacred Heart of Jesus, Divine Mercy Chaplet, Act of Consecration, and Benediction with the Blessed Sacrament. Confessions: 7:30-7:55am. First Saturday Devotion – pray the Rosary: February 7, 9am.*

St. Roch Church

10 St. Roch Ave; 203-869-4176

www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

Christian Science

First Church of Christ, Scientist

11 Park Pl; 203-869-1555

christianscience.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. **February 8: Spirit.**

Community

First Church of Round Hill

464 Round Hill Rd; 203-629-3876

www.firstchurchofroundhill.com

In-person worship: Sundays, 10am.

Round Hill Community Church

395 Round Hill Rd; 203-869-1091

www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime.

Children's Worship (grades K-5) meets

during the 10 am service. Please call the

Church Office or visit the website for

the most up-to-date information, events,

and schedules. *Tools for Aging Well, 2nd*

Wednesday of the Month, 11am-12pm,

Sanctuary. Round Hill Art & Craft Stu-

dio: Mondays, 1-4pm.

Congregational

The First Congregational Church

108 Sound Beach Ave; 203-637-1791

www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. *Souper Bowl Soup Sale: Sunday, February 8, 11am-1pm.*

North Greenwich Congregational

606 Riversville Rd; 203-869-7763

[@northgreenwich_church](http://Instagram photos and videos @northgreenwich_church)

Worship Service: Sun, 10:30am, in person.

Second Congregational Church

139 E Putnam Ave; 203-869-9311

www.2cc.org

Sunday Worship, 8:30 & 10:30am. Livesream available for 10:30am service. Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! *Sunday, February 8: "Greenwich During the American Revolution" to be presented following 10:30am worship; Reservations required. Shrove Sunday – February 15: Join us for a Dixieland Band during 10:30am Worship followed by a Donut Extravaganza!*

Episcopal

Anglican Church of the Advent

606 Riversville Rd; 203-861-2432

facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich

254 E. Putnam Ave; 203-869-6600

www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary



Obituaries

Our hope is that generations from now, the words in these obituaries will be found as clippings in scrapbooks or online in ancestral research. These stories will continue to connect the future and the past in meaningful and beautiful ways. The Sentinel does not charge for obituaries. They may be submitted to Carroll@greenwicksentinel.com.



ANNA NANIA

Anna Marie Pennatto Nania, a devoted wife, mother and grandmother, passed away peacefully at her Cos Cob, CT, home on February 1, 2026. She fought a long and hard battle with dementia for many years.

Born in Port Chester, NY, on March 13, 1936, to James Pennatto, Jr., and Margaret Cofino Pennatto, Anna will always be remembered for her warmth, humor, kindness, and amazing work ethic. She loved her husband, Lorenzo, her children, her grandchildren, and her many friends.

Anna and Lorenzo met at the Polish Hall in Port Chester, NY, and were married in Corpus Christi Church in Port Chester. When their children were younger, they loved their family vacations to Wildwood, NJ. She was employed by the Greenwich, CT school system for 20 years.

Anna is survived by her loving husband of 68 years, Lorenzo; her sons, Frank Nania (Annie) of Trumbull, CT and Rick Nania of Yorktown Heights, NY; her daughter, Marie Nania of South Salem, NY; and her brother, Anthony Pennatto of White Plains, NY. She cherished her time with her grandchildren, Nicholas Nania, Dominic Luciano, Amy Rodak, and Eric Nania. Though she never had a chance to meet her great-grandson, John Rodak, she would have spoiled him just as she spoiled her grandchildren. Also surviving is her best friend of almost 80 years, Theresa Donnelly (Aunt Theresa) of Ridgefield, CT.

Anna was predeceased by her parents; and her brothers, Patrick Pennatto and Junior Pennatto.

Anna will forever be a bright and guiding light to her family and loved ones.

Visitation was Thursday, Feb. 5, at Bosak Funeral Home & Cremation, Stamford, CT. A Mass of Christian Burial will be celebrated on Friday, February 6, at 10am at St. Catherine of Siena Church, 4 Riverside Avenue, Greenwich, CT. Entombment will follow at St. Mary/Putnam Cemetery, 35 Parsonage Road, Greenwich, CT.



EDWIN FRENCH, III

Edwin A. French III passed away on January 31 at St. Mary's Hospital in Waterbury after a brief illness. Born July 16, 1951, in North Adams, MA, he was the eldest child of the late Edwin and Barbara French II. He grew up in Greenwich and attended Greenwich Country Day, Rye Country Day, and Greenwich High School.

Ed served as a volunteer firefighter and later as a decorated Greenwich Police Officer, also playing bagpipes with the Emerald Society Police Band. After retiring, he lived in Sherman, Kent, and New Preston, CT.

Independent and adventurous, he loved hunting, fishing, traveling, and sharing stories—especially of his motorcycle trip to Alaska. He was always ready to help friends and family.

He is survived by his sons Steven (Francis) and Marc (Mary); his brothers David (Charlene) and Daniel (Cheryl); several grandchildren, nieces, and nephews; and his brother-in-law Steve Gerwin. He was predeceased by his sister Faye Gerwin.

A private memorial will be held at the family's convenience. Donations may be made to the American Liver Foundation at liverfoundation.org.

KATHLEEN MORETTI

Kathleen Theresa (Devitt) Moretti, age 88, passed away on January 30 following a lengthy illness.

Born in Greenwich on November 25, 1937, to her Irish immigrant parents, Kathleen (King) Devitt and Patrick John Devitt, Kathleen was a proud product of Greenwich's Fourth Ward and a graduate of

Greenwich High School. She was a devoted mother, grandmother, and friend who found great enjoyment in tending to her garden and spending quiet hours working on puzzles, pursuits that reflected her patience and love of simple pleasures.

Kathleen is survived by her son, Patrick Moretti, and his wife, Deborah; her granddaughters, Amy O'Keefe (Sean) and Alison Moretti (Cal); her great-granddaughter Siena O'Keefe; her sister-in-law, Patricia Kreuter (Fred); a daughter; and several nieces and nephews.

She was predeceased by her beloved son, Michael Kenneth Moretti; her husband, Michael C. Moretti Jr.; and her brothers, Harry Devitt and Patrick (John) Devitt.

The family would like to extend their gratitude to the Bridges Memory Care facility in Norwalk for their care and support over the past several years.

A wake was held at Leo P. Gallagher & Son Funeral Home, Greenwich on Wednesday, Feb. 4. A Mass of Christian Burial was celebrated at St. Mary's Church, Greenwich, on Thursday, Feb. 5.



ALEXANDRA SHAW

Alexandra Mapes Shaw, known as Sandy, a longtime resident of Greenwich, CT passed away peacefully on January 27, 2026.

Sandy was born in Sewickley, Pa., the daughter of Charles Marvin Mapes and Mary Louise Melvin Mapes. In 1955, she was presented to society at the Tuxedo Autumn Ball, the Debutante Cotillion and the Christmas Ball in New York City. Sandy graduated from Bennett College in Millbrook, NY and then launched her career at Saks Fifth Avenue in New York City as a successful buyer for women's sportswear where her keen eye for style and quality flourished.

In 1962, Sandy married William Theodore Shaw (Ted) and the couple moved to Greenwich 10 years later where Sandy quickly became an integral part of the community. She and close friend Linda Waterman founded The Naked Zebra, a successful upscale home boutique in Greenwich that showcased her impeccable taste and entrepreneurial spirit.

Sandy then embarked on a remarkable almost fifty-year career in real estate, starting at Pickering Associates in Greenwich, which later became Douglas Elliman-Pickering. During her tenure there, Sandy achieved one of the most notable transactions in Greenwich history: the sale of the famous Dunellen Hall on Round Hill Road, one of the largest sales in Greenwich real estate at that time. Later at William Raveis, Sandy was continually recognized as one of the company's top producers throughout New England. In 2006, she joined Sotheby's International Realty and remained an active and passionate broker until her passing - still closing deals and helping families find their perfect home.

A devoted parishioner at St. Mary Parish on Greenwich Avenue, Sandy was also a cherished member of the Belle Haven Club for forty-nine years, where her vivacity and charm made her a fixture of the community.

She is survived by her two wonderful daughters, Adrienne and Hilary, her grandchildren, John and Mary Louise Houldin, her loving and adoring sisters, Judith Mapes Metz and Mary Mapes Watson (Gordon), her sister-in-law, Marcia Shaw Codling and her devoted dachshund, Juliette. Sandy was predeceased by her husband Ted in 2019 and her brother-in-law, Frank A. Metz, Jr.

Sandy was a devoted wife, mother, grandmother and friend who touched the lives of everyone who knew her. She had an infectious laugh, a wonderful sense of humor and an irrepressible zest for life.

Her distinctive voice-rich and resonant had a way of making everything she said sound memorable, giving even casual conversations a distinctive "Sandy" quality. With a fabulous sense of style and an immense generosity of spirit, Sandy brought joy and energy to every room she entered. She will be deeply missed and fondly remembered by her family, friends, colleagues and the countless clients who became friends over the course of her distinguished career in real estate.

In lieu of flowers, donations may be made in memory of Alexandra Shaw, to St. Mary Parish, 178 Greenwich Avenue, Greenwich, CT 06830.

A service will be held at a later date.



HARRY KROPP

Harry Behrer Kropp, 84, of State College, Pa., passed away peacefully on January 26, 2026.

Born and raised in State College, Harry was a proud 1959 graduate of State College High School and a lifelong Penn Stater. He earned his Bachelor of Science in Secondary Education in 1963 and a Master of Arts in Spanish in 1965 from The Pennsylvania State University. Harry's connection to Penn State, and particularly the College of Education, remained central to his identity throughout his life. He held a

deep respect for the teaching profession and believed profoundly in the power of educators to shape lives, communities, and a more just world. A proud lifelong Penn Stater, Harry followed the University closely, spoke often of its impact on his formation as a teacher and human being, and celebrated the shared commitment to learning that he saw reflected in its students and faculty.

Harry is survived by his beloved husband of 60 years, Ed Legutko. Together, Harry and Ed built a life rooted in love, service, and quiet generosity, touching countless lives and leaving an enduring impact on everyone fortunate enough to know them.

Their love story began in 1966, in Greenwich, Connecticut, where they met while working as educators. Teaching was not simply Harry's profession, it was his calling. Over the course of a 25-year career, he taught high school Spanish and English, later served in the Elementary School Foreign Language Program for grades 3-6, and concluded his career teaching grades 2-4. Even in retirement, Harry remained a true educator, continuing to substitute teach, volunteering in AIDS hospice care, and serving as an oblate in the Benedictine Grange Community, where he and Ed also worshiped.

Harry's love of music and theatre began early. He performed percussion in band and orchestra and participated in Thespians during his school years, nurturing a lifelong passion for the performing arts. That love became a shared joy with Ed, as the two attended countless Broadway shows together. Harry felt especially grateful for the many memories they made traveling to New York City and around the world, always side by side.

In 2003, Harry and Ed returned home to State College, where they continued a life of service. They volunteered with the LGBTQ+ Student Resource Center at Penn State and served with Penn State's Catholic Campus Ministry. Harry and Ed were a familiar and beloved presence on campus, particularly within the College of Education community, where Harry's lifelong commitment to teaching, mentorship, and care for students resonated deeply with generations of educators in the making.

On July 29, 2005, following Massachusetts' recognition of marriage equality the year prior, Harry and Ed formally celebrated their love in a marriage ceremony in Provincetown, Massachusetts, an affirmation of a bond they had lived every day for decades.

In addition to his devoted husband, Ed, Harry is survived by his sister-in-law, Tina Legutko; niece, Lisa Bostic Paro; nephew, Jeff Bostic; and many other family members, friends, and chosen family, whose lives he touched deeply. Among his cherished chosen family are Brian Patchcoski, Greg Nolan, and their children, Declyn and Keegyn Patchcoski (Harry's beloved grandchildren), who brought joy and laughter to Harry's life. He was preceded in death by his parents, Charles and Helen Kopp; and his sister, Mina Jo Bostic. Harry's family is also so grateful for the care and support provided by the Penn State Hershey Medical Intensive Care Unit team.

A viewing took place at Koch Funeral Home, in State College, PA, on Sunday, Feb. 1. A Mass of Christian Burial was held Monday, Feb. 2, at Our Lady of Victory Church, in State College, PA, celebrated by Father Matthew Laffey, O.S.B. Interment took place on Wednesday, Feb. 4, at St. Mary's Cemetery, Greenwich, CT.

In lieu of flowers, the family requests that donations be made in Harry's memory to causes he held dear, such as Broadway Cares/Equity Fights AIDS, The Trevor Project, or the Center for Sexual and Gender Diversity at Penn State.

GAIL MOLONEY

Gail Sheppard Bidwell Moloney, 87, passed away peacefully on January 20, 2026, at her home in Vero Beach, Fla.

Born on October 18, 1938, in New York City, to John and Rose Sheppard, she grew up in Greenwich, CT. She received her early education at Greenwich Academy and then attended Ethel Walker's School, graduating in 1956. She went on to attend Vassar College, studying Political Science; she graduated in 1960—an achievement that reflected her lifelong commitment to learning and intellectual curiosity.

She lived a passionate life. Whether tennis and paddle tennis earlier in life or bridge and sudoku in her later years, Gail was devoted to playing well and with grace. Gail was first married to J. Truman Bidwell, with whom she shared three daughters, and later to Philip Moloney, with whom she shared many adventures, often traveling to new countries to visit vineyards and friends. Her truest love was always her family and friends.

A devoted mother to Hillary Mackay, Kimberley Stubbs, and Elysabeth Ray, Gail found immense pride and purpose in her family. Her legacy continues through her nine grandchildren, each of whom brought her great happiness.

Gail had an innate kindness that touched everyone she met—whether for five minutes or fifty years. Her thoughtfulness was legendary, she never forgot a birthday or significant milestone in the lives of those for whom she cared. Her ability to make others feel seen and valued was one of her most enduring gifts.

Gail's life was a testament to warmth, generosity, and quiet strength. There will be a funeral service at St. Barnabas Church, Greenwich, CT, on February 7, at 2 pm, with a reception to follow. A memorial service will be held in Vero Beach later in the spring, likely near Easter as Gail always adored "her alleluias."

In lieu of flowers, donations can be made to Heifer International, a charity of which Gail was a faithful

PATRICIA FLANNERY

Patricia Ann Flannery, age 93, of Norwalk, CT, passed away peacefully on January 28, 2026.

Born in Greenwich, CT, Patricia was the beloved daughter of William Henry and Katherine Cecilia O'Connor. She carried with her throughout her life a deep appreciation for beauty, culture, and connection. She especially enjoyed visiting Manhattan, traveling, reading, music, and art—interests that reflected both her curiosity and her vibrant spirit.

Patricia was known for her sparkling personality and kind heart. She had a natural warmth that drew people to her and a gracious presence that made others feel welcome and valued.

She is survived by her loving daughter, Sarah Vigoda, and by many nieces and nephews. Patricia was predeceased by her parents; her husbands, Johanan Vigoda and Frank Flannery; her sisters, Mary Ruttkamp and Barbara deGeoffroy; and her brother, William O'Connor.

Services will be held at Leo P. Gallagher & Son Funeral Home on Saturday, February 7, beginning at 10:30 a.m.

In lieu of flowers, donations may be made to your local public radio or public television station in Patricia's memory.

supporter, committed as she was to helping others. To say that she will be missed is an enormous understatement; she has left the world a better place for having been in it.



TARA MORAN

Tara Marie Moran died on January 4, 2026, at the age of 71, surrounded by her family. At the time of her death, she donated her organs, helping to prolong the lives of three others.

Tara Moran was born in Rockaway Beach, Queens, on September 8, 1954. She was the eldest of four children born to Peter and Betty Moran, first and second-generation New Yorkers raised in the city.

Peter worked as a salesman and the family relocated several times, living in Huntsville, Ala., and Washington, D.C., before settling in Old Greenwich, CT, when Tara was in fifth grade. There, swimming, sailing, and windsurfing became central to her life. Tara loved living by the sea, though New York City remained her spiritual home, especially the West Village, where her grandmother and beloved aunts lived.

Tara was a great beauty, with striking blue eyes that seemed to look inward as much as outward, Irish-freckled skin rebelliously tanned on the shores of the Sound and sunlit shaggy hair. But more than how she looked, she is remembered for how she made people feel.

As a young woman, Tara began a long and fulfilling career in the fashion industry. In 1975, at age 21, she was hired by Bergdorf Goodman, earning a place in their highly competitive corporate trainee program. She spent four years there as a buyer.

In 1979, at just 25, she stepped into what would become the most pivotal role of her career: Director of USA Operations for Fiorucci at the height of the brand's cultural and commercial explosion. Fiorucci stores were vibrant social hubs blending music, art, fashion and nightlife. At one point the brand even made a mascot named Tara in her image, which showed up across accessories and products.

She remained in this role for eight years before moving on to VP of sales positions at Michael Kors and Versace, and later joining a multi-label luxury

showroom. Departing in 2009, she continued as a freelance sales and merchandising consultant until age 65. Tara mentored many young people entering the industry, taking interns under her wing and forming friendships that lasted a lifetime.

Tara met her husband, Jamie Wollens, during her Studio 54 days. Together they raised two children, Haley and Beau Wollens, in a loft in the East Village overlooking St. Mark's Church. Though their disco days had passed, the family still loved dancing across the living room to records on their 1970s Rockola 442 jukebox. With Tara's warmth, the Wollens' home became a hub for her children's friends well into young adulthood.

Family was everything to Tara. Both her nuclear and extended families were her world. Most weekends were spent driving around the tri-state area, visiting grandparents, cousins and loved ones. She believed it was important for her children to spend time outside the city, where they could roam freely and get into good trouble.

Tara was a lifelong fitness enthusiast, who embraced aerobics, boxing, tennis, dance and yoga. She was especially drawn to practices that connected body and mind and the communities that formed around them. IntenSati became a meaningful part of her daily life. She completed instructor training in 2015 and loved sharing the practice with others.

She was bighearted and approachable, with a playful sense of humor that put people at ease. In any social setting she brought the sunshine. A natural dreamer, she never lost her instinct to show up for people and offer support.

She is survived by her children, Haley Wollens and Beau Wollens; her mother, Betty Moran; her former husband, Jamie Wollens; her siblings, Coleen Jenkins, Michael Moran, Ryan Moran; her grandson, Shel; and numerous nieces, nephews, lifelong friends, and loved ones.

A celebration of life will be held on Saturday, February 7, at 1:15 pm at St. Mark's Church in the Bowery, located at 131 East 10th Street in New York City. A reception will immediately follow.

Those who wish may make a donation in Tara's memory to New York Cares.

Jean Ann Hughes was the only child of loving parents Alan and Alice Hughes. She was born in Chicago and grew up around the Midwest. For most of her childhood her maternal grandmother, Birdie, lived with the family. Birdie and Jean regularly attended the local Episcopal church wherever the family lived. The church became a central part of Jean's entire life, providing purpose, a strong social network and many volunteer and work opportunities over the years.

Jean majored in Sociology at Coe College in Cedar Rapids, Iowa. She was a member of the Chi Omega sorority, in which she remained socially active for most of her life as well. She met Donald John Carlson in high school and they corresponded while he served in the army during the war. They were married in June of 1948 and spent their first few years living in student housing at Northwestern in downtown Chicago while he finished his degree. They were soon joined by their three kids - Jan in 1949, David in 1952, and Kenny in 1953. The family moved around following Don's work and eventually settled in Greenwich, CT, where Jean kept a beautiful and welcoming home for over 20 years. They were close with their extended families, especially Don's brother Kenn and his wife Ethelee and their kids.

While raising their kids, Don and Jean cultivated a love for camping, creating lifelong memories and friendships and instilling a love for the outdoors which continues in multiple generations of the family. As their kids grew up, Jean held a few different secretarial positions, often at the family's church but felt real pride about the 13 years she spent as the Director of Admissions and Financial Aid at The Greenwich Academy, a prestigious private school.

Don was diagnosed with Parkinson's Disease at the young age of 42 (unheard of at that time), retired from his successful career with the American Can Corporation (formerly Marathon) in 1975. In 1981 they moved to the milder climate of Sun City West, Arizona where Jean could more easily care for Don and the household. Jean and Don were among the founding members of Advent Episcopal Church where she would happily spend many many hours over the next forty plus years. She served in many ministries including the vestry, altar guild, lay-ministers, Daughters of the King, helping hands, and the church office.

In Sun City West, she and Don made fabulous friends, spent time with their English Bulldog, Angelface II (she was a lifelong fan of all dogs with flat faces), and enjoyed their retirement with many visits to and from their kids, grandchildren and friends. Don passed in 2000 and Jean started her third act as an independent woman traveling the world to visit dear friends and family and see beautiful places. She continued to spend her time sewing and crafting, cooking and baking for the people she loved.

Jean is survived by her 3 children, daughter-in-law, 4 grandchildren, 8 great grandchildren, nieces

and their families, and lots of in-laws that she adored. She joins many beloved family members and a long lifetime of friends in Heaven.



GENE GROSSO

Gene Robert Grosso, aged 73, was born September 17, 1952, in Mount Vernon, NY. He is predeceased by his parents, Eugene William Grosso and Rose Carolyn (Cece) Grosso. He is survived by his wife, Judy Franks, of Sun City West, AZ; a brother, Paul Grosso, and his wife Vicky Hagens, of Maple Grove, MN; as well as many cousins.

When he was nine years old, Gene's family moved to the Cos Cob section of Greenwich, CT. He graduated from Greenwich High School in 1971. He earned an associate's degree at Norwalk (CT) Community College and embarked on a career in sales, notably automobiles and insurance. He married the former Karen Leach on September 16, 1978; they divorced in 1990.

Gene met his current wife, Judy, at Denver Directory as they were both employed as sales executives. They married May 23, 1992, and made their home in Parker, CO where they continued to reside until July 2018. Their life in Parker included many friendships, parties, bar-b-ques, and festivals. Gene became quite the accomplished cook, and he loved to host dinners at their home. Every Spring and Fall long weekends were spent in the Rocky Mountains of Colorado, mainly Estes Park and Manitou Springs where they enjoyed the mountains as well as exploring the local restaurant scene.

In 2018 they moved to Surprise, Arizona and enjoyed seeing the sights of their new state as well as enjoying the beautiful weather.

Gene passed away suddenly and unexpectedly on December 26, 2025. Gene's personality was "bigger than life" and he is sorely missed by all who knew him.



JEAN HUGHES

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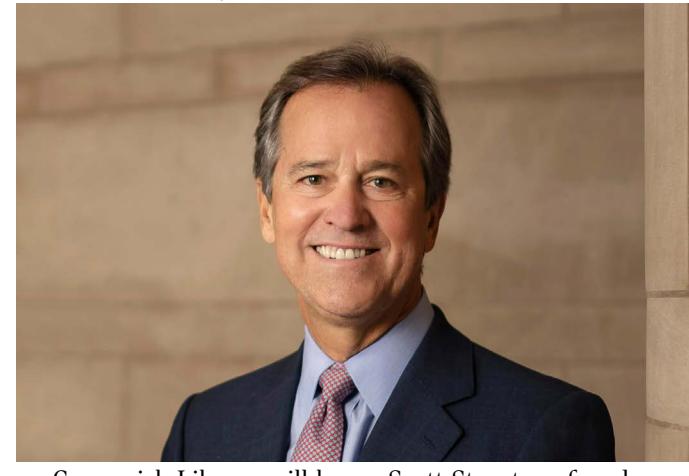
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At approximately 6:55 pm, Greenwich Fire Department units responded to a report of visible flames at 2 Old Stone Bridge Road and found a fire involving the roof and chimney area. Firefighters accessed the attic, opened the space, and extinguished the fire, bringing it under control in about 40 minutes despite icy, subfreezing conditions. The roof and attic sustained damage, no injuries were reported, and the Fire Marshal's Office is investigating with assistance from Greenwich Police and EMS. Photo credit: Greenwich Fire Department

LOCAL BUSINESSES & NON PROFITS

Greenwich Library Names 2026 Business Award Honoree



Greenwich Library will honor Scott Stuart, co-founder and partner of Sageview Capital, with the 2026 Peterson Business Award at its annual dinner on April 9 at the Hyatt Regency Greenwich. The award recognizes his business career and philanthropic leadership, and the event serves as the Library's primary fundraiser supporting free public programs. Tickets and sponsorship information are available at greenwichlibrary.org/peterson. Photo credit: Greenwich Library

Greenwich Hospital Expands Newborn Literacy Program

Read to Grow and Greenwich Hospital will announce a partnership expanding the hospital's Newborn Literacy Project on Thursday, February 5, at 1 pm at Greenwich Hospital. Beginning February 5, 2026, families with newborns will receive a book packet at birth and may enroll in Read to Grow's First Year Project, which provides additional books at three months and one year. The event will take place in the Noble Conference Room, with hospital and town representatives in attendance.

YMCA Launches New Youth Leaders Club

The YMCA of Greenwich has launched Leaders Club, a community service and leadership program for students in grades 4-12 that offers structured volunteer opportunities with local nonprofits. The program organizes participants by age, includes monthly service projects focused on different community needs, and allows students to earn volunteer hours required by many schools. Registration is open, with the first meeting scheduled for Feb. 5.

PEOPLE IN TOWN

Greenwich Green & Clean Names New Board Chair



Greenwich Green & Clean has appointed JoAnn Messina as chair of its board of directors, effective January 1, 2026, as the organization marks its 40th anniversary. Messina, the founding executive director of the Greenwich Tree Conservancy, succeeds John Blankley, who served as board chair for three years. She brings experience in nonprofit leadership, governance, and environmental programs. Photo credit: Greenwich Green & Clean

Abilis Youth Board Hosts Together We Shine

Abilis will hold its seventh annual Together We Shine formal dinner and dance on Saturday, February 28, 2026, from 5:30 to 7:30 pm at First Presbyterian Church in Greenwich, organized by the Abilis Youth Board. The Mardi Gras-themed event will include dinner, music, and dancing for Abilis community members and local high school students, with formal attire provided through community donations. Abilis serves more than 800 individuals with disabilities and their families across Fairfield County.

THE ENVIRONMENT

Pollinator Potluck Connects Conservation Across Continents

The Greenwich Audubon Center will host Pollinator Potluck: From the Cloud Forest to Connecticut: Protecting Nature Across the Hemisphere on Thursday, February 26, from 6:00 to 7:30 pm. The program will cover bird, reptile, and amphibian conservation research in South America, Audubon's Latin America and Caribbean initiatives, and updates to the Connecticut Wildlife Action Plan, followed by a potluck with provided food and wine. Admission is free with required registration.

Weather Rodent Says Longer Winter

Connecticut's groundhog, Chuckles XI, and Pennsylvania's Punxsutawney Phil both predicted a longer winter. Extended cold conditions can prevent early bud development in trees, limit early-season pests, and reduce weather-related damage. These effects support overall tree health.

SCHOOLS

Greenwich Schools Announce February Difference Makers

Greenwich Public Schools Superintendent Dr. Toni Jones announced the February 2026 recipients of the district's "Difference Makers 2.0" awards, which recognize full- and part-time employees for exceptional contributions to the school community. The program honors one staff member from each school and one from each district department, with nominees selected by principals and district senior leadership. Nineteen employees across instructional, administrative, and operational roles were named as February honorees.

Dorm Students Enjoy Creative Evening



Eagle Hill School in Greenwich held a dorm-based sip-and-paint activity with hot chocolate for students. The event provided a structured opportunity for creative expression, relaxation, and

Sacred Heart Greenwich Students Participate In Service



Upper School and Middle School students and educators from Sacred Heart Greenwich traveled to New York City to participate in a Breakfast Run with the Midnight Run organization. Students distributed food and clothing to individuals experiencing homelessness, including breakfast items prepared by Middle School students during the school day. The activity was part of the school's service program. Photo credit: Sacred Heart Greenwich

State Honors Greenwich High School Seniors



On Wednesday, members of the Connecticut General Assembly presented official citations to Greenwich High School seniors Henry Jin and Esther Nabisere in the school's front office in recognition of their academic achievements. Jin was named a top 300 scholar in the 2026 Regeneron Science Talent Search for his research on autonomous drone control, earning a \$2,000 award with an additional \$2,000 granted to the school, while Nabisere was selected as one of two Connecticut students for the United States Senate Youth Program and awarded a \$10,000 undergraduate scholarship. The Senate Youth Program, established in 1962, is a merit-based national initiative that selects two students from each state for an intensive study of the federal government. Photo credit: Laura Jean Waters

SPORTS

Greenwich Squash Wins National Championship



Greenwich Middle School student-athletes competing as Greenwich Squash won the Division II title at the 2026 U.S. Middle School Team Squash Championships at the Arlen Specter US Squash Center in Philadelphia, earning the combined program's first middle school national championship. The team defeated 15 other programs in a field of more than 90 schools and 500 players, advancing past Brunswick School, Greens Farms Academy, The Haverford School, and The Shipley School. The championship roster included students from Eastern and Western Middle Schools and represents a program serving more than 50 students across Greenwich public schools. Photo credit: Greenwich Squash

Cardinals Extend Streak With Shutout

The Greenwich High School varsity girls ice hockey team defeated the Fairfield Ludlowe-Warde co-op, 4-0, on Jan. 29 at Dorothy Hamill Skating Rink, extending its winning streak to five games. Junior Eleanor Fine scored two goals, sophomore Miren Woolven added a goal and an assist, and sophomore goalie Eleanor Woolven recorded the shutout as Greenwich improved to 9-5-1 overall and 2-3 in the FCIAC. The Cardinals are currently in fourth place in the FCIAC, with the top four teams qualifying for the conference tournament.

Cardinals Push Undefeated Trumbull To Limit

Trumbull High School remained undefeated with a 57-54 road win over Greenwich High School on Jan. 28, overcoming multiple deficits in a closely contested FCIAC game. Greenwich led after the first quarter and briefly in the fourth, with Sandro Scott scoring 25 points and Oliver Frisoli adding 17, but Trumbull converted 14 of 19 free throws to secure the win. The Cardinals, now 3-5 in the FCIAC and 4-6 overall, rebounded two days later with a 78-60 victory at Darien as they continue their push toward FCIAC Tournament qualification.

Sacred Heart Rallies Past Greens Farms

Sacred Heart Greenwich defeated Greens Farms Academy 61-55 at home on Jan. 27, overcoming a one-point halftime deficit with a stronger second half in an FAA matchup. Senior guard Eva Wilkerson scored a game-high 20 points, while Ava Curto added 14 and Addy Sipkin and Lucianna Parrotta each finished with 12 as Sacred Heart improved to 5-1 in the FAA and 11-4 overall. Greens Farms was led by Sarah Von Dohlen with 15 points and Allegra Paquette with 14, as Sacred Heart outscored the Dragons 21-14 in the third quarter to take control.

Cardinals Carry Momentum Into Fairfield Matchup

Greenwich High School's varsity girls ice hockey team enters its Jan. 29 game against the Fairfield Ludlowe-Warde co-op with an 8-5-1 record and a four-game winning streak. The Cardinals' most recent win was a 5-1 victory over Simsbury on Jan. 24 at Dorothy Hamill Skating Rink, with goals from Lexi Lisjak, Hailey Dreher, Eleanor Fine, Kiki Worden, and Miren Woolven. The game against Fairfield co-op is scheduled for 8 pm

Greenwich Fire Department Welcomes Two Firefighters



The Greenwich Fire Department swore in two new career firefighters, Sergio Rodrigues and Jefferson Jorge. Rodrigues is from Monroe and holds a bachelor's degree from the University of New Haven, and Jorge grew up in Greenwich's Glenville section. Both have begun their careers with the department. Photo credit: Greenwich Fire Department

FROM TOWN HALL

Arch Street Task Force Begins Work

First Selectman Fred Camillo has created a nine-member Arch Street Task Force to evaluate future uses for the town-owned building at 100 Arch St. and to prepare a request for proposals. The task force will hold its first meeting online via Zoom tonight, February, Feb. 6, at 3 pm, where members are expected to organize, elect officers, review their formal charge and Freedom of Information requirements, and set a meeting schedule. No public hearing or public comment period is listed on the agenda.

Camillo Honors Helen Delago



First Selectman Fred Camillo presented a proclamation to Helen Delago recognizing her service to Old Greenwich. The Old Greenwich Association acknowledged her contributions to the community. Photo credit: Town of Greenwich

Town Reviews New Hotel Cinema Use

A 40-seat movie theater opened last summer inside the Hyatt Regency in Old Greenwich, becoming the town's only dedicated cinema after the Bow Tie theater closed in 2020. Although the hotel obtained building permits, town officials later determined the theater does not comply with existing zoning regulations, which do not address movie theaters operated within hotels, and site-plan approval is now required along with a proposed zoning text amendment. The Planning & Zoning Commission has allowed the cinema to continue operating while compliance issues, operational conditions, and zoning language are reviewed.

AROUND TOWN

Winter Safety Responsibilities Remain In Effect

During winter conditions, property owners are required to clear snow and ice from adjacent sidewalks, especially near schools, and vehicles must be moved at least once every 24 hours to allow for snow removal. Vehicles parked on posted Snow Removal Routes may be ticketed or towed, and pushing or shoveling snow into public roadways is prohibited by town ordinance. Uncleared sidewalks can be reported to the Greenwich Police Department non-emergency line at 203-622-8006.

Coyote Mating Season Prompts Pet Safety Awareness

Coyote mating season is occurring now, a period when coyotes are more active and more defensive of their territory. Residents are advised to keep dogs leashed, use secure non-slip collars or harnesses, and avoid leaving pets unattended outdoors. These precautions reduce the risk of encounters and help maintain public safety.

Berkley Proposes Updated Steamboat Road Building

After earlier expansion proposals failed, W.R. Berkley Corporation is now seeking approval to demolish and rebuild its existing office building on Steamboat Road without increasing its size, height, or number of stories. A previous plan to add 38,300 square feet was rejected by the Planning & Zoning Commission for exceeding zoning limits and affecting nearby residential areas. The commission is expected to review the new proposal in the coming weeks.

Greenwich Train Station Reopens After Renovation



The Greenwich train station will reopen Friday morning after a major renovation as part of the \$30 million Greenwich Crossing redevelopment. The project includes upgraded interior finishes, improved accessibility, a new exterior facade, pedestrian pathways, and infrastructure improvements, with additional retail

Scouts Hold Outdoor Skills Competition in Frigid Weather

BY JIM HEAVEY

On the weekend of Jan. 31 to Feb. 1, 2026, the Black Wolf district of Scouting America held its annual Klondike Derby at the Ernest Thomson Seton Scout Reservation on the west end of Greenwich. The purpose of a Klondike Derby is to give Scouts an opportunity to test their outdoor Scouting, teamwork, and leadership skills while utilizing the patrol method. A patrol is the smallest unit inside of a Scout troop, usually consisting of five to eight scouts.

In the weeks in advance of the competition, Scouts work on honing their outdoor Scouting skills. At the derby, the patrols are given a list of equipment they are required to carry on their sleds from station to station. They receive points based on their performance at each station.

This year's Klondike offered a combination of stations that the Scouts have seen in the past along with a few new ones, all of them highly challenging. When a patrol arrived at each station, they were given instructions by an adult leader, who then allowed them an opportunity to plan and execute their efforts. There was a fire-building competition, an event to build a shelter for the entire patrol, and a first aid



In a nod to America's 250th birthday, the event patch featured Greenwich's General Israel Putnam, making his famous Revolutionary War descent on a Klondike Derby sled.



Photo credit: Sharon Strain

scenario led by Explorer Post 911, sponsored by Greenwich Emergency Medical Services (GEMS). There were also a number of leadership reaction scenarios, where patrols had to figure out how to resolve a problem while in the frigid outdoors, using their leadership skills and the equipment on their sled.

These included a timed river crossing and a tripod-building station. This year's Klondike was even more challenging than usual, due to the high amount of recent snow

and the bitter temperatures, but all the participants showed great Scout spirit and enthusiasm.

Part of the Greenwich Council's Klondike Derby tradition is that every Scout contributes two cans of soup. During the day, leaders maintain a soup station where the Scouts can stop along the trail to warm up and have some soup. The unused cans of soup go to Greenwich Neighbor-to-Neighbor.

Scouts arrived early Saturday morning, and longtime Scouters (adult Scouting volunteers) Robert Moore and Bob Neilson inspected their sleds. The Scouts then pulled the sleds from station to station through the deep snow, making

sure they had the proper equipment for all the various competitions – and for the chilly weather!

Later in the day, Moore and Neilson were joined by Eagle Scout and Troop 37 alumnus Constantine Wells, who helped keep up a steady flow of hot chocolate and soup to keep the Scouts warm and energized for all of the events.

Following the day-long competition, the patrols returned to their troop campsites to prepare dinner over an open fire or gas stove. They then returned to the main camp for a campfire held outdoors, led by the Order of the Arrow, Scouting's honor society. As night fell, the Scouts returned to their campsites for an overnight stay, as

temperatures fell into the single digits. The Scouts slept in tents and lean-tos, with a few lucky Scouts bunking in the Winter Cabin. The next morning, the Scouts made themselves a hearty, warm breakfast before they headed home.

This year's competition was very close, and all eight patrols did very well. The top three received plaques at the closing ceremony. In first place was Troop 9's Barracuda Patrol, sponsored by the Second Congregational Church of Greenwich. The Owl Patrol, also from Troop 9, took second place. Troop 38's Pegasus Patrol, sponsored by St. Barnabas church, came in third.

Two of the senior patrol leaders received special recognition for their leadership and mentorship of younger Scouts. These two Scouts were

Charlotte Armstrong of Troop 38 and Patrick McCann of Troop 35. Troop 35 is sponsored by St. Paul Roman Catholic Church.

Additionally, the Scouts from GEMS Explorer Post 911 set a Klondike Derby record of four minutes and 47 seconds at the river crossing station.

Scouting America is open to all youth who have completed the fifth grade or reached the age 11 up until the age of 18, and they can join the program at any point. If you're interested in joining Scouting, you should contact Greenwich Council of Scouting America at (203) 869-8424 or visit beascout.org.

Jim Heavey is the newly elected president of the Greenwich Council, Scouting America. He also serves as Chief of the Greenwich Police Dept.



Photo credit: Marc Ducret



Photo credit: Marc Ducret



Photo credit: Jim Heavey



Photo credit: Marc Ducret



Photo credit: Sharon Strain



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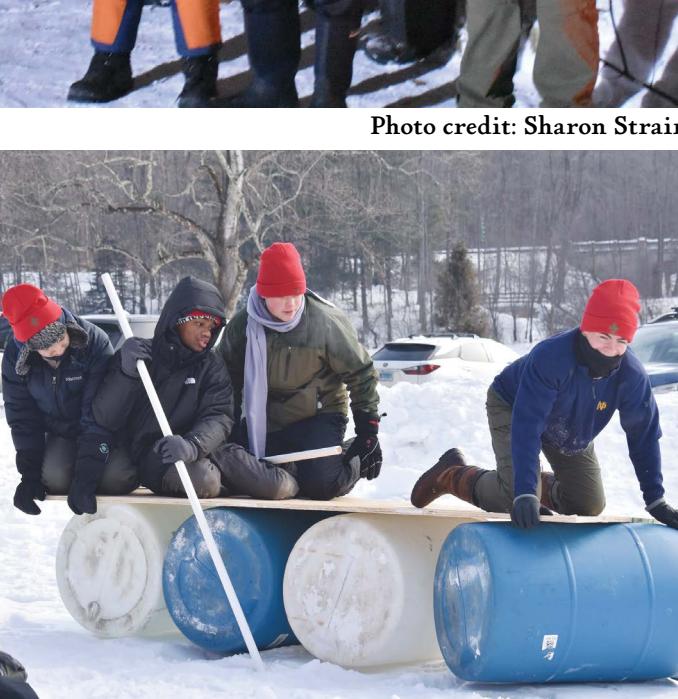


Photo credit: Sharon Strain



ARTS & THEATER SPOTLIGHT

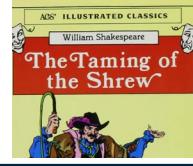
Thursday, February 5, 2026

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FROM PADUA TO
THE PROM: HOW
THE TAMING OF THE
SHREW STILL SHAPES
THE STORIES WE TELL



THE GREENWICH
DECORATIVE
ARTS SOCIETY
AS IT BEGINS ITS
FIFTH DECADE



THE VANISHING
ART OF
TRADITIONAL
CRAFTSMANSHIP



An angel framed by lilies appears in the Resurrection Angel window at Christ Church Greenwich, attributed to Tiffany Studios. The use of opalescent glass emphasizes tonal variation and surface texture, hallmarks of late nineteenth-century American stained glass. Photo by Emma Barhydt

BY EMMA BARHYDT

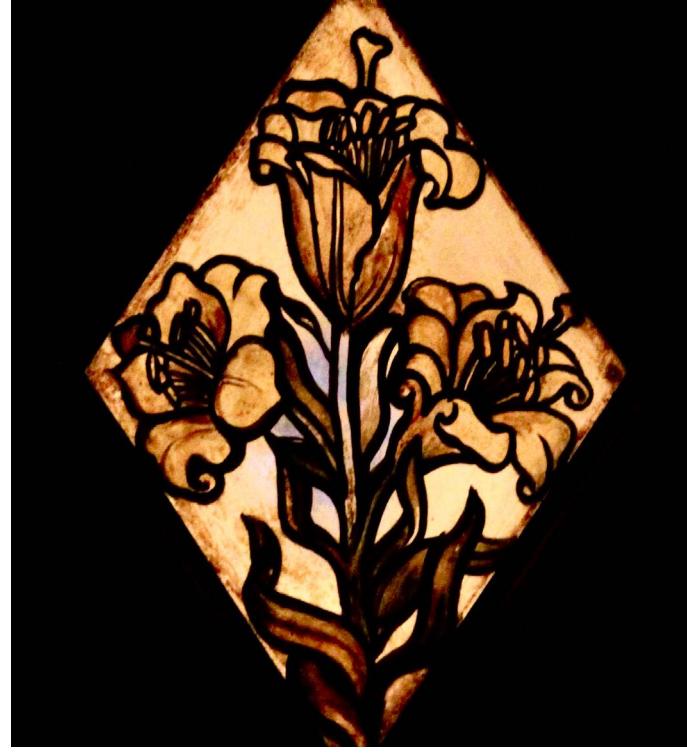
The stained glass windows of Christ Church Greenwich represent a significant collection of early twentieth-century ecclesiastical art, bringing together European and American studio practices within a single architectural setting. Installed primarily when the current church building opened in 1910, the windows reflect both the artistic priorities of the period and a long-term investment in skilled craftsmanship.

The present church was completed under the leadership of the Rev. Dr. M. George Thompson and the vestries serving between 1908 and 1912. Their role extended beyond the building's structure to decisions about interior elements, including the commissioning and placement of stained glass. Many of the windows installed during this period remain in their original locations, contributing to the visual continuity of the space.

Research into the history and artistry of the windows has been developed over decades by parish historians and scholars including Lynne Smith, Bill Van Brunt, Lawrence J. Sterne, Karen Royce, and Joanne Bouknight. The writing, documentation, and images compiled by Smith and Sterne form the foundation of Christ Church Greenwich's Stained Glass Project, an ongoing archival effort that records the provenance, materials, and artistic details of the collection.

Stained glass production during this era followed a rigorous, multi-step process. Each window began with a full-scale design drawing, known as a cartoon, which served as the template for construction. Artisans selected sheets of colored glass based on hue, texture, and light transmission. Many pieces were chosen for natural variations within the glass, including streaks or mottling that added visual depth.

The glass was cut by hand and refined to ensure precise fit. Painted details were then applied to define facial features, hands, fabric folds, and decorative



A decorative floral panel at Christ Church Greenwich demonstrates late nineteenth-century American stained glass techniques, including enamel-painted glass and carefully soldered leadwork. Botanical motifs and warm tonal variation reflect the period's emphasis on craftsmanship and material richness. Photo by Emma Barhydt

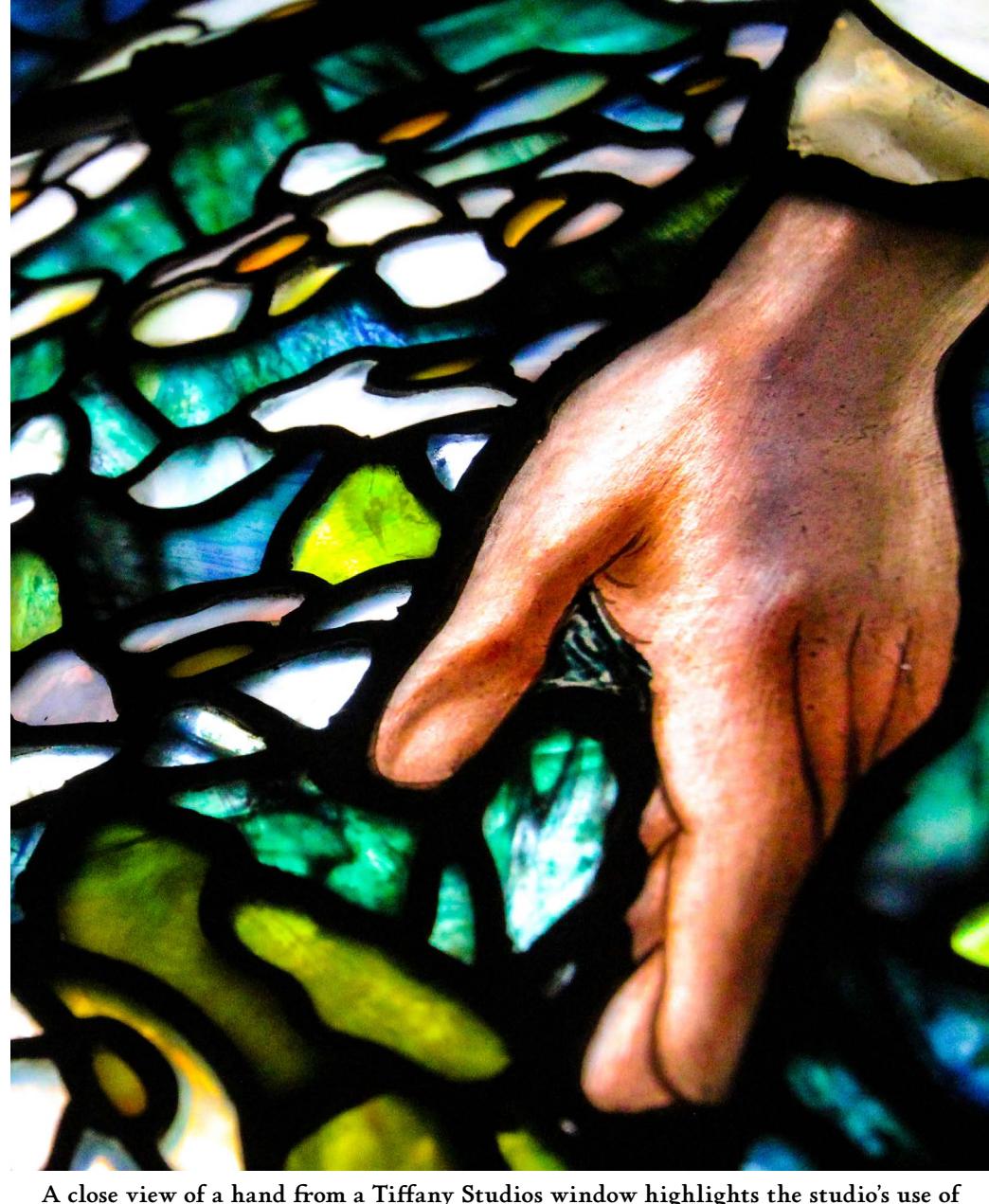
Every window reflects a sequence of decisions—glass chosen for color and texture, paint applied and fired, pieces joined by hand—resulting in works that continue to shape the interior of Christ Church more than a century after their installation

elements. These pigments were fired in a kiln, permanently bonding the paint to the glass surface. Once completed, the individual pieces were assembled using lead came or copper foil and soldered together to create a stable panel suitable for architectural installation.

Several of the windows at Christ Church Greenwich originated in European studios. Works designed by Mayer and Company of Munich reflect characteristics associated with southern German stained glass, including restrained color

palettes, layered compositions, and carefully modeled figures. Muted jewel tones appear throughout these windows, allowing for consistent light distribution and visual balance. Botanical motifs serve as both decorative elements and structural components within the designs.

English stained glass is represented by a large window produced by Heaton, Butler and Bayne of London. This work demonstrates hallmarks of English studio practice, including strong vertical organization,



A close view of a hand from a Tiffany Studios window highlights the studio's use of layered opalescent glass and kiln-fired paint to achieve anatomical detail and depth. The copper-foil construction allows for fine articulation within the larger composition. Photo by Emma Barhydt

detailed figural rendering, and extensive ornamental patterning. Saturated blues, reds, and whites dominate the color scheme, while architectural framing elements help organize the composition across its large scale. Fine detailing appears throughout, reflecting the studio's emphasis on precision and clarity.

American stained glass appears most prominently in the two windows attributed to Tiffany Studios. Tiffany's approach emphasized the use of opalescent glass, which contains color variation and texture within the glass itself. This method allowed modeling and depth to emerge through material

selection rather than surface paint alone. Tiffany Studios frequently used the copper-foil technique, wrapping each piece of glass before soldering, which supported smaller pieces and more intricate designs.

Additional stained glass elements throughout the church demonstrate a range of late nineteenth-century American techniques. Enamel-painted glass panels appear in doors and surrounding architectural features, adding decorative detail while maintaining transparency. Bull's-eye glass rounds and gold-toned surrounds reflect materials commonly used in American stained glass studios

of the period and contribute texture and visual interest to the overall compositions.

Taken together, the stained glass windows of Christ Church Greenwich document a period of active exchange between international studios and local patrons. Created by skilled artisans working in established traditions, the windows continue to define the interior character of the church through their materials, construction, and design. Preserved through ongoing research and care, they remain an important part of Greenwich's architectural and artistic record.

Stepping into the Greenwich Decorative Arts Society as it Begins its Fifth Decade



L to R Greenwich Decorative Arts Society Past President Cyndy Anderson, Vice President Barbara Long, Frick Collection Peter Jay Sharp Chief Curator, Aimee Ng, President Ellen Brennan-Galvin, and Helen Kippax, Program Committee. Photo by GDAS member Barbara Long.

By ANNE W. SEMMES

Imagine entering the Bruce Museum closed to the public on Mondays but open to the gathering and educative programming of your organization, the Greenwich Decorative Arts Society (GDAS). As of last Monday, the Museum auditorium was filled to capacity with attendees to be introduced to the "Past, Present and Future" of another museum, The Frick Collection in New York City, by its Peter Jay Sharp Chief Curator, Aimee Ng.

Welcoming the members and guests attending was GDAS president Ellen Brennan-Galvin, who has been presiding over her organization's 40th anniversary – 1985-2025, now entering its 41st year. Brennan-Galvin spoke of being thrilled to have the newly named Chief Curator Ng.... A lot of us got to know Aimee as the John Updike Curator at the Frick through her series, "Cocktails with a Curator," which was so wonderful. But congratulations to Aimee. We're absolutely thrilled... we have record attendance, so as you can see, we had to move our tea outside in order to put in extra seating."

Ng began by sharing how the Frick, reopening 10 months ago after a five-year renovation has been visited by an "unprecedented number of visitors - over half a million." She also noted the Frick's beginning in 1935, "somewhat later than the Bruce being deeded in 1908." She then shared the complex renovation, ending up with her upcoming exhibit on "Gainsborough: The Fashion of Portraiture" she described as the "very first exhibition about Gainsborough's portraits ever to take place in New York City."

Surely, what makes this organization with its nearly 200 members so vibrant is what it is offering in its lectures, its field trips, and its comradery, as reported by its members.

"Finding friends who enjoy the decorative arts and diving into the past of interior design, fashion, architecture and fine art has been a joyful journey," tells Karen Handal, a 20-year member. "Sharing discussions about the fine and decorative arts creates intimate bonds of emotional and intellectual connections."

"One of the most amazing gifts of the decorative arts," shares Cyndy Anderson, recruited by friend Handal years ago, "is to cherish these somewhat forgotten people who have worked so beautifully, so meticulously on these objects, whether it be a clock or some jewelry - whatever it is, they're magnificent... I just find it transforming. It gives you a great appreciation for things around you."

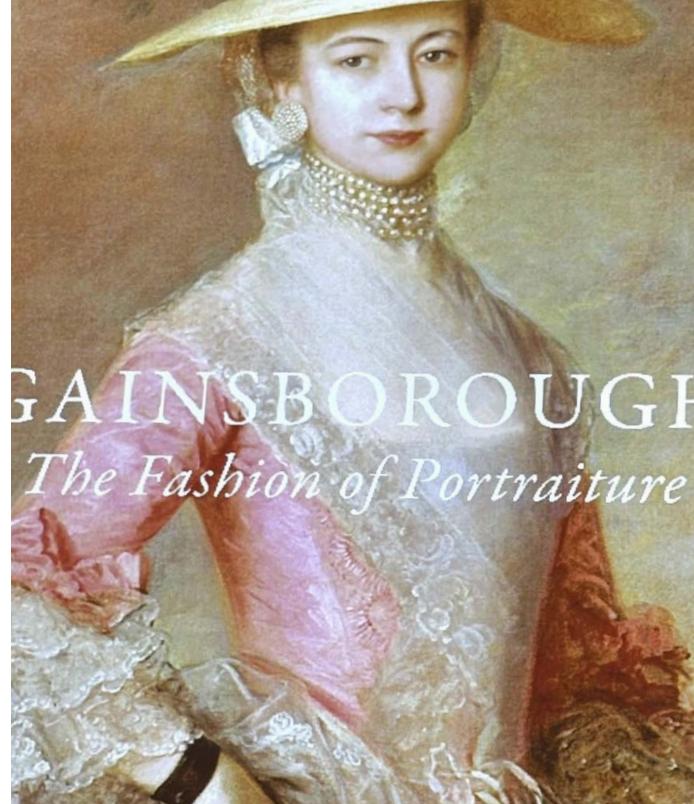
Brennan-Galvin addresses those GDAS lectures. "We always have someone on a museum, like the new curator at the Frick. We have one on jewelry at a very high end...such as

a very prominent new jeweler from London and Jaipur, Krishna Choudhury, a 10th generation jeweler from a wealthy Indian family. He uses old gems in modern settings. That'll be on a Zoom in March." And there's "always fashion," such as the June lecture on "Liberty, Equality and Fashion: Women Who Styled the French Revolution," given by Barnard College Art History Professor Anne Higonnet, whose 2024 book has the lecture title.

"A lot of us were art history majors in college and have a great love of art and the decorative arts" notes Brennan-Galvin who adds with a quip, "So many of us now have children that will throw it all in the dumpster," including that "dreaded brown furniture." Such was the topic that came with the last GDAS lecture of "75 Years of Collecting" at the Winterthur Museum by its Director of Collections Alexandra Deutsch. "We always have to have one on brown furniture," says Brennan-Galvin. Hence at a dinner she gave for Deutsch a toast was made, "Here's to brown furniture! And everyone laughed."

Renaming of Antique Society to Decorative Arts Society

"We'll talk about Chippendale," confirms member Adele Raspé. "But we do architecture. We do ceramics, we do fine art." Raspé



Upcoming Frick Collection exhibit, "Gainsborough: The Fashion of Portraiture." Photo by Anne W. Semmes.

had brought the renaming of GDAS from its original title, the Greenwich Antique Society, after she'd joined in 2009, then served on the Programs Committee. A former lawyer who chose to follow her passion at the Parsons School of Design to become a designer, she'd encountered "young people in their late 20's and early 30... and nobody wanted brown furniture." As a designer she "had to be current with what young families were looking for... So, decorative arts is really what we talk about."

That new Decorative Arts Society name brought new younger members. "You see it in the demographics," she tells. "Primarily we get the people whose kids have started in high school or just going to college... People have more time...We went to a lecture on a very famous architect - it was standing room only, and we had architects from all over the community attending. And so, it opened up a whole new breadth of people."

Raspé marvels at what she learns from the lectures. "Always, I say to my husband, I don't ever go home without one new little pearl of something that I didn't know about some subject that I had studied."

It was Karen Handal, a former president now moved west with her husband to Menlo Park, CA, who introduced newsletters to GDAS. "I was inspired to write regular newsletters of my own musings to help connect us during the time of the Bruce Museum's building and restoration when we lost our meeting home. (We love the Bruce Museum - our own regional museum.) And then again with Covid. The positive response (to the newsletters) was overwhelming because our members wanted that connection and I still send an annual Valentine newsletter to them."

Keeping Members Connected During Covid

Then came the initiative of Cyndy Anderson having served as president during the tough time of Covid. Knowing of other organizations adopting Zoom, and working with the GDAS administrator, "We had practice sessions," she tells. "We learned how to fluidly switch between me doing my introduction, having somebody introducing the speaker... then having just the speaker." Add that educative, entertaining program - "We did our version of an Antiques Roadshow."

"We asked people to submit things that they had in their homes that they would like to have appraised." With a number of professional appraisers as members, "They picked the top five items, and we put them on our screen." A Zoom followed on the items' attributes and what they would sell for. "So, we were trying to keep people engaged."

Anderson cites a favorite lecture on the Charles and Jayne

"Sharing discussions about the fine and decorative arts creates intimate bonds of emotional and intellectual connections." Karen Handal.

Wrightsman Collection at the Metropolitan Museum. "Jayne's husband was very wealthy - he met her at a department store counter. She went on to embrace French furniture. And then to go to the Met afterwards and see the actual things and how they were organized - very special."

Memorable Speakers and Teas

"Our organization has had a long life in Greenwich because our knowledgeable program committee has always sought out the very best speakers," confirms Barbara Freeman, a 20-year member. In her years she had coordinated some 22 bus day trips, where "Members got to know one another."

Freeman tells of the only five-years returning speaker as the late Connecticut historian and museum director William (Bill) Hosley as especially notable. "He was an enthusiastic preservationist and his love for all things old, particularly Connecticut homes, was contagious." Hosley would be hosted by Karen and husband Donald Handal for a boat tour. "He had never seen the great waterfront houses of Greenwich. We were honored to share this trip of a lifetime with him."

Lastly, Handal points to those "iconic and signature teas after the lecture" that to her were/are "the icing on the cake, literally and figuratively. You don't get up and just leave a lecture, musing on your own private thoughts - as one often does. We can be so civilized over excellent tea sandwiches and hot tea and talk about our personal responses and learn unexpected details about each other. We became closer as we shared our interests - oh the company of like-minded friends!"

For more information on the Greenwich Decorative Arts Society visit www.greenwichdecorativearts.org



Greenwich Decorative Arts Society afternoon tea post lecture at the Bruce Museum. Photo by Anne W. Semmes.



Restored Frick Collection Living Room. Photo by Anne W. Semmes.

The Case for Steady Support

Predictable support creates the conditions where creativity grows with confidence, continuity, and care

The arts exist through care, planning, and participation. Every concert, exhibition, rehearsal, and lesson rests on practical foundations: space, time, skilled labor, materials, utilities, and administration. These elements shape artistic life as clearly as talent and vision. Financial support provides the structure that allows creative work to take place with continuity and purpose.

Sustainability stands at the center of that structure.

Organizations thrive when they can plan across seasons and years, setting schedules, commissioning work, hiring educators, and maintaining facilities with confidence. Predictable funding supports thoughtful decision-making. It allows leaders to build programs that serve audiences over time and remain connected to local history and shared values.

Many people give at meaningful moments throughout the year. Galas, benefit performances, and targeted campaigns bring energy and attention. Alongside those moments, sustained support plays a central role in long-term stability. Regular contributions—monthly, annually, or through long-range commitments—establish a dependable rhythm. That rhythm reflects the pace of artistic work, which unfolds through steady preparation, training, and collaboration.

Artists dedicate years to developing their craft. Ensembles rehearse across months. Historic buildings require ongoing care. Predictable resources align with these realities. They allow organizations to invest in people and places with intention. Programs grow with coherence. Education initiatives extend across semesters and generations. Audiences experience continuity that deepens connection and trust.

Lifetime giving builds strength quietly and effectively. Modest contributions made consistently accumulate into lasting impact. Over time, sustained donors help shape institutions that feel familiar and rooted. Many beloved organizations stand today because people before us chose to give steadily, weaving support into their lives as a regular practice.

Stable funding also supports the people who make the arts possible every day. Administrators, technicians, educators, musicians, actors, and designers depend on organizations that

offer reliability. Predictable budgets allow fair compensation, professional development, and long-term employment. This stability keeps experience within the community and creates pathways for mentorship and leadership.

Community-supported arts reflect collective care. When funding comes from individuals who attend performances, enroll children in classes, volunteer time, and serve on boards, organizations respond with programming shaped by shared priorities. Artistic life grows in conversation with its audience, anchored in local spaces and traditions while welcoming thoughtful growth.

Sustained giving strengthens access. Reliable resources allow organizations to plan scholarships, reduced-price tickets, free programs, and outreach efforts with clarity. These offerings expand participation and welcome a wide range of ages and experiences. Predictability supports inclusion by allowing access programs to remain consistent and visible.

The arts share a place alongside other civic institutions that rely on long-term stewardship. Libraries, schools, houses of worship, and historical societies all endure through collective investment. The arts belong within that tradition. They preserve skills, stories, and expressions passed down through teaching and performance. Each generation receives a cultural inheritance shaped by care and responsibility.

Supporting the arts over a lifetime creates a meaningful relationship. Donors witness growth, recognize returning artists, and see students mature into confident performers and creators. Organizations become part of daily life, offering familiar points of gathering and reflection. Giving transforms participation into

shared authorship of community culture.

Predictable support also allows for thoughtful evolution. With stable resources, organizations can explore new ideas, commission new work, and welcome emerging voices while remaining grounded in established strengths. Planning replaces urgency. Care replaces reaction. Artistic leadership focuses on excellence and service.

The future of the arts depends on steady presence and sustained commitment. Financial predictability creates conditions where creativity flourishes with confidence. Individual support, given consistently across years, forms the backbone of that system.

When people choose to support the arts throughout their lives, they participate in a longstanding civic tradition: neighbors caring for the institutions that enrich shared life. Through steady giving, the arts remain vibrant, accessible, and firmly rooted in the communities they serve.

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Section Editor Emma Barhydt

Curated with Anne W. Semmes

& CONTRIBUTORS

Emma Barhydt, Elizabeth Barhydt, Bob Capazzo, Liz Leamy, Laura McCormick, Carroll Melgar, Anne W. Semmes, Cordelia Webb

ARTS & THEATER CALENDAR

GREENWICH LIBRARIES

Friday, Feb. 6

4 p.m.

Ashforth Children's Concert: Fiddle and Strum A Musical Storytime with Carla Fabiani and Friends. Cos Cob Library Community Room. 203-622-6883.

4 p.m.

Bite Club: Edible Flower Arrangements (Ages 7-13). Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. perrotlibrary.org

7 p.m.

Friends Friday Films: "Keep On Keepin' On." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, Feb. 7

1 p.m.

Common Threads Hand Crafts Meetup. Cos Cob Library Community Room. 203-622-6883.

2 p.m.

Valentine's Day Film Screening: "Undine". Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

2 p.m.

Chess for All with Ian. Byram Shubert Library Community Room. 203-531-0426.

3 p.m.

Friends Performing Arts Series: Musicians from Marlboro. Berkley Theater. 203-622-7910. dsalm@greenwichlibrary.org

Sunday, Feb. 8

2 p.m.

Rescheduled: Speed Jigsaw Puzzle Competition & Puzzle Swap. Marx Family Black Box Theater. sschugmann@greenwichlibrary.org

Monday, Feb. 9

5 p.m.

Art Opening Reception for GCDS: Colors, patterns, Creatures... Oh My. Cos Cob Library Community Room.

Tuesday, Feb. 10

11 a.m.

Drive in Movie: Registration Required. Marx Family Black Box Theater.

1 p.m.

Knit-Flicks: Guess Who's Coming To Dinner (1967). Cos Cob Library Community Room.

1 p.m.

Open Knitting Drop-In Program. Perrot Memorial Library, 90 Sound Beach Ave. Free. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

6 p.m.

Purls of Wisdom - Knitting Class. Perrot Memorial Library, 90 Sound Beach Ave. Free. Registration is required. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

Wednesday, Feb. 11

4 p.m.

Hearts in your Eyes: Valentine's Day Crafts. Children's Constellation Room.

4 p.m.

Vacation Week Program: Valentine's Ce-

ramic Workshop with Lucia – Registration Required. Byram Shubert Library Community Room.

Thursday, Feb. 12

10:30 a.m.

Volunteer Training: Adopt-a-Shelf. Main Greenwich Library.

3 p.m.

Vacation Week Program: Magic Show with Mr. Magic. Byram Shubert Library Community Room.

Friday, Feb. 13

10 a.m.

Reading and Rhythm with Orchestra Luminos. Marx Family Black Box Theater. greenwichlibrary.libcal.com/event/15717247

7 p.m.

Friends Friday Films: "The Wedding Banquet." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, Feb. 14

10:30 a.m.

Music with Tom Weber. Marx Family Black Box Theater. 203-622-7940. children@greenwichlibrary.org

3 p.m.

For Teens: Laser Engraved Lamps. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

3 p.m.

Art Opening Reception: "Cosmic Collision" Harold Davis, Artist. Byram Shubert Library Community Room. 203-531-0426.

BRUCE MUSEUM

Saturday, Feb. 7

1 p.m.

Art Adventures: Shiny Creations (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Feb. 8. brucemuseum.org

Sunday, Feb. 8

2 p.m.

Cinema at the Bruce: Focus on French Film: "What is Love?" Bruce Museum. \$10. Registration is required. brucemuseum.org

Tuesday, Feb. 10

10 & 11 a.m.

Bruce Beginnings: We Heart Rocks (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. Also held Wednesday, Feb. 11. brucemuseum.org

Wednesday, Feb. 11

10 a.m.

Bruce Beginnings Junior: Rocks Rock! (ages: 12 Months-30 Months). Bruce Museum. Free with admission. First come, first served. brucemuseum.org

Friday, Feb. 13

10:30 a.m.

Once Upon a Museum: Winter Storytime. Bruce Museum. Free with general admission, first-come, first-served. Also held Saturday & Sunday, Feb. 14 & 15. brucemuseum.org

Saturday, Feb. 14

1 p.m.

Science Solvers: Freezing Hearts (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Feb. 15. brucemuseum.org

Sunday, Feb. 15

2 p.m.

Cinema at the Bruce and the Avon Theatre Present: "Cutting Through Rocks." Bruce Museum. Registration is required. brucemuseum.org

Through Sunday, May 10

Leonardo Drew: Alchemy. Bruce Museum. brucemuseum.org/exhibitions

Through Sunday, May 17

Ants: Tiny Creatures, Big Lives. Bruce Museum. brucemuseum.org/exhibitions

GREENWICH HISTORICAL SOCIETY

Sunday, Feb. 8

12 - 4 p.m.

So Many Colors in Snow: Tonalism and Winter Landscape Painting. Greenwich Historical Society. greenwichhistory.org/ghs-events

Wednesday, Thursdays & Sundays

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

Fridays

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections: Ephemera. Greenwich Historical Society. greenwichhistory.org/ghs-events

Through Sunday, March 8

"The Holley Boarding House: Inspiring American Impressionism" exhibition. Greenwich Historical Society, 47 Strickland Rd. 203-869-6899. greenwichhistory.org/holley-house-impressionism

CONCERT & CAKE

Friday, Feb. 6

1:30 p.m.

Concert & Cake Series: Hiroko Miyake Dutton, pianist. Christ Church Greenwich. Free. RSVP. concertandcake.org

TRINITY CHURCH

Friday, Feb. 6

8 p.m.

A Night of Jazz. Trinity Ministry Center, 5 River Road, Cos Cob. \$35. trinitychurch.life/jazz

CONNECTICUT CERAMICS CIRCLE

Monday, Feb. 9

2 p.m.

CT Ceramics Circle Seminar: A Guide to Chinese Ceramics Ancient and Modern, and How to Navigate a Complicated Market, with Lark E. Mason. On Zoom. Register. cceramicscsc.org

RETIRED MEN'S ASSOCIATION OF GREENWICH

Wednesday, Feb. 11



An antique clock mechanism with exposed gears and a Roman-numeral dial, representing the tradition of endangered clockmaking, photographed at Ourense Cathedral in Spain. Photo by Eric Prouzet.

The Vanishing Art of Traditional Craftsmanship

BY EMMA BARHYDT

Editor's Note: This article was cut off at the end by a layout error last week. We are reprinting it in full this week.

In May 2023, Heritage Crafts released the fourth edition of its Red List of Endangered Crafts, a comprehensive assessment of traditional craft skills practiced in the United Kingdom and their long-term viability. Evaluating 259 crafts, the report classified each according to risk—viable, endangered, critically endangered, or extinct—offering a rare, systematic account of how well these skills are being passed from one generation to the next.

Though the Red List is a UK initiative, its framework has proven widely resonant. No equivalent national inventory exists in the United States or Canada, but the same questions surface repeatedly across North America in ecological studies, museum conservation efforts, Indigenous cultural programs, and apprenticeship initiatives: who still knows how to do this work, and who is learning from them?

Heritage Crafts defines a heritage craft as a practice rooted in manual skill, traditional materials, and techniques developed over at least two generations. Viability is measured not by visibility or commercial success, but by transmission. A craft survives only if there are enough practitioners actively teaching it.

That focus has sharpened attention on skills that tend to disappear quietly. In the UK, several crafts have already crossed into extinction within the past generation, including hand-stitched cricket ball making, gold beating, lacrosse stick making, mould and deckle making, and mouth-blown sheet glass making. Their disappearance was gradual, often unnoticed outside specialist circles.

The critically endangered category is broader and includes trades once central to daily life and industry: bell founding, piano making, watchmaking, clog making, parchment and vellum making, and scientific instrument making. In some cases, fewer than ten people remain able to practice a craft professionally. The reasons are familiar—lengthy apprenticeships, high material costs, limited training routes, and an aging practitioner base.

Across the Atlantic, similar patterns emerge, though they are documented differently. In North America, the absence of a centralized registry means risk is often identified indirectly. Indigenous crafts, in particular, appear at the intersection of cultural transmission, land stewardship, and material access.

Black ash basketry, practiced by Anishinaabe, Haudenosaunee, and Wabanaki communities in the Great Lakes and Northeast, is one of the most closely studied examples. The craft depends on black ash trees now threatened by the emerald ash borer. Ecological projections suggest severe losses in coming decades, prompting responses that include seed collection, forest management, and renewed apprentice training. Basketmakers are working not only to preserve technique, but to sustain the living systems that make the craft possible.

Other North American traditions face different constraints. Chilkat weaving, practiced by Tlingit, Haida, and Tsimshian artists in Alaska and British Columbia, requires years of specialized instruction under master weavers. Birchbark canoe building, once widespread across the Northeast, survives today through workshops and community-led teaching often supported by museums and cultural centers. Native Hawaiian kapa (barkcloth) making, nearly eliminated by the early twentieth century, has been reestablished through sustained instruction, cultivation of traditional plants, and institutional partnership.

What distinguishes many of these efforts is that they are not

attempts at reconstruction, but continuation. Teaching remains central. In both the UK and North America, the most effective preservation strategies involve direct transmission: mentor-apprentice programs, community workshops, and structured training that treats craft knowledge as something learned through time and repetition.

Heritage Crafts' Red List draws on conservation models used by the International Union for Conservation of Nature and the Rare Breeds Survival Trust, translating them to human skill. That language of risk has proven useful. It allows policymakers, funders, and educators to see craft not as an abstract cultural good, but as a system that can be stabilized—or allowed to fail.

The report's visibility has grown accordingly. It has been launched at the House of Lords, cited in policy discussions, and featured in national media. King Charles III, Patron of Heritage Crafts, emphasized in the foreword to the original report the urgency of documenting skills before they are lost, particularly those reliant on tacit knowledge learned through observation rather than written instruction.

What the Red List also makes clear is that many heritage skills remain deeply relevant. Millwrighting, wheelwrighting, sail making, canoe building, natural fiber processing, musical instrument making, and ceremonial arts continue to shape public spaces, performance traditions, and working landscapes. Their future depends less on preservation in the abstract than on continued use.

There is evidence, quietly accumulating, that this work is happening. Apprentices are being trained. Materials are being stewarded. Young practitioners are entering fields once assumed to be closing. The Red List itself is revised regularly not only to document decline, but to track recovery where it occurs.

Ultimately, lists like these are not endpoints. They are tools for attention. They clarify where continuity is fragile, where it is holding, and where support can still make a difference. As long as teaching continues—hand to hand, generation to generation—these crafts remain alive.

EXTINCT: Cricket ball making (hand stitched); Gold beating; Lacrosse stick making; Mould and deckle making; Mouth blown sheet glass making

CRITICALLY ENDANGERED: Arrowsmithing; Basketetwork furniture making; Bell founding; Besom broom making; Bow making (musical); Bowed felt hat making; Chain making; Clay pipe making; Clog making; Coiled straw basket making; Copper wheel glass engraving; Coppersmithing (objects); Currach making; Cut crystal glass making; Damask weaving (linen); Devon stave basket making; Diamond cutting; Encrusted tile making; Engine-turned engraving; Fabric flower making; Fabric pleating; Fair Isle straw back chair making; Fan making; Figurehead and ship carving; Flute making (concert); Fore-edge painting; Frame knitting; Glass eye making; Glove making; Hat block making; Hat plaiting; Highlands and Islands thatching; Horse collar making; Horsehair weaving; Industrial pottery; Linen beetling; Maille making; Matte painting; Metal thread making; Millwrighting; Northern Isles basket making; Orrery making; Paper making (commercial handmade); Parchment and vellum making; Piano making; Pietra dura; Plane making; Plume making; Pointe shoe making; Quilting in a frame; Rake making; Rattan furniture making; Saw making; Scientific and optical instrument making; Scissor making; Sieve and riddle making; Silk ribbon making; Silver spinning; Spade making (forged heads); Spinning wheel making; Straw hat making; Sussex rug making; Swill basket making; Tanning (oak bark); Tinsmithing; Wainwrighting; Watch dial enamelling; Watchmaking; Welsh vernacular thatching; Wooden

several crafts have already crossed into extinction within the past generation, including hand-stitched cricket ball making, gold beating, lacrosse stick making, mould and deckle making, and mouth-blown sheet glass making. Their disappearance was gradual, often unnoticed outside specialist circles.

fishing net making; Black ash basketry; Chilkat weaving; Birchbark canoe building; Kapa (barkcloth) making; Wampum shell bead making; Dugout canoe carving; Plains porcupine quillwork; Inuit drum making and ceremonial dance traditions

ENDANGERED: Armour and helmet making; Bagpipe making (Northumbrian pipes, smallpipes, bellows-blown pipes); Bee skep making; Bicycle frame making; Block printing (wallpaper and textiles); Traditional wooden boatbuilding; Brass musical instrument making; Brick making; Brush making; Canal art and boat painting; Clock making; Coach building and trimming; Composition picture frame making; Coopering (non-spirits); Coracle making; Corn dolly making; Cornish hedging; Cricket bat making; Fairground art; Flintwork (buildings); Free reed instrument making; Gauged brickwork; Globe making; Graining and marbling; Hand engraving; Hand grinding; Harp making; Hat making; Hazel basket making; Hewing; Historic stained glass window making; Horn, antler and bone working; Hurdle making; Illumination; Irish vernacular thatching; Keyboard instrument making; Kilt making; Lace making (bobbin lace); Lacquerwork; Ladder making; Letterpress; Lithography; Lorinery; Marionette making; Nalbinding; Neon making; Oar, mast, spar and flagpole making; Organ building; Orkney chair making; Pargeting, stucco and scagliola; Passementerie; Percussion instrument making; Pewter working; Pigment making; Pysanka egg decorating; Reverse glass sign painting; Rigging; Rope making; Rush matting; Sail making; Shoe and boot making (handsewn); Silk weaving; Silversmithing allied trades; Slate working; Spectacle making; Split cane rod making; Sporran making; Straw working; Vegetable tanning; Type founding; Umbrella making; Vardo art and living wagon crafts; Welsh tapestry weaving; Wheelwrighting; Withy pot making; Wooden pipe making; Woodwind instrument making; Sweetgrass basketry; Pueblo pottery; Métis jigging; Regional fiddle traditions; Native Hawaiian featherwork; Traditional blacksmithing; Saddle making; Hand drum making; Ceremonial dance traditions and regalia making; Regional folk dance traditions

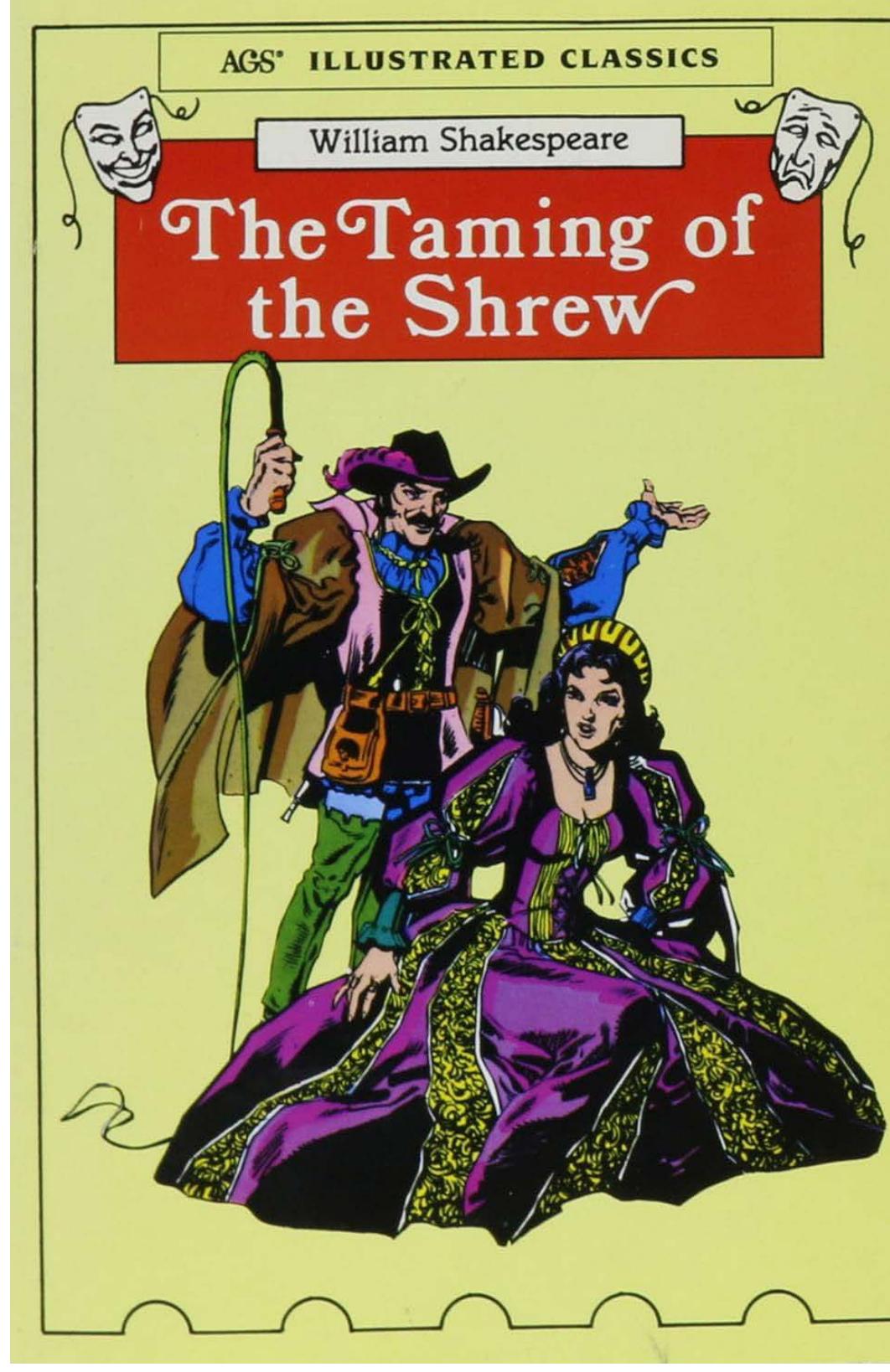


A wooden boat hull rests on supports in an outdoor workshop. Traditional wooden boat-building is one of many endangered skills. Photo by Aysegul Alp.



Wooden bobbins and fine threads arranged for bobbin lace making, an endangered textile craft known for its intricate patterns and traditional methods. Photo by Delaney Van.

From Padua to the Prom: How *The Taming of the Shrew* Still Shapes the Stories We Tell



Left: Shakespeare's original battle of wits, rendered in bold color and theatrical gesture, where marriage, language, and power collide on the Renaissance stage and continue to invite reinterpretation centuries later. Right: A late-century reimaging of Shakespeare's sharpest comedy, the film places teenage autonomy, wit, and vulnerability at the center of a familiar story—proof that Padua's debates about love and independence still resonate in the language of lockers, prom nights, and poetry.

By EMMA BARHYDT

Four centuries after William Shakespeare first staged *The Taming of the Shrew*, its DNA continues to surface in unexpected places. Lecture halls, rehearsal rooms, and high school classrooms across the country are engaging with the same central question the play poses: how does society respond to a woman who insists on her own voice? In 2026, that question feels as alive as ever, animated by both the original text and its modern descendants, most famously the 1999 film *10 Things I Hate About You*.

Written in the early 1590s, *The Taming of the Shrew* arrives from a theatrical world steeped in spectacle and social order. Set in Padua and framed by an elaborate induction that blurs class and performance, the play centers on Katherina Minola, a woman whose intelligence and candor place her at odds with expectation. Her reputation precedes her, carried through sharp language and sharper judgments. Marriage, property, and hierarchy shape the stakes, with her suitor Petruchio meeting her force with a performance of his own. Their verbal sparring remains some of Shakespeare's most energetic writing, powered by rhythm, insult, and wit.

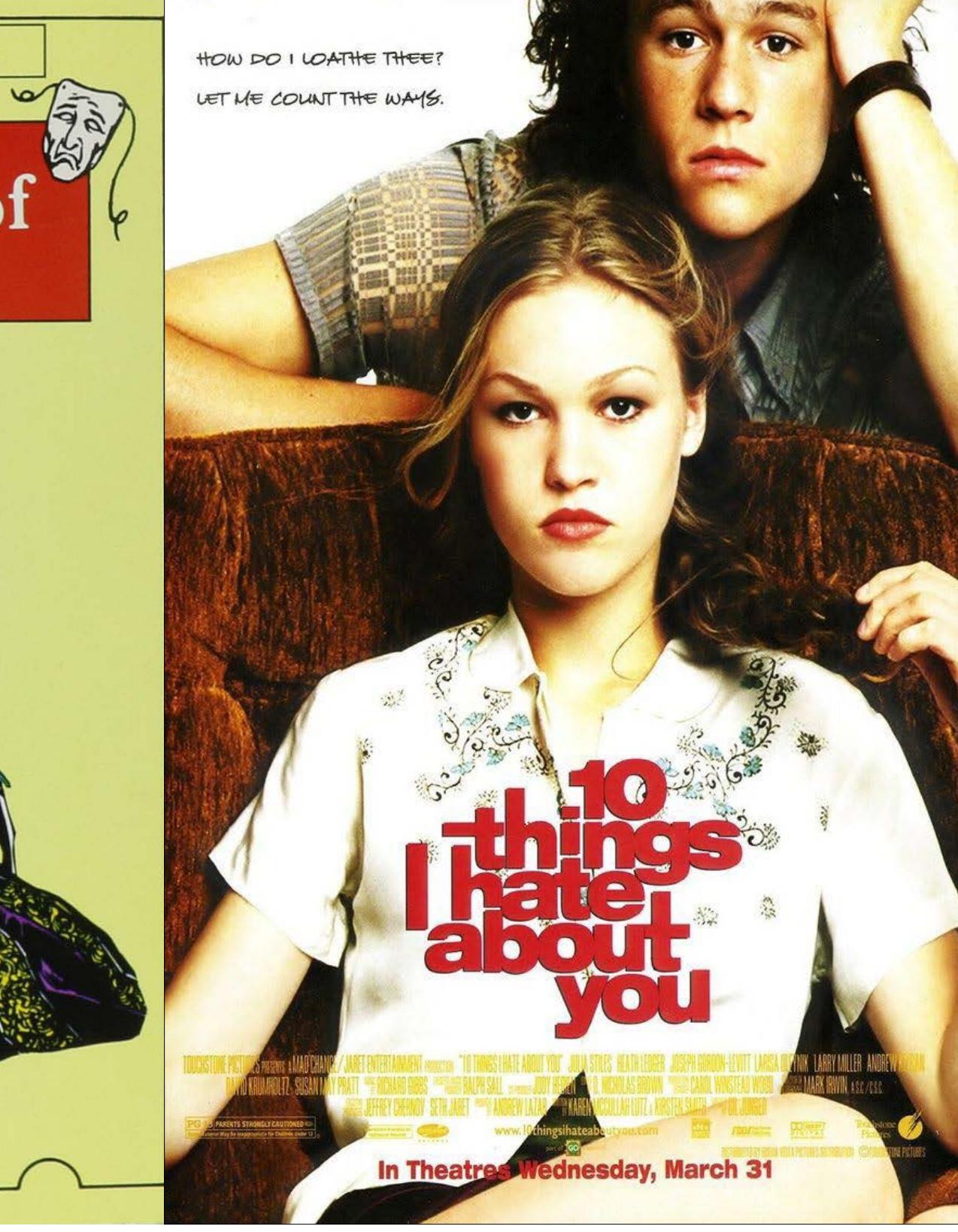
For generations, the play's final act has drawn intense attention. Yet the

Katherina's concluding speech on marriage and harmony continues to invite debate, interpretation, and reinvention. Directors and scholars read it through irony, mutual transformation, theatrical complicity, and satire. The text endures because it allows that range. Shakespeare builds a structure flexible enough to hold contradiction, one that invites each era to stage its own reading.

That elasticity carries the play far beyond the Globe Theatre. By the late twentieth century, *The Taming of the Shrew* finds new life in *10 Things I Hate About You*, a high school romantic comedy set in the Pacific Northwest. Released in 1999, the film translates Shakespeare's plot mechanics into lockers, prom dresses, and teenage hierarchies. Bianca Stratford attracts attention from every corner of her school, while her older sister Kat stands apart, guided by intellect and instinct rather than popularity. A rule governs their romantic lives: Bianca dates once Kat does. The premise echoes Shakespeare's original conditions, reshaped for adolescent terrain.

The parallels remain deliberate. Kat Stratford inherits Katherina's sharpness and independence, Patrick Verona steps into Petruchio's role as the outsider brought in to pursue her, and the father figure

enforces order through rules framed as protection. Yet the



The endurance of *The Taming of the Shrew* across centuries speaks to more than controversy; it offers a framework for examining how societies train individuals to perform roles, then reward or punish them for success or resistance.

film's emotional center reflects its time. Kat's transformation unfolds through choice and reflection, guided by literature, music, and self-awareness. Her voice remains intact, expressive, and central through every turn of the story.

What makes the pairing of these works so compelling lies in their shared attention to language. Shakespeare's Katherina announces herself with imagery drawn from nature and danger, claiming agency through metaphor. Petruchio counters by reshaping perception itself, praising the very traits others condemn. In the film, language softens into confession. Kat Stratford's iconic poem at the story's close carries vulnerability rather than rhetoric, a moment that resonates because it arrives earned and personal. Both works understand speech as power, shaped by context and consequence.

The endurance of *The Taming of*

the Shrew across centuries speaks to more than controversy. The play offers a framework for examining how societies train individuals to perform roles, then reward or punish them for success or resistance. *10 Things I Hate About You* participates in that conversation by translating it for a generation raised on mixtapes and college applications, preserving structure while re-centering agency.

Today, educators regularly place the play and film side by side, inviting students to trace adaptation as a form of interpretation. The exercise reveals how stories travel through time, shaped by values, fears, and hopes of each era. Shakespeare's text remains present, alive in classrooms and community theaters, activated through discussion and performance. The film continues to draw new audiences, many of whom encounter Shakespeare's work for the first time through its lens.

That continuity matters. Each staging, screening, and discussion keeps the conversation moving forward, rooted in inherited texts and animated by fresh voices. The arts thrive through that exchange, sustained by people who read, watch, argue, and show up. In Greenwich and far beyond, Shakespeare's plays continue to function as communal property, shaped by collective engagement and care.

As February unfolds, *The Taming of the Shrew* stands as both artifact and living document. Its afterlife, shaped by adaptations like *10 Things I Hate About You*, demonstrates how stories persist through reinvention. The questions remain vivid, the language sharp, the stakes human. Across centuries and settings, the play continues to ask audiences to listen closely, consider carefully, and stay in the conversation.

Terrill Warrenburg Exhibition with Violin Performance

The J Gallery at the J House Greenwich will host a one-night exhibition on February 24 that brings together abstract painting, live music, and local philanthropy, centering on new work by painter Terrill Warrenburg.

The event, scheduled from 5 to 7:30 pm, features Warrenburg's process-driven paintings alongside live musical accompaniment by violinist Lisa Dodakian. Tickets are priced at \$15 and include a glass of wine and passed hors d'oeuvres. A portion of the evening's proceeds will benefit Maria Fareri Children's Hospital, a regional pediatric care center.

Warrenburg's work focuses on the physical act of painting as an accumulation of time, movement, and decision-making. Her canvases develop through layers of pigment, poured forms, and gestural marks that remain visible on the surface. The paintings read as records of action, with variations in density and transparency that

suggest natural cycles and personal memory. Warrenburg has described these works as "meditative spaces," an approach that places emphasis on sustained attention and gradual revelation.

The J Gallery's scale supports that kind of viewing. The space encourages close observation, allowing viewers to track the movement embedded in the paint and the sequence of marks across each canvas. For this exhibition, the visual experience will unfold alongside live music, adding another temporal layer to the evening.

Dodakian, a Danbury-based violinist, brings a performance style shaped by work across jazz, funk, rock, pop, and classical genres. Her career includes collaborations with Grammy-winning musicians Peter Yarrow and Noel Paul Stookey. During the February 24 event, her playing will move through the gallery as guests circulate,

Warrenburg's paintings develop through layers of pigment and gesture, recording time and movement across the canvas.

creating an evolving relationship between sound and image.

The pairing of painting and live performance reflects a shared emphasis on responsiveness and presence. Warrenburg's paintings preserve the trace of motion, while Dodakian's music exists in the moment, shaped by space and audience. Together, the elements create an environment that encourages lingering and conversation.

The philanthropic component anchors the event within a broader community context.

Maria Fareri Children's Hospital serves families throughout the region, and the benefit connects the gallery gathering to ongoing local needs.

The February 24 exhibition adds to the J Gallery's programming that blends visual art with other disciplines and civic engagement. Doors open at 5 pm, with the event concluding at 7:30 pm.

Additional information is available through Ernie Garcia at Thompson & Bender at 914-762-1900 or ernie@thompson-bender.com

Connecticut Climbs to No. 3 in National Arts Vibrancy Rankings

Connecticut now ranks third in the nation for Arts Vibrancy, according to the 2025 SMU DataArts Arts Vibrancy State Rankings, marking the largest single-year climb recorded by any state. The state rose 18 places, from 21st in 2024 to third in 2025, earning the highest position in New England.

The annual Arts Vibrancy Index, produced by SMU DataArts, evaluates the strength of state-level arts ecosystems using indicators tied to participation, the creative economy, and cultural infrastructure. The data draws from nonprofit arts revenues, employment figures for artists and cultural workers, audience engagement, and the concentration of arts organizations. Together, those measures aim to capture how embedded creative activity remains within everyday civic life.

Connecticut's jump reflects both expanded data reporting and sustained growth across its arts sector, according to the report. In recent years, cultural organizations, municipalities, and state agencies have increased coordination around funding, preservation, and access, particularly in smaller cities and towns where arts activity often overlaps with downtown revitalization and community development.

Governor Ned Lamont described the ranking as a reflection of long-term investment priorities. "Connecticut's success has always been rooted in quality of life," Lamont said in a statement. "When you pair vibrant communities, a strong arts and culture scene, and great things to do with smart economic policy, you create a place where people want to live, work, and visit—and where businesses want to grow and invest. This ranking is further proof that our approach is working and that Connecticut's heart and soul lies in its creators."

State arts officials echoed that emphasis on local impact. Elizabeth Shapiro, Director of Arts, Preservation and Museums at the Connecticut Office of the Arts, credited cities and towns for supporting creative workers and organizations at the ground level. "Residents of Connecticut are well-aware of the artistic exuberance of our state, and I'm so proud that this report from SMU DataArts recognizes the intentional efforts our cities and towns are making to showcase and support creative entrepreneurs," Shapiro said. "Cultural vibrancy thrives when artistic communities thrive."

Across Connecticut, those communities take many forms. Large institutions anchor regional visibility, while smaller organizations, independent artists, and volunteer-run groups sustain activity year-round. Performances unfold in historic churches, school auditoriums, converted industrial buildings, libraries, and outdoor public spaces. Visual art appears in museums alongside pop-up exhibitions and artist-run galleries. Education programs link professional artists with students across age groups.

The Arts Vibrancy Index places significant weight on participation, a metric that extends beyond attendance figures. It tracks how frequently residents engage with the arts as audiences, students, donors, and volunteers. Connecticut's rise suggests broader engagement across demographics and geographies, rather than growth concentrated in a single metropolitan center.

Creative economy indicators also factor into the ranking. Artist employment, nonprofit and commercial arts revenue, and the density of creative enterprises contribute to the overall score. In Connecticut, creative workers operate across disciplines tied to design, performance, education, preservation, and media, often intersecting with tourism, small business development, and heritage industries.

Nationally, the index serves as a tool for policymakers, funders, and researchers studying the relationship between cultural activity and economic resilience. States with strong arts ecosystems tend to attract mobile workers, support downtown economies, and retain local talent. Connecticut's third-place ranking situates the state within that broader conversation.

For local audiences, the data formalizes what many experience firsthand: regular access to performances, exhibitions, classes, and festivals woven into the rhythms of town life. The ranking also highlights the cumulative effect of attendance and participation. Arts ecosystems grow through consistent public presence, season after season, rather than through isolated moments.

As the 2025 rankings circulate nationally, Connecticut's ascent offers both recognition and responsibility. The data captures a period of alignment among artists, institutions, public agencies, and audiences. Continued momentum depends on sustained engagement at every level, from policy decisions to weekend plans.

The Arts Vibrancy Index measures a moment in time. The work it reflects continues daily across the state, shaped by people who rehearse, teach, organize, build, restore, and show up. Connecticut's place near the top of the national list underscores the scale of that collective effort—and the role it plays in the state's civic life.

Burns Supper Offers Poetry, Music, and Scottish Tradition

The annual Burns Supper at First Presbyterian Church of Greenwich brought a long-standing literary tradition into a local setting on Saturday, January 24, drawing guests for an evening centered on poetry, music, and shared ritual.

Held on or near January 25 each year since 1801, Burns Suppers honor Scottish national poet Robert Burns, best known for *Auld Lang Syne*. Today, an estimated nine million people worldwide observe the occasion annually, gathering to read Burns' poetry, perform his songs, and share traditional Scottish food in his memory.

Burns' influence extends well beyond Scotland. His work has shaped generations of American writers and musicians, from Bob Dylan, who has cited *A Red, Red Rose* as a formative inspiration, to John Steinbeck, who drew the title *Of Mice and Men* from Burns' poem *To a Mouse*. J. D. Salinger referenced Burns in the title *The Catcher in the Rye*, and Michael Jackson looked to Burns' narrative poem *Tam o' Shanter* while developing creative concepts later associated with *Thriller*.

The Greenwich Pipe Band performed at 6:30 p.m., marking the formal start of the evening and leading the traditional piping in of the haggis.

Dinner was served buffet-style and featured haggis with neeps and tatties, along with shepherd's pie, smoked salmon, salad, rolls, dessert, and coffee and tea. The meal reflected the customary structure of a Burns Supper while accommodating a range of tastes.

The program following dinner included brief remarks on Burns' life and legacy, a trivia contest, and poetry readings offered by attendees. The evening concluded with a performance by Lesley Craigie, an award-winning Scottish classical singer who has performed internationally. Craigie presented a selection of Burns' songs, highlighting the musical dimensions of his work.

The Burns Supper at First Presbyterian Church continued a tradition that blends literary commemoration with communal gathering, situating a global cultural observance within a familiar local venue and reaffirming the enduring presence of Burns' work in contemporary life.



Betteridge displayed this painting of a lab in their window during Art to the Avenue in 2016. John Ferris Robben photo.

Twenty-Nine Years of Art to the Avenue

For twenty-nine years, Art to the Avenue has placed original artwork into the everyday architecture of town life. Paintings appear in shop windows. Photographs hang in banks and libraries. Sculpture occupies spaces designed for movement and transaction. The shift remains subtle, though its effect carries weight. Art moves closer to the public, and the public encounters it without ceremony.

The Greenwich Arts Council has organized Art to the Avenue since its earliest days, developing partnerships with retailers, restaurants, banks, and civic spaces across town. Many participants return year after year, familiar with the timeline and invested in the process. Their involvement creates a dispersed exhibition shaped by trust and repetition, extending beyond a single street or venue.

Artists selected for the program join a long-running exchange between creative work and public life. Their art enters spaces where people already gather, visible to audiences whose days include errands, appointments, and chance encounters. Over time, these moments accumulate. Families build routines around the displays. Visitors time spring trips to coincide with the exhibition. The town adopts a slightly altered pace.

Registration for Art to the Avenue 2026 opened February 1 and continues through March 2, subject to capacity. Participating artists are eighteen years or older and complete registration through the Greenwich Arts Council, including a fifty-dollar fee. Selected artists maintain current Council membership, connecting participation to the organization's broader programming.

Artists submit up to two digital images with their registration, along with key details including title, medium, dimensions, and sale price. These materials form the basis for retailer selections, which take place during Art to the Avenue Preview Days, scheduled for April 14 through April 16. Retailers review the submissions and choose artwork suited to their spaces, shaping the distribution of the exhibition across town.

Artwork for the preview will be delivered to the Greenwich Arts Council at 299 Greenwich Avenue, second floor, on Sunday, April 12, from noon to 3:00 p.m., or Monday, April 13, during designated morning and evening hours. Artists bring one original artwork available for sale, prepared for display with proper wiring or an easel. Size guidelines reflect gallery space considerations, supporting clarity and cohesion during the preview process. Artists may also include a clearly labeled portfolio featuring additional available work.

A new component expands the 2026 program. A select number of participating artists will exhibit one artwork in a Greenwich Arts Council gallery as part of a dedicated Art to the Avenue exhibition. The exhibition runs from April 16 through May 10, with an opening reception on Thursday, April 16, from 5 to 7:30 pm. The gallery presentation offers a shared setting for viewing work connected to the larger program.

Once installed, the artwork will remain in place through early May. Viewers encounter it gradually, sometimes intentionally, sometimes by chance. Conversations unfold in front of windows and counters. Attention lingers. Art becomes part of the town's visual vocabulary for the season.

All artwork included in Art to the Avenue remains available for purchase. Sales are handled through the Greenwich Arts Council, with a thirty percent commission supporting the organization and the administration of the program. Sales connected to Art to the Avenue placements continue through the end of August.

Artwork pickup will take place Monday, May 11, following the close of the exhibition. Artists are invited to return for the opening reception in April, gathering with fellow participants and community members at the start of the exhibition period.

Art to the Avenue persists through consistency and care. The structure remains familiar. The work changes each year. The town accommodates it willingly, making space for art to exist in plain sight, where daily life unfolds.

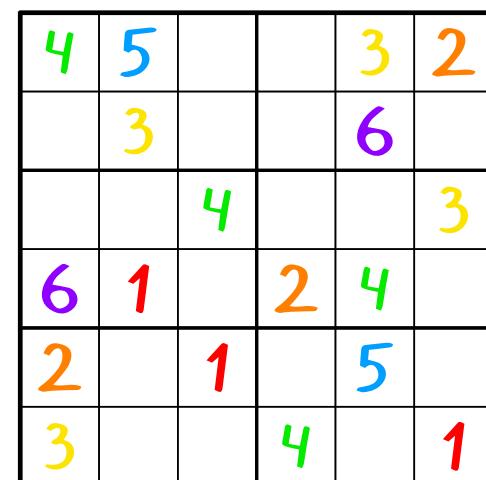
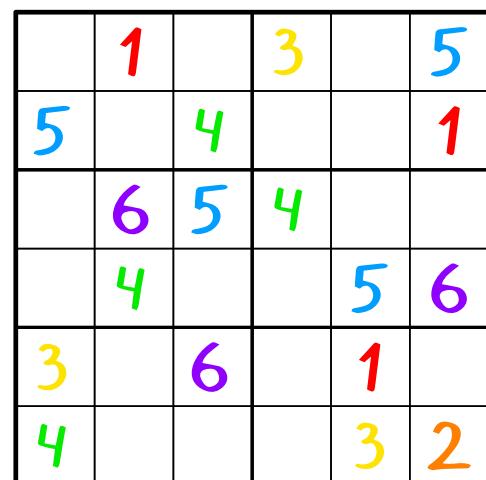
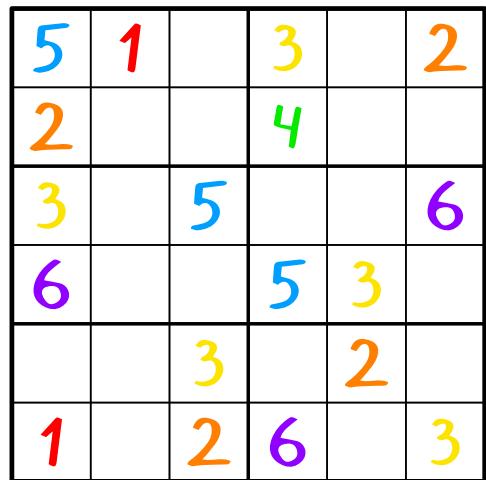
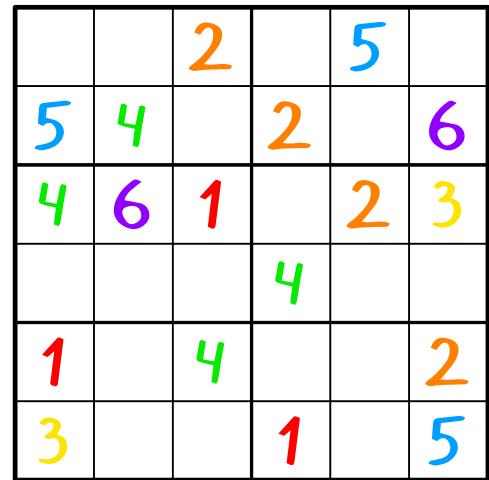


Art displayed in store window on Greenwich Avenue during Art to the Avenue.



Performing Arts on Greenwich Avenue during Art to the Avenue in 2017. John Ferris Robben photo.

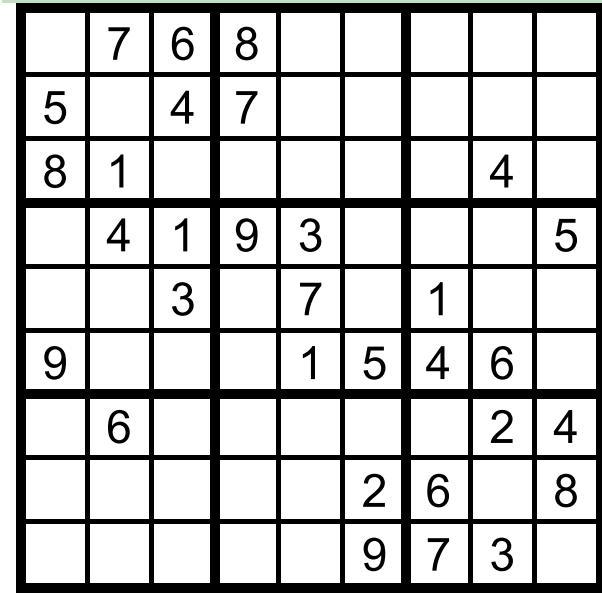
Sudoku for Kids



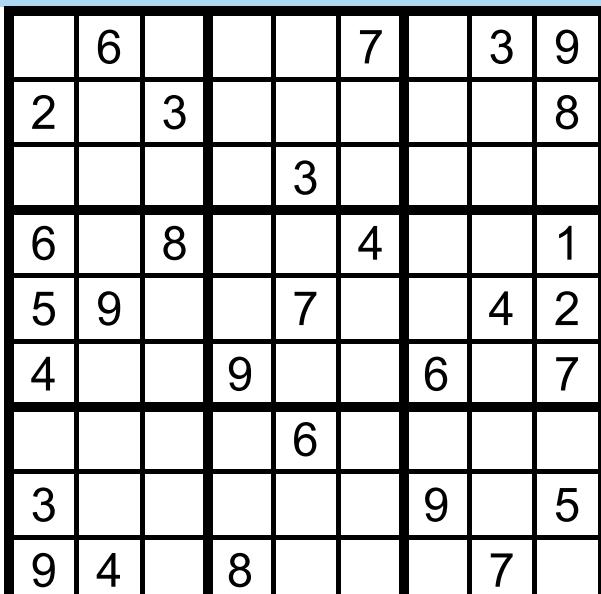
SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

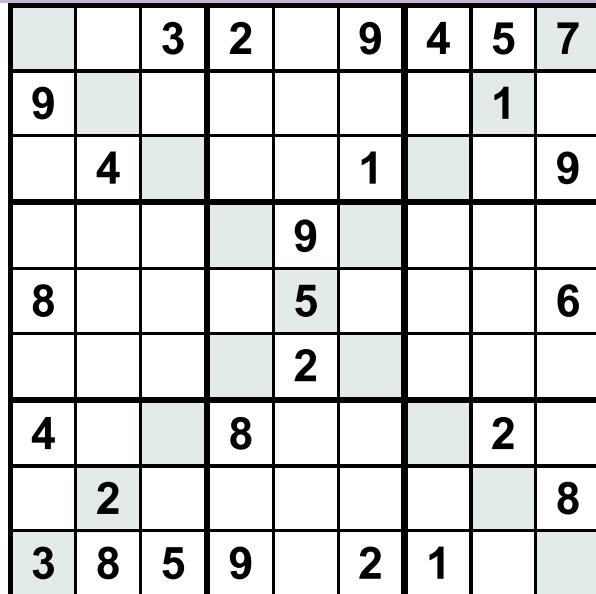
Easy



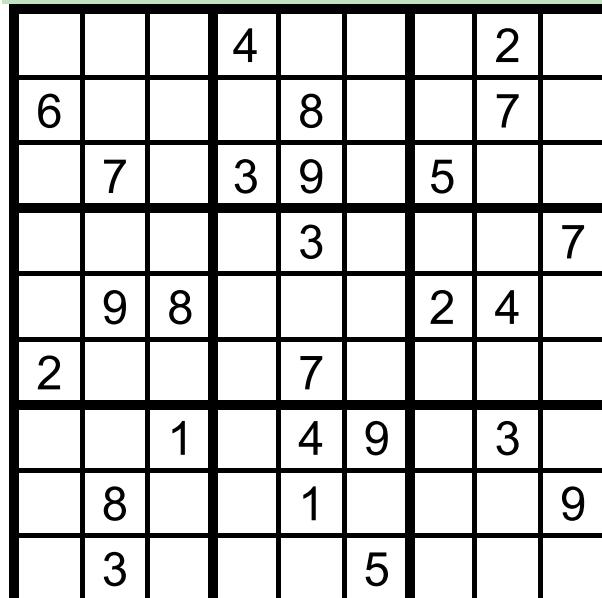
Hard



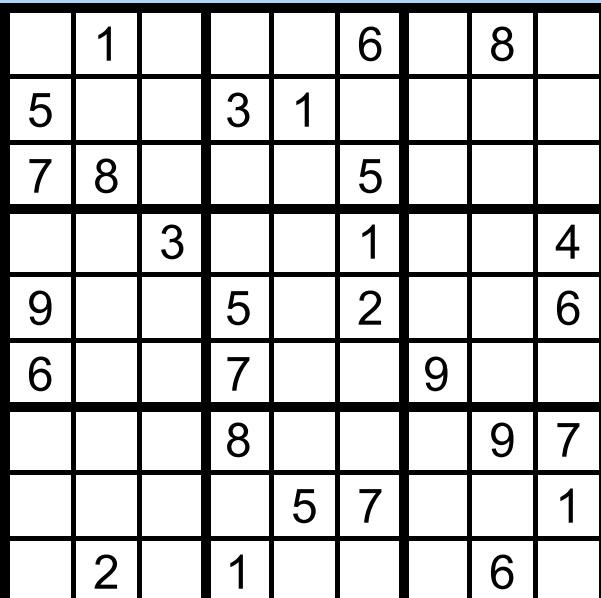
Very Hard



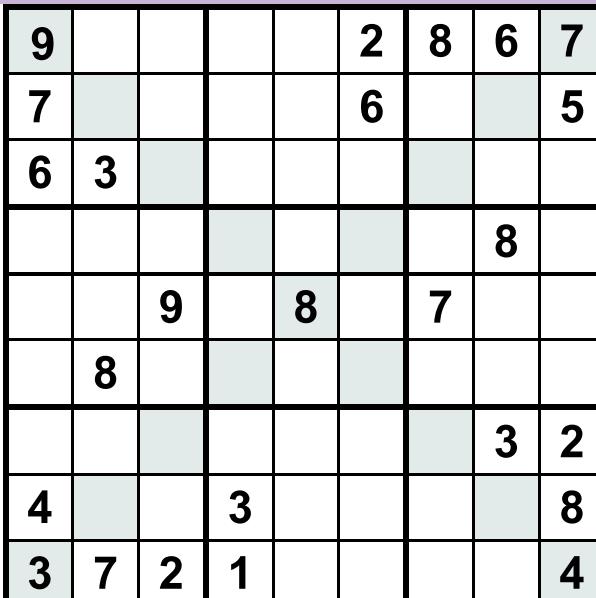
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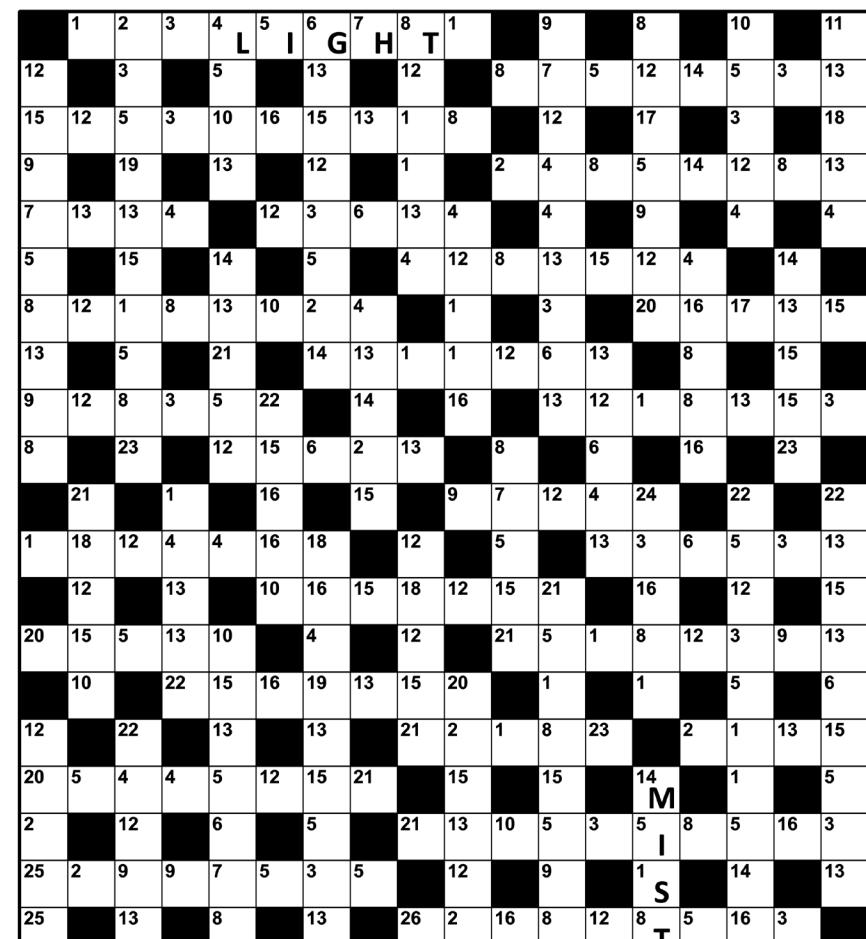
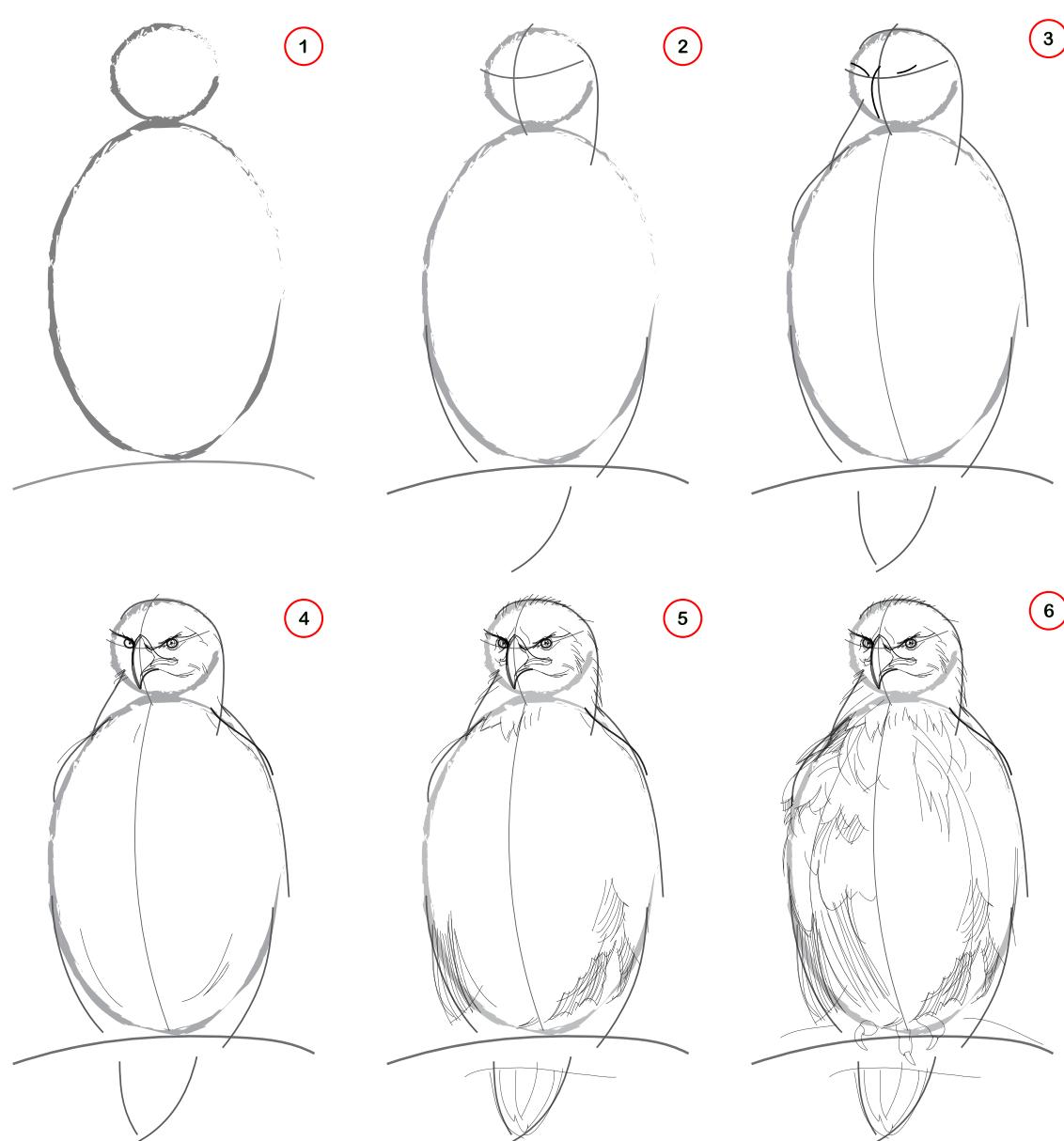
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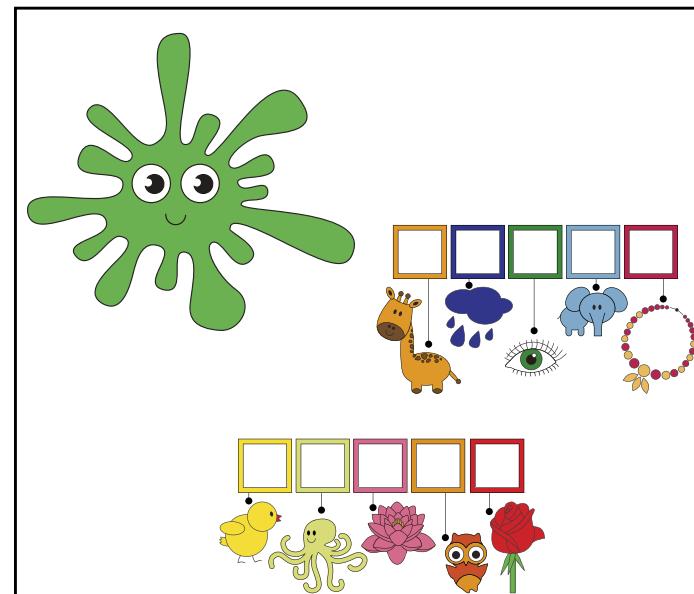
GRAB YOUR SKETCH BOOK step by step

CODEBREAKER WORD PUZZLE

The same number represents the same letter. Crack the code and fill the grid.
To help you get started some words are already in place.



1	2	3	4	5	6	7	8	9	10	11
12	3	5	13	12	8	7	5	12	14	3
15	12	5	3	10	16	15	13	1	8	17
9	19	13	12	1	2	4	8	5	14	12
7	13	13	4	12	3	6	13	4	9	4
5	15	14	5	4	12	8	13	15	12	4
8	12	1	8	13	10	2	4	1	3	20
13	5	21	14	13	1	1	12	6	13	8
9	12	8	3	5	22	14	16	13	12	1
8	23	12	15	6	2	13	8	6	16	23
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10	22	15	16	19	13	15	20	1	1	5
12	22	13	13	21	2	1	8	23	2	1
20	5	4	4	5	12	15	21	15	14	1
2	12	6	5	21	13	10	5	3	5	8
25	2	9	9	7	5	3	5	12	9	1
25	13	8	13	26	2	16	8	12	8	5



Universal Crossword

Edited by Adrian Johnson

ACROSS

- Thrift store caveat
- del Rio ("Macarena" band)
- Rap battle VIPs
- Aspiring rocker's samples
- Cafe handout
- 2017 No. 1 hit for Luis Fonsi
- Volumes : 3D :: : 2D
- Brian of ambient music
- Big fella with a big heart
- Cleanses (of)
- Heart of many heroes?
- Pebble's big brother
- Diversionary device
- Actress Aduba of "Mrs. America"
- Votes against
- Little taste of kombucha
- Made to mate, as dogs
- Moral principle
- 'Til the cows come home
- Bird with keen vision
- Women's
- Anagram of "pool" heard in a pool
- Maker of Cajun Shrimp nail polish

DOWN

- Venomous vipers
- "Already watched that movie"
- Exasperated comment to an annoying person
- Soak (up)
- Like tied sneakers
- Weighed in
- Avoids going to trial, say
- Washington senator Cantwell
- Predictable person
- Big fan, slantly
- Make it, in a way

Family Time Crossword
The (K) Clues Are for Kids

Created by Timothy E. Parker

ACROSS

- (K) Light rain
- (K) "The Magic School ___" (book series)
- Beauty contestant's belt
- (K) Not scheduled to work today
- (K) Suffix meaning "the most"
- (K) Reason to see a dentist
- Without a lot of fat, as beef
- (K) It's stuck to the side of your face
- Bulk-carrying barge
- (K) Portable computer
- Edition of a magazine
- Apartment superintendent's have them
- (K) Itching to get going
- (K) Veterinarian's patient
- (K) Restaurant bill
- Internet journal

DOWN

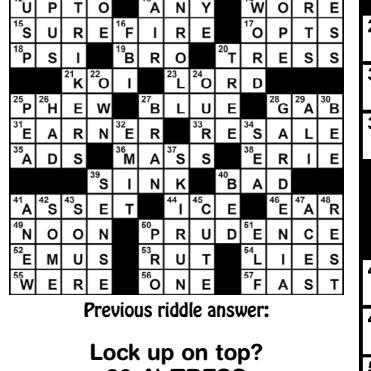
- (K) Hydrogen or helium
- (K) Tug-of-war prop
- (K) Lamb's sound
- Scolding word to a dog
- (K) Cause cravings
- Hung around aimlessly
- Eight (March Madness round)
- (K) Carpenter's noisemaker
- (K) It can fall from the sky
- Sorrow or anguish
- (K) Foreign currency
- Dermatology area
- (K) Santa ___, California
- Metal-eating liquid
- Place to store tools
- (K) Nod's meaning
- Second person in the Bible?

Can you find the answer to this riddle within the solved puzzle?

It can be a cozy intro?

Look for the answer in next week's paper.

PREVIOUS PUZZLE ANSWER



Previous riddle answer:

Lock up on top? 20-A) TRESS

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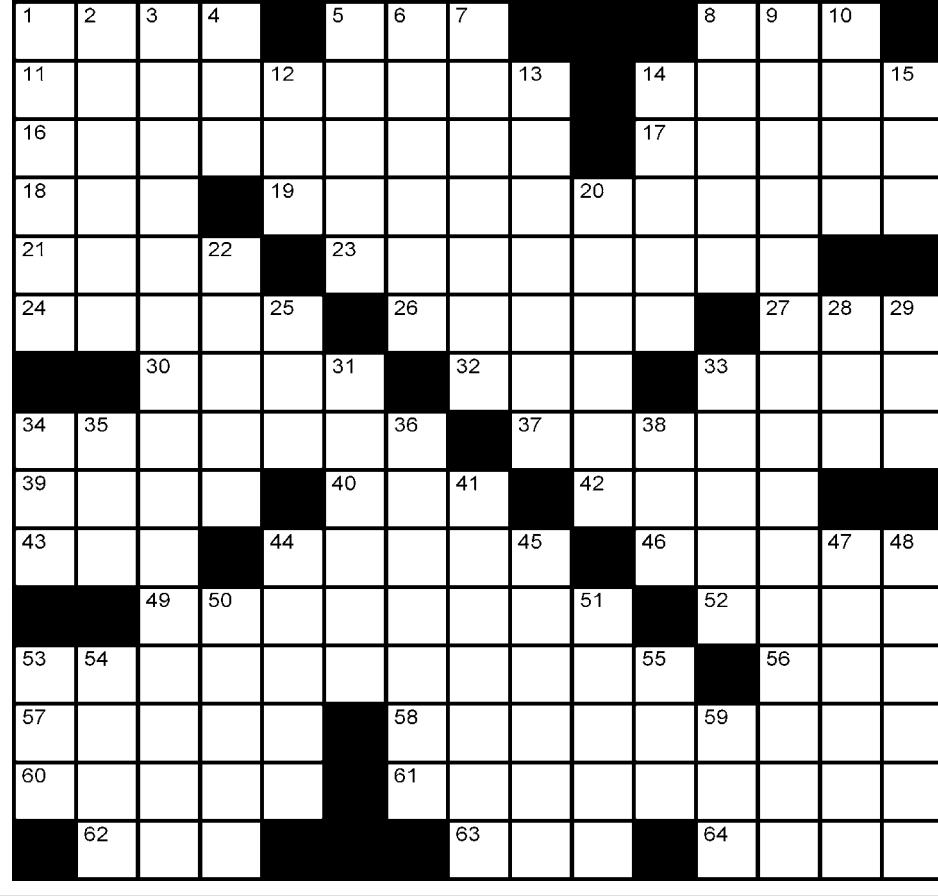
The answers to this week's puzzles can be found in the next issue.

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7/16

Themeless Sunday 42 by Adrian Johnson



Horoscopes

Horoscope: February 5-12, 2026

This week unfolds under a powerful mix of cosmic activity as Uranus turns direct in Taurus on February 3, urging forward movement after months of internal recalibration. The Full Moon in Leo earlier in the month continues to illuminate what you value most and where authentic self-expression matters. Over the week ahead, Mercury remains in Pisces after entering on February 6, inviting compassionate communication and deeper listening before speaking. Venus also prepares to enter Pisces on February 10, softening relational tones and enhancing emotional expression. These currents blend practicality with intuition, encouraging balanced action that honors both heart and logic.

Weekly Forecast by Sign

Aries (March 21 - April 19)

Your voice matters now. Mercury in Pisces encourages gentle, emotionally attuned communication. Practical advice: before reacting in heated moments, pause and listen – what you hear may be the key to connection. Open your heart to loved ones; vulnerability enhances understanding.

Taurus (April 20 - May 20)

Uranus turning direct helps you shake off stagnation. Financial and value themes move forward with renewed momentum. Practical advice: reassess long-term priorities quietly and deliberately; small, consistent adjustments now lay groundwork for lasting security.

Gemini (May 21 - June 20)

Creative expression and joy remain strong. The lingering Leo Full Moon energy encourages play and performance. Practical advice: share affection openly – laughter and lighthearted moments bring connection. Allow humor to bridge emotional gaps.

Cancer (June 21 - July 22)

Home and family conditions may need delicate handling. Mercury in Pisces supports compassion in conversations around shared spaces or traditions. Practical advice: offer listening before judgment; emotional support deepens trust and eases winter tensions.

Leo (July 23 - August 22)

This period highlights identity and self-expression. The Full Moon's reflections still guide what you want to bring forward. Practical advice: assert confidence gently by focusing on contributions that strengthen relations. Authenticity resonates more than performance.

Virgo (August 23 - September 22)

Daily routines and responsibilities benefit from intuitive insight. Practical advice: craft schedules that allow rest as well as productivity; emotional clarity enhances efficiency. Thoughtful planning now prevents burnout later. Libra (September 23 - October 22) Partnerships shift toward deeper understanding. Venus transitioning into Pisces on February 10 softens relational tone. Practical advice: reaffirm commitments with supportive language; moments of shared vulnerability build intimacy.

Scorpio (October 23 - November 21)

Communication and learning feel attuned. Mercury in Pisces can help you express complex feelings with nuance. Practical advice: be clear about needs and listen for unspoken cues – emotional intelligence guides you to stronger bonds.

Sagittarius (November 22 - December 21)

Social interaction and community involvement are highlighted. Uranus direct in Taurus recharges your network. Practical advice: nurture friendships with sincerity and honesty; collective support enriches individual goals.

Capricorn (December 22 - January 19)

Practical focus meets emotional awareness. Take time to align goals with inner truth. Practical advice: structure conversations with intuition in mind; achievements are sweeter when they support long-term emotional well-being.

Aquarius (January 20 - February 18)

Recent shifts in your social sector may reveal new opportunities. Practical advice: embrace both innovation and compassion; combining logic with empathy fosters connection and shared progress.

Pisces (February 19 - March 20)

This is your week to shine in emotional understanding and support. Mercury in your sign strengthens word-choice and depth. Practical advice: speak from your heart and honor others' feelings – clarity and care work hand in hand.

Summary:

February 5-12 is a time of emotional refinement and connection following the Leo Full Moon. The Moon's movement through Libra and Scorpio highlights balance and depth, while Mercury and Venus in Pisces favor compassionate communication and relational warmth. This week supports honest dialogue, emotional clarity, and grounded empathy – qualities that bring stronger connection and mutual trust as the lunar cycle continues.

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

1 science of crime detection (9)

2 veered off course (7)

3 handles the day-to-day work (7)

4 polished (6)

5 person who guides others (6)

6 respectful awe (9)

7 exam overseer (7)

SOLUTIONS

OC	FOR	ICS	LEA	NA
SH	REV	MA	PR	SW
NCE	ER	DER	ENS	ED
VED	TOR	IN	GES	ERE

Previous Answers: 1. HONKED 2. SCULPTOR 3. CHIPPING

4. CACKLED 5. EARNED 6. OUTFIT 7. PICKUP

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7/27

REAL ESTATE DASHBOARD

NEW LISTINGS

TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964

Address	List Price	Price/SqFt	SqFt	AC	BR	FB	Area
5 Hervey Street	\$885,000	\$583	1,519	0.12	3	1	Byram
41 Chapel Street	\$975,000	\$497	1,961	0.12	4	1	Pemberwick
15 Walker Court	\$1,275,000	\$692	1,842	0.38	3	2	Glenville
626 W Lyon Farm Drive 626	\$1,650,000	\$739	2,233	0	3	3	Glenville
115 Lake Avenue	\$2,750,000	\$893	3,081	0.18	4	4	South Parkway
92 Hillcrest Park Road	\$2,795,000	\$837	3,339	1	5	3	Old Greenwich
145 Porchuck Road	\$3,195,000	\$759	4,209	2.01	5	4	North Parkway
98 Lewis Street	\$3,995,000	\$1,316	3,035	0.08	4	4	South of Post Road
40 Howard Road	\$4,995,000	\$870	5,744	4.4	6	5	North Parkway

NEW SALES

TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964

Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt
9 River Road 408	\$650,000	\$610,000	\$610,000	126	1	1	0	1,069
23 Pemberwick Road	\$695,000	\$755,000	\$755,000	14	2	2	0.14	1,169
55 Locust Street B	\$849,000	\$849,000	\$965,000	14	3	3	0	1,796
333 Palmer Hill Road 2D	\$900,000	\$900,000	\$1,051,000	8	2	2	0	1,668
11 Rockland Place	\$960,000	\$960,000	\$970,000	22	3	2	0.23	1,268
51 Forest Avenue 67	\$1,200,000	\$1,200,000	\$1,125,000	35	2	2	0	1,271
33 Guilford Lane	\$1,645,000	\$1,645,000	\$1,595,000	127	4	3	0.23	2,146
1050 King Street	\$1,975,000	\$1,895,000	\$1,920,000	125	4	3	2.13	3,264
44 Northfield Street	\$2,395,000	\$2,395,000	\$2,450,000	9	4	3	0.27	2,285
5 Whitney Drive	\$2,650,000	\$2,650,000	\$2,550,000	86	4	4	4.58	4,447
8 Tinker Lane	\$3,250,000	\$3,100,000	\$3,000,000	208	6	5	2.07	6,635
15 Deepwoods Lane	\$3,450,000	\$3,300,000	\$3,180,000	126	4	4	0.34	4,382
68 Orchard Drive	\$3,850,000	\$3,850,000	\$3,825,000	12	5	4	0.57	4,930
258 Riverside Avenue	\$3,895,000	\$3,895,000	\$3,880,500	42	5	3	0.63	3,647
44 Indian Head Road	\$3,995,000	\$3,995,000	\$4,650,000	6	4	4	1.72	4,097
11 Langhorne Lane	\$19,500,000	\$19,500,000	\$17,370,000	114	8	12	8.79	26,454
24 Conyers Farm Drive	\$25,000,000	\$25,000,000	\$23,000,000	188	6	6	25.5	12,312

FEATURED OPEN HOUSES

ROB PULITANO 203-561-8092

Address	Area	Price	Day/Time	Broker
104 W Ritch Avenue #6	Greenwich	\$1,299,000	Sat 1-3 PM	BHHS New England
552 River Road	Cos Cob	\$2,650,000	Sat 12-2 PM	BHHS New England
201 Shore Road	Greenwich	\$2,350,000	Sat 1:30-3:30 PM	Coldwell Banker
107 Stonehedge Dr North	Greenwich	\$1,650,000	Sat 12-3 PM	Coldwell Banker
145 Porchuck Road	Greenwich	\$2,950,000	Sun 1-3 PM	Compass
1188 King Street #116	Greenwich	\$12,900	Sat 1-4 PM	William Raveis
9 River Road #411	Cos Cob	\$5,200	Sun 1-3 PM	William Raveis

They All Look the Same From the Train. They're Not.



BY JOHN ENGEL

I've broken lower Fairfield County down by how each town actually functions — not how it photographs.

First, the "big four" are Greenwich, Darien, New Canaan, and Westport. They're in a class by themselves — brand-name destinations like Aspen, Palm Beach, or Palm Springs. But as with those places, each has a completely different personality.

Greenwich, at 60,000 people over 60 square miles, is roughly the size of the other three combined. It's hard to describe it as just one place. To live in backcountry Greenwich is to drive 20 minutes to get to the train or market, while Old Greenwich is a tight beach town. The Greenwich brand is simple: Be #1. Large estates, first-class shopping on the Avenue, and great schools, at a median price of \$3.8 million last year.

The kind of people who pay up to live in Greenwich usually need to be there because they want the shortest possible commute. It starts with athletes, performers, designers, financiers, and billionaires who need a top address close to New York City, along with the people, businesses, and restaurants that support them. If you're a New York Yankee, Knick, or Ranger whose workday doesn't end until midnight, you probably live in Greenwich.

It's easy to say Darien, Westport, and New Canaan are just for commuters priced out of Greenwich. That's true, but it's oversimplified. Median prices in all are around \$2.5 million, yet the towns have very different personalities. It's not about price.

The Darien vs. New Canaan rivalry goes back 100 years — and I've been here for nearly 50 of them — used to be known as the "beachies" versus the "woodsies." Prices in Darien have historically run about 10% higher on average, but Darien has a greater range. The waterfront homes in Tokeneke and Pear Tree Point push the average price higher, but they're balanced on the lower end by smaller homes in Noroton Heights, a historically blue-collar neighborhood of antiques on quarter-acre lots. The latter are no longer the entry point they used to be; Newlyweds and young professionals have been buying, renovating, and expanding those homes for 50 years. An unrenovated starter there is now \$1.5 million.

The draw for Darien comes down to a few things: a sub-60-minute commute, great schools, beaches, and low taxes. There's no true downtown, and the arts scene is thinner than in Westport (Westport Playhouse) or New Canaan (Grace Farms, Midcentury Moderns). Darien is about to change that with the Corbin District, a seven-acre mixed-use project, 20 years in the making, meant to create a real, walkable center in the style of New Canaan.

New Canaan, just up the street, is nothing like Darien. And yet, in all the obvious ways — prices, taxes, schools, and sports — it's exactly the same. That's where the similarities end.

New Canaan revolves around its quaint, walkable village center. You'll find the Holiday Stroll, the Halloween Parade, Taste of New Canaan, Caffeine & Carburetors, Fall Fair, menorah lighting, Christmas carol singing, October4Design, and the Memorial Day Parade all happening downtown throughout the year. The restaurant scene also sets the town apart. With more than 30 restaurants packed into the center, spilling onto the brick sidewalks in season, New Canaan has become the popular food court of Fairfield County.

Westport shares many of Darien's advantages: beaches, I-95, good schools, and a mainline commute. But like New Canaan, it's about 15 minutes farther by train to NYC, which makes it tougher for the five-day-a-week commuter. That extra distance may explain its long-standing reputation for attracting the artistic crowd more than the banking crowd. Think Paul Newman and Joanne Woodward and the Westport Playhouse. Martha Stewart, too, broadcasting for decades from Turkey Hill Farms and showing everyone what life there could look like.

That leaves Wilton, Weston, and Easton, three rural towns side by side, about five miles from the crowded, commercial coastline. Connecticut weather changes north of the Merritt. So does the personality of these towns.



I've stopped thinking of these places as towns and started thinking of them as stages of life.

Weston is one of the four wealthiest towns in Connecticut, yet it does not have a traffic light or a commercial center. Most people head south to Westport for groceries, and it can be a 20-minute drive. While Weston has two-acre minimum zoning, Easton is even more rural. It has 20 working farms, and more than 35% of its land is preserved as open space. This is where you go for apple picking or to cut your own Christmas tree, and the entry point for homes is still under \$1 million.

Growing up in this area, I regarded Wilton much the same way, rural but with a few businesses along the Route 7 corridor. My Wilton relatives had horses. No longer. Wilton is roughly 40% less expensive than New Canaan and Westport, with an equally good school system, attracting young professionals who have been priced out or who just prefer a slower, more rural pace. The lower prices in these towns are offset by roughly 40% higher property tax rates, resulting in similar tax bills town by town.

That leaves three small cities that are essential to the fabric of Fairfield County.

In the 1980s, Stamford had the highest concentration of Fortune 500 headquarters outside New York City, with 18. Today it's down to four, but the population is 140,000 strong and growing fast; it's now the fastest-growing city in Connecticut and a hub for fintech and media. The average resident is younger than homeowners in the surrounding towns, about 38 years old and more likely to be single. Stamford was recently named the number one place in America to get rich, based on incomes relative to cost of living.

Fairfield, with a population of 65,000, has a dual personality: beaches and schools. Its public schools consistently rank in the top ten statewide, alongside Fairfield Prep, Fairfield University, and Sacred Heart. Students, teachers, and administrators make up a big share of the population, and the whole local economy revolves around education. It also has five town beaches along a five-mile coastline, some of the best public beach access in Connecticut.

That leaves Norwalk. It's bigger and more diverse than Fairfield, smaller than Stamford, without the corporate headquarters or the college-town identity.

Norwalk is really five distinct neighborhoods. Rowayton, South Norwalk, and East Norwalk are older, denser coastal villages with homes on quarter-acre lots. South Norwalk is booming, with hundreds of new waterfront condos. West Norwalk and Silvermine are leafier, with one-acre lots bordering New Canaan, Cranbury and Old Hill.

feel similar and border Westport. These inland neighborhoods often attract downsizers from New Canaan and Westport who want to stay close but no longer need the top-rated schools.

I've stopped thinking of these places as towns and started thinking of them as stages of life.

My parents grew up in Stamford. My grandparents moved to New Canaan. I have relatives in Wilton, Weston, Rowayton, and Darien. My kids attended New Canaan and Fairfield schools. My parents bought a house in Norwalk. Five generations, same few miles. Around here, you don't move away. You just move to the town that fits.

Notes from the Monday Meeting

It's the week before the Super Bowl, which in our business is the unofficial start of the spring market. This is when we lay all 52 cards face down on the table and start playing concentration. We know what listings are coming. We know who's looking. The job is to start flipping cards and making matches.

John Engel is a broker on The Engel Team at Douglas Elliman, and this week, he's tightening up his videos. Rose pointed out the "millennial pause," that half-second of silence at the start of every clip. Charlotte, whose Historical Society videos routinely draw millions of views, starts everything with what is known in the industry as "the Gen Z shake," rolling mid-motion and mid-sentence. Lillian edits feature films for a living and cuts dead air on sight. John's still learning to hit "record" and talk.

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Celebrating the Recreation Team

By DEBRA McLAUGHLIN

There is no better time than Activity Professionals Week to shine a spotlight on the incredible Recreation team at The Nathaniel Witherell - the heart and soul behind so many moments of joy, connection, and laughter shared each day by senior residents, which include our wonderful veterans who call The Nathaniel Witherell home.

One look at the monthly activity calendar says it all. From live concerts and art and craft classes to games, birthday parties, cooking demonstrations, and exercise classes, the schedule is packed with opportunities for seniors to engage, socialize, and smile. These activities are far more than entertainment, they are essential to emotional well-being, mental stimulation, and quality of life.

Behind every thoughtfully planned program is a dedicated



The Nathaniel Witherell Recreation Team

team that brings energy, creativity, and compassion to their work. To Carissa,

Mike, Vincent, Lily, Gail, and Nai: thank you for all that you do. Your ability to turn

To Carissa, Mike, Vincent, Lily, Gail, and Nai: thank you for all that you do. Your ability to turn ordinary days into meaningful experiences is felt throughout The Nathaniel Witherell community.

community.

At The Nathaniel Witherell, recreation is not an "extra" - it is a vital service. For our seniors and veterans here, these moments of fun foster connection, reduce isolation, and bring a sense of purpose and belonging. Whether it's the joy of a favorite song, the pride of completing an art project, or the laughter shared during a group game, these experiences lift spirits and strengthen bonds.

Sometimes, these programs are made even richer through the support of Friends of Nathaniel Witherell, whose volunteer program supports

activities by bringing in additional helping hands, friendly faces, and meaningful interaction from the broader community.

If it's fun, engaging, and joyful - chances are it's brought to life by the Recreation team.

This Activity Professionals Week, we celebrate the people who make The Nathaniel Witherell a place not just of care, but of connection, creativity, and joy.

To learn more about The Nathaniel Witherell please visit <https://www.thenathanielwitherell.org>.

Thanking The Green Fingers Garden Club

By DEBRA McLAUGHLIN

Though the holiday season has come and gone, many Greenwich seniors are still feeling the warmth of December generosity—in the form of wreaths still hanging on front doors, bringing green cheer in the quiet of winter.

In December, 35 members of the Green Fingers Garden Club spent a day hand-decorating 85 evergreen wreaths for homebound seniors served by Meals-on-Wheels, Inc. of Greenwich. Now, well into February, the wreaths are a visible reminder that kindness lasts longer than a single season.

These wreaths weren't just seasonal décor. They became part of the home, something living and green that made people feel remembered.

The wreaths, crafted from fresh greenery shipped from North Carolina, were delivered along with regular meal drop-offs in the days before Christmas. Volunteer drivers—many of whom have long-standing relationships with their routes—took extra time to hang them on doors, porch railings, or near entryways, creating meaningful moments of connection.

Not everyone has family nearby. That wreath, and the visit that came with it, reminded them they weren't alone.

The project is part of an ongoing partnership between Meals-on-Wheels and the Green Fingers Garden Club, which has made the holiday wreath delivery an annual tradition. For many clients, the handcrafted wreaths outlast the season and continue to offer a small piece of brightness through the winter.

On behalf of Meals-on-Wheels of Greenwich and the seniors and homebound neighbors we proudly serve, we cannot thank the Green Fingers Garden Club enough for their continued kindness, creativity, and generosity.



Meals-on-Wheels Amy Peeler, Volunteer Manager & Willow Buscemi, Program Director

As Greenwich enters February—the coldest, quietest stretch of the year for many homebound residents—the value of this kind of community gesture becomes even clearer.

There's often a burst of giving in December but our work doesn't slow down. Seniors still need meals. They still need contact, especially now when it is so cold.

Meals-on-Wheels, Inc. of Greenwich delivers roughly 160 meals each weekday, year-round, providing nutrition and personal contact to seniors and medically homebound adults. For many, drivers are the only people they see in a given day. The nonprofit relies on volunteers for both deliveries and support, as well as partnerships with local organizations like the Green Fingers Garden Club.

Club members say the wreath project reflects their mission of enhancing local life through horticulture and civic service.

You're not just making something pretty. You're making something that will be seen, touched, appreciated by someone who might otherwise feel invisible this time of year.

While the holidays may be over, the effort serves as a reminder that support for local seniors is not seasonal. Community members interested in volunteering or contributing to Meals-on-Wheels are encouraged to visit mealsonwheelsofgreenwich.org to learn how they can help carry that holiday spirit forward through the rest of the winter.



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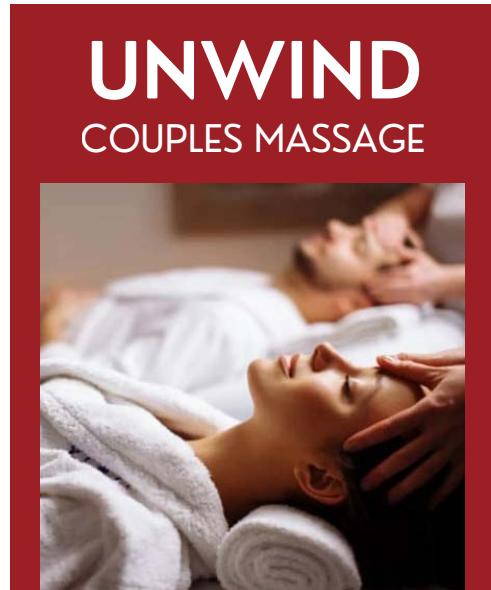
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Greenwich Home Inventory to Go to Zero?



BY MARK PRUNER

January 2026 Real Estate Report

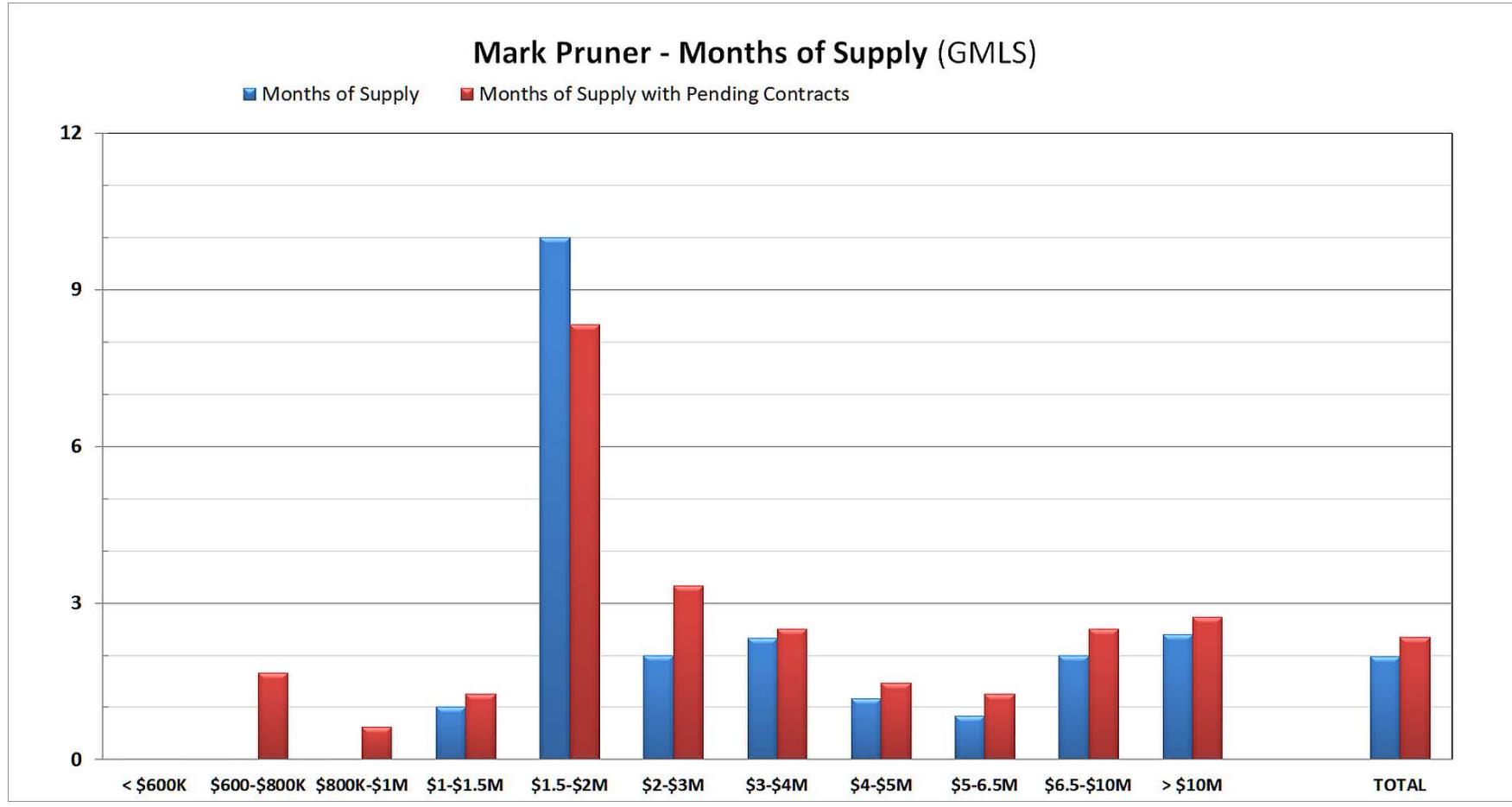
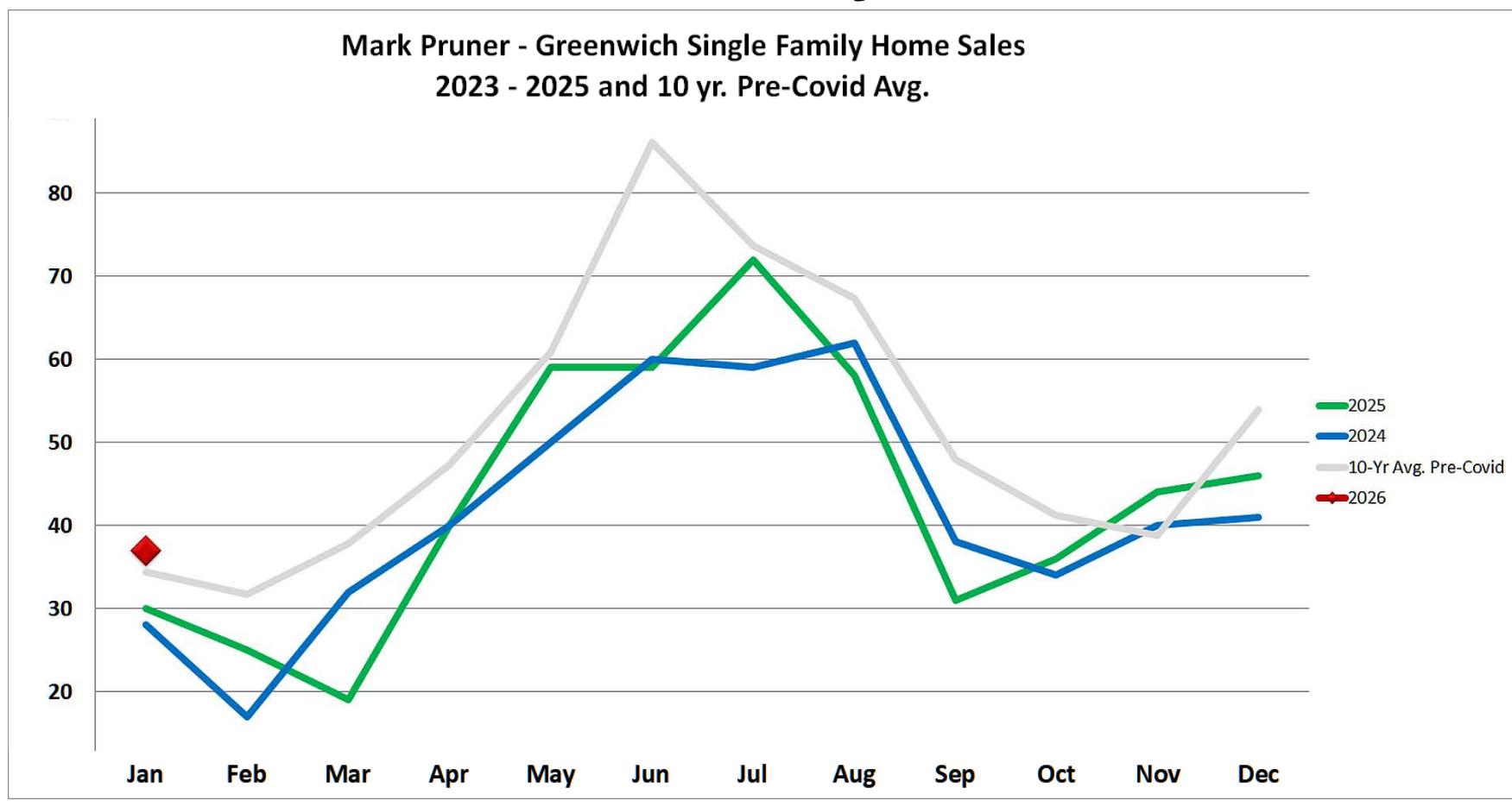
As of the end of January 2026, we only had 73 listings and that number has fallen in February. We are now down to 67 listings. We started the year with what has become a tradition over the last four years; the lowest inventory ever going back to at least 1976. Prior to Covid, our previous all-time weekly low was 214 listings in the last century. (Thank to my brother, Russ, for the data.)

The last time we had more than 214 listings, our previous all time record low, as noted above, was in July of 2022. This means that for the three and half years, I've been writing about record low inventory. By the fourth year, this makes you a little punchy, hence the headline. We are not going to have zero single family home listings at the end of March, but it will probably be below the last week in March 2025, when we had 108 listings available for sale. The result is we will continue to be supply constrained with more demand than supply.

We are not likely to make it over 108 listings by the end of March, because the demand is there, like it was in the fourth quarter of last year and has been so far this year. In January 2026, we sold 37 single family homes. This is actually above our 10-year, pre-Covid average of 34 January sales. In January, our median days on market was a pretty low 31 days. That is a busy market.

For a little fun with numbers, our average days on market for our 37 January sales was 92 DOM. Most of this two months difference in DOM was due to a single high-end Taconic Road listing that has been on and off the market for a total of 1,226 day since January 2023. The GMLS only counts 1,087 days, because back in early 2024, it was off the market for more than 90 days, which resets the GMLS days on market. Still this one listing accounted for most of the skew of the average DOM of 92 days compared to the median DOM of 31 days.

I mentioned in December that January 2026 was likely to be a good month, because we had a lot of contracts waiting to close and we finished above average. That is not likely to be true in February. Those 37 January closings sucked up a bunch of contracts, leaving us with only 41 contracts, many of



which aren't going to close until after February. To break our February 10-year average, we would need more than 33 sales.

On the flip side, our inventory will go up in February, as is normal, but then again inventory actually dropped for most of February, 2025. It did start going up after that, but the highest inventory level was only 151 listing in May 2025. For all of 2025, we didn't have one week that exceeded the same week in 2024. The odds say that is likely to continue a 4-year trend, but the fly in this salve is whether high-demand will eat up any level of increasing new listings keeping inventory low. Our stock market has had a very long run. A correction could give some buyers pause, at least enough to accumulate some inventory.

It won't take a huge number of new listings. In every price category, including over \$5 million and over \$10 million, we have less than 3 months of supply. (OK, most high-end sellers take their house off the market in the winter, particularly, this winter). Still we've never seen numbers like this. The one exception is from \$1.5 to \$2 million, where we have 10 months of supply. We got there with 10 listings and only 1 sale in January.

We have many homeowners that have been aging in place for longer than they like. I just had a couple call me this week. They are in 7,000 s.f. house with all three kids long gone. The mortgage is paid off, but taxes and landscaping and HVAC and all the other expenses it takes to live here are depleting their savings. They'd like to downsize, they just need a place to go.

The nice thing is that

as the market starts to loosen up, we'll get a positive feedback loop, as more listings come buyers become sellers, which leads to more inventory which leads to more sales and more listings. The fly in this salve is whether high-demand will eat up any level of increasing new listings keeping inventory low. Our stock market has had a very long run. A correction could give some buyers pause, at least enough to accumulate some inventory.

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The MoS for that price range will come down, but this anomaly is due to only a few more listings and a few less sales.

Stay tuned, 2026 is going to be an interesting year. *Mark Pruner is a realtor with Compass Connecticut and is a founder of the Greenwich Streets Team. He can be reached at 203-817-2871 pr or mark.pruner@compass.com*



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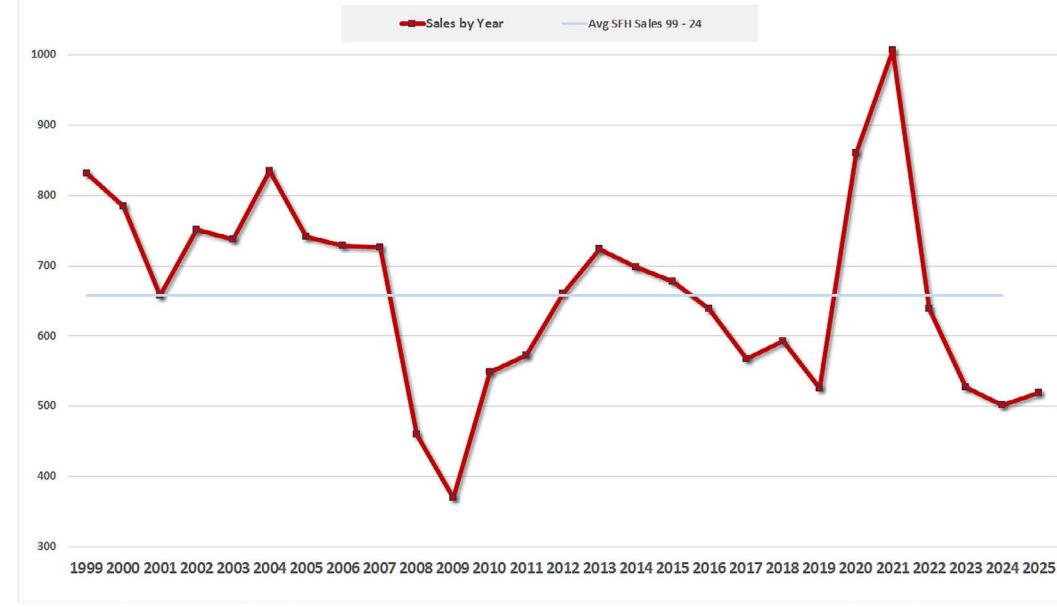
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