

News Briefs

POLICE & FIRE

Greenwich Police Win Battle Of Badges



The Greenwich Police Department won the Greenwich Battle of the Badges with a 6-5 victory over the Greenwich Fire Department. The game raised funds for the Ronald McDonald House, with all proceeds donated to the organization. The event drew community attendance and concluded without incident. Photo credit: Greenwich Police Department

Two Officers Graduate State Police Academy

The Greenwich Police Department announced the graduation of Officers Ego and DiMaggio-Carolino from the 387th session of the Connecticut Police Academy. Officer Ego received the Trooper First Class Allan J. Truskowski Award for the highest overall performance

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GREEN THOUGHTS

"A change is required of us, a healing of the betrayed trust between humans and earth. Caretaking is the utmost spiritual and physical responsibility of our time, and perhaps that stewardship is finally... the solution to the mystery of what we are." Chickasaw poet and novelist Linda Hogan, "Dwellings: A Spiritual History of the Living World," 2007.

New Era Begins for the BET

By JULIA BARCELLO

On January 7, the Town of Greenwich officially swore in new members of one of the town's most powerful boards, the Board of Estimate and Taxation (BET). The meeting began with nominations for each position followed by brief remarks from the new members. All members were unanimously voted into their position.

The new Chair of the BET, David Weisbrod has substantial experience as the former Vice Chairman of J.P. Morgan where he served for 40 years. He was previously the Chair of the Greenwich Planning and Zoning Board of Appeals and has been elected to serve four terms on the BET.

In his later remarks, Weisbrod expressed his gratitude for the position. "I first would like to say that I'm truly honored to be elected as your chair. I would also say that I'd like to thank our

previous Chair, Mr. [Harry] Fisher, for leading us in difficult times, and I look forward to working with you and all of us on this, on this BET."

Weisbrod also discussed his hopes to work closely with the community and follow the needs of the town. "Each one of us must play a role. We are all, all of us, partners in this endeavor. Moreover, we will strive to engage collaboratively with other elected officials in the town on the RTM, the Office of the Selectmen and the Board of Education. We will listen carefully to their voices, their counsel and ideas will always be welcome."

He later explained, "The history of our BET shows that we have performed best when there is trust and open communication, starting with all 12 members and extending into the community at large. I pledge to do my very best, to do just that, so that together we can best serve Greenwich."

Weisbrod further explained his

Elliot Alchek Joe Pellegrino, Matt DesChamps Joe Kelly, Harry Fisher, Josh Brown, Stephen Selbst, Sally Bednar, David Weisbrod (Chair), Leslie Tarkington, Doug Fenton, and Laura Erickson. Photo by Bob Capazzo.

The new Chair of the BET, David Weisbrod, "Each one of us must play a role. We are all, all of us, partners in this endeavor. Moreover, we will strive to engage collaboratively with other elected officials in the town on the RTM, the Office of the Selectmen and the Board of Education. We will listen carefully to their voices, their counsel and ideas will always be welcome."

goals to focus on the long term impact of including plans to address infrastructure, decisions made by the board; "We must keep an eye on the longer term future,

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Sen. Ryan Fazio holds Gen. Z aimed event

By JULIA BARCELLO

Connecticut State Senator Ryan Fazio is taking his campaign straight to Gen. Z as he highlights housing costs, student debt and jobs in an effort to make Connecticut a more prosperous state.

At a campaign event targeted towards Gen. Z, young adults had the opportunity to speak with Fazio and discuss topics important to them. Students from various organizations across the state attended in support of Fazio. The event was held in Stamford, Monday evening. Following student speakers, Fazio spoke about his campaign and his desire to include the youth while improving Connecticut.

Michael Presti, 18, supports Fazio in hopes to see change in the state. He explained following this election, it may be too late.

"Lamont has been in office for, you know, years. And this is gonna be one of our last chances to get him out before, I feel like, the super majority is going to really take hold."

Blake Constantino, Founder and President of American Destiny which is a youth focused organization that promotes student civic engagement gave a powerful speech where he expressed a sense of urgency for change in the state. He believes

that Gen. Z is capable of making a significant change in the world as the next leaders.

"I'm here to tell you that we, Gen. Z, are choosing to fight. We will not give up on Connecticut. We will not retreat across state borders. We're not going to be silenced by our peers or professors, by our government or other sensors... We will stand where we are in our towns and cities occupied by a corrupt regime, a unit party in Hartford."

He continued, "We [Gen. Z] will do whatever it takes over the next 11 months to ensure that we [Fazio] win, and when we do win, it will have been because we chose to win. It will have been because of all of you."

Presti says he is concerned about the impact of statues like 830-G and Housing Bill 8002. "Low income housing is being proposed for all these little townships and cities. I think that should scare everyone... I really think that that's pandering to the migrant crowd."

These statutes have been a large focus for Fazio over the past several months and is something he plans to improve while protecting local control.

"By doing small scale developments like accessory dwelling units, residential, in mixed use retail zoned areas. Without giving developers

complete free range. There can be a balanced approach where we can protect the natural beauty of Connecticut while also improving housing affordability," said Fazio.

Fazio says if he wins the election, he will deliver a 1% income tax cut for the middle class in the first term and cut electric rates by 20%, working to make Connecticut more affordable. He further explained, "I ensure that we have a strategy to create jobs and opportunity for all people irrespective of their background."

He sees the strength in Gen. Z and is working to gain their involvement for his campaign.

"This campaign is going to be about the future and I've seen first hand how young people getting involved in politics, on local and state level can make a positive difference so that's what our campaign is trying to communicate to the entire state tonight."

Constantino similarly discussed the importance in, as he says, repairing the state and nation. "Connecticut is being killed. We have been told to leave politics up to our elders. But how can they repair the nation? What it is they who let it be torn to the ground. They tell us that we have not yet matured, but we know that our ideas have and because of that, it is now our time."

COLUMN

Out of Darkness

By ICY FRANTZ

We spent Christmas Eve in a no-frills New England church in northern Vermont. One of our kids likened it to a box with a single Christmas tree and a spattering of poinsettias. The choir filed in not in robes but in street clothes, and most of the congregation was dressed casually – snow boots and flannel shirts. No velvet. No fur.

We sang carols and listened to passages about the birth of Jesus, and I smiled at the thought that across the globe, similar services were taking place. Yes, this was Vermont – hearty and simple, in the nicest way.

When the service was over, I felt like we had done much more than check a box. The pastor was friendly and inclusive. She welcomed visitors and let us know it was okay to fidget, to leave for the bathroom, or even to go outside and play in the snow. I had never been given permission to fidget- and may have taken her up on it. She stressed comfort over rigidity.

And yet, when we tried to pinpoint the meaning of the sermon, we were at a loss.

The pastor spoke of community – of supporting community – and somewhere in her words she brought us out of darkness and into the light, a theme that landed neatly alongside the singing of Silent Night while we “lit” mechanical candles (no drips).

Now, with Christmas comfortably behind us, I’ve held onto some of the pastor’s thoughts. 2025 is ending, and I wonder what it would mean to move towards whatever light the new year holds.

Right before my mom passed away last August, she gave the three of us – her daughters – a pearl necklace that had been passed down from my great-grandmother to my grandmother, to my mother.

When we had it assessed, we learned that although the pearls are high quality and perfectly graduated, the necklace’s real value lies in the clasp.

The clasp.

The part that sits hidden at the back of the neck, beneath the hair. The piece that holds everything together – essential but unseen, trusted, unadmired.

I couldn’t stop thinking about that: how the thing that mattered most was never meant to be noticed. How it bore the weight quietly. How it did its work without asking for attention.

I wondered if my mother knew that. Or if she was telling us something without saying it out loud.

It made me consider how often we hide our own value behind fear or anxiety. How often we mistake visibility for worth. How often we stay safely busy, moving just enough to avoid being fully seen – to avoid the light.

In Vermont, where life for our family slows down considerably, I often find myself writing by a window in the early morning. We have no shades, so when the sun rises, the light enters slowly and quietly, giving me time to adjust.

I am in good company. Toni Morrison rose at five, made her coffee, and waited for the sun to appear – or, as she put it, she watched the light come.

And maybe that is how we should approach the light in 2026 – slowly, quietly.

Personally, I like the light. I’ve grown accustomed to doing a small mental dance when December 21st passes and the days begin to lengthen. It makes me happy. Even though it’s still dark at five, we are moving in the right direction.

I am no green thumb, but on occasion I’ve watched my plants grow toward the light. Somehow, even a plant knows the light is nourishing.

So, what might it look like to step into the light?

Not all at once. Not dramatically. Not with resolutions that demand transformation by February.

Maybe it looks like turning a chair slightly or choosing not to close the shade. Or shifting the clasp from the back to the side. Letting one honest thing be seen. Staying a moment longer instead of rushing to the next task.

Maybe it means allowing ourselves the same permission that Vermont pastor offered – to fidget, to be imperfect, to go outside when we need air. To believe that comfort and holiness can occupy the same space.

Stepping into the light might mean noticing what already holds us together – the unseen clasp, the quiet strength, the work done without applause – and honoring that as real value, not something to be hidden or apologized for.

It could mean slowing down enough to let morning arrive, trusting that the light will come whether or not we chase it. Watching instead of forcing. Adjusting gradually.

For me, stepping into the light of 2026 doesn’t look like brightness without shadows. It looks like standing still long enough to let the shadows fall behind me.

And I think back to that church in Vermont – the plain room, the single tree, the people in boots and flannel. No velvet. No fur. Just voices rising together, holding small electric candles, singing Silent Night into the darkness. Each light modest on its own, but connected in community, held in place, doing its quiet work. Something small and essential keeping everything from coming undone. A simple light passed hand to hand.

Enough.

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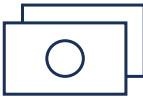
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Dave Matthews & Tim Reynolds to Headline 15th Anniversary Greenwich Town Party

BY SENTINEL STAFF

The Greenwich Town Party is returning for its 15th annual celebration on Saturday, May 23, 2026, bringing some of the most iconic names in music to Roger Sherman Baldwin Park. This year's lineup will be headlined by Dave Matthews & Tim Reynolds, marking a rare acoustic duo performance in Connecticut and a much-anticipated return to Greenwich. Joining them on the Main Stage are rock legend John Fogerty and the celebrated Preservation Hall Jazz Band. For younger attendees and families, the festival will feature the interactive children's show Elmo's Got The Moves.

First launched in 2011, the Greenwich Town Party was conceived as a community-first celebration of music, local pride, and shared experience. What began as a single-day musical gathering has grown into one of the region's most sought-after annual events, attracting residents and workers of Greenwich each Memorial Day weekend to celebrate the unofficial start of summer with a full day of entertainment, food, and community activities. Over the years the Town Party has brought chart-topping and legendary artists to the park, including Billy Joel, Paul Simon, Earth, Wind & Fire, Eric Clapton, Lynyrd Skynyrd, and Mumford & Sons.

The 2026 edition continues that tradition with a lineup designed to appeal to a broad audience while celebrating the festival's history. Dave Matthews & Tim Reynolds have built a reputation for electrifying acoustic performances rooted in years of collaboration. John Fogerty, frontman of Creedence Clearwater Revival and a solo artist with a decades-spanning career, brings his unmistakable roots rock sound to Greenwich. The Preservation Hall Jazz Band, a frequent Town Party favorite, adds a dose of New Orleans jazz tradition. Elmo and his Sesame Street friends will take the stage for a dynamic, music-and-movement show built for kids and families.

The Greenwich Town Party remains a ticketed, private event exclusively for those who live or work in Greenwich. Tickets come in several tiers, including Neighbor and Sponsor levels, which offer access to curated



Dave Matthews & Tim Reynolds

Dave Matthews (right) and Tim Reynolds perform onstage beneath a cascade of vibrant lighting, highlighting their acoustic guitar set at a previous festival. Headliners for Greenwich Town Party 2026 include this celebrated duo, returning to Greenwich after earlier appearances.

experiences such as waterfront areas, catered food and beverage options, preferred parking, and hospitality amenities. Sponsor tiers range from supportive packages to premium offerings with full-service catering, open bars, and exclusive pavilion access. Children's tickets are available at reduced prices for young attendees, and infants under age 2 attend free.

In addition to premium ticket options, the Town Party uses a community ticket lottery system to allocate a portion of general admission tickets fairly among Greenwich residents and workers. This system, introduced in recent years as demand has surged, gives all eligible participants a chance to secure a ticket early in the year, with details and dates announced on the official Town Party website.

Beyond the headline performances, the festival typically includes local bands on the Town Stage, food vendors showcasing regional favorites, family activity zones, and opportunities to connect with neighbors in a festive atmosphere that underscores the community-building mission of the event. Past editions have drawn thousands of attendees and have become a highlight of the

town's cultural calendar, blending high-profile music with local participation and volunteerism.

Organized by Greenwich Town Party, Inc., an IRS-recognized 501(c)(3) nonprofit, the event is privately funded through contributions, sponsor support, and ticket sales, with the goal of keeping the celebration accessible while also supporting local nonprofits and charitable efforts throughout the year. The Town Party does not use taxpayer funds, and its collaborative planning with town officials ensures smooth logistics and a secure environment for attendees.

Tickets for the 2026 Greenwich Town Party, including sponsor and neighbor tiers, are available now through the event's official ticket portal. Community ticket lottery details, eligibility requirements, and deadlines are posted online and through the Town Party's communications channels as the event approaches.

For longtime fans and newcomers alike, the 15th anniversary of the Greenwich Town Party promises live performances that honor its history and bring fresh excitement to one of Connecticut's most cherished community celebrations.



Elmo's Got The Moves. Elmo (center), Cookie Monster (left) and Abby Cadabby (right) from Elmo's Got The Moves, the children's performance set to appear on the Main Stage of Greenwich Town Party 2026, engaging young audiences with song and dance.



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to NBC’s *Nightly News*, the *New York Times* and the *Wall Street Journal*. Dr. Michler is a frequent contributor to the finest medical journals, including the *New England Journal of Medicine*, and he has long been an NIH-funded investigator.

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News Briefs
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across academy training categories. Both officers will begin their Field Training Program at department headquarters.

December Police Activity Report Released
The Greenwich Police Department released its December 2025 activity report, documenting 2,997 calls for service, including seven burglaries, nine motor vehicle thefts, three larcenies from vehicles, and 14 domestic violence incidents. Police recorded 204 motor vehicle collisions, issued 225 infractions—most commonly for speeding—and made 52 adult and three juvenile arrests; larceny was the most frequently reported crime, and four of the nine stolen vehicles have been recovered. Suspicious activity can be reported to 203-622-8004, or anonymously by calling 203-622-3333 or emailing TIPS@greenwichtct.gov

Greenwich Police Honor Service Milestones
The Greenwich Police Department recognized Detective King for 25 years of service and School Resource Officer Reisch for 10 years of service. Both have served in roles supporting public safety, schools, and community operations. The recognition marked their career milestones within the department. Photo credit: Greenwich Police Department

Greenwich Fire Department Upgrades Safety Equipment
The Greenwich Fire Department has received 10 Bullard XT Pro thermal imaging cameras as part of a three-year capital plan to replace existing equipment. Firefighters were trained in October, evaluated multiple camera models, and selected the Bullard XT Pro as best meeting operational requirements. The purchase was funded with support from the First Selectman, the Board of Estimate and Taxation, and the Representative Town Meeting. Photo credit: Greenwich Fire Department

FROM TOWN HALL
Town Hall Food Drive Supports Neighbors
The Department of Parks and Recreation’s annual food drive at Town Hall collected donations from town employees and visitors to support Greenwich residents during the holiday season. All donated items were delivered to Neighbor to Neighbor, a nonprofit that provides food assistance to local residents. Although the drive has ended, Neighbor to Neighbor continues to accept public donations, with details available on its website.

Greenwich Updates Recreation Fees for 2026
As of 2026, Greenwich Parks & Recreation has implemented a new fee schedule projected to increase department revenue by 8–10 percent, driven primarily by a \$5 increase in annual park passes for residents ages 16–64, with higher rates applying after April 15. Several proposed increases were reduced following review, including lower-than-planned adjustments to synthetic turf rentals, golf course tournament fees, and non-member greens fees. Additional changes include higher fees for some instructional programs, revised pricing at the Cohen Eastern Greenwich Civic Center, and a new late-purchase surcharge for nonresident parking stickers.

Greenwich Parking Permit Renewals Underway
The deadline to pay for 2026 parking permit renewals in Greenwich is Dec. 31, according to the town. Applications require a multi-step review process that can take 10 to 15 business days, and all outstanding parking citations must be paid before approval. Payments made after the deadline incur a \$245 fee and are accepted only in January.

Greenwich Advances George Bush Statue
The Greenwich Board of Selectmen voted to support the proposed placement of a privately funded statue of former President George H. W. Bush outside the Havemeyer Building on Greenwich Avenue, though the vote was not required for approval. The statue, funded by a donation from former state senator Scott Frantz, would be installed in a landscaped area near the building’s front entrance after earlier proposed locations were rejected by regulatory boards. One board member abstained due to the absence of a selected sculptor, finalized design, and review by the town’s public art committee.

AROUND TOWN
Route 1 Signal Improvements Move Forward
The Department of Public Works has completed final designs for the Route 1 Adaptive Signal Control Technology project, which will upgrade 27 intersections on Route 1 and two on Field Point Road with real-time traffic-responsive signals and ADA-compliant features. Pedestrian signal plans were revised based on public input, and construction is expected to begin in spring 2026 after CTDOT authorization, lasting about one year.

Holly Hill Continues Christmas Tree Recycling
Natural Christmas trees are accepted for recycling at designated Town locations, including the Holly Hill Recycling Center. The program is emphasized during the holidays and runs through January 31, but residents with a valid Holly Hill permit may recycle trees there year-round by placing them in the yard waste area with all decorations and stands removed. Wood chips are not available at Holly Hill this year.
Sidewalk Clearing Keeps Greenwich Safe
After a snowstorm, Greenwich homeowners and businesses are required under the Town Charter to clear snow and ice from the sidewalks bordering their properties. Failure to do so may result in a citation, and unsafe conditions can be reported to the Greenwich Police Department’s non-emergency number at 203-622-8006. Businesses must also clear paths from accessible parking spaces to sidewalks.
New Year Plunge Continues Greenwich Tradition
The unofficial New Year’s Day polar plunge at Tod’s Point in Old Greenwich drew a large crowd. At noon, participants entered Long Island Sound during low tide, requiring a long walk through shallow water and a sandbar in below-freezing temperatures and strong winds. The annual event continued a longstanding local tradition.

Hamill Rink Task Force Recommends Forward

Path
The nine-member Dorothy Hamill Rink Task Force unanimously recommended a modified “flip” option at Eugene Morlot Park in Byram, involving construction of a new rink adjacent to the existing one followed by demolition of the old facility. The task force evaluated more than a dozen sites over nine months, eliminated alternative locations including two parking lots near I-95 Exit 3 based on environmental, logistical, and planning constraints, and concluded that a modified flip best met its criteria. Preliminary cost estimates exceed \$40 million, the proposal must still receive Planning & Zoning and RTM approval, and the project would enter the capital budget process no earlier than 2027.

LOCAL BUSINESSES & NON PROFITS
Greenwich Hospital Welcomes First 2026 Baby
Greenwich Hospital reported the birth of its first baby of 2026 at 5:11 a.m. on Jan. 1. The newborn girl, Sakina, weighed 7 pounds, 3 ounces, measured 20 inches long, and is the daughter of Mazhar Khan and Salma Tahir of Shelton.

Joe Studio Café Celebrates Years of Service
Joe Studio Café in Old Greenwich closed permanently on Dec. 31 after more than six years in business, shutting its location at 185 Sound Beach Ave. at 2 p.m. The owner cited ongoing financial strain as the reason for the closure. Opened in 2019, the café sold coffee made with locally roasted beans along with espresso drinks, juices, baked goods, and crepes, and will continue selling its coffee through wholesale accounts and Etsy.

PEOPLE IN TOWN
Haydn O’Shea Named Parade Grand Marshal
The Greenwich Hibernian Association has named Haydn O’Shea grand marshal of the 50th annual Greenwich St. Patrick’s Day parade, which will take place March 22 at 2 p.m., following his installation at the organization’s March 7 Dinner Dance. O’Shea is a longtime member and former president of the association, has served for years as the parade’s emcee, and is also active in several local civic and religious organizations. Born in London to Irish parents and raised in County Cork, O’Shea emigrated to the United States in 1988, became a citizen in 1995, and now lives in Greenwich with his family.

THE ENVIRONMENT
Greenwich Student Conducts Marine Research
Xavier Tishler, a junior at Greenwich High School, participated in the SoundWaters Research Intensive, a program based at the Cohen SoundWaters Harbor Center in Stamford that engages students in field and laboratory research on Long Island Sound. He conducted a project examining the spread of the invasive parasite *Loxothylacus panopaei* on native mud crab populations, alongside other students studying environmental conditions and human impact. The program provides college-level research experience and is supported by scholarships from private foundations to expand student access.

SCHOOLS
Campus Chickens Enhance Hands-On Student Learning
Sacred Heart Greenwich established a campus chicken coop at Sophie’s Farm in 2025, housing ten hens hatched by students and integrating them into the school’s agricultural, science, and sustainability programs. The coop extends a long-standing campus tradition of hands-on farming and allows students to continue embryology and animal care learning beyond hatching, supported by existing gardens and outdoor classrooms. Faculty and students share responsibility for daily care, and the project is intended to grow gradually while remaining focused on student learning and environmental stewardship.

Superintendent Announces January Difference Makers
Greenwich Public Schools Superintendent Toni Jones announced the January 2026 recipients of the district’s “Difference Makers 2.0” recognition on January 5. The monthly award honors full- and part-time employees from each school and district department who were nominated by principals and senior leadership for making significant contributions to the school community through sustained effort or notable service.

Student Magazine Earns National Recognition
Perspectives, the Upper School art and literary magazine at Sacred Heart Greenwich, received an All-American rating from the National Scholastic Press Association. The publication earned distinction in all five evaluation categories: content; writing and editing; photography, art, and graphics; design; and concept. The rating reflects performance across editorial and visual standards set by the association.

SPORTS
Cardinals Push Xavier To Overtime
Greenwich High School’s varsity boys ice hockey team lost 3-2 in overtime to Xavier High School on Jan. 5 at Dorothy Hamill Skating Rink after leading early and forcing extra time with a third-period tying goal. Junior John Meehan scored both goals for Greenwich, and junior goaltender Will Salib made several key saves to keep the game close. The Cardinals played with a shortened roster due to injuries and were tied 2-2 late in regulation before Xavier scored the game-winner in overtime.

Cardinals Defense Fuels Strong Start
Greenwich High School’s varsity girls basketball team opened the 2024–2025 season with a 4-1 record, holding opponents under 40 points in all four wins. The Cardinals defeated Notre Dame Prep at home on Jan. 2, leading throughout in a 66–39 non-conference victory highlighted by balanced scoring and strong man-to-man defense. Greenwich entered the game off a state finalist season and continued its early stretch of decisive wins heading into FCIAC play.

Cardinals Earn Overtime Conference Victory
Greenwich High School’s varsity girls ice hockey team defeated Wilton-Norwalk-McMahon, 4-3, in overtime on Dec. 29, 2025, at Dorothy Hamill Skating Rink, earning its first FCIAC win of the season and improving its record to 2-3. After trailing twice, Greenwich tied the game in the third period before

Alexa Kwasniewski scored the game-winning goal in overtime.

Cardinals Capture Bethel Holiday Title
Greenwich High School’s varsity girls basketball team won the Bethel High School Holiday Tournament, defeating New Canaan 44-16 in the championship game after a 54-36 first-round win over Oxford. Senior Madi Utzinger was named tournament MVP and earned All-Tournament honors, while sophomore Zuri Faison was also named to the All-Tournament Team. The Cardinals, coached by Megan Wax, improved to 3-1 and will host Notre Dame Prep on Jan. 2.

Brunswick Hockey Off To Strong Start
Brunswick School’s varsity ice hockey team opened the 2025–26 season with a 6–3 record through nine games, highlighted by several decisive wins against NEPSAC opponents while playing primarily on the road. The Bruins earned notable victories over St. George’s, Exeter, Kent, Westminster, Williston Northampton, and Albany Academy, with their three losses coming in tightly contested tournament play. Through the first half of the season, Brunswick allowed 13 goals (excluding empty-netters), reflecting a consistent defensive performance under head coach Mike Kennedy.

Greenwich Academy Honors Division I Athletes
Greenwich Academy held a ceremony in November recognizing 13 senior student-athletes who have committed to compete in Division I collegiate sports. The students, representing a range of sports including rowing, lacrosse, field hockey, sailing, and track and field, will continue their athletic careers at universities such as Boston College, Brown, Cornell, Stanford, and the University of Pennsylvania.

Cardinals Split Opening Basketball Games
Greenwich High School’s varsity boys basketball team opened the 2025–2026 season by splitting its first two games, losing 70–48 at home to West Haven High School before earning an 83–16 road win over JM Wright Technical School in Stamford. The Cardinals were led by senior Sandro Scott, who scored 25 points against West Haven and contributed to a balanced scoring effort in the win over Wright Tech, leaving Greenwich with a 1-1 record.

Cardinals Open Season With Strong Effort
Greenwich High School’s varsity girls basketball team opened the 2025–2026 season with two road games, losing 56–40 to defending CIAC Class LL champion Sacred Heart Academy before earning a 65–31 win over Masuk High School. Senior Madi Utzinger led Greenwich in both games, scoring 14 points against Sacred Heart and a game-high 31 points in the victory at Masuk. The Cardinals began the season with a 1-1 record following the two matchups.
Sacred Heart Tops Greenwich Academy
Sacred Heart Greenwich defeated Greenwich Academy, 75–26, in an FAA varsity basketball matchup on Dec. 17, improving to 3–0 overall and 2–0 in league play. Eva Wilkerson led all scorers with 23 points, while Ava Curto added 13 and Addy Sipkin scored 10 as Sacred Heart built a large first-half lead. Greenwich Academy, led by first-year head



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COLUMN

The Green Infrastructure Upgrade that Will End Blackouts, Restore Scenic Beauty and Save Billions

By ELIZABETH HOPLEY

The day before Thanksgiving, during families’ last minute errands, a construction supply truck snagged the sagging wires along busy East Putnam Avenue, grinding traffic to a halt. Firemen arrived quickly to untangle the mess and divert traffic, but had to leave the wires strewn in the street until the utility company could restrung them back to their precarious perch. It’s unknown how many stores and residents lost power, internet, phone, but it begs the question: Isn’t there a better way for utilities to service customers in the 21st century?

This same story plays out countless times across our town and nation: a fragile 19th century system of exposed overhead wires easily derailed by minor mishaps or weather conditions, causing blackouts, lost productivity, and safety issues. Lawrence Berkeley National Lab found that America’s overhead grid costs us \$80–\$180 billion every year in outages, spoiled food, lost wages, and emergency services.

Now, imagine our town without the unsightly web of overhead wires. Instead of driving past a procession of utility poles leaning under the weight of too many wires, there’s a lush, green canopy of trees, cleaning the air, absorbing storm water runoff and cooling the road in the heat of summer. Meanwhile the underground grid is buried safely along our roads, bringing worry-free reliability to our utilities infrastructure.

Roadside trees pay dividends beyond scenic beauty. A mature

roadside tree is a living asset that delivers \$90,000–\$150,000 in measurable benefits per tree over its lifetime. One 60-foot tree absorbs 40,000 gallons of stormwater a year, cuts summer cooling bills up to 30%, and cleans the air of pollutants that cause asthma, heart attacks and strokes.

New drilling technology is a game-changer to the timeline and cost of burying the wires. New innovators are using technologies like plasma boring to drill up to 100x faster than traditional tunneling while reducing costs by up to 90%. The granite ledge so pervasive in Greenwich is easily bored through, creating a stable conduit to protect wires.

Even projects using traditional trenching (generally \$1-5 million per mile) now pay for themselves in 8–15 years, then continue to save money. Maintenance of overhead infrastructure costs 75–80% more annually than underground with the largest cost being vegetation management. And electricity runs more efficiently on underground insulated wires, nearly eliminating the significant losses to exposure on overhead wires.

Undergrounding overhead wires and planting trees will deliver four immediate wins: First, blackouts almost disappear and communications like phone and cable become stable and reliable. Second, scenic beauty is restored as trees replace the visual clutter of wires and poles. Third, home values increase by 7–20% in neighborhoods that have underground utilities. And

We cannot keep kicking the can down the road. Let’s bury the wires. Not just some of them. All of them.



lastly, the cost can be offset by savings in other areas. Outages already cost billions. New drilling technology has slashed undergrounding costs and the outsized costs of maintaining overhead systems are minimized.

We cannot keep kicking the can down the road. Let’s bury the wires. Not just some of them. All of them. It can be done through utility investment, federal matching funds, grants, long-term bonds, rate payer assessments, and public-private partnerships. The U.S. lags behind other developed countries with the least reliable system and 80% of our wires still overhead. It’s time to upgrade this Third World infrastructure.

Do your part: call or write your local and state representatives and Connecticut’s Public Utility Regulatory Authority (PURA). Let them know you support bringing our overhead distribution wires underground. One short message can start the change.

As the “Gateway to New England,” Greenwich can take the lead and replace the unsightly and unreliable overhead infrastructure with beautiful roadside trees, because the best time to bury the wires – and plant a tree – was 20 years ago. The second best time is now.

Elizabeth is the VP of the Board of Directors for the Greenwich Tree Conservancy; Vice Chair for Transportation and Infrastructure with Garden Club of America; Member of the Board of Directors of Scenic America; and RTM member from District II.

Bringing Your Children to Church is a Heroic Act

By JENNY BYXBEE

Bringing your children to church is a heroic act, and we see it at 2cc. It’s the daily miracle of getting little ones up and dressed, negotiating who wears what, and strapping everyone into car seats. It’s a dance of in-and-out of the car, of navigating sidewalks while keeping everyone safe, and managing the endless negotiations about what can and can’t be eaten at coffee hour. To our hero parents out there, we welcome you and your kids just as they are, pajamas, joyful noises, wiggles, and all!

When Jesus was on Earth, his disciples tried to keep children away from him, thinking they were a distraction. But Jesus said, “Let the little children come to me; do not forbid them, for of such is the kingdom of God.” He didn’t see them

as interruptions, but as a vital part of God’s family. He knew that children have a special kind of faith, trust, and wonder that we adults often need to be reminded of.

The Bible tells us that the church is like a body with many different parts. Just as a body needs a hand, a foot, and a heart, the church needs every single person to be whole, and that includes our youngest members. I believe it was no mistake that Jesus was sent to us in this world as an infant.

As a parent, I’ve watched my own children grow up in church as a way of life. I’ve seen them go from fumbling with hymnals to helping with food drives and baking for coffee hour, but sneaking more than their fair share of treats I’ve seen them light candles during Advent, with a gulp of hesitation of them holding a flame,

Children don’t just receive from the church; they give to the church. They teach us to see God in new ways.

and perform as teenagers every part in Christmas pageants, from being sheep to a wise-woman. More than anything they learned, what I hoped for most was that they would feel something, that they would feel a part of something bigger than themselves, a place where they could experience God’s love.

What I’ve come to learn as my children got older, is that it truly didn’t matter how perfectly they behaved. What mattered most, was that they were simply there. By sitting in the pews, even when they were a little squirmy, and seeing their parents and the whole community worshipping together, they absorbed a

sense of belonging. That feeling of knowing that God was with us didn’t just happen on Sundays; it was a reminder that we were never alone, no matter what.

Children don’t just receive from the church; they give to the church. They teach us to see God in new ways. Their spontaneous giggles can be a form of praise, and their questions can help us think more deeply about our faith. They remind us that worship can be joyful and a bit noisy. Often when my own children

were little, they didn’t always realize how loud their voices are.... In my parenting mind, I was devastated every time they made a noise that I felt was a distraction for others. But I had this itch, this ache, to bring them to church. But I was at loss how to keep my hard of hearing children quiet. Moreover, I was a parent that was often out numbered since their dad worked evenings at the time, and we were on our own during the day. It was just about the time my

daughters were 3 and 5 that I was about to take a hiatus from trying to bring my girls to worship. It was then that I was reminded by a pastor friend that their noise “isn’t a sign that we’ve failed to be quiet enough for God. Instead, it’s a sign that they are open and alive to God’s presence”. This is just what I needed to hear to keep coming. And my children to this day will say they are so happy that we did.

As school bells ring this year, let’s also listen for our church bells.

With love, Jenny Byxbee Minister at 2cc.

The Future of Dorothy Hamill

By JULIA BARCELLO

For the past nearly five years there has been public discussion around the Dorothy Hamill Ice Rink. Talks have centered on proposals, votes and public meetings. Through the town’s studies, planning documents and budgets consistency remained in the assessment of the facility itself.

The rink was built in 1971 and was slowly renovated throughout its life. Originally built as an outdoor ice rink, the structure needs severe upgrades.

In multiple reports from the Town of Greenwich, the rink’s physical condition and design no longer meet current codes. With the approved full-year budget for 2018-2019, Greenwich Parks & Recreation hired the architectural firm of KG+D to review the condition of the existing building. The KG+D report stated that the building does not meet the current programming requirements and the structure does not meet Building Code. The rink doesn’t comply with current

Energy Codes nor Life-Safety or ADA Compliance and lacks proper ventilation. It also doesn’t reach the minimum requirement for public toilets.

Technical changes should be made to the ice surfaces and it will be extended by 15’ in length to meet the regulation size for youth and high school ice hockey (NHL) and figure skating.

Early estimations for renovation or replacement were consistently revised in later reports. The delay of the project has led to an increase in spending. First Selectman Fred Camillo explained that delaying the project means it will get more expensive. “As we’ve seen with other projects, when you push them down the road, unfortunately, they all get more expensive,” he said. “This one is no different,” said Camillo.

There was debate regarding how to rebuild the rink. Some preferred the option to ‘flip’ the existing rink, while others wanted it to be re-located to the Island Beach parking lot or the

Horseneck parking lot, known as the Exit 3 options.

Luigi Romano, from Town of Greenwich Building Construction and Maintenance, stated that the flip would be the cheapest option. It would cost around \$35.2 million, the ‘flip’ would cost \$38.4 million. Both Island Beach and Horseneck sites would cost around \$52 million according to cost estimates. The \$3 million gap between the projects was due to the estimated cost of constructing a temporary rink while the current structure was being demolished.

Most recently, the task force has unanimously voted backing the new flip plan. The replacement rink will be built next to the existing one on the Sal Strazza Memorial Field in Eugene Morlot Memorial Park. This will allow ice programs to run during construction which is set to begin around 2027. The town hopes to open the rink to the public in 2028 but this may shift depending on approvals and funding.

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By MAREK ZABRISKIE

In November of 2018, Christ Church Greenwich held an event called “Follow the Star,” which featured 70 creches collected by parishioners Kay and Michael Langan, while traveling around the world.

Each creche depicted the Holy Family and the Wise Men dressed in the traditional costumes of their country. There were creches from Africa, Asia, South America, Europe, and even Eskimo creches. Parishioners dressed up as the Three Wise Men in colorful costumes sang to those who attended the festive gala.

I thought about that event and those lovely creches last year when our family visited Le Musée National des Beaux-Arts in Quebec City. There amid the indigenous art we saw a creche created by an Intuit artist who mixed Christianity with indigenous culture.

The baby Jesus lay in a manger inside an igloo. His parents were dressed in seal skins. Intuit sled

dogs replaced sheep and camels and looked on as three Wise Men brought typical Intuit gifts instead of gold, frankincense, and myrrh.

On Tuesday of this week, Christians around the world paused to celebrate the Feast of the Epiphany, where Christians retell the story of the Magi or Wise Men visiting the Christ child bringing him gifts.

Centuries before Christmas was first celebrated, Easter, Pentecost and Epiphany were the three most holiest days in the Church Calendar. In some countries around the world today such as Spain and Italy, Epiphany, not Christmas, is the day when families exchange gifts in honor of gift-bearing Magi rather than due to Santa’s visit on Christmas Eve.

The Magi were a caste of people in ancient Persia who had been in existence for more than 700 years by the time Jesus was born. The were Zoroastrians, who lived in what is today is Iran, and they worshipped the God of Light, Ahura Mazda.

They believed that when each of us was born a star appeared in the sky that controlled our destiny. The more we spread goodness and light in this world, the brighter our star shone, and the brighter our star the more potential we had to spread goodness and light.

Hence, when the Magi, who

were a combination of astrologers, magicians, and philosophers, saw an exceptionally bright star in the sky, they knew that someone had been born who was to spread great goodness and light.

The star that they saw was actually a constellation that appears once every 800 years when Jupiter, Saturn and Mars former a triangular configuration. Each of these planets had a significance. One represented the Jewish people. Another signified kingship, and a third noted that a birth had occurred.

Thus, to the Wise Men, this bright light signaled that a king had been born to the Jews. And because the star was so bright, they sensed that this great spreader of light and goodness was actually a gift not only for the Jews, but for people everywhere. So, they set out on a 700 mile journey to meet this child bearing gifts fit for a king.

The gospels of John and Mark omit Jesus’ birth. Luke tells the story of Jesus’ birth in a manger in Bethlehem surrounded by shepherds and angels. Matthew’s Gospel alone relates how the Magi came from afar to visit the Christ child. In many ways this has become the Christmas story.

In fact, the earliest paintings of Christmas in the catacombs of Rome show the Magi, not the shepherds, gathered around Jesus.

Epiphany: A Season of Hope

God’s Word found in the Bible is like the star that led the Magi. It can can guide us through the darkness chapters of our lives. Just a few minutes a day of reading God’s Word can help illuminate your life and restore peace, hope and joy to your life.

And to this day, the story of brilliant, foreign astrologers being led by a star remains our most beautiful portrayal of the encounter with the Christ child, who is the ultimate gift.

Matthew says that when the travelers arrived, “They were overwhelmed with joy.” Joy pervades the story. In meeting the child laying in a manger the Wise Men found the answer to their lifetime’s longing – love, purpose, a call for them and for the whole human family.

The gospel says that they “rejoiced exceedingly with great joy,” because they had encountered the ultimate gift – the Christ child.

All of us need divine revelation. We need to chart our way to truth and light. The star that guided the Wise Men can guide us on our journeys as well. The star is a sign, symbol, and wonder that leads us to the Christ child.

The Magi needed an external source of light just as we do. So, we, like them, must follow that star. The star for Christians is the Bible. Martin Luther wrote, “Scripture is

the manger in which the Christ lies. As a mother goes to a cradle to find her baby so the Christian goes to the Bible to find Jesus.”

I always recommend to members of my church to consider reading a portion of the Bible every day. In 2011, I started a ministry called “The Bible Challenge” (www.thecenterforbiblicalstudies.org) that has helped over a million people read through the Bible in a year.

God’s Word found in the Bible is like the star that led the Magi. It can can guide us through the darkness chapters of our lives. Just a few minutes a day of reading God’s Word can help illuminate your life and restore peace, hope and joy to your life.

If you want help getting started, just email me at mzabriskie@christchurchgreenwich.org and I will help you. When we engage the Bible each day, it helps us to find the ultimate gift – Jesus – who leads us to an awareness of all the other gifts that we already possess. Reading the Bible helps God become real to

us. It brings out the best within us, improves our relationships, gives us a positive outlook on life and offers us incomparable peace and joy.

Sometimes life can be terribly dark, and you don’t know where you’re headed. Then you must follow the star to the ultimate gift. Sometimes you feel all alone, perhaps even betrayed or abandoned, then you must pick your Bible and follow the star.

Sometimes you feel afraid, unworthy, and ill-equipped to meet your future, then you must dwell quietly in God’s Word. Sometimes everyone and everything seems to go against you, then you must read the Bible and follow its light until you reach the ultimate gift.

May 2026 be the year where you follow the star and receive the ultimate gift of peace and love, which God longs to give you.

The Rev. Marek P. Zabriskie is Rector of Christ Church Greenwich and married to Mims, a lawyer, and is father of three daughters

Worship Services

Assemblies of God
Harvest Time Church
1338 King St., 203-531-7778
www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church’s website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. ***The Gospel of Luke: Wednesday, January 14, 7pm.***

Baptist
First Baptist Church
10 Northfield St.; 203-869-7988
www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

Greenwich Baptist Church
10 Indian Rock Ln; 203-869-2807
www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor’s Office or virtual on Google Meets.

Catholic
Sacred Heart Church
95 Henry St.; 203-531-8730
www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Family Mass with Breakfast: Sunday, January 11, 9:30am. Youth Ministry meeting (grade 9-12): Saturday, January 17, 5:30pm.*

St. Catherine of Siena & St. Agnes
4 Riverside Ave; 203-637-3661
www.stc-sta.org

** All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)*

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine’s Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine’s Chapel. Spanish Mass, 6:30pm, St. Catherine’s Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine’s Church; 5:15pm – Daily Mass, St. Catherine’s Chapel. Tuesdays: Rosary, 6pm, St. Catherine’s Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine’s Church. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine’s church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org. CON-VOCO Vocal Ensemble presents ‘A Mother’s Grace’: Sunday, January 18, 2:30pm, free (donations appreciated), music.director@stc-sta.org.*

St. Mary Church
178 Greenwich Ave.; 203-869-9393
www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 3-8pm; Sat: 3-4:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. *Feast of the Epiphany: Sunday, January 11.*

St. Michael the Archangel
469 North St.; 203-869-5421
www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am.

St. Timothy Chapel
1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

St. Paul Church

84 Sherwood Ave.; 203-531-8741
www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm.*

St. Roch Church
10 St. Roch Ave; 203-869-4176
www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

Christian Science
First Church of Christ, Scientist
11 Park Pl; 203-869-1555
christiansciencect.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children’s books, and more. *January 11: Sacrament. January 18: Life. January 25: Truth. February 1: Love. February 8: Spirit.*

Community
First Church of Round Hill
464 Round Hill Rd; 203-629-3876
www.firstchurchofroundhill.com

In-person worship: Sundays, 10am. *January 11: 10am worship service: Baptism of the Lord Sunday. January 18: 10am worship service: MLK celebration and dedication of altar cloth in loving memory of the Rev. Avery Manchester.*

Round Hill Community Church
395 Round Hill Rd; 203-869-1091
www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children’s Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm. Middle & High School Outing – Neon Night: Friday, January 9, 5-8:30pm, Skyzone in Norwalk, RSVP to Leticia: 860-519-8595 or Lillian@roundhillcommunitychurch.org.*

Congregational
The First Congregational Church
108 Sound Beach Ave; 203-637-1791
www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. *Talk on the History of Old Greenwich – A Powerpoint talk by Pat Larrabee, church historian: Saturday, January 17, 3-4:30pm.*

North Greenwich Congregational
606 Riversville Rd; 203-869-7763
(Instagram photos and videos @north_greenwich_church)

Worship Service: Sun, 10:30am, in person.

Second Congregational Church
139 E Putnam Ave; 203-869-9311
www.2cc.org

Sunday Worship, 8:30 & 10:30am. Livestream available for 10:30am service. Children’s Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! *Vacation Bible School: Monday, January 19, 9-11:30am. Moms’ Group: Thursday, January 29, 7pm.*

Episcopal
Anglican Church of the Advent
606 Riversville Rd; 203-861-2432
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich
254 E. Putnam Ave; 203-869-6600
www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am,

In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children’s Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *Friday Bible Study with Rev. Tim Hamlin: Fri, 10am. Messy Church Eucharist: Sun, 8:45am. Bagels & Bibles: Sun, 10:05am. Men’s Bible Study with Rev. Terry Elsberry: Wednesday, Jan. 14, 7pm. Wintermester: A Sacred Journey: Tuesdays, Jan. 20 to Feb. 10, 7:30pm. Courage & Faith presents Jen Hatmaker: Wednesday, Jan. 21, 6:30pm.*

St. Barnabas Episcopal Church
954 Lake Ave.; 203-661-5526
www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children’s Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

St. Paul’s Episcopal Church
200 Riverside Ave.; 203-637-2447
www.stpaulsriveride.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children’s Chapel downstairs – drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning.

St. Saviour’s Episcopal Church
350 Sound Beach Ave; 203-637-2262
www.saintsaviours.org

In-person Service: Sundays, 10am.

Jewish
Chabad Lubavitch of Greenwich
75 Mason St.; 203-629-9059
www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm.*

Congregation Shir Ami
One W. Putnam Ave; 203-274-5376
www.congregationshirami.org

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom. Shabbat Service: Friday, January 9, 7-9pm, First Presbyterian Church of Greenwich.*

Greenwich Reform Synagogue
92 Orchard St; 203-629-0018
www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. *Guest Cantor Elizabeth Sternlieb: Friday, January 9, 6pm. New Family Brunch: Saturday, January 10, 10-11:30am. Torah Study with Rabbi Gerson: Sunday, January 11, 9:45am. GRS Reads: As a Jew: Thursday, January 15, 12pm.*

Temple Sholom
300 E. Putnam Ave; 203-869-7191
www.templesholom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *Shabbat Sing-A-Long with Rabbi Mitch: Friday, January 9, 5:30pm. Club 678 Youth Program: Cooking for Kids in Crisis: Sunday, January 11, 11:30am. Game Night: Mah Jongg & Canasta: Monday, January 12, 7pm.*

Lutheran
St. Paul Lutheran Church
286 Delavan Ave.; 203-531-8466
www.firststpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

Methodist
Diamond Hill United Methodist
521 E. Putnam Ave.; 203-869-2395

www.diamondhillumc.com

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).

First United Methodist Church
59 E. Putnam Ave.; 203-629-9584
www.fumcgreenwich.com

Virtual Sunday Worship: 10am. Sunday School – Lunch and Learning Bible: 12pm. Sunday Korean School: 1-4pm, Education Building.

Bethel African Methodist Episcopal
42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

Nondenominational
Stanwich Church
202 Taconic Rd.; 203-661-4420
www.stanwichchurch.org

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwich-church.org. We’d love to meet you here! *“Encounter: Jesus the Healer,” Saturday, January 31, 9-11am. Corresponding with our current sermon series The Lord Our Healer, there will be a training on healing with Pastor Chuck, and practice through hands-on prayer. This event is for those who desire healing and to be prayed for, and for those who would like to learn about and practice this gift. There will also be discussion of the book Follow the Healer by Stephen Seamands.*

Center for Spiritual Development, NSAC
293 Sound Beach Ave; 203-637-4615
www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children’s Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertsonpcc@gmail.com for registration and Zoom Links). *Psychic Fair: Saturday, Jan. 10, 11am-4pm. Spiritual Mediumship: Mondays: Jan. 12, 19, 26, Feb. 2 & 9, 7-9pm, via Zoom, \$120, Contact CSD-Pastor@gmail.com for more information. Virtual Workshop – Edgar Cayce on Soulmates and Soul Companions with Kevin Todeschi, MA: Wednesday, Jan. 14, 7-9pm, \$35, register: CSDPastor@gmail.com.*

Trinity Church
5 River Rd. (Office); 203-618-0808
www.trinitychurch.life

All are invited to Trinity’s morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinity-church.life. Hope you can make it! *Women’s Breakfast: Saturday, January 10, 9-11am.*

Presbyterian
First Presbyterian Church
1 W. Putnam Ave.; 203-869-8686
www.fpcg.org

Worship: Sundays, 10am.

Grace Church of Greenwich
89 Maple Ave.
203-861-7555
www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman’s Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12–2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome.

Living Hope Community Church
38 West End Ave; 203-637-3669
www.LivingHopect.org

Worship In-person & online (LivingHopect.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact Todd.klair@gmail.com for more information. Ladies Bunco Night: Friday, January 9, 6:30-9pm. Regeneration: Monday, January 12, 7-8:30pm.*



Obituaries



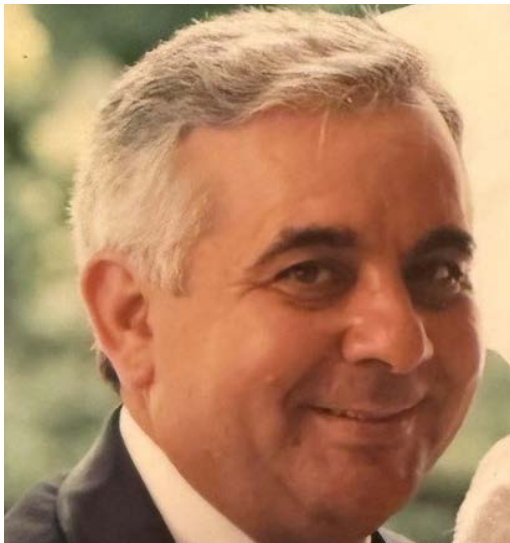
ANTHONY ALAMO

Anthony Edward Alamo, age 16, passed away surrounded by friends and family on Sunday, December 14 after a 2-year long battle with osteosarcoma. Anthony was born in Greenwich, CT and raised in Bridgeport and Trumbull. He was a student at Trumbull High School. Anthony was loved dearly by his friends and family. His many hobbies included biking, weightlifting, PC gaming, hiking and athletics. Anthony loved the family dogs and cats, especially Zed.

Anthony is survived by his parents Diana Quiroga and William Rea, his father Anthony Alamo, his grandparents Raul and Flor Quiroga, Rose Saur and William Alamo, aunts Claudia Quiroga and Elizabeth Alamo, uncles Raul Quiroga, Raymond Rodriguez and William Alamo, half brother Mason Alamo, and many more beloved aunts, uncles and cousins.

Anthony was pre deceased by his half brother Nathan Alamo.

Anthony’s memorial service and burial will be held privately with close friends and family. In lieu of any gifts donations can be made to the charity Infinite Love for Kids Fighting Cancer or to cancer research at Memorial Sloan Kettering Cancer Center.



FIORAVANTE LUPINACCI

Fioravante (Fred) Lupinacci of Cos Cob, CT, passed away on January 2, 2026, surrounded by his loving family, at 84 years old.

Fred was born in Acri, Cosenza, Italy, on February 7, 1941, to Antonio and Maria Christina Lupinacci. He came to the United States in 1962, with his family, and settled in Cos Cob, where he permanently resided.

He spent his career working in various factories, beginning with Electrolux and moved on to Pitney Bowes. His real passion was landscaping and gardening, where you could find him at any time planting various vegetables and flowers that he shared generously with his friends, family and neighbors.

To know Fred was to instantly love him. He was kind, compassionate and always willing to give a helping hand to anyone in need. His family meant the world to him and he defended them fiercely. Even when faced with the most serious of circumstances, he always found a silver lining and was able to manage situations with a positive outlook and humorous approach. His laugh was infectious and you could not help but laugh with him.

Fred was married and is survived by his loving wife of 55 years, Cristina Lupinacci. In addition to his wife, he is survived by his two daughters, Maria Salamon (Jeff) and Lorena Lupinacci (Matt). He is also survived by his four grandchildren, Nicole Reilly (John), Samantha Salamon, Alexis Salamon, and Matthew Harwood. Fred was pre-deceased by his loving parents, Antonio and Maria Christina, a cherished nephew, Gino Lupinacci, as well as a sister.

To honor Fred’s life, family and friends gathered on Thursday, January 8 at Coxé & Graziano Funeral Home, Greenwich. Funeral Mass will be held on Friday, January 9, at 10:00am at St. Catherine of Siena, followed by entombment at St. Mary’s Cemetery.



JEFFREY FREEMAN

Jeffrey Craig Freeman, 87, passed away peacefully on January 1, 2026, in Columbia, SC.

Born on October 3, 1938, in New York, NY, Jeff grew up in Greenwich, CT. He was preceded in death by his parents, Jeanne Freeman Boyer and Donald Matthews Freeman, both of Wells, Maine and longtime residents of Greenwich themselves.

Jeff was a proud graduate of both The Hill School (’56) and Williams College (’60), both of which he loved immensely. He made lifelong friends at these schools, and he enjoyed keeping in touch with all of them. Rarely did he ever miss a class reunion.

He enjoyed a long and successful career in sales throughout the country, working with various companies such as Pitney Bowes, Magnavox, and Diebold. Jeff moved with his family to Columbia, S.C. in 1974 where he lived for the next 40 years, taking an active role in the community and joining Eastminster Presbyterian Church, where he served as a deacon. During that time, Jeff’s career path shifted to selling both residential and commercial real estate, where he worked for the Bollin Company, Edens Avant, and Colliers Keenan. He happily celebrated his retirement in 2005.

Athletics played an important role in Jeff’s life, both as a participant in high school and college, where he played both football and baseball. He especially loved golf. Even though a lifelong quest to lower his handicap never fully materialized, he never lost any love for the game and would eagerly hit the links any chance he could.

Jeff also had a deep love for travel and never passed up an opportunity to tell anyone of his deep family connections to Connecticut, Maine and Scotland, all of which captured his heart and imagination. In retirement, he was able to spend considerable time in Hilton Head, S.C. and also Castine, Maine. It was one of his favorite places to visit.

He is survived by his sons, Jeffrey Craig Freeman, Jr. (Felicia) and Randall Matthews Freeman (Lindy); his sister, Jeanie Freeman Small; and his brother, Donald Matthews Freeman, Jr. He was a proud and devoted grandfather to Jeffrey Craig Freeman, III, Connor James Freeman, Olivia Plowden Freeman, Parker Blaisdell Freeman, and John Gabriel Freeman, each of whom brought him immense joy.

Above all else, Jeff will be remembered for his warm, gregarious nature, laughter, and his devotion to his family and friends. His legacy will live on through the many lives he touched and with his family he so deeply loved.

The family will host a visitation on Friday, January 9, from 4-6 o’clock at Shives Funeral Home, Trenholm Road Chapel, 7600 Trenholm Rd Ext, Columbia, SC 29223.



SERENA DUBOIS

Serena Dandridge DuBois born March 29, 1947; died January 1, 2026.

Serena DuBois died in the first hours of the New Year after five years in nursing care. Her medical challenges would have carried away a woman of lesser determination and will power long ago. She was a third generation resident of Greenwich, the daughter of J. Delafield DuBois and Elizabeth G. DuBois and granddaughter of Arthur and Helen DuBois who built a summer home in Greenwich in the first decade of the 20th Century. On his return from the Pacific War, her father moved the family to Riverside where her three pre-War siblings

(Nancy, Melanie (Penny) and Jonathan (Jan)) were joined by Serena’s birth in 1947.

Educated at Greenwich Country Day School, Milton Academy, Bryn Mawr College and University of Massachusetts, she chose a life of caring for other people and serving institutions she loved. Despite parlous personal health, Serena gave of herself to the Bryn Mawr Library, for which she ran a massive book sale for many years, and to friends in need of food, car rides or just a thoughtful letter. Abundant Christmas presents, all beautifully wrapped, for friends, neighbors and her family spoke of a generous heart . When her parents built a home on the family land on Mead Point, Serena lived with them and cared for them throughout their lives with humor, grace and attention to their needs however quixotic. She lived independently near Bruce Park until her declining medical condition made a move to senior care necessary. She spent the last years under nursing care from a wonderful staff of professionals at King Street Rehab and with the support and love of her sister-in-law, Ann DuBois, and her brother, Jan.

She was pre-deceased by her elder sisters Nancy DuBois Wright and Melanie DuBois Custer. Seven nieces and nephews and Ann and Jan remember her patience, generosity and deflection of self-pity into care and attention to the needs of others. They are in awe of her will power and determination to pursue ways and means which seemed neglectful of her own best interests and needs.



LEILA WHALEN

Leila O’Connor Whalen of Brick, NJ and Bonita Springs, FL, passed away on December 31, 2025. She was the wife of the late James F. Whalen.

Leila was born August 15, 1934 in Waterbury, CT to Mary and William O’Connor. She was predeceased by her parents. Leila graduated from Sacred Heart High School in Waterbury, and from UConn in 1956, majoring in Home Economics. She married her husband of fifty-four years, Jim, in 1959. They raised their family in Greenwich, CT. She attended daily mass, and was a longtime member of the St. Michael’s Ladies Altar Guild. She was a former member of the Milbrook Club.

Leila was an loving wife, mother and friend. She created a beautiful home and was an amazing hostess, cooking wonderful meals for family and friends. She was an excellent pianist, as well as a quilter, knitter, and volunteer at the Greenwich Garden Center.

Leila is survived by daughter Leila and her husband Philip Longo of Manasquan, NJ; son James F. Whalen and his wife Deborah of Wilmette, IL and daughter Mary Whalen (Gregory Howe) of Branford, CT. She is also survived by her sister Roberta Smolskis, of Southbury, CT, and brother George M. O’Connor (Jeanne O’Connor) of Dayton, OH, and many nieces and nephews. Her beloved eleven grandchildren include Elizabeth (Brian Zied), Kevin (Sarah McCrorey), Connor and Brian Longo; Corey, Seamus, Aregash and Deginet Whalen, and Leila (David Yeager), Brendan and Aidan Strebel.

A Mass of Christian Burial will be celebrated on Friday, January 9, 2026 at 11 a.m. Burial will take place in St. Mary-Putnam Cemetery, Greenwich, CT.



ROBERT HOGAN

Robert Henry Hogan, a longtime resident of Riverside, CT, died peacefully at his home

on December 31, 2025. He was 99 years old.

Born on April 12, 1926, to Frederick Avitus Hogan and Carrie Louise (Cronhardt) Hogan in New York City, Bob was the youngest of seven children, with five brothers and one sister. He grew up in Manhattan where he attended Townsend Harris High School. He briefly worked for a real estate company and took night classes at the College of the City of New York before entering the U.S. Army in June 1944. He served in World War II as part of the occupying force in Berlin and completed his service as a sergeant major.

Returning to the United States, he became active with the religious group Moral Re-Armament (MRA), traveling the world to work on projects as diverse as filming movies in Switzerland and handling publicity for a major tour of Latin America. When MRA evolved into Up with People in 1965, Bob continued to work and travel with them until the late 1960s.

Through MRA, he met and fell in love with Katherine Ann Wilkes of Summit, New Jersey. They became engaged in 1956 at Mission Point, MRA’s U.S. headquarters on Mackinac Island, Michigan, which Bob had helped to build. They married in 1957 at Central Presbyterian Church in Summit.

In the late 1960s, they settled in Riverside, CT, where they raised their four children: Robert, Mary Kate, Margaret, and John. Bob went to work for the U.S. Trust Company as an investment manager. Despite his lack of a college degree, he rose through the ranks from assistant secretary to senior vice president and became a top-performing portfolio manager. After serving as chief investment officer for the company’s Stamford office, he retired in 1997.

Although he relished his career and clients, family was his focus. He volunteered as a Cub Scout leader for his boys and led his children on many trail hikes and mountain adventures. He loved fishing, walking, birding, and spending time in nature, especially at three of his favorite places: Belgrade Lakes, Maine; Fort Myers Beach, Florida; and Tod’s Point in Old Greenwich. Known for his sense of humor and storytelling, he collected books and poetry, which he was prone to recite at the dinner table. He mixed a mean root beer float, enjoyed steak and eggs for breakfast (which he first tried while stationed in Texas for army training), and was forever asking for a homemade Baked Alaska dessert. He stayed in shape most of his life, as a founding member of the Cardio Fitness Center in Manhattan and working out at local gyms into his nineties. A lifelong Episcopalian, Bob was very involved at St. Paul’s Church, Riverside. He served on the Vestry, helped raise funds for the church’s organ, and ran the annual church book sale with his wife, Ann, for several decades.

Bob is survived by his children and grandchildren: son Robert Wilkes Hogan, his wife Ekuko, and their children Takeru and Erica; daughter Mary Kate Anderson, her husband Tom, and their daughter Cara; daughter Margaret Ann Hogan; and son John William Hogan and his wife Rachael; along with many nieces and nephews. He was preceded in death by his parents; his siblings, Edward, William, Anne, Charles, Jack, and Frank; and most importantly his beloved wife, Ann.

A celebration of his life will be held this spring at St. Paul’s Episcopal Church, 200 Riverside Avenue, Riverside. Donations in lieu of flowers can be made to St. Paul’s Episcopal Church, Riverside.



JOANNE HATCH

Joanne Carol Hatch, 79, passed away on December 29, 2025, at Greenwich Hospital surrounded by her loving family. Joanne was predeceased by her husband William E. Hatch Jr. of 38 years.

She was born in Greenwich, CT on October 30, 1946, and grew up in the Byram area of Greenwich. She attended New Lebanon School and graduated from Greenwich High School Class of 1964, and went on to the Traphagen School of Fashion in New York. She resided in Greenwich all her life until moving into Selleck

Joanne loved sewing home decor for interior design, clothing, crafts, and anything she could get her hands on. She loved her sewing room and was an amazing creator. Her handmade Halloween costumes for her daughters were a sight to see and even prize winning.

Joanne worked in her earlier years in Jack’s Fabrics (where she met her future husband) formerly of Port Chester, NY, and then later at Karen’s Fabrics and Trading Company formerly of Greenwich, CT.

Joanne was a loving and generous person who enjoyed spending time with family and friends, watching movies and TV series, reading, gardening, bowling and golfing for many years. She was very creative and found use of that talent in many areas.

In recent years she had enjoyed volunteering at ACT II Consignment Boutique of the Second Congregational Church in Greenwich.

Joanne was the daughter of the late Henry (Jake) and late Edna Jacobsen of Greenwich, CT.

She is survived by her brother Christian Jacobsen of Milford, CT, her daughters Amy Beth Pollard (Charles) of Norwalk, CT, and Deborah M. Aulfinger (Erich) of Mamaroneck, NY. She leaves behind 6 grandchildren that she loved dearly: David Pollard, Emily Pollard, Megan Pollard, Natalie Pollard of Norwalk, CT, and Sara Aulfinger, Ella Aulfinger of Mamaroneck, NY. She is also survived by her two sister in-laws Elsie Mallonee’ of Pleasanton, CA, and Elizabeth Donagher of Sacramento, CA, as well as her nieces and nephews.

The family would like to express their deepest gratitude for the excellent attentive care Joanne received from the doctors, nurses, and medical team members during her time at Greenwich Hospital and Selleck Woods in Darien.

Joanne was very loved and will be greatly missed by her family and all that knew her.

Services will be private.

In lieu of flowers the Family has requested Donations be made in Joanne’s Memory to:

The Michael J. Fox Foundation for Parkinson’s Research

Grand Central Station, PO Box 4777, New York, NY 10163 – www.give.michaelfox.org



PIA PELLICANO

Pia Urso Pellicano entered into peaceful rest, surrounded by her loving family, on December 27, 2025. Pia was born in Riverside to the late Oscar and Carmela (Chiappetta) Urso on April 12,1930. She graduated from Greenwich schools and Short’s Secretarial School.

Pia had an office administrative career in such companies as Fawcett’s, Globe Slicing, Georgia Pacific and Arkwright-Boston before retiring from Allstate Insurance.

She married her late husband Fred in 1950, and they raised five children. Known for being strong and independent, Pia was devotedly the matriarch of the family. “Queen Pia” ruled her kingdom with unconditional support, selfless love, strong faith, teaching spirit and infectious laugh. Her legacy of kindness will go on for generations to come. She was an avid reader, often reading several books a week. Pia loved music and had a passion for knowledge.

After retirement, Fred and Pia moved to Ocala, FL. Pia regularly played cards, crocheted and played bocce until she was 85. She travelled often with her sister Gina, their favorite place being to the family’s hometown of Rose, Italy.

She was predeceased by her daughter, Nancy, and is survived by her children, Diane (Tom(d.)), Lisa (John), Karen and Steven (Karen). Also, her grandchildren, Amy, Jason, Justin, Gina, Heather, Mike, Ray, Jessica, Rachel, Roger and Pia. As well as ten great-grandchildren.

The family would like to express their gratitude to her son-in-law, John, who helped in her care for the last seven years.

A celebration of Pia’s life will be held in the Spring.

In lieu of flowers, donations can be made to St. Jude Children’s Research Hospital.



JAMES DARLINGTON

James Peter “Pete” Darlington, 72, passed away peacefully on December 27, 2025 at Utah Valley Hospital in Provo holding the hand of his dear wife of 42 years, Cindy.

Born in New York City, Pete was raised in Greenwich, CT and Lake Placid, NY and was the beloved son of the late Enid Darlington Brown and Peter Darlington. Pete graduated from Northwood School in Lake Placid and attended the University of Denver. He started his flying career as a crop duster in Colorado and then moved on to being a bush pilot in Alaska in the Aleutian chain and the Cordova area. He flew for several airlines and he liked to joke that they all ended up going out of business.

Pete enjoyed watching motorcycle racing as well as dakar and downhill ski racing. He thrived on speed himself and raced motorcycle flat track and was an excellent ski racer as well as waterskier. He was a wonderful friend to many people and would help them whenever they needed him. He loved living in Utah and looking for ancient Anasazi ruins. He was an avid reader of Clive Cussler.

Those who met Pete, appreciated his vast knowledge and his interesting life full of many exciting adventures. He loved deep sea fishing and he caught, tagged and released 17 blue marlin. His wife likes to say she was the best first mate he ever had when they went deep sea fishing and in life.

Pete is lovingly remembered by his wife Cindy Kuklis Darlington and his sisters Dorothy Darlington of Stamford, CT, Alice Cutler (Robert Bensley) of Morristown, NJ and Caroline (Matthew) Roy of Lake Placid, NY as well as 9 nieces and nephews.

If you wish to recognize Pete’s life, please make a gift in his memory to St. Jude Children’s Research Hospital at <https://www.stjude.org/donate/donate-to-st-jude.html>.

Pete’s service was private. Arrangements were made by Premier Funeral Services in Orem, Utah.



CALVIN DARULA

Calvin John Darula (Cal or Cookie to his family and closest friends), age 94, passed away on December 26, 2025. Cal, a loving husband, father, grandfather and great-grandfather, was born on December 29, 1930 in Greenwich CT. He was predeceased by his wife Lillian Humenick Darula; his parents John and Mary Darula; and great-grandchild, Lily Dunkerton. Cal lived in Greenwich most of his life, moving to Ocean Ridge, FL when his wife Lillian retired. They moved back to Greenwich in 2021 to live out their years where they raised their family.

Cal met his wife Lillian, the love of his life, at age 18. She always said she liked him immediately because he was honest, sincere, quiet, thoughtful, and just plain nice. Their courtship lasted 4 years; they then hurried their wedding date when he got drafted during the Korean War. They married on February 16, 1952 at Sacred Heart Church in Byram CT and together they achieved much, creating a close-knit family and building a beautiful life together of 71 years, having two daughters and one son.

Never one to be idle, as a teen Cal studied at the Radio and Television Institute in NY and began working for Al’s Radio & TV in Port Chester. He then served as a corporal

in the U.S. Army Signal Corps from 1952 to 1954 (leveraging his skills in radio repair) after which he joined the Greenwich Police Department. He retired after more than 30 years of service on January 1, 1987 in the Police Marine Division where he led a seven-member team of Marine Technicians.

Nothing made Cal happier than being with his children and their families. Lillian and Cal took many family vacations with their children and grandchildren - - we will always have the fondest memories of their vacation home in Vermont, summers at Woodloch Pines, and multiple cruises.

While Cal enjoyed golfing, bowling, fishing and boating, he far more enjoyed watching his five grandsons play sports including baseball, hockey, lacrosse and paintball. One of the highlights of his love of fishing was to win the \$25,000 top prize in the WICC Greatest Bluefish Tournament (of which there were 4,500 entrants) with his son in August 2007. Lillian and Cal always shared a sense of adventure and loved to travel. They explored many parts of the world together, visiting a variety of places including Europe, Alaska, the Panama Canal and the Mexican Riviera.

An avid boater, Cal was a longtime member of the Greenwich Boat & Yacht Club for which he served as Commodore for multiple terms. He was also a member of the Byram Veterans, the Police Association of Connecticut, and the Greenwich Chapter of the American Legion.

Cal is survived by his son and two daughters and their spouses: Karen and Bruce Turnbull of Boynton Beach, FL, Calvin and Barbara Darula of Greenwich CT, and Maureen and Tom Dunkerton of Danbury CT. He also leaves behind five grandchildren (Bruce Turnbull, Christopher Turnbull, Jeffrey Dunkerton, Matthew Darula, Jonathan Darula) and nine great-grandchildren.

A mass will be held 11 a.m. Saturday, January 24, 2026 at Sacred Heart Church in Byram CT, followed by a Celebration of Life reception at the Greenwich Boat & Yacht Club.

BARBARA CRAWFORD

Barbara Lynn Crawford, 72, passed away on December 23, 2025, at Danbury hospital surrounded by her loving family. Barbara was born in Greenwich, CT on May 17, 1953 and grew up in the Pemberwick area of Greenwich, attended Greenwich schools, and resided in Greenwich until Barbara and her husband retired and moved to New Milford, CT.

Barbara started her career in retail and banking, then focused on a career in childcare where she dedicated her time and energy caring for many children over the years. Barbara was a loving and generous person who enjoyed spending time with family and friends, knitting, crocheting, music, old classic movies, and crafting, in addition to solving her crossword puzzles. Barbara enjoyed being outside surrounded by nature, especially birds, and was a staunch advocate for the ethical treatment of all animals.

Barbara was the daughter of the late Robert (Mac) and Doris McGuiness and is survived by her devoted husband of 48 years William Crawford, sister Carol Dudas, brother Robert McGuiness Jr., sister in laws Theresa Rice, Sheila Hoffkins (Richard), Sandra Pane and brother in laws Michael Crawford and Christopher Brown (Kelly) in addition to many nieces and nephews that she adored and lovingly cared for over the years. Barbara was predeceased by her sister-in-law Kathleen Pease of Cape Cod.

The family would like to express their deepest gratitude for the excellent attentive care Barbara received from the doctors, nurses, and medical team members during her time at Danbury Hospital, with a special thanks to the Intensive Care Unit team.

Barbara was loved and will be greatly missed by her family and all that knew her.

Calling hours took place on Friday, January 2, at Leo P. Gallagher & Son Funeral Home, Greenwich, CT. A funeral service was held on Saturday, January 3 at the same venue. Interment will follow at St. Mary Cemetery, Greenwich, CT.



MARGARET SCHWEMLER

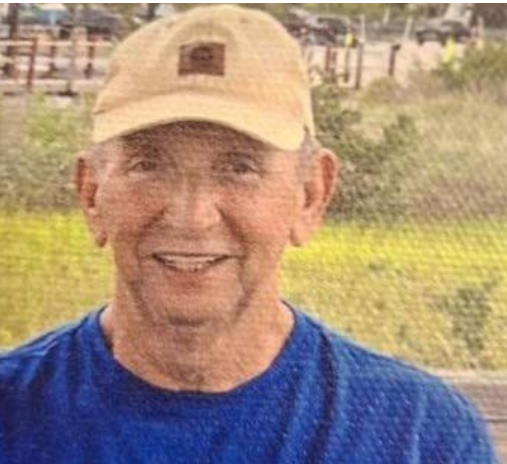
Margaret A. “Peggy” Schwemler, age 93, of Greenwich CT passed away peacefully on December 21, 2025. She was a wonderful daughter, sister, wife, mother, grandmother

and great-grandmother. She was predeceased by her husband Robert Schwemler, her brother Vincent Oldham and sister Mary Kronenwetter. A dear mother to Robert, Mary Beth (Don) Rossi, Mark (Colleen), Greg, Chris, Matt and Ann Marie (Rob) Alonzi. Grandmother of Scott, Danielle, Leanna, Tim, Zachary, Ava, Eli, Nicholas and Sarah. Great-grandmother to Myla, Olivia and Dillon.

A funeral was held Monday, December 29, 2025. Interment followed at Saint Anne Cemetery, Wall Township, NJ.

Peggy, originally from Verona, NJ, was a force of nature but with the biggest heart. She was a devout Catholic who devoted her time to her faiths ministry, and her angelic voice to her church choir. Anyone she encountered was uplifted by her genuinely empathetic nature.

In lieu of flowers, a donation to Colorectal Cancer Alliance would be most appreciated.



JOHN HEIM

John Louis Heim, 80, of Southport, NC passed away peacefully on Sunday, December 21, 2025, in the Lower Cape Fear LifeCare, “Hospice House of Brunswick”.

John was born in Greenwich, CT., and was a son of the late Gregor and Ann Mayer (maiden name) Heim. In addition to his parents, John was preceded in death by a sister, Carol Hricisak.

A navy veteran and owner of the Taconic Brauhaus restaurant in Hawthorne, NY for over 30 years. He grew up in Thornwood, NY and also resided in Hawthorne and Ossining, NY.

Surviving are his wife of 41 years, Christine Heim; a son, Gregory Heim and wife Kerin of Carmel, NY; and two beloved grandchildren, Sienna and Joshua Heim.

A private celebration of life service will be held in the new year.

The family requests with gratitude that donations be made in his name to the Lower Cape Fear Life Care, Hospice House of Brunswick, 1414 Physicians Drive, Wilmington, NC 28401, www.lifecare.org/donate .

A Limb has fallen from the tree. I keep hearing a voice that says,

“Grieve not for me. Remember the best times, The laughter, the song. The good life I lived

While I was strong. Continue my heritage, I’m counting on you. Keep smiling and surely

The sun will shine through. My mind is at ease, My soul is at rest. Remembering all, How I truly was blessed. Continue traditions, No matter how small. Go on with your life, Don’t worry about falls, I miss you all dearly, So keep up your chin. Until the day comes We’re together again.’

Anonymous



FRED LAPOLICE, SR.

Fred LaPolice Sr. passed away on Thursday, December 18, 2025, at the age of 86. He was born on February 4, 1939, to Homer LaPolice, Sr. and Helen Wellner LaPolice.

A lifelong resident of Greenwich, Fred was known for his humor, kindness, and eagerness to help others. He enjoyed a long and dedicated career in home improvement, where his strong work ethic and willingness to lend a hand left a lasting impression on many.

Fred was preceded in death by his parents, as well as his siblings: Homer LaPolice, Jr., Hazel Hagen, William LaPolice, Edythe Lowden, Frank LaPolice, Sr., Margorie Johnson, Bonnie Burna, and Betty Ann Kriskey.

He is survived by his wife of 65 years, Elaine Carroll LaPolice; his two children, Laura Ryan (Peter) and Fred LaPolice, Jr.;

his grandchildren, Alicia LaPolice, Megan Martinez-LaPolice (Isaac), Peter G. Ryan III, Emma Ryan, and Jack Ryan; and his great-grandchildren, Victoria, Isabella, Evan, and Chloe.

A memorial service to honor Fred’s life will be held in the spring of 2026.



ANNE IRELAND

October 17, 1926-December 17, 2025
Anne Sweetser Ireland was born in Bronxville, NY to George Theodore Sweetser and Eugenia Nichols Sweetser. She graduated from St. Catherine’s School in Richmond, VA and Finch College in New York City.
After marrying William Steele Gray, III (Bill) on June 29, 1946, they lived in Greenwich, CT for over 40 years where she raised four lively children and was active at Greenwich Country Day School. Additionally, she was president of the Greenwich Garden Club and a director of the Garden Club of America. After Bill’s death in 1983, she married Robert Livingston Ireland, III, (Tim) on April 14, 1990. They resided in Thomasville, Georgia with homes in New York City and Pemaquid, Maine. During this time Anne served in Thomasville on the Board of Trustees of Thomas College and on the board of Thomasville Landmarks, Inc.; in Washington, DC on the Collectors Committee at the National Gallery of Art and was a member of the Senatorial Trust; and in New York City she served as Chairman of the Orchid Committee at the New York Botanical Garden. She was also a member of the Colonial Dames. After Tim’s passing in 2002, Anne moved to new homes in Thomasville, GA and Lake Placid, NY. In 2014 she moved to Colebrook, CT where she lived with her son Bill Gray and his wife Virginia, who took wonderful care of her.

Anne had many interests including birding, gardening, golf, flower arranging and collecting decorative arts. She was never without dogs, always had multiple birdfeeders wherever she lived, installed bluebird houses where appropriate, and could tell you the times to expect migrating birds wherever she lived! Always curious, she loved reading history and biographies, and every morning tackled the New York Times Crossword Puzzle. She travelled extensively, was quite knowledgeable about early American and English antiques and European ceramics, and, as a life-long Republican, rarely missed the opportunity to discuss politics. Athletic Anne played tennis when younger, was a good fisherwoman, skied, and loved golf. She enthusiastically rooted for her favorite NFL football teams while watching television and shared outcomes with her family with gusto. She would take walks almost every day with her dogs, check on the surrounding birds and wildlife, and inspect her gardens with delight. A force of nature, Anne was continuously creating and needed to be surrounded by beauty! She was always beautifully dressed, had beautiful homes, won flower arranging competitions, enjoyed entertaining, and loved visiting museums and art galleries. Her family and friends shared innumerable, amazing adventures with her. She was loved and is missed!

Anne’s family includes her four children: Margaret Gray in Santa Fe, NM; Susie Bretachger (Bill) in Stamford, CT and her three children Tim Townsend in Houston, TX, Emily Prince with Penny, Piper and Hugo in Stamford, CT, and Brooke Lord (Wes) with Willa in Weston, CT; Bill Gray (Virginia) in Colebrook, CT and his two children Will Gray (Tricia) with Georgia in Lexington, KY, and Victoria Martin (Jon) with JJ in Sheridan, WY; and John Gray in Old Lyme, CT with his two children Jake (Erika) with Sloane and Jack in McLean, VA, and Ali (Nick) Gantsoudes with Olivia in Redding, CT. In addition, Anne was particularly close to her two sisters Nancy (Bill) Flather and Sally (Merle) Thorpe and to their families. Together they shared many of the same interests, much laughter, vacations, travel, and their families.

At her request, there will be no funeral service. In lieu of flowers donations may be made in Anne’s memory to The Norfolk CT Public Library, the Muddy Moose Mutts Rescue in Winsted, CT, The Greenwich Audubon Center, or the New York Botanical

Garden Orchid House.



MARLENE SHREDERS

Marlene Shreders, born on January 14, 1934, in Byram, CT passed away peacefully at her home on December 16, 2025. Marlene was a faith-filled woman who loved Jesus deeply and lived her life rooted in her faith.

Affectionately known as “Georgie” and “The Queen”, she was known for her joy, devotion, and the deep love she had for both her family and her friends. She loved her hometown of Byram, where she was born and raised, and remained proud of her roots throughout her life. In keeping with her Slovak heritage, Marlene was involved with the Sokol Club, an organization that reflected her strong sense of tradition, community, and her Slovak culture.

She began her career as a banker at Greenwich Trust Company after graduating from Greenwich High School. After her children were grown she worked for the Town of Greenwich where she held several administrative roles. She brought a smile and always offered words of encouragement that uplifted everyone she met at the Town Hall. Marlene was also a devoted NY Giants and Notre Dame football fan and always enjoyed cheering them on.

She was pre-deceased by her beloved husband, Robert Shreders; her son-in-law, Erik Kogstad; her son, Shawn Molony; and her granddaughter Sara Molony.

She is survived by her four children: Darren Molony (Debra), Heather Smeriglio (John), Marion Kogstad, and Noreen Simmel (Michael); her ten wonderful grandchildren Peter, Gigi, Dechristine, Jacob, Ryan, Joshua, Alexander, Daniel, Conner, and Megan; and her six beloved great-grandchildren, Katlyn, Logan, Landon, Aiden, Lily and Dean, and her two brothers, Peter and Joseph Bohacs.

Marlene will be remembered for her unwavering faith, her love for her family and friends, and the joy that she brought to so many. She will be deeply missed and forever loved.

“Well done, my good and faithful servant” - Matthew 25:23



JOSEPH NEWBERRY

Joseph R. Newberry of Greenwich, CT passed away on Tuesday, December 16, at the age of 95. Joe was born a twin in Mount Vernon, NY in 1930 to Raymond J. Newberry and May Kenney Newberry.

Joe graduated from Iona Prep School in New Rochelle, NY, and Villanova University. Joe then served in the U.S. Army during the Korean conflict. He retired in 1997 after a 43-year career in the textile industry, where he was a national sales manager and Vice President at Cannon Mills Inc.

Joe was married for 70 years to his wife Rosemary Corcoran Newberry from Scranton, PA, whom he met during his college years. Joe and Rosemary moved to Greenwich shortly after marriage and were residents since 1960.

Joe enjoyed playing tennis, paddle tennis, and skiing with family and friends. He was a longtime member of the Innis Arden Golf Club.

For many years, he was a member of the Greenwich RMA and drove weekly for the Red Cross. He served two terms as a governor of the Riverside Association.

Joe is survived by his children Nancy Kristoff (Chris) and Jay Newberry (Reed), and grandsons Michael Kristoff, William Newberry, and Thomas Newberry.

Joe was a devoted husband, father, and grandfather. For years he enjoyed attending his grandsons’ many sporting and other school events. He was affectionately known to the other fans on the sidelines as “Grandpa Joe.”

Calling hours were held at Leo P. Gallagher Funeral Home, Greenwich, CT on Monday, December 22. A celebration of life Mass

was held at St. Catherine of Siena Church in Riverside, on Tuesday December 23, followed by interment at Putnam Cemetery, Greenwich, CT.



WAYNE KEENEY

The Honorable Wayne R. Keeney passed away peacefully on December 16, 2025 surrounded by loving family.

Born in 1949 in New York City, Wayne was raised in Throggs Neck in the Bronx. After graduating from high school, Wayne enlisted in the United States Marine Corps, later receiving an Honorable Discharge. Wayne served as an NYPD officer from 1969 to 1977, assigned to Plainclothes, Anti-Crime and Narcotics Enforcement, where he formed lifelong friendships with his fellow officers. He later moved to Florida, serving as a detective in the Airport Narcotics Squad in Broward County. Wayne graduated Cum Laude from St. Francis College, Brooklyn. During that time, he also worked for the Legal Aid Society in Brooklyn as a Criminal Defense Investigator. He went on to pursue his law degree at New York Law School, receiving his Juris Doctor in 1988, and then relocated to California where he took and passed the bar exam and was admitted to practice in the State of California and federal courts. Wayne first practiced law with the Office of the City Attorney in San Diego, followed by private practice in California and then Connecticut. With his passion for trial law, the work that mattered most to him was work that championed the rights and needs of others, and furthering fairness in the criminal justice system. Wayne was a proud member of the criminal defense bar and a Special Public Defender in Connecticut for many years. He was actively involved with the Connecticut Criminal Defense Lawyers Association and mentored many young attorneys. Wayne was appointed Chairman of the Judicial Review Council for the State of Connecticut in 2010. In 2014, he was appointed to the bench as a State of Connecticut Family Support Magistrate, receiving an honorary award and accolades for his service in 2019 at the time he retired and returned to private practice.

In 2005, Wayne married his wife, Valerie Maze Keeney, also an attorney, who survives him. They enjoyed a wonderful life together for more than twenty years. Wayne is also survived by his beloved brother, Brian Keeney, and Wayne’s beloved children (by prior marriage), Kristin Harmon (Jeffrey), Bret Keeney (Viviana), and Mark Keeney (Elle), his nephew Jonathan, niece Samantha, and grandchildren Keenan, Scout, Emily, Sadie, Dylan, Hailey, Ryann, Amanda, Taylor and Siani. Wayne will be deeply missed by their extended families in Connecticut, New York, California, and North Carolina, including sisters-in-law Christine Maze and Karen Maze (Michael Touna), brother-in-law William Maze (Elizabeth), and nephews Steven, William, Preston, Graham, Lewis, and niece Gillian, and numerous relatives in the north of Ireland. Wayne will be missed by a legion of colleagues and friends.

Wayne’s favorite avocations were mentorship and helping others. He loved sailing, horseback riding, reading, discussing world events, theater, music, traveling, and spending time with friends and family. He loved life and he loved people. Known for his generosity, Wayne lived to make a difference in the lives of those around him.

Funeral services were held on Dec. 22, 2025 at Stanwich Church, Greenwich, CT. Donations graciously given in his honor may be designated in memory of Wayne R. Keeney to Yale New Haven Hospital (Office of Development, P.O. Box 1849, New Haven CT 06508) or to the Wounded Warrior Project, or to the charity of your choice.



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GERARDA CAPOZZA

Gerarda “Gerry” Capozza, of Greenwich, CT, passed away peacefully on December 16, 2025, at the age of 79. Born on April 5, 1946, in Morra de Sanctis, Italy, she was the beloved daughter of the late Antonio and Teresa Ambrosecchia; stepdaughter of Maria Ambrosecchia; and daughter-in-law of the late Rocco and Elsa Capozza.

Gerry was a warm, gentle, and generous soul whose kindness reached far beyond her home. She married the love of her life, Michele (Michael) Capozza, with whom she shared almost 50 years of marriage until his passing in 2016.

She was known for her open heart and her extraordinary cooking. On Sundays, she shared with the neighborhood her famous “Sunday Sauce and Meatballs.” She will be sorely missed by those who experienced the joy of eating her food and by those who had the privilege of knowing her.

Gerry was a devoted mother to Lisa (Michael) Fratello, Ricky (Erin) Capozza, and Anthony (Tara) Capozza. She adored her children and supported them through every stage of their lives, right up to her final days. She welcomed their spouses and partners into the family with the same warmth she gave her own children.

She was also predeceased by her beloved daughter-in-law, Robyn, whose memory remained close to her heart always.

She found great happiness with her grandchildren, Avery and Michael, who brought endless love and laughter into her life. Preparing their favorite meals was one of her greatest joys. She also had a deep love for her dogs, especially Oliver, who predeceased her, and Otto, whose gentle presence brought her comfort in recent years.

Gerry is survived by her loving sisters, Filomena Buscetto (Guido, deceased) and Concetta Sperduto (Giuseppe); her many nieces, nephews, cousins, and extended family. Countless neighbors and friends will forever remember her kindness, her incredible cooking, and her warm smile. Her presence was a comfort and her heart was a gift to all who knew her.

She is reunited in heaven with her husband, Michael, her daughter-in-law, Robyn, the family dog, Oliver, and her parents, along with all those she loved and went before her.

Family and friends gathered at Coxé & Graziano Funeral Home, Greenwich, during calling hours on Friday, December 19. A Mass of Christian Burial was held at St. Roch Church on Saturday, December 20, followed by entombment at St. Mary’s Cemetery.

In lieu of flowers, please donate to the Humane Society of Westchester (New Rochelle).



MARY MCNAMEE

1931 - 2025
Mary B. McNamee was born on November 10, 1931 in Greenwich, CT to Sarah and John McNamee, Irish Immigrants, and passed into the arms of the Lord on December 16, 2025. Mary grew up with eight siblings who she nurtured and adored for their entire lives. She was predeceased by her parents, brothers and sisters Gerald (Nancy), Jack/John M. (Patricia), Patrick, Alice (John), Catherine (Clem). She is survived by her brother Connie (Polly), and her sister Ann (John d.) and her 23 adored nieces and nephews who collectively have produced 43 great-nieces and nephews, and 8 great-great-nieces and nephews.

Mary was a devout religious woman who lived her Faith. Throughout her 94 years she quietly, humbly and effectively accomplished countless enduring acts of caring, kindness, civil actions, and charitable works. A few of her favorites were volunteering in a myriad of ways including Meals on Wheels, The Greenwich Hibernians, Red Cross Blood Drives, the Greenwich Women’s Club, and Christmas for Appalachian families. Mary proudly participated in the local and state Democratic process, including being instrumental in launching the successful careers of many current prominent politicians.

She served her beloved Town of Greenwich constantly in any meaningful way possible. She was a proud member of the RTM representing District 1, and being

the highest vote getter consistently. Mary helped drive the formation of the Greenwich Hibernian’s St. Patrick’s Day Parade, 37 years ago on the founding committee.

Mary selflessly devoted herself to the betterment and civility of this world. She always showed fierce pride in her Irish heritage and loved interacting with her relatives in Ireland. The doors were always open on both sides of The Pond. As one example, she took a group of her nieces and nephews to Washington, DC to share the wonder and majesty she saw in our Nation’s Capitol.

Mary attended St.Mary School, and Sacred Heart Academy and continued on to become a successful businesswoman in her career at American Cynamid. She began as an accountant who then rose through the ranks to become a VP of Finance in a male-dominated corporate environment. She had great fun during and after her tenure there with the friends she made. If you were a friend of Mary McNamee’s, you were blessed with someone who would do anything she could to help you in any way she could.

Mary was the fiercely independent, deeply religious Matriarch of the extended McNamee family, loving and representing us in a manner we can only strive to achieve. She hosted countless Family Reunion picnics at the home she provided for her mother and father for the last years of their lives in Greenwich, CT.

We wish to thank all the doctors and caregivers who provided Mary comfort in her final years, especially her aide Patricia Fullerton, whose presence in Mary’s life was a blessing.

Mary passed peacefully with the love of the family and the Lord raising her to Heaven.

Visitation was held Monday December 29, at Leo P Gallagher & Son Funeral Home, Greenwich. Funeral Mass was held Tuesday, December 30, at St. Mary Church, Greenwich. Interment followed at St. Mary’s Cemetery, Greenwich.

In lieu of flowers, please consider making a donation to an organization that selflessly aids the world as Mary did.

The light Mary B. McNamee shone on this Earth will live forever in our hearts and those of the countless people she helped in her lifetime.



Richard Kelly, Jr.

Richard Francis Kelly Jr., 81, passed away on December 13, 2025, at the VA Hospital in Atlanta, GA. Born in New York City to his father, Richard, and mother, Eileen, Richard traveled and lived around the world in such places as Greenwich, CT, Rio de Janeiro, Brazil, Miami, FL, and, most recently, Johns Creek, GA, his home.

Richard grew up in Manhattan and Port Chester, NY, graduating from St. Mary’s High School in Greenwich, CT. He taught himself to play the drums at an early age, becoming a member of the musicians’ union by age 16.

Beginning Again: A Daily Practice of Divine Awareness

By Kate Noonan

As we step into a new year, many of us make resolutions about what we want to achieve or change. But what if this year’s resolution was less about doing more and more about being steeped in the grace that comes from delving into our personal relationship with God? The beauty of the new year lies not just in fresh starts, but in deepening our daily communion with the One who loves us beyond all understanding.

The Daily Examen: A Mirror for the Soul

St. Ignatius of Loyola, the 16th-century Spanish priest and founder of the Jesuits, left us with a remarkable gift: the Daily Examen. This simple yet profound practice invites us to review our day with God in five movements:

Presence - Acknowledge God’s presence and ask for light to see clearly.

Gratitude - Review the day with thanksgiving, noting moments where you felt God’s presence and peace.

Examination - Look honestly at moments of desolation, where you felt distant from God or acted contrary to love.

Forgiveness - Ask forgiveness for your failures and seek healing.

Hope - Look toward tomorrow with trust, asking God for grace to live more fully in God’s love.

As the house band at a local nightclub, he had the opportunity to back up many of the early legends of rock and roll, including Jerry Lee Lewis, the Isley Brothers, and Smokey Robinson.

After having served for two years in the army as a sergeant in the military police, he earned his bachelor’s degree from Pace University. While completing his studies, Richard also began helping his father at his firm, successfully pioneering new markets in Europe, Africa, the Middle East, and Asia for their lines of heavy construction and paving equipment. After an invitation from his father-in-law, he moved his family to Brazil to help turn around the family business and lead it to new heights.

Throughout his life, Richard continued to love playing the drums, riding his motorcycles, and building beautiful wood furniture and projects in his home woodworking shop.

Our father’s true love, though, was his beautiful wife, Flavia. They first met at 16 when his father invited his largest client from Brazil to bring his family along on his next business trip to New York. Pre-cellphone and internet, they found a way to keep the flame alive from afar and were happily married in Rio in 1968 - a union that lasted for 57 years.

He was a much-loved man who meant so much to so many friends, family, and the people he worked with. He was a generous man who never hesitated to go above and beyond in helping anyone who needed help.

He was preceded in death by his father, Richard, and mother, Eileen, and survived by his wife, Flavia Kelly; children Richard Kelly (Julie) and Paula Lord (Sam); and grandchildren Sarah, Sean, Aidan, and Teagan; his sister Lynda Palazzi, brother Walter Kelly; and several beloved nieces and nephews.

Mass was held at Saint Brigid Catholic Church in Johns Creek, GA, and final burial was held on December 31, at Georgia National Cemetery, Canton, GA.



Claudia Razook

Claudia Razook passed away peacefully on December 8, 2025, surrounded by her beloved children.

Born on July 11th, 1931, in Brooklyn New York, Claudia was the cherished daughter of Rose and Dewey Awad. She grew up in a beautiful home on Shore Road overlooking New York Harbor. One of her favorite memories was hearing the roar of sailors aboard ships returning from WWII as they passed the Statue of Liberty. Claudia attended The Packer Collegiate Institute, where she developed a deep love of learning, and a lifelong love of hymns inspired by daily morning chapel. Later, she graduated from Lasalle Junior College.

In 1953, Claudia married the love of her life and very best friend, George Razook.

They moved to the Westchester Country Club grounds in Rye, New York, in 1959, where they raised their three children. Claudia quickly became a well-loved and active part of the Rye community, as a member of the Apawamis Club and American Yacht Club, volunteering with the Twig Organization, agencies helping children in need, and at Christ Church, where she was a parishioner for 66 years. She cherished her ties to Rye.

Claudia and George lived a life full of fun and adventure, traveling the world to golf and ski with friends. They made an annual buying trip to Paris fashion shows for the eponymous family stores where Claudia’s infallible sense of style and facility with the French language were invaluable. She particularly looked forward to family summers at the Lake Placid Club with generations of families who were more like family than friends. Lake Placid, with its deep connections, remained a much-loved place and a centerpiece of her family’s life. Time at the John’s Island Club in Florida became a happy staple in their life after George retired. Wherever she went, she gathered friends of all ages.

Claudia’s passions were many: travel, great restaurants, music, and dancing, with her husband or her grandchildren. She loved playing bridge, swimming in Lake Placid, the mountains and lakes, and each full moon. Her greatest joy remained her beloved children and grandchildren, who loved her in return. Her warmth and irrepressible sense of joy and wonder were apparent to all, and she was universally adored by those who knew her. Mostly people loved to be with Claudia under any circumstance, because, as her grandson said on her 90th birthday, “she moved through the world with kindness”. A deeply instilled sense of faith inherited from previous generations led to her daily refrain that all in life was “God-willing”.

Claudia was predeceased by her husband, George, her sisters Joan Elias and Carole Hunt, and her son-in- law Hans Eschricht. She is survived by her brothers James and Douglas Awad, her children Leslie Razook Eschricht, Bradley (Mary Jo) Razook, Lauren Razook Roth (John M.) grandchildren George, Charlie, Christopher and Harry, Nicholas, Peter and William, Henry, and four great grandchildren.

A memorial service is being planned for the spring of 2026. In lieu of flowers, the family requests that donations be made to the Osborn Foundation or The Packer Collegiate Institute.



Junko Uezumi

Junko Uezumi, 90, passed away peacefully on December 6, 2025, at Fairfield County House Hospice in Stamford, CT.

Born in 1935, in Kobe, Japan, Junko was known for her warmth, quiet strength, and deep devotion to family and community. She had a lifelong love of textiles, fashion, and

cooking, and once owned a café in Kyoto. After moving to Greenwich with her late husband, Noboru, she was active in promoting Japanese culture. She worked for two decades at the Japanese Education Center, becoming a respected pillar of the Japanese community.

She is survived by her daughter, Yuko; son-in-law, Wheatleigh Dunham; and grandsons, Akira, Hikaru, and Kai.

Donations may be made to the Japan Society of Fairfield County or the Greenwich Historical Society.



Mary Shafey

Mary (Mimi) Shafey of Miami, FL passed peacefully on November 28, 2025 with her family by her side after a long illness.

Mary was born in CT to Mary Jane and Marvin Baumgardner. She grew up in Greenwich, CT and was a graduate of Greenwich Academy. She received an associate of science degree in nursing from Norwalk Community College and a BA from Manhattanville College. In 1977 she moved to Miami where she was a nurse at Miami Heart Institute and was Head Nurse in the CCU. She was a Nurse Clinician at Mercy Hospital, and also had a position at the University of Miami School of Nursing.

Mary was married to Dr. Sherif Shafey, who predeceased her in 2013, and became office manager for his neurology practice. Together they travelled the world and enjoyed their homes in various locations in the US. They particularly enjoyed their home in Aspen, and their extended stays in Paris, where they studied French and enjoyed all the city has to offer.

Mary was actively involved in Miami with numerous charitable organizations, especially Camillus House, and the Junior League of Miami. She was also involved with the American Red Cross, where she was a member of the Tiffany Circle National Committee. She received many awards and recognitions for her philanthropic activities.

She is survived by her sister, Jane Granruth (Walter), her niece, Dr. Caroline Granruth Davis (Bren), her nephews William (Rachel) and James (Rachel), her great-nephew William Jr., and stepsons Omar and Joseph Shafey. She is also survived by many loving and devoted friends, who were like family to her.

The family would like to thank her longtime housekeeper Carol, the staff of Lennar Cancer center, Mercy Hospital, and her many supportive friends for their care of Mary during her final years.

Services were private.

A celebration of life will be held at 1:30pm on Saturday, February 21, 2026 at the Mercy Hospital chapel, Miami. Contributions in her memory should be made to the Junior League of Miami, Camillus House, or the American Red Cross.

us toward love and those that lead us astray.

This year, perhaps our resolution could be this simple daily pattern: Begin each morning by emptying ourselves and asking God to direct our day. Walk through the hours with growing awareness. End each evening by reviewing the day with God, offering gratitude, seeking forgiveness, and looking ahead with hope.

In these small, faith practices, we journey toward our higher self, not the self we construct through achievement or appearance, but the self God created us to be. This is the person we glimpse in moments of genuine love, selfless service, and quiet prayer. Through daily review and surrender, we shed the false layers that obscure our true identity and step more fully into the image of God within us. Our higher self is not something we manufacture through willpower; it’s something we uncover through attentiveness, honesty, and grace. Give yourself the opportunity to delve into the grace that is always available: not becoming someone new, but becoming more fully who we already are in God.

Kate Noonan

Spiritual Life Coach and Retreat Master

Yale Divinity School 2018

CT Housing Affordability Discussion

By Julia Barcello

“Let’s be perfectly frank, it’s an uphill battle. [House Bill] 8002 is going to dramatically impact the quality of life and how this town will become,” said Connecticut state Sen. Tony Hwang.

Legislators from across the state gathered in Fairfield Saturday, Dec. 20, to discuss House Bill 8002 and the 830-g statute. The panel was open to the public ,and residents had the opportunity to ask questions and voice their concerns. Panelists included Sen. Ryan Fazio, Rep. Tony Scott and CT-169 Strong co-founders Alexis Harrison and Maria Weingarten. Sen. Hwang moderated the discussion.

Housing Bill 8002, “An Act Concerning Housing Growth,” is a reform intended to address the state’s housing shortage and affordability crisis. It entered a special session in early November and was signed into law Nov. 26. It is set to take effect Jan. 1, 2026.

The bill expands fair rent commissions, eliminates off-street parking requirements and requires towns to create housing growth plans. Some critics argue its “as-of-right” provisions allow developers and the state to override concerns of the community and limit the town’s input in zoning decisions. Supporters of HB8002 say it is intended to increase housing supply, lower costs and help the state meet long-term affordability.

Rep. Scott explained that less than an hour before the special session on Nov. 12, HB8002 was changed. Because of this, the financial impact statement form the Office of Fiscal Analysis was unprepared, leaving legislators without adequate time to analyze revisions.

“That’s tough for us, but for the public, the people we serve, it’s a slap in the face,” Scott said. “I have no problem debating a bill, losing, voting no, it passing. I

have no problem with that, because we went through the process.”

The controversial bill has raised tensions across the state. Critics are worried it will eliminate local control and alter the character of towns. According to the Connecticut Department of Housing’s 2024 Affordable Housing Appeals List, Greenwich has roughly 5.9% of affordable housing. This is well below CT’s 10% threshold that would exempt it from the 830-g appeals process.

Some residents across the state have taken to social media platforms like Nextdoor to express their concerns, describing it as a “shady deal” and “dismaying”. Linda Burrows of Saugatuck Shores, said, “This is the outcome of having a one party super majority... There is no question that this ruling will drive greater density in “low income” housing and raise property taxes. If it was a positive for towns they would not have passed it in the dead of night. Dirty politics out of Hartford.”

In a comment thread responding to a letter to the editor published by The New Canaanite, resident William Taylor also expressed his frustration with the bill.

“What are we afraid of? (1) Malevolence (2) People who believe that misery should be equally distributed (3) Tall, ugly buildings being erected in historic neighborhoods (4) Increases in traffic, accidents, crime, and pollution/litter (5) An increase in the number of people who don’t value local customs and traditions. I’m undoubtedly forgetting some things.”

Sen. Fazio, who has been vocal in preserving local control, said that HB8002 will do the opposite.

“It is much more pro-developer and much more anti-local control.” He added that while some provisions are optional, municipalities that do not comply risk

“Let’s be perfectly frank, it’s an uphill battle. [House Bill] 8002 is going to dramatically impact the quality of life and how this town will become,” said Connecticut state Sen. Tony Hwang.

losing eligibility for certain state funding programs.

“It is a, you know, nice local control you got there, nice local zoning you got there,” Fazio said. “It would be a shame if, with all the hundreds of millions of dollars that, maybe a billion of taxpayer dollars that Fairfield is sending to the state government every year, they wouldn’t be able to avail themselves of tens of millions of dollars of school construction funding or infrastructure funding that will be attached to acquiescing to the zoning plans of the state going forward.”

Disagreements continue with the impact on traffic. Connecticut ranks the fifth worst state for poor road conditions, including traffic congestion and critics say HB8002 may increase the issue. The bill states that for residential developments under 16 units there will not be a requirement for any parking. This leaves residents to park on the street, unless parking lots or garages are built. There is worry this will create more traffic congestion.

“We found that error, and they didn’t fix it,” Weingarten said. “Senator Robin [Comey] said that they will hopefully fix that in this next session. That remains to be seen. But you know, so what do we do as municipalities? Do we say that we’re just not going to allow any 16 Plex developments now? Possibly, until they fix the bill,” said Weingarten.

Still in aims to resolve the housing affordability crisis, the 830-g statute, Affordable Housing Land Use Appeals Procedure, allows developers to bypass local zoning laws to build housing in towns where less than 10% of the housing is considered affordable. The burden shifts to municipalities to prove that denying a qualifying affordable housing project is necessary.

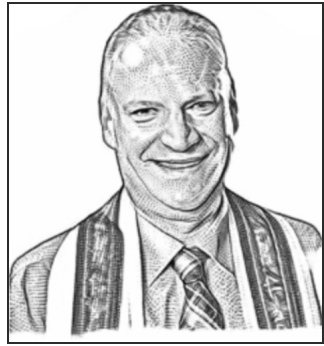
Representative Scott discussed that 830-g is not practical for the contrasting towns across Connecticut. “Easton... one of my towns in my district. There’s farms everywhere. The only way that they’re going to get to numbers that are successful, to the state, is by knocking down barns and building apartment buildings.” Easton has roughly 0.4% of affordable housing in 2024, well below the threshold of 10%, according to the Connecticut Department of Housing’s 2024 Affordable Housing Appeals List.

Together, the 830-g statute and HB8002 increase pressure on towns with less than 10% affordable housing. It makes it easier for developers to override local zoning concerns which can lead to further issues in towns. Under 830-g, qualifying projects with affordable housing units can disregard zoning rejections. HB8002 can further incentivize towns by providing access to state funding for school construction or infrastructure grants. Legislators agree on the goal but republicans argue it can be done differently.



Rep. Tony Scott, Sen. Ryan Fazio, Sen. Tony Hwang, Strong co-founders Alexis Harrison and Maria Weingarten

Infusing Our Days with Purpose



By Rabbi Mitchell M. Hurvitz

Ella Wheeler Wilcox once wrote a poignant poem entitled “The Year,” which begins with a timeless question:

• What can be said in New Year rhymes,
That’s not been said a thousand times?
The new years come, the old years go,
We know we dream, we dream we know.
We rise up laughing with the light,
We lie down weeping with the night.
We hug the world until it stings,
We curse it then and sigh for wings.
We live, we love, we woo, we wed,
We wreathe our brides, we sheet our dead.
We laugh, we weep, we hope, we fear,
And that’s the burden of the year.

Wilcox captures with striking precision the rhythm of our lives, our life-cycle of joy and sorrow, hope and disappointment, love and loss.

Both wonder and weariness and everything in between

We have entered into our Nation’s seasonal celebration of Thanksgiving. But for the Yehudi, we understand that every day is Thanksgiving.

accompany the passage of time.

As our own years slip swiftly by, we are called to reflect on the moments we have used well, and those we have allowed to drift past unheeded.

But our Judaism teaches us that life is not a “burden.” Every day, every action, every breath God gifts us is an opportunity for kavanah (intentionality).

We can cultivate a conscious awareness that sanctifies the limited days God grants us.

At the heart of our Judaism is the mitzvah to discipline ourselves to sanctify time and action.

Many b’rachot (blessings) open with the familiar words:

• Baruch ata Adonai, Eloheinu Melech ha-olam, asher kidshanu b’mitzvotav v’tzivanu...Blessed are You, God, Ruler of the universe, who sanctifies us through commandments and calls us to act...

Religion is often perceived as a refuge from the profane or a defense against sin. But for most of us, the moral struggle of daily life lies not in resisting bad inclinations and choices, but in elevating the ordinary.

The true spiritual challenge is to infuse the mundane with meaning and transform the everyday into the extraordinary.

The Hebrew word for holiness, kedushah, literally means “separation.”

In the Book of Leviticus, God commands:

• You shall be kadosh (holy), for I, the Eternal your God, am kadosh.”

And as similarly articulated in the Prophet Isaiah’s vision:

• Kadosh, Kadosh, Kadosh (Holy, Holy, Holy) is the Lord of Hosts; the whole earth is full of God’s glory.

When we recite Kadosh, Kadosh, Kadosh during our daily liturgy, we lift our heels with each word, and physically reach upward as though to draw closer to God.

Our small ritual act of raising ourselves higher than we are captures the essence of holiness.

We are constantly striving to rise, to separate ourselves from the flatness of the everyday.

How might we embody this striving in our own lives?

Spiritual elevation begins with intentional habits woven into the fabric of our days.

Some prescribed mitzvahs include:

• Morning Mindfulness: Begin the day with the blessing of Modeh Ani (I give thanks) or any brief blessing of gratitude for that which we are grateful.

• Sacred Meals: Set a quiet moment before eating to recite a blessing or express gratitude for the bounty we receive and transform daily nourishment into a connection with God.

• Evening Reflection: End the day with a brief review. Who did we share kindness with, and how might we do even better tomorrow than today?

• Weekly Renewal: Observe Shabbat not only as a time to rest, but also as a time to reconnect with our soul. Lighting candles, sharing a Sabbath meal, and reclaiming the value of our time from the daily distractions of our week.

Holiness does not emerge by accident. It is cultivated through intention, discipline, and the quiet practice of aligning our choices, words, gestures, and deeds with our highest values.

The secular New Year, arriving a few months after Rosh Hashanah, offers us a kind of “quarterly review” and a second chance to measure our growth.

We can ask ourselves:

• How are we progressing in our pursuit of holiness?

• Are we living with purpose, or merely skimming the surface of our days?

Modern technology can make the work of paying

attention with intention harder than ever. Screens absorb our hours and commonly fragment our focus.

We can resist this pull and set for ourselves defined “digital boundaries,” specific times each day when we can disconnect from devices and reconnect with presence.

A set time of Morning Prayer can precede checking our emails. And our evening can end with expressions of daily gratitude rather than reading the headlines, playing digital games, or engaging with social media.

Any intentional acts of separation can restore meaning to time, and our time is the most finite of gifts. Acts of volunteer service, large or small, magnify holiness because they invite us to participate in God’s ongoing work of creation:

• We can volunteer at a food bank or soup kitchen.

• Tutor a student who is struggling.

• Visit those who are sick, isolated, or grieving.

• Join Temple Sholom’s volunteer initiatives that strengthen our community.

Through both ritual and ethical action, we sanctify life. Our particularistic deeds of prayer, sacred study, and

ritual observance nourish our Jewish souls and our communal identity.

Our universal deeds of kindness, justice, and compassion nourish the world itself.

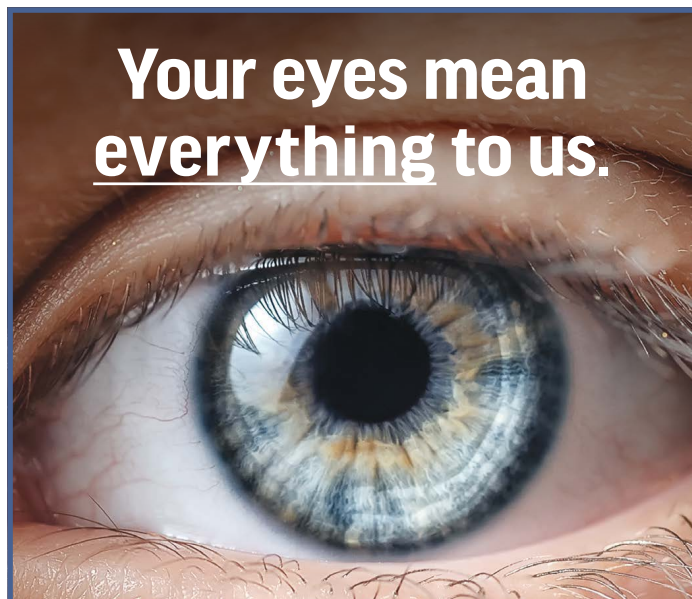
One may be a good person without being a good Jew, but one cannot be a good Jew without first being a good human being.

As we welcome 2026, may we rededicate ourselves to the work of intentional living and infuse each of our days with purpose, transforming the ordinary into the extraordinary and bringing ever greater kedushah into our lives.

Shabbat Shalom and Happy and Healthy New Year!

Rabbi Mitch

Temple Sholom’s Senior Rabbi Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a charismatic personality who engages individuals and stimulates hearts and minds. His teachings can be found in Greenwich Sentinel and in other local and national publications.



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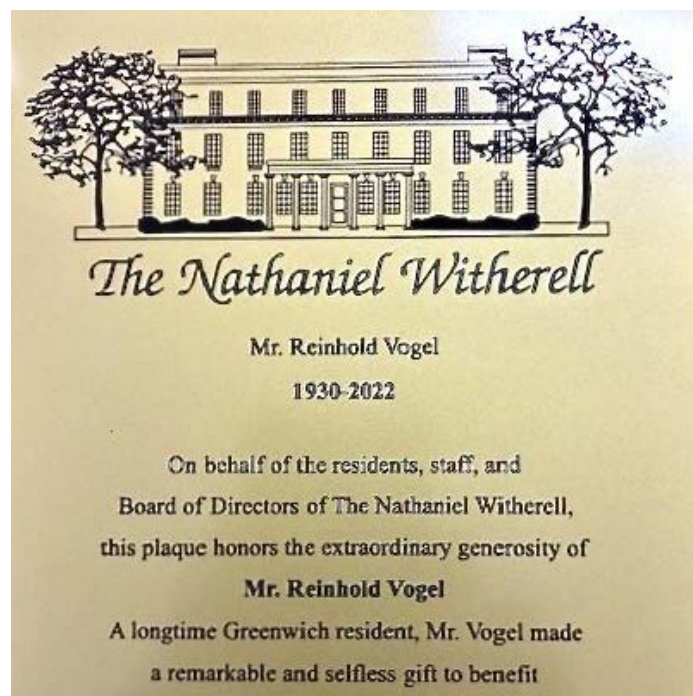
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A Gift That Will Echo With Joy: A Transformational Legacy for The Nathaniel Witherell



BY DEBRA McLAUGHLIN

There are moments when generosity truly takes your breath away - and this is one of them.

The Nathaniel Witherell, Greenwich's cherished short-term rehabilitation and skilled nursing center, is marking an extraordinary milestone following a transformational bequest of approximately \$900,000 from the estate of former Greenwich resident Reinhold Vogel. Among the most significant legacies to benefit The Nathaniel Witherell community in recent history, this remarkable contribution will have a lasting and joyful impact on residents for years to come.

In keeping with Mr. Vogel's

wishes, the funds are being used to enhance The Nathaniel Witherell's physical environment and enrich daily life for residents – reinforcing the belief that surroundings, connection, and meaningful experiences are essential to quality care. His legacy reflects a deep appreciation for The Nathaniel Witherell's mission and its vital place within the Greenwich community.

What makes this story especially meaningful is that Mr. Vogel was never a resident or patient at The Nathaniel Witherell. He simply believed in it. He recognized The Nathaniel Witherell as a community treasure – a place deserving of care, investment, and long-term support. Through this forward-

Community Service That Sticks

BY DEBRA McLAUGHLIN

On a recent weekday, two Greenwich Academy seniors traded classrooms for something far more grounding: delivering meals and smiles to neighbors at the Agnes Morley Housing Complex in Greenwich. Accompanied by Bobby Walker Jr., Assistant Head for Student & Community Life, the students were volunteering with Meals-on-Wheels, Inc. of Greenwich - and learning firsthand what community care really looks like.

For the seniors, the experience was both simple and profound. Knocking on doors, greeting residents by name, and handing over a nutritious meal became a lesson in empathy, responsibility, and connection. For the clients, it was a familiar ritual delivered by new, caring faces - proof that the next generation is invested in their well-being.

Meals-on-Wheels of Greenwich has long understood that food is only part of the mission. According to recent client feedback, 91% rate the friendliness of drivers as excellent, and 88% say the program helps them remain independent in their own homes. Those numbers reflect something parents instantly recognize: kindness matters as much as consistency.

The scope of the program is impressive. Last fiscal year alone, Meals-on-Wheels of Greenwich served 37,861 meals to 157 individual clients, supporting an average of 110 clients each month. For many homebound seniors, that daily knock on the door is both nourishment and a wellness check - sometimes the only face-to-face interaction of the day.

The students also gained insight into the economics

*There are moments when
generosity truly takes your
breath away - and this is one
of them.*

looking act of generosity, he ensured that his values would live on through the lives touched within its walls.

Already, the impact is being felt in tangible and uplifting ways. Early enhancements include new auditorium speakers to elevate performances and programs, iPads that foster creativity and connection for residents, and an upgraded sound system in the main lobby, creating a warmer and more welcoming experience for all who enter. Additional resident-focused improvements are planned, each thoughtfully designed to enhance daily life.

Set on 24 serene acres just two miles from downtown Greenwich, The Nathaniel Witherell has served the community for more than 118 years. Owned and operated by the Town of Greenwich, the nonprofit facility provides compassionate, person-centered care through short-term rehabilitation, sub-acute post-hospitalization services, the Memory Care Unit and skilled nursing - all delivered by a devoted and experienced staff who treat residents like family.

This legacy is about far more than bricks, technology, or

equipment. It is about dignity, joy, and human connection - music filling a room, residents video-calling loved ones, and visitors stepping into a space that feels vibrant, caring, and alive.

Mr. Vogel's bequest is a powerful reminder of what makes Greenwich special: a community that values its elders, believes in its institutions, and understands that generosity can ripple outward in lasting and beautiful ways.

For those inspired by this story and wishing to make a meaningful impact on the lives of residents at The Nathaniel Witherell, Friends of Nathaniel Witherell serves as the dedicated advocacy organization for the facility. Through its three-part mission of fundraising, volunteering, and advocating, Friends works to enhance resident life and ensure The Nathaniel Witherell continues to thrive. To learn more about how you can be involved or explore legacy and bequest opportunities, contact Lisa Harding, Executive Director of Friends of Nathaniel Witherell, at lisa.harding@friendsofnw.org or 203-618-4227.

*When young people
show up with open
hearts, everyone is
fed.*

of compassion. Feeding one homebound adult lunch and dinner every day for a year costs \$3,942 when the client cannot afford to pay. Providing all children's weekend meals for a year totals \$14,307.36. These are real numbers tied to real lives.

For moms and dads wondering how to help their teens find purpose beyond screens and schedules, this is a powerful example. Service doesn't have to be flashy to be transformative. Sometimes it's a delivered meal and a few minutes of genuine conversation.

As these Greenwich Academy seniors prepare to graduate, they leave behind more than a volunteer shift completed. They leave a reminder - at Agnes Morley and across Greenwich - that when young people show up with open hearts, everyone is fed.

To learn more about Meals-on-Wheels of Greenwich or how to get involved, visit mealsonwheelsofgreenwich.org.



Senior Greenwich Academy students, Delilah and Maeve, and Bobby Walker Jr., Assistant Head for Student & Community Life

New BET
From Page 1

technology and sustainability, focusing, as always, on assuring that taxes are affordable and predictable.”

Matt DesChamps was nominated as Vice Chair of the BET. DesChamps has been a member of the BET since 2023, previously the BET liaison for the Greenwich Energy Management Advisory Committee. He currently chairs the [Dorothy] Hamill Rink Task Force. With over 30 years of experience in finance and investment he is currently a Founding Partner of Kepos Capital L.P and an adjunct professor of Finance at Fordham University’s Gabelli School of Business.

In the position of town clerk is Doug Fenton. He holds 20 years of experience in finance and is a new member to the BET. Fenton is a member of the RTM’s Budget Overview Committee where he gained town leadership experience. Joan Lynch has received the position as controller of the town. The BET appointed Lauren Elliot as town assessor. These positions are each held for two years.

In regards to the standing committees: First Audit, Matt DesChamps, Steven Selbst, Leslie Tarkington, Josh Brown. The Chair for the Budget Committee is Laura Erickson. Members include Doug Fenton, Harry Fisher and Joe Kelly.

The Human Resources Committee Chair is Elliot Alchek with members Doug Fenton, Leslie Tarkington and Josh Brown.

Elliot Alchek is chair of the Investment Advisory OPEB Committee. Members include, Steven Selbst, Joe Pellegrino and Sally Bednar.

The Law Committee Chair is Stephen Selbst, with member Leslie Tarkington. The policy and procedure committee includes chair, Laura Erickson and member Josh Brown.



David Weisbrod, newly sworn-in chairman of the BET, speaks at the first meeting of the new year. Photo by Bob Capazzo.

Moving to liaisons for the assessor, Elliot Alchek and Leslie Tarkington for the Community Development Block Grant. Matt DesChamp and Joe Pellegrino for controller finance. David Weisbrod, Joe Pellegrino for the Department of Public Works, Doug Fenton, Leslie Tarkington for the Board of Education, Laura Erickson, and

Joe Pellegrino for the Information Technology Department.

Matt Deshaun and Harry Fisher for the Nathaniel Witherell, Steven Selbst and Harry Fisher for the Parks and Recreation Department, Matt Deshawn and Sally Bednar for the Public Safety Department, David Weisbrod and Harry

Fisher for the Retirement Board OPEB Elliot Alchek and Sally Bednar.

For the Energy Management Advisory Committee, Matt DesChamp. For the special project teams, the debt and fund balance Policy Committee, Chair Elliot Alchek, members, Steven Selbst, Joe Pellegrino and Sally Bednar.

REAL ESTATE DASHBOARD

FEATURED OPEN HOUSES				
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Address	Area	Price	Day/Time	Broker
18 Sound Beach Avenue	Old Greenwich	\$1,849,000	Sat 1-3 PM	BHHS New England Properties
4 Putnam Hill #2B	Greenwich	\$699,000	Sat 12-2 PM	BHHS New England Properties
4 Putnam Hill #2B	Greenwich	\$699,000	Sun 12-2 PM	BHHS New England Properties
50 Church Street #5	Greenwich	\$1,600,000	Sat 2-4 PM	Coldwell Banker Realty
48 Meyer Place	Riverside	\$1,975,000	Sun 1-3 PM	Coldwell Banker Realty
48 Meyer Place	Riverside	\$10,000	Sun 1-3 PM	Coldwell Banker Realty
50 Church Street #5	Greenwich	\$1,600,000	Sun 2-4 PM	Coldwell Banker Realty
82 Josephine Evaristo Avenue	Greenwich	\$1,400,000	Sun 12-2 PM	Higgins Group Greenwich
228 Pemberwick Road	Greenwich	\$1,595,000	Sun 12-2 PM	Houlihan Lawrence

NEW LISTINGS							
TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964							
Address	List Price	Price/SqFt	SqFt	AC	BR	FB	Area
1465 E Putnam Avenue 119	\$540,000	\$592	\$912	0	1	1	South Parkway
4 Putnam Hill 2B	\$699,000	\$538	\$1,300	0.08	2	2	South of Post Road
453 E Putnam Avenue APT 4H	\$849,500	\$580	\$1,464	0	2	2	Cos Cob
186 Putnam Park 186	\$895,000	\$746	\$1,200	12	2	2	South of Post Road
84 Putnam Park	\$1,100,000	\$515	\$2,136	0.1	3	2	South of Post Road
82 Josephine Evaristo Avenue	\$1,400,000	\$849	\$1,649	0.12	3	2	South of Post Road
18 Sound Beach Avenue	\$1,849,000	\$935	\$1,977	0.19	4	3	Old Greenwich
1 Driftway	\$1,850,000	\$642	\$2,882	0.97	4	3	Byram
48 Meyer Place	\$1,975,000	\$606	\$3,260	0.3	5	4	Riverside
630 Steamboat Road 4AN	\$2,850,000	\$1,294	\$2,203	2.27	3	3	South of Post Road
15 Lexington Avenue	\$5,500,000	\$1,250	\$4,400	0.13	4	5	South of Post Road

NEW SALES									
TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964									
Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt	
1465 E Putnam Avenue 525	\$540,000	\$529,000	\$518,000	88	1	1	0	784	
4 Lafayette Court 1C	\$675,000	\$595,000	\$540,000	124	1	1	0	720	
25 W Elm Street 36	\$749,000	\$749,000	\$800,000	29	2	1	0	969	
30 Sherman Avenue	\$869,000	\$869,000	\$895,000	18	3	1	0.1	1,699	
30 High Street	\$895,000	\$895,000	\$920,000	45	3	1	0.12	1,646	
52 Almira Drive D	\$925,000	\$925,000	\$925,000	42	2	2	0	1,810	
70 Glenville Street	\$950,000	\$950,000	\$1,235,000	8	4	2	0.22	2,124	
301 River West 301	\$969,000	\$899,000	\$892,000	179	2	2	0	1,812	
93 Greenwich Hills Drive 93	\$1,200,000	\$999,999	\$975,000	31	2	2	0	1,730	
88 Valleywood Road	\$1,200,000	\$1,200,000	\$1,350,000	10	2	1	0.18	1,328	
8 Reynolds Place	\$1,235,000	\$1,165,000	\$1,140,000	95	5	2	0.22	1,819	
147 Holly Hill Lane 2	\$1,250,000	\$1,250,000	\$1,150,000	218	2	2	0	1,611	
15 Walker Court	\$1,275,000	\$1,275,000	\$1,375,000	19	3	2	0.38	1,842	
39 Homestead Road	\$1,375,000	\$1,375,000	\$1,415,000	24	3	2	0.85	1,905	
23 Silver Beech Road	\$1,550,000	\$1,550,000	\$1,660,000	12	4	2	0.28	2,511	
27 Sound Beach Avenue	\$1,629,000	\$1,629,000	\$1,579,000	37	3	2	0.14	1,928	
60 Sound Beach Avenue	\$1,750,000	\$1,750,000	\$1,750,000	0	3	3	0.18	1,583	
608 W Lyon Farm Drive 608	\$1,850,000	\$1,850,000	\$1,750,000	34	3	3	60	1,904	
32 Locust Road	\$2,100,000	\$2,100,000	\$2,100,000	57	3	3	4	2,441	
7 Pleasant View Place	\$2,150,000	\$2,150,000	\$2,300,000	15	4	3	0.68	3,670	
137 Shore Road	\$2,475,000	\$2,475,000	\$2,600,000	13	4	2	0.34	2,214	
11 Shorelands Place	\$2,760,000	\$2,760,000	\$3,020,000	-121	4	3	0.26	2,760	
92 Hillcrest Park Road	\$2,795,000	\$2,795,000	\$2,950,000	14	5	3	1	3,339	
78 Londonderry Drive	\$3,100,000	\$3,100,000	\$3,254,000	15	4	4	2.01	3,668	
15 Audubon Lane	\$3,100,000	\$3,100,000	\$3,000,000	28	4	3	4.2	2,682	
85 Cutler Road	\$3,250,000	\$2,500,000	\$2,300,000	238	6	4	4.01	4,702	
3 Finney Knoll Lane	\$3,299,000	\$3,299,000	\$3,150,000	45	4	3	0.22	4,600	
145 Shore Road	\$3,500,000	\$3,500,000	\$3,831,000	9	5	3	0.28	3,859	
119 Hendrie Avenue	\$3,895,000	\$3,895,000	\$3,800,000	136	6	5	0.37	5,175	
57 Locust Street B	\$3,995,000	\$3,995,000	\$3,995,000	234	5	6	0.25	4,436	
59 Locust Street B	\$3,995,000	\$3,995,000	\$3,995,000	209	5	6	0.25	4,649	
490 North Street	\$4,275,000	\$4,275,000	\$4,140,000	21	5	7	1	6,725	
346 Sound Beach Avenue	\$4,285,000	\$4,285,000	\$4,285,000	0	5	4	0.28	3,130	
4 Lafayette Court PH	\$4,995,000	\$4,495,000	\$4,512,000	89	3	3	0	2,464	
50 North Street	\$5,500,000	\$5,500,000	\$5,250,000	82	5	5	0.96	7,569	
11 Bobolink Lane	\$5,900,000	\$5,900,000	\$7,180,000	6	5	5	1.79	5,441	
125 Field Point Road PHB5	\$6,200,000	\$6,200,000	\$6,400,000	23	3	3	0	2,399	
79 Richmond Hill Road	\$7,195,000	\$5,450,000	\$4,950,000	211	6	6	4.38	7,447	
26 Andrews Farm Road	\$8,250,000	\$8,250,000	\$7,700,000	391	6	8	4	8,146	
382 North Street	\$17,875,000	\$17,875,000	\$16,500,000	30	6	9	2.39	14,126	

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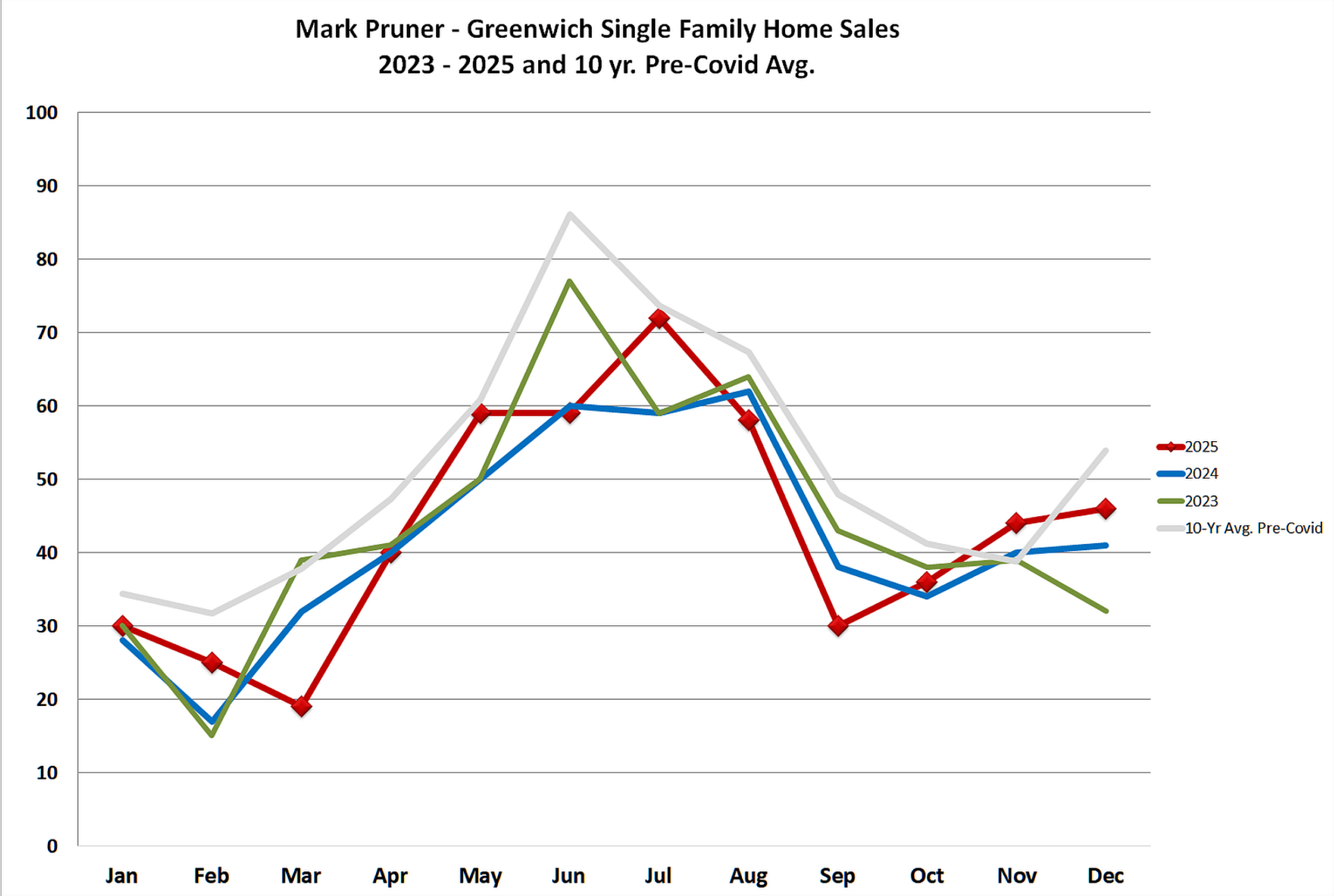
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Real Estate Year-End 2025 Report



By Mark Pruner

Very Little Inventory but Sales Still Up Over 2024

Sales in Greenwich finished the year strong even with very little to buy. Fourth quarter sales were up 9.6% over the Q4 2024 or from 115 sales in 2024 to 126 sales last year. Now an almost 10% jump in sales is not bad, but we are only talking 11 more sales. What is remarkable about that 10% increase is when sales are up 10%, while year-end inventory is down 32%. High stock prices and uncertainty gave buyers the funding they needed while uncertainty about the 2026 economy gave many buyers the motivation to get out there and buy now.

Inventory continues sharp drop

We started 2026 with only 57 listings, the lowest number ever in Greenwich real estate history going back to June 1864, when we only had 47 listings during the civil war. (I made that second part up, but my brother, Russ, has hard numbers going back to 1976.) Prior to Covid, the lowest number of listings that we ever had was 214 single family homes in the last century. With only 1.3 months of supply, we could have zero listing by the end of February.

This actually won't happen as we will get more new inventory in January and February. However, if this cold, snowy, windy winter continues we will see less new listing than we might expect in a milder winter. The other reason we won't go to zero listing is over-priced houses. Of our 58 listing, almost half have been on the market for more than 4 months. Half of that half have not had a price reduction in 4 months and those will likely still be on the market, when we starting getting lots of new inventory in March. We won't see zero listing, but inventory could drop some more as more competitively, and more recently listed houses do sell.

In 2026, the Greenwich market will still be all about inventory. In 2019, we started the year with 454 listings or 8 times the number of listings than we have now. Even if inventory doubles or triples, we will still have a seller's market.

In another amazing record, we actually had more contracts at 58 than we had inventory at 57 listings. Obviously, that can't continue for long. If we don't have more inventory, we will have lower sales and that's what we saw this year under \$2 million. In 2024, we sold 159 houses under \$2 million. This year we only sold 137 houses sell for less than \$2 million or a drop of 14%. Under \$1 million, we saw a 37% drop in sales from 30 sales in 2024 to only 19 sales in 2025 or a 37% drop.

Whither the mortgage contingency in 2025?

On the buyer's side, the mortgage contingency has almost disappeared. Last century, around two thirds of deals had a mortgage contingency. In 2025, of our 58 contracts that we have only 7 are contingent contracts. Of the 51 pending contracts, 14 had had a contingency, but these days those contingencies are just as likely to be a contingency having to do with a title issue or a land use issue rather than a financing contingency.

We are even seeing a return to the 1980s, where most contracts had two contingencies, a week or 10-day contingency for an inspection and a 45-day contingency for mortgage approval. The bottom line is that of those 58 contracts only a third or less probably had a mortgage contingency. Now, this doesn't mean that those "all cash" buyers weren't getting a mortgage. Many buyers have gotten underwritten pre-approved, with the bank fully reviewing all that stuff

banks review. With all the work done for a loan approval, except for the appraisal, these buyers were willing to put their 10% downpayment at risk and forego the mortgage contingency.

Lack of affordability changing Greenwich

People worry about affordability and their ability for their children to live where they grew up or whether local business employees, fire or police can live here so they are already local when an emergency occurs. Greenwich is changing and we are seeing less socio-economic diversity. We need to have housing that is affordable if we want to maintain the diversity, that makes Greenwich so attractive and an interesting place to live for so many.

Private Sales

It is not as bad as it seems, as many of our more affordable houses are sold privately. This saves the homeowner much of the cost and hassle of preparing their house for a public sale. If you have a decent house for under \$1 million, you can probably get multiple offers with private marketing. At the same time, if you want to make sure that you are getting the highest price for your house, then fixing it up and staging it is important. We had a client spend over \$30,000 on fixing up the house and it got them an extra quarter of a million dollars.

Condos and co-ops

Also, we have condo and multi-family alternatives. That market is smaller, but we have more months of supply there.

2025 sales, inventory, and volume numbers

In actual numbers, we ended the year with 519 sales reported on the GMLS,

exceeding last year's sales of 501 houses sold. (Then a 2025 sale got reported late and GMLS sales now say we had a 520 sales, for the nitpickers.) While our inventory hit that all-time record low of only 58 single family homes, we have the same number of contracts waiting to close. Even if we don't get a lot of quick sales from new inventory in this month, January will still be a good month for sales as many of those 58 contracts will close this month.

The converse of low inventory leading to lower sales under \$2 million was our over \$4 million market. Sales were up over \$4 million, with sales over \$10 million showing the biggest jump Where we had inventory, we saw an increase in sales. Once again and inventory was actually down over \$4 million, but it was from a much higher level, meaning even after the drop in inventory, we still had listings to sell. Above \$4 million, sales were up by 46 sales.

What was really up was our total sales volume in 2024, we sold \$1.79 billion of single-family homes on the GMLS. Last year in 2025, we sold \$2.42 billion in homes sales. This was an increase of 35% in total sales volume, while the number of sales only went up 3.8%. This is the kind of numbers that makes the Town Treasurer smile. The state portion of the sales conveyance taxes receipts are up even more than 35%. Starting in July 2020, the Connecticut Legislature enacted a 1% surcharge on sales over \$2.5 million.

Getting back your conveyance tax surcharge

So, in Greenwich, two-thirds of our sellers pay this surcharge to the state. However, if you move within Connecticut, or even better within Greenwich, and stay

for 6 years you get the surcharge back over 3 year. If you bought your house since 2020, talk to your accountant about whether you should be getting a rebate or call me for the details, which can be tricky.

How much has your house appreciated in 2025

The heart of our market continues to be the \$1 – 2 million where we had 118 sales or 23% of our sales. With median prices climbing, we saw 109 sales from \$2 – 3 million, almost as much as we saw from \$1 - 2 million.

We had record sales over \$10 million, and this pushed our average sales price from \$3.58 million in 2024 to \$4.32 million in 2025 or an increase of 21% last year which is huge. However, you should always be careful about average appreciation, particularly in Greenwich in 2025. We have always had a sales price curve with a long tail as you go higher and this year it was a very long tail.

While that 21% average sales price increase is mathematically correct, if you are looking to get a guesstimate of how much your house went up, you are much better off looking at the median rather than the average. Our 2024 median was \$2.87 million and in 2025 our median sales price had risen to \$3.15 million or a 9.9% increase. That's a very nice appreciation, but is it a good estimate of appreciation? Medians are also affected by skewed distributions, just not as much.

When you also look at the median appreciation per square foot, the median sales price appreciation might be a good estimate. In 2024, houses sold for a median sale price of \$762/sf. Last year, the sales price/sf was up to \$835/sf or a 9.6% appreciation, just slightly below the sales

price appreciation of 9.9%. An appreciation of almost 10% when other areas of the U.S. are seeing price actually decline is still huge, and it's less deceptive. Your particular house's numbers will vary.

Months of supply even lower

With only 58 listings, months of supply for the whole market is 1.3 months down from a very low 2.1 months of supply at the end of 2024. We do have one anomalous price range due to the law of small numbers. We actually have more months of supply from \$600 – 800K months than we do over \$10 million, but that can't right as that price range is hot.

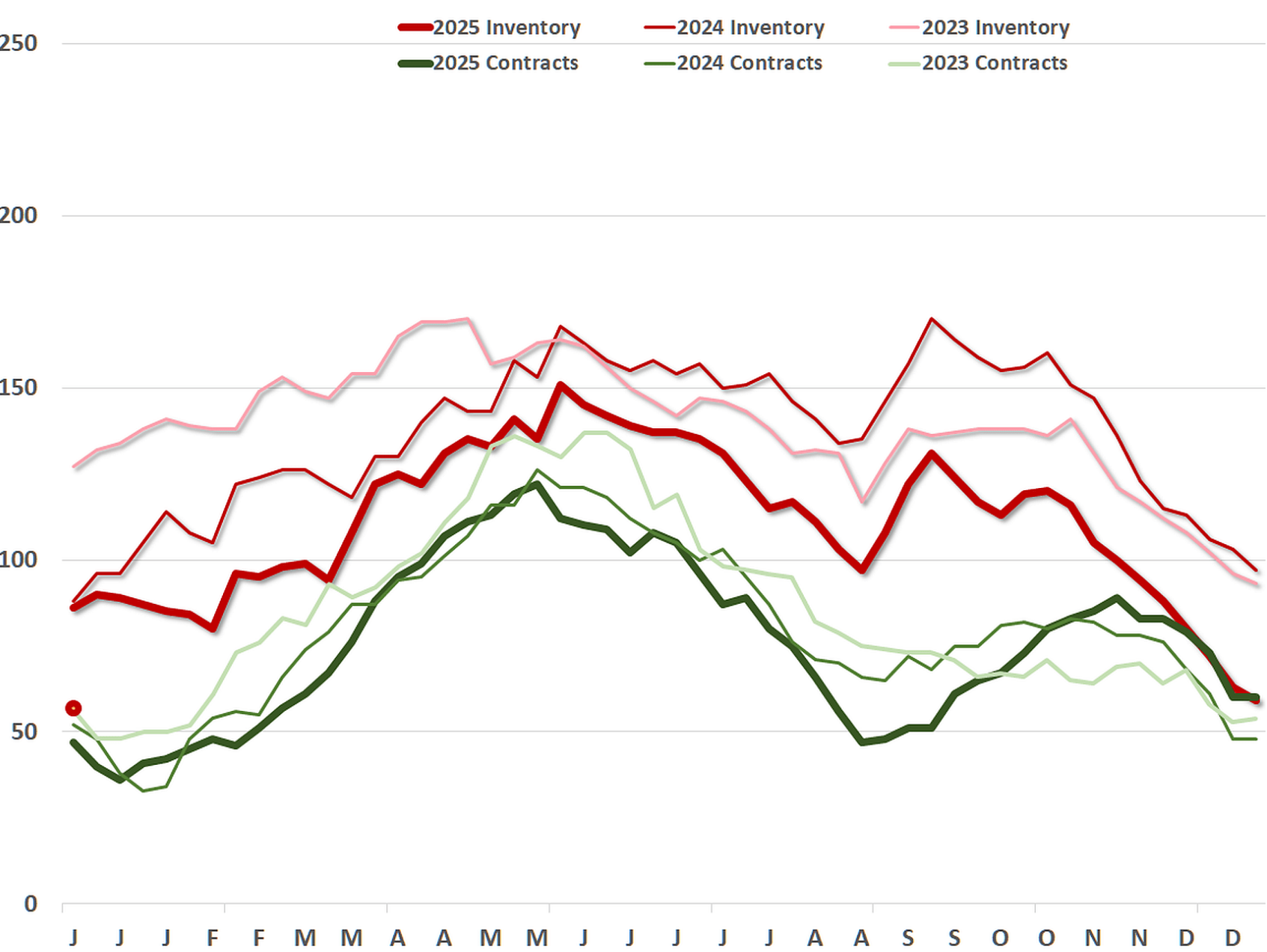
What caused us to see 4.8 months of supply in this price range were 2 new listings and only 5 sales all year. Whenever there are only a few of anything, whether sales, inventory or contracts, adding only a couple more will make a big differences in any stats that require division. So, 2 listings divided by 5 sales times 12 months equals 4.8 months of supply. If we only had 1 listing the MoS would be cut in half to 2.4 months of supply all because of one listing.

For a real number that is really incredible, over \$6.5 million we only have 3.6 months of supply. It was not that long ago that the months of supply in that price range was measured in years, not a few months.

This year promises to be a very interesting one, particularly for buyers in the first quarter. You need to be flexible, ready to move quickly and have a well-connected, experienced attorney.

Mark Pruner is a senior sales executive with Compass Connecticut and a founding member of the Greenwich Streets Team at Compass. He can be reached at 203-817-2871 or mark.pruner@compass.com

2023 - 2025 Greenwich Weekly Inventory & Contracts





ARTS EDITORIAL:
WHAT WE DON'T SEE IS
OFTEN THE POINT



FEELING ONE'S
WAY FORWARD:
GEORGES
BRAQUE AND
THE PRACTICE



A LONG VIEW OF
THE ARTS AT OPEN
ARTS ALLIANCE



GREENWICH
HISTORICAL SOCIETY
ACQUIRES CHILDE
HASSAM ARTWORK

Peter Malkin, Bea Crumbine, and Chuck Royce Share Their Dreams for a Havemeyer Performing Art Center



L to R Chuck Royce holds his vision, and Bea Crumbine with Peter Malkin hold their vision of a transformed Havemeyer BOE headquarters into a performing arts center. Photo by Anne W. Semmes.

BY ANNE W. SEMMES

In downtown Greenwich is an area placed on the National Register of Historic Places, “a complex of public buildings, parks, and monuments developed during the period between 1893 and 1938” - centered on Greenwich Avenue often called the “soul” of Greenwich. Cite that 50-foot obelisk honoring WWI veterans, that statue of WWI aviator Col. Raynal Bolling standing on a corner of the Havemeyer Board of Education (BOE) building property soon to host, goes the news, a statue of the late President George Herbert Walker Bush, a Greenwich native.

But a dream yet to be realized is to transform that historic 1890’s Havemeyer BOE building into a major performing art center. How that dream came to be was pioneered decades ago by two individuals highly qualified: Peter Malkin (who with wife Isabel) has received a Lifetime Achievement Award from the National Trust for Historic Preservation, having restored the Greenwich Post Office (now Restoration Hardware), and having overseen the reimagining of the Greenwich Historical Society grounds. Sharing Malkin’s dream was Bea Crumbine, a leading performer and supporter of the arts of Greenwich and long serving the Town as Ambassador-at-Large.

Following on with his dream is Chuck Royce, heralded by the Greenwich Historical Society for his dedication to numerous historic preservations and revitalizations across New England, counting the Avon Theater in Stamford. And “recruited” by Malkin to serve on the National Trust for Historic Preservation.

Those dreams have been initially turned down by the Town - with those 100 Board of Education employees needing to be relocated with their building

in dire need of restoration.

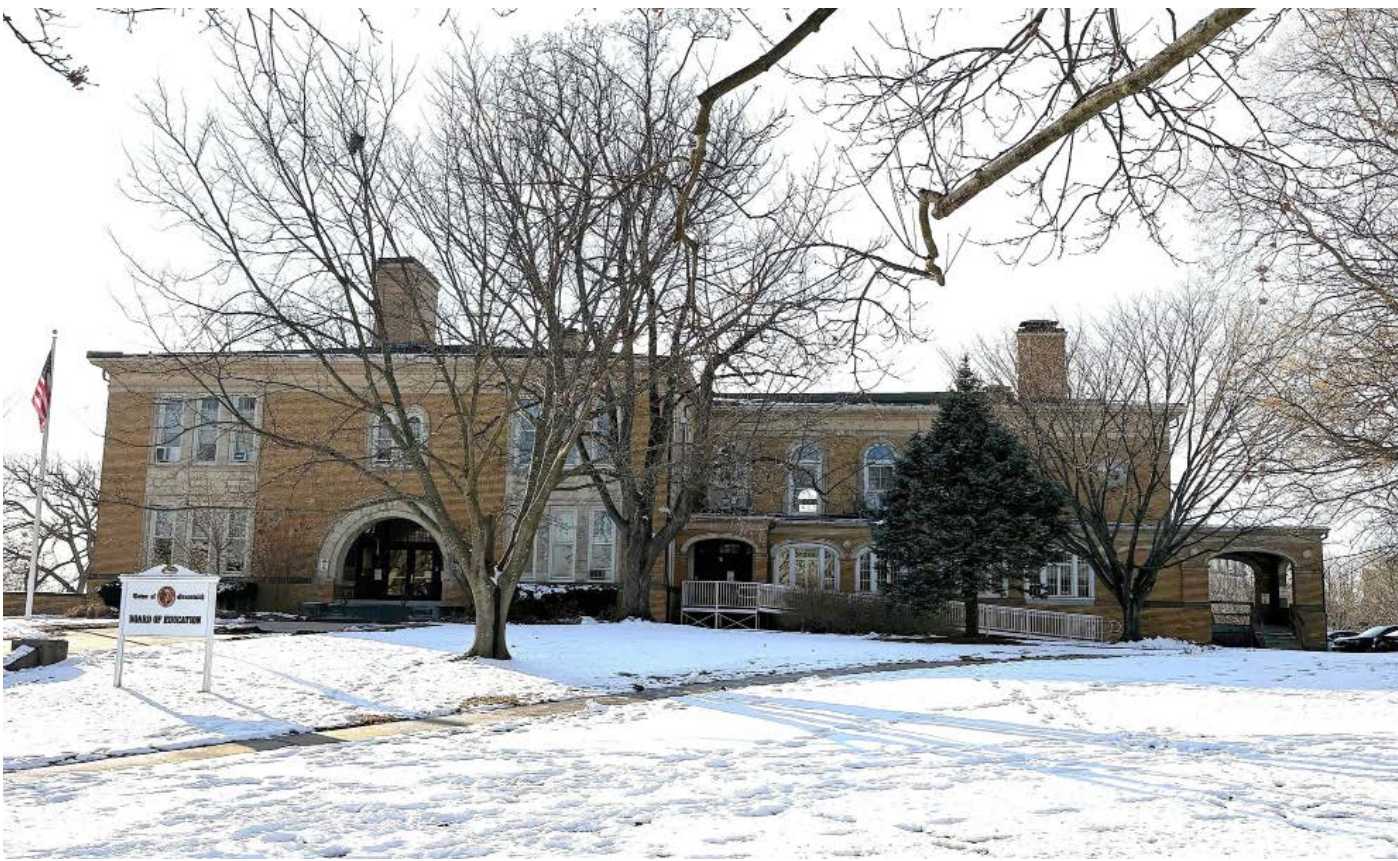
So, what are those dreams of an art center? What inspired them? To find out the Sentinel recently gathered Malkin, Crumbine, and Royce together in Peter Malkin’s Greenwich office to ask them to share their dreams.

“About 30 years ago,” began Malkin, “it came to my attention...including Bea Crumbine, that the Board of Education had decided that the Havemeyer Building really did not serve its purpose as a headquarters and was concerned about the need for a very substantial renovation at very major costs.... that it would be moving from the Havemeyer Building to an undisclosed alternative location. This led a group of us to think what could be a much better use of the Havemeyer Building, both to preserve the building, but also to serve the community, and we asked Marvin Berenblum to take the title of chair of the group because Marvin had attended the Havemeyer Building as his elementary school.”

An architect was brought in “who specialized in theaters and in restoration, Peter Gisolfi,” who cited the construction of the building lending itself to a variety of uses. “Each classroom worked very well as a rehearsal studio, a music place, with thick plaster walls... great for the sound. We came up with a theater of 300 seats.” But as the existing theater “did not have any backspace on the stage...we were going to turn the structure around internally, and instead of being east-west, we would turn it to be north-south and add enough space at one end to have a proscenium arch and backspace for the rehearsal space.”

“But there was one extra piece I thought terribly important,” added Crumbine. She’d learned from a theater architect working with Gisolfi that “if you are more than 74 feet away as an audience member

“Each classroom worked very well as a rehearsal studio, a music place, with thick plaster walls... great for the sound. We came up with a theater of 300 seats.”
Peter Malkin



The Havemeyer Building on Greenwich Avenue. Photo by Anne W. Semmes.

from the actor or singer on the stage, you lose the entire facial appearance of that person, because you’re too far away. And so, by turning the theater, we’d get a far better sightline of what that actor is doing.”

Also notable was their idea to bring Broadway rehearsals to their art center. “There continues to be a tremendous shortage of space for rehearsals of Broadway productions,” told Malkin. “Instead of their rehearsals going maybe to New Haven, to Boston, to Philadelphia, the Broadway cast and their directors and producers would come to the Havemeyer Building to do their rehearsals and have dress rehearsals where townspeople could come and see these shows before the Broadway opening.”

Regarding parking issues, Crumbine shared. “Since the productions were going to be at night, the main use of the theater essentially would be at night. There could be a shuttle bus with people parking in the empty Town Hall parking lot, which is empty at night, and they could be bused down in a rather charming fashion down to Greenwich Avenue.”

“We came up with a design and a budget at that time in the year 2000 of \$25 million,” said Malkin, “with firm commitments for \$15 million of that \$25 million before we went public with it. And the initial reaction was very favorable.” Westchester and Stamford music and ballet schools were interested in offering classes in the building. “And we had

a group of potters interested... So, we had music, ballet, pottery, a lot of people anxious to come to Greenwich to create these schools.” With the title, “Greenwich Center for the Arts” at the Havemeyer Building.

Chuck Royce’s dream began having learned of Malkin’s. But he had a major project in Westerly, RI called Ocean House that would take two decades to complete. But he’d “fallen in love” with the Havemeyer art center idea. “That beautiful downtown street we have, Greenwich Avenue needs nighttime activity,” he said, “And of course, people will go to the restaurants et cetera. Deborah and I already had the Avon Theater, and we were excited by

the use of that.”

Working with an architect the idea came to create a Black Box Theater format, in the right wing of the building facing Greenwich Avenue. Seeing the drawings, Royce saw that Black Box Theater as “exactly the same size as the black box theater we have in Ocean House. And that black box has exceeded any idea that I thought... We have a fashion show where people walk down the aisle... We have performances on the stage where people stand, they dance or whatever... we have lectures where you put seats in. We do 250 to 300 seats that come in and out. We have activities four or five nights a week.”

CONTINUED PAGE 4

SUBMISSION LINK – EXCLUSIVELY FOR THE ARTS SECTION

Schools, theaters, individuals, everyone who loves art! To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration, please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link:

[https:// www.greenwichsentinel.com/artsand-theater-section/](https://www.greenwichsentinel.com/artsand-theater-section/)

Feeling One’s Way Forward: Georges Braque and the Practice of Tactile Space

By Emma Barhydt

Georges Braque’s work rewards attentiveness. The paintings and sculptures gathered in Georges Braque: Tactile Space at the Bruce Museum invite a form of looking that unfolds gradually, revealing an artist deeply committed to the physical experience of perception. Across decades, Braque returned to a single, quietly ambitious question: how can art bring us into closer contact with the world we inhabit?

Braque once described his desire “to touch a thing and not merely see it,” a statement that reads less as a poetic aside than as a guiding principle. Vision, for Braque, was never detached from the body. Texture, weight, density, and proximity mattered as much as line or color. This focused exhibition—drawn entirely from the Régis Krampf Collection and featuring nearly forty works, many rarely exhibited—offers a sustained exploration of how that conviction shaped his practice over more than five decades.

Central to the exhibition is Braque’s concept of “tactile space,” which he defined as the space between ourselves and objects. Unlike visual space, which organizes objects in relation to one another, tactile space centers the viewer’s physical presence. It is negotiated through closeness and scale, through the sensation of form pressing forward. In Braque’s hands, space becomes something felt rather than mapped. The works in this exhibition consistently engage that intimate territory, encouraging viewers to experience space as something active and relational.

This approach came into sharper focus during Braque’s early Cubist years, developed in close dialogue with Pablo Picasso. Within this context, Cubism emerges as a practical investigation into how objects occupy space and how perception unfolds over time. By compressing multiple perspectives into a single plane, Braque intensified the presence of objects. Forms appear concentrated rather than dispersed, inviting the viewer to linger on their structure, their surface, and their physicality.

Still lifes dominate the exhibition, grounding these ideas in everyday subject matter: plates, pitchers, fish, fruit, glasses. These are familiar objects, rendered with deliberate weight and attention. Tabletops tilt upward, scales shift, and patterns overlap, creating compositions that hold the viewer close to the picture plane. Rather than drawing the eye inward, these works keep attention



Assiette et grappe de raisin (Assiette jaune), 1959: Oil on canvas, 13 x 18 1/8 in.; Régis Krampf Collection
© 2025 Artists Rights Society (ARS), New York / ADAGP, Paris

moving across the surface. Paint becomes an active participant in meaning-making, its texture and thickness shaping how objects are perceived.

Braque’s materials amplify this sense of physical engagement. By incorporating sand into his pigments and allowing brushwork to remain visible, he emphasized the surface as a site of encounter. These paintings bear the trace of handling and revision. They convey a sense of process—of decisions made slowly and deliberately. The result is a heightened intimacy between object, surface, and viewer, one built through careful accumulation rather than theatrical effect.

What gives Georges Braque: Tactile Space its particular depth is the way it traces continuity across Braque’s long career. Rather than isolating Cubism as a single moment of innovation, the exhibition follows how Braque sustained and refined his investigation into materiality and spatial compression over time. As his work evolves, palettes soften, compositions settle, and forms grow weightier. The questions remain consistent, while the responses gain complexity and assurance.

This continuity extends into sculpture, where Braque’s concerns take on literal mass. His bronze works translate painterly fragmentation into three dimensions, emphasizing balance, volume, and presence. Faces and objects are distilled into essential forms that occupy space with quiet confidence. These sculptures invite viewers to move around them, to experience shifts in weight and proportion. They feel less like representations than like companions—objects that share the room and shape its atmosphere.

Curated by Jordan Hillman, assistant curator of art at the Bruce Museum, the exhibition offers a thoughtful reassessment of Braque’s role in the development of modern art. By foregrounding tactility and material presence, Tactile Space highlights an artist whose influence rests in sustained inquiry rather than stylistic declaration. Braque emerges as a figure defined by patience, rigor, and a deep trust in the viewer’s capacity for close looking.

The exhibition’s in-gallery interactives extend this philosophy with care. Visitors are invited to explore how flat surfaces suggest depth and how texture shapes perception, reinforcing the idea that seeing is an embodied act. These elements echo Braque’s own curiosity and invite participation without distraction, encouraging visitors to engage with the works thoughtfully and at their own pace.

Encountered at the Bruce Museum, Georges Braque: Tactile Space feels especially well placed. The exhibition aligns naturally



Nature morte à la serviette (nappe blanche), 1926: Oil on canvas, 21 1/4 x 25 1/2 in.; Régis Krampf Collection
© 2025 Artists Rights Society (ARS), New York / ADAGP, Paris



Les Rougets, 1937: Oil on canvas, 17 1/4 x 21 3/4 in.
Régis Krampf Collection; © 2025 Artists Rights Society (ARS), New York / ADAGP, Paris

[with the museum’s emphasis on sustained engagement and careful](#)

For Braque, vision was inseparable from the body. Texture, weight, and proximity mattered as much as line or color.



Le Plat des fruits, 1941: Oil on paper mounted on canvas, 18 7/8 x 25 1/5 in.; Régis Krampf Collection; © 2025 Artists Rights Society (ARS), New York / ADAGP, Paris



Aigle, 1953, ed. 2/7; Brown patinated bronze, 12 1/4 x 3 1/2 x 4 in.; Régis Krampf Collection
© 2025 Artists Rights Society (ARS), New York / ADAGP, Paris

observation. It encourages visitors to slow down, to spend time with individual works, and to notice how perception changes through proximity and attention.

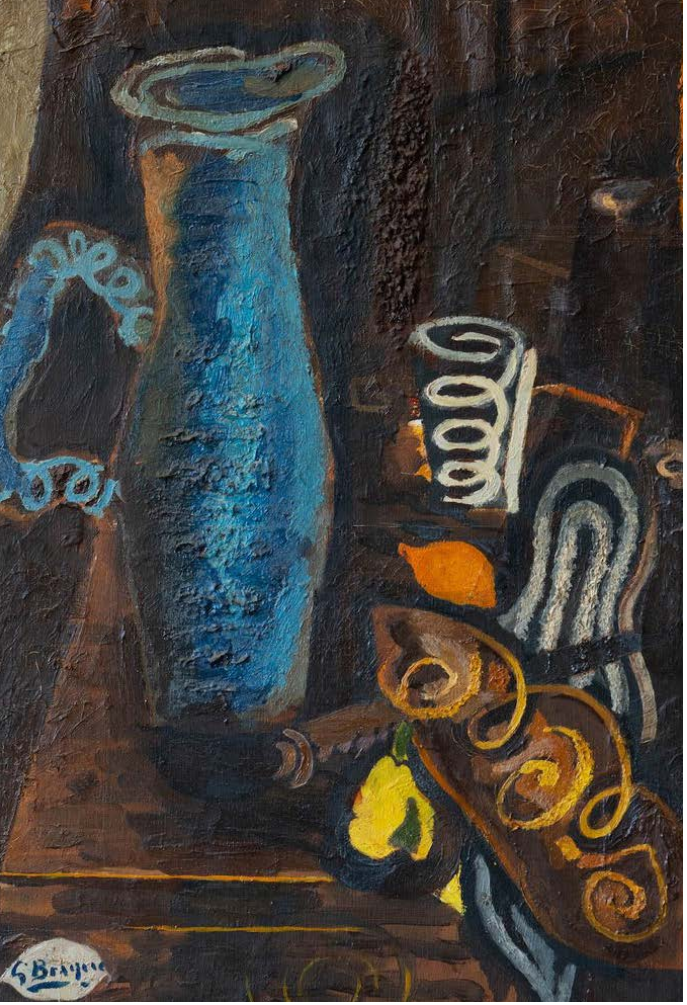
Ultimately, Georges Braque: Tactile Space presents Braque as an artist of presence. His work brings us nearer—to objects, to surfaces, to the act of perception itself. It reminds us that looking is not passive, and that attention carries its own weight. In tracing Braque’s lifelong commitment to tactile experience, the exhibition offers something enduring: an invitation to feel our way forward, attentive to the subtle exchanges between sight, touch, and space.



I.O. (Conductrice II), 1934: Oil on canvas, 10 3/5 x 14 1/5 in.
Régis Krampf Collection; © 2025 Artists Rights Society (ARS), New York / ADAGP, Paris



Baigneuse II, 1930–31: Oil on canvas, 8 3/4 x 13 4/5 in.
Régis Krampf Collection; © 2025 Artists Rights Society (ARS), New York / ADAGP, Paris



Le Pichet bleu, 1944: Oil on canvas, 25 3/5 x 19 3/5 in.
Régis Krampf Collection; © 2025 Artists Rights Society (ARS), New York / ADAGP, Paris
Georges Braque (French, 1882—1963)

Editor’s Note: What We Don’t See Is Often the Point

Winter offers the arts a particular kind of clarity. Without the press of constant openings or the rhythm of a full performance calendar, attention naturally shifts away from results and toward process. This has long been one of the season’s quiet strengths. When the pace slows, the work deepens.

Across artistic disciplines, winter has traditionally been a time for preparation, refinement, and care. It is a season structured around continuity rather than display, and that distinction matters. Much of what gives the arts their resilience and integrity happens outside the spotlight, shaped by weeks and months of focused effort that rarely call attention to themselves.

In the performing arts, winter rehearsal traditions reflect this long-standing understanding. Ensembles gather not to present, but to strengthen. Dancers rebuild stamina and precision. Musicians refine phrasing and ensemble balance. Actors return to text and movement with fresh attention. These periods are not oriented toward applause or outcome; they are devoted to alignment—of bodies, ideas, and intent. What later appears seamless is often the result of this careful, unseen work.

This rhythm is not incidental. It has been refined over generations because it supports longevity. Artists who are given time to rehearse without immediate performance pressure develop work that can sustain repeated presentation. Institutions that protect these quieter intervals invest in consistency rather than spectacle. Winter, in this sense, is not a pause in artistic life but a different mode of it—one focused on foundation rather than flourish.

The same principle extends beyond the stage. Across the visual arts, winter is often a period of planning, research, and stewardship. Decisions are made about how works will be presented, preserved, and contextualized. Care is taken to ensure that materials are stable, narratives are sound, and exhibitions are thoughtfully composed. These efforts rarely coincide with public milestones, yet they shape every moment of engagement that follows.

What unites these practices is a shared respect for process. Art that endures is rarely rushed. It benefits from intervals where visibility is not the primary goal. Winter accommodates

What later appears seamless is often the result of careful, unseen work shaped over weeks and months.

that approach by offering space—space to refine, to repair, to think carefully about what comes next.

There is value in naming this openly, not as explanation or defense, but as acknowledgment. Cultural life is often discussed in terms of what is new or immediately accessible. Those measures have their place. Yet they sit atop a deeper structure built through consistency, patience, and skilled labor. Recognizing that structure enriches how we understand the arts as a whole.

In a community with a strong artistic presence, this awareness strengthens the relationship between institutions, artists, and audiences. It fosters trust—trust that care is being taken even when activity is less visible, trust that time invested behind the scenes will be reflected in the quality of what eventually reaches the public. That trust allows the arts to function as a long-term civic endeavor rather than a series of isolated moments.

Winter also invites a more expansive definition of participation. Supporting the arts does not require constant consumption. It includes attentiveness to cycles, respect for preparation, and an understanding that some of the most important work happens quietly. This perspective encourages steadiness over urgency and continuity over novelty.

Importantly, honoring unseen labor does not mean elevating it into myth. The work done in rehearsal rooms, studios, and conservation spaces is practical, skilled, and disciplined. It is shaped by experience and sustained by routine. Its value lies not in its invisibility, but in its purpose: to ensure that what is eventually shared is thoughtful, sound, and built to last.

Winter makes this purpose especially visible by removing distraction. Without the pressure to constantly present, artists and institutions can concentrate on alignment—between intention and execution, between tradition and growth. This alignment benefits audiences as well, even if its origins are not immediately apparent.

As the year unfolds, there will be moments when artistic activity appears quieter on the surface. These moments are part of a larger, healthy rhythm. They signal investment in preparation and care, both of which are essential to sustained cultural life. Recognizing this rhythm allows the arts to be appreciated not only for their public expressions, but for the discipline that supports them.

What we don’t see is often the point—not because it is hidden, but because it is foundational. When a community understands that, it engages with the arts more fully. It values not just the finished work, but the commitment behind it. And in doing so, it helps ensure that the arts remain thoughtful, resilient, and deeply rooted for years to come.

EDITORS

Arts@GreenwichSentinel.com

Section Editor Emma Barhydt

Curated with Anne W. Semmes

& CONTRIBUTORS

Emma Barhydt, Elizabeth Barhydt, Bob Capazzo,
Liz Leamy, Laura McCormick, Caroll Melgar,
Anne W. Semmes, Cordelia Webb

ARTS & THEATER CALENDAR

	greenwichartsociety.org				
FRIDAY, JAN. 9	1 p.m.	Lecture: Common Languages, Distinct Accents: Mexican Ceramics in Dialogue at the MFA Boston and Beyond. On Zoom. Register. cceramicsc.org	with Bill Hernandez. Byram Shubert Library Community Room.	1 p.m.	ONGOING
9:30 a.m.	Art Adventures: Squeegie Art (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Jan. 11. brucemuseum.org		5 p.m.	Science Solvers: Imagination Playground (Ages 4 & up). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. Also held Sunday, Jan. 18. bruce-museum.org	<u>WEDNESDAY, THURSDAYS AND SUNDAYS</u>
12, 1:30 & 3 p.m.	2 p.m.	Bruce Beginnings: Pretty Paper (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. Also held Wednesday, Jan. 14. brucemuseum.org	<u>THURSDAY, JAN. 15</u>	2 p.m.	12 - 4 p.m.
Behind the Scenes Archival Collections: Historic Photographs – Docent-led Tour. Greenwich Historical Society. greenwichhistory.org/book-a-tour	Trees in Winter Landscape: Watercolor Class with Artist Hazel Jarvis, offered in partnership with Greenwich Tree Conservancy. Greenwich Botanical Center. Register. greenwichbotanical-center.org	10 a.m.	10 a.m.	The Holley House and Beyond: Cos Cob’s Artistic Community. Greenwich Historical Society. Register. greenwichhistory.org/ghs-events	Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4
1 p.m.	3 p.m.	10 a.m.	10 a.m.	2 p.m.	<u>THROUGH JAN. 8</u>
Greenwich Art Society: Critique and Collaboration (6 Fridays). Zoom class. Register. greenwichartsociety.org	Art Opening Reception: “Margaret Esme Simon”. Cos Cob Library Community Room. 203-622-6883.	11 a.m.	6 p.m.	Flinn Gallery Artist Talk: Performative Stories. Flinn Gallery – Greenwich Library, 2nd floor. 203-622-7947. flinngallery.org	Closely Observed 18 - Art Exhibition. Greenwich Botanical Center, 130 Bible Street. 203-869-9242. greenwichbotanicalcenter.org
7 p.m.	<u>SUNDAY, JAN. 11</u>	2 p.m.	<u>FRIDAY, JAN. 16</u>	2 p.m.	“Finding Beauty – Boatscapes.” Les Beaux Arts Gallery, 395 Round Hill Road, Greenwich. Gallery hours: Mon-Fri, 9am-3pm; Sun, 11am-12pm; closed Sat. 203-869-1091.
Friends Friday Films: “The Life of Chuck.” Berkley Theater at Greenwich Library. cgibbs@greenwichlibrary.org.	12 - 4 p.m.	Experiences at the Bruce: Seeing Touch: Georges Braque’s Tactile Spaces. Bruce Museum. bruce-museum.org	12, 1:30 & 3 p.m.	Jerry’s Movie: “A Letter to Three Wives.” Byram Shubert Library Community Room. 203-531-0426.	<u>THROUGH MARCH 8</u>
<u>SATURDAY, JAN. 10</u>	Time Travelers Family Sunday: Printmaking with Linocuts, Legos, and More. Greenwich Historical Society. greenwichhistory.org/ghs-events	5 p.m.	Behind the Scenes Archival Collections: Historic Photographs – Docent-led Tour. Greenwich Historical Society. greenwichhistory.org/book-a-tour	<u>SUNDAY, JAN. 18</u>	”The Holley Boarding House: Inspiring American Impressionism” exhibition. Greenwich Historical Society, 47 Strickland Rd. 203-869-6899. greenwichhistory.org/holley-house-impressionism
10:30 a.m.	2 p.m.	New Yorker Stories Discussion Group. Online.	7 p.m.	2 p.m.	<u>THROUGH MAY 10</u>
Greenwich Art Society: Young Artists in the Studio – Ages 6-8 (11 Saturdays). In Studio, 299 Greenwich Ave. Register. greenwichartsociety.org	Cinema at the Bruce: Focus on French Cinema. Bruce Museum. Free with admission. RSVP. brucemuseum.org	6 p.m.	Friends Friday Films: “Eleanor The Great.” Berkley Theater at Greenwich Library. cgibbs@greenwichlibrary.org.	Cinema at the Bruce and the Avon Theatre Present: Loving Vincent. Bruce Museum. Non-Member, \$10; Member, Free. brucemuseum.org	Leonardo Drew: Alchemy. Bruce Museum. brucemuseum.org/exhibitions
11 a.m.	<u>MONDAY, JAN. 12</u>	<u>WEDNESDAY, JAN. 14</u>	<u>SATURDAY, JAN. 17</u>	2:30 p.m.	<u>THROUGH MAY 17</u>
Puppet Show with Mr. Rogers: “Winter Wonderland Fun”. Byram Shubert Library Community Room. 203-531-0426.	All Day	10 a.m.	11 a.m.	CONVOCO Vocal Ensemble presents ‘A Mother’s Grace’. St. Catherine of Siena Church, 4 Riverside Ave. Free, donations appreciated. music.director@stc-sta.org	Ants: Tiny Creatures, Big Lives. Bruce Museum. brucemuseum.org/exhibitions
12:30 p.m.	Greenwich Library Adult Winter Reading Challenge Continues.	Bruce Beginnings Junior: Paper Play (ages: 12 Months-30 Months). Bruce Museum. Free with admission. First come, first served. brucemuseum.org	Connecticut State Chess Association: Connecticut Girls Championship. Greenwich Academy, 200 North Maple Ave. events4chess.com/events/?event_ID=2489&cat=1		
Greenwich Art Society: Drawing and Painting for the Junior Artist – Ages 9-12 (12 Saturdays). In Studio, 299 Greenwich Ave. Register.	1 p.m.	4 p.m.			
	Byram Book Club: The Spectacular: A Novel by Fiona Davis. Byram Shubert Library Community Room.	Pokémon Cartooning			
	2 p.m.				
	CT Ceramics Circle				

HaveMeyer Arts Center

From Page 1

“Amazing,” Malkin responded, realizing the theater would take 250 to 300 seated. He likened it to Bryant Park in New York City behind the 42nd Street Public Library, which he’d been involved in the setting up. “All the chairs are movable and they don’t lose any.”

Along with that Black Box Theater, would be space for rehearsals and “smaller performance space, and office space.” Then came John Fareri’s idea of residential housing built upon

the Havemeyer parking lot with underground parking. “It’s where John made the profit to pay for everything else, for the art wing.” And that underground parking would provide 185 spaces, with adjacent parking for up to 50 spaces.

But Fareri’s plan of offering the displaced 100 BOE personnel free office space for 20 years in the Greenwich Office Park off West Putnam didn’t fly. “They hated being that far from Greenwich Avenue,” said Royce.

Talk then addressed the not-long-ago turn down by the Town of some five to six proposals – including Royce’s - of that Havemeyer Building redo, with one idea calling for a boutique hotel of 70 rooms. Royce recalled folks at the Delamar

Hotel commenting on such a plan, “Insane - we’re not booked every day.”

“And I would love to add one thing that we learned about two years into our process of planning this concept,” added Crumbine. “That once a town loses a movie theater and/or a performing theater, everything goes down.”

“Exactly,” said Chuck, “And restaurants continue, but they don’t have that added impetus of people coming down for many different activities. And it’s a deadly scenario.”

Financing was addressed by Royce. “I haven’t gone public with it, but I’ve committed five million - three million to rebuild the theater and two million for operations for the first couple or

five years, whatever. But it’s not a clear number. Do I believe money can be raised for the arts? Yes, we’d have a 501(c)(3) for the art wing.”

“Because the Havemeyer Building is a landmark,” added Malkin. “It’s another way to raise money. Even if someone is not interested in the arts per se but they want to preserve an historic building.”

“If we ever actually got a shot at it, we’d form a board,” said Royce, “and I’d love to have all of you on the board, et cetera...then officially go out and knock on doors. I can lead that charge.” And, he added, “I am committed to working with the Town to realize this initiative.”

From Acquisition to Exhibition: Why New Art Takes Time to Reach the Public

By Emma Barhydt

When a museum announces a new acquisition, the instinctive follow-up question is simple: When can we see it?

The answer—often months, sometimes years later—can feel opaque to the public. But the delay is not a matter of indifference or hesitation. It is the result of a careful, widely practiced process that governs how art moves from private hands or storage into public view.

Acquisition is only the beginning. What follows—conservation, research, and planning—determines how an artwork can safely and meaningfully enter public view.

In Greenwich, where institutions like the Bruce Museum, the Flinn Gallery, and the Greenwich Historical Society steward collections of varying scale and purpose, that process unfolds quietly and deliberately. What happens between acquisition and exhibition is rarely visible, yet it shapes nearly everything the public ultimately encounters on the wall.

At its most basic, acquisition is only the beginning. Once a work formally enters a collection, it must be documented, assessed, stabilized if necessary, and understood within a broader historical and institutional context. Museums follow established professional standards—many set by organizations like the American Alliance of Museums—that prioritize long-term preservation over immediacy.

One of the first steps is condition assessment. Conservators or collections specialists examine the work closely, noting existing damage, vulnerabilities, or signs of deterioration. This is especially critical for works on paper—drawings, prints, watercolors, pastels, photographs—which are among the most fragile objects museums hold. Paper is sensitive to light, humidity, temperature fluctuations, and even the oils from a human hand. A pastel or watercolor may look stable at first glance but still require conservation treatment before it can safely be exhibited.

That treatment can be minimal or extensive. It may involve surface cleaning, stabilization of pigments, repair of tears, or reframing with archival materials. Each intervention is documented, reversible where possible, and guided by ethical standards that emphasize restraint. Conservation is not about making an artwork look new; it is about ensuring that it can exist—safely and honestly—for future audiences.

Research follows close behind. Curators study the work’s provenance, meaning its ownership history, as well as its artistic context. This research is not academic busywork. It informs how a piece is labeled, where it fits within an exhibition narrative, and how it relates to other works in the collection. For institutions like the Bruce Museum, which balances art, science, and natural history, contextual accuracy is essential to public trust. At the Greenwich Historical Society, where objects often intersect directly with local history, precision carries particular weight.

Even after conservation and research are complete, exhibition planning takes time. Galleries operate on long schedules, often planned years in advance. Exhibitions are built around themes, anniversaries, or scholarly questions, not individual objects waiting their turn. A newly acquired work may be held back not because it lacks importance, but because it will be better understood—and better seen—when placed in the right conversation.

Works on paper introduce additional considerations. Because of their sensitivity to light, they are typically displayed for limited durations, sometimes no more than three to four months at a time, followed by long rest periods in dark storage. This means curators must be strategic: choosing when to show a piece, for how long, and alongside what other works. A delay can actually extend the artwork’s public life, allowing it to be exhibited multiple times over decades rather than damaged through overexposure.

For galleries like the Flinn, which frequently work with rotating exhibitions and loans, timing is further influenced by logistics—shipping, insurance, lender requirements, and installation constraints. Even when a work is ready, it must align with the practical realities of exhibition design and calendar commitments.

All of this shapes what the public sees, and when. Museum exhibitions are not snapshots of everything an institution owns, but carefully edited selections. Many works spend most of their lives in storage, preserved precisely so they can be seen at the right moment. What appears on view is the result of months—or years—of planning that privileges care over speed.

When a newly acquired piece finally reaches the wall in Greenwich it arrives ready to be seen clearly, responsibly, and in context; and ready, above all, to be shared with a community that trusts these institutions to think not just about today’s visitors, but tomorrow’s as well.

Why Winter Is Traditionally a Rehearsal Season in the Performing Arts

By Emma Barhydt

In the performing arts, winter has long been less about spectacle than preparation. While audiences tend to associate the colder months with marquee performances—the Nutcracker, holiday concerts, midwinter theater runs—behind the scenes, winter has traditionally functioned as something quieter and more consequential: rehearsal season.

This rhythm is not accidental, nor merely aesthetic. It is the result of centuries of practical decisions shaped by travel realities, academic calendars, vocal health, and the logistics of touring—decisions that continue to influence how performing arts institutions operate today, even as technology and expectations evolve.

Before the modern ease of transportation, winter touring was simply impractical. Snow, ice, and shortened daylight hours made travel by carriage, rail, or early automobile slow and unreliable. Performers moving between cities faced real physical risk, and companies risked canceled appearances that could threaten an entire season’s finances. As a result, major touring circuits historically favored spring and fall, when weather allowed for consistency and safety.

That left winter as a natural pause in outward-facing activity—a time when companies could stay rooted in one place. Rather than idle months, winter became the period when ensembles regrouped, trained, and prepared repertoire for the year ahead. Ballet companies refined technique. Orchestras rehearsed new programs. Theater companies developed

Winter has never been an empty season in the performing arts—it has always been the season where the work happens.

productions that would tour once roads cleared and audiences were more mobile.

This seasonal structure dovetailed neatly with academic schedules. Conservatories, universities, and training programs—many of which emerged in close relationship with professional companies—have long operated on fall-to-spring academic calendars. Winter terms allowed students to focus intensely on study and rehearsal without the interruption of extensive public performance schedules. Faculty, often working artists themselves, could devote time to developing technique and repertoire before the busier performance seasons resumed.

In this way, winter rehearsal became not only a logistical necessity but a pedagogical one. It reinforced the idea that mastery precedes presentation—that the visible moment onstage is supported by months of invisible labor.

There are also physiological reasons winter has traditionally favored rehearsal over performance, particularly for vocal artists. Cold, dry air poses challenges for singers, whose instruments are internal and sensitive to environmental conditions. Historically, before climate-controlled theaters and modern medical understanding of vocal care, winter performance carried greater risk. Singers needed longer warm-up periods, more rest, and controlled environments to avoid strain or injury.

Rehearsal spaces, often

smaller and more easily heated than performance halls, offered safer conditions. Winter thus became a time for careful vocal work: building stamina, refining technique, and learning roles without the added pressure of nightly performance. Even today, many opera companies and choral ensembles structure winter schedules to prioritize preparation and studio work, reserving the most demanding performance runs for milder seasons.

The weather itself reinforced a cultural understanding of winter as inward-looking. Audiences historically traveled less in colder months, especially in smaller communities. Attendance could be unpredictable, making large-scale public performances a financial risk. Rehearsal, by contrast, was an investment—quiet, controlled, and essential. It acknowledged that not every part of artistic life needs to be public to be valuable.

What is striking is how enduring this structure has been. Even as modern transportation, digital marketing, and climate-controlled venues have made year-round performance possible, many institutions still honor winter as a foundational season. New works are developed. Ensembles recalibrate. Young artists deepen their training. The emphasis shifts, briefly, from output to process.

For communities like Greenwich, this tradition

carries particular resonance. Winter rehearsal season often unfolds in familiar places: school auditoriums after hours, church halls, community theaters, dance studios tucked into town centers. These spaces become incubators, not showcases. They remind us that the arts are not sustained by constant visibility, but by consistent care.

There is something quietly hopeful about this seasonal pause. In a culture that often demands immediacy, winter rehearsal affirms patience. It honors craft. It acknowledges that the strongest performances—the ones that linger—are built slowly, deliberately, and often out of public view.

When spring performances arrive, they do not emerge fully formed. They carry winter with them: the hours of repetition, the small corrections, the collective listening that happens when artists are allowed the time to prepare. Understanding winter as rehearsal season allows us to see those performances more clearly—not as isolated events, but as the culmination of a long, thoughtful process.

The arts have always depended on this balance between retreat and return. Winter teaches that stepping back is not a loss of momentum, but its source. And when we show up for performances later in the year, we are witnessing not just what happens onstage, but what was carefully built when the world outside slowed down.

Greenwich Historical Society Acquires Childe Hassam Artwork

Greenwich Historical Society is proud to announce the acquisition of Tidal Dam and Bridge, Cos Cob, a significant pastel by Childe Hassam, a towering figure in American Impressionism. Donated by a Greenwich family in memory of their son André, the acquisition is on the heels of Impressionist works donated to the Historical Society by Greenwich resident Susan Larkin. Together the gifts enhance the Historical Society’s collection of works by the famed Cos Cob Impressionist art colony.

“We are deeply grateful for this gift of a major Hassam work,” said Carol Cadou, executive director and CEO of Greenwich Historical Society. “Our status as a National Historic Landmark stems from the Holley House being at the heart of the Cos Cob art colony—the first Impressionist community in Connecticut and a cradle of American Impressionism. The Hassam



Carol Cadou with Childe Hassam’s Tidal Dam and Bridge, Cos Cob. Provided with permission from Greenwich Historical Society

pastel enables us to expand on that legacy, which is a powerful connection to a defining moment in our nation’s history.”

A founding member of the Cos Cob art colony, Childe Hassam was inspired by the landscape of the Lower Landing at the banks of the Mianus River. From 1894 to 1917, he made extended stays at the Holley Boarding House (now the Bush-Holley House), where he experimented across mediums, from oil and pastels to etchings. The Mianus River,

the Palmer and Duff shipyard, and the Holley House provided endless inspiration.

The newly acquired pastel is a testament to one of Hassam’s most productive periods. During an extended stay with his wife Maud in 1902, Hassam captured the local landscape in vivid detail, completing 20 pastels and several oil paintings, including this depiction of the local tidal dam, earthen works and bridge.

Hassam’s pastel offers

a fresh perspective that complements an etching of the same scene already in the Historical Society collection. “These two different mediums, viewed together, provide an intimate and exacting look at the composition of the historic neighborhood,” says Historical Society Curator Kathy Craughwell-Varda. “Considering there aren’t any photographs of the area, we are now able to understand the landscape as the artists saw it, thus adding to the historical record.”

The community is encouraged to visit the Historical Society to view the new acquisitions, in addition to the current exhibition The Holley Boarding House: Inspiring American Impressionism, on view through March 8th, 2026, for a better understanding of the roots of American Impressionism and the role of the Cos Cob art colony in shaping it.

A Long View of the Arts at Open Arts Alliance

Open Arts Alliance operates with a long view of arts education—one that treats participation not as a single chapter, but as an ongoing practice shaped by age, experience, and shared responsibility.

Founded on the belief that arts education should be accessible to all and should not end when formal schooling does, Open Arts Alliance has carried that belief consistently across its programs—serving students, seniors, and emerging leaders through interconnected initiatives rather than isolated offerings. Youth theatre training, intergenerational outreach, and leadership development are structured to reinforce one another, allowing participants to remain engaged as their roles and abilities evolve over time.

The arts are treated as a lifelong practice, responsive to changing abilities without diminishing expectations for engagement.

Access remains a defining principle. Open Arts Alliance maintains 19 distinct scholarships, structured around both merit and financial need. Rather than operating as a single award, the scholarship framework provides multiple pathways into participation, supporting students at different stages of training and under different family circumstances. The system is designed to encourage continuity, enabling students to stay involved as their commitment deepens.

Professional instruction anchors the organization's educational approach. Eight visiting artists work directly with students in classrooms and rehearsal settings, bringing professional expectations into the curriculum. Their involvement emphasizes preparation, technique, and accountability, reinforcing theatre as a discipline developed through consistent practice rather than short-term engagement.

Performance remains a central point of exchange. More than 2,300 audience members attend Open Arts Alliance performances and events, completing the cycle that links preparation with presentation. Each production reflects weeks of rehearsal and collaboration, with audiences providing the shared attention that gives live work its meaning.

Volunteer involvement supports that public-facing work. Community members contribute more than 175 volunteer hours assisting with performances, outreach, and daily operations. Their participation provides practical support while keeping programs closely tied to the community they serve.

Alongside youth education, Open Arts Alliance has developed a sustained commitment to intergenerational programming, now in its tenth year. These initiatives are designed specifically for senior citizens and emphasize participation, expression, and connection rather than performance pressure. The programs reflect a view of the arts as a lifelong practice, responsive to changing abilities without diminishing expectations for engagement.

Spring Follies exemplifies this approach. Structured as a low-pressure class, it encourages participants to develop and share individual talents that may include singing, storytelling, comedy, magic, visual art, or poetry. The program culminates in an informal shared event for friends and family, prioritizing participation over polish.

Music-centered offerings play a significant role in senior engagement. Broadway By The Year is an eight-week series exploring American musical theatre from the 1920s to the present. Through sing-alongs, film clips, and discussion, participants revisit works by composers such as Rodgers and Hammerstein, Cole Porter, and the Gershwins. The series combines historical context with personal memory, offering an accessible entry point into a distinctly American art form.

Programs such as Yes, And...Improv introduce improvisation through theatre games, warm-ups, and storytelling. Designed for all ability levels, the class emphasizes collaboration and humor while creating opportunities for social connection. These senior programs are offered free of charge and sustained through donor support.

Intergenerational exchange is also embedded in student leadership. Through the Junior Ensemble Tour (JET), Leadership Council students bring original musical revues to senior housing facilities across Greenwich. The performances are designed to be interactive and accessible, encouraging shared experience between students and audiences.

Leadership development is formalized through the Open Arts Alliance Leadership Council, composed of students in grades 8–12 who have demonstrated sustained commitment. Council members contribute to season selection, program development, outreach, and mentoring. Expectations are clearly defined and include professionalism, preparation, accountability, and respect. Leadership is treated as a learned responsibility rather than a symbolic role.

As one Leadership Council student observed during a recent outreach program, “You start to understand that the work doesn't stop at performing—it's about who the work is for.” The remark reflects the organization's emphasis on responsibility and service alongside training.

Financially, Open Arts Alliance operates with focus and transparency. Nearly 80 percent of spending is directed toward programs. Community support represents 28 percent of revenue and covers 35 percent of annual expenses. Program fees of \$1,295 per student offset part of the full cost of participation, which reflects professional instruction, staffing, and resources. The remainder is sustained through scholarships, donations, and volunteer involvement.

Taken together, Open Arts Alliance presents a model of arts education grounded in continuity rather than scale. Theatre is treated not simply as an end product, but as a process—one that develops skill, fosters connection, and encourages responsibility across generations.

Through consistent practice, shared participation, and long-term commitment, the organization continues to use the performing arts as a working framework for education and community life—one that remains active, responsive, and firmly rooted in the people it serves.



"Rhythm and Colors" at Les Beaux Arts Celebrates Black History

In honor of Black History Month, Les Beaux Arts Gallery presents "Rhythm and Colors," a new exhibition of paintings by Joe Tsatsu, a Ghanaian artist. The artist describes this show as, “A gathering of rhythm, color, memory, and movement. It is bringing the continent near-honoring heritage and carrying legacy.” All are invited to the "Rhythm and Colors" opening reception on Sunday, January 11, from 11 a.m. to 12 p.m.

Tsatsu's work is a fusion of modern influences and traditional African artistry. “Art is my language,” he asserts. “Through every stroke, shape, and medium, I seek to convey stories, emotions, and visions that transcend words.”

Tsatsu was born in Accra, Ghana. He received a degree in arts from Ankle College of Arts in Accra, for drawing, painting, and textiles. Tsatsu is constantly evolving as an artist and pushing the boundaries of the visual arts. He has exhibited widely and won many awards. In 2024 he had a solo exhibition at the New Britain Art Museum.

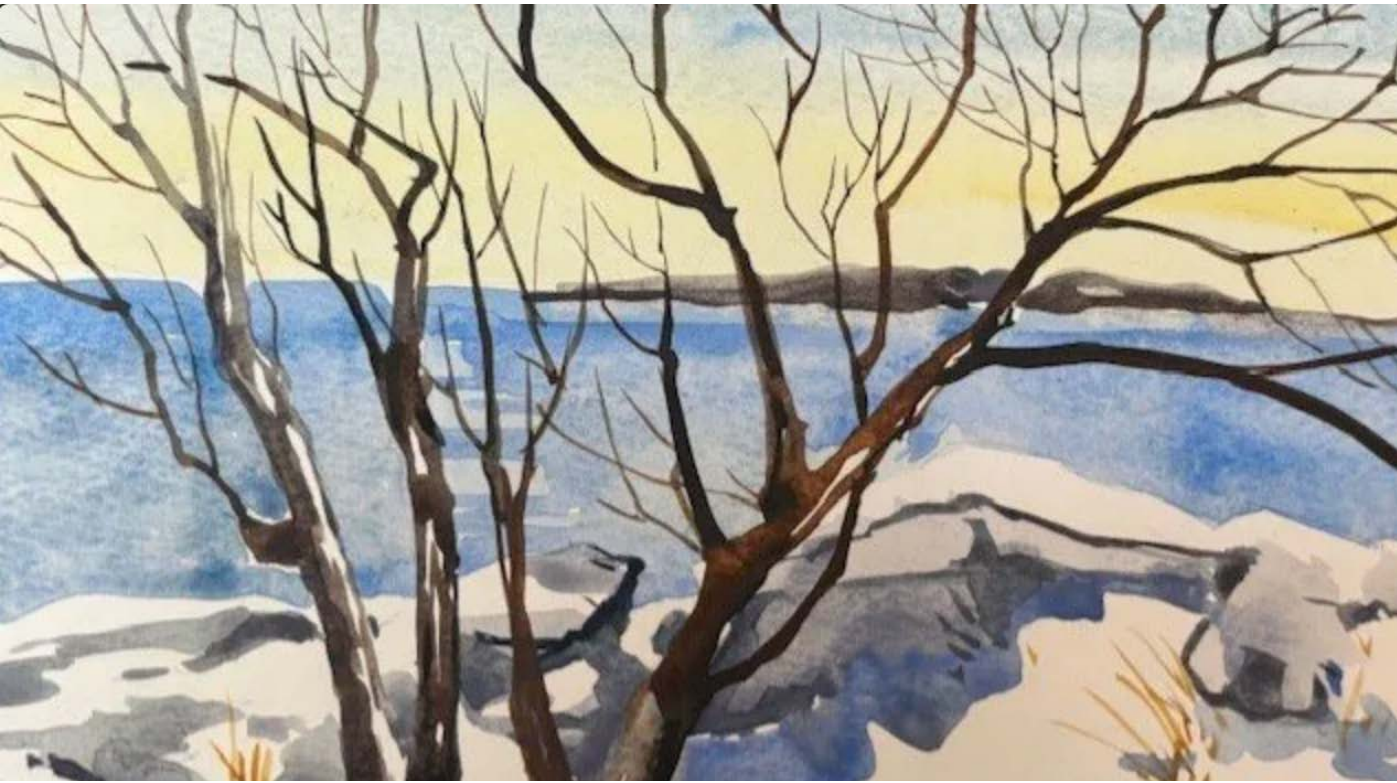
"Rhythm and Colors" will be exhibited at Les Beaux Arts Gallery from January 11 through February 26, 2026. The gallery is open Sunday, from 11 a.m. to 12:30 p.m., Monday through Friday, 9 a.m. to 3 p.m., closed Saturday. The gallery will also be closed on Monday, January 19 and Monday, February 16. Les Beaux Arts Gallery is located in the Round Hill Community Church, 395 Round Hill Rd., Greenwich, CT. For more information on "Rhythm and Colors," contact Mirella Hajjar, Gallery Curator, at 203.869.1091.

Winter Trees Take Focus in Botanical Center Watercolor Workshop



Watercolor landscape depicting winter trees and snow-covered ground, illustrating the structural clarity and tonal range often emphasized in seasonal watercolor studies. Image courtesy of the Greenwich Botanical Center.

The sold-out registration reflects a broader pattern in Greenwich's arts life: consistent interest in programs that prioritize process, learning, and sustained engagement.



A watercolor rendering of bare trees against a winter shoreline, highlighting line, shadow, and spatial composition. Image courtesy of the Greenwich Botanical Center.

The Greenwich Botanical Center's January 10 watercolor workshop, Finding Beauty in Winter, reached capacity soon after registration opened, reflecting sustained community participation in arts programming that emphasizes close observation, skill-building, and engagement with the local landscape.

The workshop, led by artist Hazel Jarvis and offered in partnership with the Greenwich Tree Conservancy, takes place from 2 to 4 p.m. in the Gallery of the Botanical Center's Main Building. While registration is now full, the program itself offers insight into how local institutions continue to shape arts education through thoughtfully designed, place-based experiences.

Focused on winter trees and landscapes, the workshop uses the season's visual clarity as a foundation for instruction. With foliage absent, trees present clearly defined structures—branch systems, trunk forms, and spatial relationships that invite careful study. For watercolor artists, these elements offer a precise framework for exploring line, tone, and light. The subject matter is approached as a technical opportunity rather than a thematic abstraction.

Jarvis's teaching emphasizes observation and deliberate technique. Participants are encouraged to spend time studying their subject before applying paint, developing compositions that reflect attention and restraint. The workshop is structured to welcome artists of all experience levels, and all materials are provided, reinforcing an emphasis on participation over preparation.

This approach aligns with the Greenwich Botanical Center's broader educational mission. Its arts programming frequently integrates visual practice with environmental awareness, encouraging participants to engage directly with the natural forms that shape the region. Hosting a watercolor workshop centered on trees extends that mission into the

visual arts, using creative practice as a means of understanding the landscape more closely.

The collaboration with the Greenwich Tree Conservancy further grounds the workshop in local context. The Conservancy's work focuses on the care, preservation, and long-term appreciation of Greenwich's trees. By partnering on a workshop that places trees at the center of artistic study, the organization expands its educational reach, connecting environmental stewardship with cultural practice.

The strong response to Finding Beauty in Winter reflects a broader pattern in Greenwich's arts life: consistent interest in programs that prioritize process, learning, and sustained engagement. Workshops like this one offer opportunities for residents to participate actively in the arts, developing skills and perspectives through hands-on experience.

Such programming complements the town's exhibitions, performances, and seasonal events, contributing to a well-rounded cultural landscape. Rather than functioning as isolated offerings, workshops serve as points of continuity, reinforcing relationships between institutions, artists, and participants.

The sold-out registration also highlights the value placed on accessible instruction. By providing all necessary materials and welcoming a wide range of experience levels, the workshop creates an environment that encourages exploration and growth. This inclusive design supports long-term participation in the arts by meeting individuals where they are.

While Finding Beauty in Winter has reached capacity, it stands as one example of how Greenwich's arts and environmental organizations continue to offer meaningful opportunities for creative involvement. Through programs grounded in place, craft, and shared stewardship, the town's cultural life remains active and interconnected throughout the year.



Jason Gardner, Wood Collector, 2023. Inkjet photographic print on Baryta Hahnemühle 315g, 32 × 24 in., framed. Photo credit: Jason Gardner.

When Objects Begin to Speak: “Performative Stories” at the Flinn Gallery

By Emma Barhydt

The Flinn Gallery, located within Greenwich Library and long valued as one of the town’s most reflective exhibition spaces, is currently closed for installation ahead of its next exhibition, Performative Stories, which opens January 15 and remains on view through March 3. The temporary closure—from January 8 to January 15—marks a moment of transition that aligns closely with the exhibition’s central concerns: movement, pause, and the spaces where meaning quietly forms.

Co-curated by Leslee Asch and Kate Sheridan Chung, Performative Stories brings together four multidisciplinary artists—Dan Hurlin, Maiko Kikuchi, Janie Geiser, and Jason Gardner—whose work explores how narratives can be carried not only through language or imagery, but through physical implication and suspended action. These are works that suggest performance without staging it, asking viewers to recognize motion even when none is directly shown.

At the core of the exhibition is the idea that some objects are not meant to resolve themselves at a glance. In live performance, movement unfolds in real time. In the gallery, that movement is interrupted—held long enough to be examined. The figures, images, and forms in Performative Stories appear to have paused mid-gesture. What precedes and follows that pause is left deliberately open.

Dan Hurlin’s work reflects his long engagement with puppetry, theater, and social history. His figures feel weighted by experience, marked by endurance and waiting. Even in stillness, they suggest prior action and future consequence. Hurlin’s practice resists clear categorization, and in this exhibition his work occupies a space between sculpture and performance—objects that feel temporarily stilled rather than fixed.

Maiko Kikuchi approaches storytelling through collage and color, layering acrylic paint, colored pencil, paper, and photographic elements into compositions that feel rhythmic and deliberate. Her images hover between abstraction and narrative clarity, offering structure without closure. Kikuchi does not instruct viewers on how to read her work; instead, she provides visual cues that allow meaning to remain flexible and personal.

Janie Geiser, an experimental filmmaker, contributes work shaped

by cinematic thinking. Her still images retain the atmosphere of motion, suggesting change through blur, layering, and tonal shift. In works such as Ghost Algebra #1: Girl and Wind, narrative is felt rather than stated, suspended between memory and dream. Geiser’s presence in the exhibition reinforces the idea that movement can exist as suggestion rather than event.

Jason Gardner’s photography grounds the exhibition in lived ritual and communal experience. His ongoing documentation of Carnival traditions across Europe captures figures transformed by costume and custom, moments when identity becomes collective and performative. In Ti Terjasti (The Thread Men) from Cerklno, Slovenia, Gardner records traditions rooted in place while acknowledging their continuity across generations. His images balance specificity with restraint, allowing the cultural weight of the subject to speak for itself.

The exhibition resists linear storytelling. There is no prescribed order, no single narrative arc to follow. Instead, Performative Stories assumes an engaged viewer—one willing to assemble meaning from fragments and pauses. That approach feels particularly suited to the Flinn Gallery, a space designed not for spectacle but for sustained public exchange.

Public programs will extend the exhibition beyond the gallery walls. An opening reception is scheduled for January 15 from 6:00 to 8:00 pm. On January 17 at 2:00 pm, an artist talk featuring Jason Gardner and Dan Hurlin will offer insight into two distinct approaches to storytelling—Gardner through documentary immersion and Hurlin through performative construction.

As the Flinn Gallery prepares to reopen, Performative Stories distinguishes itself by refusing to behave like an exhibition that wants to be quickly understood. These works are not illustrative, explanatory, or decorative. They operate more like prompts—fragments of action, ritual, and narrative that stop short of completion. What emerges is not a single story but a condition: the sense that meaning is provisional, assembled moment by moment by whoever happens to be standing in front of the work. In a space devoted to quiet public exchange, that restraint feels intentional rather than aesthetic. The exhibition does not perform for its audience. It allows the audience to do the work.



Jason Gardner, Ti Terjasti (The Thread Men), 2019. Archival inkjet print on Baryta Hahnemühle paper, edition of 5. Photographed in Cerklno, Slovenia.

The figures, images, and forms appear to have paused mid-gesture, leaving what comes before and after deliberately open.



Janie Geiser, Ghost Algebra #1: Girl and Wind, 2013. Archival inkjet print, 10.5 × 17.5 in. Photo credit: Janie Geiser.

Calendar of Events for Your Fridge

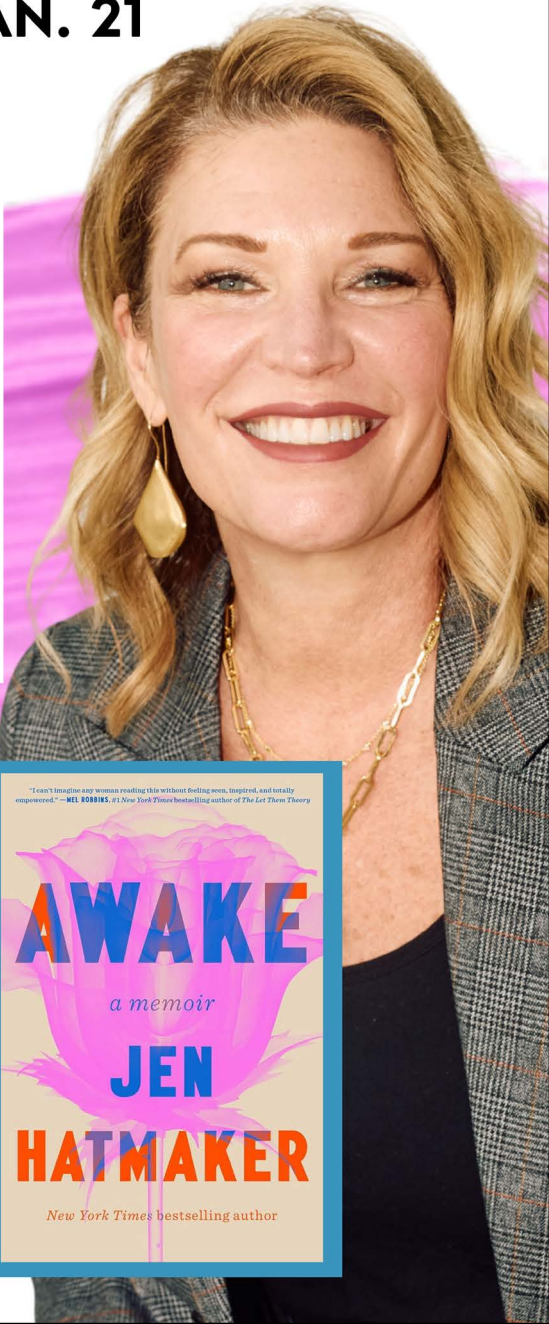
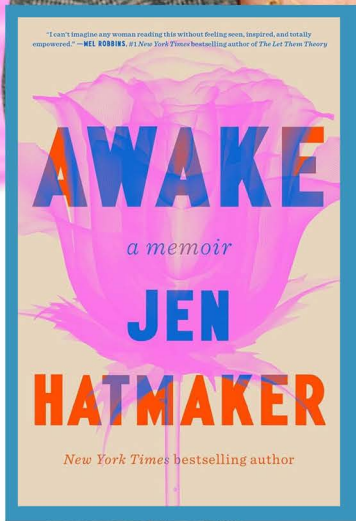
COURAGE & FAITH SPEAKER SERIES

JEN HATMAKER

**WEDNESDAY JAN. 21
6:30 PM**

Bestselling author, popular “For the Love” podcaster, and dynamic speaker whose New York Times bestselling books, have made her a trusted voice for millions of women navigating life, faith, and reinvention. Her newest NYTimes Bestseller, “AWAKE” offers a compelling journey through disruption, resilience, and the unexpected liberation of beginning again.

All tickets include the book and post-talk reception
\$50 - 6:30pm
General Admission
\$75 - 6:00pm
Meet & Greet Cocktails



FRIDAY, JAN. 9

9:30 a.m.

Greenwich Art Society: Drawing & Seeing – All levels (9 Fridays). In Studio, 299 Greenwich Ave. Register. greenwichartsociety.org

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections: Historic Photographs – Docent-led Tour. Greenwich Historical Society. greenwichhistory.org/book-a-tour

1 p.m.

Greenwich Art Society: Critique and Collaboration (6 Fridays). Zoom class. Register. greenwichartsociety.org

3 p.m.

FeederWatch Fridays. Greenwich Audubon Center. All Ages. Free. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

4:30 p.m.

TGIF Fitness Made Fun Dance Class For Individuals with Special Needs. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

SATURDAY, JAN. 10

10 a.m.

Greenwich Tree Conservancy: Fit in the Forest at Montgomery Pinetum Park. Wear suitable footwear and come dressed for the weather. Free. Register. greenwichbotanical-center.org

10 a.m. - 5 p.m.

Wellness Day: Mental Health Awareness. Bruce Museum. Free with admission, but registration for individual activities is necessary. bruce-museum.org

10:30 a.m.

Greenwich Art Society: Young Artists in the Studio – Ages 6-8 (11 Saturdays). In Studio, 299 Greenwich Ave. Register. greenwichartsociety.org

11 a.m.

Museum Movers: Yoga for Kids (Ages 3-6). Bruce Museum. Free with admission. bruce-museum.org

12 - 2 p.m.

Youth Open House. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

12:30 p.m.

Greenwich Art Society: Drawing and Painting for the Junior Artist – Ages 9-12 (12 Saturdays). In Studio, 299 Greenwich Ave. Register. greenwichartsociety.org

1 p.m.

Art Adventures: Squeegie Art (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Jan. 11. bruce-museum.org

1 p.m.

Birding at the Bruce Museum with Greenwich Audubon – a tour of the neighboring Oneida Sanctuary. Meet at the Bruce Museum Lobby. Free. RSVP. bruce-museum.org

2 p.m.

Trees in Winter Landscape: Watercolor Class with Artist Hazel Jarvis, offered in partnership with Greenwich Tree Conservancy. Greenwich Botanical Center. Register. greenwichbotanicalcenter.org

4 - 8 p.m.

Greenwich Pokémon Card Club Tournament & Meetup. 1156 East Putnam Ave., Riverside. greenwichpokemon.com/events

SUNDAY, JAN. 11

10 a.m.

iNat with a Naturalist (Ages 6 & up). Greenwich Audubon Center. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

11 a.m. - 12 p.m.

“Rhythm and Colors” art exhibition opening reception. Les Beaux Arts Gallery, at Round Hill Community Church, 395 Round Hill Rd. 203-869-1091.

12 - 4 p.m.

Time Travelers Family Sunday: Printmaking with Linocuts, Legos, and More. Greenwich Historical Society. greenwichhistory.org/ghs-events

2 p.m.

Cinema at the Bruce: Focus

on French Cinema. Bruce Museum. Free with admission. RSVP. bruce-museum.org

MONDAY, JAN. 12

2 p.m.

CT Ceramics Circle Lecture: Common Languages, Distinct Accents: Mexican Ceramics in Dialogue at the MFA Boston and Beyond. On Zoom. Register. cceramicsc.org

5:30 p.m.

Women’s Business Development Council (WBDC): 1099 Facts – Who, What, When and How to do them. Online. Register. ctwbdc.org/class-listings

7 p.m.
Easiest Houseplants Ever, with Style, with Author Tovah Martin. Online. Free. Register. perrotlibrary.org

TUESDAY, JAN. 13

9:30 a.m.

Perrot Memorial Library: Perrot Walks at Binney Park. Meet outside the front entrance of the Library. Free. 203-637-1066 x15. perrotlibrary.org

10 & 11 a.m.

Bruce Beginnings: Pretty Paper (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. Also held Wednesday, Jan. 14. bruce-museum.org

1 p.m.

Operation Parent webinar: Growing Minds and Modern Highs: THC, Hemp & Kratom. Online. Free. Register. rs9fo.share.hsforms.com/2bmb5Oph_TeKgT0d-qxAJwxw

2 p.m.

Experiences at the Bruce: Seeing Touch: Georges Braque’s Tactile Spaces. Bruce Museum. bruce-museum.org

5:30 p.m.

Women’s Business Development Council (WBDC): Introduction to QuickBooks Online. Online. Register. ctwbdc.org/class-listings

6 p.m.

Purls of Wisdom – Knitting class. Perrot Memorial Library, 90 Sound Beach Ave. Free. 203-637-1066. adultprogramming@perrotlibrary.org

org. perrotlibrary.org

7 p.m.

Greenwich Together, Catalyst CT | The Hub, Stamford Prevention Council, and Liberation Programs: “The Dangerous Truth About Today’s Marijuana” with Laura Stack. Online. Free. Register. us02web.zoom.us/join/register/WN_CwKBIPPLISYS-NBt62c6PMsg#/registration

WEDNESDAY, JAN. 14

10 a.m.

Bruce Beginnings Junior: Paper Play (ages: 12 Months-30 Months). Bruce Museum. Free with admission. First come, first served. bruce-museum.org

10 a.m.

Women’s Business Development Council (WBDC): WBDC Orientation. Online. Register. ctwbdc.org/class-listings

11 a.m.

Retired Men’s Association of Greenwich: Rick Lawrence, Ph.D. “How Will AI Impact Jobs and the Economy?” Christ Church Greenwich, 254 East Putnam Ave. Free & open to all. greenwichrma.org

1 p.m.

Women’s Business Development Council (WBDC): Time Mastery: Control Your Schedule, Control Your Profit. Online. Register. ctwbdc.org/class-listings

5 p.m.

Alliance Française of Greenwich: French Cinématheque - lively discussions on French films. Via Zoom. afgreenwich.org

6 p.m.

Cultivating Your Gut Microbiome Garden: Natural Tools to Strengthen the Gut-Brain Connection. Greenwich Botanical Center. Register. greenwichbotanicalcenter.org

7 p.m.

Perrot Memorial Library: Easiest Houseplants Ever, with Style, with Author Tovah Martin. Online. Free. Register. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

7 p.m.

Special Education Legal Fund (S.E.L.F.) Webinar: Planning Your Annual Special Education Meeting. Online. Free. Registration: bit.ly/SELFA-annualPlanningJan142026

THURSDAY, JAN. 15

10 a.m.

Open Knitting Drop-In Program. Perrot Memorial Library, 90 Sound Beach Ave. Free. perrotlibrary.org

10 a.m.

Women’s Business Development Council (WBDC): Exploring Entrepreneurship: Are You Ready to Start a Business?. Online. Register. ctwbdc.org/class-listings

12 p.m.

Women’s Business Development Council (WBDC): Financial Foundations: Business Loan Drop In. Online. Register. ctwbdc.org/class-listings

6 p.m.

River House Adult Day Center’s ‘Night of Holiday Cheer’. 125 River Road Ext., Cos Cob. RSVP by Jan. 14. checkout.square.site/merchant/MLG04MBCKTCTP/checkout/MLTCEDET6ML-TU6FFGZMMDJXJ

6 p.m.

Flinn Gallery Opening: Performative Stories. Flinn Gallery Flinn Gallery – Greenwich Library, 2nd floor. 203-622-7947. flinngallery.org.

FRIDAY, JAN. 16

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections: Historic Photographs – Docent-led Tour. Greenwich Historical Society. greenwichhistory.org/book-a-tour

3 p.m.

FeederWatch Fridays. Greenwich Audubon Center. All Ages. Free. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

6 - 8:30 p.m.

Kid’s Night Out – Game Party (Ages 4-14). YMCA of Greenwich. Member: \$35, Non-Member: \$45. Register. greenwichymca.org/events

SATURDAY, JAN. 17

11 a.m.

Connecticut State Chess Association: Connecticut Girls Championship. Greenwich Academy, 200 North Maple Ave. events4chess.com/events/?event_ID=2489&cat=1

1 p.m.

Science Solvers: Imagination Playground (Ages 4 & up). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. Also held Sunday, Jan. 18. bruce-museum.org

2 p.m.

The Holley House and Beyond: Cos Cob’s Artistic Community. Greenwich Historical Society. Register.

greenwichhistory.org/ghs-events

2 p.m.

Flinn Gallery Artist Talk: Performative Stories. Flinn Gallery – Greenwich Library, 2nd floor. 203-622-7947. flinngallery.org

SUNDAY, JAN. 18

10 a.m. - 1 p.m.

Teen Conservation Crew. Greenwich Audubon Center. Free. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

2 p.m.

Cinema at the Bruce and the Avon Theatre Present: Loving Vincent. Bruce Museum. Non-Member, \$10; Member, Free. bruce-museum.org

2:30 p.m.

CONVOCO Vocal Ensemble presents ‘A Mother’s Grace’. St. Catherine of Siena Church, 4 Riverside Ave. Free, donations appreciated. music.director@stc-sta.org

THROUGH THURSDAY, FEBRUARY 26

“Rhythm and Colors” art exhibition. Les Beaux Arts Gallery, at Round Hill Community Church, 395 Round Hill Rd. Gallery hours: Mon-Fri, 9am-3pm; Sun, 11am-12pm; closed Sat. 203-869-1091.

THROUGH SUNDAY, APRIL 12

8 - 11 a.m.

Friends of Greenwich Point: Safe Roads Sundays program at Tod’s Point kicks off. Traffic will be restricted to the main parking lots to allow for walkers, joggers, bicyclists, skaters & all outdoor enthusiasts. friendsofgreenwich-point.org

2nd TUESDAY of the Month

6:30 p.m.

Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

WEDNESDAYS, THURSDAYS & SUNDAYS

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899.

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CALENDAR CONTINUES ON PAGE 2

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greenwichhistory.org/event/guided-exhibition-tours-4

FRIDAYS & SATURDAYS

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections – Docent-led Tour. Greenwich Historical Society. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star, Free. 203-869-6899. greenwichhistory.org/book-a-tour

MONDAY - FRIDAY

3:30 - 6:30 p.m.
Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@ archstreet.org.

archstreet.org

TUESDAYS:

5 - 7 p.m.

Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

WEDNESDAYS:

12 - 2 p.m.
Waste Free Greenwich’s Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhill-communitychurch.org/news/composting-at-rhcc

6 - 7:30 p.m.

Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks – moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org. archstreet.org

6:30 p.m.
NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. namisouthwestct.org/online-support

THURSDAYS:

8 a.m. & 4 p.m.
Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experiencetaichi.org

5 - 7 p.m.

Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

EVERY FRIDAY & SATURDAY:

8 a.m. - 12 p.m.
Book Exchange – choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org

GREENWICH LIBRARIES: greenwichlibrary.org

Friday, Jan. 9

10 a.m.
Toddler Storytime. Cos Cob Library Community Room. 203-622-6883.

11:15 a.m.
Qi Gong: Tapping and Healing Sounds. Online. greenwichlibrary.libcal.com/event/15791237

7 p.m.

Friends Friday Films: “The Life of Chuck.” Berkley Theater. cgibbs@greenwichlibrary.org.

Saturday, Jan. 10

11 a.m.

Puppet Show with Mr. Rogers: “Winter Wonderland Fun”. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org.

1 p.m.

Cloak & Dagger Book Club. Online.

3 p.m.

3D Printed Clocks. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

3 p.m.

Art Opening Reception: “Margaret Esme Simon”. Cos Cob Library Community Room. 203-622-6883.

Monday, Jan. 11

1:30 p.m.

The Study Escape: for High Schoolers. Marx Family Black Box Theater. 203-625-6549. alaughlin@greenwichlibrary.

org

Monday, Jan. 12

All Day

Adult Winter Reading Challenge Continues.

11:30 a.m.

Blood Pressure Screening. Community Room #5.

1 p.m.

Byram Book Club: The Spectacular: A Novel by Fiona Davis. Byram Shubert Library Community Room.

2 p.m.

Resume Writing Crash Course. Online.

3:15 p.m.

Battle of the Books Book Club with Ms. Flynn: How to Steal a Dog. Byram Shubert Library Conference Room.

4 p.m.

Student Study Space. Cos Cob Library Community Room.

4 p.m.

The Study Escape: for High Schoolers. Marx Family Black Box Theater.

Tuesday, Jan. 13

10 a.m.
Spanish Storytime. Cos Cob Library Community Room.

11 a.m.
Storytime with Patty (Birth - Pre-K). Byram Shubert Library Community Room.

1 p.m.

Friends Book Group (via Zoom).

4 p.m.

Student Study Space. Cos Cob Library Community Room.

4 p.m.

The Study Escape: for High Schoolers. Marx Family Black Box Theater.

4:30 p.m.

Gentle Yoga with Kristin. Byram Shubert Library Community Room.

5 p.m.

New Yorker Stories Discussion Group. Online.

Wednesday, Jan. 14

10 a.m.

Early Walkers. Cos Cob Library Community Room.

10 a.m. & 1 p.m.
Career Coach - File Explorer. Main Greenwich Library.

11 a.m. & 1 p.m.
Baby Lapsit. Cos Cob Library Community Room.

1 p.m.

LaserLab: Design & Create. Innovation Lab.

4 p.m.

Pokémon Cartooning with Bill Hernandez. Byram

Shubert Library Community Room.

4 p.m.

Student Study Space. Cos Cob Library Community Room.

4 p.m.

The Study Escape: for High Schoolers. Marx Family Black Box Theater.

Thursday, Jan. 15

10 a.m.
Japanese Storytime. Cos Cob Library Community Room.

11 a.m.

Tech Help. Learning Lab.

11 a.m.
Nonprofit Webinar: Assessing Capacity to Strengthen Your Organization.

3:30 & 4:30p.m.

Minecraft: Winter Sports. Cos Cob Library Community Room.

4 p.m.

Tai Chi Games for Kids & Family with Ken Dolan. Byram Shubert Library Community Room.

4 p.m.

Gmail Makeover: New Year, Clean Mailbox. Learning Lab.

6 p.m.

Flinn Gallery Opening: Performative Stories. Flinn Gallery.

Friday, Jan. 16

10 a.m.
Toddler Storytime. Cos Cob Library Community Room. 203-622-6883.

11:15 a.m.
Qi Gong: Tapping and Healing Sounds. Online. greenwichlibrary.libcal.com/event/15791241

7 p.m.

Friends Friday Films: “Eleanor The Great.” Berkley Theater. cgibbs@greenwichlibrary.org.

Saturday, Jan. 17

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org.

1 p.m.

PrintLab: 3D Printing Studio. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

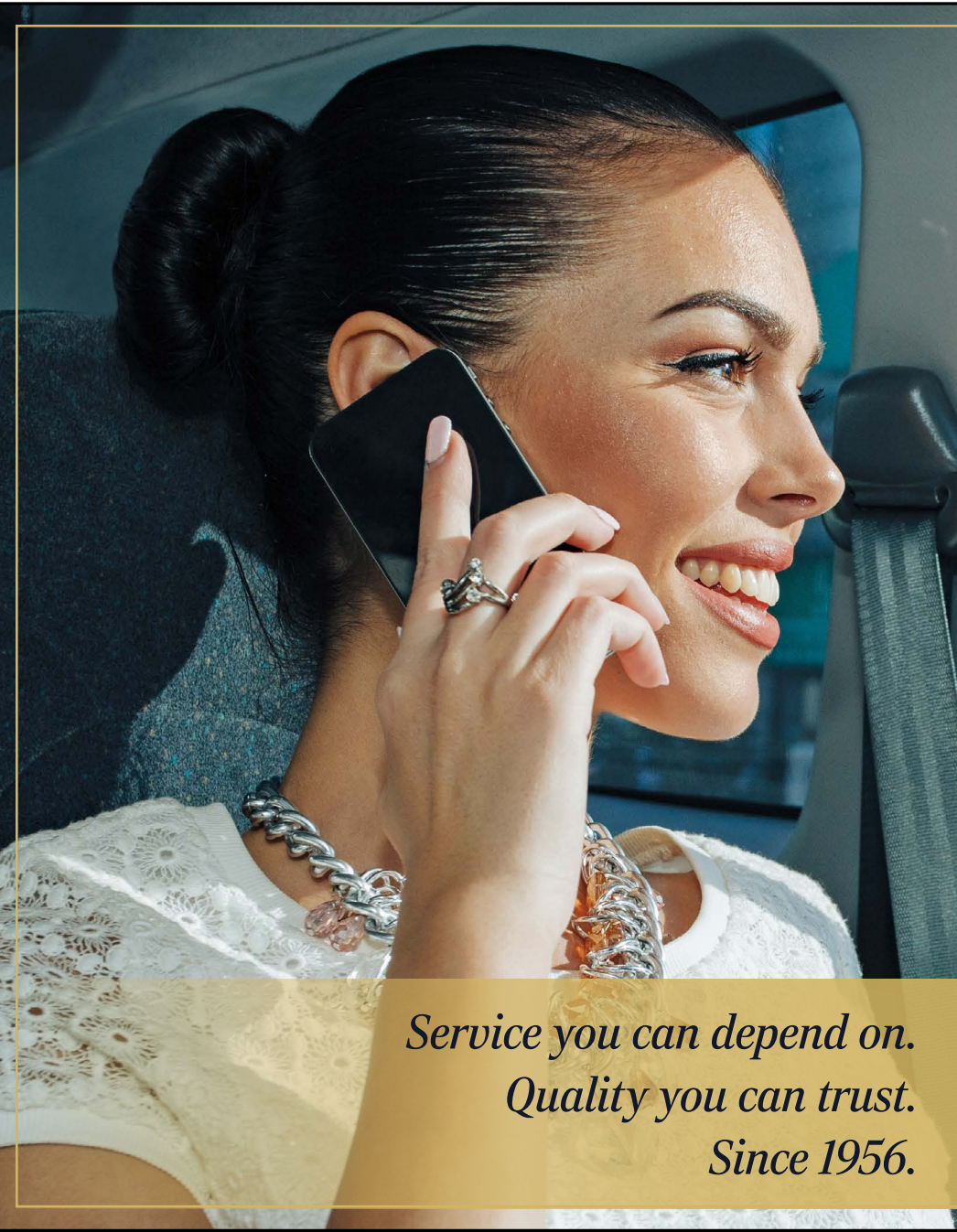
2 p.m.

Flinn Gallery Artist Talk: Performative Stories. Flinn Gallery. 203-622-7947.

2 p.m.

Jerry’s Movie: “A Letter to Three Wives.” Byram Shubert Library Community Room. 203-531-0426.

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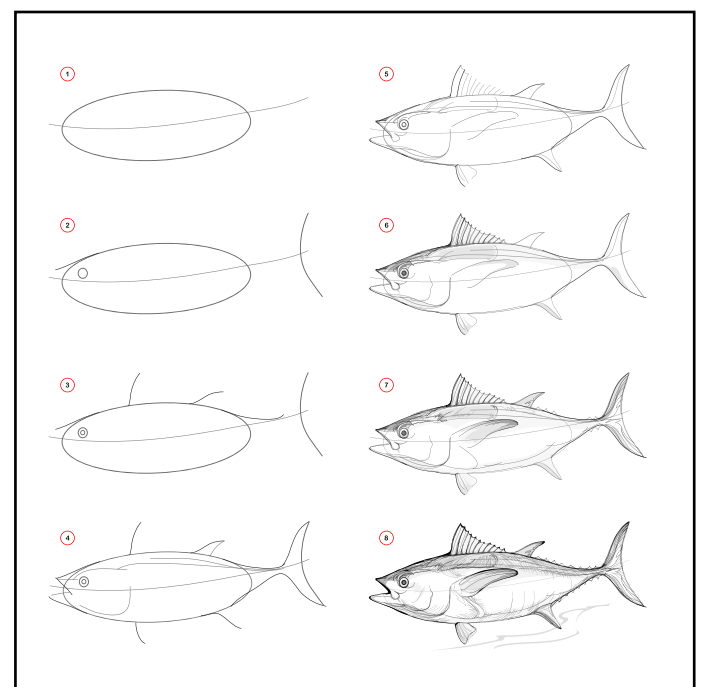
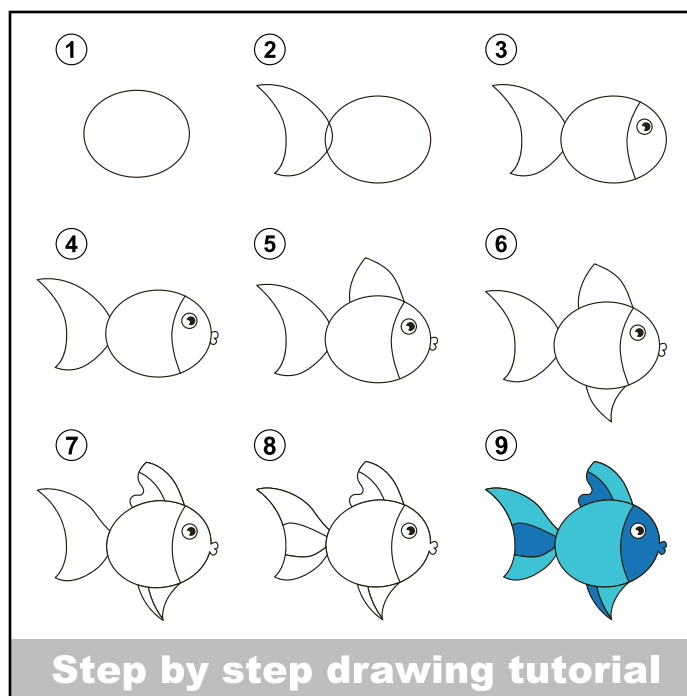
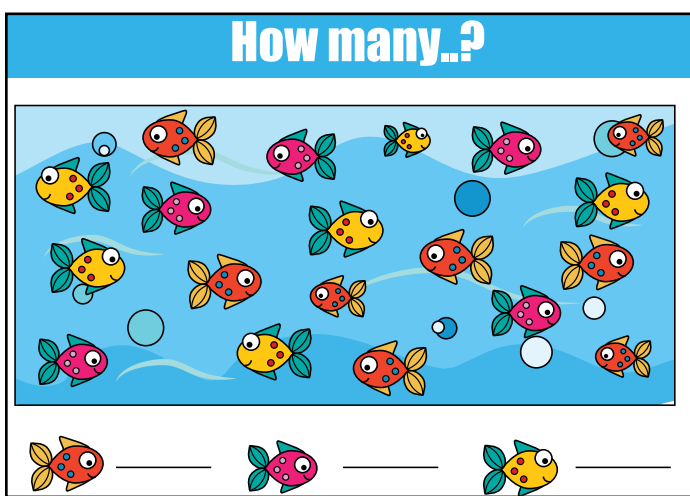
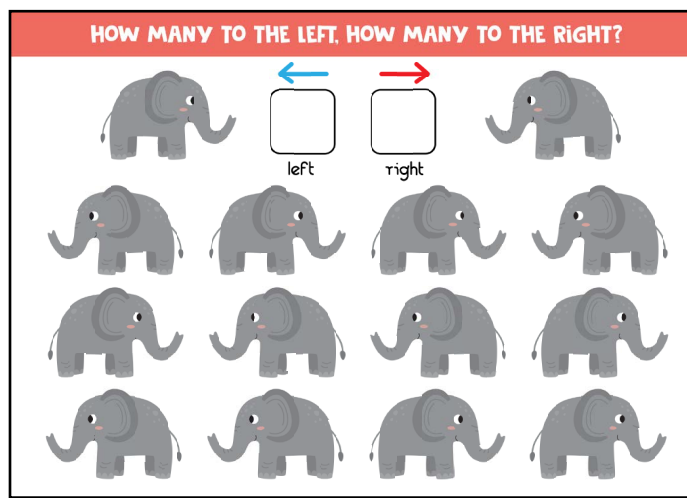
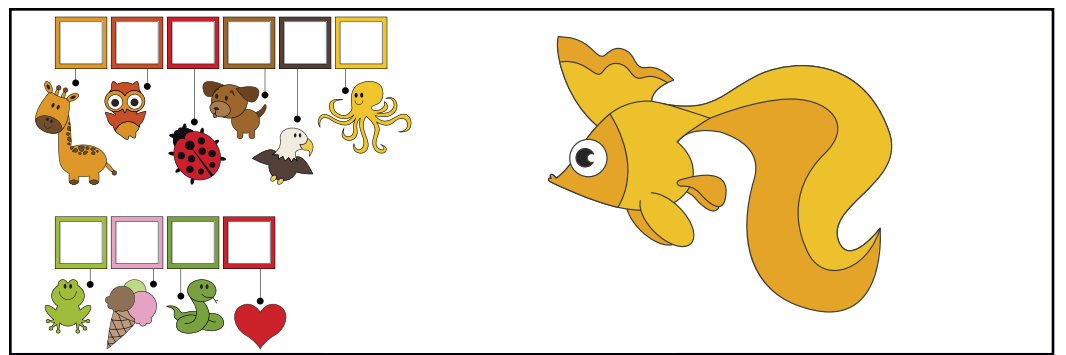
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Bottom	8	6	2	5	9	4	1	3	8	4	9
Middle	1	7	4	5	9	1	3	8	4	9	1
Top	3	6	2	7	5	4	1	3	8	4	9

bottom row – easy	2	6	5	8	9	4	7	3
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8	1	4	6	7	9	3	8	5	3	8	5	7
9	6	2	5	3	7	4	2	9	8	4	2	9

Universal Crossword

Edited by David Steinberg

ACROSS

1

"We need help!"

4

Attractively small

10

Be nosy

13

Tooth pain

15

Radiates, as confidence

16

Future fish

17

Prescription for an archae-ologist?

19

"I Like ____" ('50s cam-paign slogan)

20

Enterprise alternative

21

Common city street name

22

Racy reading

23

Garb

25

Sibling's daughter

27

Prescription for a farmer?

32

"What ____ can I say?"

35

Agreement at sea

36

Dickinson who penned "'Hope' is the thing with feathers"

37

Jazz genre

38

Unslightly sight

41

Navigational chart

42

"20 Mule Team" cleaning product

44

Mineral such as magnetite

45

Widely shared GIF, say

46

Prescription for an astronaut?

50

Billionaire's boat

51

Least colorful

55

Rigatoni relative

57

Drubbing

60

Like bad puns

61

Timeline component

62

Prescription for an electrician?

64

Chemist's Sn

65

"Gotta hurry!"

66

Days of old

67

Animal that goes heehaw

68

Worked well together

69

Wine choice

DOWN

1

Name hidden in "casts a shadow"

2

Group of eight

3

Low on cash

4

Teacher's

5

Big test

6

Large, low-pitched brass

7

Doing nothing

8

____-weenie

9

Superlative suffix

10

When many are watching

11

Streaming device brand

12

Throw, slangily

14

Temp

18

New York Times columnist

22

Offer that seems too good to be true, usually

24

Online auction site

26

Sport whose competitors wear masks

28

"Later!"

29

"The Fox and the Grapes" fable writer

30

"Happy" bivalve

31

Overdone publicity

32

Recedes

33

Repeating sequence of computer code

34

Certain beachy looks

38

Corp. honcho

39

Surgery centers, briefly

40

Sign on for more

43

Trendy berry

45

Pleasing part of a song

47

Google browser

48

Coral rings

49

Shoestring

52

Dropping the ball, say

53

Apt rhyme for "bore"

54

Clacked on a keyboard

55

Greek Z

56

Eye part that may be blue

58

Salt Lake City's state

59

London museum home to Warhol's "Marilyn Diptych"

62

Get-up-and-go

63

HS diploma substitute

PREVIOUS PUZZLE ANSWER

7/11

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www.upuzzles.com

Family Time Crossword

The (K) Clues Are for Kids

Created by Timothy E. Parker
 Di

ACROSS

1. (K) Get ready for a tough test

5. Gun the engine

8. (K) Opponents

12. (K) Tender, like a runner after a marathon

13. First lady in the Bible

14. (K) "Never run ____ a brick wall"

15. (K) Spoke

16. Wager

17. Surgery line

18. (K) Quest for a pirate (2 words)

21. (K) Word after "tennis" or "badminton"

22. (K) Manta in the sea

23. (K) Reasons to buy new tires

26. (K) Remy or Templeton

27. (K) Tool for carpenters

30. Cheap dust cloth

31. River dividing Paris

33. (K) Dessert slice

34. Poem that offers a tribute

35. Suffix for "manner" or "real"

36. (K) What Dr. Seuss stories do

38. (K) "What's up, ____?" (Bugs Bunny catchphrase)

39. Letter No. 26

40. (K) Like most of the Western Hemisphere (2 words)

47. (K) On top of

48. Speaker systems, for short

49. Cutting remark

50. (K) Ice-cream buy

51. (K) Great suffix?

52. In good health

53. Boater's whirling hazard

54. (K) Patch of blue

55. ____ the line (obeyed)

DOWN

1. (K) "Look this way!" sound

2. (K) Simba's hello

3. (K) U.S. Great Lake

4. Well-educated showoff

5. Participate in a debate

6. (K) "This is the best soup ____!"

7. (K) Rookie? Oh, no, no, no

8. (K) Suspicious holding a rod?

9. Before

10. Plane landing predictions

11. (K) Put in alphabetical order, say

19. Meeting of a legislative body

20. (K) Provider of wedding foods

23. The comeback from "to"

24. Young fellow

25. (K) Get better with time, as cheese

26. (K) Mug border

27. (K) Perry the Platypus is one

28. (K) 1-Across to shoot an arrow

29. (K) Tiny

32. Getaways

37. (K) Tallness

38. (K) Wanting a bath

39. Having a sharp, tangy flavor

40. (K) Run, but not quickly

41. Eager

42. Serve

43. (K) Part of some Halloween costumes

44. Hello and goodbye, in Rome

45. (K) Capable

46. (K) Require

Can you find the answer to this riddle within the solved puzzle?

New walker's two feet?

Look for the answer in next week's paper.

PREVIOUS PUZZLE ANSWER

Previous riddle answer:

Support staff? ANSWER: 20-D) CANE

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7/12

Doctor's Orders
 by Catherine Cetta

1	2	3		4	5	6	7	8	9		10	11	12
13			14		15						16		
17				18							19		
20					21					22			
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61				62					63				
64				65						66			
67				68							69		

Horoscopes

Horoscope: January 9-16, 2026

This week begins with dynamic cosmic energy pushing us to clarify priorities and realign ambition with emotional needs. A rare Mars-Venus cazimi on or near January 9 intensifies drive, desire, and practical action, especially around goals, values, and commitments. Venus and Mars also conjunct earlier in the week, blending action with relational clarity and renewed self-worth. Saturn continues to emphasize grounded discipline, and Jupiter retrograde in Cancer highlights emotional balance in family and home life. Midweek, Mercury's disciplined placement in Capricorn supports thoughtful planning and structured communication. Together, these influences help bridge ambition and heart, encouraging strategic yet heartfelt moves as the new year unfolds.

focus on goals aligns with your natural courage. Practical advice: refine creative or career ideas with structure and realistic checkpoints. Embrace collaboration where it strengthens your ambitions.

Virgo (August 23 – September 22)

Your attention to detail is an asset now. Mercury in Capricorn supports clear strategy and disciplined communication. Practical advice: reorganize routines or plans that stalled last year. Thoughtful preparation this week lays a foundation for significant progress.

Libra (September 23 – October 22)

Partnerships and emotional give-and-take come into focus. Balance ambition with mutual support. Practical advice: revisit expectations and negotiate rather than assume. Shared goals are most successful when both parties feel heard.

Scorpio (October 23 – November 21)

This period encourages emotional honesty and inner clarity. Rather than reacting impulsively, pause to assess real needs in relationships and commitments. Practical advice: set boundaries with compassion and articulate desires without defensiveness.

Sagittarius (November 22 – December 21)

Your natural optimism can help you navigate this week's cosmic pushes. Channel exuberance into goal setting with emotional awareness. Practical advice: don't rush decisions; instead, blend optimism with realistic checkpoints.

Capricorn (December 22 – January 19)

This is your cosmic moment. The Mars-Venus cazimi and disciplined energy around you fuel strategic ambition and clarity about your direction. Practical advice: focus on long-term plans that align with your core values. Thoughtful communication with partners supports progress.

Aquarius (January 20 – February 18)

This week invites you to speak with purpose and act with intention. Innovative ideas may arise, and Mercury's structured influence helps you organize them. Practical advice: communicate clearly in group or team settings, and apply structure to any emerging concepts.

Pisces (February 19 – March 20)

Emotional insight deepens now. You may sense underlying needs of others clearly. Practical advice: blend intuition with grounded action – whether resolving tension at home or charting personal goals. Reflection paired with structure creates meaningful movement.

Weekly Forecast by Sign

Aries (March 21 – April 19)

Expect heightened drive and clarity around personal goals. The rare Mars-Venus cazimi energizes your ambition and desire for progress. Practical advice: channel this energy into structured plans and careful conversations, especially with family or those closest to you. Balance action with empathy to avoid tension.

Taurus (April 20 – May 20)

This week draws attention to shared resources, values, and emotional boundaries. Jupiter retrograde in Cancer can stir feelings about support systems. Practical advice: review financial goals with honesty and avoid overspending on impulse. Steady, patient communication with loved ones brings deeper trust.

Gemini (May 21 – June 20)

Relationships and one-on-one connections take center stage. You may feel a tension between ambition and emotional needs – listen carefully to understand others. Practical advice: articulate your needs with clarity and avoid assuming others know what you want. Thoughtful planning pays off.

Cancer (June 21 – July 22)

Family and home life are highlighted this week. Jupiter's influence underscores emotional needs and nurturing bonds. Practical advice: create space for meaningful conversations about plans or expectations. Balance your desire to care for others with attending to your own inner needs.

Leo (July 23 – August 22)

Creative drive and self-confidence surge now. A

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

1 dried plum (5)

2 delightful and charming (8)

3 repentant (9)

4 understudy, perhaps (11)

5 watch over (9)

6 high and mighty (8)

7 enough for what is needed (10)

SOLUTIONS

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ABLE

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Previous Answers: . HASHTAG 2. BRACED 3. LAMPLIGHT 4. DAIMLER 5. STEPPES 6. ZAMBIA 7. VPNS

7/10

The answers to this week's puzzles can be found in the next issue on December 5.

www.GreenwichSentinel.com/subscribe

www.NewCanaanSentinel.com/subscribe

Saturday, Jan. 10

9 a.m.
CPR Friends & Family (Infant/Child). 38 Volunteer Ln. \$70. For discount information call 888-305-9253.

Monday, Jan. 12

6 p.m.
CPR Friends & Family (Infant/Child). 38 Volunteer Ln. \$70. For discount information call 888-305-9253.

Tuesday, Jan. 13

12 p.m.
Talk: Get the Scoop on Added Sugars. Greenwich Hospital, 5 Perryridge Rd. Free.

Wednesday, Jan. 14

5:30 p.m.
Talk: Starting a Safe Exercise Program with Health Complications. Greenwich Hospital, 5 Perryridge Rd. Free.

Thursday, Jan. 15

2 p.m.
Talk: Winter Safety: Fall Prevention. Greenwich Hospital, 5 Perryridge Rd. Free.

NEIGHBOR-TO-NEIGHBOR: ntnngreenwich.org

Everyday, all day
• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riverside Road. The weatherproof bin is located outside of the Parish Hall.

• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

Tuesdays, 9 - 11 a.m.
Food Drive (drive-thru) at St. Catherine of Siena’s parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought)).

Thursdays, 10 a.m. - 12 p.m.
Food Drive at St. Paul’s Episcopal Church parking lot, 200 Riverside Ave.

RED CROSS BLOOD DRIVE: redcrossblood.org

Friday, Jan. 9

9 a.m. - 2 p.m.

American Red Cross, 40 Saw Mill River Road, Upper Level 3, Hawthorne, NY.

Saturday, Jan. 10

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Sunday, Jan. 11

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, Jan. 12

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

11 a.m. - 3 p.m.

Raymour & Flanigan White Plains, 50 Tarrytown Rd., White Plains, NY.

11:30 a.m. - 4:30 p.m.

Westchester Medical Center - Taylor Pavilion South, 100 Woods Rd., Valhalla, NY.

Tuesday, Jan. 13

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

11:30 a.m. - 4:30 p.m.

44 Broadway, 44 South Broadway, White Plains, NY.

Wednesday, Jan. 14

9 a.m. - 5:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Thursday, Jan. 15

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Friday, Jan. 16

11 a.m. - 4 p.m.

United Church of Rowayton, 210 Rowayton Ave., Norwalk.

Saturday, Jan. 17

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

7:45 a.m. - 1:15 p.m.

Tully Health Center, 32 Strawberry Hill Court, Stamford.

8:30 a.m. - 1:30 p.m.

New Canaan Community YMCA, 564 South Ave., New Canaan.

Sunday, Jan. 18

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

TOWN MEETINGS: greenwichct.gov/calendar

Friday, Jan. 9

10:30 a.m.

Board of Selectmen Meeting. Town Hall Meeting Room and Virtual via Zoom.

Monday, Jan. 12

9:15 a.m.

ADA & Advocacy Advisory Committee for People With Disabilities Meeting. Zoom Webinar.

10:30 a.m.

Architecture Review Committee (ARC) Sign-Meeting.

7 p.m.

Finance Committee Meeting. Engineering Conference Room.

7:30 p.m.

Education Committee Meeting. DHS Conference Room.

7:30 p.m.

Land Use Committee Meeting. Evaristo Conference Room.

7:30 p.m.

Legislative & Rules Committee Meeting. Parks & Rec. Conference Room.

7:30 p.m.

Public Works Committee Meeting. Chimblo Conference Room.

Tuesday, Jan. 13

11:30 a.m.

FS Operations Planning Committee Meeting. Cone Room.

12 p.m.

FS Diversity Advisory Committee Meeting. Virtual via Zoom.

1 p.m.

BET Budget Committee. Town Hall Meeting Room.

7 p.m.

First Selectman’s Youth Commission Board Meeting. Employee lounge.

7:30 p.m.

Appointments Committee Meeting. Town Hall Meeting Room.

7:30 p.m.

Health & Human Services Committee Meeting. DHS Conference Room.

7:30 p.m.

Parks & Recreation Committee Meeting. Mazza Room.

7:30 p.m.

Town Services Committee Meeting. Hayton Room.

7:30 p.m.

Transportation Committee Meeting. Evaristo Conference Room.

Wednesday, Jan. 14

1 p.m.

BET HR Committee. Mazza Room.

7 p.m.

Architecture Review Committee (ARC) Regular Meeting.

7 p.m.

District 11 Meeting. Greenwich Country Day School.

7:30 p.m.

District 4 Meeting. Byram Firehouse.

7:30 p.m.

District 8 Meeting. Cos Cob School Media Center.

Thursday, Jan. 15

10 a.m.

BET Audit Committee. Cone Room.

7 p.m.

District 10 Meeting. Round Hill Church.

7 p.m.

District 3 Meeting. Hamilton Avenue School.

7:30 p.m.

District 12 Meeting. North Mianus School Library.

7:30 p.m.

District 2 Meeting. Cone Room.

7:30 p.m.

District 5 Meeting. Riverside School Library.

7:30 p.m.

District 6 Meeting. Cohen Eastern Civic Center.

7:30 p.m.

District 7 Meeting. Mazza Room.

7:30 p.m.

District 9 Meeting. Bendheim Wester Greenwich Civic Center.

8 p.m.

District 1 Meeting. Town Hall Meeting Room.

SAVE THE DATE:

Thursday, Jan. 15, 2026

6 p.m.
River House Adult Day Center’s Night of Holiday Cheer fundraiser. RSVP by Jan. 14. checkout.square.site/merchant/MLG04MBCKTCTP/checkout/MLTCEDET6ML-TU6FFGZMMDJXJ

Thursday, Jan. 22

7 p.m.
The Coretta Scott King and Dr. Martin Luther King Jr. Annual Conversation. YWCA Greenwich. ywca-greenwich.org

Friday, Jan. 23

5 p.m.

Night at the Museum benefit. Bruce Museum. bruce-museum.org

6:30 p.m.

Comedy Night. Christ Church Greenwich. eventbrite.com/e/1977680638026

Sunday, Jan. 25

2 p.m.

Generation Impact: The Big Review 2026. Arch Street Tee Center. generationimpact.org

Wednesday, Jan. 28

6 p.m.

SummerFare. Greenwich High School. ghs.greenwich-schools.org/pta/fundraising/summerfare

Sunday, Feb. 1

4 p.m.

‘My Story, Our Future’ Celebration and Exhibition Opening. Greenwich Historical Society. iccgreenwich.org/events

Thursday, Feb. 26

5:30 p.m.

CT Voices Presents: A Roadmap to Fully Funded Communities. YWCA Greenwich. ywcagreenwich.org

Friday, Feb. 27

6:30 p.m.
Journey into the Jungle, a Kids in Crisis Gala. The Loading Dock, Stamford. e.givesmart.com/events/LAz/

Wednesday, March 4

6 p.m.

YWCA Greenwich’s Women Who Inspire Awards. Greenwich Country Club. ywcagreenwich.org

Saturday, March 28

6 p.m.

Person to Person (P2P) Rising Together Benefit. Hyatt Regency Greenwich. p2pHelps.org

Saturday, April 11

6 p.m.

Habitat for Humanity CFC Annual Gala: House of Fashion. Hyatt Regency Greenwich. habitatcfc.org/news-events/event-calendar/gala.html

Sunday, April 12

5 p.m.

Generation Impact: The Big Give 2026. generationimpact.org

Wednesday, April 22

Boys & Girls Club of Greenwich Youth of the Year Celebration. Rebecca S. Breed Clubhouse, 4 Horseneck Ln. bgcg.org/events-news/events.html/title/youth-of-the-year-celebration

Friday, April 24

12 p.m.

Stand Against Racism. Greenwich Town Hall. ywca-greenwich.org/events/stand-against-racism-3

Thursday, May 7

11 a.m.

YWCA Greenwich’s Old Bags Luncheon. Belle Haven Club. ywcagreenwich.org

Tuesday, June 30

6:30 p.m.

Greenwich Sentinel Award Cocktail Reception. greenwichsentinel.com

Friday, Sept. 5

6:30 p.m.

Boys & Girls Club of Greenwich ‘Heads & Tails’ benefit. e.givesmart.com/events/ILB/

Our Neighboring Towns

FRIDAY, JAN. 9

6:30 p.m.

First Fridays: Peter and His Band of Wolves Coming. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. Free admission, no reservations required. 914-234-6704. bedfordplayhouse.org

7:30 p.m.

Curtain Call presents “The Lion in Winter”. The Kweskin Theatre, 1349 Newfield Ave., Stamford. Performances: Fri & Sat, 7:30pm, & Sun, 2pm (Jan. 25). curtaincallinc.com

SATURDAY, JAN. 10

12 p.m.

Ballroom Dance Workshop. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org

12:30 p.m.

Meet Hip Hop Pioneer and Grammy Winner Darryl “DMC” McDaniels, Author of Darryl’s Christmas in Hollis. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org

SUNDAY, JAN. 11

2 p.m.

Learn to Save Lives: CPR Workshop. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org

MONDAY, JAN. 12

6 p.m.

Classic Films at the Ferguson: Notorious (1946). Ferguson Main Library, Stamford. Free. fergusonlibrary.org

TUESDAY, JAN. 13

6:30 p.m.

An Evening with Tarpley Hitt author of Barbieland: The Unauthorized History. Ferguson Main Library, Stamford. Free. fergusonlibrary.org

THURSDAY, JAN. 15

11 a.m.

Friends Author Series: An Evening with Melani Sanders, Author of The Official We Do Not Care Club Handbook. Ferguson Main Library, Stamford. Free. fergusonlibrary.org

SATURDAY, JAN. 17

11 a.m.

Engage Your Core: Mat Pilates. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org

11 a.m.

Read to a Therapy Dog. Ferguson Library – Harry Bennett Branch, Stamford. Free. Register. fergusonlibrary.org

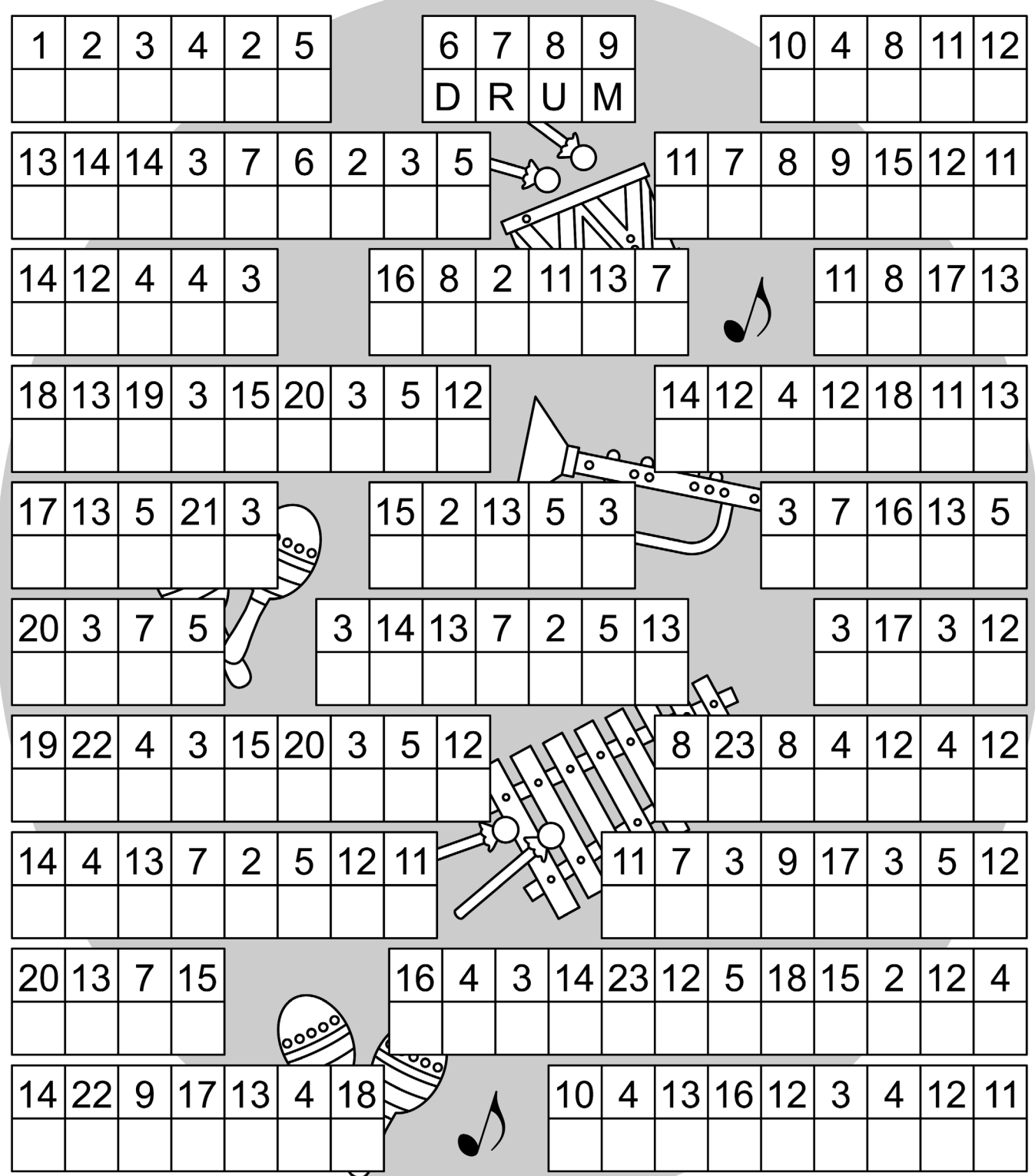
12:30 p.m.

Screening of the MLK Documentary King In the Wilderness. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org

CRACK THE CODE

Musical Instruments

Crack the code to reveal the names of 23 more musical instruments.



ANSWER:

1=V, 2=I, 3=O, 4=L, 5=N, 6=D, 7=R, 8=U, 9=M, 10=F, 11=T, 12=E, 13=A, 14=C, 15=P, 16=G, 17=B, 18=S, 19=X, 20=H, 21=J, 22=Y, 23=K.



Friday, January 8, 2025

SPOTLIGHT on FAMILIES

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GAMES AND
PUZZLES



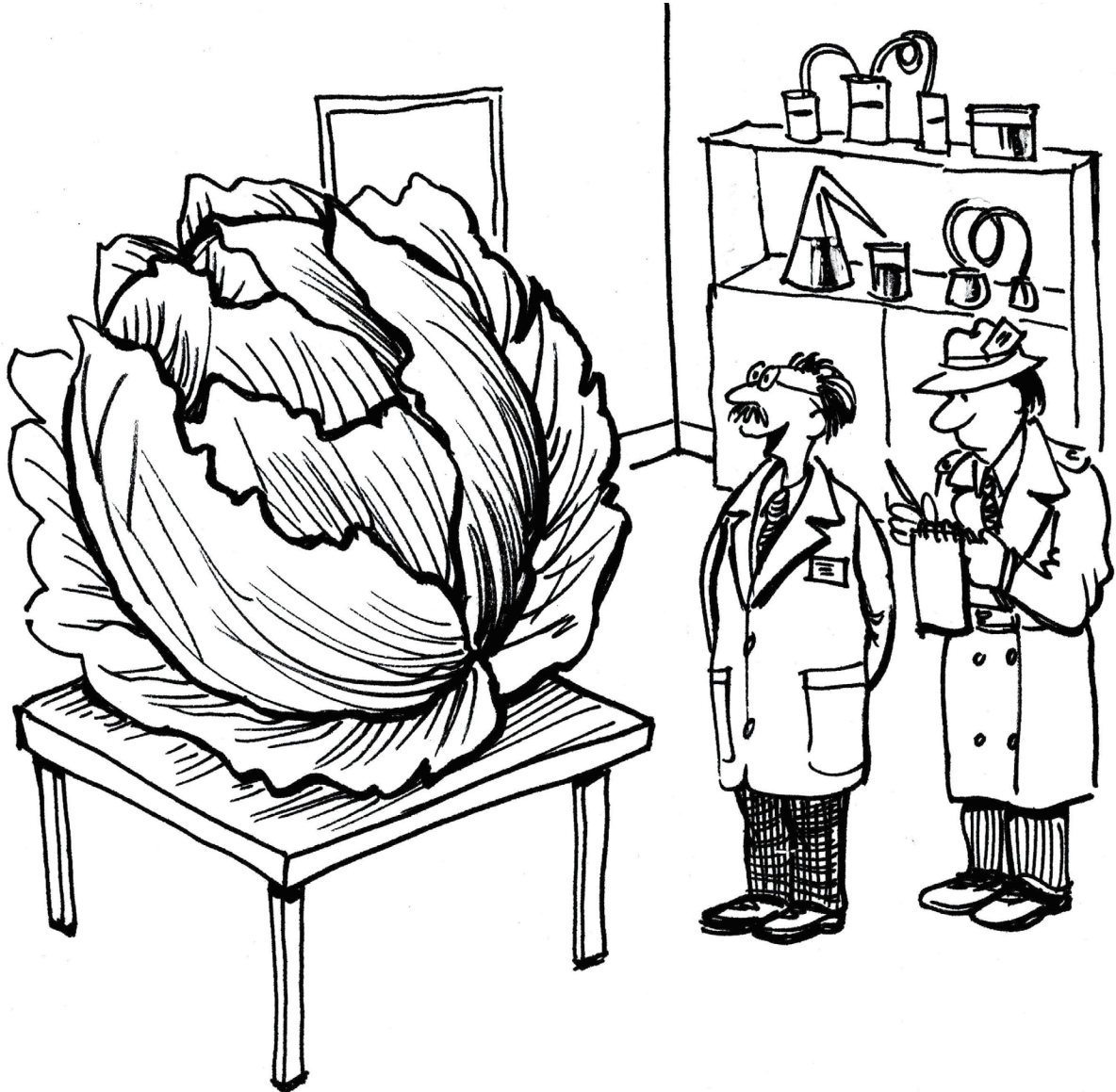
CROSSWORD
PUZZLES



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HOROSCOPE
FOR NEXT 2
WEEKS



WHAT TO DO:
COMPREHENSIVE
COMMUNITY
CALENDAR



"Of course it has no taste ... but just look at the size of that baby."

CALVIN AND HOBBS is only available in the print edition of the paper.

Wildly Successful: The Pink Salmon



By JIM KNOX

Though the clock read nearly 11:00 PM, the subarctic sky grudgingly clung to the remnants of day, outlining the snow-capped peaks high above Prince William Sound's glass-like waters. I'd hiked miles of the rugged Alaskan coastal rainforest with our team just hours earlier, and the thought of a restorative plunge in the glacier-fed waters beckoned.

My eyes drifted up the shore toward the sound's northern terminus. There, just feet off the stony, mussel-encrusted beach, hundreds of dorsal fins cut the surface, swirling the reflection of the deepening violet sky yielding to the sterling pinpoints of stars. I paused, looked out across the water's expanse, and breathed in deeply, savoring the moment. The lights in the Orca Adventure Lodge were few. I was the last one

The lights in the Orca Adventure Lodge were few. I was the last one outside. Yet, I was not alone.

outside. Yet, I was not alone.

A rhythmic clacking of stone-on-shell alerted me to their presence. Just offshore, an adult female Northern Sea Otter floated on her back, hammering away to extract the prized shellfish on her chest. In between smacks, the high-pitched calls of her kit floated over the water. She called back, and the youngster responded—reinforcing their bond while retaining independence from 80 yards away. While nature often warns us of its power, it also has a way of inviting us into its peace. This was one of those moments and if I hesitated, it would be lost. I waded into the chill water to my waist and plunged below. I rolled onto my back, opened my eyes, and beheld the night sky through the clear water. In that moment, I was quite certainly the only person in Alaska swimming in these Pacific waters at night—with this view. It was remarkable. I felt the jolt of

the cold, the inexorable pull of the waves, and after a few moments, something else. The movement of water around me, displaced by the creatures I'd come for.

The Pink Salmon, *Oncorhynchus gorbuscha*, is the most abundant and smallest member of the Pacific salmon tribe. Named Pink Salmon for the color of their pink flesh, these fish are also known as the Humpback Salmon, for the pronounced hump spawning males develop during migration. These hardy fish are a living symbol of Alaskan wilderness and resilience. Historically found from California's Salinas River northward through coastal rivers of Canada, Alaska, Siberia, Korea, and Honshu, Japan, their range has contracted due to overfishing, habitat degradation, and environmental disturbance.

Ranging from 20 inches in length and 3.5 pounds in weight to 30 inches in length and 15 pounds

3x2=6

3x3=9

3x4=12

3x5=15

3x6=18

3x7=21

3x8=24

3x9=27

3x10=30

6

9

12

15

18

21

24

27

30

in weight, these salmon also range wildly in coloration. At sea they are frequently steel blue with scattered oval black spots on their backs and tails, creamy white on their bellies and silver on their sides. Like their brethren, they are anadromous, hatching in freshwater rivers and streams, migrating to the Pacific Ocean to feed and grow, and returning to their original hatching streams to spawn and renew the cycle. Once they reenter freshwater, males become dark green on their backs with their trademark oval black spots, and bright red sides covered with green blotches. Females are colored similarly but less vividly.

A closer look at these smallest of the world's salmon reveals a little fish with some big credentials. Unlike their cousins, which may spend up to a year or more in the streams in which they hatch, "Pinks" or "Humpies" rocket straight to the sea. There, they feed voraciously and grow explosively—making them the fastest growing salmon. Packing all of their growing into 18 months at sea, the mature salmon return to spawn from August to October. Inhabiting a vast pan-Pacific range, returning in both even and odd year

spawning runs, and navigating an army of predators including Humpback Whales, Brown Bears and Bald Eagles, these survivors are the most reliable and resilient of the world's salmon.

In addition to their anticipated challenges, these little fish have stared down a local extinction known as extirpation—and won. The Great Alaska Earthquake of 1964 was the second most powerful earthquake ever recorded. This Magnitude 9.3 Megathrust quake hit with such force it dropped the northern seabed of Prince William Sound by 8 feet, cutting off the spawning stream of Orca Inlet to the Pacific and effectively dooming this native population of salmon. But these survivors had something else in mind. Faced with lost access to their ancestral waters, against all odds and scientific thinking, these incredible creatures spontaneously adapted—becoming the world's first known salmon population to forego their freshwater migration run to nest and spawn directly in salt water, along the shore Prince William Sound's Orca Inlet!

While Pink Salmon possess an inborn highly attuned sense for survival imprinted in their DNA, we possess the unique ability to study them and glean wisdom from

their example. When life confronts us with a seeming earthquake of adversity, we have an option. We can look to the small and humble for inspiration and rewrite the rules to triumph when our path has been utterly blocked. We must imbue ourselves with the knowledge that we can write our own story to prevail when the ground drops beneath us. The only thing assured in life is that it is brimming with obstacles.

These resilient creatures face adversity and great challenges, yet despite the setbacks they have faced, there is hope. With robust conservation efforts supporting their natural drive to survive, in 2017 Pink Salmon were recorded in Lagunitas Creek just 33 miles north of San Francisco—expanding their known range and establishing a first for the species! If a small creature can overcome one of the world's most powerful earthquakes to redefine its own biology and claim new territory, just imagine what we can do.

Jim Knox serves as the Curator of Education for Connecticut's Beardsley Zoo where he directs education and conservation programs. A Member of The Explorers Club, Jim enjoys sharing his passion for wildlife in Connecticut and beyond.

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